September 1, 1960

The Booklist

and Subscription Books Bulletin

a guide to current books

Philosophy, Religion, Social Sciences, Pure Science, Applied Science, Arts, Literature, History, Geography and Travel, Biography, 20 Library, 21 Fiction, 21 Books for young people, 25 Choice books, 27 Free and inexpensive material, 27 Index, 28

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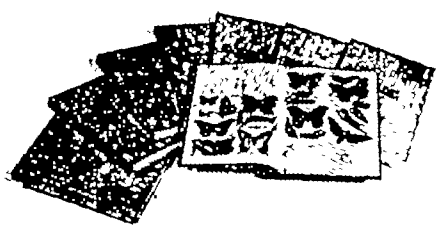

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September 1, 1960

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Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Aging in today's world: a buying list

Compiled by FERN LONG, *chairman of the Committee on Library Service to an Aging Population, Adult Services Division, American Library Association, with the assistance of the following members of the Cleveland Public Library staff: Virginia Beard, Alfreda Burrows, Margaret Hauenstein, Martha Leslie, Clara Lucioli, and Lesley Whitaker.*

With the White House Conference on Aging only a few months away, every organization involved in it will be intensifying preparations for it as well as looking ahead to the period following it when plans and proposals will become actual programs.

Libraries are very much involved in both the processes of planning and of follow-up, and in two ways: directly through participation and indirectly through providing materials for others who are interested not only in the Conference but also in the whole subject of aging upon which is being focused the bright light of White House attention.

In preparing this list, the compilers tried to think of a wide range of usefulness. They kept in mind the fact that it would be used by many kinds of libraries, serving a variety of communities. They noted too that this is a comparatively new field, a field in which new writings may be expected to appear at a fairly rapid rate. Several out-of-print books are included because of their continued usefulness for libraries fortunate enough to have copies.

Along with this list, a few general suggestions should be made. Whatever the location of the library, it should be borne in mind that good materials are appearing on the local and state levels, and efforts should be made to include these in the collection. Also, certain agencies are excellent sources of information; among these are state commissions on aging; The National Committee on the Aging,

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345 E. 46th St., N.Y. 17; American Association of Retired Persons, 925 15th St., N.W., Wash. 5, D.C.; and the U.S. Dept. of Health, Education, and Welfare, Wash. 25, D.C.

BOOKS

*ANDERSON, JOHN E., *ed.* Psychological aspects of aging. 1956. 323p. American Psychological Association, Inc., 1333 16th St., N.W., Wash., D.C., $2.

Proceedings of a conference on the psychological aspects of aging. The papers are written by outstanding authorities. Specialized, but important because it is unique in its field.

*ARTHUR, JULIETTA K. How to help older people; a guide for you and your family. 1954. 500p. Lippincott, $4.95.

Treats all phases of planning for a family's older members. Gives particular attention to institutions, boarding homes, and nursing and homemaking services.

BIRREN, JAMES E., *ed.* Handbook of aging and the individual: psychological and biological aspects. 1960. 939p. Univ. of Chicago, $12.50.

The work of 30 leading scientists and scholars and the first of three projected books on social gerontology. Useful as a reference tool for students seriously interested in this subject See also Tibbitts, *Handbook of social gerontology*, below.

*COHEN, WILBUR JOSEPH. Retirement policies under social security; a legislative history of retirement ages, the retirement test and disability benefits. 1957. 105p. Univ. of California, $3.

A survey of background, development, and policy

*†COLLINS, THOMAS. The golden years; an invitation to retirement. 1956. 251p. Day, $3.95.

A casual, human approach by a newspaper columnist

*COMFORT, ALEXANDER. The biology of senescence. 1956. 257p. Rinehart, $4.50.

The most important work to date on the biology of aging; very technical.

*†CROWE, CHARLES M. Getting ready for tomorrow. 1959. 160p. Abingdon, $2.75.

Sound inspirational and helpful guidance for those in the middle years who are working toward creating a happy way of life as they grow older.

DONAHUE, WILMA T., *comp.* Education for later maturity; a handbook. 1955. 338p. Whiteside; distributed by Morrow, $4 50.

Concentrates on the very important subject of continuing education into the later years.

——AND OTHERS, *eds.* Free time; challenge to later maturity. 1957. 172p. Univ. of Michigan, $4.50.

Proceedings of the tenth anniversary Conference on Aging held at the University of Michigan. Interesting papers present the challenge which increasing amounts of leisure pose for our society in general and the older person in particular.

——*ed.* Growing in the older years. 1951. 204p. Univ. of Michigan, $2.50.

The special medical, health, and educational needs of older people Written by outstanding authorities, the papers form the proceedings of the third Conference on Aging held at the University of Michigan.

*——and TIBBITTS, CLARK, *eds.* The new frontiers of aging. 1957. 209p. Univ. of Michigan, $5.

These papers are a report of the research symposium at the eighth annual Conference on Aging held at the University of Michigan.

*——and TIBBITTS, CLARK, *eds.* Planning the older years. 1950. 248p. Univ. of Michigan, $3.50.

Examines three of the need areas of the older person—living arrangements, recreational activities, and employment. Proceedings of the second annual Conference on Aging held at the University of Michigan.

FRIEDMANN, EUGENE A. and HAVIGHURST, ROBERT J. The meaning of work and retirement. 1954. 195p. Univ. of Chicago, $3.75.

Reports of studies on the significance of work in the lives of people of varying occupations and their attitudes toward retirement.

*GILBERT, JEANNE GIFFORD. Understanding old age. 1952. 422p. Ronald, $5.50.

Gives workers with the aged a guide to knowledge of the normal and abnormal changes taking place in their clients and to recognition of what can be done to help them attain more comfortable, effective lives.

*†GILES, RAY. Live better after fifty. 1953. 205p. McGraw-Hill, $3.50.

Suggestions for making the later years more enjoyable, using examples of people who have widened their interests in a variety of ways.

*†HART, MOLLIE. When your husband retires. 1960. 172p. Appleton, $3.50.

Based on the "conviction that the attitude of the wife in the retirement home is as important to mutual happiness as the attitude of the husband." A unique and useful book.

*†LAWTON, GEORGE. Aging successfully. 1946. 266p. Columbia, $3.25.

Not a recent handbook but still to be recommended to the person who wants to make the best preparation for a satisfactory adjustment as he grows older It is one of the best available

*†LERRIGO, CHARLES H. The better half of your life; how to live in health and happiness from forty to ninety. 1951. 270p. Day, $3.50.

In this warm, friendly book, a doctor, himself in his eighties, gives all sorts of practical advice on how to live healthily and effectively through life's later years.

*Recommended for first buying.
†Recommended for reading by older people themselves.

OXFORD books of exceptional interest

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Documents on International Affairs 1957

Edited by NOBLE FRANKLAND. This volume documents the main developments in the course of the Cold War and discusses the relations with each other of nations within the two camps and the evolution of affairs in the Middle East. Subjects covered include: the continuing deadlock on the question of disarmament, the problem of German unification, and the elusive nature of Arab unity. $11.20

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By LEO MARQUAND. Since the publication of this book in 1952, considerable changes have taken place in the African continent. This new enlarged edition contains much new material and the author has re-examined various racial policies and their ramifications in education, law, religion, and social life. He discusses the past and present relations of the British, the Afrikaners, the Africans, the Colored people, and the Asians who inhabit the Union of South Africa. *End paper maps.* $5.00

At all bookstores

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*†MOORE, ELON H. The nature of retirement. 1959. 217p. Macmillan, $4.50.
Tries to help the reader develop a positive philosophy regarding retirement and gives him factual information about its realities.

*†RAY, MARIE BEYNON (LYONS). The best years of your life. 1952. 300p. Little, $3.95.
Discusses some of the variety of activities both commonplace and unusual that can add spice to later life in a wholesomely stimulating way.

*SHELDON, HENRY D. The older population of the United States; the characteristics and contributions of the nation's older people. 1958. 223p. Wiley, $6.
Analysis of the process of aging in relation to employment, income, and living arrangements in all their ramifications.

*SHOCK, NATHAN WETHERIL. Trends in gerontology. 2d ed. 1957. 214p. Stanford, $4.50.
An excellent survey of both the current status and trends in the field of aging.

*†SMITH, ETHEL SABIN. The dynamics of aging. 1956. 191p. Norton, $3.95.
Intended almost as much for younger readers who are determining with every passing day what kind of old people they will be, as for their elders who seek good counsel on how to *grow* old.

*SOULE, GEORGE HENRY. Longer life. 1958. 151p. Viking, $3.50.
Along with analyzing health, economic, and social status of older people, discusses the impact of an increasing aged population on our economy, decries present attitudes towards older people, and urges a change in these attitudes.

*STEINER, PETER OTTO and DORFMAN, ROBERT. The economic status of the aged. 1957. 296p. Univ. of California, $5.
Result of a five-year study by the Institute of Industrial Relations of the University of California, this work presents "a picture of the predicament of the aged in the United States in the year 1952 with some discussion of the nature of their problems and some suggestions for solutions."

*†STIEGLITZ, EDWARD JULIUS. The second forty years. [Rev.] 1952. 317p. Lippincott, $4.95.
A person of any age will benefit from studying this deeply understanding guide to the problems and opportunities of old age, particularly the health and medical aspects.

*TIBBITTS, CLARK, *ed.* Handbook of social gerontology; societal aspects of aging. 1960. 770p. Univ. of Chicago, $10.
". . . represents a first attempt to identify and structure a new field of research and learning—social gerontology." May be regarded as the current definitive work in the field of aging See also Birren, above.

——*ed.* Living through the older years. 1949. 193p. Univ. of Michigan, $3.50.
The papers which constitute this general survey of the problems of the aging were presented at the first Institute on Aging, held at the University of Michigan in 1948.

*U.S. CONGRESS. SENATE. *Committee on Labor and Public Welfare.* The aged and aging in the United States: a national problem. 1960. 186p. and appendixes. U.S. Govt. Print. Off., $1.25. Y4.L11/2: Ag3/7
A report on older people in relation to employment, income, health, medical care, housing, nursing homes, social services, and education

*WALKER, KENNETH MACFARLANE. Living your later years. 1954. 196p. Oxford, $3.50.
A British surgeon describes in readable language the many aspects of old age.

WELFORD, ALAN TRAVISS. Ageing and human skill. 1958. 300p. Published for the Trustees of the Nuffield Foundation, by Oxford, $4.
Changes in performance from young adulthood through the middle years to the sixties and seventies as discovered by the Nuffield Unit for Research into Problems of Ageing. This is the final report of their work conducted between 1946 and 1956. A specialized work in a field which needs more investigation

*WOODS, JAMES HENRY. Helping older people enjoy life. 1953. 139p. Harper, $2.50.
Describes the establishment of community-wide recreation programs for older people.

PAMPHLETS

Pamphlets in general are a good source of information on aging. Specialized information on local situations is widely available in this form.

FEDERAL COUNCIL ON AGING Programs, resources for older people. 1959. 83p. U.S. Govt. Print. Off., Wash. 25, D.C., 30c. Y3.F31/15:2P94
A review of the activities and resources of the Federal government that relate to the problems of the aging in the national society.

*†HART, EVELYN. Making the most of your years. (Public Affairs pamphlet no 276). 1958. 32p. Public Affairs Committee, Inc., 22 E. 38th St., N.Y. 16, 25c
Helps the individual understand the circumstances which he must cope with as he grows older

METROPOLITAN LIFE INSURANCE COMPANY. When our parents get old. 1959. 19p. Metropolitan Life Insurance Co., 1 Madison Ave., N.Y. 10, free.
Discussion of housing, health, and emotional problems of older parents

*NATIONAL COMMITTEE ON THE AGING. National Committee on the Aging: what it is, what it does. 1958. 16p. National Committee on the Aging, 345 E. 46th St, N.Y. 17, free.
A valuable source of information on the activity of an organization which leads in work with the aging.

U.S. DEPT. OF HEALTH, EDUCATION, AND WELFARE. *Special Staff on Aging* Aging; community responsibility and opportunity. 1957.

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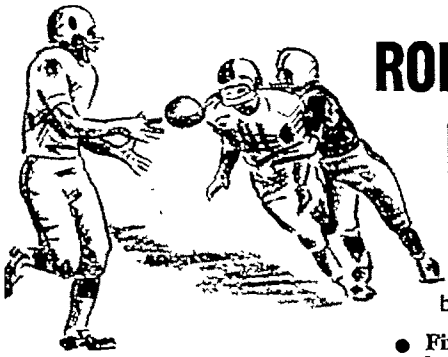

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20p. U.S. Govt. Print. Off., Wash. 25, D.C., 15c. FS1.2: Ag4/6/957

Capsule approach to aging. Would be especially helpful to community agencies.

——*Office of Education.* Education on the aging; a selected annotated bibliography, by Betty Arnett Ward. (Bulletin 1958, no.11). 1958. 145p. U.S. Govt. Print. Off, Wash. 25, D.C., 60c. FS5.3: 958/11

An excellent bibliography on the subject.

*——Guide for state surveys on aging. 1959. 110p. U.S. Govt. Print. Off., Wash. 25, D.C., 60c. FS1.6/3: Ag4

Designed to facilitate the collection and analysis of existing information on the aging, this guide was prepared as a White House Conference aid.

*——Programs of the Department of Health, Education, and Welfare affecting older persons. 1958. 30p. U.S. Govt. Print. Off., Wash. 25, D.C., 20c. FS1.2: Ol1/2

The title fully explains the contents.

*——Selected references on aging; an annotated bibliography. 1959. 109p. U.S. Govt. Print. Off., Wash. 25, D.C., 50c. FS1.18: Ag4/959

An invaluable tool for every library. Thoroughly covers the field of printed material on aging.

WAHLSTROM, CATHERINE L. Add life to their years: activity programs in homes for the aged. 1953. 75p. Published for the Dept. of Social Welfare, National Council of the Churches of Christ in the U.S.A., by the Dept. of Publication and Distribution, 120 E. 23d St., N.Y. 10, $1.

A manual for staff, board members, and volunteers to use in developing programs for older people. Although published by a religious organization it has general application.

PERIODICALS

Periodicals of more general nature frequently include good articles on aging. The following are devoted entirely to the subject.

AGING. U.S. Dept. of Health, Education, and Welfare. Special Staff on Aging. U.S. Govt. Print. Off., Wash. 25, D.C. Monthly. $1 a year, 50c additional for foreign mailing; single copies, 10c.

JOURNAL OF GERONTOLOGY. Gerontological Society, Inc., 660 S. Kingshighway Blvd., St. Louis 10, Mo. Quarterly. $10 a year.

RETIREMENT LIFE. National Association of Retired Civil Employees, 1625 Connecticut Ave., N.W., Wash. 9, D.C. Monthly. $3 a year.

ADULT LEADERSHIP (v.9, no.1), May 1960. Adult Education Association of the U.S.A., 743 N. Wabash Ave., Chic. 11. Single copy of this issue, 65c, quantity prices on request; $5 a year.

This entire issue is devoted to articles on education for the aged and aging.

FILMS

This selection is made as a guide for libraries that rent or borrow films as well as buy them for use in the library, and as a source of information for groups that consult the library about films for their use outside the library.

A larger selection is given in MOTION PICTURES—RECORDINGS ON AGING; A SELECTED LISTING OF VISUAL AND AUDITORY PRESENTATIONS. *Rev. January 1958. Compiled by the Special Staff on Aging, U S Dept. of Health, Education, and Welfare U.S. Supt. of Docs., Wash. 25, D.C. Price, 20c; FS1.2:Ag4/8/958.*

All films listed below are 16mm sound and are black and white unless otherwise indicated.

*ADVENTURE IN MATURITY. Oklahoma State Dept. of Health and the Univ. of Oklahoma. Distributor. International Film Bureau, Inc., 57 E. Jackson Blvd., Chic. 4. 22min. $125; color, $195.

The story of an elderly widow living a "square peg" existence with her daughter, son-in-law, and grandchildren. She is stimulated by a friend to strike out on her own and start life anew by opening an employment office and persuading employers to hire older people. The film can serve as inspiration to elder citizens to take an active interest in life and the affairs of the community.

*DATE OF BIRTH. National Film Board of Canada. Distributor: McGraw-Hill Book Co., Text-Film Dept., 330 W. 42d St., N.Y. 36. 17min. $80.

This documentary deals with the older worker's high standard of dependability and productivity by dramatizing a case history of a retiree. Research has revealed that a man's age is an unreliable test of his ability.

*THE GOLDEN AGE. National Film Board of Canada. Distributor: McGraw-Hill Book Co., Text-Film Dept., 330 W. 42d St., N.Y. 36. 30min. $125.

A glimpse of old age and retirement as experienced by three men, each with a different approach to "the golden age."

GRANDMA MOSES. Film Images, Inc., 1860 Broadway, N.Y. 23. 24min. color, $215.

The life and works of Grandma Moses, America's best beloved primitive painter Archibald MacLeish prepared and speaks the narration for this important and beautiful document which never fails to inspire and capture the imagination of golden age groups everywhere.

HOMESPUN. Encyclopaedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill. 20min. color, $170.

Nearing seventy with her children happily married and in homes of their own, Madeline Oberg's days are filled with happy activity as she makes her own homespun cloth as she did when a girl in Sweden. Can be used on programs designed to point up the satisfaction that older people can enjoy by indulging in hobbies of one kind or another.

*A PLACE TO LIVE. National Committee on the Aging, 345 E. 46th St., N.Y. 17. 25min. $192.
An elderly man comes to live with his married daughter, and the tensions and economic difficulties which result put a strain on the family which almost destroys it. A summary of one of the problems of the aged in our society, with emphasis on standards for homes for the aged.

THE PROUD YEARS. George C. Stoney for Home for Aged and Infirm Hebrews and Chas. Pfizer & Co. Distributor: Columbia Univ. Mass Communication Center, 1125 Amsterdam Ave., N.Y. 25. 28min. $125.
A film about elderly courageous people who have learned to overcome the handicaps of strokes, fractured bones, and other disabilities of old age. By accepting these disabilities and being up and about whenever possible, their later years can be proud years of cheerful achievement.

*RETIRE TO LIFE. Oklahoma State Dept. of Health and the Univ. of Oklahoma. Distributor: International Film Bureau, Inc., 57 E. Jackson Blvd., Chic. 4. 23min. $125.
The story of a machinist who looks forward to a retirement of loafing and fishing but soon after retirement feels useless and unwanted Shows that to retire while surrendering one's usefulness means to retire "from life" rather than "to life."

THIS IS MY FRIEND. Cook County (Ill.) Dept. of Welfare. Distributor: Allegro Film Production, 3606 New England Ave., Chic. 34. 29min. $125.
This film illustrates the use of volunteer services to the aged to supplement a regular agency program through resources available in the community. It deals with the "friendly visiting" program through the reintegration of an isolated, lonely woman eighty-three years of age and emphasizes how these services can help elderly people renew their interest in life.

*THE YELLOW LEAF. National Film Board of Canada. Distributor: Mental Health Materials Center, Inc., 1790 Broadway, N.Y. 19. 29min. $125.
Presents a case history of an elderly widow who is forced to leave her daughter's household to live in a home for the aged. Explains how, although shocked and disappointed at first, she overcomes her dejection when she finds that her new home offers congenial new friends and a measure of independence she has not had before.

YOUR SOCIAL SECURITY. Available for loan from the U.S. Social Security Administration District Offices. 13min.
Shows the objectives of Social Security and how to become eligible The film has not been revised since the 1956 amendments. A representative of the local Social Security District Office can be invited to explain changes.

If librarians are interested in buying reprints of this bibliography in lots of 100 they are asked to write *immediately* to Eleanor Phinney, Executive Secretary, Adult Services Division, American Library Association, 50 E. Huron St., Chic. 11 so that a supply can be printed.

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See Page 592, issue of June 1, 1960

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Adam Lukens *(Science Fiction)* *Cloth*
Kris-4 is reclaimed from death, conditioned to obey his owner, but lovely Shorty Carpenter wonders if he isn't a thinking, feeling human

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The Ryerson Press, Toronto, Canada

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Subscription Books Bulletin

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Fairchild's Dictionary of Textiles, edited by Stephen S. Marks. New York, Fairchild Publications, Inc. [1959. 627]p. 24cm. buckram $25; to schools and libraries, 25 per cent discount.

Fairchild Publications, Inc. is an organization whose main concern is with materials of the textile and clothing industry and trade. The editor of this dictionary is currently editor of their *Daily News Record,* a trade paper. In his introduction he acknowledges help from a number of specialists outside his organization, but makes it clear that the work as a whole is a product of the Fairchild staff. Fairchild has previously published three editions of Louis Harmuth's *Dictionary of Textiles,* the last appearing in 1924. Because of the vast changes in the field since then, this book, although derivative of Harmuth, may be considered an entirely new work.

Terms used in the textile industry and trade not only grow in number but change in meaning at an exceptionally rapid rate. This is due to fluctuations in fashion, to technological advances affecting fibers and finishes, and to constantly changing government regulations regarding labeling. This dictionary attempts to bring together and define the current meanings of terms in the field and to include older and obsolete terms which will have historical value.

According to the publisher's statement on the book jacket the main object of the book is "to provide a reference book for people in all branches of the textile industry and in the trades which use textiles or those which manufacture products or machinery for textiles. This includes those at research or development levels, manufacturing and merchandising."

The publisher states that the dictionary includes 12,000 terms. In order to make it what the editor terms a "true textile dictionary," definitions of garments, sewing, needlework, and embroidery are omitted. Lace, however, is included. Color terms when not related to the basic fabric have been omitted. Fibers and fabrics are produced in all parts of the world, and this is reflected in the high percentage of foreign words and phrases included. To avoid confusion and make positive identification feasible, botanical names in Latin have been provided for natural fibers whenever possible. Biographical material appears only as an occasional sentence under such entries as *Jacquard.*

Definitions and explanations are for the most part short, ranging from single lines for a few to more than a column under such topics as *lace* and *nylon.* A number of these are derived or quoted from such official or semiofficial sources as the U.S. Wool Products Labeling Act, The American Society for Testing Materials, and The Textile Institute, Manchester, England. Spot checks with other textiles dictionaries and with textbooks and histories on the subject indicate an apparent high degree of accuracy. Derivations are given in some cases but not consistently. Pronunciation is not shown. Presentation is clear and concise in a style easily understood by persons concerned with the subject though not necessarily expert.

Subscription Books Committee, 1960-1961: Ruth Walling, Reference Librarian, Emory University, Atlanta, Ga., Chairman; Helen W. Azhderian, William S. Budington, Doris M. Cole, Martha L. Ellison, Ethel M. Fair, Norman Finkler, Lucile Hatch, Mary A. Heneghan, Charles L Higgins, Elizabeth Johnson, Johanna Kananen, Mrs. Winifred Ladley, Gladys L. Lees, Jeanne C. Lewis, Adelaide Lockhart, Isabel G. McTavish, Mrs. Jean M. Moore, Helen Northup, Foster M. Palmer, Hugh Pritchard, Christine L. Reb, Jeanetta K. Sagers, Mrs. Edna H. Savoya, Richard H. Shoemaker, Anne M Smith, Josephine M. Tharpe, Mrs. Helen R. Thompson, Muriel Toppan, Florence R. Van Hoesen, Mildred M Vannorsdall, Elsa von Hohenhoff, Elizabeth C. Wescott, Mary A. Willett.

Entries are arranged alphabetically, usually word by word. For convenience, however, when many terms begin with a single word such as *fil, punto,* or *toile,* the order under the word is alphabetical by the second key word regardless of intervening conjunctions or prepositions.

There is some evidence of careless alphabetizing, but the misplaced entries seem to be easily found due to propinquity and the distinctive type used for headings. Cross references are used liberally throughout. These take the form of both ordinary *see* references and those indicating further or related information.

The book is set in legible type, two columns to a page. Headings for the entries, in boldface capitals, are easily located and read. Margins are adequate and the black buckram binding is sturdy and attractively stamped in gold.

The book with which this volume will inevitably be compared is George Linton's *Modern Textile Dictionary* (New York: Duell, Sloan and Pearce; Boston: Little, Brown and Co., 1954) reviewed in *Subscription Books Bulletin,* July 1955. Both publications claim the same number of entries, 12,000; entries in *Linton* are longer. Since *Linton* includes material on fashion, sewing, labor, and a little biography, all of which are excluded from *Fairchild's,* it is not surprising that the latter includes more terms in the areas it does cover. A check of the entries under *Ma,* for instance, showed some 300 in *Fairchild's* compared to *Linton's* 158. Of the 46 in *Linton* but not in *Fairchild's,* only 19 fall within the limits set by the latter's editor. One great advantage that *Linton* has over *Fairchild's* is the inclusion of a considerable amount of illustrative material. *Fairchild's* unfortunately has none. The two books supplement one another.

The issues of Fall 1958 and Winter 1958-1959 of *American Fabrics* contain an illustrated two-part article "preprinted" from the forthcoming *American Fabrics Encyclopedia of Textiles* called "How Certain Fabrics Got Their Names." Although this sampling is too small to be conclusive, it is of interest that of the 112 terms it lists, only four are not in *Fairchild's.*

The usefulness of *Fairchild's* for the general reader will be somewhat restricted by its total lack of illustration. However, since its material, although intended mainly for the specialist, is conveniently presented in a manner intelligible to the layman and since much of its authoritative content cannot be readily found elsewhere *Fairchild's Dictionary of Textiles* is recommended for all libraries whose readers might need special material on the subject.

PLEASE NOTE. Books reviewed in advance of publication are now entered immediately in the classified or fiction section instead of in a separate section as previously. Publication date is given in the imprint for these forthcoming books. A book reviewed from galley proofs will be given a second entry with full imprint and cataloging data when the finished book is available.

Classified books

100-200 PHILOSOPHY—RELIGION

Dresner, Samuel H. Three paths of God and man. 1960. 126p. Harper, paper-covered boards with cloth backbone, $3.

A fresh, vigorous style and an understanding of emotional and spiritual verities characterize a brief, rewarding book by a Massachusetts rabbi. Dr. Dresner bases his discussion on the idea that God enters man's life through prayer, humility, and compassion and that these three ways are linked respectively with man's relation to God, to himself, and other men. Seasoned spiritual counsel by no means limited to Jewish readers.

†248 Spiritual life 60-11773

Emmrich, Kurt. The kingdoms of Christ from the days of the apostles to the Middle Ages [by] Peter Bamm [pseud. Tr. and adapted by Christopher Holme.] 1960. 367p. illus. McGraw-Hill, $8.95.

Striking black-and-white illustrations, color plates, and maps complement a very readable survey of Christian history that begins with the missionary travels of the apostles and ends with the early Middle Ages. Focal figures in these crucial centuries are highlighted as are the geographical and political environment in which Christianity developed and recent archaeological discoveries that have given new

knowledge of the faith. Notes on the illustrations and a full index round out an intellectually and aesthetically pleasing work by the author of *Early sites of Christianity* (BOOKLIST 54:295, F 1 58). Of interest both to the general reader and the student of Christian history.

270 Church history—Primitive and early works—Pictures, illustrations, etc. || Church history—Middle Ages—Pictures, illustrations, etc. 60-3737

Francesco *d'Assisi, Saint.* St. Francis of Assisi. Tr. by Leo Sherley-Price. 1960. 234p. plates, port. Harper, paper-covered boards with cloth backbone, $4.50.

A new translation of the biographical *The mirror of perfection*, a collection of very early writings by St. Francis' first followers, serves as preface to all the authentic writings of the saint—prayers, praises, counsels, letters, a testament to his followers, and the rules of the Franciscan Order. A vigorous translation that gives new life to St. Francis' personality and thought.

282.081 Catholic Church—Collected works || Theology—Collected works—Middle Ages 60-8137

Kant, Immanuel. An Immanuel Kant reader. Ed. and tr. with commentary by Raymond B. Blakney. 1960. 290p. Harper, $5.

Excerpts from *The critique of pure reason, The metaphysical foundations of morals, The critique of practical reasoning,* and *The critique of judgment.* Selections, arrangement, and commentary accompanying each selection trace the development of Kant's philosophy. The translator-editor states that a literal translation was not attempted.

193 60-7962

Lewis, Clive Staples. The four loves. 1960. 192p. Harcourt, $3.75.

For note see BOOKLIST 56:642, Jl 1 60.

241 Love || Love (Theology) 60-10920

Wright, Beatrice Ann (Posner). Physical disability—a psychological approach. 1960. 408p. Harper, $6.

Personal stories of adjustment to physical disability, written within the past 20 years by Louise Baker, Russell Criddle, Harold Russell, Karsten Ohnstad, Frances Warfield, Marie Killilea, Henry Viscardi, Hector Chevigny, Raymond Goldman, and Noreen Linduska serve as case histories for a thorough investigation of the psychological problems that accompany physical handicaps. In addition to yielding knowledge that can be applied to reduce the suffering and disablement of the handicapped and facilitate adjustment, the study has an important secondary result, the light it sheds on such aspects of ordinary human behavior as reactions to loss and to sympathy, and the idolizing of normal standards of behavior.

136 Physically handicapped—Psychological aspects 60-5732

300 SOCIAL SCIENCES

Bolles, Blair. Men of good intentions: crisis of the American Presidency. 1960. 234p. Doubleday, $4.50.

A former journalist for two Washington, D.C. newspapers considers the problem of corruption in the Presidency and draws on the past and more recent times to give examples of specific cases. Corruption in the administrations of Harding, Truman, and Eisenhower is given special attention. An informal, informative study that deals objectively with corruption in high places and the factors underlying such situations.

351 9 Corruption (in politics)—U S. || Executive power—U S. 60-8854 (W)

Butterfield, Herbert. International conflict in the twentieth century; a Christian view. 1960. 123p. Harper, $3.

The author of *Christianity, diplomacy and war* (BOOKLIST 50:231, F 15 54) draws on some of the themes of that earlier work as he speaks of how Christian principles and practices can help to relieve world tensions. Lucid writing and thought distinguish a book based on lectures delivered at American University, Washington, D.C., in 1958. For the reflective reader.

327 International relations || Christianity and international affairs 60-7954

Davids, Jules. America and the world of our time; United States diplomacy in the twentieth century. 1960. 597p. Random, $7.50.

A detailed but readable examination of twentieth-century diplomacy seen within the context of world politics. Three important developments are emphasized: the circumstances that contributed to America's involvement in power politics, the changes in U.S. foreign policy during and after World War II, and the diplomatic background of the cold war. A broad and unified picture supplemented by an extensive annotated bibliography and a chronology of important international events. Of value to both the student and the reflective layman.

327.73 U.S.—For. rel.—20th cent. 60-5563 (W)

Duvall, Evelyn Ruth (Millis) and others.

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†) Alternative classification is given in brackets Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Being married. 1960. 440p. illus. Association Press, paper-covered boards, $4.95.

A well-organized, clearly written work drawing on material published in periodicals, journals, and monographs is designed for young people planning marriage and those already married. Dating, engagements, premarital and marital sex, childbirth, financial problems, and other topics are considered. The book is divided into two parts—anticipating marriage and being married—and includes chapter references. Appended: a list of heredity clinics and a guide to premarital, marriage, and family counseling services.

301 42 Marriage 60-8522 (W)

Forster, Reginald Kenneth. Postmark collecting. 1960. 191p. illus. Sportshelf, $8.

A guide for hobbyists who collect rare and unusual postmarks. Alphabetically arranged, there are brief entries under the names of uncommon postal place names all over the world and under terms used by collectors such as duplicates, mobile post offices, and precancels. Under the place-name entries the origin of the name, the population, and miscellaneous facts are frequently supplied.

383.22 Postmarks 60-3151

Galbraith, John Kenneth. The liberal hour. 1960. 197p. Houghton, paper-covered boards with cloth backbone, $3.50.

The author of *The affluent society* (BOOKLIST 54: 628, Jl 15 58) again informs and delights with his imaginative intellect and dry wit. The first section deals with the strategy of peaceful competition and other aspects of U.S. economics; the second, with myths and misconceptions about U.S. history and society; and the third, with essays on such topics as farming abandoned New England farms and the pleasures of buying and going bankrupt from a country inn. Some of the chapters first appeared, usually in slightly different form, in the *Atlantic Monthly*, the *Reporter*, and other periodicals.

330 973 U.S.—Econ. condit.—Addresses, essays, lectures 60-11351 (W)

Gibney, Frank. The operators. 1960. 284p. Harper, paper-covered boards with cloth backbone, $3.95.

Expanding an article "The crooks in white collars" that appeared in *Life* in 1957 the reporter-writer reviews the variety of practices by which the "operators" in the U.S. economy are making money. False advertising and other misrepresentations to the consumer, selling of fake stocks, false insurance claims, padded expense accounts, income-tax deductions, graft in government, and large-scale business fraud and embezzlement are examined with a multiplicity of case histories to show the distribution of the sharp practices at all economic levels and sometimes by highly respected members of a community. A thought-provoking, potentially shocking commentary on public morality.

364 163 Commercial crimes—U.S. || U.S.—Moral conditions 59-6307 (W)

Joyeaux, Carl, *pseud.* and **Freeman, Ira Henry.** Out of the burning; the story of a boy gang leader. 1960. 256p. Crown, paper-covered boards with cloth backbone, $3.95.

A *New York Times* correspondent tells the story of Carl Joyeaux, Jr., a boy of West Indian parentage who becomes a gang leader in a Brooklyn slum neighborhood. Joyeaux, nicknamed Frenchy, is the narrator of this blunt, unvarnished, but impressively vivid account that gives a detailed picture of the boy's struggles with himself and his environment and gang organization and warfare, together with an inside view of a training school in New York State. Frenchy's 160 I.Q. and the encouragement of several people give him a new future but part of the tragedy of this memorable document is the fact that for most of his contemporaries there is no means of escape.

364 363 Juvenile delinquency—New York (City) 60-8625

Perla, Leo. Can we end the cold war? A study in American foreign policy. With a prefatory note by James T. Shotwell. 1960. 251p. Macmillan, paper-covered boards with cloth backbone, $4.50.

RELIGIOUS BOOKS OF CHARACTER

From Our Fall List

THE ROAD HOME **James McBride Dabbs** $3.50

by the author of **The Southern Heritage**

IN THE UNITY OF THE FAITH Foreword by **Edwin T. Dahlberg** $3.00

Meditations representing 27 denominations, in celebration of tenth anniversary of National Council of Churches

FROM PATRIARCH TO PROPHET Allen G. Wehrli $3.00

CHRISTIAN EDUCATION PRESS

1505 Race Street Philadelphia 2, Pennsylvania

An incisive, well-reasoned, and well-written study of U.S. foreign policy—or lack of it—in the cold war rests on the thesis that the U.S. has a double standard—one for individuals and one for nations. Contending that such a double standard is not only foolish but may well be fatal the author shows how the application of this amoral standard has weakened and twisted U.S. policy and actions. In a final section he offers suggestions for a more realistic and farsighted foreign policy based on "practical Christianity." A timely book that deserves reflective reading.

327.73 U S.—For. rel.—1953- || Political ethics || International relations 60-5116

Stautz, Carl H. Planning your school building dollar. 1960. 119p. illus. Chilton, $2.75.

An architect who is a specialist in school design and construction offers succinct, tested advice needed by school boards, community leaders, parent-teacher groups, school superintendents, faculties, and anyone else who may have an interest or part in planning new school facilities. Enlisting community participation, predetermining requirements and charting birth rates, responsibilities of school boards, citizens' committees, the architect, and the advantages of logical cost estimating are major considerations in a manual aimed at producing buildings that are easy to construct, flexible to allow for future additions, and devoid of unnecessary items. A 68-point check list recapitulates major points.

371.62 School-houses 60-8177

Strachey, John. The end of empire. 1960. 351p. Random, $5.

The second volume in the "Principles of democratic socialism" series, this follows but is not dependent upon *Contemporary capitalism* (BOOKLIST 53:217, Ja 1 57). According to the preface the primary purpose of this book is to consider Britain's relationship to the world now that her empire is being dissolved. Part one is concerned with what the British empire has meant to Britain, other imperial nations, and colonized peoples; part two discusses the economic, political, and psychological consequences of the change from empire to commonwealth; part three explores the practicability of evolving an adequate theory of imperialism.

321 03 Imperialism || Commonwealth of Nations || India—Pol & govt. 60-5459 (W)

Weatherford, Willis Duke, *ed.* The goals of higher education. 1960. 122p. Harvard, $3.50.

In a series of lectures delivered at Swarthmore College in 1958 college presidents and professors and one dean join in the current endeavor to identify and clarify the goals of college education in the U.S. *Contents:* Introduction, by Willis D. Weatherford, Jr.—Individualism and the liberal tradition, by Harold Taylor—The idea of liberal education, by Jacob Klein—Who should go to college? by Richard Sullivan—Uniqueness in students, by Gordon Allport—Values: the polestar of education, by Brand Blanshard—Developing community responsibility, by Arthur Morgan.

378.04 Education, Higher—Addresses, essays, lectures 60-8005

500-600 PURE SCIENCE —APPLIED SCIENCE

Adams, Leon David. The commonsense book of drinking. With a foreword by Morris Fishbein. 1960. 210p. illus. McKay, $3.95.

The author of *The commonsense book of wine* (BOOKLIST 55:206, D 15 58) presents a well-written, dependable guide for the "vast majority who use alcoholic beverages without creating problems for themselves or others . . . ."—*Author's note.* Drinks from beer to bourbon, an individual's alcoholic capacity, danger signals for drinkers, and the confusion of U.S. liquor laws are some of the many topics discussed in this enlightening book. A glossary of beverage and drink terms is included.

613.8 Alcohol—Physiological effect || Temperance 60-7113

American Records Management Association. Rules for alphabetical filing as standardized by [the author]. 1960. 65p. illus. 11 in. American Records Management Association, Dale Kuebler, 3365 Middlebury Dr., Dearborn, Mich., paper with plastic ring backbone, $4.

A simple, clear presentation of the rules makes this an organized, consistent guide for business office filing. Prepared by a committee of the American Records Management Association the rules were developed after wide examination of existing practice and consultation of printed systems including those on library filing. A bibliography lists the books consulted. All illustrations are grouped in one list; concise suggestions are also given for typing the file identification and for making cross references.

†651 53 Files and filing (Documents) 60-16289

Arnold, Edmund C. Profitable newspaper advertising; layout, copy, and planning for retailers. 1960. 136p. illus. Harper, paper-covered boards with cloth backbone, $4.50.

Explains the fundamental techniques in preparing a successful newspaper advertisement. Primarily for the businessman with little formal training in advertising, the book may be useful to the student or novice copywriter as well. Like the author's *Functional newspaper design* (BOOKLIST 53:60, O 1 56) the manual is practical and not too technical. Type, the use of pictures, style, copy, and layout are concisely discussed.

659 132 Advertising, Newspaper 60-7555

Asimov, Isaac. The living river. 1960. 232p. Abelard-Schuman, $3.95.

The biochemist author of several science books presents a factual examination of the human blood stream—its structure, functions, and disorders. Discoveries made in modern research are also discussed. Authoritative information for the reader interested in physiology.

612.11 Blood 59-11650 (W)

Barker, Will. Familiar insects of America. Foreword by Hilary J. Deason. Illus. by Carl Burger. Schematic drawings by Nancy Lloyd. 1960. 236p. illus. Harper, paper-covered boards with cloth backbone, $4.95.

A companion volume to *Familiar animals of America* (BOOKLIST 53:191, D 15 56) presents readable, accurate information on grasshoppers, termites, beetles, ants, butterflies, and many other insects. Arranged by insect orders, the book is complemented—as was the companion volume—by excellent black-and-white drawings and color plates. A glossary and bibliography are appended.

595.7097 Insects—North America || Insects—Biology 60-8525 (W)

Botafogo, Dolores. The art of Brazilian cookery; a culinary journey through Brazil. Introd. by Gretchen Orcutt. 1960. 240p. illus. Doubleday, paper-covered boards, $3.95.

Reminiscences of Brazil and its food and a brief description of typical ingredients with suggestions for substitutions introduce recipes for all sorts of Brazilian dishes from appetizers to coffee and sweets. Cocktails and punches and holiday foods and menus are also included. The instructions are explicit and should be easy for the American cook to follow; preparation time and number of servings are specified for each recipe. A particularly inviting book for those who have sampled tropical fruits and vegetables.

641.5981 Cookery, Brazilian 60-11376

Eiseley, Loren. The firmament of time. 1960. 182p. Atheneum Publishers, 162 E. 38th St., N.Y. 16, $3.50.

Consists of six lectures "delivered as Visiting Professor of the Philosophy of Science at the University of Cincinnati in the autumn of 1959."—*Foreword*. The essays survey certain aspects of evolution as indicated in a few of their titles—"How the world became natural," "How death became natural," and "How human is man?" The style is informal and friendly yet underscored with a scientist's authority. For the general reader.

575.081 Evolution—Addresses, essays, lectures 60-11032

Giot, Pierre Roland and others. Brittany. 1960. 272p. illus. Praeger, $6.50.

Another title in the "Ancient peoples and places" series reconstructs the neolithic, bronze, and iron-age cultures in prehistoric Brittany. Fragments of tools, shreds of pottery, pieces of jewelry, and other items found in graves and barrows by archaeologists are analyzed for their significance in the daily life of the people and compared with similar artifacts of other countries. Line drawings and maps throughout the text; notes and a section of black-and-white photographs conclude the volume.

571.09441 Brittany—Antiq. || Armorica 60-7378

Godwin, Felix. The exploration of the solar system. 1960. 200p. illus. Plenum Press, Inc., 227 W. 17th St., N.Y. 11, $6.50.

A projection of the young (age nineteen) author's ideas on the probable developments in astronautics during the next century and a half, based on a condensed but quite substantial summary of physical facts and theories with which space flight is or will be concerned. The initial chapter on assembling a space ship in an orbit around the earth is followed by chapters on reaching the moon, Venus, Mars, and finally the outer planets. Material is also included on exploring, as well as merely reaching, the planets. The writing is reasonably clear, but some scientific background is desirable for the reader.

629.4501 Outer space—Exploration 60-12471

Gubitz, Myron B. Rocketship X-15, a bold new step in aviation. 1960. 288p. illus. Messner, paper-covered boards, $4.95.

Journalistic in style, informative and timely in content, this is a behind-the-scenes report on the X-15, an experimental research plane,

To Span East and West

JAPANESE FLOWER ARRANGEMENT: CLASSICAL and MODERN, *by* NORMAN J. SPARNON.
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capable of 4,000-mph speeds and 100-mile altitudes, designed to probe the unknown realms of hypersonic, space-equivalent flight. The writer traces the development of the X-15 project, introducing individual scientists, engineers, technicians, and pilots involved in the program, describes the design, construction, and operation of the rocketship itself, and chronicles a typical three-day countdown climaxed by an actual test flight. A detailed but interesting documentary which emphasizes the importance of data-gathering research aircraft to man's further exploration of space.

629.13338 X-15 (Rocket aircraft) 60-8887 (W)

Hayward, Charles Harold, *ed.* The complete handyman. 1960. 344p. illus. Lippincott, paper-covered boards, $5.

A compilation of a wide variety of information on care and repair of a home, ranging in length from "hints" to rather complete instructions. Includes brickwork, drain repairs, painting, linoleum laying, care of floors and stairs, furniture repairs, and similar jobs. The writing is clear so that the complete novice should have no trouble understanding the instructions.

643.7 Dwellings—Maintenance and repair 60-16238

Heller, Solomon. Handbook of TV troubles. 1960. 302p. illus. Holt, Rinehart and Winston, paper-covered boards, $5.95.

All of the major and most of the minor difficulties encountered in achieving optimum sound and picture with present-day television sets are explained in some detail, covering detection, causes, and remedies. A general index on the end papers leads to 10 specific types of defects. Terminology is usually that of current usage by the professional repairman, so that the owner will probably have some difficulty understanding the explanations without some background in electronics.

621.388 Television—Repairing 60-5173

Johnson, Clay and **Christy, Joe.** Your pilot's license. 1960. 192p. illus. Crown, $3.95.

The dynamics of flight, the parts of a light plane, the techniques of air navigation, weather data, and the requirements for passing the examination and getting a private license are outlined in an informal, practical guidebook. A chronology, a section of plates, and a glossary conclude the handbook.

629.13252 Aeroplanes—Piloting 60-9744

Legault, Adrian R. Highway and airport engineering. 1960. 483p. illus. Prentice-Hall, $11.65.

Intended as a textbook for an introductory course on highway and airport aspects of civil engineering the book gives an over-all view of basic problems and treatment useful in community or area planning. Wherever problems and treatment are common to both highways and airports they are discussed together. Developments and needs in water transportation, railways, pipelines, and conveyors are presented briefly with special note of interrelation of the various transportation systems. A selected bibliography is given with each chapter.

625.7 Roads || Airports || Traffic engineering—U.S. || Transportation—U S. 60-9615

Lockemann, Georg. The story of chemistry. 1960. 277p. Philosophical Library, paper-covered boards, $4.75.

A compact, readable survey of the development of chemistry from its earliest beginnings to the present. The first of two major parts covers the period from the almost unknown prehistoric era of Egypt and the Near East to the middle of the seventeenth century, the highest point of refinement of the phlogiston theory. Part two begins with the discovery of oxygen and shows how chemistry became an independent science, with the story carried to the middle of the twentieth century.

540.9 Chemistry—Hist. 60-16179 (W)

Mazda, Maideh. In a Persian kitchen; favorite recipes from the Near East. Illus. by M. Kuwata. 1960. 175p. illus. Tuttle, paper-covered boards, $3.25.

A Persian author states briefly the characteristics of her native cookery and provides recipes for a well-rounded menu of Persian dishes. Recipes containing yogurt, stuffed vegetables and fruits, pilafs, and egg casserole dishes, typical menus, and a list of Persian herbs, spices, and unusual ingredients are some of the items that will please both the gourmet and the practical American housewife who wants recipes that are authentic and exotic, but economical and easy to prepare.

†641 5955 Cookery, Persian 60-6926

Nourse, Alan Edward. Nine planets. Paintings by Mel Hunter. 1960. 295p. illus. Harper, $5.95.

A highly readable summary of accepted knowledge and reasonable probabilities concerning our solar system and its individual components—the sun and the planets—combined with intelligent speculation on reasons why solar exploration will take place, what will be found, and what the practical results will be. Beginning with a survey of the solar system as a whole, the author then treats each planet separately and concludes with ideas about other solar systems.

523 Planets || Satellites || Solar system 60-8539 (W)

Ordish, George. The living house; illus. by Graham Oakley. 1960. 265p. illus. Lippincott, $4.50.

An entomologist's history of an imaginary English house and its inhabitants, insect, animal, and human. Bartons End, built in 1555 for the newlyweds John and Mary Barton, is described as a typical Tudor farmhouse, added to, improved, and repaired from time to time

by various owners and tenants whose architectural tastes and personal idiosyncrasies had marked effects on the rise and decline of the animal population. A unique and highly informative blend of social, economic, and natural history.

591.5 Zoology—Ecology || Zoology, Economic—Gt. Brit. 60-6393

Radio-electronics. Transistor projects. Comp. by the staff of Gernsback Library. 1960. 160p. illus. Gernsback Library, Inc., 154 W. 14th St., N.Y. 11, paper, $2.90.

A collection of articles that originally appeared in the magazine *Radio-electronics*, comprising a variety of projects for the advanced electronics hobbyist. Of the three main sections, one is concerned with transistor radios alone, one with instruments and accessories, and one with a group of miscellaneous projects such as an electronic counter.

621.381 Electronics—Amateurs' manuals || Transistor circuits 59-12026

Salzman, Michael H. New water for a thirsty world. Foreword by Aldous Huxley. 1960. 210p. illus. Science Foundation Press, 73314 Ascot Station, Los Angeles 3, $5.95.

The first half of the book summarizes the work of Stephan Riess in locating water and drilling wells for its production based on his concept of the continuous formation of water from elemental hydrogen and oxygen deep in the earth's crust. The second half surveys present-day ideas and theories on hydrology and related geological data. Emphasis throughout is on present and future water requirements of modern civilization and on the need for keeping an open mind for new ideas which may not follow accepted theories. Considerable documenting of the facts appears in a bibliography.

551 48 Water supply 60-9611

Schapero, Max and others, *eds.* Dictionary of visual science. 1960. 785p. illus., diagrs. Chilton, $15.

A substantially comprehensive dictionary, with occasional illustrations, of terms relating to the eye, the process of seeing, pathological conditions and their correction, and aids to vision. Optics in the pure physics sense is limited to material closely related to human vision. Probably of most use as medical reference.

617.703 Ophthalmology—Dictionaries || Optics, Physiological—Dictionaries 60-5892

Schneider, George William and **Scarborough, Clarence Cayce.** Fruit growing. 1960. 307p. illus. Prentice-Hall, $6.95.

A college textbook on the general principles of fruit growing; readers, both students and persons already engaged in fruit growing, are referred to state agricultural agencies and colleges for information on local problems. The manual is in two parts, the first of which considers the factors that affect plant growth and fruit development, while the second discusses the basic problems encountered in growing specific fruits—apples, pears, peaches, cherries, plums, grapes, bush fruits, and strawberries. The appendix contains a list of periodicals and a glossary.

634 Fruit-culture 60-8215

Science in progress, by Armand J. Eardley [and others]. Ed. by Hugh Taylor. 11th series. 1960. 379p. illus. Yale, $7.50.

The eleventh in a series of biennial volumes sponsored by Sigma Xi and the Research Society of America presents a collection of 13 essays by prominent scientists on the latest developments in their respective fields. Three essays cover selected areas of the earth sciences and three cover astronomical topics. Others consider biological and chemical subjects. Considerable technical material is included, but the generally excellent writing makes the facts and ideas presented well within the grasp of the layman or the nonspecialist.

508 Science—Collected works || Research (39-14778)

Shaw, Steven J. and **Thompson, Joseph Wilmer,** *eds.* Salesmanship; modern viewpoints on personal communication. 1960. 419p. illus. Holt, $5.75.

A collection of readings analyzing some of the most important contributions of psychology, sociology, and other social sciences to the theory of salesmanship is designed for supplementary reading in connection with college courses in salesmanship, or for similar use by the practicing salesman. The articles are grouped in three sections which cover, respectively, behavioral sciences in selling, the nature of selling and some important types, and the selling process. An unusual book on this subject, with a broader outlook than most.

658 85082 Salesmen and salesmanship—Collections 60-8596

Wiksell, Wesley A. Do they understand you? A guide to effective oral communication. Illus. [by] Sam Heidelberg. 1960. 200p. illus. Macmillan, $4.95.

"This book is addressed to persons who want to talk and listen more effectively, particularly in employer-employee relationships."—*Preface.* Not a comprehensive treatment of the subject, but a basic text for short courses or individual reading, with suggested readings at the end of each chapter for those who want more extended training. A pleasantly informal text and cartoonlike drawings point out the value of good communication, warn of barriers and misunderstandings, and offer specific devices for achieving better communication and understanding, including understanding one's own attitude and the part it plays in the projection and reception of information.

658.3 Communication in management || Oral communication 59-14514 (W)

700 THE ARTS

Chiang, I. The Chinese eye; an interpretation of Chinese painting [by] Chiang Yee. With a pref. by S. I. Hsiung. 1960. 239p. illus. Norton, $3.95.

By the author of *The silent traveller in Boston* (BOOKLIST 56:178, N 15 59) and other similar titles, this informal yet informative guide includes discussion of serious painting as well as what the Chinese call "pastime painting" and relates epochs and styles of Chinese painting to historical events and to literary, social, and philosophical concerns. It also explains types of Chinese painting, favorite subjects, techniques, caligraphy, and materials used.

759 951 Painting, Chinese 60-16220

Gabrielsen, M. Alexander and others. Aquatics handbook. 1960. 202p. illus. 11¼ in. Prentice-Hall, $5.25.

Outlines water activity programs for use in schools, communities, and camps. Fundamentals of each sport, teaching methods, safety measures, and place in a coordinated program are concisely explained; references, including films, suggest supplementary material for detailed study of a sport. Includes swimming, diving, water shows, skin diving, Scuba diving, surfboard riding, canoeing, rowboating, water skiing, sailing, bait casting, swimming for the handicapped, games and contests, swimming pool design, marinas, and operation of beaches. No index. The chapter on swimming pools is taken from *Sports and recreation facilities* edited by M. A. Gabrielsen (BOOKLIST 55:148, N 15 58).

797 Aquatic sports 60-12382

Hanson, Lawrence. Mortal victory; a biography of Paul Cézanne. 1960. 245p. illus. Holt, Rinehart and Winston, $4.50.

Despite some glibness of style, this treatment of the French postimpressionist painter skillfully interweaves both the mellowing of a difficult disposition and the painful achievement of self-expression and recognition. The art world in Paris in the second half of the nineteenth century, scores of the artist's contemporaries, and the favorite south-of-France scenes he loved to paint are included in detail. A small section of photographs, mostly reproductions of the artist's work in black and white, gives a barely adequate introduction to Cézanne's painting.

759.4 Cézanne, Paul 60-9054 (W)

Ramsey, Frederic. Been here and gone. 1960. 177p. illus. Rutgers, $5.

A brief, evocative book that records in text and pictures a way of life and music making that is rapidly disappearing in an increasingly industrialized South. Focusing on Negroes in rural areas of Alabama and Mississippi and in New Orleans the author-photographer bases the book on five trips made to the South between 1951 and 1957. He describes the persons and places pictured, quotes comments and songs, and complements and enriches the text with photographs that tell a story in themselves. Of special interest to folk-music devotees and observers of the contemporary U.S. scene.

781.775 Music—Negroes || Negroes—Southern States || Southern States—Soc. life & cust—1865-—Illustrations 59-7514

800 LITERATURE

Anderson, Charles Roberts. Emily Dickinson's poetry; stairway of surprise. 1960. 334p. Holt, Rinehart and Winston, $5.95.

Carefully refraining from Freudian analysis of the poet or attempts to reconstruct her biography from incidents in her poems, Anderson gives the known facts of Emily Dickinson's life and presents examples of the best of her verse with critical commentary to illustrate the poet's wit, lyrical gifts and technical skills. The critic then discusses selected poems by what he calls the cluster method, showing the poet's concern with the general themes of ecstasy, despair, death, and immortality. For the reader with some interest in the poet and the craft of poetry.

811 4 Dickinson, Emily 60-9546

Blanton, Smiley. The healing power of poetry. Foreword by Norman Vincent Peale. 1960. 202p. Crowell, $3.95.

A psychiatrist who has long been associated with the ministry of Norman Vincent Peale and has collaborated with him in writing some inspirational books here presents a selection of poems, with commentary, intended to be of practical help to troubled people. While a few are oversentimental, a large proportion are fine poems in themselves and may be enjoyed for their literary as well as for their therapeutic content. Quotations from such poets as Blake, Byron, Donne, Eliot, Keats, Milton, Shakespeare, Tennyson, Whitman, and Wordsworth are arranged under groupings titled When you are depressed, When you need courage, When you are bereaved, When you are in love, and When you are growing old. Nondenominational.

821.082 English poetry (Collections) || American poetry (Collections) || Poetry—Therapeutic use 60-11533 (W)

Hagedorn, Hermann. The hyphenated family; an American saga. 1960. 264p. Macmillan, paper-covered boards with cloth backbone, $4.50.

Charlotte Hagedorn, the possessive and autocratic grandmother, Elsbeth and Alma, her two spinster daughters, and Hermann, her son who emigrated to America, married and had six children, but who never escaped his mother's domination, are the principals in an absorbing family history. The American branch of the Hagedorns, with deeply implanted roots in pre-World War I Germany and haled back on frequent, lengthy visits by the matriarchal grandmother, did not become permanent American citizens until the rebellious youngest

son—the narrator of the family history—made himself, at some sacrifice of domestic peace and harmony, "an unhyphenated American."—*Foreword.*

818 52 Hagedorn family 60-10775 (W)

Hughes, Langston, *ed.* An African treasury: articles, essays, stories, poems, by black Africans. 1960. 207p. Crown, paper-covered boards with cloth backbone, $3.50.

Articles, miscellany, poetry, and essays selected by the editor over a six-year period. Writers of many backgrounds and occupations demonstrate their talent as artists and as acute observers of today's scene. Fables and folklore of an older Africa are also present in an entertaining, stimulating collection that is even more timely and vigorous than another recent anthology, Rutherfoord's *African voices* (BOOKLIST 56:678, Jl 15 60).

808.89 English literature—Africa, Sub-Saharan || Negro literature—Africa, Sub-Saharan 60-8626 (W)

Love, Edmund G. Arsenic and red tape. Harcourt, $3.75. Publication date October 26.

Beginning with some heartfelt reflections on the enervating effects of American bureaucracy the author of *War is a private affair* (BOOKLIST 55:381, Mr 15 59) goes on to write amusingly of 12 bureaucrats whom he has endured in his business, military, and private life. Three of the more obnoxious include an oversystematic lady whose efficiency drove away two husbands, an employer who ruled his office with ludicrous regimentation, and a supermarket department chief who waged a private war against the customers. A diverting warning against the evils of bureaucracy and the wiles of professional and amateur bureaucrats.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Vidal, Gore. The best man; a play about politics. 1960. 168p. illus. Little, paper-covered boards, $3.50.

A timely play by the author of *Visit to a small planet* (BOOKLIST 54:14, S 1 57) dramatizes the contest behind the scenes at a major political convention. Of the two major candidates for the Presidential nomination Secretary of State Russell is a man of integrity and Senator Cantwell is without scruples. When Cantwell attempts to win by blackening Russell's reputation Russell proves himself "the best man" by refusing to retaliate in kind, withdrawing from the race, and securing the nomination for a third man.

812 54 60-13970 (W)

Warren, Robert Penn. You, emperors, and others: poems, 1957-1960. 1960. 81p. Random, $3.50.

Varied and intense poems which blend traditional forms with contemporary ideas. The poet has command of a wide scale of language—blunt, tender, lyrical, and plain—appropriate to his themes and the skill to phrase his statements on love, dreams, mythology, the death of a child, and incidents from history in a highly personal way which is nevertheless accessible to the reader with an interest in modern poetry. The poems have appeared in publications such as the *Partisan Review, Yale Review, American Scholar, Saturday Review,* and *Botteghe Oscure.*

811.52 60-12123

900 HISTORY

Arnow, Harriette Louisa (Simpson). Seedtime on the Cumberland. 1960. 449p. illus. Macmillan, $7.50.

For note see BOOKLIST 56:642, Jl 1 60.

976.85 Frontier and pioneer life—Tennessee || Frontier and pioneer life—Kentucky || Cumberland River 60-7414 (W)

Attiwill, Kenneth. Fortress; the story of the siege and fall of Singapore. 1960. 243p. illus. Doubleday, $4.50.

The events leading to the fall of Singapore and the city's capitulation on February 15, 1942, are described in readable detail by an Australian-born author who was a prisoner of the Japanese during the war. The lack of preparation and organization among the British high command is emphasized as is the rapidity with which the Allied troops surrendered after the Japanese reached the island. The chaos of those days of siege is vividly recreated in an account that uses firsthand anecdotes and reminiscences to good advantage. Published in England under title: *The Singapore story.*

940.5425 Singapore—Siege, 1942 60-10652 (W)

Azad, Abul Kalam, *maulana.* India wins freedom; an autobiographical narrative. With introd. and explanatory notes by Louis Fisher. 1960. 293p. illus. Longmans, $6.

Key events in India's political history during the 1940's as viewed by a former president of the Indian National Congress who held the post from 1939 to 1946. The author not only speaks frankly and in detail of Anglo-Indian conferences and missions but writes of the steps that led to partition, his bitter opposition to such an action, and Nehru's role in dividing India. An important expression of opinion concerning decisive events in national and world history. The author died in 1958, shortly before the book's publication in India.

954 03 India—Hist.—20th cent. 60-10882 (W)

Cary, Joyce. Memoir of the Bobotes. Illus. by the author. Introd. note by James B. Meriwether. 1960. 154p. illus. 10 in. Univ. of Texas, $3.50.

An account of Cary's experiences as a Red Cross worker in Montenegro during the first Balkan War of 1912-1913 discloses an observa-

tion of detail of place and appreciation of varied personalities that characterized his later work as a novelist. The relaxed personal narrative, so different from the more tense current accounts of large-scale mechanized war, will be of particular interest to Cary followers.

949 6 Balkan Peninsula—Hist—War of 1912-1913 —Personal narratives 59-11721

Halliday, Ernest Milton. The ignorant armies. Foreword by S. L. A. Marshall. 1960. 232p. illus. Harper, paper-covered boards with cloth backbone, $4.50.

A detailed but highly readable study of the American Expedition to North Russia in 1918-1919 which "may fairly be said to have set the pattern for forty years of troubled American-Soviet relations."—*Page 26.* The historian points out that there was confusion even at the time as to the justification and purpose of the campaign, and that he has tried to sift through the frequently conflicting evidence for a reasonable analysis of the expedition, its immediate results, and its significance for today. For the thoughtful reader.

947.0841 Russia—Hist.—Allied intervention, 1918-1920 || Archangel, Russia (Government)—Hist 60-7526

Knollenberg, Bernhard. Origin of the American Revolution: 1759-1766. 1960. 486p. Macmillan, $8.50.

A careful examination of British acts during a seven-year period a decade before the American Revolution that the author contends brought the colonists to the verge of rebellion at that time and then continued as the basic causes of the actual rebellion. Although scholarly and extensively documented the account reads easily and will be appreciated by the general reader with some background in American history as well as the student.

973.311 U.S—Hist—Revolution—Causes 59-10990

Kruger, Rayne. Good-bye Dolly Gray; the story of the Boer War. 1960. 507p. illus. Lippincott, $8.50. Publication date September 12.

A well-rounded, objective account of the Boer War presenting, however, the British side in greater detail. Causes of the war, reaction in England, military campaigns, effect on all groups in South Africa—English, Boers, and native blacks—and influence on British imperialism and military development are all treated in a forthright narration of interest as background for current conditions in southern Africa. The original edition is somewhat condensed for U.S. publication.

968 2 South African War, 1899-1902 60-7851

O'Meara, Walter. The savage country. Illus. by Philip B. Parsons. 1960. 308p. illus. Houghton, $5.

An account based on the 1799-1814 journal of Alexander Henry, a Canadian fur trader for the Northwest Company. Henry's experiences as the director of several trading posts in central and western Canada, a trip to Mandan Indian settlements, and a tragically ended stay in Astoria, a post at the mouth of the Columbia River, are recorded. Henry's frequently quoted journal is not distinguished for its style, but the narrative as a whole gives an interesting, if not comprehensive, view of traders, *voyageurs,* and Indians of the north country.

971.2 Henry, Alexander || Northwest Company of Canada || Frontier and pioneer life—Northwest, Canadian 60-8191 (W)

Phillips, Cecil Ernest Lucas. The greatest raid of all. With foreword by the Earl Mountbatten of Burma. 1960. 270p. illus. Little, paper-covered boards, $4.95.

This minutely detailed account of the 1942 British raid on the huge dry dock at St. Nazaire describes the preparations for this daring commando-naval operation as well as telling of the attack itself. The importance and danger of the mission is communicated even though the book occasionally bogs down under the weight of technical details. An authoritative account that pays tribute to group and individual heroism during a successful but very costly operation.

940 5421 Saint Nazaire Raid, 1942 60-9328 (W)

910 GEOGRAPHY AND TRAVEL

Childers, James Saxon. The nation on the flying trapeze; the United States as the people of the East see us. 1960. 284p. McKay, $4.50.

The author's description of and reflections on a fairly recent nine-month trip taken for the State Department. In his role as lecturer and traveler in Korea, the Philippines, India, and many other Far and Middle Eastern countries the author observed that U.S. prestige is rapidly declining and that Russian influence is in the ascendancy. His comments on why this situation has come about together with his discerning descriptions of foreign lands and peoples result in an unusually stimulating and significant account.

915 U S—Foreign opinion—Asian || Asia—Descr. & trav. 60-9566 (W)

Mehta, Ved Parkash. Walking the Indian streets. 1960. 148p. Little, paper-covered boards, $3.50.

The blind young Indian author of *Face to face, an autobiography* (BOOKLIST 54:11, S 1 57) again writes with engaging grace and perception as he tells of a summer's interlude in India after years of study in England and the U.S. His comments on the problems of present-day India, descriptions of visits to several Indian cities and to Nepal, and his remarks on a brief meeting with Prime Minister Nehru comprise an illuminating view of present-day India. Most of the material, in somewhat different form, appeared originally in the *New Yorker.*

915.4 India—Civilization 60-11635

Yan, *photographer.* Turkey. Introd. by

Lord Kinross. Descriptive commentaries and notes by Robert Mantran; [tr. from the French by Daphne Woodward.] 1960. 302p. 303 illus., 4 maps, 10 plans. 9⅞ in. Studio-Viking, $14.

A handsome but expensive book of expressive photographs conveys the charm of modern Turkey and the continuing influence of the various civilizations that have had a part in Turkey's history. The black-and-white plates are grouped according to their geographical location or illumination of some specific topic such as Turkish art, Turkish women, Anatolian peasants, and Greco-Roman antiquities; each section is preceded by a commentary printed on a different color of paper. Lists of maps, plans and charts, places and sites, and buildings and monuments take the place of an index.

913 561 Turkey—Descr & trav.—Views || Turkey || Antiq. 60-1257

920 OR B BIOGRAPHY

Allen, Steve. Mark it and strike it, an autobiography. 1960. 432p. illus. Holt, Rinehart and Winston, $4.95.

A popular television entertainer, author of *The funny men* (BOOKLIST 53:15, S 1 56), writes not only of his public and personal life but discusses communism, integration, mass media, censorship, and similar topics. Aware that many Americans are indifferent to such matters he attempts, without pomposity or condescension, to show the uncaring that world and national issues are of intimate concern. The reflective and candid manner in which the author speaks of his career and private life also provides a refreshing change from the frothy, formularized entertainers' self-portraits currently in vogue.

B 60-11671 (W)

Anthony, Joseph. The rascal and the pilgrim. 1960. 242p. illus. Farrar, $3.75.

The author, whom some readers may know through television, magazine, and motion-picture publicity as Little Joe, the "Boy from Korea," has set down the full story of his life. Beginning with his experiences some 10 years ago as an orphaned refugee from Seoul, he tells how he was picked up by friendly American GIs and finally, with the help of a Catholic chaplain and other friends, achieved his dream of coming to the U.S., where he attended high school in Quincy, Illinois, married, and is now a college student. Generally interesting, even though prosaically written.

B 60-10823

Beecham, *Sir* Thomas, *bart.* Frederick Delius. 1960. 227p. illus. Knopf, $5.75.

Sir Thomas Beecham's portrait of a friend and colleague written in fulfillment of a promise made to Jelka Delius, the wife of the late German composer. Concentrating on the facts of Delius' life rather than on an analysis of his music he draws extensively on family letters and papers in creating an objective and illuminating study. Of greatest interest to music lovers familiar with Delius' life and work.

B Delius, Frederick 60-16206

Costain, Thomas Bertram. The chord of steel; the story of the invention of the telephone. 1960. 238p. illus. Doubleday, $3.95.

A native of Brantford, Ontario focuses on the brief period in which Alexander Graham Bell and his family lived in that town and declares, as do his quotations from Bell, that the telephone was invented in Brantford. A simply written account highlighting the Bell family's 1870 arrival in Brantford, their interest in social and scientific problems, and Bell's first successful experiments with his new invention. Not designed as a biography but gives a clear picture of an important period in the inventor's life.

B Bell, Alexander Graham || Brantford, Ont 60-10085 (W)

Cristiani, Léon. Pierre Teilhard de Chardin, his life and spirit, by Nicolas Corte [pseud.] Tr. by Martin Jarrett-Kerr. 1960. 120p. illus. Macmillan, $3.25.

A biography and an evaluation of the controversial Jesuit author of *The phenomenon of man* (BOOKLIST 56:436, Mr 15 60). Although it does not add appreciably to the biographical data provided in the prefatory sections of Teilhard de Chardin's book, this is interesting as a Catholic's appreciation of the scientist-priest's personality, his contributions to paleontology and related sciences, and his trail-breaking attempts at reconciliation of evolutionary theory with the Church's position.

B Teilhard de Chardin, Pierre 60-12446

Delderfield, Ronald Frederick. Napoleon in love. 1960. 304p. illus. Little, paper-covered boards, $5.

A well-documented account in good taste of Napoleon's associations with various women, including his wives and mistresses. Neither a condemnation nor a justification of him as a man but a partial survey of his many-sided character, the book conveys the personal life of a historical figure and fills in interesting details about the era.

B Napoléon I—Relations with women 60-9351

East, P. D. The magnolia jungle; the life, times, and education of a southern editor. 1960. 243p. illus. Simon & Schuster, paper-covered boards, $3.95.

The autobiography of an editor whose small Mississippi newspaper has gained notoriety among prosegregation Southerners. East devotes a good deal of space to his unidyllic youth and prenewspaper jobs, but the most interesting and significant section deals with his frustrating editorial experiences. Excerpts from the *Petal Paper*—including a broad sat-

ire on the White Citizens Council—form a basic part of an account that speaks candidly and tellingly of life in the magnolia jungle.

B Negroes—Segregation || The Petal paper 60-10973

Geddes, Norman Bel. Miracle in the evening. Doubleday, $4.95. Publication date October 21.

An eminent American stage designer offers a detailed autobiography that deals primarily with the many milestones of a long and fruitful career. The author also reminisces about his childhood, tells briefly of a first marriage ended in divorce, and writes of friends and associates in the theatrical and literary world. A skillfully told memoir of special interest to theatergoers who have delighted in Geddes' artistry. Appended is a chronology of his enormously varied career.

Entered from galley proofs. Full imprint, classification, subject headings, and L C. card number will be given when the finished book is available.

Giesler, Jerry and **Martin, Thornton.** The Jerry Giesler story, by Jerry Giesler as told to Pete Martin. 1960. 341p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

A lawyer known best for his defense of Hollywood celebrities describes some of the cases that won him a reputation for legal shrewdness and skill. He admits the sensational nature of many of the cases involving murder or rape but stresses the legal aspects and processes and the preparation connected with the defense. Facts of his personal life are sketched in briefly but general observations on the law and court tactics and advice to young lawyers reveal his attitudes and philosophy. For readers who enjoyed Voelker's *Anatomy of a murder* (BOOKLIST 54:304, F 1 58). Serialized in the *Saturday Evening Post.*

B Lawyers—U.S —Correspondence, reminiscences, etc. 60-8011

Günther, John. Taken at the flood; the story of Albert D. Lasker. 1960. 368p. illus. Harper, $5.

For note see BOOKLIST 56:672, Jl 15 60.

B Lasker, Albert Davis 59-6309 (W)

Leslie, Anita. Mrs. Fitzherbert. 1960. 239p. illus. Scribner, paper-covered boards with cloth backbone, $5.

The intimate life of some of the members of the English royal family in the late eighteenth and early nineteenth centuries is disclosed in this account of the woman whom the Prince of Wales, later George IV, married. Although many letters and papers were destroyed the author has pieced together a sufficient number to support the story of George's relentless pursuit of the widowed Mrs. Fitzherbert, her reluctant capitulation, the illegal but real marriage, and the association that continued even after George's marriage to Princess Caroline. Better-known aspects of political affairs are a shadowy background in this personal, domestic side light on the period.

B Fitzherbert, Maria Anne (Smythe) 60-12599 (W)

Pearson, Hesketh. Merry monarch; the life and likeness of Charles II. 1960. 274p. illus. Harper, $5.

The English author of *Johnson and Boswell* (BOOKLIST 55:393, Mr 15 59) offers a sprightly, lifelike portrait of Charles II, who ascended the throne at the age of thirty after difficult years of war and exile. Seen as political strategist, urbane wit, man of many mistresses, and tolerant humanitarian the monarch emerges in clear, vivid detail. A well-written account that points to some of the king's weaknesses as ruler and man but with almost no exceptions gives an admiring and affectionate portrayal. Published in England under title: *Charles II: his life and likeness.*

B Charles II, King of Great Britain 60-7535 (W)

Rowan, Carl Thomas and **Robinson, John Roosevelt.** Wait till next year. 1960. 339p. illus. Random, paper-covered boards with cloth backbone, $4.95.

The life story of Jackie Robinson is related by the *Minneapolis Tribune* reporter who wrote *Go South to sorrow* (BOOKLIST 53:469, My 15 57) in a substantial biography which incorporates the ballplayer's own comments and reminiscences. Emphasizing not only Robinson's dramatic success in breaking the color barrier in major-league baseball but also his lifelong struggle to obtain equal rights for his race in other areas, the book presents its subject not merely as a great ballplayer but as a crusader for human freedom and dignity and as a symbol of the new American Negro.

B Robinson, John Roosevelt 60-5566 (W)

Stravinskiĭ, Igor' Fedorovich and **Craft, Robert.** Memories and commentaries. 1960. 167p. illus. Doubleday, $3 95.

More questions by Robert Craft and answers by Igor Stravinsky extend the range of *Conversations with Igor Stravinsky* (BOOKLIST 56:117, O 15 59). Autobiographical remarks, recollections of noted persons, musical questions, letters from Alexander Benois, André Gide, and W. H. Auden, commenting respectively on the composer's operas *The nightingale, Persephone,* and *The rake's progress,* and a scenario for the last named opera compose another stimulating book of musical and personal opinions.

B Music 60-10684

Tucker, Glenn. Hancock the Superb. Maps by Dorothy Thomas Tucker. 1960. 368p. illus. Bobbs-Merrill, paper-covered boards, $5.

In the first five pages of this biography the author sums up the career of a lesser-known Civil War general and unsuccessful Presidential candidate, then, in the remainder of the

book, gives a detailed account of the general's military record which substantiates the contention that while there is room for disagreement about the rank of other Union generals, Winfield Scott Hancock is an unrivaled contender for second place. A vigorous, well-documented portrait that grants due recognition to a neglected personality.

B Hancock, Winfield Scott 60-7154

Unwin, *Sir* Stanley. The truth about a publisher; an autobiographical record. 1960. 455p. illus. Macmillan, $4.50.

In this sequel to *The truth about publishing* (BOOKLIST 43:190, F 15 47) an eminent English publisher tells something of his childhood in a nonconformist Victorian household, travels around the world, first ventures in publishing, literary friendships, and business high lights of his long career. Written in a lucid fashion and with occasional dry wit the autobiography will be of special interest to readers of the earlier book.

B 60-10781

Suggested for the

small library

Blanton. The healing power of poetry. 16.
Childers. The nation on the flying trapeze. 18.
Eiseley. The firmament of time. 13.
Gibney. The operators. 11.
Goudge. The dean's watch. 22. (fiction)
Hagedorn. The hyphenated family. 16.
Hanson. Mortal victory. 16.
Jahoda. Annie. 22. (fiction)
Lee. To kill a mockingbird. 23. (fiction)
Mehta. Walking the Indian streets. 18.
Ordish. The living house. 14.
Rowan. Wait till next year. 20.
Stautz. Planning your school building dollar. 12.
Vidal. The best man. 17.

Children's books

Bergman Sucksdorff. Chendru. 28.
Carlson. The Tomahawk family. 28.
Desmond. Your flag and mine. 30.
Grimm. The shoemaker and the elves. 30.
Johnson. America moves forward. 30.
Kay. Space volunteers. 30.
Kjelgaard. Boomerang hunter. 31.
Merrill. Emily Emerson's moon. 31.
Riedman. Shots without guns. 27.
Ripley. Botticelli. 31.

Fiction

Auchincloss, Louis. The house of five talents. 1960. 369p. Houghton, paper-covered boards with cloth backbone, $4.

Miss Augusta Millinder, an elderly, forthright member of a wealthy New York family, writes these tart, blunt memoirs in order to forestall family attempts to dry-clean, vilify, sentimentalize, or otherwise misrepresent the past. Maintaining that Millinder history is not the story of a family but of a fortune Augusta turns her searchlight on each generation in turn. After Grandpa Julius, the piratical founder of the fortune, came the ostentatious social climbers, Augusta's parents and their contemporaries, then Augusta's confused, unhappy generation, pawns in the marriage game, then their demoralized successors, and last the present generation, still wealthy but fashionably upright and inconspicuous. A panoramic social history acted out by lifelike people.

60-8761 (W)

Bentley, Phyllis Eleanor. Kith and kin; nine tales of family life. 1960. 224p. Macmillan, $3.95.

Substantial, vigorous chronicles of domestic affairs, most of which are laid in the author's familiar West Riding countryside in Yorkshire, England. Family situations are explored, often as they develop through two or three generations. Traditional in flavor, the tales of feuds, loyalties, misunderstandings, romances, and tragedies are unfolded at a leisurely pace, furnished with realistic details of time and place, and built on firmly structured plots.

60-12951

Cadell, Elizabeth. The yellow brick road 1960. 224p. Morrow, paper-covered boards with cloth backbone, $3.50.

In this latest novel the author has added elements of mystery and suspense to her usual agreeable formula for light romance. The mystery is that calm, levelheaded Jody Hern recovers from a fall in a London apartment house with hallucinations of having seen a young man with a goat just before the accident. And the suspense begins when the man, turning out to be real, persuades Jody to investigate the true cause of her fall. Deft entertainment for a feminine audience. A condensation appeared in *Ladies' Home Journal.*

59-11699 (W)

Deal, Borden. Dragon's wine. 1960. 256p. Scribner, $3.95.

23120

The author of *The insolent breed* (BOOKLIST 55:618, Jl 15 59) spins a dramatic and earthy tale that has many of the characteristics of a folk legend. Squire Duncan's rule in Duncan's Bottom, an area deep in the backwoods of the South, is brought to a sudden end by the Squire's murderer, Homer Greaves, a man obsessed by ambition and power. Homer's rise and fall, the tragedy that strikes his conscience-stricken wife, and the fulfillment of a Negro soothsayer's prophecies comprise the major threads of a story that takes place in the 1930's but is far removed from the mainstream of the recent past.

60-12598 (W)

Gilbert, Jay. The skinner. 1960. 303p. New Authors Guild; distributed by Putnam, $3.75.

During a visit to a London slum neighborhood to find a missing friend Liz meets Scotty, a tough young hoodlum who, along with his friends, works for the leader of a narcotics ring. The young people fall in love but when Liz learns of Scotty's involvement in the ring she breaks off the romance. Their mutual decision to return to each other and the death of Scotty's best friend conclude a muted, expressive novel of London today.

60-11431 (W)

Goudge, Elizabeth. The dean's watch. Coward-McCann, $4.95. Publication date September 22.

Set, like the author's much earlier *A city of bells* (BOOKLIST 33:243, Ap 37), in a mid-nineteenth-century English cathedral town, this is a richly textured, idealistic, and warmly human story of the transforming power of love. It centers on old Isaac Peabody, a simple but talented clockmaker, and Adam Ayscough, respected and feared dean of the cathedral. Through their chance meeting and subsequent friendship, Isaac discovers faith in God; the dean, overcoming his shyness and formidable appearance, wins the affection of those whom he serves; and the lives of a great many people in the city are changed. Memorable minor characters, including several delightful children and pets, and an appealing romance contribute to the novel's charm.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Gregor, Manfred. The bridge. Tr. by Robert S. Rosen. 1960. 215p. Random, $3.50.

Teen-agers in battle are the heroes of a simple but moving account of seven German schoolmates rushed to the battle front when they are sixteen. Told to defend a bridge in May, 1945 while other German soldiers retreat before the Americans, the boys fanatically take their hopeless stand. Thumbnail sketches of each youngster in turn and of some of the adults influential in their army or school life reflect personal and national background. See Matheson's *The beardless warriors*, below, for a companion study.

World War, 1939-1945—Fiction 60-12128

Halsey, Margaret. This demi-paradise; a Westchester diary. 1960. 216p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

A frail thread of narrative runs through the entries in "a Westchester diary." The journal dates from the beginning of a year through the early fall of the same year. Both the joys and the exasperations of suburban living are candidly described, sometimes in general terms, making the entries read like sociological essays in miniature, sometimes in an intimate, fictional style. Entertaining in part, but carries a vigorous message of protest against complaisance, conformity, and planned obsolescence.

60-10975 (W)

Jahoda, Gloria. Annie. 1960. 337p. Houghton, $4.50. Publication date September 21.

A Restoration romance that tells of the enduring love between Annie, a bound maid, and the third Sir Francis Bickley. They met when both were fourteen, but it was 25 years before their love found fulfillment in a marriage that scandalized the parish, for Francis had first to marry to please his grandfather, a onetime draper who built the family fortune, bought a title and a manor, and was determined to see his family securely established among the gentry. The three-generation panorama of the Bickleys and the contrast afforded by Annie's life below-stairs provide an excellent picture of seventeenth-century England and some well-drawn, likable people.

60-9215

Jhabvala, Ruth Prawer. The householder. 1960. 191p. Norton, paper-covered boards with cloth backbone, $3.95.

A slight but rather endearing tale of a young family in modern India. Prem, a struggling college teacher, and Indu, his bride, grow in stature as personalities as they adjust to household and family responsibilities. The flavor of life in New Delhi, the opposition of old way and new—especially as regards the woman's role, exemplified in Prem's mother and in his wife—and the development of a marriage are all strands in a delicately woven tale which will appeal most to women readers.

60-7578

Kazantzakēs, Nikos. The last temptation of Christ, [by] Nikos Kazantzakis. Tr. from the Greek by P. A. Bien. 1960. 506p. Simon & Schuster, paper-covered boards with cloth backbone, $6.

A fictional interpretation of the life of Christ by the Greek author of *The odyssey; a modern sequel* (BOOKLIST 55:282, F 1 59) follows the gospel narrative, but the wonderfully appropriate setting and atmosphere derive largely from Greek peasant life and habits

of thought. The story, embodying the individual philosophy of the poet and mystic, presents a human, fearful Jesus, so attracted to the world and the flesh that his deliberate choice of a self-sacrificial death takes on added significance. An unorthodox portrait, but not likely to offend readers who appreciate the author's colorful style and original outlook.

Jesus Christ—Fiction 60-10985 (W)

Kinney, Harrison. Has anybody seen my father? 1960. 304p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

Walter Hinsdale, thirty-six-year-old architectural editor of a woman's magazine, feels increasingly frustrated in a predominantly female world, especially since he goes home each night to a wife preoccupied with community projects, a hostile mother-in-law, and four small daughters. A new publisher institutes a masculine régime with military overtones, but this only increases office intrigue. Instead of accepting the substantial promotion he is offered Walter resigns in favor of a more congenial job and with his sense of freedom regained is able to effect an understanding with his wife. A social commentary which is neither penetrating nor shallow; the many references to drinking and sex may limit the audience to the semi-sophisticated.

60-10977 (W)

Lawrence, Josephine. Hearts do not break. 1960. 248p. Harcourt, $3.95.

For note see BOOKLIST 56:672, Jl 15 60.

60-10915 (W)

Lee, Harper. To kill a mockingbird. 1960. 296p. Lippincott, paper-covered boards with cloth backbone, $3.95.

In a Southern novel of unusual narrative charm eight-year-old Jean Louise, nicknamed Scout, tells about growing up as the daughter of a widowed lawyer, Atticus Finch, in the small town of Maycomb, Alabama during the 1930's. She and her older brother Jem happily occupy themselves with resisting "progressive education," bedeviling the neighbors, and stalking the local bogeyman —until their father's courageous defense of a Negro falsely accused of rape introduces them to the problems of race prejudice and brings adult injustice and violence into their childhood world. Despite a melodramatic climax and traces of sermonizing, the characters and locale are depicted with insight and a rare blend of wit and compassion.

60-7847 (W)

Loomis, Edward. Heroic love. 1960. 245p. Knopf, paper-covered boards with cloth backbone, $3.75.

Two short novels set in eastern California of the recent past and present and three stories about U.S. infantrymen in World War II Europe. The author's characters and their interrelationships have solidity and depth, and the backgrounds—particularly in the second novella—are tellingly drawn. Most of these evocative stories by a Californian of mature talent have special appeal for men.

60-9989 (W)

Matheson, Richard. The beardless warriors, a novel. 1960. 337p. Little, $4.50.

As in Gregor's *The bridge*, above, the teenage soldier is the hero in this realistic description of one squad of U.S. riflemen in Germany in December, 1944. Because of the number of eighteen-year-olds sent as replacements Sergeant Cooley calls the squad his kindergarten but understandingly bullies and encourages it into an effective fighting unit. Everett Hackermeyer, unhappy and rejected at home, is the focal figure, unselfconsciously heroic, who, after two short weeks, becomes the battle-seasoned leader of the squad. Allusions to childhood and home account for personality differences and alleviate the tensity of the combat scenes.

World War, 1939-1945—Fiction 60-6534 (W)

O'Malley, Mary Dolling (Sanders) *Lady*. The numbered account, by Ann Bridge [pseud.] 1960. 254p. McGraw-Hill, paper-covered boards, $4.50.

For note see BOOKLIST 56:502, Ap 15 60.

60-10595 (W)

Osaragi, Jirō, *pseud.* The journey. Tr. from the Japanese by Ivan Morris. 1960. 342p. Knopf, $4.50.

In another understated story the author of *Homecoming* (BOOKLIST 51:248, F 1 55) depicts post-Occupation Japan through the stories of several persons connected in one way or another with the elderly, wealthy Okamoto. In his loneliness Okamoto attempts suicide but is saved by an elderly professor and his protégé Sutekichi. Sutekichi falls in love with Okamoto's niece Taeko, but his shy wooing makes little impression so long as she is engrossed in an affair with Ryosuké, whom she eventually rejects because of his relations with a married woman and other forms of dishonesty. A quiet narrative that leaves vivid impressions of people and events.

60-9871 (W)

Rhodes, Denys. The syndicate. 1960. 311p. Doubleday, $3.95.

In this first-person novel David Seago, English pilot and member of a small uranium syndicate, tells of a trip made to Tanganyika to prospect for uranium. Three members of the five-person party—an authoritarian husband, his seductive wife, and a hopeful admirer—furnish triangular action while big-syndicate men who try to gain control of the deposit provide still other complications. The humor is pleasantly dry, the characters are convincing, and the background is drawn

from the author's recent prospecting trip in the same locale.

60-9488

Searls, Henry. The crowded sky. 1960. 274p. Harper, paper-covered boards with cloth backbone, $3.95.

Written by a former Navy pilot, this novel convincingly dramatizes the possible causes of mid-air collision in today's crowded sky lanes. A Navy jet flying east to Washington and a DC-7 commercial airliner bound for Los Angeles are scheduled to cross paths at different altitudes somewhere over Texas. As the narrative follows their progress toward the Amarillo traffic control center, the reader becomes aware of certain human, mechanical, and circumstantial factors which seem to make a collision inevitable. A book which has much the same appeal as its author's *The big x* (BOOKLIST 55:628, Jl 15 59).

60-7551 (W)

Taylor, Griffin. Mortlake. 1960. 378p. Houghton, paper-covered boards with cloth backbone, $4.50.

A first-person novel narrated by Englishman Mark Mortlake relates his experiences as a representative of an English lumber company. Mortlake's initiation to the world of a remote logging camp near the Russian border, the mysterious shooting of several loggers, and new friendships and a love affair erase Mortlake's detached attitude toward life and lead to his clear-cut decision regarding the future. A well-told tale filled with authentic detail and substantial characterizations.

60-8294

Walker, Mildred. The body of a young man. 1960. 186p. Harcourt, $3.75. Publication date September 14.

Josh and Lucy Blair invite an old friend, James Cutler, and his wife and child to their New England home for the summer in the hope that a change of scene will divert Cutler's thoughts from the recent suicide of one of his students. Cutler's obsessive sense of guilt casts a pall over the summer and accentuates the changed relationship between the friends and different attitudes of the two couples. An understanding and interesting exploration of personalities and emotions by the author of *The curlew's cry* (BOOKLIST 51:298, Mr 15 55). Primarily of interest to women.

60-10922 (W)

Weidman, Jerome. Before you go. 1960. 437p. Random, $4.95.

A strange, intermittently interesting novel has as pivotal characters the verbose, ambitious Ben Ivey and two sisters, Julie and Celia Sarno, whose lives he dominates. The novel opens and closes in World War II London where Julie and Ben meet in mysterious circumstances after years of separation, but most of the story is a sustained flash back that traces Ben's association with the Sarno girls while a social worker in New York City and the trio's later reunion in Oregon where Ben is involved in a Federal dam project. Some readers may note the parallels between Ivey and Harry Hopkins that give added interest to the story.

60-12424 (W)

Wibberley, Leonard Patrick O'Connor. The hands of Cormac Joyce. Illus. by Richard Bennett. 1960. 125p. illus. Putnam, $2.95.

For note see BOOKLIST 56:672, Jl 15 60.

60-13147 (W)

Young, Phyllis Brett. Psyche, a novel. 1960. 319p. Putnam, $3.95.

A novel having a heroine with the improbable though symbolic name of Psyche tells of her kidnapping at an early age and her experiences and tribulations before being reunited with her parents 17 years later. The plot is sentimental and sometimes contrived and the characters uncompromisingly black or white yet despite these drawbacks Psyche the girl holds the reader's attention and the book as a whole is diverting.

60-11698

ESPIONAGE AND INTRIGUE

Household, Geoffrey. Watcher in the shadows, a novel. 1960. 248p. Little, $3.95.

Former British agent Charles Dennim matches wits with an unknown murderer who stalks him through the English countryside.

60-6531 (W)

Mather, Berkely, *pseud.* The pass beyond Kashmir. 1960. 256p. Scribner, $3.95.

A chase across India and Pakistan ends in the high mountains of Kashmir.

60-12600 (W)

MYSTERY AND DETECTIVE STORIES

Lockridge, Frances Louise (David) and **Lockridge, Richard.** The judge is reversed; a Mr. and Mrs. North mystery. 1960. 188p. Lippincott, paper-covered boards, $2.95.

60-7854 (W)

Potts, Jean. Home is the prisoner. 1960. 189p. Scribner, paper-covered boards, $2.95.

60-12596 (W)

Reilly, Helen (Kieran). Follow me. 1960. 177p Random, paper-covered boards, $2.95.

60-12117 (W)

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Archibald, Joseph. First base hustler. 1960. 190p. Macrae, $2.95.

Good-natured, bighearted Eddie Jarman, a promising first baseman just out of high school, was signed by the Redbirds, converted to the outfield, and released because of an injured shoulder after his first year. How Eddie started over in the Border League, gradually lost his bitterness, and worked his way to the majors is told in a fast-paced, realistic, and convincing baseball story for teen-age boys.

60-9186 (W)

Asimov, Isaac. The living river.

Perhaps too specialized in content and forbidding in format for general reading but recommended for supplementary and reference use in high school libraries. See also note on p.12.

Barker, Will. Familiar insects of America.

See note on p.13.

Bell, Thelma Harrington. Thunderstorm.

See note on p.27.

Brophy, Arnold. Space sentry.

See note on p.28.

Cadell, Elizabeth. The yellow brick road.

Suitable for mature girls. See also note on p.21.

Chase, Mary Ellen. The lovely ambition, a novel. Norton, $3.95.

A quiet, beautifully written narrative about a Wesleyan minister and his family who come from Suffolk, England, to Pepperell, Maine at the turn of the century. Limited in appeal but recommended for mature young people who appreciate character study and literary style. See also note in Booklist 56:626, Je 15 60.

Conover, Jessie Arline Wilcox. Make your name in modeling and television [by] Candy Jones [pseud.] Harper, $3.95.

Useful vocational material for older girls. See also note in Booklist 56:675, Jl 15 60, under Jones.

Cooke, David Coxe. Racing planes that made history.

May be useful with slow and reluctant readers. See also note on p.30.

Cowen, Robert C. Frontiers of the sea. Doubleday, $4.95.

Comprehensive, readable, and informative, this volume tells the complete story of oceanography and oceanographic exploration. See also note in Booklist 56:675, Jl 15 60.

Gubitz, Myron B. Rocketship X-15, a bold new step in aviation.

See note on p.13.

A **History** of the world [by] Chester G. Starr [and others]. Rand McNally, 2v, each, $7.50.

Suggested for high school libraries as a well-balanced, well-organized textbook survey of world history. See also note in Booklist 56:678, Jl 15 60.

Hough, Richard Alexander. Four-wheel drift, by Bruce Carter [pseud.] 1960. 181p. illus. Harper, $2.75.

The chance meeting between Nick Bailey, a young car salesman, and Sam Jetson, a bakery truck driver, discloses the fact that they share an enthusiasm for auto racing, even though Nick wants to become a driver and Sam is interested in auto mechanics. Encouraged to form a team by an ex-driver and financed by an automotive manufacturer, the two succeed in building a car which Nick finally drives to victory in the Grand Prix at Monte Carlo. Despite British setting and style, the story contains suspense, an element of mystery, and enough mechanical detail to please teen-age hot-rod and racing fans.

59-8965 (W)

Johnson, Gerald White. America moves forward; a history for Peter.

Though juvenile in style and format this, like the first two of the three-volume history, may be needed in high school collections for slow readers. See also note on p 30.

Kay, Terence. Space volunteers.

See note on p.30.

Lockemann, Georg. The story of chemistry.

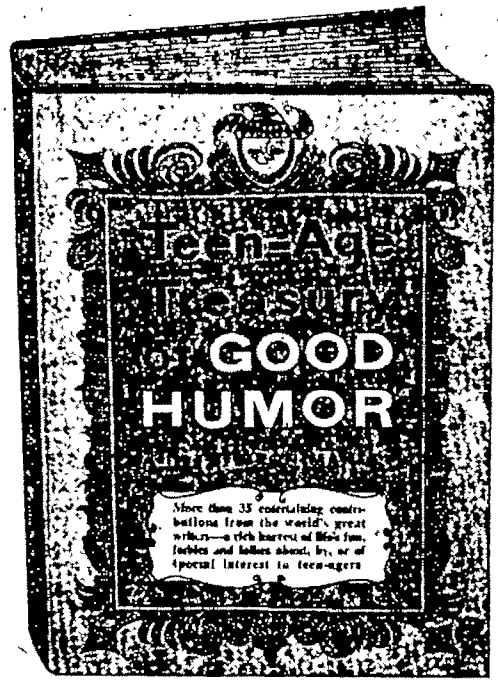
Suitable for school science collections where an up-to-date historical treatment is needed See also note on p.14.

Manton, Jo. Elizabeth Garrett, M.D.

See note on p.31.

Nourse, Alan Edward. Nine planets.

See note on p.14.



This gold mine of fun and laughter for *both* boys and girls contains selections from James Thurber, Max Shulman, Clarence Day, Jane Austen, Robert Benchley, Booth Tarkington, Hildegarde Dolson, Shakespeare, Charles Dickens, Don Marquis, and others. Included are famous short stories, scenes from great plays, light verse and humorous poems—a whole library of wonderful teen-age reading in just one book!

Sept., 352 pages, 6⅜" x 9½", $4.95

Libby-Come-Lately

by Jean Nielsen

Aunt Emily, head librarian in Bethel, California, is fighting for a new library building when her niece, Libby, arrives from Alaska. What happens when Libby enlists in her aunt's battle causes everyone to agree that although Libby has only come lately, she will be long remembered in Bethel. *Sept., $2.95*

New Boy In Town

by Jan Nickerson

The new senior at Fernwood Hills High School is certainly different! He spends his lunch hour reading and doesn't go out for football. Nancy Jo finds this difference interesting and challenging, and a more mature Nancy Jo emerges at the end of this warm-hearted story. *Sept., $2.95*

Fire Tower

by Jack Kestner

Virginia forests are approaching the tinder stage when Duncan Akers, 16-year-old fire-tower lookout, finds himself hostage to an escaped convict. How Duncan's escape leads to a dangerous fire, and how he saves the fire fighters and the forest bring this story to a dramatic conclusion *Sept., $2.95*

Decision for Sally

by Barbara Clayton

Sally Hastings, always doing something exciting, suddenly announces that she is going to New York to study ballet. Once there Sally is forced to weigh the life of a dancer against that of a fashion designer. It's then, by using her heart and head, that she makes the right *decision for Sally*. *Sept., $2.95*

The Missing $10,000 Bill

by Virginia Frances Voight

Fifteen-year-old Jill Tinker's Cousin Rose is living in poverty in the family mansion when an accident occurs that prompts the fragile old lady to reveal that a $10,000 bill had disappeared the day her husband died. A porcelain doll and a flesh-and-blood prowler furnish the clues to the missing bill in this unusually thrilling mystery. *Sept., $2.95*

Haunted Highway

by Carl Henry Rathjen

Neal Kirby, high-school graduate, has joined his father's trucking firm and is rolling along in a brand-new rig when suddenly, out of the night—hijackers! Back home, Neal tries to reconstruct the crime, and with the solution in sight, is trapped by the desperate gang. Taut with excitement. *Sept., $2.95*

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WRITE FOR COMPLETE CATALOG

Riedman, Sarah Regal. Shots without guns; the story of vaccination. 1960. 232p. illus. Rand McNally, $3.50.

The author of *Men and women behind the atom* (BOOKLIST 55:133, N 1 58) and other science books for young people gives a competent account of man's long struggle to conquer epidemic disease. She tells the story in terms of the lives and achievements of those dedicated scientists—from Edward Jenner and Louis Pasteur to Jonas Salk and Albert Sabin—who succeeded in developing vaccines, antitoxins, and serums for the prevention or cure of such killing and crippling diseases as smallpox, rabies, diphtheria, and poliomyelitis. Lively reading for those interested in medical pioneers, the book is also sufficiently detailed and indexed for supplementary science use in junior high and high school.

615.3709 Vaccination—Hist. || Physicians—Biog. 60-5696 (W)

Ripley, Elizabeth. Botticelli, a biography. See note on p.31.

Rowan, Carl Thomas and **Robinson, John Roosevelt.** Wait till next year.

While many boys will prefer one of the available teen-age biographies of Jackie Robinson, the deeper and broader implications of this adult book recommend it to mature readers. See also note on p.20.

Sergeant, Elizabeth Shepley. Robert Frost; the trial by existence. Holt, Rinehart and Winston, $6.

A perceptive biographical study which interprets both the poet and his work. Recommended for larger high school and young people's collections. See also note in BOOKLIST 56:678, Jl 15 60.

Titus, Nancy. A dream of her own. 1960. 191p. Lippincott, $2.95.

Robin McFarland is seventeen when the unexpected second marriage of her young widowed mother threatens their close relationship and disrupts the happy, somewhat pampered life they have led with her grandparents in Pennsylvania. Robin experiences insecurity, indecision, and unhappiness during the following year, as she struggles to make the difficult adjustment to her stepfather, her new home in New York, and a new group of friends. The familiar theme is handled with freshness and understanding in a well-written book for teen-age girls.

60-7617 (W)

Tresidder, Argus John. Ceylon. Van Nostrand, $4.25.

This second volume in the "Asia library" series offers a good factual introduction to Ceylon. See also note in BOOKLIST 56:679, Jl 15 60.

Tuleja, Thaddeus V. Climax at Midway. Norton, $3.95.

The 1942 Battle of Midway is reconstructed in an objective and graphic account recommended for larger collections. See also note in BOOKLIST 56:624, Je 15 60.

Wibberley, Leonard Patrick O'Connor. The hands of Cormac Joyce. Putnam, $2.95.

During a storm which threatens his home on a small island off the coast of Galway, young Jackie, the son of Cormac Joyce, learns the true meaning of human strength. See also note in BOOKLIST 56:672, Jl 15 60.

Children's books

Archibald, Joseph. First base hustler. See note on p.25.

Asimov, Isaac. The kingdom of the sun. 1960. 160p. illus. Abelard-Schuman, $3.

A well-known science writer chronicles the history of man's comprehension of the universe. Beginning with a look at the sky as it appeared to primitive man he traces and explains the observations, theories, and discoveries of astronomers and physicists from the Babylonians to Einstein who have changed man's understanding of the structure of the solar system. An absorbing book for the more advanced astronomy student; lucidly written and illustrated with numerous clarifying diagrams. A chronology is appended. Junior high and high school.

523.2 Solar system 59-11274 (W)

Barr, George. Young scientist takes a ride. Illus. by William D. Hayes. 1960. 160p. illus. Whittlesey, $3.

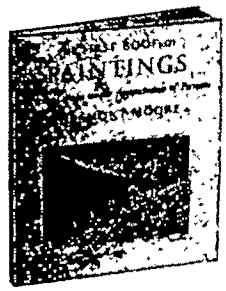
The author of *Young scientist takes a walk* (BOOKLIST 56:189, N 15 59) now offers a guide to natural and scientific observations which can be made from a car window. Giving scientific explanations where called for he directs attention to such things as the smoky exhaust of the car ahead, how to follow cars safely, the gasoline pump in the filling station, the lighting of roads, driving in the rain, electric wire and poles, optical illusions, estimating speed and distance, knowing directions, and recognizing sounds, trees, animals, birds, and special structures. A list of titles for further reading is appended to this book which will furnish readers with fun and information. Grades 5-8.

500 Science || Technology 60-8823 (W)

Bell, Thelma Harrington. Thunderstorm.

You saw it listed by Booklist

Regular, small library, and YP



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Illus. by Corydon Bell. 1960. 128p. illus. Viking, $3.

In a book more difficult than her *Snow* (BOOKLIST 51:89, O 15 54) the author investigates the nature, causes, and manifestations of thunderstorms. Dramatically and with interesting anecdotes, she describes the building of a thunderhead and types of thunderstorms, tells about early superstitions, recounts the experiences of men who have flown inside a thunderhead, explains what lightning is, traces the progress of scientific knowledge about lightning, and discusses the dangers and virtues of thunderstorms. Illustrated with drawings and diagrams. Grades 6-9.

551 554 Thunderstorms 60-2169 (W)

Bergman Sucksdorff, Astrid. Chendru; the boy and the tiger. English version by William Sansom. 1960. [56]p. (chiefly illus.) 11⅝ in. Harcourt, paper-covered boards with cloth backbone, $3.25.

Handsome, informative color photographs and a brief, satisfactory narrative relate the adventures of a boy of India with his pet tiger and depict life among the Muria tribe in a remote jungle village. The wife of a Swedish motion-picture director, the author took the photographs for the book during a long stay in India while her husband was making a film. Noted for some libraries: one photograph shows a woman nursing her child. Translated from the French. Grades 4-6.

India—Stories 60-2381 (W)

Blough, Glenn Orlando. Discovering dinosaurs. Pictures by Gustav Schrotter. 1960. 48p. illus. 10⅛ in. Whittlesey, $2.50; lib. ed., $3.25.

Although there are already numerous books on dinosaurs at this reading level the present book deserves a place in the collection. It describes, by comparison with objects and concepts familiar to the young reader, the world in which dinosaurs lived and what they were like. It also explains in understandable terms about fossils and how the paleontologist works to find them and to reconstruct animal skeletons, and lists museums in the U.S. and Canada where fossil-reptile collections may be seen. Well illustrated. Grades 2-4.

568 Prehistoric animals || Dinosauria 60-8020 (W)

Bright, Robert. My hopping bunny. 1960. [29]p. illus. Doubleday, $2.

For the very young, a picture-book fantasy about a little boy and his hopping bunny. Jingly rhymed text and merry drawings in black and white touched with red show boy and bunny at play; the bunny hops higher and higher—over haystack, apple tree, house, and steeple—until he disappears from sight and the little boy searches for and finds him. Ages 2-5.

60-7133 (W)

Brophy, Arnold. Space sentry. 1960. 92p. illus. 7¼ x 9¼ in. Dodd, $2.75.

Libraries that found the author's *Sky sentry* (BOOKLIST 56:357, F 15 60) useful will probably want the present book which is uniform in purpose, style, and format. Through an account of the experience of an actual Air Force missileman the book describes the nation's missile and space program and the training and work of missilemen. Concisely presented and illustrated with many clear, captioned photographs. Grades 6-9.

629 4519 U S Air Force || Guided missiles 60-6655 (W)

Carlson, Natalie (Savage). The Tomahawk family. Pictures by Stephen Cook. 1960. 170p. illus. Harper, $2.75.

The Tomahawks—Alice, eight, Frankie, ten, and Grandma—live on a Sioux reservation in South Dakota. Alice wants above all to learn to be a good American and deplores Grandma's slipshod ways; Frankie is unsure of himself, often longing for the old days when he might have been a warrior; Grandma, refusing to concern herself with housekeeping or school, is content to remain an "uncivilized" Indian. The understanding and tactfulness of the new teacher help change the attitudes of all three and resolve their conflicts. Two improbable incidents weaken the narrative as a picture of present-day Indians but the story

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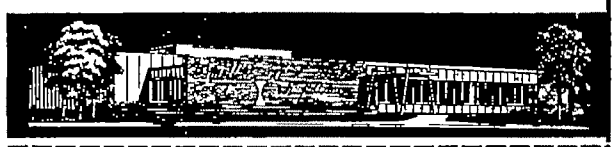

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is entertaining, filled with lively happenings, appealing characters, and humor which avoids being ridicule because it is tempered with kindliness and sympathy. Grades 4-6.
Indians of North America—Stories 60-8348 (W)

Cone, Molly. Only Jane. Drawings by Velma Ilsley. 1960. 160p. illus. Nelson, $2.95.

A rather slight but pleasant, wholesome story of a fifteen-year-old girl who is smart enough scholastically but awkward and unsure of herself socially, especially with boys. The author writes smoothly and with warmth and understanding of Jane's typical teenage disappointments, disillusionments, anxieties over dates and clothes, and gain in self-confidence during one summer. Grades 6-9.
60-7288 (W)

Cooke, David Coxe. Racing planes that made history. 1960. 70p. illus. Putnam, $2.50; lib. ed., $2.52 net.

Another in the author's series about planes and cars "that made history," this traces the development of the racing plane from Glenn Curtiss' Golden Flyer of 1909 to Wittman's Bonzo of 1947. It gives information on races, pilots, records made, and plane specifications; includes American, French, British, and Italian aircraft. As in the other books in the series each plane is described in a page of compact text and is shown in a facing photograph. Grades 6-9.
797.5 Aeroplane racing—Hist. || Aeroplanes—Hist. 60-6868 (W)

Darby, Gene. What is a bird. Pictures: Lucy and John Hawkinson. 1960. 48p. illus. Benefic, $1.60.

A general explanation of the characteristics, anatomy, and habits of birds; presented in simple vocabulary and sentence structure and in many illustrations in color and in black and white. Grades 1-3.
598 2 Birds 59-14361 (W)

——What is a plant. Pictures: Lucy and John Hawkinson. 1960. 27p. illus. Benefic, $1.60.

The propagation, growth, and uses of plants are explained in the same simple and agreeable manner as that employed in the book above. Grades 1-3.
580 Plants 59-14362 (W)

Desmond, Alice (Curtis). Your flag and mine. Illus. by Frederico Castellon. 1960. 132p. illus. Macmillan, $3.50.

Beginning with the flags planted by Columbus on San Salvador an episodic narrative account traces the events and flags which have played a part in the history and development of the present 50-star American flag. Less inclusive and much simpler than Eggenberger's *Flags of the U S.A.* (BOOKLIST 56:476, Ap 1 60). Includes a glossary of flag terms but no index. Grades 5-8.
929 90973 Flags—U S. || U S.—Hist. 60-5310 (W)

Evans, Katherine. The boy who cried wolf, retold. Illus. by the author. 1960. [29]p. illus. Whitman, $2.25.

This well-known fable has been retold in simple language and illustrated in pleasing pictures in color and in black and white. A companion volume to the author's *The man, the boy, and the donkey* (BOOKLIST 55:243, Ja 1 59). Ages 4-7.
60-8429 (W)

Grimm, Jakob Ludwig Karl and **Grimm, Wilhelm Karl.** The shoemaker and the elves. Illus. by Adrienne Adams. [Tr. by Wayne Andrews.] 1960. [30]p. illus. 10¼ in. Scribner, $2.95.

A favorite folk tale beautifully presented in picture-book form with sprightly, uncluttered drawings in lovely colors. Ages 4-8.
60-12607 (W)

Hough, Richard Alexander. Four-wheel drift, by Bruce Carter [pseud.]

See note on p.25.

Johnson, Gerald White. America moves forward; a history for Peter. Illus. by Leonard Everett Fisher. 1960. 256p. illus. Morrow, $3.95.

This book which covers the crucial period from 1917 to the Eisenhower administration completes a three-volume history which the author wrote for his grandson; the first two volumes are *America is born* (BOOKLIST 56: 161, N 1 59) and *America grows up* (BOOKLIST 56:519, Ap 15 60). Again writing with directness and spirit the author not only gives a chronological account of events but also probes into the underlying causes, makes clear the issues involved, and evaluates the reasons why men acted as they did. A readable, easily understood, and provocative history; illustrated with striking drawings in heavy black and white. Grades 5-9.
973 U.S —Hist. 60-8230 (W)

Kay, Terence. Space volunteers. 1960. 136p. illus. Harper, $2.50.

A readable account of the volunteers—scientists and others—who are acting as human guinea pigs to solve the problems of space flight and survival. The author graphically recounts experiences of individual men as he describes experiments being conducted to determine man's reaction to extremes of heat and cold, weightlessness, acceleration and deceleration, confinement, and loneliness, and to test craft and equipment. Covers much the same material as Gallant's *Man's reach into space* (BOOKLIST 56:456, Mr 15 60) but with emphasis on the exploits of actual men rather than on the scientific principles involved. Grades 6-9.
629 1388 Astronautics || Astronauts 60-5780 (W)

Kjelgaard, James Arthur. Boomerang hunter. Illus. by W. T. Mars. 1960. 172p. illus. Holiday, $2.95.

Armed with his spears, boomerangs, and fire sticks and accompanied by his tame dingo, a young Australian aborigine sets out to find a place with water and game for his tribe, the Desert People, suffering from near-starvation due to a three-year drought. The story of Balulu's long, difficult journey across unmarked desert and into unknown dangers is a story of primitive wilderness survival; well narrated and absorbing. Grades 6-8.

Man, Primitive—Stories 60-2174 (W)

Krauss, Ruth. Open house for butterflies. Pictures by Maurice Sendak. 1960. [48]p. illus. Harper, paper-covered boards with cloth backbone, $1.50; lib. ed., $1.84 net.

While this second book of children's ideas and expressions seems in part less childlike than the author's *A hole is to dig* (BOOKLIST 49:52, O 1 52) it nonetheless contains many humorous expressions and wise observations which will delight children. Examples: "Lapkin is a good word to know;" "Pins never unfit you—you can wear them your whole life;" "Big shows you grew;" "A baby is so you could be the boss." Like the first book this is charmingly illustrated with amusing miniature line drawings. Ages 6-8.

60-5782 (W)

Manton, Jo. Elizabeth Garrett, M.D. 1960. 159p. Abelard-Schuman, $3.

A well-written biography of the first woman doctor in England, the counterpart of America's Elizabeth Blackwell who inspired her to take up medicine as a career. The enjoyable account describes Elizabeth Garrett's Victorian upbringing and her persistent and courageous stuggle against opposition to obtain medical training and qualify as a physician, to build a private practice, found a hospital staffed by women for women, and help establish a medical school for women. Grades 6-9.

B Anderson, Elizabeth Garrett 60-8077 (W)

Merrill, Jean and **Solbert, Ronni.** Emily Emerson's moon. 1960. 32p. illus. Little, $2.75.

Had it not been for her scornful older brother Emily Emerson might have settled for a sunflower instead of the sun and a ribbon of six colors in place of the rainbow. As it was Emily held her gently teasing father to his promise to get her the moon. The ingenious way in which he fulfilled his promise, to Emily's complete satisfaction, is told in a playful, endearing picture book with rhymed text and amusing colored drawings. Ages 4-6.

60-9345 (W)

Miller, Helen Louise. First plays for children; a collection of little plays for the youngest players. 1960. 295p. Plays, $4.

Twenty-six short, royalty-free plays, including plays for 10 different holidays, for children in the primary grades. The plays are easy to produce, costumes and properties can be readily assembled by the children themselves, settings are simple, and casts can be adapted to groups of varying sizes. Production notes are appended. Ages 6-9.

812 Plays 60-8933 (W)

Behind the Scenes at the Library

By EDITH BUSBY. The fascinating behind-the-scenes activities of libraries presented in concise text and clear photographs. Various types of libraries—public, school and college, business and industry, and many others—are described. And many of the specialized services, such as traveling libraries, books for the blind and for the hospitalized, story hours, films and records, are included. The stimulating appeal of library work is conveyed in a book that will be of interest to library users and to young people considering this profession as a career. *Special Library Binding.* $2.25

DODD, MEAD

Munch, Theodore W. What is light. Pictures: Gregory Orloff. 1960. 47p. illus. Benefic, $1.60.

A scientific yet uncomplicated, easy-to-read treatment of a difficult subject; illustrated with clear drawings and diagrams on every page. Grades 3-5.

530 Light 60-6588 (W)

Riedman, Sarah Regal. Shots without guns; the story of vaccination.

See note on p.27.

Ripley, Elizabeth. Botticelli, a biography. 1960. 68p. illus. 10¼ in. Lippincott, $3.

A new title in the author's series of biographies of famous artists highlights concisely and revealingly the life and work of the Florentine painter. In the manner of the series excellent black-and-white reproductions of Botticelli's paintings appear on alternate pages facing the text in which they are discussed. Grades 6-9.

B Botticelli, Sandro 60-11361 (W)

Rosenfield, Bernard. Let's go to the Supreme Court. Illus. by Gustav Schrotter. 1960. 46p. illus. Putnam, $1.95.

A useful introduction to the Supreme Court —the exterior and interior of the building and the function and procedures of the court —presented in the nature of a guided tour. The text is easily read and the numerous illustrations are clearly drawn. Good readers in grades 5 and 6 will be better served by Coy's *The first book of the Supreme Court* (BOOKLIST 54:647, Jl 15 58) which gives a fuller and far more thorough explanation. Grades 4-6.

347 972 Washington, D.C. United States Supreme Court Building || U S. Supreme Court

59-11448 (W)

Snow, Dorothea J. A doll for Lily Belle. Illus. by Nedda Walker. 1960. 52p. illus. Houghton, $2.50; lib. ed., $2.28 net.

To make money to help buy a washing machine for her mother Lily Belle sets up a stand by the side of the road to sell gourds she has grown. Although she does a good business with the rugs, baskets, and other items of mountain "make-do" which her neighbors commission her to sell, nobody seems interested in gourds. The appealing, flavorsome story tells how her friendly overtures to Granny Honeycutt solve her problems, end a 50-year-old feud, and pave the way to permanent business for her, Granny, and the other folks on Dogwood Mountain in the Cumberlands. Grades 3-5.

Mountain life—Southern States—Stories

60-5209 (W)

Syrocki, Boleslaus John. What is a machine. Pictures: Gregory Orloff. 1960. 45p. illus. Benefic, $1.60.

The principles and operation of the wheel, lever, pulley, inclined plane, wedge, and screw are explained in easy text and excellent colored drawings. Like the two books by Darby and the one by Munch, above, this is another serviceable title in the "What is it series." Grades 2-4.

621 Machinery 60-6587 (W)

Tennant, Kylie. All the proud tribesmen. Illus. by Clem Seale. 1960. 159p. illus. St. Martin's, $2.95.

When the volcano erupts and their island begins to sink into the sea the people of Firecrest Island, led by their teacher Miss Buchanan and her adopted son Kerri, a native boy, escape to an island believed to be under a curse. The first-person narrative in which Kerri tells of their last days on Firecrest, their escape, their experiences as unwanted settlers on Malu Island, and his own adventures in freeing the people from the mysterious curse has suspense and flavor. The islands of the story lie between New Guinea and Australia. Grades 6-8.

60-8982 (W)

Titus, Nancy. A dream of her own.

See note on p.27.

EDITIONS

Bendick, Jeanne. The first book of space travel; illus. by [the author]. Rev. and rewritten. 1960. 93p. illus. Watts, $1.95.

A revised and enlarged edition of a book first published in 1953 and listed in BOOKLIST 49:308, My 15 53. The book has been rewritten and new material on such aspects as rockets, missiles, satellites, and living conditions in space has been added. The color has been eliminated from the illustrations. Grades 4-6.

629 13885 Space flight 60-9388 (W)

Bland, Edith (Nesbit). The wonderful garden, by E. Nesbit. Illus. by H. R. Millar. 1960. 402p. illus. Coward-McCann, paper-covered boards, $3.

Libraries in which the Nesbit stories of magic and adventure are eagerly and widely read may want this reissue of a book listed in BOOKLIST 32:80, N 35. They may also want some of the following titles, also available now in the U.S Grades 4-6.

60-2240

——Five of us, and Madeline. Illus. by Peter Freeman. 1960. 192p. illus. Coward-McCann, paper-covered boards, $3.

60-2236

——Harding's luck. With illus. by Desmond E. Walduck. 1960. 348p. illus. Coward-McCann, paper-covered boards, $3.

60-2234

——The house of Arden. Illus. by H. R. Millar. 1960. 262p. illus. Coward-McCann, paper-covered boards, $3.

60-2235

——The magic city. Illus. by H. R. Millar. 1960. 333p. illus. Coward-McCann, paper-covered boards, $3.

60-2237

——The magic world. Illus. by H. R. Millar and Spencer Pryse. 1960. 280p. illus. Coward-McCann, paper-covered boards, $3.

60-2238

——Wet magic. Illus. by H. R. Millar. 1960. 274p. illus. Coward-McCann, paper-covered boards, $3.

60-2239

Children's illustrated classics. Dutton.

LONGFELLOW, HENRY WADSWORTH. The song of Hiawatha. With a col. front. and line

drawings in the text by Kiddell-Monroe. 1960. 214p. illus. $3.25.

More attractive than the Houghton textbook edition and more suitable for library use than is the Peter Pauper edition. Grades 4-8.

811.3 Indians of North America—Poetry 60-2923

STEVENSON, ROBERT LOUIS. Kidnapped. With drawings and colour plates by G. Oakley. 1960. 246p. illus. $2.75.

Appropriate illustrations; good paper and print. Grades 7-9.

60-2935 (W)

Newell, Homer Edward. Space book for young people. Illus. by Anne Marie Jauss. Rev. ed. 1960. 128p. illus. Whittlesey, $2.95.

Published in 1958 and listed in BOOKLIST 55: 30, S 1 58 this book has been revised to bring it up to date. New material, particularly on sounding rockets, artificial satellites, and space probes, has been added. Grades 6-9.

629.14353 Astronomy || Space flight 60-6980 (W)

Schultz, James Willard. The quest of the fish-dog skin. Illus. by Lorence Bjorklund. 1960. 218p. illus. Houghton, $2.50.

First published in 1913 and listed in BOOKLIST 10:75, O 13; long out of print, the book has been reissued with new illustrations. Also brought back into print are the other two titles, listed below, in the series of stories about the white boy Tom Fox and his Blackfoot Indian friend Pitamakan. Grades 5-8.

Indians of North America—Stories 60-9085

——The trail of the Spanish horse. Illus. by Lorence Bjorklund. 1960. 212p. illus. Houghton, $2.50.

Originally published in 1922 and listed in BOOKLIST 19:92, D 22. Grades 5-8.

Indians of North America—Stories 60-9084

——With the Indians in the Rockies. Illus. by Lorence Bjorklund. 1960. 227p. illus. Houghton, $2.50.

The first of the series, this was published in 1912 and listed in BOOKLIST 9:134, N 12. Grades 5-8.

Indians of North America—Stories 60-9083

Walker, Kenneth Macfarlane and **Boumphrey, Geoffrey Maxwell.** The log of the ark. Drawings restored by Geoffrey Boumphrey. 1960. 214p. illus. Pantheon, $2.95.

A welcome reissue of an English book first published in the U.S. by Dutton under the title *What happened in the ark* (BOOKLIST 23:139, D 26). The entertaining tale should appeal to Doctor Dolittle fans. Grades 4-6.

60-7024

Yaukey, Grace (Sydenstricker). The land of the Chinese people, by Cornelia Spencer [pseud.] Photos. by courtesy of Asia and World outlook. [Rev. ed.] 1960. 120p. illus. Lippincott, $2.95.

This title in the "Portraits of the nations series," originally listed in BOOKLIST 41:306, Je 15 45, has been revised to show what Chinese life is like under Communist rule. Grades 6-9.

951 China—Hist || China—Soc. life & cust. 60-9780 (W)

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LIBRARIANS, teachers, and parents needing help in selecting books for beginning readers will be interested in a booklet titled *"I can read it myself!" Some books for independent reading in the primary grades*, compiled and annotated by Frieda M. Heller, associate professor and librarian, University School, College of Education, Ohio State University. The inclusive 31-page list is divided into three sections: "I'm just beginning to read by myself," "I'm reading a little

better," and "Now I can read real good." Copies may be obtained from Publications Office, Ohio State Univ., 242 W. 18th Ave., Columbus 10, Ohio. Price, $1; discounts for quantity orders.

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Bright promise, for your child with cleft lip and palate, by Eugene T. McDonald. 21p. illus. National Society for Crippled Children and Adults, Inc, 2023 W. Ogden Ave., Chic. 12, 25c. Explanation of the physiology of cleft lip and palate and reassurance to parents of the surgical means of repairing or remedying the defect

Cooking out-of-doors 206p. illus Girl Scouts of the U S.A., 830 3d Ave, N.Y. 22, paper with metal-ring backbone, $1.95 Adult as well as youthful campers and hikers will find useful recipes and hints in this guide to preparing and serving food outdoors.

Creating a climate for adult learning, an edited report of a national conference on architecture for adult education. Sponsors: The Commission on Architecture of the Adult Education Association of the U.S.A., and the Division of Adult Education of Purdue University. Eds.: Herbert C Hunsaker and Richard Pierce 116p illus Adult Education Association of the U.S.A., 743 N Wabash Ave., Chic. 11, $1. Discussion of programs and objectives of adult education in general as well as examination of physical facilities, equipment, and services connected with an adult education agency.

National libraries. their problems and prospects 125p. illus UNESCO; distributed by Columbia Univ. Press, 2960 Broadway, N Y 27, $2 Papers and summary of discussion at the Symposium on National Libraries in Europe, held in Vienna September 8-27, 1958.

Paperbound books in print. Summer 1960 329p illus R R Bowker Co, 62 W 45th St, N Y. 36, $2 net postpaid A selective subject guide as well as author and title indexes to about 9,000 paperbound reprints and originals currently available.

Sources of free travel posters and geographic aids, by Bruce Miller. 32p Bruce Miller, Box 369, Riverside, Calif., 50c. A list of companies and agencies that furnish posters and geographic aids to teachers and others for educational purposes. Most of the sources are in the U.S.

You and your flag; 50 states make one nation; a scriptographic presentation of what everyone should know about the national emblem of the United States of America 15p illus. Channing L. Bete Co., Inc, Greenfield, Mass, 25c; quantity discounts Concise graphic review of flag etiquette.

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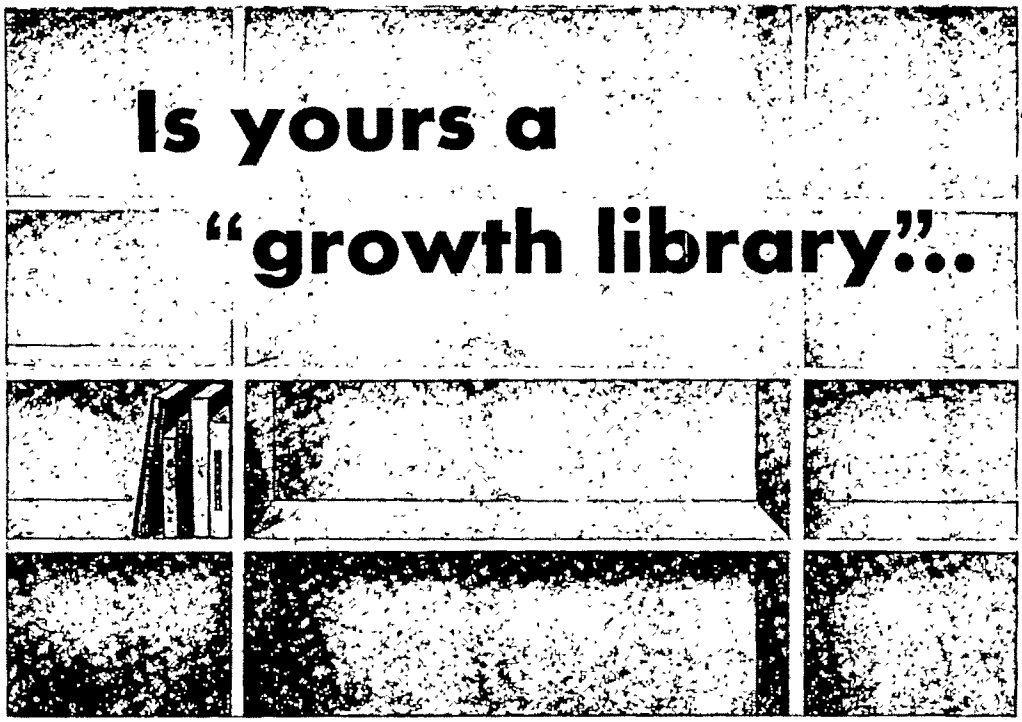

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Folksingers and Folksongs in America: A Handbook of Biography, Bibliography, and Discography. By Ray M. Lawless. New York, Duell, Sloan and Pearce. [c1960]. xviii, 662p. illus. 22cm. cloth $10; to schools and libraries, 20 per cent discount.

Folksingers and Folksongs in America includes, in a single volume, a résumé of the place of the folksong in American tradition, brief biographies of folksingers, details on folk-music instruments, societies, and festivals, bibliographies, and checklists of folksong titles and recordings. The book's purpose is to present a popular rather than an exhaustive compilation on these subjects.

Its compiler, Ray M. Lawless, chairman of the English department at Junior College of Kansas City for the past 20 years, has specialized in the study of folklore and American literature.

Acknowledgment of the use of published sources and of the compiler's indebtedness to many individuals precedes the text. Problems and terminology are clarified in the Prologue. In addition to traditional folksingers the book includes good singers of folksongs of the United States and parts of Canada. A few persons from the British Isles are among the biographees "because their records have become well known in America."

The volume is divided into three major sections referred to by the compiler as

"Books." Following Books One and Two are two brief "Interludes." Book One, "An Alphabetical Presentation of Singers of Ballads and Folksongs," contains biographical details on 225 persons considered by the compiler to be "a good, if small sampling of the many thousands who sing folksongs in our time." The achievements of these singers in keeping this area of our culture alive is a criterion for their inclusion here. The biographees include Harry Belafonte, Big Bill Broonzy, Richard Dyer-Bennet, Burl Ives, Josh White, Pete Seeger, Leadbelly, Alan Lomax, and Jimmy Driftwood. A "Supplement to Biographical Sketches" lists more singers. Still other names appear in the sections on recordings and can be found through the Index. That the biographies are the result of exhaustive research and inquiry is evident from the number and variety of sources used. Each chapter is documented at the end by notes and footnotes. Coverage in the biography section is reasonably complete.

Although folksinging does not require accompaniment, the short discussion of both common and uncommon folk-music instruments in the first Interlude is interesting and seems quite complete.

An extensive bibliography of collections of ballads and other folksongs comprises Book Two. Here are descriptions and evaluations of the major published collections as well as mention of minor ones, and listings of compilations for singing, bibliographical items, and background books.

Ten collectors have been selected for separate treatment as the "big ten" because they have "added immeasurably to our store and our knowledge of ballads and folksongs." They include Marius Barbeau, the French-Canadian authority; Phillips Barry, the essayist and collector of Maine songs; and Frank Clyde Brown, the North Carolinian scholar.

Collections representing the Jewish tradition, the American Negro, seafaring life, the lumber camp, the ranch, regional music from many areas of the country, and the work of numerous scholars are listed. Compilations designed for singing are included, many with piano settings, but some with *a cappella* arrangements. Sufficient annotation is given of content and quality of the collections.

The thoroughness of the compiler's research is demonstrated in his documentation and annotations. This is especially true in his commentary on archives. The collection programs of the Library of Congress Folklore Section and of various state groups at university and private centers are discussed. One purpose of their mention is to give an impression of "the vastness of materials yet unpublished." Published works such as the famous Haywood *Bibliography of North American Folklore and Folksong* (New York: Greenberg, 1951) and the Library of Congress *Checklist of Recorded Songs in the English Language in the Archive of American Folk Song to July, 1940* (Washington, D.C.: The Library of Congress, Music Division, 1942) are itemized and described.

In the second Interlude folk achievements are reviewed briefly, and consideration is given to the work of folklore societies, their journals, and regional festivals.

Book Three, Folksong Titles and Discography, lists 844 titles from about 40 collections. The compiler states "The list is based in part on the song's appearance in some of the collections, in part on its being recorded on long-playing records, and in part on personal choice of the writer." Collections in which each folksong appears are listed. There are cross references to standard titles, with variant versions and spellings shown, though these are not always given as cross references.

In addition to this analysis of collections there is a listing of some 700 long-playing records of individual singers for the period 1948 to 1958. Commentary on record lists precedes the alphabetical roster of singers, with their albums and songs and a notation for each of the recording company, the identifying letters and numbers for the records, and the type of accompaniment. Obviously, not all folksingers have made recordings; on the other hand, not all of those who have made records appear in the biographical section.

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There is also a listing of recordings made by groups arranged by the name of the record. Due to the broader use of the terms "folksongs" and "folksingers" by recording companies of singers, this list often includes in addition to traditional ballads and folksongs, folk blues and folk jazz, carols, hymns, spirituals, and work songs.

At the end of Book Three indexes list names and subjects, titles in Books One and Two, and titles of long-playing records in Book Three. They seem to be accurate although in some cases it is necessary to consult more than one place to find all page references on a subject.

Illustrations in black and white greatly enhance the volume. The title page says, "Illustrations from paintings by Thomas Hart Benton and others, and from designs in Steuben Glass." Among them are several pictures of folksingers performing, as well as photographs of the "American Ballad series" designed in Steuben Glass, and the American folk-music themes decorating the White House piano. Paintings illustrative of specific songs include Benton's "Sourwood Mountain," "Jesse James Train Robbery," "The Wreck of the Old 97," and "The Jealous Lover of Lone Green Valley," John McCrady's "Swing Low Sweet Chariot," and Fred Ludekens' "Casey Jones."

The author emphasizes the connection between the folksong and the fine arts in a chapter which not only links folksongs and folk character with the types of visual arts mentioned above but also with the American folk opera, such as Kurt Weill's *Down in the Valley;* with the ballet, as in Aaron Copland's *Appalachian Spring;* with orchestral compositions using folksong base; and with the American theater.

The book seems to be sturdily bound, and its format is satisfactory.

The publisher's claim that it provides "a comprehensive, detailed, engrossing picture of the collecting and singing of ballads and folksongs" and that it is "well organized for every use . . . with careful attention to detail but also with great zest" is largely substantiated. The compiler has brought together and arranged for use a wealth of accurate and interesting information.

Since *Folksingers and Folksongs in America: A Handbook of Biography, Bibliography, and Discography* is carefully compiled and easy to use and since it fulfills an existing need for this kind of handy and popular information, it is recommended for use in homes and libraries.

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000 GENERAL WORKS

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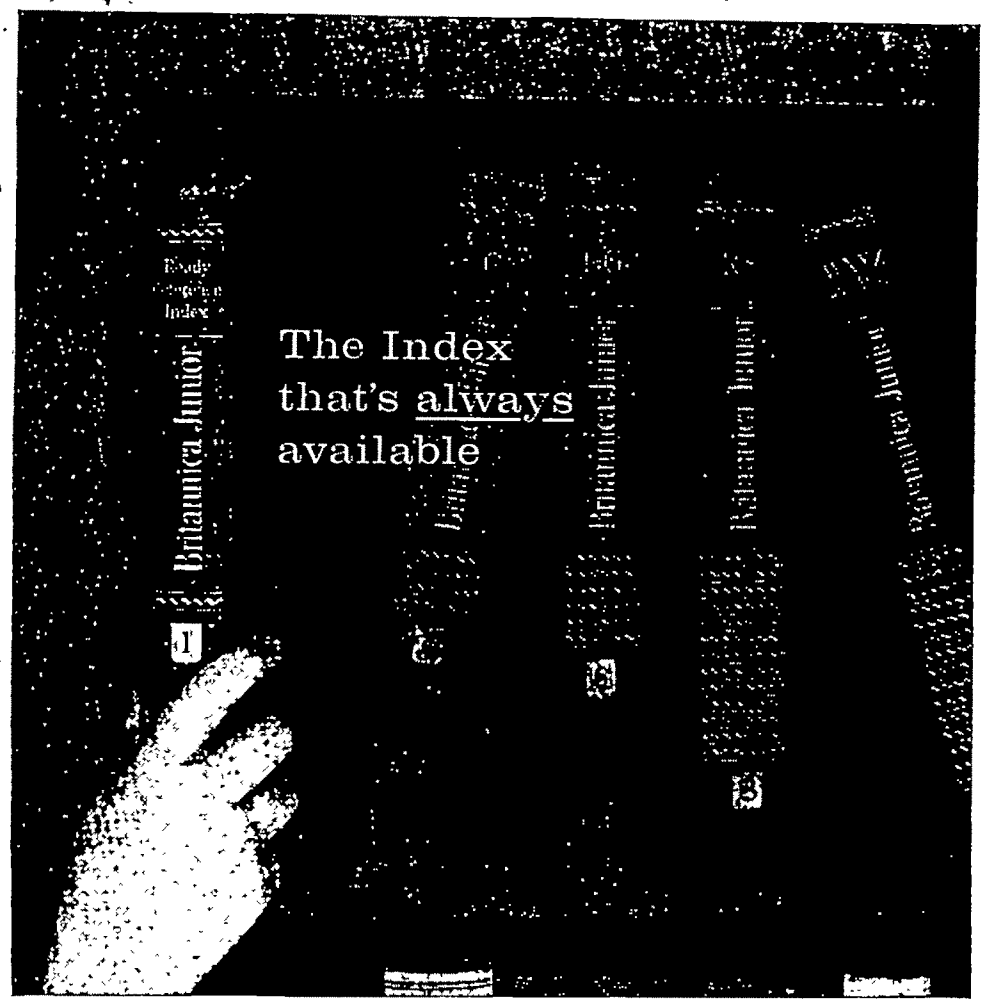

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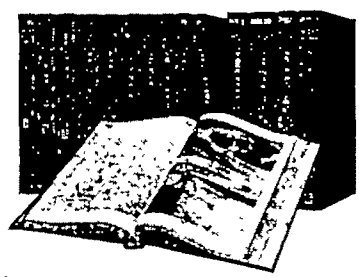

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100-200 PHILOSOPHY—RELIGION

Chesser, Eustace. An outline of human relationships. With a pref. by Cyril Burt, and an introd. by Marynia Farnham. 1960. 446p. Hawthorn Books, $5.95.

An English physician-psychologist begins with the prenatal period in tracing human development and relationships. He not only discusses such topics as the development of the ego, family relationships, and the meaning of marriage but also examines homosexuality, prostitution, sadism, and other deviations and disturbances. The rise of psychology, man in the machine age, and the need for religion are other subjects considered. A serious study designed for the mature general reader and the student of psychology. Bibliography.

150.13 Psychology, Applied 60-12242

Roosevelt, Eleanor (Roosevelt). You learn by living. 1960. 211p. Harper, paper-covered boards with cloth backbone, $3.95.

Writing in the conviction that people shape their lives and themselves and are responsible for their own choices, Mrs. Roosevelt offers forthright, seasoned counsel on learning to be an individual, confronting fear and responsibility, the attainment of maturity, and other personal problems and challenges. Chapters on participating in politics and learning to be a public servant round out a book that deals effectively and sympathetically with questions that concern everyone.

174 Success 60-10416 (W)

Rosier, Irenaeus. I looked for God's absence: France. Tr. from the Dutch by Ilona Ricardo. 1960. 231p. Sheed and Ward, $3.95.

A Dutch priest-sociologist who worked incognito among various groups of French miners for several months in 1951-1952 draws on his diary to present a "mixture of events, situations, personal thoughts, and reactions." —*Preface.* Father Rosier's descriptions of the workers' lives—above and below ground—are vividly etched and his findings concerning their religious beliefs and attitudes are significant. Of greatest interest to the Catholic reader but not limited to this group.

282.44 Catholic Church in France || Miners—France 60-12877

300 SOCIAL SCIENCES

Addams, Jane. Jane Addams: a centennial reader. 1960. 330p. Macmillan, $6.

Speeches and writings by the founder of Chicago's Hull House encompass the time from 1910 to 1935, the year of Miss Addams' death. The establishment of the famous settlement house in 1889 and its development into a major center of community life is traced in these pages as are Miss Addams' activities in the areas of social work, women's rights, international peace, labor reform, and social legislation. An interesting and informative anthology that mirrors the impressive achievements of an eminent humanitarian.

308.1 Social problems || Social service 60-13810 (W)

Bereday, George Z. F. and others, *eds.* The changing Soviet school; the Comparative Education Society field study in the U.S.S.R. With the assistance of Ina Schlesinger. 1960. 514p. illus. Houghton, $6.50.

Written under the auspices of the Comparative Education Society, this study is based on findings made by members of that group during an intensive tour of the U.S.S.R. in the summer of 1958. General characteristics of Soviet education and some historical background preface detailed individual discussions of every level of contemporary Soviet education beginning with the preschool years. Chapters on educating the handicapped and gifted, education outside the school, and moral education in a collectivist society are also included. Notes and a bibliography supplement a comprehensive work that has special interest for those in the field of education.

370.947 Education—Russia—1945- 60-16213

Bernstein, Irving. The lean years; a history of the American worker, 1920-1933. 1960. 577p. illus. Houghton, $7.

An extensive work focusing on the American worker, union and nonunion, during a crucial twelve-year period includes detailed material on his political behavior, social and cultural activities, treatment by his employer and the government, and his union affiliations. Labor leaders, the Depression, the growing power of the trade union, and other significant people, events, and trends in labor history are an integral part of a readable, well-documented study that has special importance for those with some background in the subject. The author states that a proposed second volume will cover the period from the inception of the New Deal to World War II.

331 0973 Labor and laboring classes—U.S.—1914- 60-9143

Drummond, Roscoe and **Coblentz, Gaston.** Duel at the brink, John Foster Dulles' command of American power. 1960. 240p. illus. Doubleday, $4.50.

Basing their book on the disclosures of U.S. and foreign statesmen who had dealings with the late John Foster Dulles, two *New York Herald Tribune* reporters present an objective, candid appraisal of Dulles' six years as Secretary of State. The Dulles-Eisenhower relationship, the Quemoy and Matsu crisis, Dulles' opposition to the Geneva summit conference, and the Secretary of State's close friendship with Konrad Adenauer are some of the many topics explored A significant report on a controversial statesman who, in the eyes of statesmen and rulers throughout the world, was the embodiment of American power.

327.73 Dulles, John Foster || U.S.—For. rel.—1953- 60-11381 (W)

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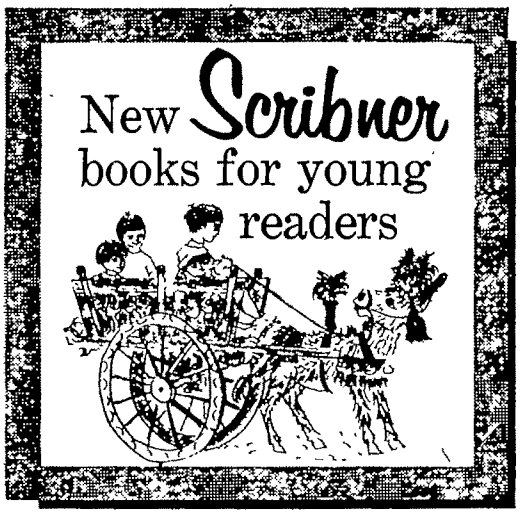

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Hansen, Kenneth Harvey. Philosophy for American education. 1960. 310p. Prentice-Hall, $5.50.

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370.1 Education—Philosophy 60-11590

Heard, Alexander. The costs of democracy. 1960. 493p. tables. Univ. of North Carolina, $6.

A timely analysis of the costs of democracy, especially as exemplified in the financing of campaign funds. A serious and somewhat technical book by a professor of political science who is also dean of the graduate school at the University of North Carolina, for the student, specialist, and thoughtful reader. The distribution of gift giving, motivations, group giving, methods of solicitation, solicitors, fund raising and party politics, control of expenditures, and suggested policies for the future are among the aspects discussed. The author concludes that "Cash is far more significant in the nominating process than in determining the outcome of elections."

324.273 Elections—U.S.—Campaign funds 60-10532

Hoyt, Edwin Palmer. Jumbos and Jackasses; a popular history of the political wars. 1960. 505p. Doubleday, $5.95.

"This is the story of the two major American political parties, their leaders, and the issues over which they fought in twenty-five presidential campaigns."—*Preface*. The chronicle, well-timed in an election year, covers the hundred-year period from 1860 to 1960. Reportorial in tone rather than critical, the narrative gives a rich, colorful panorama of the last century's political parade and, in an effort to be completely unbiased, glosses over a number of irregularities and even scandals. The appendix contains lists of candidates, their parties, and election statistics which should be handy for ready reference.

329 U.S.—Pol. & govt. || Presidents—U.S.—Election || Democratic Party || Republican Party 60-9480 (W)

Javits, Jacob K. Discrimination—U.S.A. Harcourt, $4.95. Publication date September 28.

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vey a U.S. senator from New York views discrimination in today's U.S. in terms of voting, housing, education, legislation, and other key areas. The Negro situation takes center place but discrimination against Jews, Catholics, and other minority groups is noted. Positive measures against discrimination are also mentioned but the burden of the book is that much more legislation and action is needed before the U.S. can redeem itself in its own eyes and those of the world. A significant work supplemented by a bibliography.

Entered from galley proofs. Full imprint, classification, subject headings, and L C. card number will be given when the finished book is available.

Perry, Natalie. Teaching the mentally retarded child. 1960. 282p. illus. Columbia, $6.

Intended primarily for the teachers of retarded children, this textbook will also be of help to parents and others interested in the trainable child. More technical than Slaughter's *The mentally retarded child and his parent* (BOOKLIST 56:674, Jl 15 60), the manual outlines projects for stimulating progress in physical development, self-care, self-expression, music, language, understanding of the environment, crafts, and work activities. The projects are graded according to their suitability for beginning, intermediate, or advanced retardates. Home-school and school-community relationships are also discussed. Appendixes include lists of appropriate songs, games, dances, selected educational and craft materials, and beginners' books with brief texts and large, clear illustrations. Some unfortunate typographical errors in both body of book and appended sections.

371.92 Mentally handicapped children—Education 60-13346

500-600 PURE SCIENCE —APPLIED SCIENCE

Chappell, Eleanor. On the shoulders of giants; the Bea Wright story. Forewords by Basil O'Connor and Helen Hayes. 1960. 105p. Chilton, $2.75.

An account telling of Bea Wright, a polio victim who was stricken with the disease in 1949 while working as publicity director for the National Foundation for Infantile Paralysis. Mrs. Wright's refusal to give up her work and her determination to walk again are central themes of a book that ends happily with her marriage and complete recovery. Extreme sentimentality lessens the book's impact but it nevertheless provides an inspiring message.

616 835 Wright, Bea || Poliomyelitis—Personal narratives 60-11672

Dichter, Ernest. The strategy of desire. 1960. 314p. Doubleday, $3.95.

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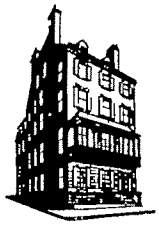

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Terrence Prittie Oct. 5. $5.7

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Dom Moraes Oct. 20. $3.95

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The Newest in Non-fiction from

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FUN WITH SHAPES IN SPACE
by Toni Hughes Scores of exciting*ly different* ideas for young and old who are challenged to use their creative imagination and a few simple techniques to make 3-dimensional objects using string under tension. *Library Journal* says, "Excellent addition to craft collections and should be called to the attention of art teachers." Extensive photos. & diagrams. $5.95

HOW TO GET INTO COLLEGE
by Frank Bowles, President, College Entrance Examination Board *New Rev. Ed.* ". . . one of those few books which every parent, and every high school counselor should read . . . questions are the exact ones (asked) . . . answers are direct and forthright . . . could only have been written by an author with wide experience and intimate knowledge."—*Dr. James C. Stone, Assoc. Dir. of Admissions, Univ. of Calif.* Cloth, $2.95; Dutton Everyman Paperback, $1.10

THE ART OF WRITING
by Andre Maurois One of the foremost critics and most celebrated biographers of our time has chosen 13 essays which vividly demonstrate the wide range of talents exercised by writers whose works span three centuries. $4.50

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by Harriet Pilpel & Theodora Zavin A Handbook of Literary and Entertainment Law which offers in a single volume information which was previously available only in law books and trade publications. Written by widely acknowledged experts in the law of literary property. $7.50

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Dichter's opinion, to force people to leave the security of self-ignorance and come to terms with a constantly changing world. He shows how the researchers go about their work, analyzes some of their findings and devotes much space to the emotional needs that underlie individual attitudes and choices. Hardly an unpartisan or uncontroversial book but one containing much that is interesting and informative. Some paragraphs first appeared in *Broadcasting* magazine, the *Harvard Business Review,* and *Motivations.* Packard's *The hidden persuaders* (BOOKLIST 53:520, Je 15 57) gives another, totally different view of the same subject.

†658.83 Motivation research (Marketing) 60-11380

Gantz, Kenneth Franklin, *ed.* Nuclear flight; the United States Air Force programs for atomic jets, missiles, and rockets. 1960. 216p. illus. Duell, $4.

Originally published as the February 1960 issue of *Air University Quarterly Review,* this report surveys the work in progress and the future possibilities presently being investigated, particularly by the U.S. Air Force, of application of nuclear power to air flight. The authors of the various chapters are mostly either USAF members, or are employed by companies actively engaged in pertinent research and development. The four major areas covered are prospects, principles, program status, and the human element in nuclear-powered aerospace systems. Short glossary.

623.746 U.S. Air Force || Atomic aircraft || Atomic power || Jet propulsion || Nuclear rockets 60-9572 (W)

Jacobs, Jake and **Jacobs, Sylvia.** Marineland diver. 1960. 178p. illus. Dodd, $4.

Beginning his deep-sea diving career during World War II as a picker of Gelidium, an undersea plant used to make agar-agar, Jake Jacobs also did salvage work, gathered coral and sea shells, and dived for abalone before he became chief diver at California's Marineland of the Pacific, the largest oceanarium in existence. This exciting account of his underwater experiences not only incorporates information about the use of full diving gear and observations on the habits of octopuses, electric rays, porpoises, and other sea creatures, but also conveys the wonder and fascination of the marine world.

591.9266 Marine biology—Pacific Ocean || Diving, Submarine || Marineland of the Pacific, Palos Verdes Estates, Calif. 60-9655 (W)

Leverton, Ruth M. Food becomes you. 1960. 198p. illus. Iowa State Univ., $3.50.

Clear, concise information on nutrition by a specialist in the field. The question of calories, daily nutritional needs, facts and fallacies about losing weight, and food selections for the pregnant and nursing mother are some of the subjects dealt with in authoritative

fashion. Includes a common sense reducing diet, height-weight tables, chart of nutrient values in common foods, and other helpful material.

641.1 Nutrition 60-12683

Merriam, Eve. Figleaf, the business of being in fashion; with drawings by Burmah Burris. 1960. 256p. Lippincott, $4.95.

A former fashion copywriter and copy editor takes a refreshingly witty and candid look at the third largest industry in the U.S. Defining fashion as planned obsolescence, she tells why Americans continually buy clothes and products they don't need, explores the behind-the-scenes activities in such companies as Revlon, and uses appropriate quotations in discussing the class-conscious cajolements of the leading fashion magazines. The teen-age consumer, the national obsession with youthfulness, and the growing importance of men's fashions are also targets for a perceptive and disenchanted ex-insider who deftly mixes satire and seriousness.

†646.01 Fashion || Clothing and dress 60-13580 (W)

Roueché, Berton. The neutral spirit, a portrait of alcohol. 1960. 151p. Little, $3.50.

An interesting, carefully composed portrait of alcohol offers a view of its history, mythology, physical and psychological effects, and its use and misuse in various centuries and countries. The problem of alcoholism is briefly but informatively discussed in the final chapters. A sound and readable book that carefully distinguishes between alcoholic fact and fiction. Most of the material first appeared in the *New Yorker*.

613.8 Alcohol—Physiological effect || Liquor problem 60-11640

Sparnon, Norman J. Japanese flower arrangement, classical and modern. Photos. by Miki Takagi. 1960. 264p. illus. (part col.) 11⅝ in. Tuttle, $15.

Hundreds of examples of both traditional and free-form arrangements are described and pictured in photographs, including 100 in color, following a brief historical essay on the art. The forms range in color from complex harmonies to monochromes and in size from arrangements seven feet in height or width to miniatures. Not the least interesting feature is the wide variety of containers, both conventional and unusual. Small numbered photographs and a diagram showing the order of placement of the plant materials will help even the novice flower arranger. Hints on plant and flower preservation, a glossary, and a bibliography conclude the volume.

635.9663 Flower arrangement, Japanese 60-9287

Stalker, John and **Parker, George.** A treatise of japanning and varnishing, 1688. With an introd. by H. D. Molesworth. 1960. 84p. 24 plates. 10 in. Quadrangle Books, Inc., 119 W. Lake St., Chic. 1, paper-covered boards, $10.

A beautifully reproduced printing in modern type face of a little-known work of the seventeenth century that is as valuable for its art work as for its technical data, at the same time providing interesting insights into English life of the period through some of the comments made by the authors. Although some adjustment to terminology must be made, either the skilled hobbyist or the craftsman can readily follow the explanations and actually engage in japanning, lacquering, and gilding by the methods described here. Includes 24 black-and-white plates of suggested designs for decorative as well as useful pieces.

698.3 Japanning || Varnish and varnishing 60-11148

700 THE ARTS

Gassner, John. Theatre at the crossroads; plays and playwrights of the mid-century American stage. 1960. 327p. Holt, Rinehart and Winston, $5.95.

A survey of Broadway and off-Broadway stage production since World War II. Making no claim to inclusiveness, the author, following a section of general essays on the postwar theater, discusses a selection of plays grouped under such headings as Points of return, Low men on a totem pole, Past and present, The comic muse, European vistas, and Affirmations? In reviews of varying length he clarifies the action, ideas, and characters of the plays and comments on production features and outstanding acting performances. In conclusion the critic, play adapter, and anthologist feels that while an assessment of the theater at mid-century reveals an overabundance of frivolous entertainment it also demonstrates sufficient concern with serious themes and solid workmanship to justify an optimistic view of the theater's future.

792.01 Drama—20th cent.—Hist. & crit. || Theater—New York (City) 60-9272 (W)

Hayward, Helena, *ed.* The Connoisseur's handbook of antique collecting; a dictionary of furniture, silver, ceramics, glass, fine art, etc. With an introd. by L. G. G. Ramsey. 1960. 320p. illus. Hawthorn Books, $5.95.

Concise and well-illustrated with clear line drawings on almost every page. The brief entries give basic information on collectible objects, define terms used by collectors and dealers, explain processes, furnish the name, dates, and accomplishments of outstanding craftsmen and outline the characteristics of well-known styles. Useful as an introduction to the hobby of collecting or for quick reference.

703 Art objects—Dictionaries || Art industries and trade—Dictionaries || Collectors and collecting 60-8797

Knauth, Percy. Wind on my wings. 1960. 237p. illus. Doubleday, $3.95.

A private pilot recounts some of his experi-

ences as a flier: his first solo flight, long-distance and local trips, and a two-man flight to Europe. Details about piloting techniques are not overlooked but the emotional satisfactions of flying and the comradeship between those who fly are the salient themes of a highly personal and well-written account.

797.5 60-9484 (W)

Miki, Fumio. Haniwa, the clay sculpture of protohistoric Japan. English adaptation by Roy Andrew Miller. 1960. 160p. illus., 92 plates (part col.), map. 11 in. Tuttle, paper-covered boards with cloth backbone, $8.75.

Traces the development of haniwa or clay burial figures from the earliest simple cylinders or urns to the profusion of figures—human, animal, and decorative—used in the later primitive period. The burial figures comprise a plastic record of the culture showing dress, armor, activities such as hunting, farming, and dancing, legendary and domestic scenes, and objects denoting status such as boats, dwelling houses, jewelry, storehouses, and granaries. Their artless simplicity will interest the student of modern as well as primitive sculpture. Superb photographs, 80 in black and white, 12 in color.

730.952 Sepulchral monuments—Japan || Terracottas, Japanese 60-9286

Morris, Everett B. The able seaman; a basic book of boating under sail or power. Illus. by M. Halyard. 1960. 112p. illus. Harper, paper-covered boards with cloth backbone, $2.95.

An editor of *Motor Boating* gives the novice basic, clearly stated advice on boating under sail or power. The selection of a boat, boat handling, seamanship, rules of the road, maintenance, equipment, weather, safety measures, and navigational problems are considered. A glossary of boating terms is appended.

797.1 Boats and boating 60-7547 (W)

Selz, Peter and **Constantine, Mildred,** *eds.* Art nouveau; art and design at the turn of the century, with articles by Greta Daniel [and others]. 1960. 192p. illus. 9¾ in. Museum of Modern Art; distributed by Doubleday, $6.50.

In separate articles on graphic design, painting and sculpture, decorative arts, and architecture, several contributors consider various aspects of *art nouveau,* assess its importance in the history of fine and applied art, and trace its significance in certain developments of later modern art. Intended to accompany a traveling exhibition of *art nouveau,* seen first at the Museum of Modern Art in New York and later in several other cities in the U.S., the study is so generously illustrated that it stands on its own merit. Notes, a bibliography, brief biographies of the artists, and a catalog of the exhibition are among the appended materials.

709.04 Art nouveau 60-11987

800 LITERATURE

Bode, Carl, *ed.* The young rebel in American literature. 1960. 170p. Praeger, $3.50; paper $1.50.

Originally given as lectures at the American Embassy in London, these essays on Thoreau, Whitman, Lewis, Fitzgerald, Mencken, Steinbeck, and Faulkner have in common the idea that nonconformity is a vigorous and far from new theme in American literature. The essays show how each writer, in his own way, has shaped this nonconformist theme and how each has contributed to the depth and scope of American writing. Of interest to both the general reader and the student of American literature.

810 4 American literature—Addresses, essays, lectures 60-12700 (W)

Coates, Robert Myron. The view from here. Harcourt, $3.95. Publication date October 12.

Short pieces, nostalgic in tone, presumably based on incidents in the author's peripatetic childhood and youth. Seattle, Cincinnati, Rochester, New York, and Paris are among the locales which serve as backgrounds for these seemingly simple but sophisticated narratives of boyish escapades, family recreations and crises, business vicissitudes, opposition to the choice of a writing career, first ventures in love, and moments of sudden insight and growth. About a third of the chapters originally appeared, in somewhat different form, in the *New Yorker.*

Entered from galley proofs. Full imprint, classification, subject headings, and L C. card number will be given when the finished book is available.

Durrell, Lawrence. Collected poems. 1960. 288p. Dutton, $5.

The poems, from seven previously published volumes, date from 1943 to 1955. They reflect the novelist-poet's wide-ranging interests—from mythology, ancient history, the graphic arts, and literature to personal emotions, favorite landscapes, and recent headlines—and demonstrate his earthy vigor, facility, and lyric powers. In the preface the poet remarks that "I have arranged these poems, not according to chronology but in what I hope is the most easily readable form."

821.912 60-12949

Friedman, Edward L. Toastmaster's treasury; a complete guide for the toastmaster, master of ceremonies, and program chairman. 1960. 366p. Harper, paper-covered boards with cloth backbone, $4.95.

A very mixed bag of anecdotes, jokes, introductions, time fillers, and favorite stories of well-known humorists. Since there is a demand for this type of material the book may be used, but with discrimination. Some of the humor is very broad; some may be offensive to various groups. However, there are numerous practical hints on planning and expediting

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a successful program and a helpful chapter on the duties of a toastmaster.

808.85 Speeches, addresses, etc. || After-dinner speeches || Anecdotes 60-9111 (W)

Levitt, Saul. The Andersonville trial, a play. 1960. 120p. illus. Random, paper-covered boards with cloth backbone, $2.95.

The play is based on the official records of the trial which took place in Washington, D.C. in 1865, but the author has taken liberties in interpreting the characters and the situation. In the examination and testimony of the defendant Henry Wirz, who had been in charge of the Confederate Prison at Andersonville, Georgia, and of witnesses the gruesome conditions at the prison are emotionally cited to add to the drama of the trial.

812.54 Wirz, Henry—Drama || Andersonville, Ga. Military Prison 60-12143

Miller, James Edwin and others. Start with the sun; studies in cosmic poetry. 1960. 260p. Univ. of Nebraska, $4.75.

Three authors contribute separate essays to a planned study of the Whitman tradition in modern literature. Following a discussion of the elements of Walt Whitman's poetry and philosophy, the orientation, style, and basic attitudes found in the work of such writers as D. H. Lawrence, Hart Crane, Dylan Thomas, William Carlos Williams, Henry Miller, and other moderns are correlated with similar aspects of Whitman's affirmative and cosmic poetry. Some of the chapters were previously published in slightly different form in various literary reviews.

821.9109 Whitman, Walt || American poetry—20th cent.—Hist. & crit. || English poetry—20th cent.—Hist. & crit. 60-5493

900 HISTORY

Eton, Peter and **Leasor, James.** Wall of silence. 1960. 268p. Bobbs-Merrill, paper-covered boards with cloth backbone, $4.

The authors present this account as the unfinished but true story of the two greatest undiscovered treasures of World War II. Beginning with a journalistic reconstruction of how a truck load of gold ingots was stolen during the German invasion of Yugoslavia in April, 1941, the narrative shifts to a first-person recital by Peter Eton, a British television writer and producer who, in 1948, traced the Yugoslavian fortune to Corsica. During his unsuccessful search there Eton uncovered a still-menacing chain of avarice and murder and a possible link with the vanished loot of Field Marshal Rommel. Somewhat confused in presentation, but intriguing.

940.5318910453 World War, 1939-1945—Destruction and pillage—Yugoslavia || Treasure-trove—Corsica 60-7675 (W)

Hicks, John Donald. Republican ascendancy, 1921-1933. 1960. 318p. illus. Harper, $5.

A history of the twenties and early thirties which takes into account cultural and economic trends as well as issues in politics and government. Factors which influenced and brought about changes in the American way of life—motion pictures, radio, automobiles, prohibition, the depression, urban and agricultural problems, crime, and air travel—are examined in a lively but unbiased manner. The result is a candid and informative social history for the thoughtful reader.

973.914 U.S.—Hist.—1919-1933 60-7528 (W)

Johnson, James Ralph and **Bill, Alfred Hoyt.** Horsemen, blue and gray: a pictorial history. Pictures [selected] by Hirst Dillon Milhollen. 1960. 236p. illus. 11½ in. Oxford, $10. Publication date September 22.

Photographs, drawings, maps, reproductions of sheet music, and a compact text trace the action of Confederate and Union cavalry in the Civil War. The material is well organized and presented to give an over-all view of the role of the cavalry.

973.74 U.S.—Hist.—Civil War—Cavalry operations || U.S.—Hist.—Civil War—Pictorial works || U.S. Army. Cavalry—Hist.—Civil War || Confederate States of America. Army. Cavalry 59-10461

Rivet, Paul. Maya cities. Tr. from the French by Miriam and Lionel Kochan. 1960. 234p. illus. Putnam, $5.95.

A readable, comprehensive, and generously illustrated coverage in a subject area in which there is not an overabundance of inexpensive books in print. Geography, linguistics, physical type, the history of the old and the new empires, everyday life, politics, religious beliefs and ceremonies, the arts and crafts, and the location and special features of the principal cities are dealt with in detail. In conclusion, the founder of the Musée de l'Homme suggests that a study of the modern Mayan Indians—about two million remain, though scattered—would yield many clues to ancient Mayan civilization since many still stubbornly cling to ancestral traditions. One in the "Ancient cities and temples" series.

972.015 Mayas 59-11026 (W)

Sonnichsen, Charles Leland. Tularosa, last of the frontier West. 1960. 336p. illus. Devin-Adair, $6.

The turbulent history of the desolate region of southern New Mexico known as the Tularosa country is chronicled in an interesting account that begins with Indians and outlaws and ends with Nike sites and missile ranges. The author shows that the 1945 atom bomb test near San Marcial ushered in many regional changes but that in some respects the frontier quality of an earlier Tularosa is still present. The book's readability and careful documentation will appeal to both the general reader and the student of the American West.

978.965 Tularosa Valley 60-5119

Blair, Clay. Diving for pleasure and treasure. With photos. by Walter Bennett. 1960. 348p. illus. World, $4.95.

An amateur skin diver tells in detail of two diving adventures in which he participated: the discovery of the sunken Union vessel *Monitor* and the rescue of articles from a 200-year-old ship sunk off the coast of Yucatan. The style is reasonably lively and casual readers and enthusiasts alike will learn much about hunting deep-sea fish, diving operations and equipment, and treasure hunting techniques. The author devotes a good deal of space to the history of the Yucatan ship.

910.453 Nuestra Señora de los Milagros (Spanish galleon) || Diving, Submarine || Treasure-trove—Caribbean area || Shipwrecks || Monitor (Ironclad) 60-11449 (W)

East, Ben. Narrow escapes and wilderness adventures. 1960. 321p. illus. Dutton, $4.50.

A collection of 21 true incidents, authenticated and written up during the past 30 years by a staff editor for *Outdoor Life* and revised from the original versions which appeared in that magazine. Ranging in locale from Alaska to East Africa and Montana to the Florida Keys, these accounts dramatize the experiences of ordinary hunters and fishermen who revealed courage and resourcefulness in facing unexpected dangers or fighting to survive unusually harrowing ordeals. Good fare for readers of outdoor adventure.

910.4 Adventure and adventurers 60-8093 (W)

Gouzenko, Svetlana. Before Igor. 1960. 252p. Norton, $3.95.

The wife of ex-Soviet diplomat and novelist Igor Gouzenko has written a warm and vivid memoir of her childhood and early youth in Russia, where she was born shortly after the 1918 Revolution. As the daughter of a mining engineer she grew up with advantages accorded the privileged few in a proletarian state and knew a varied life, as her father was moved to Turkestan, Siberia, the Crimea, and finally Moscow. Although revealing her awareness of starvation conditions, forced collectivization, police brutalization, Party propaganda, and the growing fear of Stalin's political purges, the recollections concentrate on her close and happy family, their many relatives, and the school and social experiences common to adolescence.

914.7 Russia—Soc. life & cust. 60-7573 (W)

Kokenes, Violeta Constantine. On wings of faith. 1960. 244p. Random, $3.95.

The author tells how she, her husband, and her five-year-old son became the first family to fly a single-engine plane down the east coast of South America, over the Andes, and up the western coast to the U.S. Although the account gives only superficial impressions of cities and countries visited, it conveys the danger and excitement of the flight and gives a vivid pic-

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ture of an extremely close-knit family who had an intense love for life and each other. The final pages describe the tragedy that, ironically enough, struck the Kokenes family while on a routine flight after their return to the U.S. —a plane crash which only the author survived.

918 Spanish America—Descr. & trav.—1951- || Aeronautics—Flights 60-12135 (W)

Phillips, Norman. The tragedy of apartheid; a journalist's experiences in the South African riots. 1960. 217p. illus. McKay, $4.

The foreign news editor of the *Toronto Star* presents a vivid, candid report on his South African trip in the spring of 1960. Sent to Africa after the Sharpeville massacre in March, the author writes of this and other disasters in the weeks following, briefly fills in the background of apartheid, and offers firsthand observations on South African leaders, legislation, education, living conditions in the slums and rural areas, and other pertinent topics. The Afrikaners' reaction to Phillips' investigations and reports is effectively illustrated in the final chapters that record his three-day imprisonment in Durban. An important book about an explosive and tragic situation.

†916.8 Africa, South—Soc. condit. || Africa, South —Race question 60-15547 (W)

Rowlands, John J. Spindrift from a house by the sea. Illus. by Henry B. Kane. 1960. 232p. illus. Norton, paper-covered boards with cloth backbone, $3.95.

In this engaging chronicle the author tells of the home he and his wife built on the Massachusetts coast and of the pleasures and pastimes that enrich their retirement years. The delights of a coastal garden, the winter loneliness of a seaside carnival, and the unending fascination of the ocean are described in a leisurely yet observant book that also recreates episodes from a childhood spent in the same locale.

917 448 Cohasset, Mass —Descr. || Moose Factory, Ont || Natural history—North America 60-7585

Wilson, David McKenzie. The Anglo-Saxons. 1960. 231p. illus., map, plans. Praeger, $6.50.

The emphasis in this study of Anglo-Saxon archaeology is on what the antiquities found in burial places and other excavations tell us about the social, economic, and cultural life of the people. Items discussed and shown in line drawings and in photographs include armor, weapons, farm implements, jewelry, sculpture, pagan and Christian ceremonial objects, illustrations from contemporary manuscripts, coins, pottery, and architecture. One in the "Ancient peoples and places" series.

913 42 Anglo-Saxons 60-8369

920 OR B BIOGRAPHY

Jebb, Caroline Lane (Reynolds) Slemmer, *Lady.* With dearest love to all, the life and letters of Lady Jebb, by Mary Reed Bobbitt. 1960. 277p. illus. Regnery, $5.

A biography of the American Caroline Slemmer who married the English scholar Richard Jebb in 1874. The account, composed almost entirely of Lady Jebb's letters to friends and relatives, gives a clear picture of a lively and perceptive woman whose friends included the Darwins, George Eliot, Mark Twain, and many other prominent people in England and the U.S. Of special interest to those familiar with the period.

B Gt Brit.—Intellectual life 60-7919

Lamb, Harold. Cyrus the Great. 1960. 309p. illus. Doubleday, $4.50.

Another work by a historical biographer skilled at bringing people and period alive through small, meaningful details. Here, the central figure is Cyrus the Achaemenian, King of the Persians, and the period is the sixth century before Christ. The colorful and historically accurate narrative views Cyrus the Great both as an individual and as a ruler who conquered not only Media but all of the countries in the ancient Near East. Of general appeal as are the author's earlier biographical narratives.

B Cyrus, the Great, King of Persia 60-12436 (W)

Marquand, John Phillips. Timothy Dexter revisited. Illus. by Philip Kappel. 1960. 306p. illus. Little, $6.50.

Using as focal point the same citizen of his ancestral home town, Timothy Dexter, about whom he wrote in *Lord Timothy Dexter of Newburyport, Mass.* (BOOKLIST 22.159, Ja 26) the author ruminates on the changes that have taken place in Newburyport in the last few decades. The general tone of nostalgia and lament for things past do not weaken the biographical portrait of the eighteenth-century eccentric or the general observations of social development. Although the central subject is the same in both books, the writing in this is entirely new; Dexter is presented with more maturity of judgment and Marquand brings in more reminiscences of his own family. No index.

B Dexter, Timothy 60-9335 (W)

Moore, Archie. The Archie Moore story. 1960. 240p. illus. McGraw-Hill, paper-covered boards, $4.95.

The light-heavyweight boxing champion of the U.S. tells informally and at times entertainingly of a career that had its beginnings in a Missouri reform school and the depression-era Civilian Conservation Corps. Some aspects of his private life and his recent role in the motion picture *Huckleberry Finn* are discussed but emphasis is on the fight ring. Moore's special four-week reducing diet is included.

B 60-12825

Penney, James Cash. View from the ninth decade; jottings from a merchant's day-

book. 1960. 222p. Nelson, paper-covered boards, $3.50.

A famous entrepreneur who opened his first store in Kemmerer, Wyoming in 1902 writes of some of his experiences in an extremely successful career but speaks mainly of the Christian principles that have guided his business life. Using the golden rule as the keynote of his philosophy he gives special encouragement to older persons who, like himself, had to begin again in their later years. Religiously oriented counsel addressed primarily, but not exclusively, to people in the business world.

B Success 60-14121

Saund, Dalip Singh. Congressman from India. 1960. 192p. Dutton, paper-covered boards, $3.50.

A U.S. congressman, native of India, who came to California as a university student and made it his home tells of his life in the Imperial Valley and his successful venture into politics. The author's engaging personality and his admiration for the democratic way of life characterize an autobiographical account that is both informative and inspiring.

B 60-12293

Shaplen, Robert. Kreuger, genius and swindler. Introd. by John K. Galbraith. 1960. 251p. illus. Knopf, $4.50.

A study of the man whose operations the author terms "the greatest financial fraud in history." Facts of Kreuger's family background and early life are given but emphasis is on the business deals of the 1920's and 1930's and the problems of straightening out the financial tangle after Kreuger's suicide in 1932. Of interest as social history as well as the portrait of an unusual man. Much of the book appeared originally in the *New Yorker* in somewhat different form.

B Kreuger, Ivar 60-10700 (W)

Sprigge, Sylvia (Saunders). Berenson; a biography. 1960. 287p. illus. Houghton, paper-covered boards with cloth backbone, $5.

Despite some more or less serious faults and lacks—a highly noncritical, almost fulsome view of Berenson, a vagueness about his professional field, a tendency to pontificate, and the unfortunate omission of certain letters which were not made available—the biography does attempt the first full-length study of the art historian, connoisseur, collector, and adviser. The biographer, a Rome correspondent for the *Manchester Guardian*, draws on her own apparently somewhat superficial acquaintance with Berenson over a period of the last 14 years of his life, on the unfinished biography started by his wife, and on the impressions of various friends and colleagues. The portrait gives some sense of the complexity of Berenson's character and personality but glosses over most controversial questions.

B Berenson, Bernhard 60-7386

Fiction

Barlow, James. The patriots. 1960. 370p. Harper, paper-covered boards with cloth backbone, $4.95.

The angry-young-men theme characterizes this exciting novel concerning two ex-soldiers who are embittered about their lives and probable futures in postwar England. Reg Mills goes to prison for six months after fighting an influential man who defamed the World War II dead and while there meets aristocratic, impoverished Tony Tobias who tells Reg of his idea for a future large-scale robbery. After their release the two friends plan and execute a power plant robbery in which a payroll guard is killed and a few months later are tracked down by the police. With the exception of Reg's reminiscences about the war the story moves at a lively pace and conveys an appropriate feeling of drama and suspense.

60-10439 (W)

Brace, Gerald Warner. Winter solstice, a novel. 1960. 284p. Norton, paper-covered boards with cloth backbone, $3.95.

A New England chronicle that covers one critical year in the life of the Eustace family. Mr. Eustace, ill and prematurely old, loses his job, suffers a heart attack, and retreats into self-pity and despair, masked at times by a grim humor; Mrs. Eustace, long since defeated, has resigned from life into a dream-and-book world. Patience, the younger daughter, wild to escape from the dreary household, becomes pregnant and attempts suicide; Buzz, the son, a basketball star at college but not overly bright, is involved in a fatal accident and guiltily seizes on drinking and wild living as solutions to his problems; Mary Kyle, the elder daughter, and seemingly the most sensible member of the family, is leading a life "of quiet desperation" because at 29 she cannot care for the man who wants to marry her but is instead hopelessly in love with a married man. By the novel's end some of these dilemmas have been solved, but only Mary has achieved a solid purpose and a new direction.

60-9806 (W)

Cloete, Stuart. The fiercest heart. 1960. 435p. Houghton, paper-covered boards with cloth backbone, $4.95.

As in *The turning wheels* (BOOKLIST 34:129, D 1 37) the author portrays the Boer's historic trek into the African interior during the 1830's. The story, which ends with the arrival in the promised land, centers on one small group of Boers who are joined by two deserters from

the British Army. Harry Bates, one of the deserters, and Francina Marais, granddaughter of the group's leader, have leading roles in a novel that concentrates more on personal relationships than on historic background. A readable and entertaining novel but one which has its full quota of sex and violence. Portions have appeared in the *Saturday Evening Post* under title Journey into danger.

Boers—Fiction 60-8762 (W)

Goyen, William. The faces of blood kindred; a novella and ten stories. 1960. 167p. Random, $3.50.

A novella and ten stories by the Texas author of *Ghost and flesh* (BOOKLIST 48:228, Mr 15 52). The theme of the haunting title story is a recurrent one since most of the selections stress the past's relationship to the present and the factors that alienate people from one another. The author's perception concerning human emotions and involvements and his graceful, incisive prose will appeal to the discriminating reader.

60-12124

Hoagland, Edward. The circle home. 1960. 312p. Crowell, $4.50.

A tough-tender novel introducing Denny Kelly, a twenty-nine-year-old onetime prize fighter who has left his wife and child not from lack of love but because he fears responsibility and routine. He lives with another woman for a time, haunts a second-rate gymnasium, and makes an arduous and purposeless trip across the continent. At last realizing the futility of his existence Denny calls his wife and prepares to complete the wide circle home. The author's realistic, mature prose tellingly portrays Denny's three worlds: the fight ring, the highway, and the domestic life reconstructed in his memory. Has special appeal for men readers. Appeared in part in a different form in *Esquire*.

60-11534

Sneider, Vern J. The king from Ashtabula. Putnam, $3.95. Publication date October 14.

The Nakashima Islands, between Japan and the Asian mainland, provide the setting for another pleasant East-West entertainment by the author of *The Teahouse of the August Moon* (BOOKLIST 47:363, Je 15 51). General Matthew Scheick, commander of the U.S. Civil Affairs Team governing the 15 small islands, has no doubt that the islanders will, in their first election, vote to be a U.S. protectorate but such is not the case. All votes are cast for a monarchy, the historically destined king flies home from Cambridge College, Ohio, and the metamorphosis of Nakashima begins. Confusing and incongruous situations abound in an amusing story that maintains a consistently light tone but offers some ideas for reflection.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Stanton, Paul. Village of stars. 1960. 241p. illus. Mill; distributed by Morrow, paper-covered boards with cloth backbone, $3.75.

Flying adventure, romance, and suspense are combined in a novel which depicts the threat of destruction hovering over a world grown too small for nuclear weapons. The plot situation develops when trouble in the Middle East causes Britain to send up a jet bomber carrying the K-6, a thermonuclear bomb still in the testing stage but capable of devastating 40,000 square miles. Though U.N. intervention averts the international crisis, the bomber crew discover to their horror that they can neither defuse nor find a place to jettison their deadly load. The smoothly written story develops mounting interest and tension despite its excess of melodrama and too-pat resolution.

60-12917 (W)

Thompson, Arthur Leonard Bell. Act of mercy [by] Francis Clifford [pseud.] 1960. 256p. Coward-McCann, $3.95.

A South American country caught in the violence of revolution provides the setting for an "act of mercy" performed by a young English plantation manager and his wife. When Tom and Sue Jordan discover Camara, the fugitive ex-president, hiding sick and exhausted in their garden, they sacrifice personal comfort and safety for the principles of humanity and justice, and undertake the difficult and dangerous task of helping him escape across the frontier. Its realistic narration, depth of characterization, and moral implications raise this novel above the intrigue and suspense category.

60-11286 (W)

Tindall, Gillian. When we had other names. 1960. 288p. Morrow, paper-covered boards with cloth backbone, $3.75.

A sophisticated, distinguished novel of young love in Paris. Jane, the nineteen-year-old narrator, has come to stay with her married sister Annette and her husband Paul Vélaire, meets Vincent Lébert and falls deeply in love for the first time. Jane is an art student, Paul, about thirty, is a journalist on a Paris newspaper. Their affair seems to be progressing satisfactorily until the arrival on the scene of Stephen Douglas, a young man with homosexual tendencies who soon becomes the third member of an unconventional triangle. Vincent's ambivalent feeling and Jane's slow but inevitable realization of his divided nature are frankly but never sensationally conveyed. For the discriminating reader. Published in England under title: *No name in the street*.

60-11586 (W)

Wallant, Edward Lewis. The human season. 1960. 192p. Harcourt, $3.75.

For note see BOOKLIST 56:672, Jl 15 60.

60-10923 (W)

Series and editions

Agee, James and **Evans, Walker.** Let us now praise famous men; three tenant families. 1960. 471p. illus. Houghton, $6.50.

Reprint, with an added four-page foreword on Agee, of a realistic yet poetically expressed picture of tenant cotton farmers in 1936 as examined in the daily lives of three representative white tenant families.

917.61 Alabama—Soc. condit. 60-4027

Andresen, John Henry. Skiing on water. 3d. ed. 1960. 198p. illus. 10¼ in. Ronald, paper-covered boards, $4.50.

The amount of revision in this basic guide to techniques is not indicated but the book does include the 1960 official tournament rules and rating requirements of the American Water Ski Association.

797 17 Water skiing 60-12568

Dodgson, Charles Lutwidge. The annotated Alice: Alice's adventures in Wonderland & Through the looking glass, by Lewis Carroll [pseud.] Illustrated by John Tenniel. With an introd. and notes by Martin Gardner. 1960. 351p. illus. 10¾ in. Clarkson N. Potter, Inc. Publisher, 56 E. 66th St., N.Y. 21, $10.

Annotations identify real persons in the characters, quote the originals of poems parodied, supply passages from the original edition later deleted, and explain many private allusions. The text of "Alice" is printed in large type in a column taking about two thirds of the type page, the annotations are in smaller type in a narrower parallel column, and the illustrations are appropriately arranged to make an attractive oversize book. The book will be of interest to adults rather than children as literary commentary.

60-7341

Haines, Ray Edward, *ed.* The home crafts handbook. 2d ed. 1960. 1008p. illus. Van Nostrand, $7.50.

Changes from the previous edition are quite minor, but the book remains a very good reference for the hobbyist or teacher of the crafts covered: leathercraft, woodworking, metal arts, handmade jewelry, graphic arts, plastics, and basketry and related arts.

745.5 Handicraft 60-2746

Haworth-Booth, Michael. The hydrangeas. 3d ed. 1959. 185p. illus. Branford, $5.

Additions to the third edition are limited to a page and a half of notes in this reliable guide to species and their cultivation.

635.933397 Hydrangea 60-1918

Hinkle, Rolland Theodore. Kinematics of machines. 2d ed. 1960. 353p. illus. Prentice-Hall, $7.50.

Three chapters, about 75 pages, are new, and additions have been made in other chapters in this advanced study of the motions of machine parts. For engineers and engineering students.

621.81 Machinery, Kinematics of 60-11501

Johnson, Edna and others, *comps.* Anthology of children's literature. 3d ed. Illus by Fritz Eichenberg [and] N. C. Wyeth. 1960. 1239p. illus. Houghton, $10.50.

Some new selections, some substitutions, and some rearrangements of selections have been made. A new section on picture books is added, all introductions rewritten, and bibliographies recompiled. This is the first time Frances Clarke Sayers has helped edit this comprehensive survey that has proven useful to teachers, librarians, students, and other adults working with children.

808.8 Children's literature (Collections)
[59-16179] (W

Kannik, Preben. The flag book. Illus. in color by Wilhelm Petersen. 3d ed. 1959. 196p. illus. Barrows, $3.50.

The third edition of this compact guide was first published abroad and has the date of March, 1959 so that the most recent changes are not included. The changes from the 1957 edition are slight and libraries having copies of the second edition may not need to replace it with the third.

929.9 Flags 60-1905 (W)

Literary market place; the business directory of American book publishing. 1960–1961 ed. 1960. 522p. Bowker, paper, $5.95.

Basic arrangement and format follow previous years; changes in data up to June, 1960.

655.473 Publishers and publishing—U.S.—Direct. || Authorship—Handbooks, manuals, etc. (41-5157)

Locke, B. W. Sports car bodywork, construction in timber, metal and plastics. [Rev. ed.] 1960. 120p. illus., diagrs. (part fold.) Robert Bentley, Inc., 993 Massachusetts Ave., Cambridge 38, Mass., $8.50.

Revised edition of a British book first issued in 1954. It provides the sports car enthusiast interested in possibilities of doing some of his own body construction work with a selection of useful data on building with wood, metal, and plastics. Chapters cover designing the body and its parts, the tools and materials used, and the techniques. Some line drawing sheets tipped in at the end furnish a beginning for developing the necessary detailed blueprints.

629 26 Sports cars || Automobiles—Bodies 60-2158

Marsh, Ngaio. Three-act special; 3 complete mystery novels. 1960. 541p. Little, paper-covered boards, $4.95.

One-volume reprint of *A wreath for Rivera, Spinsters in jeopardy,* and *Night at the Vulcan.*

60-9354 (W)

Matthias, Arthur John. How to design and install plumbing. 4th ed. Rev. by Esles Smith. Contributor: Robert J. Volland. 1960. 446p. illus. American Technical Society, $4.95.

Chapter 16 on water supply system joints has been slightly expanded, and a list of sources of training or educational films obtainable free has been added. The blueprints formerly in an end-paper pocket are now bound in.

696 1 Plumbing 60-1968

Mundel, Marvin Everett. Motion and time study: principles and practice. 3d ed. 1960. 690p. illus. Prentice-Hall, $11.95.

Revisions cover experimentation and strengthening of techniques in the five years since the second edition. The author states that since the previous edition he has observed the application of techniques abroad as well as in the U.S.

658 542 Job analysis 60-7837

Oldfield, R. L. Radio-television & basic electronics. [2d ed., rev.] 1960. 400p. illus. American Technical Society, $4.95.

Changes from the previous edition are concerned primarily with bringing up to date the developments in rapidly expanding fields, such as compatible color television and stereo. A new chapter has been added to bring together and add to the material on semiconductor electronics. Some additions have been made to the review questions at the end of each chapter.

621 38 Electronics 60-8407

Reid, Constance. From zero to infinity; what makes numbers interesting. 2d rev. ed. 1960. 161p. illus. Crowell, $3.95.

A 16-page chapter on infinite sets is added to this edition.

512 81 Numerals || Numbers, Theory of 60-9218

Silone, Ignazio. Fontamara. Tr. from the Italian by Harvey Fergusson. Foreword by Malcolm Cowley. 1960. 240p. Atheneum, $4.

First published in 1934 and listed in BOOKLIST 31:91, N 34, this portrayal of Italian peasantry under Fascism has been entirely rewritten; as the author states, he has "painted the picture all over again from top to bottom, using the old canvas and frame."

Italy—Hist.—1922-1945—Fiction 60-7773 (W)

Ukrainian books

Compiled by MRS. XENIA ANTYPIW *and* EUGENE PEREJMA, *Detroit Public Library.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

The books below are paperbound unless otherwise noted.

DONCHUK, ZOSYM. Hnat Kindratovych. 1957. 197p. illus. Buenos Aires, Peremoha, $1.25.

A vividly written satire on people who seek only their own profit.

——Prirva (The abyss). 1959. 560p. Chicago, M. Denysiuk, $4.

A novel about the terrible life in the Ukraine under the Soviet regime from 1920 to 1938.

HRYSHCHENKO, OLEKSA. Ukraina moikh blakytnykh dniv (Ukraine of my youth). 1958. 255p. Munich, Dniprova Khvylia, $2.25.

A renowned painter living in France since the 1920's recalls his childhood and young manhood in northern Ukraine. Small-town life and folklore and school years are described with warmth and nostalgia. Originally published in French as *L'Ukraine de mes jours bleus.*

HRYTSAK, PAVLO. Vezhi i kulemety; spohad z Dyvizii i bolshevyts'koho polonu (The towers and the machine guns). 1959. 149p. Munich, Vydannia Bratstva kol. Voiakiv, $2

Vividly written memoirs relate the author's experiences in a Ukrainian detachment of the German Wehrmacht during World War II and in a Soviet labor camp

HUMENNA, DOKIIA. Zhadoba (The eagerness). 1959. 218p. New York, Ukrainian Writers' Association, "Slovo," $2.50.

Four stories linked by the theme of the emancipation of women. Though published in 1959 the stories were written from 1932 to 1939.

ILCHENKO, OLEKSANDER. Kozats'komu rodu nema perevodu abo zh Mamai i chuzha molodytsia; ukrains'kyi khymernyi roman z narodnykh ust (Kossack Mamai and the strange wife). v.1. 1958. 587p. Kyiv, Radians'kyi Pys'mennyk, $2.75.

The author tells in colorful style and rich language the story of Ukraine's fight for freedom from Polish-Muscovite dominance in the late 1650's.

KOBETS', OLEKSA. Zapysky polonenoho; pryhody i vrazhinnia uchasnyka pershoi svitovoi viiny (The memoirs of a prisoner of war;

adventures and impressions of a participant in World War I. 4th ed. 1959. 414p. illus. Munich, Dniprova Khvylia, $3.50.

A personal narrative of war that is a literary work of high merit in which the prevailing theme is the absurdity of war.

LAVRINENO, IURII, *ed.* Rozstrilane Vidrodzennia (A suppressed Renaissance); antolohiia, 1917-1933. Poeziia, proza, drama, esei. 1959. 980p. Paris, Instytut Literacki, cloth, $6.

An anthology of poetry, prose, drama, and essays that are no longer allowed to be printed in the Soviet Ukraine Carefully edited, this volume also gives biographical material on the authors represented.

MAK, OL'HA. Proty perekonan' (Against conviction). 1959. 368p. Toronto, Homin Ukrainy, $3.50.

The popular theme of life in the Ukraine under the Soviet regime, presented by a talented contemporary writer from a different point of view; the author is concerned primarily with the psychological conflicts of universal importance in the characters.

——Zhaira. 1957-1958. 2v. Toronto, Homin Ukrainy, v.1 $2.50; v.2 $3.

The first volume, *In Slavery*, was listed in BOOKLIST 54:480, Ap 15 58 The second volume, *Freedom*, continues the story of Zhaira, the Indian girl, with the same sympathy for the eighteenth-century Brazilian Indians who struggled against the white invaders to maintain their freedom.

MAKUKH, IVAN. Na narodnii sluzhbi (My service for the people). 1958. 628p. illus. Zahalna redaktsiia Svyryd Dovhal. Detroit, Vydannia Ukrains'koi Vilnoi Hromady v Amerytsi, $7.75.

Memoirs of a Ukrainian statesman, a leader of the Peasant Party who died in 1946, give valuable information on the economic, social, and political development of western Ukraine.

MALANIUK, EVHEN. Ostannia vesna; poezii (Last spring). 1959. 104p. New York, Vydannia Visnyka, $1.50.

New and old poems by an outstanding contemporary poet now living in New York.

MELESHKO, FOTII. Try pokolinnia (Three generations). 1943-1959. 2v. v.1 Krakiv, Ukrains'ke Vydvo., $1.50; v.2 New York, Knyhospilka, $3.50.

The first two volumes of a trilogy; the author's plan is to devote each volume to one generation of Ukrainian peasants The action in volumes one and two takes place in the last quarter of the nineteenth century and the first decade of the twentieth century. The third volume is in preparation.

MOSENDZ, LEONID. Ostannii prorok (The last prophet). 1960. 456p. illus. Toronto, Committee for the edition of works by Leonid Mosendz, $4.50; bd. $6.

In a story of Biblical Palestine centering on Saint John the Baptist there are obvious parallels between Palestine under Roman occupation and the Ukraine and its struggle for freedom.

OHLOBLYN, OLEKSANDER. Het'man Ivan Mazepa ta ioho doba; v 250-littia smerty, 1709-1959 (Hetman Mazepa and his times). 1960. 406p. New York, Vydannia OOChSU, $6.

A study of the seventeenth-century ruler of the Ukraine, Mazepa, by a historian who is an authority on the period. The book gives a complete picture of the hetman as a military leader, politician, and man of culture.

SAMCHUK, ULAS. Choho ne hoit' ohon'; roman (What fire does not heal). 1959. 288p. New York, Visnyk, $3.75.

A novel about the Ukrainian insurgent army and its fight against Nazi and Soviet occupation of Wolhynia from 1941 to 1945.

SKLIARENKO, SEMEN. Sviatoslav; roman. 1959. 655p. Kyiv, Radians'kyi Pys'mennyk, $2.60.

A historical novel portrays Kievan Prince Sviatoslav, his life and wars against the Byzantine Empire and Bulgaria in the tenth century.

SMOLII, IVAN. U zelenomu Pidhir'i; povist' (Near the border). 1960. 191p. Jersey City, Svoboda, $2.50.

A novel about the first Soviet occupation of western Ukraine in 1939-1941 The author depicts the young generation, communistic and nationalistic, and its national, religious, and moral beliefs.

STELMAKH, MYKHAILO. Khlib i sil; roman (Bread and salt). 1959. 663p. Kyiv, Radians'kyi Pys'mennyk, $1.60.

The story of a conflict between the landlords and the landless peasantry in Podolia in 1905. Clear-cut characterization, psychological depth, and sincerity make this very readable.

TYS, IURII, *pseud.* Konotop; opovidannia. 1959. 172p. Toronto, Homin Ukrainy, $2.

A historical novel about the siege of the city of Konotop by the Muscovite armies in 1659 and their defeat by the Ukrainian Cossacks led by Hetman Ivan Vyhovskyi.

ZVYCHAINA, OLENA. Strakh (Fear). 1957-1958. 2v. London, Ukrains'ka Vyd. Spilka, v.1 $2.50; v.2 $3.50.

Analysis of the fear which is the dominant feeling in the lives of the "happy" Ukrainian people under the Soviet regime.

Translations

ANDRIC, IVO. Zeko; povisti ta opovidannia. (Zeko; novels and short stories). 1958. 371p. Kyiv, Derzh. Vyd. Khudozh. Litry., $1.75.

Translation from the Serbo-Croatian of 15 stories by a well-known contemporary Serbian writer The motif linking the stories is "small people" who often have very complicated problems.

BEYLE, MARIE HENRI (Stendhal, *pseud.*). Chervone i chorne (The red and the black). 1959. 527p. Kyiv, Derzh. Vyd. Khudozh. Litry., $2.75.

Translation of a French classic.

BYRON, GEORGE GORDON. Mazepa; poema (Mazepa; poem). Tr. from the English by Oleksa Veretenchenko. 1959. 48p. Detroit,

Ukrains'kyi literaturno-mystets'kyi klub, $1.
Byron's popular poem about the Ukrainian leader, Ivan Mazepa.

FEUCHTWANGER, LION. Hoiia abo tiazhkyi shliakh piznannia. Pereklad z nimets'koi IU. Bedzyka i M. Ovruts'koi. 1957. 754p. illus. Kyiv, Radians'kyi Pys'mennyk, $2.25.
A novel about the Spanish painter Goya, originally published in German as *Goya, oder der arge Weg der Erkenntnis* and in English as *This is the hour.*

GREENE, GRAHAM. Tykhyi amerykanets' (The quiet American). 1958. 190p. Kyiv, Derzh. Vyd. Khudozh. Litry., 70c.
English original reviewed in BOOKLIST 52:292, Mr 15 56.

SHAKESPEARE, WILLIAM. Shekspirovi sonety (Sonnets). 1958. 254p. illus. Munich, Vydannia Na hori, $3.
Sonnets ably translated by the contemporary poet and essayist Ihor Kostets'kyi. This edition published on behalf of the Ukrainian Shakespeare Society contains also the scholarly notes and bibliographies made by the translator.

ZOLA, EMILE. Zavoiuvannia Plassana (The conquest of Plassans). 1959. 396p. Kyiv, Derzh. Vyd. Khudozh. Litry., $1.20.
Translation of a not too widely known Zola novel.

Dealers

For the books published in Ukraine:

V. Kamkin, Inc.
Bookstore
2906 14th St., N.W.
Washington 9, D.C.

Ukrainska Knyha
962 Bloor St., W.
Toronto 4, Ontario
Canada

For the books published outside Ukraine:

Arka Book Store
575 Queen St., W.
Toronto, Ontario
Canada

Ukrainian Book Store
(Mrs. M. Hanytzka)
840 William St.
Buffalo 6, New York

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Asimov, Isaac. Kingdom of the sun. Abelard-Schuman, $3.
For note see BOOKLIST 57:27, S 1 60.

Bendick, Jeanne. Electronics for young people. New 4th ed.
See note on p.74.

Bergaust, Erik. Rockets of the Army.
See note on p.64.

Brown, Rose (Johnston). The land and people of Brazil. [Rev. ed.]
See note on p.74.

Burlingame, Roger. Scientists behind the inventors.
See note on p.64.

East, Ben. Narrow escapes and wilderness adventures.
See note on p.55.

Eton, Peter and **Leasor, James.** Wall of silence.
A book which might be used to help meet the demand for both adult mysteries and war stories. Mature boys. See also note on p.54.

Friedman, Estelle. Man in the making.
May be needed in high school libraries even though somewhat juvenile in presentation. See also note on p.71.

Gibney, Frank. The operators. Harper, $3.95.
The author examines the various legal but immoral practices employed by white-collar "operators" in the U. S. today. A provocative book recommended for mature young people. See also note in BOOKLIST 57:11, S 1 60.

Golden, Harry Lewis. Enjoy, enjoy! World, $4.
A third volume of Golden's brief commentaries on American life, recommended for mature young people where his earlier books have been popular. See also note in BOOKLIST 56:679, Jl 15 60.

Gouzenko, Svetlana. Before Igor; memories of my Soviet youth.
Suitable for older girls who enjoy unusual autobiographies. See also note on p.55.

Harris-Warren, H. B. Dive! The story of an atomic submarine.
Will be useful with teen-age boys who are slow or reluctant readers. See also note on p.71.

Hogner, Dorothy (Childs). Water over the dam. Illustrated by Nils Hogner. 1960. 220p. illus. Lippincott, $3.95.
The author of *Conservation in America*

(BOOKLIST 54:447, Ap 1 58) offers a full and informative account of how man has learned to harness water power. After presenting Glen Canyon and Hoover as examples of modern multipurpose dams, she traces the history of dam building back through the mill dams of colonial times and those of medieval Europe to the first water-powered mills and the dams of the ancient world. She then considers high dam construction during the first half of the twentieth century, discussing such problems as public versus private ownership, siltation, and flood control, and concludes by surveying present and future hydroelectric projects all over the world. From junior high age up.

627.809 Water-power—Hist. || Dams 60-5717 (W)

Jacobs, Jake and **Jacobs, Sylvia.** Marineland diver.

See note on p.50.

Johnson, Walter. 1600 Pennsylvania Avenue; Presidents and the people, 1929-1959. Little, $6.

Suggested, particularly for high school libraries, as supplementary reading in modern American political history. See also note in BOOKLIST 56:623, Je 15 60.

Murchie, Guy. The world aloft.

Recommended for high school and young people's collections, including those which already have *Song of the sky* (BOOKLIST 51:193, Ja 1 55), as suitable for readers who may be discouraged by the length and more digressive style of the original. See also note on p.75.

Neal, Harry Edward. Communication from stone age to space age.

See note on p.72.

Oerke, Bess Viola. Mealtime. 1960. 640p. illus. Bennett, $4.96.

The home economics teacher who wrote *Dress* (BOOKLIST 52:315, Ap 1 56) has produced an equally attractive volume designed as a textbook for advanced foods courses in high school. In logical progression she takes up nutrition, budgeting, shopping, kitchen equipment and arrangement, meal planning and menus, food preparation, including recipes, entertaining, special diets, national food specialties, food processing, and vocational opportunities in home economics. An inclusive, up-to-date treatment suitable for supplementary reading and reference in both school and public libraries.

640 Food || Nutrition 60-6616 (W)

O'Malley, Mary Dolling (Sanders) *Lady.* The numbered account, by Ann Bridge [pseud.] McGraw-Hill, $4.50.

Switzerland provides the background for Julia Probyn's latest adventures in international intrigue in this sequel to *The Portuguese escape* (BOOKLIST 54:639, Jl 15 58). Will appeal to older girls. See also note in BOOKLIST 56:502, Ap 15 60.

Rivet, Paul. Maya cities.

Excellent for high school libraries needing material on Mayan civilization. See also note on p.54.

Severn, William. Rope roundup. Illus. by Yukio Tashiro. 1960. 237p. illus. McKay, $3.95.

Practically anything one might wish to know about the lore and craft of rope and roping may be found in this instructive and entertaining treatment written by an author who has done several young people's books on magic. After a long chapter on the history of rope—its uses, manufacture, and myriad contributions to civilizations since ancient times—he discusses the best kind of rope for various purposes. He then takes up rope tying and basic knots everyone should know, trick knots and rope puzzles, cowboy roping and lariat spinning, rope crafts and games, and magic rope tricks, giving complete instructions for the hobbyist and amateur performer. Bibliography, glossary, and index included.

746 Rope || Knots and splices 60-7196 (W)

Shakespeare, William. A player's handbook of short scenes, selected and arr. by Samuel Selden. 1960. 201p. illus. Holiday, $2.75.

Twenty-six short selections from twelve well-known Shakespeare plays, arranged for oral presentation (rather than stage performance) by a theater director, drama professor, and author of several books on dramatic production. He has provided a brief background introduction for each scene, simple stage directions, and pointers for acting and interpretation, together with footnote definitions of Elizabethan terms. A general essay on the acting of Shakespeare and a list of additional scene suggestions complete a book which, even though elementary in approach, should serve as useful practice material for students interested in acting and as an aid to the study and appreciation of Shakespeare in junior high and high school English classes.

822.33 60-1946 (W)

Smith, Frances C. The world of the Arctic.

See note on p.74.

Stanton, Paul. Village of stars.

For mature readers. See also note on p.58.

Stevenson, Janet. The ardent years. Viking, $4.95.

The nineteenth-century English actress Fanny Kemble is portrayed in a lively biographical novel which concentrates on her unhappy marriage to Pierce Butler, an American slave owner. Will appeal to older girls, though the realistic picture of life on the Georgia plantations may limit it to mature readers. See also note in BOOKLIST 56:469, Ap 1 60.

Taylor, Duncan Burnett. Chaucer's England. 1960. 191p. illus. Roy, $3.50.

Drawing upon the Prologue to Chaucer's *Canterbury tales* and other contemporary sources, the author has built up a well-rounded picture of fourteenth-century England. After a brief description of London and the country as a whole, he considers in turn houses and home life, education, religion, occupations, weapons and warfare, games and recreation, crime and its penalties, and the court system—with material on outstanding figures and important events of the period incorporated throughout. Though directed to British young people, the book will be useful as supplementary reading and reference for American students of junior high and younger high school age.

914.2 England—Soc. life & cust 60-6642 (W)

Thompson, Arthur Leonard Bell. Act of mercy [by] Francis Clifford [pseud.]

Recommended, despite some strong language, for mature young people. See also note on p.58.

Webb, Christopher. Mark Toyman's inheritance. 1960. 184p. Funk & Wagnalls, $2.95.

When Mark Toyman's uncle was killed and his home burned by a proslavery mob because of his belief in "Free land. Free men," young Mark and his aunt left Kansas Territory, joining a wagon train bound for California. After he had made the long and difficult journey westward across America, and after he had returned to fight for the Union, Mark was ready and worthy to accept as his inheritance the free land and its future. By the author of *Matt Tyler's chronicle* (BOOKLIST 55:296, F 1 59) this is a realistic first-person narrative with good historical background and particular appeal for younger teen-age boys.

U S —Hist.—Civil War—Fiction 60-6429 (W)

Yaukey, Grace (Sydenstricker). The land of the Chinese people. [Rev. ed.] Lippincott, $2.95.

For note see BOOKLIST 57:33, S 1 60.

Children's books

Ault, Phillip H. News around the clock; press associations in action. Illus. by Frank Nicholas. 1960. 179p. illus. Dodd, $2.75.

The history, organization, and operation of and the rivalry between the two largest news-gathering organizations, the Associated Press and the United Press International, are described in terms of real-life newsmen and great news stories. Writing from firsthand experience the author shows the press associations in action and conveys the drama of the events and the excitement, difficulties, and urgency experienced by newsmen in the race to be first with the news. Grades 6-8.

070.431 Reporters and reporting || News agencies 60-7035 (W)

Baker, Augusta, *comp.* The golden lynx and other tales. Illus. by Johannes Troyer. 1960. 160p. illus. Lippincott, $3. Publication date September 28.

A collection of entertaining folk tales from seven different countries, selected from out-of-print books by the Storytelling and Group Work Specialist of the New York Public Library. "No story has been included in this collection that has not stood the supreme test of the children's interest and approval."—*Introd.* Among the 16 stories included are "The king's hares" from Norway; "Trillevip" from Denmark; "Queen Crane" from Sweden; "The blind man and the deaf man" from India; "Ti-tiriti-ti" from Italy; "The golden lynx" from Poland; and "The Red-Etin" from Scotland. Grades 4-6.

398 Folk-lore 60-7618 (W)

Bergaust, Erik. Rockets of the Army. Foreword by Arthur G. Trudeau. 1960. 48p. illus. 10¾ in. Putnam, $2.50; lib. ed., $2.52 net.

A useful companion volume to the author's *Rockets of the Navy* (BOOKLIST 56:486, Ap 1 60) outlines, in brief text, the history of the Army's missile program and presents, in photographs and descriptive captions, the missiles which are currently in use or under development by the Army. A glossary of rocketry terms is appended. Grades 6-9.

623.4519 Rockets (Ordnance) || U S. Army—Pictorial works || Guided missiles 60-6860 (W)

Brustlein, Janice. Angélique, by Janice [pseud.] Illus. by Roger Duvoisin. 1960. 32p. illus. 10⅛ in. Whittlesey, $2.25.

An entertaining picture-book story about a pet duck of Paris whose happy, peaceful life is disrupted by the introduction of a lively poodle into the household—until she learns, through an experience with a cat and a brave little sparrow, that one must defend one's home. Delightful drawings in color and in black and white. The story is more childlike in every respect than is the author's *Minette* (BOOKLIST 56:160, N 1 59). Ages 4-8.

60-11692 (W)

Burlingame, Roger. Scientists behind the inventors. 1960. 192p. Harcourt, $3.25.

First differentiating between discovery and invention and showing the interaction between pure and applied science, the author of *Inventors behind the inventor* (BOOKLIST 44:74, O 15 47) describes the lives and work of several outstanding scientists whose research and discoveries have made later inventions possible.

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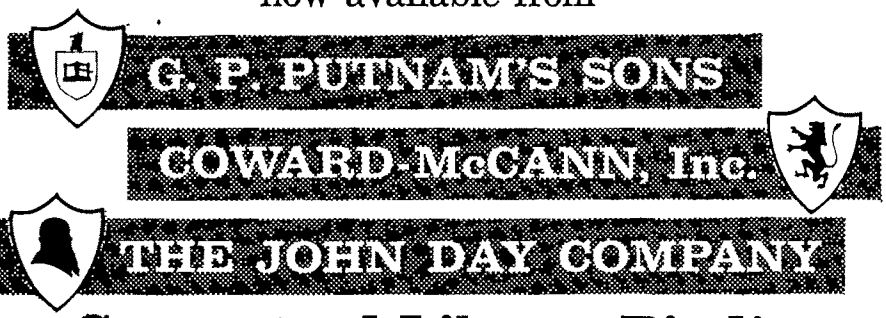

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KEY TO RECOMMENDATIONS AND SYMBOLS

A	American Library Association Booklist
CC	Wilson Children's Catalogue.
CS	Child Study Association.
H	Horn Book.
LJ	Library Journal.
UC	Bulletin of the Center for Children's Books, University of Chicago.
★	Especially recommended.
★★	Doubly recommended.
†	Eligible for Purchase under National Defense Education Act.
*	Published too recently for review.

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Scientists included are Joseph Black, Benjamin Silliman, Joseph Henry, Louis Pasteur, Michael Pupin, Marie and Pierre Curie, and Albert Einstein. Readable and stimulating; of additional interest and value is the author's discussion of America's changing attitude toward basic scientific research after World War I. Grades 7-9.

920 Scientists || Inventors 60-6208 (W)

Caudill, Rebecca. Higgins and the great big scare. Pictures by Beth Krush. 1960. 87p. illus. Holt, Rinehart and Winston, $2.95.

When Higgins, the friendly happy puppy next door, suddenly becomes frightened of everybody, Henny undertakes to cure him of his "great big scare" so that Mr. Owen will not get rid of him. With patience, love, and the help of the Tom Thumbs, the five little children of the neighborhood, Henny accomplishes her objective. The gentle handling of the puppy and the nice relationship between the little children and the slightly older girl are plus values in an altogether winning and easy-to-read story. Ages 7-10.

Dogs—Stories 60-8415 (W)

Faulkner, Nancy. Small clown. Illus. by Paul Galdone. 1960. 62p. illus. Doubleday, $2.

Pete, whose father was a circus clown, wanted more than anything to be a clown. On his eighth birthday he was given not only a complete clown outfit but also a chance to go into the Big Top to perform his small tricks along with the big clowns. An easy-reading story and gay, colored drawings on almost every page tell how Pete won the acclaim of both the audience and the skeptical Circus Man—all because, in his hurry to dress, he put his shoes on the wrong feet. Ages 4-8.

Clowns—Stories 60-7134 (W)

Friedman, Estelle. Man in the making. Illus. by Frederic Marvin. 1960. 192p. illus. Putnam, $2.95.

In an eminently readable account the author of *Digging into yesterday; the discovery of ancient civilizations* (BOOKLIST 55:189, D 1 58) reviews the evolution of ancient man. She vividly recounts the clues, the painstaking explorations, and the accidental discoveries from which anthropologists and other scientists have pieced together our present knowledge of human development, reveals the methods of the anthropologist, and reconstructs the various stages and environments of man in his rise to historic times. She tells in the final chapter about the Piltdown forgery and speaks of unsolved mysteries in man's development, past and future. Grades 6-9.

573.3 Man, Prehistoric 60-5635 (W)

Gladych, Michael. Admiral Byrd of Antarctica. 1960. 192p. Messner, $2.95.

A narrative biography covering the explorer's life and career from the age of thirteen to his death in 1957 dramatizes his experiences as student, pioneer aviator, and explorer, and reveals his character and his early recognizable qualifications for his life's work. This account is more fictionized in style and possibly more readable than *Admiral Richard E. Byrd* by Alfred Steinberg (1960. 128p. Putnam, $2.50. 60-6914 (W)) which is concise, more factual, and points up Byrd's scientific contributions. Although the two accounts differ in some details and in anecdotes recounted, either will be useful where additional and more up-to-date material on Byrd is needed. Grades 5-8.

B Byrd, Richard Evelyn 60-7053 (W)

Harris-Warren, H. B. Dive! The story of an atomic submarine. 1960. 130p. Harper, $2.95.

The design, complex machinery and equipment, operation, and maintenance of an atomic submarine of the SSN 585 class is described in concise text and many photographs and explanatory diagrams. The book also tells of the training of a submariner and the daily routine of life aboard a submarine; a glossary is appended. The author is Military Personnel and Industrial Relations Officer at the New London submarine base. Grades 5-9.

623.8257 Atomic submarines 60-5778 (W)

Hogner, Dorothy (Childs). Water over the dam.

See note on p.62.

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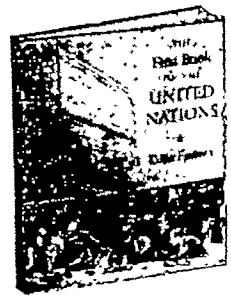

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Jacobs, Jake and **Jacobs, Sylvia.** Marineland diver.

See note on p.50.

Jordan, Philip Dillon. The burro Benedicto, and other folktales and legends of Mexico. Illus. by R. M. Powers. 1960. 92p. illus. 10⅜ in. Coward-McCann, $3.50.

A varied collection of 18 tales, some new and some familiar, told here as heard by the author in Mexico. Two or three are poor choices for children and a few seem rather flat in the telling but, for the most part, these stories which reflect the life, traditions, religious beliefs, and the warmth and humor of the Mexican people are well told and enjoyable. Illustrated with unusual modern drawings which may be unappealing and confusing to children. Of interest to storytellers. Grades 4-7.

398 Folk-lore—Mexico 60-6884 (W)

Joy, Charles Rhind. Desert caravans; the challenge of the changing Sahara. 1960. 121p. illus. Coward-McCann, $2.75.

An informative, vividly written book which clears up many misconceptions about the Sahara desert. The author, who has made safaris into the Sahara, describes the desert, its flora and fauna, the people, and their ways of life, reviews desert exploration from the eighteenth century to the present, and discusses the changes, problems, and future challenges resulting from the attempt to discover and develop the Sahara's natural resources. A glossary is appended; many excellent photographs. Grades 5-8.

916 611 Sahara—Descr. & trav. 60-6885 (W)

Kim, Yong-ik. The happy days. Illus. by Artur Marokvia. 1960. 216p. illus. Little, $3.50.

Sang Chun's mother had promised that when the war was over and happy days came again he would go to school. His mother dead, Sang Chun goes to his grandparents in Songwaji to find "the happy days." With his cousin Koo and other village children Sang Chun attends the school taught by the barber in his shop at night and with perseverance, much hard work, and sacrifices helps get a real school for Songwaji. A rather slow-paced but rewarding story which gives an extraordinarily rich picture of a section of postwar Korea and the life and customs of its people. Grades 5-7.

Korea—Stories 60-9330 (W)

McNeer, May Yonge and **Ward, Lynd.** My friend Mac; the story of little Baptiste and the moose. 1960. 78p. illus. Houghton, $2.75; lib. ed. $3.

Lonely Baptiste, the French-Canadian boy of *Little Baptiste* (BOOKLIST 51:230, Ja 15'55) finds a baby moose in the woods and tries to make a well-mannered pet of him. As the inquisitive, playful Mac grows bigger and bigger he becomes more and more of a nuisance around the farm, but to Baptiste he is still "my friend Mac." When the big moose returns to his kind, Baptiste is inconsolable until he goes to school and finds a new friend—a boy named Mac. The text is easy to read and the almost self-explanatory, two-color drawings on every other page are humorous and mood-evoking. Ages 5-8.

Moose—Stories 60-11809 (W)

Munari, Bruno. ABC. 1960. [44]p. chiefly illus. 11¾ in. World, $3.50.

A stunning alphabet book conceived and executed with originality, imagination, and wit. Examples: D stands for a drum and a dog and his dish outside a door; V for a fly on a voyage and a vertical violet violin; N for no birds in the nest, nuts on a nail, and a newspaper; L for a long leaf, a leaf, and little leaf, and a lemon. Most of the objects will be familiar to young children and all are sharply drawn; the letters are printed in heavy black and most of the objects are painted in brilliant hues. Ages 2-6.

Alphabet books 60-11461 (W)

Neal, Harry Edward. Communication from stone age to space age. 1960. 192p. illus. Messner, $3.50.

The history, development, and future of communication from cave paintings to television and communication satellites are discussed by the author of *The telescope* (BOOKLIST 54:570,

Je 1 58). There is a chapter on the arts as communication media and also one which explores such devices and media as balloon satellites and extrasensory perception as future possibilities of communication. Broad in coverage but rather sketchy in treatment; not the best basic book on the subject but highly interesting. Sources for further information, such as American Telephone and Telegraph Company, U.S. Post Office Department, Venus Pen and Pencil Company, and the Automatic Electric Company are listed but without suggestions as to their use. Grades 7-9.

384.09 Communication—Hist. 60-7815 (W)

Nordstrom, Ursula. The secret language. Pictures by Mary Chalmers. 1960. 167p. illus. Harper, $2.75.

At boarding school, away from her mother for the first time, shy eight-year-old Victoria North is miserably homesick and unhappy until she becomes acquainted with Martha, an outspoken, stubborn individualist. The satisfying story of Victoria's first year at Coburn Home School with Martha as friend and roommate is told with a true understanding of young children forced to live away from home. The relationship between the two little girls and their attitudes toward the new housemother are perceptively portrayed, the dialog is completely natural, and the incidents are appealing. Charming illustrations. Ages 7-9.

School stories 60-7701 (W)

O'Daniel, John W. The nation that refused to starve; the challenge of the new Vietnam. 1960. 121p. illus. Coward-McCann, $2.75.

A rather simplified but valuable eyewitness account of southern Vietnam's struggle—with the aid of the U.N. and the U.S.—for survival against communism, civil war, and starvation. The former chief of the U.S. Military Assistance Advisory Group in Vietnam explains the problems facing the new republic after the division of the country in 1954, tells of the great influx of refugees from the north and of the victory over rebel guerrillas, and, with knowledge and admiration, reports on Project Cai-San, the reclamation of the Mekong Delta. Illustrated with many photographs; a glossary is appended. Grades 5-8.

959.7 Vietnam—Hist. || Rehabilitation, Rural—Vietnam 60-6898 (W)

Oerke, Bess Viola. Mealtime.

See note on p.63.

Orbaan, Albert. With banners flying, illus. by [the author]. 1960. 191p. illus. Day, $3.75.

Skillful reconstructions of several famous land battles and campaigns including Nero's victory over Hasdrubal in 207 B.C., the Battle of Hastings in 1066, Agincourt in 1415, Trenton and Princeton in 1776-1777, and Waterloo in 1815. Drawing on eyewitness accounts whenever possible the author follows the course of the battles describing dramatically strategies, action, participants, weapons, and outcome. Illustrated with vigorous battle scenes and maps in color. Grades 6-8.

904 Battles 60-6899 (W)

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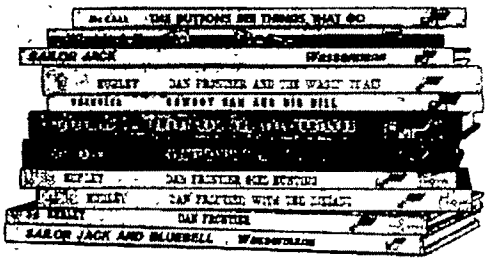

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Reck, Alma Kehoe. Clocks tell the time. Illus. by Janina Domanska. 1960. 48p. illus. Scribner, $2.75.

An attractive book which shows the development of time-keeping methods and devices from the "shadow clock" of prehistoric man to the complicated Atomichron which will lose only one second in 3,000 years. Compact text illustrated with interesting and decorative drawings. A map showing time zones in the U.S. is included. Grades 4-6.

681.11 Clocks and watches || Time measurements 60-6702 (W)

Severn, William. Rope roundup.

See note on p.63.

Shakespeare, William. A player's handbook of short scenes, selected and arr. by Samuel Selden.

See note on p.63.

Sleigh, Barbara. The kingdom of Carbonel. Illus. by D. M. Leonard. 1960. 287p. il-

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60-7171 (W)

Smith, Frances C. The world of the Arctic. 1960. 126p. illus. Lippincott, $2.95.

A book similar in format to the "Portraits of the nations series" covers the Alaskan Arctic, Canada's western Arctic, Greenland, and the Soviet Arctic but excludes Iceland. It traces the history of arctic exploration from earliest times to the present, describes the geography, geology, flora and fauna of the arctic regions, and the Eskimo and Lapp ways of life; it also discusses recent scientific research and possibilities for future development in the Arctic. Broader in scope, more up to date, and somewhat easier to read than Stefansson's *Here is the far North* (BOOKLIST 53:484, My 15 57). Grades 6-9.

919 8 Arctic regions 60-7622 (W)

Taylor, Duncan Burnett. Chaucer's England.

See note on p.64.

Unstead, R. J. Looking at ancient history. 1960. 112p. illus. 10 in. Macmillan, $2.25.

A history of the ancient world—Egypt, Mesopotamia, Greece, and Rome—presented in brief text and many drawings and photographs. While it is mainly a social history, other aspects such as political events and outstanding men of the times are not neglected; a separate chapter is devoted to Alexander the Great. The wide spacing between paragraphs and the topical arrangement of the text give the book the appearance of an outline. Packed with information and easy to read, the book will serve readers not yet ready for the Quennell books. Grades 4-7.

930 History, Ancient 60-16223 (W)

Vandivert, Rita. Young Russia; children of the USSR at work and at play. Photos. by William Vandivert. 1960. 60p. illus. Dodd, $3.

A collection of photographs which provides a brief, but revealing glimpse of Russian children—"from babyhood through school days, at work and at play, and occasionally with their families in the comparatively rare times that they can all be together."—*Page 9*. The photographs were taken in several cities by a photographer of *Look* while on an assignment in western Russia; the introduction and captions, based on careful research, were written by the photographer's wife. The book should be of interest to all libraries serving children. Grades 4-8.

947 Children in Russia 60-8099 (W)

Weart, Edith Lucie. The story of your blood. Illus. by Z. Onyshkewych. 1960. 64p. illus. Coward-McCann, $3.

An easily understood explanation of the circulation and composition of blood and the nature and functions of the red blood cells, white blood cells, plasma, and platelets. The last chapter discusses blood groups and blood transfusion. A glossary—from which one definition is missing—is included and the book is effectively illustrated with clear drawings. More basic in coverage and simpler in presentation than Schneider's *Lifeline* (BOOKLIST 55:222, D 15 58). Grades 5-7.

612.11 Blood 60-6916 (W)

Webb, Christopher. Mark Toyman's inheritance.

See note on p.64.

EDITIONS

Bendick, Jeanne. Electronics for young people. New 4th ed. Illus. by [the author]. 1960. 190p. illus. Whittlesey, $3.50.

Some rewriting has been done and considerable new material, involving techniques and equipment such as automation, miniaturization, and computers, has been added in this revised edition; originally published in 1944 under the title: *Electronics for boys and girls* (BOOKLIST 41:110, D 1 44). Grades 7-9.

621 3 Electronics || Atomic energy 60-8028 (W)

Brown, Rose (Johnston). The land and people of Brazil. [Rev. ed.] 1960. 120p. illus. Lippincott, $2.95. Publication date September 28.

In the new edition of a title first published in

1946 and listed in BOOKLIST 43:105, D 1 46 the map has been placed at the front of the book, the number of photographs has been reduced and new photographs included, and the text has been slightly revised in a few sections to bring the book up to date. Grades 6-9.

918.1 Brazil—Descr. & trav. || Brazil—Soc. life & cust. 60-11190 (W)

Johnson, Edna and others, *comps.* Anthology of children's literature. 3d ed.

See note on p.59.

Murchie, Guy. The world aloft. With illus. by the author. 1960. 289p. illus. Houghton, $3.75.

"This edition of *Song of the sky* (BOOKLIST 51:193, Ja 1 55), specially prepared for the teen-age reader, contains the essence of the complete book as published in 1954 with almost all its illustrations. Although it is only about half as long as the original, it has been updated with corrections of errors and new material added wherever possible."—*Introd.* Emphasis is on factual aspects rather than the philosophical; some technical details of navigation, meteorology, and aerodynamics have been omitted as well as a chapter on bird flight and a roster of winds. Grades 7-10.

629.1324 Aeronautics 60-9086 (W)

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small library

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000 GENERAL WORKS

Larrick, Nancy. A teacher's guide to children's books. 1960. 316p. illus. Charles E. Merrill Books, Inc., 1300 Alum Creek Drive, Columbus 16, Ohio, $4.95.

Well organized and pleasingly illustrated with cuts from contemporary children's books, the guide complements the author's *A parent's guide to children's reading* (BOOKLIST 55:89, O 15 58). Discussed here are reading aloud both as a preprimer technique and as a device for keeping alive an interest in books and reading in older children, finding books related to children's interests and the curriculum, introducing poetry, encouraging book-related projects and creative activities, and planning for the use of supplementary films, filmstrips, and recordings. Grading of the books listed is somewhat flexible because, as the author points out, there is always a wide range of reading interest and ability in any single class. Especially helpful are sample reading lists for two study units, one on the stars and outer space, and one on the westward movement in America, 1800-1850. On the whole a substantial treatment; there are, however, some obvious omissions from the list of book selection tools and the chapter "Further reading for teachers," and there may be objections to the blanket listing of many series.

028.52 Children's literature—Bibl. || Children's literature—Hist. & crit. 60-14777 (W)

Wilson, H. W., *firm, publishers.* Children's catalog; 1960 supplement to the ninth edition, 1956. Ed. by Dorothy Herbert West and Rachel Shor. 1960. 80p. 10 in. Wilson, paper, service basis.

This third and final supplement to the 1956 edition includes 238 books. Changes in this supplement which will be followed in the next edition are entry by form of name on title page, discontinuance of additional books noted at the end of some sections but increase in number of books fully entered, and discontinuance of pamphlet listings.

028.5 Children's literature—Bibl. (10-4603) (W)

100-200 PHILOSOPHY—RELIGION

Corswant, Willy. A dictionary of life in Bible times. Completed and illus. by Édouard Urech. Tr. from the French by Arthur Heathcote. 1960. 308p. illus. 10 in. Oxford, paper-covered boards with cloth backbone, $6.50.

A concise, nontechnical dictionary treating major aspects of the personal, social, and religious life of the Israelites and early Christians together with such topics as the fauna, flora, and minerals of Palestine. Political history and geography are excluded as are directly theological and literary subjects. Each entry is accompanied by appropriate Biblical references and, in some instances, cross references are given. Designed for Sunday school teachers but also suitable as an introductory reference and reading companion to the Bible.
220.93 Bible—Antiq.—Dictionaries 60-4719

Hadas, Moses. Humanism: the Greek ideal and its survival. 1960. 132p. Harper, $3.50.

A brief and readable exposition of the Greek philosophy of humanism. After first pointing out that many superficial symbols from the Greek culture have persisted in our own time such as classical ornament in architecture, technical terminology, and literary plots, the chairman of the Department of Greek and Latin at Columbia University demonstrates the bequests of deeper significance which we have inherited from the ancient Greeks. Among these he counts the importance of the individual, the scientific attitude, and the emphasis on education. One in the "World perspectives" series.
144 Humanism 60-7525

300 SOCIAL SCIENCES

Cunnington, Cecil Willett and others. A dictionary of English costume [900-1900]. 1960. 281p. illus. Dufour, $8.50.

Brief entries, often illustrated by line drawings, are alphabetically arranged under the names of articles of clothing, styles, or terms used in tailoring or dressmaking. Hats, hairstyles, shoes, and other costume accessories are included. Information supplied includes dates when garment or style was popular, a description—frequently supplemented by a quotation from contemporary literature—and whether worn as sport attire or for formal or informal dress. A glossary lists, defines, and dates the costume materials used. A handy reference source for students of English history and literature, costume designers, and those concerned with staging period plays.
391.0942 Costume—Dictionaries || Costume—Gt. Brit. 60-3271 (W)

Harrison, Selig S. India: the most dangerous decades. 1960. 350p. illus. Princeton, $6.50.

A former foreign correspondent for the Associated Press who spent three years in India and neighboring countries voices his opinions on Nehru's government and on the chances of its survival. He is frankly not optimistic about India's future as a democracy and warns of possible disintegration from within and the subsequent envelopment by communism. The chief difficulties, the author believes, lie in the rivalries among the several regions and national groups and in the expanding population which if not drastically curtailed will inevitably lower the already dangerously low standard of living. For the thoughtful reader.
342.54 India—Pol. & govt.—1947— || Communism—India || Regionalism—India 60-5749

Moore, Virginia Blanck. Seeing eye wife. 1960. 177p. Chilton, $2.75.

In this interesting autobiographical account the sighted author tells of her marriage to a blind employee of the Iowa Commission for the Blind whose work involves finding jobs for the sightless. The happiness of the Moores' marriage and Bob Moore's interest in and love of life are conveyed in an informal chronicle that effectively points out many erroneous ideas and attitudes that the average sighted person has about blindness and the blind.
371 911 Moore, Robert Rex 60-12507

500-600 PURE SCIENCE —APPLIED SCIENCE

Bracken, Peg. The I hate to cook book. Drawings by Hilary Knight. 1960. 176p. illus. Harcourt, $3.75.

A breezy, amusing, but highly useful aid for anyone responsible for meal preparation who dislikes to cook. The book opens with 30 entrees; suggestions that follow cover all courses and various special occasions. There is no claim to creativeness; the recipes are those that have been proven economical of time and effort, yet are tasty and generally popular.
641 5 Cookery 60-10919

Durrell, Gerald Malcolm. A zoo in my luggage. Viking, $3.95. Publication date October 27.

Readers of *The Bafut Beagles* (BOOKLIST 51: 125, N 15 54) and other books in which the author has described his animal collecting adventures, will take particular delight in the story of his return to the British Cameroons to obtain specimens for a zoo of his own. After enjoying a reunion with the bibulous Fon of Bafut, capturing a number of rare

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers Libraries may wish to modify classification and subject headings to accord with their own collections
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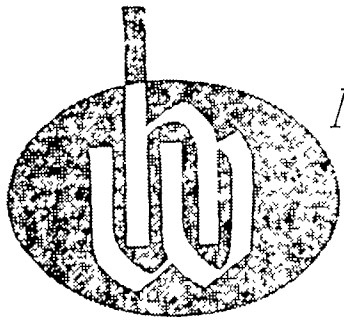
A (W) at the end of an entry indicates that H.-W. Wilson catalog cards are available for the title.



New Books for Young Adults from our Fall List

I Have Seen War

Edited by Dorothy Sterling. 25 stories—fiction and non-fiction—which give a vivid, chronological picture of World War II. Authors include Cecil Brown, John Hersey, Saint-Exupéry, Mauldin, Mailer, Ellison, Wolfert, Hindus, Dorothy Canfield Fisher, Klein, Theodore Plievier, Cornelius Ryan, Norman Corwin, and others. Oct. $3.95

Great Tales of Mystery

Edited by R. C. Bull. Ten classics of mystery and detection: *The Purloined Letter,* Poe; *The Bitter Bit,* Collins; *The Adventure of the Sussex Vampire,* Conan Doyle; *The Absent-Minded Coterie,* Barr; *The Lenton Croft Robberies,* Morrison; *The Queer Feet,* Chesterton; *The Level Crossing,* Crofts; *The Treasure Hunt,* Wallace; *The Appalling Politician,* Charteris; *The Blue Sequin,* Freeman; and *The Tragedy at Brookbend Cottage,* Bramah. Unusual color and b & w illus. by Edward Pagram. Oct. $3.95

Great Ghost Stories

Edited by Herbert van Thal. Ten spine-chilling stories: *Running Wolf,* Blackwood; *The Haunted and the Haunters,* Bulwer-Lytton; *The Spectre Bridegroom,* Irving; *Markheim,* Stevenson; *The Squire's Story,* Gaskell; *The Story of Mary Ancel,* Thackeray; *A Terribly Strange Bed,* Collins; *An Account of Some Strange Disturbances in Aungier Street,* Le Fanu; *The Phantom Coach,* Edwards; and *The Signalman* by Charles Dickens. Unusual color and b & w illus. by Edward Pagram. Oct. $3.50

Digging Up America

By Frank C. Hibben. The prehistory of America, reconstructed through archaeologists' excavations. Linked with this unwritten history is the story of the scientists who uncovered it... their methods and techniques which have opened up the past. 46 photographs. Oct. $5.00

Recently published adult books for the younger reader

PUERTO RICO: Island of Promise
By Ruth Gruber Illus. Paper $1.95
Cloth $3.95

PRIDE OF LIONS AND OTHER STORIES
By Paul Annixter $3.00

BASEBALL STORIES: From Backlot to Little League
Edited by Parke Cummings $3.00

UNCLE SAM: The Man and the Legend
By Alton Ketchum $4.50

THINGS THAT GO BUMP IN THE NIGHT
By Louis C. Jones $3.75

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By Joseph Nathan Kane

Author of "Famous First Facts"

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EVERY VITAL KNOWN FACT—almost without exception—about the Presidents of the United States, will be found in this book. In Part I a chapter is devoted to each President in chronological order. Personal data and family history are followed by facts on elections, congressional sessions, cabinet appointments and the vice president, as well as highlights of the President's administration. Part II includes collective data and statistics on the presidents as individuals and on the office of the presidency.

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creatures, and getting his collection back safely to England, however, Durrell encountered unforseen difficulties in finding quarters for his menagerie. The lively tale is written with his usual humor, enthusiasm, and interest in animal personalities and behavior.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Gellerman, Saul W. People, problems, and profits. 1960. 254p. McGraw-Hill, paper-covered boards with cloth backbone, $5.95.

"The uses of psychology in management."—*Subtitle.* A consultant explains the role of tests, interviews, and other psychological techniques in such business transactions as hiring, promoting, and supervising. While the author does not claim infallibility for his psychological tests and measurements he does maintain their over-all usefulness to business management.

658.3 Industrial management || Psychology, Industrial 60-8833

Hunt, Fern Bowers. Floral decorations for your church. 1960. 223p. illus. Chilton, $6.95.

Floral decoration is discussed in relation to the architecture of the church in this thorough guide to selection and arrangement of materials. Seasonal arrangements and those for weddings and other special services and decorations for offices and reception rooms as well as the church proper are suggested. Appendixes include a listing of the symbolism of objects in church decoration and a liturgical church calendar. Bibliography.

635.9663 Flower arrangement in churches 60-8094

Mitchell, Robert McNair and **Klein, Ted.** Nine months to go. 1960. 224p. illus. Lippincott, $3.95.

More detailed than Goodrich's *Maternity; a guide to prospective motherhood* (BOOKLIST 55:446, Ap 15 59) but like it a helpful, common-sense guide to pregnancy and childbirth. Addressed to both prospective parents the book explains, in laymen's terms, genetics, the physiology of pregnancy, diet, modern techniques in reducing pain in childbirth, and infant feeding. There are three appendixes—Religious views on family planning, Safeguards to a successful pregnancy, and Questions and answers about your pregnancy.

†618.24 Pregnancy 60-7846

Saturday science, by scientists of Westinghouse Research Laboratories. Ed. by Andrew Bluemle. Foreword by Clarence Zener. 1960. 333p. photos., charts, diagrs. Dutton, $5.95.

A collection of lectures presented since 1957 at the Westinghouse Research Laboratories Science Honors Institute to gifted high school students interested in the sciences. The 14 lectures included here cover a variety of gen-

NEW and TIMELY RONALD BOOKS —

A Critical History of English Literature

David Daiches. A scholar of international reputation combines imaginative critical perception with first-rate scholarship in a survey of the entire, complex range of English literature—from Caedmon to D. H. Lawrence. *"Recommended enthusiastically...."*—**Library Journal.** *1,169 pages. Published September 12.* 2 volumes, boxed **$12.50**

Challenge in the Middle East — Communist Influence and American Policy

Harry B. Ellis. A well-known correspondent for *The Christian Science Monitor* gives a first-hand report on Soviet bloc penetration in the Middle East as he focuses on one of the region's basic issues—Arab attitudes toward Communism and Soviet goods. *"An excellent book..."* —**Virginia Kirkus.** By the author of **Heritage of the Desert** and **Israel and the Middle East.** *October 15.* **$4.00**

Billy Graham: Revivalist in a Secular Age

William G. McLoughlin, Jr. The first over-all, impartial examination of the most extraordinary evangelist of our day analyzes Billy Graham's impact on religious life and contemporary society ...his phenomenal rise to fame...his views on theological, social, and political questions. *"Fascinating...throws light on both problems of religion and culture."* —**Oscar Handlin.** By the author of **Modern Revivalism.** *1960.* **$4.50**

A Catholic Runs for President — The Campaign of 1928

Edmund A. Moore. Did Al Smith lose to religious prejudice? This documented study, based on a fascinating collection of contemporary letters, newspapers, and cartoons, untangles the confused mass of factors that led to Smith's defeat. *"...of permanent importance for anyone interested in American politics."*—**Harpers Magazine.** *1956.* **$4.00**

In the Shadow of Russia — Eastern Europe in the Postwar World

Nicholas Halasz. Here is a fresh perspective on the Cold War and its effects on Russia's satellites in Eastern Europe. The book probes deeply into developments in the region since 1945 and the attempts of these countries to assert their national individualities. *"A solid historical narrative..."*—**Chicago Tribune.** *1959.* **$5.00**

Can Capitalism Compete? — A Campaign for American Free Enterprise

Raymond W. Miller. The widely acclaimed book that spells out the hard realities of the fight to sell modern American capitalism to the uncommitted nations of the world against the pressures of world communism. Offers a detailed, practical program for meeting this fundamental challenge. *"There is no doubt that this book fills a great need."*—**Richard M. Nixon.** *1959.* **$4.50**

Power Unlimited: The Corruption of Union Leadership

Sylvester Petro. This page-by-page study of the McClellan Committee hearings catalogues the betrayal of responsibility by union leadership and outlines hard-hitting remedies aimed at restoring freedom of individual choice in collective bargaining. *"There are few works of fiction that can equal the dramatic impact of this book."*—**Senator John McClellan.** *1959.* **$5.00**

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eral and special topics, with emphasis on basic physics, chemistry, and mathematics. Somewhat simplified, but most of the lectures require some scientific background. L.C. enters under Bluemle as editor.

508.2 Science—Collected works || Scientists
60-8944 (W)

Sheppard, Mona. Plain letters, the secret of successful business writing. 1960. 305p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

A specific guide written with the directness and clarity it advocates. The author presents the formula of shortness, simplicity, strength, and sincerity with many examples, outlines points of grammar and usage, and discusses the layout of the letter and use of form letters. A section of examples of complete letters for a variety of occasions and a form for testing one's letter-writing ability will be of practical value to the user. The book is an enlargement of the author's *Plain letters* written for government employees and published as a U.S. government publication in 1955.

651.74 Letter writing || Commercial correspondence
60-10980 (W)

Van Nostrand, Albert D. The denatured novel. 1960. 224p. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.50.

A provocative and illuminating study of what publishing houses, mass-circulation magazines, motion pictures, paper reprints, and some authors themselves have done to the "popular" contemporary novel. As the author sees it—and he builds a strong case for his thesis—the desire for money and the idea that the public demands mediocrity are the twin evils that have led to the prevalence of formularized or "instant" fiction and its motion-picture counterpart. The economic background of the publishing business, the role of the motion picture and the mass-circulation magazine, and cut-from-one-pattern war and business novels are analyzed as are other aspects of the subject. A significant discussion that demands careful reading and reflection.

655.473 Authors and publishers—U.S. || Publishers and publishing—U.S. || American fiction—Hist. & crit.
60-12626

Von Braun, Wernher. First men to the moon.

See note on p.94.

Williams, Lincoln. Tomorrow will be sober. 1960. 207p. Harper, paper-covered boards with cloth backbone, $3.

A discussion of alcoholism that begins with the premise that alcoholism is a disease. In addition to consideration of the physical, psychological, and social aspects of alcoholism there is discussion of the patient's spiritual needs and various treatments that are helpful. Based on experience in England and covering points made by other books published in the U.S. but useful to alcoholics or those working with them for the simplicity and directness of its approach.

616.861 Alcoholism
60-12314

700 THE ARTS

Duvall, W. Clyde. The high school band director's handbook. 1960. 209p. illus. Prentice-Hall, $6.

The director of music education in the Norfolk County, Virginia public schools gives seasoned advice to directors of high school bands. Material on the director's role, the organization of the band, physical facilities, public appearances, use of a point system in grading band members, intonation, and rhythm and style are among the topics surveyed. Bibliography.

785.1207 Bands (Music)—Manuals, text-books, etc
60-10354

Frohman, Louis H. and **Elliot, Jean.** A pictorial guide to American gardens. 1960. 364p. illus. (part col.) ports. 10⅝ in. Crown, paper-covered boards with cloth backbone, $5.95.

A regional tour of large and small public and private gardens in the U.S. open part of the season if not all year round. The features of each garden are described with notation on times of opening, location, and admission fees. Arranged geographically by area and state;

the introduction to each state notes characteristic natural flowers and trees. Although selective this will be useful to garden club or casual tourists. Written in guidebook style without the readable personal commentary of Dutton's *Enjoying America's gardens* (BOOKLIST 55:117, N 1 58).

712.0973 Gardens—U S. 60-8622

Lynch, Kevin. The image of the city. 1960. 194p. illus. Harvard, $5.50.

Concepts of the over-all city patterns and of selected areas within the city were gathered from interviews with random passers-by and from the impressions of trained observers. Three cities were used as prototypes—Boston, Jersey City, and Los Angeles. Main arteries, separate districts, squares, landmarks, well-known intersections, and natural features such as hills or shore lines were examined for their contribution to the impact of a particular city. The author suggests that the implications of the study indicate a human need for greater clarity, logic, and individuality in the future planning and redevelopment of U.S. cities. A fairly technical but provocative treatment for the student or serious reader. Sponsored by The Joint Center for Urban Studies, Massachusetts Institute of Technology and Harvard University.

711.40973 Cities and towns—Planning—U S. 60-7362

Nathan, George Jean. The magic mirror; selected writings on the theatre. Ed., together with an introd., by Thomas Quinn Curtiss. 1960. 262p. illus. Knopf, $5.

Selections by an eminent drama critic that first appeared in newspapers, magazines, and books from 1917 to the 1940's range in subject from the lamented decline of the burlesque show to a caricature of Eugene O'Neill. Penetrating, urbane essays on critical theory, theatrical personalities, actors, and plays and playwrights that have greatest appeal for the enthusiast.

792.04 Theater—Addresses, essays, lectures || Drama—Addresses, essays, lectures 60-11316

800 LITERATURE

Abécassis, Guy. Tours and detours. Tr. by Claire Delavenay. Drawings by Mose. 1960. 176p. illus. Random, $3.50.

A Frenchman with much experience as a European tour guide recalls some of his experiences with "the most demanding species of man yet evolved—the tourist."—*Prologue.* A group of difficult college girls from Boston, a traveler who appeared to be dead but was not, and an eighty-year-old Nebraskan who found a wife in Brussels are among the persons remembered with amusement or amiable exasperation. The author also classifies the tourist according to type, tells of the strange beginning of his career, and speaks of such travails as misplaced passports and delayed schedules.

847.914 Travel—Anecdotes, facetiae, satire, etc. || Europe—Descr. & trav. 60-12131 (W)

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By DAVE CONDON. Foreword by Bill Veeck. Recommended for Young Adults by *Library Journal,* 5/15/60, and ALA *Booklist,* 6/1/60. *Fully illustrated.* $3.95

COWARD-McCANN, Inc.
210 Madison Avenue, New York 16, N. Y.

Brown, Ivor John Carnegie. Shakespeare in his time. 1960. 238p. illus. Nelson, $4.50.

The author of *Shakespeare* (BOOKLIST 46:32, S 15 49) presents a readable introduction to the playwright, his work, and his times. Homely details about dress, food, city life, and other aspects of the Elizabethan scene are given along with material on actors and play production and comments on references in some of the Shakespearean plays. Of interest to both the general reader and students of the period.

†822.33 Shakespeare, William 60-16314 (W)

Bynner, Witter. New poems, 1960. 1960. 134p. Knopf, paper-covered boards with cloth backbone, $3.75.

The first completely new collection of verse by this distinguished American poet in more than a decade. The lyrics, mostly very brief, have not appeared before in periodicals. They range widely in theme but share in subtlety of statement, compression, ironic wit, and emotional power. Not easy poems, but rewarding.

811.52 60-12963

Crichton, Kyle Samuel. Total recoil. 1960. 308p. Doubleday, $3.95.

A onetime writer for *Scribner's* and *Collier's* brings together autobiographical sketches and accounts and anecdotes of Wolfe, Saroyan, O'Hara, D. H. Lawrence, Chaplin, and other figures of the literary and entertainment world. The book focuses on the 1920's and 1930's but is not entirely confined to this period. An enjoyable potpourri written with wit and forthrightness by an author who has much to share with his readers.

818.52 Authors—Correspondence, reminiscences, etc. 60-13729

Dickson, Lovat. The ante-room. 1960. 270p. Atheneum, $5.

In this perceptive autobiography a publisher-author now living in England writes of his early life in Australia, Africa, England, and Canada during the first two decades of the twentieth century. His impressions of these different places are interesting and his descriptions of family life, his mother's death, a number of varied jobs, and work at a Canadian university re-create an immediate and honest picture of a lonely and sensitive individual. A well-written narrative for the discriminating reader.

828.912 60-11038

Hard, Walter R. Vermont neighbors. 1960. 122p. Vermont Books, Middlebury, Vermont, $3.50.

Folk-type poetry written in the author's familiar vernacular, free verse style. The poems record examples of Yankee wit, shrewdness, and salty character. Uneven; some are economical and effective, others are rather weak. Chiefly regional interest.

811.52 60-3953

Holmes, John. Writing poetry. 1960. 314p. The Writer, $5.

A useful and stimulating consideration of poetry and the poetic process, illustrated by numerous and varied selections. Part one consists of five essays by Holmes. The one on the history of several of his own poems and that on poetic style are especially interesting. Part two contains essays by practicing poets, including W. H. Auden, Robert Frost, Richard Wilbur, and Marianne Moore, on their craft. Part three is composed almost entirely of brief quotations in prose or verse on such topics as The poet's words, The poet's difficulties, and The poet's nature. Part three was originally published in book form under the title *The poet's work* but is now out of print.

808.1 Poetry 60-8935 (W)

MacLennan, Hugh. Scotchman's return, and other essays. 1960. 279p. Scribner, $4.50.

Reflective essays in which a Canadian novelist writes of such personal subjects as a recent trip to Scotland and Oxford student days in the 1930's or such public issues as England's decline as a world power and the state of contemporary education. Pieces that offer much both in style and content, all but three of which appeared originally in the *Montrealer*. Two of the others were first given as addresses.

814.54 60-14018

Marks, Elaine. Colette. 1960. 265p. Rutgers, $5.

The introductory chapters highlight periods and incidents in the life of the late French author that most affected her and which consequently bear directly on her work. The remainder of the book presents plot summaries and criticisms of her novels, short stories, and reminiscences. The critic does not shed new light on the enigmatic personality of an author who is "essentially a psychologist of the senses, a poet of the sensuous" but her critical comments and assessments will be of interest to the devotee.

843 912 Colette, Sidonie Gabrielle 60-9694

900 HISTORY

Knebel, Fletcher and **Bailey, Charles W.** No high ground. 1960. 272p. illus. Harper, paper-covered boards with cloth backbone, $4.

Written by two Washington newspaper reporters who had access to previously classified documents and interviewed many of the people involved, this is a successful effort to tell the full story of the atomic bomb in a popular, journalistic account. From the inception of the idea of a nuclear weapon to high-level

debates on its use and the destruction of Hiroshima and Nagasaki, all aspects—diplomatic, scientific, and military—are covered. The writers' dramatic, human-interest approach, selectivity of detail, inclusion of new facts and side lights, and avoidance of interpretation or moral judgment distinguish their book from others on the subject.

940.5442 Atomic bomb || Hiroshima 60-7531 (W)

Muller, Charles G. The proudest day: Macdonough on Lake Champlain. 1960. 373p. illus. Day, $5.75.

Lt. Thomas Macdonough of the U.S. Navy is the principal figure in a biographical narrative that reads like fiction. Some aspects of Macdonough's personal life have a place in the narrative but the bulk of the book is devoted to his heroic action as the commander of a small group of outnumbered warships that defeated the British Navy on Lake Champlain in September, 1814. The two years preceding this important victory in the War of 1812 and the battle itself are dramatically retraced in a well-written and extensively researched book that gives a vivid picture of the naval side of the war and one of its heroes.

973.5256 Macdonough, Thomas || Champlain, Lake, Battle of, 1814 60-10949

Pope, Dudley. Decision at Trafalgar. 1960. 381p. illus. Lippincott, $5.95.

A detailed description of the English naval victory at Trafalgar and Nelson's death is augmented by examination of the political and military events that led to the sea battle and commentary on British naval life of the period. Numerous eye-witness accounts and contemporary observations are cited in the narration that will please historically minded readers. Published in England under title: *England expects.* A more concise, introductory account of the battle is found in Warner's *Trafalgar* (BOOKLIST 56:475, Ap 1 60).

940.27 Trafalgar (Cape), Battle of, 1805 60-7848

910 GEOGRAPHY AND TRAVEL

Caldwell, John Cope. South Asia travel guide. 1960. 252p. maps. Day, $4.50.

The author of *Far East travel guide* (BOOKLIST 55:596, Jl 1 59) now gives the budget-minded tourist succinct information on Indonesia, Burma, Ceylon, Pakistan, India, and Nepal. Material on transportation to Asia, visas, finances, and related information prefaces country-by-country discussions on where to stay and what to see and do. Two brief chapters on Buddhism and the differences between Indians and Pakistanis are also included.

†915 East (Far East)—Descr. & trav. 60-12891 (W)

Calvert, James. Surface at the Pole. 1960. 220p. illus. McGraw-Hill, paper-covered boards, $4.75.

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In an exciting and informative chronicle the commander of the nuclear-powered submarine *Skate* records two extraordinary voyages made under the Arctic Ocean in the summer of 1958 and winter of 1959. After introducing his readers to life in an atomic submarine, explaining its principles of operation, and reviewing earlier polar explorations, he vividly describes how the *Skate* accomplished its hazardous mission of developing techniques for surfacing in ice-pack areas. Expanded from an article written for *National Geographic Magazine* and illustrated with photographs which originally appeared there.

919.8 Skate (Submarine) || Arctic regions 60-10597 (W)

Copper scroll. The treasure of the Copper scroll, by John Marco Allegro. 1960. 191p. illus., maps, plans. 10½ in. Doubleday, $4.95.

With the idea of arousing fresh interest in Dead Sea scroll research the author of *The people of the Dead Sea scrolls* (BOOKLIST 55:250, Ja 15, 59) reports the results of seven years of efforts to preserve and decipher the mystifying copper scroll that proved to be a list of secreted treasure, much of it from Herod's temple in Jerusalem. The writer, an authority on comparative Semitic philology, provides facsimile drawings of the scroll, column by column, with a line transcription and admittedly provisional translation, then makes some very provocative identifications of hiding

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places and ends with a plausible theory that the treasure was hidden by Jewish patriots known as the Zealots.

913.33 Treasure-trove—Palestine || Zealots (Jewish party) 60-9297

Cross, Wilbur. Ghost ship of the Pole. 1960. 304p. illus. Sloane, paper-covered boards with cloth backbone, $5.

The author presents a detailed reconstruction of the *Italia* disaster, based on extensive research and interviews with survivors, in an attempt to vindicate General Umberto Nobile, Italian designer and captain of the aircraft. First noting Nobile's earlier dirigible flights, the narrative recounts the crash of the *Italia* on the Arctic Ocean ice pack in May, 1928, the series of delayed and mismanaged international rescue operations which followed, the ordeal suffered by the survivors before their eventual rescue, and Nobile's unjustified censure and condemnation by a Fascist investigating commission. A drama of jealousy, intrigue, and political persecution as well as arctic adventure.

919.8 Nobile, Umberto || Italia (Air-ship) 60-9996

Gruber, Ruth. Puerto Rico: island of promise. 1960. 216p. Hill & Wang, $3.95; paper, $1.95.

Like Hanson's *Puerto Rico, land of wonders* (BOOKLIST 56:506, Ap 15 60) this is an admiring survey of the progress made in Puerto Rico in the last decade in the areas of literacy, economic betterment, housing, industry, agriculture, and cultural affairs. Tourist attractions are discussed and a similarity to Israel noted. One of the concluding chapters deals with the problems of Puerto Rican emigrants in New York. For the general reader. No index.

917.295 Puerto Rico 60-10517 (W)

920 OR B BIOGRAPHY

Burgess, Thornton Waldo. Now I remember; autobiography of an amateur naturalist. 1960. 338p. illus. Little, $5.

A rather saccharine autobiography of the aged author of the well-known children's books about Peter Rabbit and his friends of the Green Meadows and the Green Forest. Burgess, who wrote 15,000 newspaper stories, describes a Cape Cod childhood shared with his widowed mother, an upward climb from office boy to writer, activities as a conservationist and amateur naturalist, adventures as a radio broadcaster in the 1920's and 1930's, and other aspects of his personal and public life. Some of the final chapters recall persons, most of them known to the author only by letters, whose lives have been enriched by his books. Of greatest interest to those familiar with the Burgess stories.

B 60-11637 (W)

Donald, David Herbert. Charles Sumner and the coming of the Civil War. 1960. 392p. illus. Knopf, $6.75.

The first biography of Charles Sumner in 50 years meticulously traces his private and public life up to the outbreak of the Civil War. The circumstances which led to the Massachusetts lawyer's position of power in the Senate is emphasized in a scholarly work that faithfully portrays the personality, career, and times of one of the strongest fighters against slavery. The author, an eminent historian of the Civil War era, states that a proposed second volume will cover Sumner's life in the Civil War and Reconstruction years. For scholars and general readers with background in the period.

B Sumner, Charles 60-9144

Mann, Monika. Past & present; tr. from the German by Frances F. Reid and Ruth Hein. 1960. 175p. St. Martin's, $4.

An impressionistic autobiographical account in which one of Thomas Mann's daughters begins with some childhood reminiscences and goes on to recall experiences from her adult life in Europe and the U.S. The chronicle lacks the depth and literary grace of Erika Mann's *The last year of Thomas Mann* (BOOKLIST 55:154, N 15 58) but does contain some interesting self-portraits and reminiscences of their father.

B Mann, Thomas 60-8766

Mann, Thomas. A sketch of my life. Tr. from the German by H. T. Lowe-Porter. 1960. 87p. Knopf, paper-covered boards with cloth backbone, $3.50.

The first American edition of a memoir first published in Germany in 1930 and also that year in a limited English edition. The late German novelist speaks briefly but eloquently of high lights in his first fifty-five years, friends and family, some of his writings, and his convictions as a novelist. A brief memoir but one of interest to all his followers.

B 60-11424 (W)

Martin, Joseph Williams and **Donovan, Robert J.** My first fifty years in politics. 1960. 261p. illus. McGraw-Hill, paper-covered boards with cloth backbone, $4.95.

A congressman who has served as Speaker of the House of Representatives, permanent chairman of five Republican conventions, and chairman of the Republican National Committee looks back over his first half century on the political scene. He speaks frankly of political issues and personalities, personal triumphs and disappointments and other phases of his long and eventful career. An interesting, colorful account.

B U.S.—Pol. & govt.—20th cent. 60-15002 (W)

Smith, *Sir* Sydney Alfred. Mostly murder. With a foreword by Erle Stanley Gardner. 1960. 318p. illus. McKay, $4.95.

The autobiography of a doctor who has spent most of his career in forensic medicine has the fascination of a good detective yarn. A native of New Zealand, Smith was attracted to legal medicine early after his schooling in Edinburgh; he describes here some of his outstanding cases of detection in Egypt, England, and other parts of the world.

B Medical jurisprudence—Cases, clinical reports, statistics 60-16253 (W)

Wood, James Horace and **Ross, John M.** Nothing but the truth. 1960. 286p. illus. Doubleday, $3.95.

The defense lawyer in a 1956 Georgia murder case tells of his successful two-year struggle to gain freedom for the innocent Jim Foster. The author describes the murder, tells of the circumstances that led to Foster's arrest and the public feeling against him, re-creates the trial in which Foster was sentenced to death, and chronicles the events that led to the capture and conviction of the real murderer. An absorbing picture of a frightening injustice and of one man's attempt to correct it.

B Foster, James Fulton 60-8690

Suggested for the

small library

Calvert. Surface at the Pole. 93.
Durrell. A zoo in my luggage. 78.
Knebel. No high ground. 84.
Sheppard. Plain letters. 82.
Van Nostrand. The denatured novel. 82.

Children's books

Dupuy. The first book of Civil War land battles. 96.
Freeman. Cyrano the crow. 96.
Harnett. Caxton's challenge. 100.
Haskell. The wonderful world of dance. 100.
Hughes. The first book of Africa. 102.
Hutchison. That summer by the sea. 102.
Matsuno. A pair of red clogs. 102.
Parkinson. Good old Archibald. 102.
Samachson. Good digging. 103.

Fiction

Barker, Shirley. The last gentleman. 1960. 341p. Random, $3.95.

John Wentworth, royal governor of the New Hampshire colony, figures as the "last gentleman" in this new historical novel by the author of *Swear by Apollo* (BOOKLIST 54:625, Jl 15 58). Set during the year prior to the American Revolution, the story shows the growing conflicts which forced Wentworth, a colonial-born aristocrat, to declare his loyalty to the king. The fictional narrative follows the romantic fortunes of Lydia Marsh, a young widow serving in the Wentworth household. A good period piece, despite some unconvincing characterizations, with primary appeal for women readers.

Wentworth, Sir John—Fiction 60-6377 (W)

Bhattacharya, Bhabani. A goddess named gold. 1960. 280p. Crown, paper-covered boards with cloth backbone, $3.95.

A spirited young woman, much concerned at the increasing poverty of her neighbors and the extortionist practices of the village moneylender and dominant citizen, is led to believe that an amulet she wears gives her power to change copper to gold when she performs an act of kindness. The time of the story is the eve of Indian independence in 1947 and the author has shown the Indian village people's understanding and misunderstanding of this independence as well as their everyday life. Appealing and believable characterizations as in the author's earlier *He who rides a tiger* (BOOKLIST 51:132, N 15 54).

60-8627

Cooper, Elizabeth Ann. No little thing. Doubleday, $3.95. Publication date October 7.

Well-written prose and a compassionate outlook distinguish this story of a would-be saint, Father Michael Mundy, a young Catholic priest who cannot forget the night club singer Laura Dunne whom he saved from suicide. He finally spends the night with her and, despite his vow not to see her again, leaves the church to marry her when she becomes pregnant. After many moves they settle in a small Southwestern art colony dominated by Mundy's uncle. The unhappiness of the marriage, the incident that unlocks Mundy's past, and his sudden realization of his love for Laura are portrayed with insight by an author who handles a delicate subject with maturity rather than sensationalism. Mundy's return to the priesthood con-

cludes a novel that will appeal to tastes both Catholic and catholic.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Goudge, Elizabeth. The dean's watch. 1960. 383p. illus. Coward-McCann, $4.95.

For note see BOOKLIST 57:22, S 1 60.

60-13710 (W)

Hersey, John Richard. The child buyer. 1960. 257p. Knopf, $4.

"A novel in the form of hearings before the Standing Committee on Education, Welfare, & Public Morality of a certain State Senate, investigating the conspiracy of Mr. Wissey Jones, with others, to purchase a male child." —*Subtitle.* A tour de force which satirizes some current theories in education, business, and politics and demonstrates the shifts in conviction which take place when greed for power or money is cleverly exploited. Barry Rudd, ten-year-old genius, is the child Mr. Jones is trying to buy for the United Lymphomilloid Company which will take him away from home and educate him in its own grim way for future work on a top-secret 50-year defense project. Diverting, suspenseful, and presented in wonderfully credible dialog.

60-13850 (W)

Hough, Henry Beetle. Lament for a city. 1960. 371p. Atheneum, $4.75.

Looking back over 50 years to his early days as an idealistic cub reporter in the old New England coastal town of Hindon, narrator Connie Tyler somewhat wryly chronicles the history both of the *Courier-Freeman* and of the town. His story is one of change and decay as the paper sacrifices journalistic independence and integrity for the standards of mass communication and ideals of advertising and the town succumbs to the corrupting pressures of conformity, modernity, and big business enterprise. Quiet, slow moving, and carefully planned, the novel reflects its author's intimate knowledge of New England and experience as a professional journalist.

60-11033 (W)

Li, Chin-yang. Madame Goldenflower [by] C. Y. Lee. 1960. 310p. Farrar, paper-covered boards, $3.95.

A lively and well-written historical romance set in China at the time of the Boxer Rebellion in 1900. The tale has two main strands: the regency of the Empress Tsu Hsi whose unwise encouragement of the Boxers in their early attacks on foreigners, especially missionaries, precipitated large scale reprisals by the powers concerned, and the fortunes of the glamorous Madame Goldenflower, once a famous courtesan but now living quietly in Tientsin and planning soon to marry Li Shan, a highly placed government official and adviser to the Empress. Minor characters are well-drawn and the issues of foreign exploitation and the Boxer Rebellion are clearly defined.

Sai-chin-hua—Fiction || Boxers—Fiction

60-11324 (W)

McIlwain, William. The glass rooster. 1960. 285p. Doubleday, $3.95.

A temporary job brings New Yorker Howard Cobb home to the Southern town in which he was born, a town that ostracizes anyone in favor of integration. Events build to a climax when a young Negro is falsely accused of raping a prominent white woman who is a former girl friend of Howard's. The plot is a familiar one and some of the characters are types rather than individuals, yet the author captures the look and mood of the present-day town and effectively portrays the attitudes of its white and Negro citizens. Some realistic scenes of sex and violence.

60-13741

Settle, Mary Lee. Know nothing, a novel. 1960. 334p. Viking, $4.95.

For note see BOOKLIST 56:672, Jl 15 60.

60-13245 (W)

Spark, Muriel. The ballad of Peckham Rye. 1960. 160p. Lippincott, paper-covered boards with cloth backbone, $3.75.

Young Dougal Douglas, the Devil in contemporary clothing, has quite an impact on an industrial town adjacent to London since, among other things, he is responsible for a groom leaving his bride-to-be at the altar and the nervous breakdown of a veteran employee in one of the local factories. Clever dialog and an assortment of strange characters, the strangest of which is Dougal Douglas, give liveliness to an improbable but diverting English novel.

60-8105

Steegmuller, Francis. The christening party. 1960. 213p. Farrar, paper-covered boards with cloth backbone, $3.75.

A novel depicting a 1906 christening party in Connecticut has as its first-person narrator an observant six-year-old boy who misses little of the conversation and actions of his elders. The conflict between two of the boy's relatives—a probate judge and a Catholic bishop—lies at the heart of the story but other issues and personalities are skillfully brought into this telling family portrait. The slowness of pace will discourage some readers, but others will enjoy the subtle portrayal of a heterogeneous family group.

60-14364

Tracy, Honor Lilbush Wingfield. A number of things, a novel. 1960 248p. Random, $3.95.

Englishman Henry Lamb is sent to Trinidad on a writing assignment for a small and strange literary magazine and soon becomes acquainted with many of the island's memorable inhabitants and customs. A young wom-

an who writes hymns and sings them in calypso fashion, two priests with ultraliberal views, and a lady completely devoted to all things cultural are only a few of the lively and diverting cast. Again directing her wit at certain types of people, institutions, and ideas the author of *The straight and narrow path* (BOOKLIST 53:23, S 1 56) has a great deal of fun surveying familiar human foibles in a different setting.

60-12126 (W)

Weales, Gerald Clifford. Tale for the bluebird. 1960. 244p. Harcourt, paper-covered boards with cloth backbone, $3.95.

The accidental death of a stranger leaves the male narrator-protagonist Connie Firth with a mysterious ornamental box—soon stolen—and a list of persons scattered over the U.S. who are convinced that the box will be theirs. Connie travels from coast to coast to meet each of these people but the end of his journey is in a small Indiana town where the group gathers to see the no longer missing box opened. Coincidence is a major element in the story yet it seems essential to the plot and does not lessen the effect of an intriguing allegorical novel peopled with unusual characters and written in a crisp, vivid style.

60-10933

Williams, Robert V. Shake this town. 1960. 373p. Viking, $4.50.

For note see BOOKLIST 56:643, Jl 1 60.

60-14647 (W)

WESTERN STORIES

Evans, Max. The rounders. Illus. by Charles W. Walker. 1960. 153p. illus. Macmillan, $3.50.

Two bronc-busting cowboys meet their match in a mean old horse. Some broad humor and realistic language.

60-10618 (W)

Field, Peter, *pseud.* Double-cross canyon. 1960. 252p. Jefferson House; distributed by Morrow, paper-covered boards, $2.75.

A family feud and a mine are the source of trouble.

60-9997 (W)

Overholser, Wayne D. Pistol Johnny, by Joseph Wayne [pseud.] 1960. 192p. Doubleday, $2.95.

A Denver newspaper reporter tries to save a young man charged with the murder of a powerful stockman's son in Wyoming.

60-10688

The Saturday evening post. The Saturday evening post reader of western stories. Ed. by E. N. Brandt. 1960. 358p. Doubleday, paper-covered boards, $3.95.

Eighteen short stories by well-known writers and two novelettes: The devil in the desert, by Paul Horgan, and Smoke over the prairie, by Conrad Richter.

60-11390 (W)

Films

These reviews are compiled quarterly by the A.L.A. Audio-Visual Committee with the cooperation of the A.L.A. Office for Adult Education in an effort to encourage wider and better use of films by public libraries.

The reviews for this quarter were compiled by Masha R. Porte of the Dallas (Texas) Public Library. The reviews were prepared by George Holloway, Free Public Library, Philadelphia; Barbara Moody, Enoch Pratt Free Library, Baltimore, Maryland; Norman B. Moore, Rochester (New York) Public Library; Violet Myer, Enoch Pratt Free Library, Baltimore, Maryland; Masha R. Porte; Eugene Pringle, Nassau (New York) Library System; William Sloan, New York Public Library; and William J. Speed, Los Angeles Public Library.

All films are 16mm sound and are black and white unless otherwise indicated.

The back-breaking leaf. National Film Board of Canada. Distributor: Contemporary Films. 1959, release in U.S. 1960. 27min. $130.

The complete process of harvesting tobacco in the Delhi, Ontario area is presented in terms of the people engaged in tobacco farming and in the seasonal picking and processing of the crop. The rigorous life during the six-week harvest season, the regional economy, and an insight into the social customs of the people of multinational backgrounds are vividly depicted in the excellent photography and script, with the producer's typical attention to the human values involved. This informative, absorbing document would appeal to a wide variety of interests, from junior high school through adult groups.

The bicyclist. Henning Carlsen (Denmark). Distributor: Brandon. 1958, release in U.S. 1960. 15min. color, $165.

The entertaining adventures of a red bicycle dramatically emphasize the importance of good road manners and the necessity for obeying safety rules. The film is most useful in communities where children use bicycles for transportation rather than for play, and where schools have implemented safety education programs in elementary grades. Imaginative treatment of visuals and music takes the film out of the academic setting, making it particularly suitable for nonschool groups of all ages.

Family of Ghana. National Film Board of Canada. Distributor: McGraw-Hill. 1959. 30min. $125.

This appealing film tells the story of the people who live on the coast of Ghana and make their living from the sea. Conflict between the old ways and the new is represented by a father who holds to the traditional but unproductive methods of fishing and his son who wants to modernize these methods. One of the truly outstanding documentaries on Africa, the film is effective for adults and young adults in a program on various aspects of the continent, on Commonwealth nations, on the relationship between generations in a family, and on ancient customs.

Fifty miles from Poona. National Film Board of Canada. Distributor: Contemporary Films. 1959, release in U.S. 1960. 20min. $125.

The same Indian family which appeared in the producer's *Four families* (BOOKLIST 56: 655, Jl 1 60) spends a typical day in their village of Phursangi, 50 miles from Poona in west central India. The rhythm of life is captured by showing the family at worship, living together in their simple windowless house, the husband working with primitive implements in the fields, the wife doing the laundry and drawing water from the town well. If these people have serious economic and social problems this unpretentious film makes no attempt to emphasize them. Sensitively photographed by the Indian Faili Bilimoria, the film is made from footage shot at the same time as *Four families*. Because of its very simplicity it can be used by discussion leaders in a variety of ways to consider aspects of Indian life and culture. Equally appropriate for young adults and adults, this excellent introductory film lends itself to comparison of ways of life in other lands.

George Washington Carver. Conceived and directed by Carlton Moss and William Hurtz. Artisan Productions, P.O. Box 1827, Hollywood 28, Calif. 1959. 12min. color, $130.

This brief biographical sketch of the famous Negro leader and scientist centers on Dr. Carver's presentation before the U.S. Congress of his research with the peanut. At first resentful and puzzled, the Congress is, by the end of the speech, warmly enthusiastic in support of the man and his work. Although the film is made from color drawings weak in artistic merit, the inspiring story will be particularly effective with teen-age audiences as well as interesting to adults.

N.Y., N.Y. Francis Thompson, 332 E. 50th St., N.Y. 22. 1960 (16mm release). 16min. color, $200.

This highly personal visual interpretation of the temper and personality of New York City, ten years in the making, was achieved by means of specially developed lenses and other techniques which are closely guarded secrets. Controlled distortions capture many exciting images, some extremely complex with fast-paced activity, others colorful and simple. The result is a film acclaimed in many international festivals as an art film in the documentary manner and impressionistic style. Abstract images which are for the most part immediately identifiable with the real world convey the stimulating but frightening tempo of large-city life, the impersonal and mechanized existence of the city's inhabitants, and the beauty in concrete, steel, and night lights. While not filling the need for a good realistic documentary on New York City, this film will prove a gratifying experience for all but the most unsophisticated audiences and for art groups, film societies, and those interested in the film as an art form. Young adults should, in addition, be captivated by its rhythmic pace. The film had 35mm theatrical release in 1959.

A night at the Peking opera. Claude Jaeger (France). American adaptation by Paul Falkenberg. Distributor: Film Images. 1958. 20min. color, $220.

Chinese opera—that total spectacle encompassing dance, mime, song, acrobatics, comedy, and tragedy—is performed by the Peking troupe with great humor and virtuosity. Steeped in tradition and ritual, the repertoire includes a fairy tale, the legend of the Monkey King and the Jade Emperor; a comedy, Ballet of Errors; and an episode during a journey by a Beauteous Lady. Of special interest to opera and theater enthusiasts and to those interested in cultural attainments of other countries, the film's humor and pageantry will appeal to audiences of all ages. The narration, illuminating facets of this oriental art, is never permitted to intrude on the enjoyment of the visual presentation.

The population explosion. C.B.S Television for "C.B.S. reports." Distributor: Carousel Films, Inc., 1501 Broadway, N.Y. 36. released 1960. 43min. $200.

The pressing world problem of an abnormally high birth rate, as it is exemplified in India, is given documentary treatment. The results of this growing crisis in terms of human want are graphically shown as all views of the controversial issue of a solution are expressed. Among those commenting are Prime Minister Nehru; Lady Rama Rau, president of India's Family Planning Association; Archbishop Joseph Fernandez, Roman Catholic bishop of New Delhi; Jaswant Singh, director general of Health Services; and Shri C. Chandrasekhar, noted Indian demographer. Because of its balanced and open discussion this film, in spite of being slightly overlong, is excellent for discussion purposes.

The race for space. David L. Wolper. Distributor: McGraw-Hill. 1959, released 1960. 54min. $250

This film had a delayed premiere on television because policy of the networks permitted showing only films produced by their own

news staffs. The timely documentary contains American and Soviet rocket and space films never before shown publicly. It traces the development of the space concept of rockets from a Russian mathematician's idea in 1898 to the first successful satellite launching from America. Shown are rare films taken and commented on by Dr. Robert Goddard's widow; German Rocket Society experiments financed first by a film producer and later by Adolf Hitler; the capture of valuable missile material and 127 top scientists (including Von Braun) from Peenemunde, the German V-2 missile base; views of the dog-carrying Sputnik II; and the actual countdown for Explorer I. A driving musical score by Elmer Bernstein and a penetrating commentary of appropriate urgency narrated by Mike Wallace add vitality to this engrossing film meriting the attention of all.

The railroaders. National Film Board of Canada. Distributor: International Film Bureau. 1958, release in U.S. 1960. 22min. $95.

The many kinds of audiences which are fascinated by railroad operations will find this film eminently satisfying. Its view of crews working in the Canadian Rockies to maintain open lines on Canada's vast transcontinental railroad system is presented with a feeling for the worth of each individual. The dignity and importance of the work are conveyed as people are seen at their daily tasks, dispatching and receiving telegrams, keeping rail lines repaired, clearing snow from tracks, rail switches, and telegraph wires to assure safe operation of trains on schedule. Close personal contacts between railroaders on the job, at home, and on telephone party lines and glimpses into home and family life are shown with humor and insight. This is a sharply photographed, literately narrated human document of a way of life during a long, lonely winter in a remote mountain region, isolated but an important link in maintaining uninterrupted rail communications between Canada's agricultural, industrial, and commercial centers. It is a good general-interest film, in classic documentary style, with appeal for a wide range of audiences.

The red balloon. Albert LaMorisse (France). Distributor: Brandon. 1956, release in U.S. 1960. 34min. color, lease, $375.

A much-honored film of incomparable charm which will delight all ages with its nostalgic re-creation of childhood's enchanted world. In this modern fairy tale a beguiling Parisian schoolboy captures and befriends, chases and protects, and finally loses a capricious balloon which has a life of its own. The child's joys and anxieties are shared as he finds ultimate compensation in the friendship of thousands of colorful balloons. The grayed pastels in superb photography of streets, shops, and crumbling tenements of Menilmontant and Montmartre, the balloon's brilliance and the youth's buoyancy, and the haunting musical score combine to make this a bewitching fantasy. Affording an extraordinary experience in the world of imagination, the film also provides insight into and appreciation of the Paris and Parisians off the tourist track.

The Soviet Union: an introduction. Grover-Jennings Productions, Inc, P.O. Box 303, Monterey, Calif. 1960. 18min. color, $175.

The dominant features of geography, topography, and ethnology of the Soviet Union are depicted on an animated map showing comparable latitudes of the position of its cities with other major cities of the world, the vast network of rivers and canals, the mountain systems, the tundra, forest, grasslands, and steppes. Pre-Revolution scenes from historical prints illustrate a way of life which has influenced the contemporary culture of the Russian people living in a harsh climate. Although the emphasis is on background information numerous current scenes taken by American cameramen (who claim that none of the action was staged) reveal aspects of today's housing, culture, industry, and agriculture in the Soviet Union. Useful with both adult and adolescent groups interested in world affairs and the Soviet Union, the film has the additional strength of leaving its viewers with a desire to know more.

The sword and the flute. James Ivory. Distributor: Film Images. 1960. 24min. color, $240.

The cultivated civilization of sixteenth- to eighteenth-century India as portrayed in Mughal (Moslem) and Rajput (Hindu) miniature paintings is depicted in a film which is a rare combination of lucid narration, rich musical accompaniment of Indian ragas, and unusually fine color.

Books for young people

A selection of books for young people ages 14–18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Bossard, James Herbert Siward and **Boll, Eleanor Stoker.** The girl that you marry. 1960. 190p. Macrae, paper-covered boards with cloth backbone, $3.

Young men contemplating marriage, whether immediately or not, will find this a frank and

MAJOR CULTURES OF THE WORLD

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MAYA
Land of the Turkey and the Deer
By Victor W. von Hagen

Illustrated by Alberto Beltrán. A colorful and comprehensive survey of Mayan history, culture, and accomplishments before the coming of the Spaniards.

LAND OF THE PHARAOHS
By Leonard Cottrell

Illustrated by Richard M. Powers. A brilliant panorama of the magnificent culture of ancient Egypt during the reign of Tutankhamen, based on wall paintings and objects discovered in the Pharaoh's tomb.

THE CHINESE WAY OF LIFE
By Lin Yutang

Illustrated by Howard Simon. "Lin Yutang has superbly simplified the history, geography, and ways of life and thought of the Chinese people."
—*Library Journal* (starred)

THE BYZANTINES
By Thomas Caldecot Chubb

Illustrated by Richard M. Powers. "An account of the Byzantine Empire, the people and their history for over a thousand years . . . a truly notable publication in an almost totally neglected area." — *Library Journal* (double-starred). ALA Notable Children's Book of 1959.

THE SUN KINGDOM OF THE AZTECS
By Victor W. von Hagen

Illustrated by Alberto Beltrán. "Summarizes the history, achievements, and culture of the Aztecs in a dramatic re-creation of that ancient civilization." — ALA *Booklist.* Selected by *The New York Times* as one of the ten outstanding books for children in 1958.

THE ARABS
By Harry B. Ellis

Illustrated by Leonard E. Fisher. "An objective, introductory survey of Arab history, culture, contributions to civilization and the present-day situation."—ALA *Booklist.* "The most important and up-to-date treatment available for young people."
—*The Horn Book*

Each book contains a chronological chart of world events, an index, and a list of books for further reading.

BOUND IN CLOTH Ages 12 up $2.95

THE WORLD PUBLISHING COMPANY

helpful guide to understanding the opposite sex and achieving a happy married life. Beginning with a consideration of the differences —emotional and psychological as well as physical—between the sexes, the authors explain the typical girl's attitudes toward dating, her engagement, wedding, and honeymoon. They then discuss the marital problems and adjustments involved in establishing satisfactory sex relations, securing a home, gaining economic security, assuming the responsibilities of parenthood, and building a lifelong companionship based on mutual understanding and respect.
136.775 Young women 60-9188 (W)

Brown, Ivor John Carnegie. Shakespeare in his time.

See note on p.84.

Brown, Lloyd Arnold. Map making. 1960. 217p. illus. Little, $4.75.

A noted American cartographer traces the history of map making from ancient times to the present, showing how what began as a crude form of art has been developed into an exact science. He not only discusses the contributions made by individual scientists and geographers but also explains the methods and instruments they used. Follows the same chronological approach as the author's more scholarly and comprehensive adult book *The story of maps* (BOOKLIST 45:345, Je 15 49), from which the prints and drawings used here are taken. A lucid and absorbing survey for junior high and high school.
526.8 Cartography 60-9338 (W)

Calvert, James. Surface at the Pole; the extraordinary voyages of the USS Skate.

See note on p.85.

Childers, James Saxon. The nation on the flying trapeze. McKay, $4.50.

The author's account of his experiences as an exchange lecturer for the U.S. State Department not only provides colorful glimpses of Asian countries and peoples but also reveals their attitudes toward America. Provocative reading for mature young people. See also note in BOOKLIST 57:18 S 1 60.

Costain, Thomas Bertram. The chord of steel. Doubleday, $3.95.

The story of Alexander Graham Bell's invention of the telephone is told in a short, informal account suitable for young people. See also note in BOOKLIST 57:19, S 1 60.

Cunnington, Cecil Willett and others. A dictionary of English costume [900-1900].

Suggested for high school reference collections. See also note on p.78.

Daly, Maureen. Spanish roundabout. 1960. 177p. illus. Dodd, $3.

New and recommended for young adults

THE Marriage Broker, based on the stories of Shulem the Shadchen, by TASHRAK. "Written with philosophic humor and observations on human nature, the stories have an appeal similar to that of Sholem Aleichem's writings." — ALA *Booklist*, 7/1/60. Recommended for Young Adults by *Library Journal*, July, 1960. 224 pp, cloth, LC 60-10304. $3.50 YA

G.P. PUTNAM'S SONS, N.Y. 16

The author of *Seventeenth summer* (BOOKLIST 38:368, Je 1 42) offers young people an informal introduction to Spain based on her extensive travels in the country and intimate association with its people. She pictures everyday life in contemporary Spain, describing typical Spanish homes, foods, fiestas, religious observances, and customs, including the bullfight. Brief profiles of famous Spaniards ranging from Salvador Dali back to Torquemada and Cortes, notes on places of interest, and vignettes of memorable individuals the author has encountered among all classes complete her appreciative and perceptive mosaic of this land of color and contrast.
†914.6 Spain—Descr. & trav. 60-6309 (W)

Dupuy, Trevor Nevitt. The first book of Civil War land battles.

As a simple and graphic presentation, this may be useful with slow readers in high school. See also note on p.96.

Gruber, Ruth. Puerto Rico: island of promise.

Recommended for mature young people. See also note on p.86.

Hagedorn, Hermann. The hyphenated family. Macmillan, paper-covered boards with cloth backbone, $4.50.

An honest and penetrating memoir in which the author portrays the divided lives and loyalties of his German-American family and his own determination to become an "unhyphenated American." Recommended for mature young people who enjoy well-written biography. See also note in BOOKLIST 57:16, S 1 60.

Haskell, Arnold Lionel. The wonderful world of dance.

See note on p.100.

Hobart, Lois. Patriot's lady. 1960. 274p. illus. Funk & Wagnalls, $3.50.

The life of Sarah Jay is depicted in a somewhat fictionized biography which begins with seventeen-year-old Sally Livingston's mar-

riage in 1773 to John Jay, already a promising lawyer at twenty-three, and concludes with their retirement from public life a quarter of a century later. The interest of the book lies less in Sarah's personal experiences than in her view of the people and events of the period, and the important role her dedicated husband played during the American Revolution and the early days of the republic as president of the Continental Congress, minister to Spain, foreign secretary, first chief justice of the Supreme Court, and governor of New York. For teen-age girls.

B Jay, Sarah (Livingston) || Jay, John 60-7803 (W)

Holmes, John. Writing poetry.

See note on p.84.

Household, Geoffrey. Watcher in the shadows, a novel. Little, $3.95.

Zoologist Charles Dennim, a former British agent, matches wits with the unknown enemy who is trying to kill him. A first-rate suspense story suitable for mature boys. Listed in BOOKLIST 57:24, S 1 60.

Hughes, Langston, *ed.* An African treasury. Crown, paper-covered boards with cloth backbone, $3.50.

An excellent anthology of articles, essays, stories, and poems delineating present-day Africa from the viewpoint of native Negro writers. For mature readers. See also note in BOOKLIST 57:17, S 1 60.

Hutchison, Dorothy Dwight (Power). That summer by the sea.

See note on p.102.

Knebel, Fletcher and **Bailey, Charles W.** No high ground.

See note on p.84.

Quennell, Marjorie (Courtney) and **Quennell, Charles Henry Bourne.** Everyday life in Roman and Anglo-Saxon times, including Viking and Norman times. [Rev. ed.] 1959. 235p. illus. Putnam, $3.50.

This volume incorporates two earlier titles in the "Everyday life" series—*Everyday life in Roman Britain* (BOOKLIST 22:69, N 25) and *Everyday life in Anglo-Saxon, Viking, and Norman times* (BOOKLIST 24:22, O 27). Both have been revised and brought up to date; the print and format are improved; and new photographic illustrations have been added.

913.42 Gt. Brit—Civilization 60-1047 (W)

Rodgers, Richard. The sound of music. Random, paper-covered boards with cloth backbone, $2.95.

This is a gay and romantic new musical play based on Maria Trapp's *The story of the Trapp family singers* (BOOKLIST 46:76, N 1 49). See also note in BOOKLIST 56:677, Jl 15 60.

Samachson, Dorothy and **Samachson, Joseph.** Good digging; the story of archaeology.

See note on p.103.

Saturday science, by scientists of Westinghouse Research Laboratories.

Suitable for advanced students. See note on p.80.

Sheppard, Mona. Plain letters, the secret of successful business writing.

See note on p.82.

Von Braun, Wernher. First men to the moon. Designed and illus. by Fred Freeman. 1960. 95p. illus. Holt, Rinehart and Winston, paper-covered boards with cloth backbone, $3.95.

Written by a leading rocket expert who developed America's Explorer satellites, this short semifiction account projects an authoritative picture of man's first flight to the moon. After answering some of the questions frequently asked about space travel, Von Braun follows two pioneer spacemen through their 239,000-mile rocket voyage to the moon, five days of exploration, and return trip to earth. Extended, diagramatically illustrated marginal notes explaining the principles of rocketry and science of space flight give added substance to a story which will interest readers from junior high age up. Parts of the book were originally serialized in the newspaper supplement *This Week*.

629.454 Space flight to the moon 60-5202 (W)

Children's books

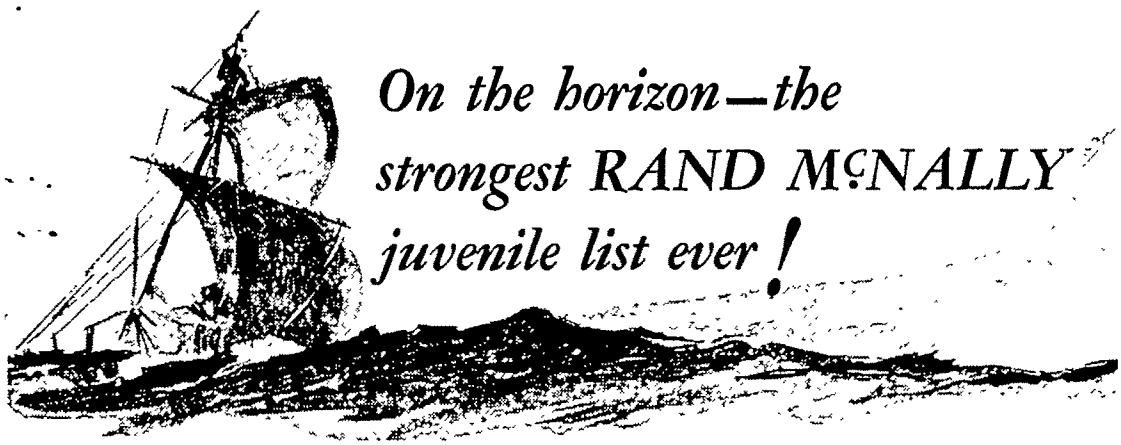
Brown, Lloyd Arnold. Map making.

See note on p.93.

Colby, Jean (Poindexter). Tear down to build up. Illus. by Joshua Tolford. 1960. 56p. illus. 10 in. Hastings, $2.95.

A book on building demolition gives a rather brief but fascinating account of the tools and machinery used and the men who operate them, the procedure for wrecking a building, and the reasons for building wrecking such as slum clearance and housing developments. Illustrated with many explanatory drawings. Useful in connection with social studies and of interest to sidewalk superintendents. Grades 4-8.

690 Wrecking 59-14548 (W)



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Cooke, David Coxe. Behind the scenes in motion pictures. 1960. 64p. illus. 7⅜ x 9¼ in. Dodd, $2.25.

How motion pictures are made—from the choosing of the story and the writing of the script to the final editing of the film and the making of prints—is explained in a book uniform in treatment and format with the other titles in the "Behind the scenes" series. Brief text and photographs describe the many people and jobs involved as well as the procedures followed and techniques used in producing a film; the book ends with mention of the relation of motion pictures to television and of the future of motion pictures. Grades 5-9.

791.4302 Moving-pictures—Production and direction 60-8443 (W)

Corbett, Scott. Dead man's light. Illus. by Leonard Shortall. 1960. 176p. illus. Little, $3.

Anxious, home-seeking Tommy, an orphan who is "down to his last uncle," is left with his Uncle Cyrus, a bachelor and head keeper of Dead Man's Light, and almost immediately becomes involved in a fifty-year-old mystery concerning a fire at the lighthouse and the death of the original keeper. In an exciting climax the mystery is solved and Tommy is assured of a permanent home—with both a father and a mother. The story is fast paced, the mystery well sustained, and most of the characters are believable. Grades 5-7.

60-9332 (W)

Daly, Maureen. Spanish roundabout.

See note on p.93.

Dupuy, Trevor Nevitt. The first book of Civil War land battles. Maps by Pictograph Corporation Graphic Syndicate, inc., after sketches by the author. Decorations by Leonard Everett Fisher. 1960. 96p. illus. Watts, $1.95.

A review of the decisive land engagements of the Civil War, by the coauthor of two books on military history and leadership. It discusses briefly the causes and outcome of the war and gives a concise, objective account of the strategies and maneuvers employed, the battles, the armies, and the commanders of both sides. Contains helpful detailed maps of the battles, charts of military maneuvers, and a short glossary of military terms; Confederate and Union generals are identified by symbols in the index. Grades 6-8.

973.33 U.S.—Hist.—Civil War—Campaigns and battles 60-5577 (W)

Freeman, Don. Cyrano the crow. 1960. 47p. illus. 11 in. Viking, $2.75.

Cyrano was different from other crows and proud of it. He had an exceptionally long, bright yellow beak, he slept in Farmer Ferguson's mailbox, and his favorite sport was sitting on the television antenna imitating birdcalls. It was an embarrassing and deflating experience on television—he did nine other birdcalls perfectly but could not remember the crow's call—that taught the egotistical Cyrano to just be himself. An entertaining picture-book story with brightly colored, amusing drawings. Ages 5-8.

60-4440 (W)

Friedrich, Priscilla and **Friedrich, Otto.** The marshmallow ghosts. Illus. by Louis Slobodkin. 1960. 38p. illus. Lothrop, $2.95.

Three inexperienced little ghosts who live in a deserted model ranch house with their aunt are taken to the supermarket on Halloween night to scare people. Instead they stuff themselves on marshmallows, become as visible as anyone else, and have the time of their lives trick-or-treating and going to Halloween parties with the neighborhood children. With Slobodkin's delightful drawings on every page and the familiar modern neighborhood setting, the amusing, pleasantly spooky story is sure to appeal to young children. Ages 5-8.

Halloween—Stories 59-15446 (W)

Gilbert, Nan. Champions don't cry. Pictures by Paul Frame. 1960. 198p. illus. Harper, $2.95.

Sally, thirteen, dreams of becoming a tennis champion but is too impatient and quick-

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Tennis—Stories 60-9456 (W)

Harnett, Cynthia. Caxton's challenge. Illus. by [the author]. 1960. 254p. illus. World, $3.95.

London in 1482 and Westminster where Caxton has his printing press form the setting for an engrossing historical tale. Bendy's older half brothers, who now own their retired father's scrivener shop, fear Caxton's newfangled method as a threat to their own thriving business of producing quantities of small hand-copied books and, Bendy discovers, are secretly intercepting Caxton's shipments of paper. Apprenticed by his father to Caxton, Bendy helps obtain paper and undertakes a dangerous journey to search for a missing portion of Malory's King Arthur manuscript. The narrative is strong in atmosphere, characterization, and drama and the many fine drawings are as carefully researched as the story. Published in England under the title: *The load of unicorn.* Grades 7-9.
Caxton, William—Stories 60-12900 (W)

Haskell, Arnold Lionel. The wonderful world of dance. 1960. 93p. illus. 12¾ in. Garden City Books, $2.95.

After defining dancing and discussing the reasons why people dance, the director of London's Royal Ballet School surveys the evolution of dancing and dance forms from the Stone Age to the present throughout the world. A noticeable omission is any mention of outstanding modern American dancers. Like the other titles in the "Wonderful world" series this is a condensed but stimulating treatment of a vast subject; impressively and effectively illustrated with more than 200 paintings and photographs. Grades 7-10.
793.3084 Dancing—Pictorial works 60-6640 (W)

Haywood, Carolyn. Annie Pat and Eddie. Illus. by [the author]. 1960. 187p. illus. Morrow, $2.95.

Eddie Wilson spends the summer at the seashore with Anna Patricia and her family. As in all Haywood books, in this one—which is Annie Pat's story more than it is Eddie's—the children are completely natural, the incidents are fresh and lively, and the humor is childlike. Annie Pat and Eddie's summer doings are concerned with the Children's Theater, painting, sailing, a hurricane, and an exhibition of "hurry cane" treasures; the most amusing episode recounts Anna Patri-

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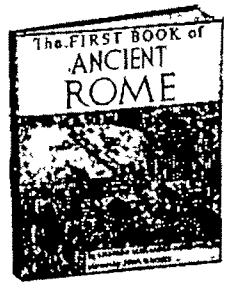

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cia's hair-dyeing venture which occurs before the summer begins. Grades 2-4.

60-11077 (W)

Hobart, Lois. Patriot's lady; the life of Sarah Livingston Jay.

See note on p.93.

Hughes, Langston. The first book of Africa. 1960. 82p. illus. Watts, $1.95.

A brief but timely introduction to Africa—its history, geography, and resources, its primitive peoples and their culture, its governments, and its future—with emphasis on the territory south of the Sahara. Most significant is the discussion of changing Africa in which the author deals dispassionately with the political situations in Kenya, South Africa, Belgian Congo, Guinea, Liberia, and Ghana pointing out achievement, problems, and trouble spots in black Africa's struggle for independence. A table of statistics is appended; illustrated with numerous photographs. Grades 5-8.

960 Africa 59-5253 (W)

Hutchison, Dorothy Dwight (Power). That summer by the sea. 1960. 156p. Lothrop, $3.

"That summer by the sea," on the once palatial ancestral estate in a New England seaport, proved both terrible and wonderful for seventeen-year-old Tina. The arrival of her older brother with an insecure, miserable little boy in tow and the unexpected appearance of her mother's beloved cousin with a beautiful stepdaughter only intensified Tina's feeling of being unattractive, disliked, misunderstood, and criticized and she reacted with her usual cynicism, caustic humor, and downright hatefulness. But through her efforts—which almost resulted in tragedy—to help little Benny, Tina emerged from her self-absorption and found a boy who understood and liked her. In plot, characterization, humor, and dialog this is an unusually satisfying teen-age story. Grades 7-10.

59-13160 (W)

Larrick, Nancy. A teacher's guide to children's books.

See note on p.77.

Lattimore, Eleanor Frances. The Chinese daughter; illus. by [the author]. 1960. 125p. illus. Morrow, $2.50.

Ai-li, the happy adopted daughter of an American missionary-doctor and his wife, knows that she is Chinese but feels no different from her American parents, little sister, and friends until made aware of the difference by a visiting American child. Troubled, Ai-li decides she would rather be with Chinese children. But, given the opportunity to live with her own Chinese family, Ai-li chooses to remain with her American family and go to America, sure that one day she will return to China to work in the mission hospital. An appealing, warmhearted story picturing life in a missionary compound and a village in North China. Grades 2-4.

China—Stories 60-5721 (W)

Matsuno, Masako. A pair of red clogs. Illus. by Kazue Mizamura. 1960. [28]p. illus. 8¼ x 9½ in. World, $3.

A charming picture-story book in which a little girl of Japan, having cracked her beautiful new red-lacquered wooden clogs while playing the weather-telling game, tries unsuccessfully to trick her mother into buying new ones. Mako's delight in choosing and wearing the new red clogs, her scheme, and even its outcome are universal in character and appeal but the drawings, with their unfamiliar scenes, lovely colors, and graceful lines, are distinctly Japanese. Ages 5-8.

Japan—Stories 60-12901 (W)

Parkinson, Ethelyn M. Good old Archibald. Illus. by Mary Stevens. 1960. 160p. illus. Abingdon, $3.

Archibald Brewster, the new boy who moves into the seat recently vacated by gone-but-not-forgotten "good old Ralph," rides to school in a chauffeur-driven car, wears a suit, white shirt, and necktie, and knows nothing about playing baseball. Naturally the sixth-grade boys shy away from him, particularly for fear he will want to play on

their ball team. Trent Conway, one of seven boys in a lively family to which lonely Archibald is irresistibly drawn, gives a hilariously funny and touching account of the eventful four weeks during which the unwanted new boy, rising to the challenge, wins a place among the boys as "good old Arch." Grades 4-6.

60-5816 (W)

Quennell, Marjorie (Courtney) and **Quennell, Charles Henry Bourne.** Everyday life in Roman and Anglo-Saxon times, including Viking and Norman times.

See note on p.94.

Samachson, Dorothy and **Samachson, Joseph.** Good digging; the story of archaeology. 1960. 224p. illus. Rand McNally, $3.50.

Well written and broad in scope, this account outlines the history of archaeology and its development as a science, explains the methods of dating archaeological finds, shows the interdependence of archaeology with other sciences, and recounts numerous important archaeological discoveries in different parts of the world. It also discusses the training of an archaeologist, preparations for an expedition, and the value of archaeology. More comprehensive than other books on the subject for young people. Because the authors are not professional archaeologists the book has been checked by the anthropology departments of two museums. Illustrated with maps and photographs; a glossary is appended. Grades 7-10.

571 Archaeology 59-11257 (W)

Tudor, Tasha. Becky's birthday. Illus. by [the author]. 1960. 47p. illus. 10¼ in. Viking, $3.

A pleasing, charmingly illustrated story tells how a little farm girl of an earlier generation celebrates her tenth birthday, "the most magic birthday" she ever had. Modern readers will be as delighted as Becky with the happy events and surprises of the day—from Becky's surprise for Mother and Father of braiding her own hair to the wonderful floating, candle-lighted, flower-bedecked birthday cake at the evening picnic party in the pasture by the river. Ages 7-10.

Birthday—Stories 60-4441 (W)

Von Braun, Wernher. First men to the moon.

See note on p.94.

Wilson, H. W., *firm, publishers.* Children's catalog; 1960 supplement to the ninth edition, 1956.

See note on p.77.

THE 1960 edition of *Building together,* prepared for the United Community Funds and Councils of America by members of the Cleveland Public Library staff at the request of the Children's Services Division of the American Library Association, is now available. The 23-page annotated booklet is "A selected reading list for schools and youth groups to use in the education of boys and girls for social responsibility. Illustrated in stories, biography and poetry are ideas of cooperation and sharing, generosity, thoughtfulness of others, racial understanding, in our own and other lands."—*Subtitle.* Includes books for kindergarten through senior high grades. Order from the United Community Funds and Councils of America, 345 E. 46th St., N.Y. 17. Price 50c.

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October 15, 1960
No. 105-132

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October [illegible]

a guide to current books

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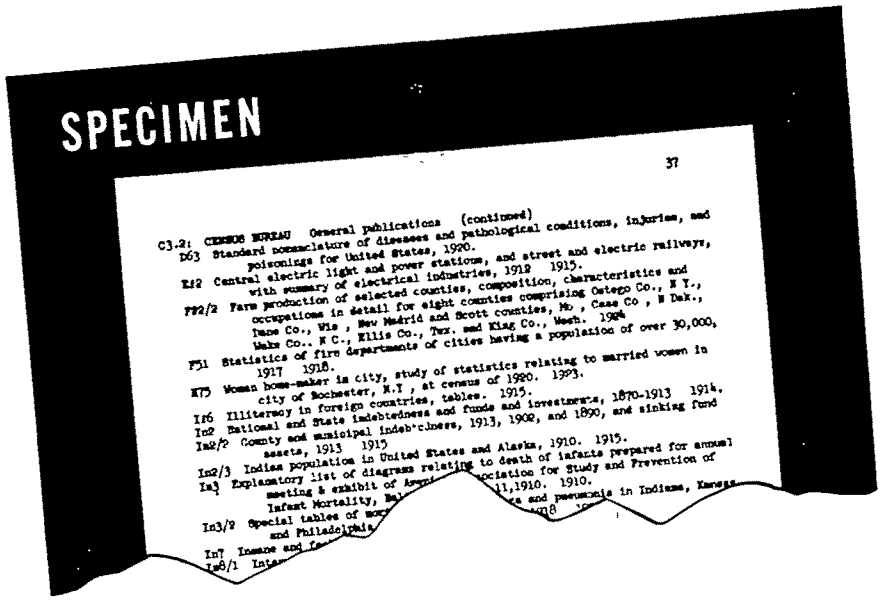

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000 GENERAL WORKS

Toronto. Public library. Books for boys and girls; a supplement 1953/1958. Ed. by Jean Thomson. With an introd. by H. C. Campbell. 1960. 116p. illus. Ryerson, $4.

This supplement to the third (1954) edition of a well-selected bibliography acknowledges the growth in the number of new books published. Subject arrangement and bibliographical material are uniform with the third edition, but factual titles predominate over fiction in recognition of the current emphasis on scientific knowledge; it is expected that many of the nonfiction titles will be replaced by more up-to-date material in the next edition. In addition to books published between 1953 and 1959 the supplement includes some older titles which have been out of print but are again available.

028 5 Children's literature—Bibl. (54-13337) (W)

100-200 PHILOSOPHY—RELIGION

Armstrong, Frank Alexander. Idea-tracking. 1960. 146p. illus. Criterion, $4.95.

Addressing himself primarily to businessmen an executive defines and outlines five specific steps in the creative thinking process: assessing the situation, defining the problem, use of the subconscious in creativity, the idea-producing session, and selecting the best idea. Other chapters deal with such related topics as unlocking creative brain power and idea-tracking at work. A brief bibliography concludes a clearly written work combining theory and practicality.

155 3 Creative ability || Thought and thinking 60-6263

Barker, Anthony. The man next to me; an adventure in African medical practice. 1960. 175p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

An English physician who with his doctor wife came to South Africa after World War II to run a mission hospital in Zululand writes of his experiences with his patients and staff and of Zulu customs and traditions. A clear and perceptive picture of African life as viewed by an individual who sees the Zulus not only as patients but as neighbors who have taught him much about the "important business of learning to live together." Published in England under title: *Giving and receiving.*

276.83 Missions, Medical—Zululand 60-11768

Brown, Robert McAfee and **Weigel, Gustave.** An American dialogue: a Protestant looks at Catholicism and a Catholic looks at Protestantism. With a foreword by Will Herberg. 1960. 216p. Doubleday, paper-covered boards with cloth backbone, $2.95.

Two essays, one by a Protestant theologian and the other by a Catholic priest, deal with the differences and meeting points of American Protestantism and Catholicism. Religious principles as well as attitudes toward various secular matters are considered by authors who answer each other with frankness and careful thought. This dialog certainly does not abolish the obvious and subtle barriers that separate the two faiths but it paves the way for further discussion and action. For clergy, theologians, and reflective laymen.

282 Protestant churches—Relations—Catholic Church || Catholic Church—Relations—Protestant churches 60-13750 (W)

Graef, Hilda Charlotte. The word of God in the world of today. 1960. 138p. Hanover, $2.95.

A convert to Catholicism speaks of what the Bible says to modern man about "the nature of God, the relation between God and man, between man and his fellows and all that follows from these."—*Introd.* Concentrating on certain passages from the Old and New Testaments she gives particular attention to God's image in man, the sacrament of marriage, the individual in society, and the basic theological tenets of the Christian faith. For the reflective Catholic reader.

†231 God 60-13734

Olmstead, Clifton E. History of religion in the United States. 1960. 628p. Prentice-Hall, $10.

An executive officer of the Department of Religion, George Washington University, presents a relatively comprehensive yet concise one-volume survey that traces the history of American religion from colonial times to the present. Viewing Protestantism and Catholicism within the framework of U.S. political, economic, social, and intellectual history the author gives a well-balanced picture of the various denominations and their pattern of development in the U.S. Extensive bibliography. For the student and the general reader with interest in the subject.

209.73 U S—Religion || U.S—Church history 60-10355

Petersen, Sigurd D. Retarded children: God's children. 1960. 156p. Westminster, $3.

The psychiatric chaplain at Parsons State Hospital and Training Center, Parsons, Kansas focuses in this book on the role of the church and the parents in giving religious experiences to retarded children. He maintains that children at nearly all levels of retardation can benefit by participation in services geared to their capacities. He also discusses some more general aspects such as parental acceptance, learning for life situations, and the cooperation of psychiatry and religion in the treatment of retarded children.

258 Church work with mentally handicapped children || Pastoral psychology 60-6190

Stuart, Harold Coe and **Prugh, Dane G.,** *eds.* The healthy child; his physical, psychological, and social development [by] Robert H. Anderson [and others]. Foreword by Martha M. Eliot. 1960. 507p. illus. Harvard, $10.

Evidences of physical fitness, emotional well-being, and developmental progress of the normal child at all ages from conception to maturity are presented in a series of chapters expanded and reworked from materials used in a series of Institutes on Child Growth and Development offered over a period of years at the Harvard School of Public Health. The correlation between health, maturity, and growth status is recognized by the contributing physicians, psychologists, social workers, educators, and nutritionists who have organized their findings in a way that will be helpful to professional persons working with families and children. Some of the material will be of value to parents also.

136.7 Children—Growth || Children—Care and hygiene 60-8004

300 SOCIAL SCIENCES

Campaigne, Jameson G. American might and Soviet myth. 1960. 218p. Regnery, $3.95.

The editor of the *Indianapolis Star* argues that the U.S. is militarily, economically, and ideologically stronger than Russia but that its will and nerve have been weakened by bureaucracy in the federal government. He suggests that individuals such as Dr. Dooley are far more effective in promoting international good will than are large-scale, mismanaged foreign aid programs and he sees even the United Nations as a potential threat to the U S. since it is, in his opinion, "actually an instrument of Soviet penetration and domination." Many of his opinions and conclusions are debatable but his discussion may goad readers into thinking about some

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327.73047 U S.—For. rel.—Russia || Russia—For. rel.—U.S. || World politics—1955- 60-14056

Dohen, Dorothy. Women in wonderland. 1960. 264p. Sheed & Ward, $4.50.

A Catholic sociologist deals in this readable work with the specific situation and problems of the American Catholic wife, mother, widow, divorcee, and single woman. Writing from a psychological, sociological, and religious perspective she discusses a variety of questions including the biological and cultural differences between the sexes, birth control, working wives, and the single woman's use of leisure. Especially designed for Catholics but some of the problems examined are of interest to other women readers regardless of religion.

†396 Woman—Social and moral questions || Women, Catholic 60-12868

Finer, Herman. The Presidency: crisis and regeneration, an essay in possibilities. 1960. 374p. Univ. of Chicago, $5.

An appraisal of the U.S. Presidency which makes the recommendation that the office be redesigned and its myriad functions carried out by a team of, for example, twelve men—a President and a cabinet of eleven Vice-Presidents—rather than the present arrangement of a President and one Vice-President with limited powers. In support of his main thesis the author analyzes the strengths and weaknesses of a number of American Presidents and enumerates the tasks that the office has demanded of them. For the scholarly reader.

353 03 Presidents—U.S. 60-14230 (W)

Heimann, Robert K. Tobacco and Americans. 1960. 265p. illus., ports., col. maps, col. diagrs., facsims. 11⅝ in. McGraw-Hill, $7.50.

An illustrated survey which relates tobacco and its uses in America to historical events and to changing manners and customs. Illustrations range from reproductions of early explorers' drawings to photographs and charts. A lively, comprehensive treatment for the general reader.

338 476797 Tobacco manufacture and trade—U.S. 60-8114

Hoover, Herbert Clark, *Pres. U.S.* An American epic. v.2, Famine in forty-five nations; Organization behind the front, 1914-1923. 1960. 489p. Regnery, $6.50.

Volume one of this projected trilogy was listed in Booklist 56:288, Ja 15 60. The present volume by the former U.S. President who was United States Food Administrator during World War I and Director General of Relief and Reconstruction after the Armistice reviews in detail food control and legislation, the military food supply, almost world-wide famine relief, and the Allies' medical aid during the typhus epidemic in Europe.

361.53 International relief || European War, 1914-1918—Civilian relief || World War, 1939-1945—Civilian relief || Commission for Relief in Belgium (59-13696)

Houle, Cyril Orvin. The effective board. 1960. 174p. Association Press, $3.50.

Concise statement of the organization and function of a board such as a library board of trustees, a hospital, church, or school board, or one for any type of agency or association that requires a voluntary board. Based on a training program conducted by the author in Chicago. Covers much the same points as in Sorenson's *The art of board membership* (Booklist 46:228, Mr 15 50) which, however, stressed the role of the individual. A short bibliography but no index.

301.1583 Committees 60-6560

Hutchinson, Alfred. Road to Ghana. Day, $3.50. Publication date November.

The long road to Ghana was taken by the native South African author in 1958 when he escaped from South Africa to meet the white Englishwoman he was to marry. Hutchinson, one of the accused in the treason trials, left South Africa when the indictment was temporarily lifted but he was subject to rearrest at any time. His terse yet vivid account of a journey interrupted by a brief imprisonment in Tanganyika offers a telling portrait of contemporary Africa and conveys the spirit of those who carry on its struggle for independence.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Hutton, J. Bernard, *pseud.* Frogman spy, the incredible case of Commander Crabb. 1960. 180p. illus. McDowell, Obolensky, $3.50.

A secret Soviet dossier smuggled out to England provides the basis for an account of Lieutenant-Commander Lionel Crabb, an English frogman who disappeared while inspecting the hull of the Russian ship that brought Khrushchev and Bulganin to England in 1956. Transcripts from tape recordings and reports of Soviet officials chronicle Crabb's fate: his removal to Russia, indoctrination, and enforced enlistment in the Russian Navy. The Russians' trick of placing a body resembling Crabb's in the ocean is also brought to light in this report of an important and unusual espionage case. Published in England under title: *Frogman extraordinary.*

327 1 Crabb, Lionel Philip Kenneth || Espionage, British || Brainwashing—Case studies 60-14897

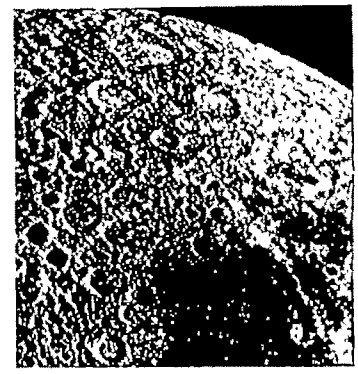
Javits, Jacob K. Discrimination—U.S.A. 1960. 310p. Harcourt, $4.95.

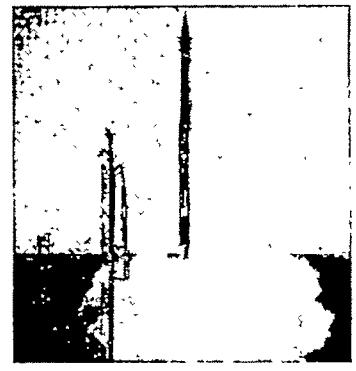
For note see Booklist 57:46, S 15 60.

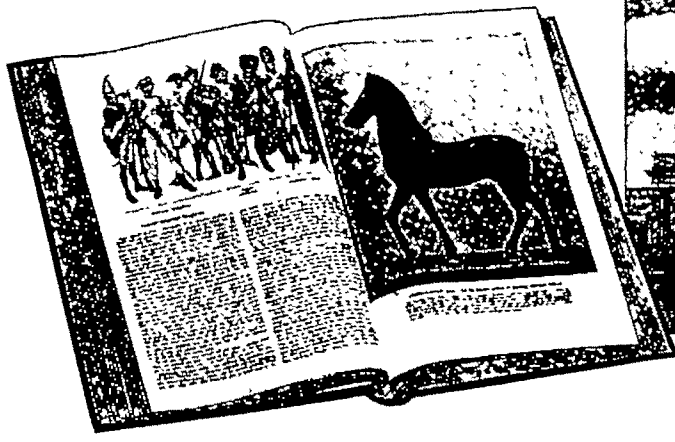
†301.45 Minorities || Discrimination 60-10926 (W)

Matthews, Donald R. U.S. Senators and their world. 1960. 303p. diagrs., tables.

7,250,000 words revised this year!







The 1960 Edition of Encyclopaedia Britannica contains the most sweeping revisions in its almost 200-year history. This year, to keep up-to-date on all the new views, new subjects, new experts, Britannica editors changed 7,250,000 words—nearly twice as much up-dating as in less eventful years (and more words than are contained in many less comprehensive encyclopaedias!).

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Univ. of North Carolina, $6.

"This is a book about present-day United States senators, who they are, how they behave, and why they behave the way they do." —*Preface.* Basing his objective study on interviews with senators, Senate staff members, lobbyists, and Washington journalists, the political scientist-author gives a composite picture of the senators' personal and political background and examines the senatorial way of life, the folkways of the Senate, party leadership, the committees, action on the floor, and the senators' relationship with constituents, lobbyists, and reporters. A scholarly yet readable profile for both the student and the general reader. Supplementary statistical data and a discussion of interviewing procedures are appended.

328.73 U.S. Congress. Senate 60-16299

Packard, Vance Oakley. The waste makers. 1960. 340p. McKay, $4.50.

Coming as a logical extension of the theses expounded in *The hidden persuaders* (BOOKLIST 53:520, Je 15 57) and *The status seekers* (BOOKLIST 55:470, My 1 59), Packard's new book focuses on the efforts of U.S. business to exploit the nation's productive capacity and natural resources by promoting ever-higher levels of private consumption. After exploring in some detail the marketing strategies used to force consumption through the stimulation of materialistic desires, encouragement of the throw-away spirit, planned obsolescence, selling on credit, and dishonest merchandising practices, the writer discusses the effects of all-out commercialization on the American way of life and the character of the American people, and suggests more desirable methods of utilizing the nation's creative energy. Controversial in part and stimulating throughout.

339.4 Waste (Economics) || U.S.—Indus 60-13330 (W)

Stanford Research Institute, *Stanford University. International Industrial Development Center.* Small industry advisory services; an international study, by Joseph E. Stepanek. 1960. 193p. illus. Free Press, $6.

One of the publications of Stanford Research Institute's International Industrial Development Center, which is concerned with the developmental problems of newly industrializing countries. The study examines and evaluates processes and institutions by which industrial knowledge is being collected, adapted, and transmitted to small entrepreneurs, and is directed toward "those charged with planning, administering, or executing economic development programs, especially in the newly industrializing countries."—*Foreword.*

338.7 Small business || Business consultants || Research, Industrial 60-1563

Tibbitts, Clark, *ed.* Handbook of social gerontology; societal aspects of aging. 1960. 770p. diagrs., tables. Univ. of Chicago, $10.

A basic book on aging and the aged, one of three related studies that assemble the best thinking and experience of a score of authorities and delimit a newly defined field; the first published volume, edited by James E. Birren, is *Handbook of aging and the individual* (1960. 939p. Univ. of Chicago, $12.50. 59-12106) and the third, in preparation, is *Aging in Western societies,* edited by Ernest W. Burgess. In the present volume essays and critical reviews, each dealing with a separate but interrelated topic, are incorporated into a well-organized work which employs the jargon of sociology but on the whole is not too technical for the research workers, teachers, and graduate students for whom it is intended. Valuable in spite of an inadequate index and a dearth of material on education for retirement and aging.

301.435 Aged—Collections 60-5469

Trecker, Audrey R. and **Trecker, Harleigh Bradley.** Handbook of community service projects. 1960. 519p. Association Press, $6.50.

The factors and procedures involved in selection, organization, and operation of a project are examined carefully and specific suggestions given for projects in 28 areas of community service such as camping, the handicapped, community improvement, libraries, museums, and safety. A well-organized guide that thoughtfully includes a chapter on pitfalls and problems. Users may find it a helpful companion to the American Library Association's *Studying the community* (BOOKLIST 56:673, Jl 15 60).

361.02 Social service 60-12720

Tucker, Gilbert Milligan. Your money and what to do with it. 1960. 179p. Devin-Adair, paper-covered boards with cloth backbone, $3.50.

"A primer for the inexperienced in the handling, conserving, and investment of funds." —*Subtitle.* The young man or woman just entering the business world, the widow unaccustomed to money management, and the older person who wants to set up a small business for himself are some of the persons who will be helped by the author's brief, clear explanations of the several ways of investing money, the differences, advantages, and disadvantages in investing in stocks or bonds, relations with banks, trusts, insurance, wills, tax-saving precautions, estate planning, joint accounts, and similar practical considerations.

332.678 Investments || Finance, Personal 60-10714

Yeager, Philip B. and **Stark, John R.** Your inalienable rights. Introd. by John D. Randall. 1960. 274p. Public Affairs Press, $5.

In their introduction the authors state that this is not a legal primer for the layman

but an attempt to acquaint Americans with their rights and responsibilities under law in an age of complexities. Questions are asked and answered briefly, citing cases where such situations occurred; the full possibilities are not explored, but the reader is enabled to see how laws apply to individuals, given some understanding of the philosophical basis of the laws, and alerted to the need for professional counsel.

340 0973 Law—U.S.—Popular works 60-10563

500-600 PURE SCIENCE —APPLIED SCIENCE

Bell, Joseph N. Seven into space; the story of the Mercury astronauts. 1960. 192p. illus. Popular Mechanics; distributed by Hawthorn, $3.95.

Expanding an article done earlier for *Popular Mechanics* magazine, the writer presents the full story of Project Mercury. After a brief review of the history of rocketry, he notes the background, development, and objectives of the U.S. man-into-space program, describes the selection and training of the seven astronauts, introducing the men individually, explains the space hardware which will be used to put one of them in orbit, and gives a detailed projection of the first flight around the earth. In conclusion he urges a reassessment and rededication of America's space program in order to meet the Russian challenge in space exploration.

629.45 Project Mercury || Astronauts 60-8202 (W)

Kuhn, Robert A. New hope for stroke victims. 1960. 206p. illus. Appleton, $4.

A consultant in neurological surgery offers a highly informative book on facts and fallacies regarding strokes, a general term defined as the product or end result of interference with brain function. Declaring that a revolution in the medical management of stroke patients is close at hand the physician-author classifies and describes various types of strokes, discusses their symptoms and causes, describes new techniques in prevention and cure, and analyzes concise case histories of stroke victims. A question-and-answer chapter and an annotated bibliography round out an authoritative, clearly written work.

616.81 Brain—Diseases 60-12307

Ladies' home journal. Cookbook. Ed. by Carol Truax. 1960. 727p. illus. 10½ in. Doubleday, paper-covered boards with cloth backbone, $5.95; thumb-indexed, $6.95.

Over 2,000 recipes—from the simple to the exotic—selected by the food staff of *Ladies' Home Journal*. Designed for both the novice and experienced cook, the volume offers clear-cut directions for each recipe and such additional material as tables of measurements and temperatures, sample menus, freezing and canning foods, nutritional needs for various age groups, diets for special health needs, and the buying and storing of foods. Also contains numerous color illustrations and an index with cross references. An extensive, well-organized work that serves both as a basic and a specialty cookbook.

641 5 Cookery, American 60-11896 (W)

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314 pages; $5.00

THE WRITER, INC., Publishers
8 Arlington Street, Boston 16, Mass.

Medaris, John B. and **Gordon, Arthur.** Countdown for decision. 1960. 303p. illus. Putnam, $5.

A general who recently retired after five years as head of the Army's missile development and production program writes of his experiences in that role and gives an overall picture of rocket history in the U.S. and, to a smaller degree, in Russia and Germany. In the final chapters he speaks frankly of the main organizational deficiencies in the U.S. space programs and makes specific suggestions for the betterment of the situation. He is also gravely concerned about the state of national defense and again offers specific recommendations. An important book that merits wide reading and reflection.

623 7 Astronautics, Military—U S. || U.S —Military policy || Astronautics—U.S. 60-13671 (W)

Reinfeld, Fred. What's new in science. See note on p.122.

Simons, David G. and **Schanche, Don A.** Man high. 1960. 262p. Doubleday, $4.50.

The director of the Man High Program, as-

sisted by *Life* writer Don Schanche, describes three high-altitude balloon flights made in 1957-1958 to study the effects of space on human beings. The climax of the account, detailed with vivid immediacy, re-creates Simons' record-breaking ascent in an enclosed balloon-borne capsule to an altitude of 102,000 feet for over 32 hours. Exciting as a pioneering venture in space medicine, the book is also significant as the research prelude to such current man-in-space programs as Project Mercury, which is described in Bell's *Seven into space*, above.

551.514 Space medicine—Research || Balloon ascensions || Stratosphere 60-8684 (W)

Wagnon, Kenneth Appleby and others. Beef cattle production. 1960. 537p. illus. Macmillan, $8.50.

A well-rounded manual by three University of California specialists contains "the latest information on economics, reproduction, growth, feeds, feeding, management, pasture and range management, marketing and other fundamental subjects such as, animal behavior, management during droughts, how to buy a cattle ranch, handling equipment and nutritional value of beef."—*Preface.* References to books, livestock journals, and government publications, both U.S. and state, accompany most chapters.

636.213 Beef cattle 60-5246

700 THE ARTS

Johnson, Lillian (Bass). Sculpture, the basic methods and materials. 1960. 90p. illus. 10¼ in. McKay, $3.95.

Working with clay, making armatures, casting, plaster modeling, and carving wood, stone, and other materials are among the techniques clearly described and illustrated, sometimes in step-by-step photographs. Short chapters on metal sculptures and on mobiles and structures conclude the manual. Terms are defined as they are introduced, but technical jargon is kept to a minimum. Addressed to the beginning student or to the hobbyist.

731.4 Sculpture—Technique 60-9563 (W)

Lagus, Charles. Operation Noah. 1960. 176p. illus. Coward-McCann, $4.

In 1959 animal photographer Lagus was sent to Northern Rhodesia by B.B.C. television to film "Operation Noah," a project undertaken to save the thousands of animals trapped by the damming of the Zambesi River. Here he tells how rescue teams are going about the difficult and often dangerous work of removing animals, from monkeys and antelope to snakes and elephants, marooned on small islands in the rising waters of Kariba Lake. Though Clements' *Kariba; the struggle with the river god* (Booklist 56:618, Je 15 60) gives a more complete account of the building of the Kariba Dam, this short, photographically illustrated account will interest conservationists and animal lovers.

799 29689 Wild life, Conservation of—Rhodesia || Kariba Dam 60-12492 (W)

Leach, Johnny. Table tennis complete. 1960. 191p. illus. Barnes, paper-covered boards, $3.95.

An Englishman who won the world table tennis championship in 1949 and 1951 gives clear, specific counsel on grip, stance, first steps in the game, basic tactics, advanced techniques, and doubles matches. Photographs are a useful supplement to the text. The laws of table tennis as adopted by the International Table Tennis Federation are appended.

794.7 Table tennis 60-16309 (W)

Petersen, Grete. Creative leathercraft. [Tr. by Barbara Evans Zimmer]. 1960. 92p. illus. Sterling, $2.95.

Begins with a discussion of materials and tools and follows with instructions on how to perform the basic steps in leatherwork, including pattern-cutting, sewing, lacing, and gluing. Projects range from a simple key case and a coin purse to advanced articles such as a brief case and a jacket. Designs suitable for beginners are starred in the table of contents.

745.53 Leather work 60-10378 (W)

Westrup, Jack Allan and **Harrison, Frank Llewellyn.** The new college encyclopedia of music. 1960. 739p. music. Norton, $6.95.

A necessarily selective but nevertheless useful source of general musical information, suitable for ready reference. Musical terms, biographical sketches, instruments, notable musical events, operas, other works generally known by title, and lists of the outstanding works of important composers are the chief items included. The arrangement is alphabetical, items are concisely treated and many are illustrated with musical examples, pronunciations are usually indicated, and cross-references are adequate, particularly for different forms of proper names. Published in England under title: *Collins encyclopedia of music.*

780.3 Music—Dictionaries || Music—Bio-bibl. 60-10570 (W)

Whiffen, Marcus. The eighteenth-century houses of Williamsburg; a study of architecture and building in the colonial capital of Virginia. 1960. 223p. illus. Colonial Williamsburg; distributed by Holt, Rinehart and Winston, $10.

A companion volume to the author's *The public buildings of Williamsburg* (Booklist 55:120, N 1 58). The former architectural historian of Colonial Williamsburg first discusses the building materials and tools, crafts and craftsmen, and the general design and construction of the houses of Williamsburg. He then describes 32 of the original houses, showing many in the process of being moved

or restored. Handsomely illustrated. For the architect, student, and visitor to Williamsburg.

728.097554252 Architecture, Domestic—Williamsburg, Va. || Architecture, Colonial 60-13174

Whitney, Peter Dwight. White-water sport; running rapids in kayak and canoe. Drawings by David W. Moore. 1960. 120p. illus. Ronald, paper-covered boards, $4.

White-water sport, long a favorite on the Continent and increasingly popular in England and the U.S., is defined as the running of rapids in rivers by paddlers of lightweight, usually fragile boats. It is discussed here with competence and enthusiasm by a sportsman who maintains that it compares to regular canoeing as mountain climbing does to hiking. Reinforcing his points with photographs and diagrams the author discusses rivers and rapids, the choice of a kayak or canoe, paddling methods for each, racing, cruising, waterproofing, clothing, and the maintenance of the craft. Designed for the practical use of both the beginning and skilled paddler, and for the delectation of the imaginative nonpaddler.

797.122 Running rapids 60-12570

800 LITERATURE

Fischer, John and Silvers, Robert B., *eds.* Writing in America. 1960. 178p. Rutgers, $3.95; paper, $1.45.

A collection of essays on many kinds of writing in the U.S. today—fiction, drama, poetry, book reviewing, and the special fields of writing for Hollywood and for television. There are also papers on the teaching of writing, on lecturing by authors, and on authors and publishers. Among the writers of the articles are Stanley Kunitz, Kingsley Amis, C. P. Snow, Budd Schulberg, and Vance Bourjaily. Most of the material contained in this volume previously appeared in a special supplement to the October 1959 issue of *Harper's Magazine.*

810.82 American literature—20th cent.—Addresses, essays, lectures || Authorship—Addresses, essays, lectures 60-9692

Ross, Ralph Gilbert and others. The arts of reading. 1960. 488p. Crowell, $7.50.

A book comprised of fiction and nonfiction selections each of which is followed by a critical analysis and, in some cases, questions and exercises. The first half includes excerpts from political, philosophical, and sociological speeches and writings while the second part contains complete poems and short stories, plus Shakespeare's *Macbeth* and Chekhov's *A marriage proposal.* A glossary of principles and terms is included. Meaningful to both the student of literature and the reflective general reader as a guide to the appreciation of literature.

808 American literature (Selections: Extracts, etc.) || English literature (Selections: Extracts, etc.) || American literature—Hist. & crit. || English literature—Hist. & crit. || English language—Rhetoric 60-7127

Schoenstein, Ralph. The block. 1960. 137p. illus. Random, $2.95.

A native New Yorker born in 1933 sets down his memories of a city childhood in the years when "it wasn't un-American to call your team the Cincinnati Reds and increased radioactivity meant more broadcasting."—*Note to the Reader.* Indoor and outdoor games with the gang, the art of destroying peace at the Saturday matinee, activities at Public School 87, and the gang's changing attitude toward girls are recalled in a lively memoir that has its humorous moments. A final chapter describes a return visit to the old—and changed—neighborhood.

818.54 New York (City)—Soc. life & cust. 60-12138

Speaight, Robert. Christian theatre. 1960. 140p. Hawthorn, paper-covered boards with cloth backbone, $2.95.

In less than 150 pages an English actor who is a regular contributor to weekly review media surveys the theater of the Western world from the liturgical drama of the Middle Ages to present-day developments in secular drama, concentrating on what he terms "the Christian presence." The various forms of medieval, Reformation, and Renaissance religious drama, consideration of love, marriage, Christianity, morality, and miracle in Shakespeare, the Jesuit theater and influence, the plays of Corneille and Racine, and the substitution of moralism for theology are covered in a history that concludes with comments on Claudel, Sartre, Anouilh, Hochwalder, Hauptmann, and other contemporary European playwrights. One in the "Twentieth century encyclopedia of Catholicism."

809.25 Religious drama—Hist. & crit. || Religion in drama 60-13058

900 HISTORY

Derry, Sam. The Rome escape line. 1960. 239p. illus. Norton, paper-covered boards, $3.95.

When British officer Sam Derry escaped from a prisoner-of-war train in southern Italy in 1943 he was taken by a friendly village priest into German-occupied Rome, where with the help of Monsignor Hugh O'Flaherty, an Irish civilian attached to the Vatican, he established the British Organization in Rome for Assisting Allied Escaped Prisoners of War. During the year and a half preceding liberation this organization, aided by interned embassy officials, priests, Italian sympathizers, and various underground movements, outwitted the Nazis by concealing and supporting nearly 4,000 Allied evaders and escapers. The story of its daring and hazardous activities is well and excitingly told.

940.547 World War, 1939-1945—Prisoners and prisons || World War, 1939-1945—Rome || British Or-

ganization in Rome for Assisting Allied Escaped Prisoners of War 60-10567 (W)

Fenton, John M. In your opinion . . . . With a foreword by George Gallup. 1960. 220p. Little, $3.95.

"The managing editor of the Gallup poll looks at polls, politics, and the people from 1945 to 1960."—*Subtitle.* Fenton explains the sampling methods by which polls are taken and summarizes some of the issues clarified and election results forecast by the polls with varying degrees of accuracy. He also discusses and analyzes the results of specific polls which were designed to measure public opinion on such matters as the Army-McCarthy hearings, the U.S. Supreme Court ruling on segregation, Eisenhower's popularity, and the impact of the Catholic issue in the 1960 presidential campaign. No index.

973.918 Public opinion—U S. || Public opinion polls || U.S.—Pol. & govt—1945- || U.S—Civilization 60-13971 (W)

Guess, William Francis. South Carolina: annals of pride and protest. Illus. and maps by John O'Hara Cosgrave, II. 1960. 337p. illus. Harper, $5.95.

A lively and readable state history of more than regional interest which encompasses anecdotes of unusual, entertaining small incidents and sketches of colorful personalities, as well as portraits of officials and records of crucial events. The author, a native South Carolinian, gives a sympathetic understanding and a local flavor to the story of his state. One in the "Regions of America" series.

975.7 South Carolina—Hist. 58-12450

Morrison, Wilbur H. Hellbirds: the story of the B-29's in combat. 1960. 181p. Duell, $3.50.

An ex-U.S. Air Force officer who served as a B-29 bombardier during World War II writes of bombing missions in the Far East that culminated in the raids on Tokyo in the summer of 1945. The prose is stilted at times and lacks appropriate dramatic tempo but the author has an observant eye for detail. Most meaningful to those who had similar experiences in World War II.

†940.5441 World War, 1939-1945—Aerial operations, American 60-13320 (W)

Schlesinger, Arthur Meier. The age of Roosevelt. [v.3] The politics of upheaval. 1960. 749p. Houghton, $7.50.

Volume three of a four-volume history carries the narrative forward from the point where it was dropped in Volume two, *The coming of the New Deal* (Booklist 55:284, F 1 59). The two years covered, 1935-1936, are seen as a period of ferment and upheaval in which a U.S. revitalized by the New Deal had to find new directions for its energy; the opposition gathered its strength, but the President countered by reformulating his policies, and what the author terms the Second New Deal began. The account ends with Roosevelt's second election in 1936.

973 917 U.S.—Hist.—1933-1945 || Roosevelt, Franklin Delano, Pres. U S (56-10293) (W)

Sideman, Belle Becker and **Friedman, Lillian,** *eds.* Europe looks at the Civil War; an anthology. 1960. 323p. Orion, $6.

An anthology of letters, reminiscences, and diplomatic correspondence designed to show the extent to which Europe was involved politically, materially, and emotionally in the Civil War. Marx, Thackeray, Darwin, and Browning are but a few of the persons represented in this enlightening panoramic view of the war through European eyes. Some of the selections are prefaced by brief background information; bibliography. Of greatest interest to the Civil War student and enthusiast.

973.72 U.S.—Hist.—Civil War—Foreign public opinion 60-13615

Sinor, Denis. History of Hungary. 1959. 310p. Praeger, $5.

Written by a historian who also teaches courses in Hungarian studies at Cambridge University, this history based on original Hungarian sources fills the need for a reliable and up-to-date history of that country. "The aim of the present volume is two-fold: to give the general reader a continuous narrative history, and to provide the historian with a reliable handbook to which he could turn in search of general information."—*Introd.* Sound, readable, and concise.

943 91 Hungary—Hist. 59-15752

Snyder, Louis Leo. The war: a concise history, 1939-1945. Foreword by Eric Sevareid. 1960. 579p. illus. Messner, $7.95.

A comprehensive view of the preliminary conditions and immediate causes, the campaigns, battles, engagements, and fighting on land and sea in the East and in the West, and the direct results. Although factual and highly compressed this is a readable account.

940.53 World War, 1939-1945 60-8637 (W)

910 GEOGRAPHY AND TRAVEL

Basso, Hamilton. A quota of seaweed; persons and places in Brazil, Spain, Honduras, Jamaica, Tahiti, and Samoa. Drawings by Tom Funk. 1960. 237p. illus. Doubleday, paper-covered boards with cloth backbone, $3.95.

Essays in which the author of *The view from Pompey's Head* (Booklist 51:108, N 1 54) shares vivid impressions of people, episodes, and places. Not conventional descriptions of what the tourist should see but highly personal pieces that convey the atmosphere of each place. Some readers will be particularly interested in the author's visit to Tahiti and Samoa and his reflections on their onetime residents—Gauguin and Robert Louis Steven-

son. All but one of the essays appeared in the *New Yorker;* the remaining piece, now expanded, incorporates some notes that first appeared in *Holiday.*

910.4 Voyages and travels 60-13726 (W)

Fitzsimmons, Thomas and others. USSR: its people, its society, its culture. 1960. 590p. illus., maps. Human Relations Area Files; distributed by Taplinger, $8.50.

An authoritative and well-documented analysis of the social, economic, and political background of the Soviet way of life. The effects of the traditional Russian heritage, the contributions of the non-Russian peoples within the U.S.S.R., and the pressures of outside events are all examined as they are reflected in the fluctuating policies of the Russian Communist organization. The study "should be of value in interpreting both present and future developments."—*Introductory note.* One in the "Survey of world cultures" series.

914.7 Russia 60-9772

Frome, Michael. Washington; a modern guide to the Nation's Capital. Maps and illus. by Stephen Kraft. 1960. 257p. illus. Doubleday, $3.95.

In a somewhat breezy, up-to-date, and informative style, the author discusses the early history, the city plan, the public buildings, the government offices, the park system, the monuments and museums, and the churches of the city of Washington. Among the features of the book are suggested tours around Washington and its environs, a list of activities recommended for children of various ages, and directories of restaurants and lodging places. For visitors and those planning to live in Washington. Occasionally side remarks, meant to be humorous, are in questionable taste.

917.53 Washington, D.C.—Descr.—Guide-books || Washington, D.C.—Suburbs and environs 60-9477

Graves, John. Goodbye to a river, a narrative. 1960. 306p. illus. Knopf, $4.50.

An eloquent account of a 1957 canoe trip down a 200-mile stretch of the Brazos River taken as a farewell tribute to a river and a region that were to be changed by the building of new dams. Descriptions of that three-week autumn journey in rough and smooth water and on stormy and Indian summer days are interspersed with accounts of earlier times along the river in the era of the Comanches and the early cattlemen. The author's effortless prose and his deep awareness of both the past and present give the book immediacy, a sense of continuity, and absorbing interest.

917.641 Brazos River || Brazos Valley 60-10954 (W)

Hayter, Adrian. The long voyage. 1960. 319p. illus. Harper, $5.

Leaving England in August, 1950, the narrator, a young New Zealander, set the sails of his 32-foot yawl toward his native home. This is a record of the six-year voyage he made single-handed via the Mediterranean and Red Sea, east across the Indian Ocean, south through the Indonesian Islands to Australia, and finally across the Tasmanian Sea to New Zealand. The extreme hardships and dangers he endured at sea and his unusual experiences ashore are sensitively articulated in an odyssey of spiritual searching as well as physical adventure. Published in England under title: *Sheila in the wind.*

910.45 Sheila II (Yawl) || Voyages and travels—1950- 60-10406

920 OR B BIOGRAPHY

Aleksandra, *consort of Peter II, King of Yugoslavia.* Prince Philip; a family portrait. 1960. 256p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.

Queen Alexandra of Yugoslavia offers an informal and interesting portrait of her first cousin, Prince Philip, Duke of Edinburgh. She speaks of his childhood years on the Continent and in England, World War II career in the British Navy, romance with and marriage to "Lilibet," the coronation of Queen Elizabeth, world tours with and without the Queen, and other important eras and events. An enjoyable account containing many family anecdotes and complemented by a generous selection of photographs.

B Philip, duke of Edinburgh 60-12628 (W)

Day-Lewis, Cecil. The buried day [by] C. Day Lewis. 1960. 243p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

A poet whose family moved from Ireland to England when he was a small child etches a revealing self-portrait that encompasses his thirty-sixth year in 1940. He tells of a childhood spent with his curate father, public school experiences, friendships of his Oxford years, and his first marriage and speaks too of his brief time as a Communist Party member and his decision that poetry was more important to him than politics. A carefully drawn memoir written with a poet's preciseness of description and knowledge of the inner world of the emotions.

B 60-10402 (W)

Helburn, Theresa. A wayward quest; the autobiography of Theresa Helburn. 1960. 344p. illus. Little, $5.

The autobiography of the woman who was for 40 years connected with the Theatre Guild, first as "temporary" executive secretary, then as executive director, and later as codirector with Lawrence Langner. A fairly impersonal but enthusiastic chronicle which, while not a formal history, tells more about the plays, players, objectives, and vicissitudes

of the Theatre Guild than about Miss Helburn's private life.

B Theatre Guild || Theater—U.S.—Hist.
60-9333 (W)

Shea, James J. and **Mercer, Charles.** It's all in the game. 1960. 284p. illus. Putnam, $4.

A biography of Milton Bradley, founder of the game manufacturing company that bears his name, and a history of the company, now celebrating its centennial year. Bradley is pictured as an earnest, industrious youth brought up by parents who believed that learning should be pleasurable and concrete, and further influenced by Elizabeth Peabody and her interpretations of Froebel's theories. In his early struggles to get ahead Bradley invented his popular "Checkered game of life," followed by numerous other edifying or educational games and by a steady stream of ingenious, inexpensive teaching devices. Laudatory and uninspired, but many libraries will want because it makes accessible a typical American success story.

B Bradley, Milton || Bradley (Milton) Company
60-6111

Thayer, Theodore George. Nathanael Greene; strategist of the American Revolution. 1960. 500p. illus. Twayne, $6.95.

A biography of the American Revolutionary general who has attracted comparatively few biographers in spite of the fact that he was, according to the author, a military strategist of the first rank, the mastermind back of many of Washington's campaigns, a congressman regarded as Presidential material, a hard worker, a fascinating personality, and a popular public figure. A 10-page bibliography and profuse chapter notes attest the biographer's thoroughness but reinforce the impression that this is for informational use rather than for popular consumption.

B Greene, Nathanael 60-8546

Webb, Robert Kiefer. Harriet Martineau; a radical Victorian. 1960. 385p. illus., ports., facsims. Columbia, $5.

Harriet Martineau, one of the most distinguished Englishwomen of the nineteenth century, is described as an eccentric who could be penetrating, eminently sensible, dogmatic, or "just plain silly"; her energy was sometimes directed toward important causes and sometimes wasted on trivia; she often wrote beautifully and was often merely pompous. Because the author feels that her biographers have had their sights trained on either the causes she served or the eccentricities she manifested he has chosen to retell her story from his viewpoint: that her opinions derived from the social and intellectual climate of Victorian England and that even though she was unique she was also symptomatic and typical of the times.

B Martineau, Harriet 59-11698

Fiction

Astor, Mary. The incredible Charlie Carewe. 1960. 286p. Doubleday, $3.95.

Handsome, egotistical, and conscienceless, Charlie is a scoundrel without redeeming trait who manages, however, to attract women, achieve some business success, and keep his sister's loyalty even after he is responsible for the death of her husband and daughter. The portrayal of this monstrous character is deft enough to make him credible and to hold attention. The milieu is the upper middle class in the U.S. of recent years.

60-11373

Banning, Margaret (Culkin). Echo answers. 1960. 247p. Harper, paper-covered boards with cloth backbone, $3.95.

Clare Tarrant, sixty and recently widowed, makes a trip to New York City to think out her future and see some friends from her past. The two motifs of the story—Clare's love for her late husband (who was married when he met her) and her granddaughter Belinda's affair with a married man—are smoothly interwoven in flashback and narrative. By the time Belinda's problems are satisfactorily solved Clare has turned down a job with her old company plus two proposals of marriage and has made preparations to return to her home in the Midwest. Rarely goes below its glossy surface but will be enjoyed by the Banning devotee.

59-13302

Bemelmans, Ludwig. Are you hungry, are you cold. 1960. 245p. World, $3.95.

Another of Bemelmans' unconventional commentaries on contemporary life, this time on young people provided with material comforts but without any parental love or understanding. The spirited, rebellious daughter of a French colonel, later a general, tells the story of the upbringing she and her brother had in an army community, a period of exile in her mother's strict family home in Spain during the war, several attempts to tame her in schools, and a wild season of conflict in occupied Germany. Told with candor, bitterness, and humor.

60-11452 (W)

The **Best** American short stories, 1960, and the Yearbook of the American short story. Ed. by Martha Foley and David Burnett. 1960. 392p. Houghton, $4.95.

Philip Roth, Arthur Miller, Harvey Swados, and Mavis Gallant are among the authors represented in this current volume of an an-

nual anthology. Wide variations in theme, tone, and style mark a well-chosen, interesting collection; biographical notes and data on the American short story in 1959 are appended.

Short stories, American || Short stories—Bibl.

(16-11387) (W)

Bloch, Bertram. The only Nellie Fayle; a novel. 1960. 287p. Doubleday, $3.95.

Nellie Fayle, a young actress at the beginning of her career, is invited to the Long Island summer home of the English playwright Desmond Comfort in order to try out for a leading part in his new drama. The arrival of Emmet, Desmond's actor-director brother, further complicates an increasingly involved situation that ends in Nellie's romance with Emmet and a forecast of her bright future in the theater. A sophisticated novel filled with interesting people, episodes, and dialog.

60-10664

Connell, Evan S. The patriot. 1960. 410p. Viking, $4.95.

This novel about a World War II naval air cadet, Melvin Isaacs, traces in detail his flight training, his life as a seaman after an accident ended his air career, and his postwar activities as an individualistic art student at the University of Kansas. Technical descriptions concerning flying slow down a novel that stresses the protagonist's personal rejection of war. While the story is discursive and overlong it is nevertheless written with care and contains some interesting episodes and people. Most appeal for men readers. Published in part in *Esquire* under title: Crash landing.

60-11805 (W)

De La Roche, Mazo. Morning at Jalna. 1960. 298p. Little, $4.

Second in order of time of the long "Jalna" series another comfortable family chronicle follows the affairs of the Whiteoaks during the early 1860's. Augusta, Nicholas, Ernest, and baby Philip are lively likable children, and the Sinclairs, or their servants, who come to Jalna from South Carolina for a protracted visit figure in many of the incidents and introduce talk of the war in the U.S.

60-13487 (W)

Hurst, Fannie. Family! A novel. 1960. 286p. Doubleday, $3.95.

A novel, pleasantly old-fashioned in tone, that is enjoyable despite its predominant sentimentality and superficial characterizations. The story, set in a present-day St. Louis suburb, concerns the three Sprague brothers, their families, and Virgie, the salt-of-the-earth woman whom wealthy, sixty-four-year-old Charley Sprague takes as his wife. Virgie's stay in the family circle ends abruptly, but before her eviction she revives family spirit in the Sprague clan and breathes new life into several of its despairing members. Mainly feminine appeal.

60-6882 (W)

Kirkwood, Jim. There must be a pony. A novel. 1960. 311p. Little, $4.

The tragic love story of a former film star is related by the actress' teen-age son. The tensions, rivalries, and anormal life of Hollywood are elements in the story although it is set for the most part in a house well outside Los Angeles. The narration on the whole achieves the effect of an adolescent's language and point of view and creates real suspense over the outcome of a murder trial and the fate of the actress. Some of the incidents and language may have a calculated shock value.

60-6536 (W)

Lorraine, John. Men of career. 1960. 319p. Crown, paper-covered boards with cloth backbone, $3.95.

In 1953 a veteran member of the U.S. State Department, in Vienna on a routine tour of inspection, makes an extracurricular investigation of a mysterious death in the embassy ranks. Several persons connected with the incident speak in turn, slowly unfolding a story that leaves no doubt that career diplomat Alec Cowdray committed suicide for reasons that were partly personal and partly professional. As Inspector Fraser unravels the story and the connected one—another diplomat's romantic involvement with a Czech refugee he had rescued in an irregular manner—the reader gets the insider's view of drastic changes and innovations in State Department functions and their unsettling effects on its personnel. Slow and involved, but sustains interest.

60-8630

Marshall, Edison. Earth giant. 1960. 380p. Doubleday, $4.50.

As in *The pagan king* (BOOKLIST 56:28, S 1 59) a mythical figure is reduced to human terms and his exploits, while still remarkable, are explained so that they are well within the scope of a human being. Hercules, here known as Heracles, the Greek form of his name, is a very likable hero, unprepossessing in appearance but prodigiously strong, brave, forthright, and worthy of the devotion shown by his handsome, keen-witted half-brother Iphicles, the mighty hunter Actaeon, the lovely princess Megara, and numerous others, from princes to slaves, who helped him perform feats which, the author suggests, legend has reported in symbolic language. An imaginative but plausible re-creation of ancient Greece and one of its deified heroes.

Hercules 60-11387 (W)

Purdy, James. The nephew. 1960. 210p. Farrar, paper-covered boards with cloth backbone, $3.95.

A diverse group of people in the small Midwestern town of Rainbow Center are brought

together by their memories of Cliff Mason—missing and later reported dead in Korea. Alma and Boyd Mason, Cliff's aging aunt and uncle, are the people most affected by the tragedy but as they talk to each other and their neighbors they realize how little they actually knew about their nephew. A well-written story that portrays characters, emotions, and place with depth and precision. For discriminating readers.

60-15672 (W)

Towers, Robert. The necklace of Kali. 1960. 343p. Harcourt, $4.95.

John Wickham, an American vice-consul in Calcutta during the post-World War II years, is the narrator-protagonist of an absorbing novel that displays the author's familiarity with India and the Foreign Service. Wickham's involvement in embassy circles and in the activities of his Indian friends gives him much more than a superficial knowledge of India, yet when the Moslem-Hindu riots break out he realizes that he has much to learn about himself and the country. His affair with an American girl from the U.S. Embassy, the tragedy of a homosexual co-worker, and the riots themselves are some of the major themes effectively and dramatically handled by a skillful craftsman and accomplished storyteller.

60-10932

West, Anthony. The trend is up. 1960. 474p. Random, $4.95.

A sprawling, discursive novel which explores the effects of great wealth on a man's character and on his home life. Gavin Hatfield, from a polite New England background, makes up his mind at nineteen that he will have his first million by the time he is thirty. In that he is successful, but the ruthlessness required in making money has its influence on his personality. In addition the girl he marries feels guilty because she was attracted to him for his wealth and becomes an alcoholic. Their children, not surprisingly, can hardly wait to be old enough to leave such an unhappy household. After a shocking scene Gavin's wife deserts him, and Gavin is left alone to wonder why everything has gone so wrong. Some readers may not care for the explicit sex episodes and the realistic portrayal of violence.

60-12120 (W)

Series and editions

Ciardi, John. How does a poem mean? 1960. 663-1028p. Houghton, paper-covered boards with cloth backbone, $4.

Analysis of many English and American poems or suggestions for their analysis to show how the effect and meaning intended are achieved. The material was originally published as one section of *Introduction to literature,* published for educational use in 1959, and the frequent paragraphs of questions as well as the original paging are retained.

821 082 American poetry (Collections) || English poetry (Collections) || American poetry—Hist. & crit. || English poetry—Hist. & crit. 60-4324

Dodge, Bernard Ogilvie and others. Diseases and pests of ornamental plants. 3d ed. 1960. 775p. illus. Ronald, $10.

The author states that the most important change in this edition is the introduction of up-to-date control measures that result from the discovery and manufacture of hundreds of new fungicides and pesticides in the past 10 years. Plant diseases and pests and controls are discussed in general in the first section; in the second and longer section about five hundred genera of plants grown outdoors or indoors are taken up individually.

635.92 Plants, Ornamental—Diseases and pests 60-7609

Educators' guide to free films. Comp. and ed. by Mary Foley Horkheimer and John W. Diffor. Educational consultant: John Guy Fowlkes. 20th ed. 1960. 639p. 10¾ in. Educators' Progress Service, Randolph, Wis., paper, $9.

A total of 4,276 films available for free use are listed and of these, 591 are new to this edition; 538 films withdrawn during the last year are deleted.

371 335230838 Moving-pictures—Catalogs || Moving-pictures in education (45-412)

Educators' guide to free filmstrips. Comp. and ed. by Mary Foley Horkheimer and John W. Diffor. 12th ed. 1960. 163p. 10¾ in. Educators' Progress Service, Randolph, Wis., paper, $6.

Of the 624 titles listed, 69 are new in this edition, and over half are sound filmstrips. All are available for free loan and a few may be kept permanently by the applicant.

371 335230838 Filmstrips—Catalogs (50-11650)

Faulkner, Ray Nelson and **Faulkner, Sarah.** Inside today's home. Rev. ed. 1960. 583p. illus. Holt, Rinehart and Winston, $11.

Some of the text has been rewritten or simplified since the 1954 edition in this comprehensive, detailed guide to materials and designs for making an efficient, attractive home. Some illustrations are replaced, others reproduced more clearly, and prices brought up to date in the chapter on costs and budgets.

747.88 Interior decoration 60-10134

Horgan, Paul. Great river: the Rio Grande in North American history. 1960. 2 v. in 1. 1020p. illus. Holt, Rinehart and Winston, $9.

One-volume edition of a book originally published in two volumes in 1954; no change in text.

976.44 Rio Grande || Rio Grande Valley—Hist 60-14369

Jersild, Arthur Thomas. Child psychology. 5th ed. 1960. 506p. illus. Prentice-Hall, paper-covered boards, $9.65.

The author of this standard guide states that in the fifth edition he has "tried to inquire more deeply into the interplay between the subjective and objective dimensions of a child's life . . . [and has] given more attention . . . to the beginnings of self-awareness, the importance of the child's perception of things, and to overt and covert currents in his life and in his view of himself."—*Foreword.*

136.7 Child study || Infants 60-8505

Longstreet, James. From Manassas to Appomattox, memoirs of the Civil War in America. Ed. with an introd. and notes by James I. Robertson, Jr. 1960. 692p. illus. Indiana Univ., $8.95.

The first edition of 1896 is reproduced here with notes and an appendix of letters of Longstreet and Lee. In the introduction the editor sympathetically evaluates Longstreet's character and abilities. One in the publisher's "Civil War centennial series."

973.782 U.S — Hist. — Civil War — Personal narratives 60-10046

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Bell, Joseph N. Seven into space; the story of the Mercury astronauts.

See note on p.111.

Blair, Clay. Diving for pleasure and treasure. World, $4.95.

Centered mainly on attempts to locate the wreck of the U.S.S. *Monitor* and to trace the relics recovered from an eighteenth-century galleon, sunk off the coast of Yucatan, the

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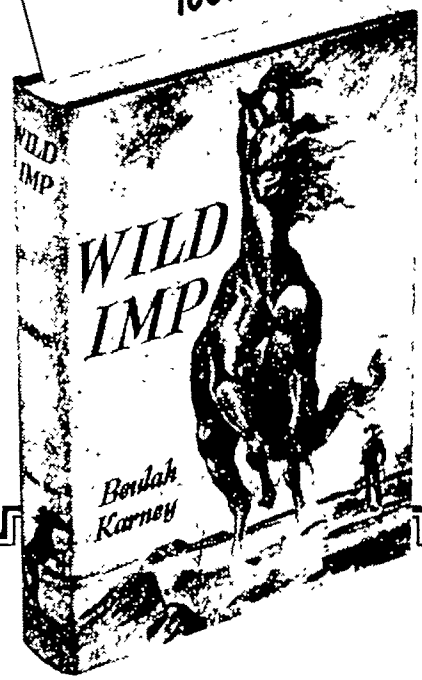

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—*Library Journal*, 6/15/60

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—*N. Y. Times Children's Book Section*, 5/8/60

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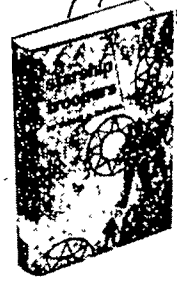

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narrative offers a detailed true story of historical as well as undersea diving adventure. For mature readers. See also note in BOOKLIST 57:55, S 15 60.

Cross, Wilbur. Ghost ship of the Pole. Sloane, paper-covered boards with cloth backbone, $5.

An extended reconstruction of Umberto Nobile's ill-fated dirigible expedition to the Arctic in 1928. Somewhat limited in appeal but suggested for larger collections. See also note in BOOKLIST 57:86, O 1 60.

Derry, Sam. The Rome escape line; the story of the British Organization in Rome for Assisting Escaped Prisoners-of-War, 1943-44.

Suitable for mature boys who like war narratives. See also note on p.113.

Drummond, Roscoe and **Coblentz, Gaston.** Duel at the brink. Doubleday, $4.50.

This clear and objective appraisal of John Foster Dulles and his foreign policies is recommended for high school libraries as supplementary reading and reference in modern history. See also note in BOOKLIST 57:42, S 15 60.

Duncan, Lois. The middle sister.

See note on p.127.

Dutton, William Sherman. One thousand years of explosives, from wildfire to the H-bomb.

See note on p.127.

Eifert, Virginia Louise (Snider). Delta Queen; the story of a steamboat. Illus. by Manning de V. Lee. 1960. 242p. illus. Dodd, $3.50.

Following her earlier *River world* (BOOKLIST 55:529, Je 1 59) and *Mississippi calling* (BOOKLIST 54:28, S 1 57) the author presents an account which combines the story of the lost steamboat era with that of the last overnight passenger steamboat on the Mississippi and the Ohio. After tracing the history of steamboat operation on the western rivers, she relates the unusual saga of the *Delta Queen,* a de luxe packet built in Glasgow during the twenties which still travels the river today. Observations on a trip the writer made aboard the *Delta Queen* from Cincinnati to New Orleans complete an enthusiastically written and informative book rich in historical and regional Americana as well as boat and river lore. For interested readers from junior high age up.

386.2243 Delta Queen (Steamboat) || Mississippi River—Descr. & trav. || Ohio River—Descr. & trav. || Shipping—Mississippi River 60-7034 (W)

Hamre, Leif. Edge of disaster. Tr. from the Norwegian by Evelyn Ramsden. 1960. 125p. Harcourt, $2.75.

A sequel to the author's *Leap into danger* (BOOKLIST 56:245, D 15 59) finds young Lt. Peter Hovden training with a jet squadron in the Norwegian Air Corps. When a crash caused by oxygen failure destroys Peter's self-confidence as a flier, his friend and flight commander Geir Grand carries out a dangerous plan to show Peter that he is still able to meet the challenge of jet flight. Though less absorbing than its predecessor, the story will please younger teen-age aviation enthusiasts.

60-11010 (W)

Headley, Elizabeth (Cavanna). Accent on April.

See note on p.128.

Hoyt, Edwin Palmer. Jumbos and Jackasses. Doubleday, $5.95.

In a detailed but lively journalistic account the writer chronicles American presidential campaigns and elections since 1860. Suggested for high school libraries as good supplementary reading in U.S. political history. See also note in BOOKLIST 57:46, S 15 60.

Johnson, Lillian (Bass). Sculpture, the basic methods and materials.

See note on p.112.

Knauth, Percy. Wind on my wings. Doubleday, $3.95.

The writer's experiences in learning to pilot his own plane make a lively narrative which

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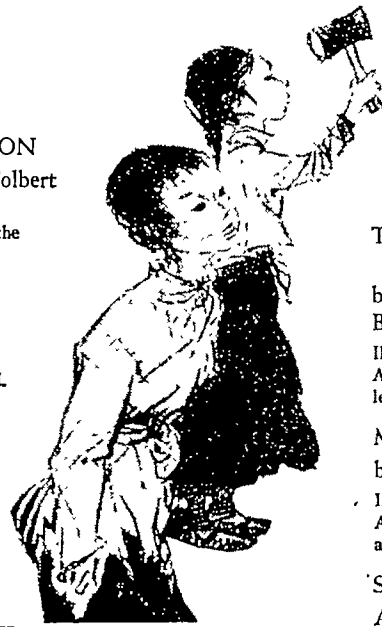

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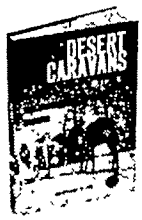

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will appeal to older boys interested in flying. See also note in BOOKLIST 57:51, S 15 60.

Lagus, Charles. Operation Noah.

A book which will probably have greater appeal for young people than Clements' *Kariba; the struggle with the river god* (BOOKLIST 56:618, Je 15 60). See also note on p.112.

Leach, Johnny. Table tennis complete.

See note on p.112.

Lee, Harper. To kill a mockingbird. Lippincott, paper-covered boards with cloth backbone, $3.95.

The narrator of this memorable Southern novel is eight-year-old Jean Louise "Scout" Finch, whose lawyer-father defies race prejudice in a small Alabama town by defending a Negro falsely accused of rape. Suitable for mature and discriminating young people, though librarians should read before purchase for conservative collections. See also note in BOOKLIST 57:23, S 1 60.

Leverton, Ruth M. Food becomes you. Iowa State Univ., $3.50.

Authoritative in content, pleasing in format, and including a consideration of teen-age nutritional needs, this is a volume recommended for supplementary reading and reference in high school libraries. See also note in BOOKLIST 57:50, S 15 60.

Modak, Manorama Rambrishna. The land and the people of India. [Rev. ed.]

See note on p.130.

Mullin, Willard, *ed.* The junior illustrated encyclopedia of sports.

See note on p.129.

Orbaan, Albert. With banners flying. Day, $3.75.

Six famous historical battles colorfully described in a juvenile book which may be needed in some high school and young people's collections. See also note in BOOKLIST 57:73, S 15 60.

Packard, Vance Oakley. The waste makers.

Will find the same audience among mature young people as the author's earlier books. See also note on p.110.

Petersen, Grete. Creative leathercraft.

See note on p.112.

Reinfeld, Fred. What's new in science. 1960. 204p. illus. Sterling, $3.95.

The author of *Miracle drugs and the new age of medicine* (BOOKLIST 54:272, Ja 15 58) and other popular science books presents a concentrated summary of new developments in basic and applied science. He discusses work in progress and possible future advances, as well as recent discoveries and inventions, in the areas of electronics, surface travel, medicine and mental health, sound and light, space (including artificial satellites, space travel, and radio astronomy), atomics, television, meteorology, and oceanography. Clearly written and illustrated with descriptively captioned photographs, an absorbing and informative view of scientific progress for readers from junior high age up.

500 Science 59-12986 (W)

Ritchie, Rita. Secret beyond the mountains.

See note on p.129.

Simons, David G. and **Schanche, Don A.** Man high.

See note on p.111.

Weston, Christine (Goutiere). Ceylon. Illus. with photos. by the author and others. Map by Rafael Palacios. 1960. 162p. illus. Scribner, $3.95.

In this introduction to Ceylon, "Pearl of the Indies," the writer portrays the island as a country with a distinct personality of its own, despite its proximity to India. She traces the major influences—religious, racial, political, and economic—exerted by the various foreign invaders of Ceylon, describes all aspects of Ceylonese village and urban life, and interprets the problems facing the island today. Informally organized and maturely written, this is an unusually readable volume in the series "World background books." Junior high and high school.

915 489 Ceylon—Descr. & trav —Views 60-6414 (W)

Westrup, Jack Allan and **Harrison, Frank Llewellyn.** The new college encyclopedia of music.

Recommended for high school reference collections. See also note on p.112.

MORROW JUNIOR BOOKS FALL 1960

GERALD W. JOHNSON
AMERICA MOVES FORWARD

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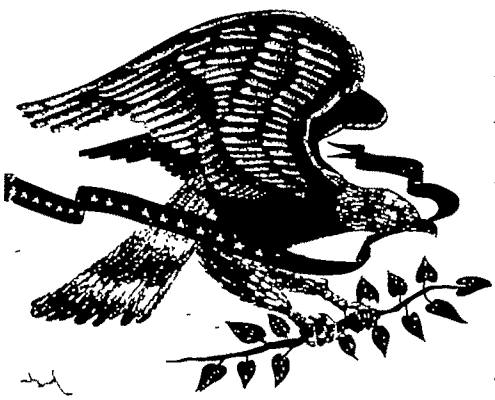

AMERICA IS BORN

"A beautifully fashioned history beginning with Columbus and ending with the Founding Fathers."—*Saturday Review*. Selected as a "Notable Children's Book for 1959" by the Children's Service Division of the American Library Association. *Ages 10 up. Publ. $3.95*

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"Dealing here with the years from 1787 to 1917, Mr. Johnson informs familiar events with a fresh excitement and appeal."—*N. Y. Times*. "Written critically and in an animated manner, it handles significant events in a fresh and searching style.—*V. Kirkus. Ages 10 up. Publ $3.75*

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Ai-li, adopted as a baby by American parents in China, learns that she is really Chinese. *Ages 7-10. Aug. $2.50*

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All the humor and touching reality of love at sixteen come to life in this delightful teen-age novel. *Ages 12 up. Aug. $2.95*

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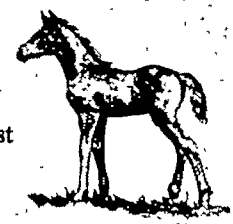
By* HERBERT S. ZIM *Illus. by Gustav Schrotter

This compact book and its many useful diagrams and drawings explain the marvelous process of human growth. *Ages 8-12. Aug. $2.50*



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A hilarious story packed with information about hot rods and auto races. *Ages 12 up. Aug. $2.95*

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A group of freshmen manage to play football even though their college does not consider them varsity material. *Ages 12 up. Sept. $2.95*

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This beautifully designed book tells about percussion instruments and gives instructions for making and playing them. *Ages 8-12. Sept. $2.75*

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THE DIFFERENT DOG

By* DALE EVERSON *Illus. by Paul Galdone

How a dog who could talk but couldn't bark unwittingly frightened every owner he had till he met an old-time song and dance man. *Ages 4-8. Aug. $2.75*

FALL 1960

THE REAL HOLE
By* BEVERLY CLEARY *Illus. by Mary Stevens
How Father came to the rescue when the twins couldn't agree about what to do with the big hole in the back yard. *Ages 3-6. Sept. $2.75*

TIMOTHY AND THE SNAKES
By* MAURINE H. GEE *Illus. by Charles Geer
All kinds of surprising things happened when Tim's family went to live on the California desert. *Ages 8-12. Sept. $2.75*

SHAG LAST OF THE PLAINS BUFFALO
By* ROBERT M. McCLUNG *Illus. by Louis Darling
The stunningly illustrated story of a buffalo who roamed the plains until the white hunters came to the West. *Ages 8-12. Sept. $2.95*

A TEACHER FOR TIBBY
By* LEE PRIESTLEY *Illus. by Theresa Sherman
Tibby, who lived on a wilderness farm in Michigan a century ago, wanted a school and a teacher, and got them! *Ages 6-10. Sept. $2.75*

TOUCHED WITH FIRE ALASKA'S GEORGE WILLIAM STELLER
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***Written and illustrated by* CAROLYN HAYWOOD**
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THE GEESE THAT SANG
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Children's books

Buff, Mary (Marsh) and **Buff, Conrad.** Trix and Vix. 1960. [37]p. illus. Houghton, $2.75; lib. ed., $3.50.

The story of a curious young fox that ventures down into the valley to explore the smells and sounds of the city below and is drawn by tantalizing odors to a human habitation. There he is fed each evening by two children until driven away by a dog. After a hard winter in the hills Trix returns to the House of Good Smells—with a mate. Although less distinguished than the authors' *Elf Owl* (BOOKLIST 54:420, Mr 15 58) the book gives, in a simple text and sensitive drawings, an interesting picture of a wild creature in contact with humans and of two children appreciative of wildlife. Ages 6-9.

Foxes—Stories 60-9088 (W)

Busby, Edith. Behind the scenes at the library. 1960. 62p. illus. 7¼ x 9¼ in. Dodd, $2.25.

While this book, by a former librarian, does describe some behind-the-scenes operations such as book selection and book processing, its emphasis is on the services and resources available to library users, particularly in large and special libraries. As in the other books in the "Behind the scenes" series the information is presented in brief, factual text and many photographs. An introductory and hence superficial treatment, the book nonetheless gives an interesting and satisfactory over-all view of various types of libraries, library procedures and services. Grades 4-8.

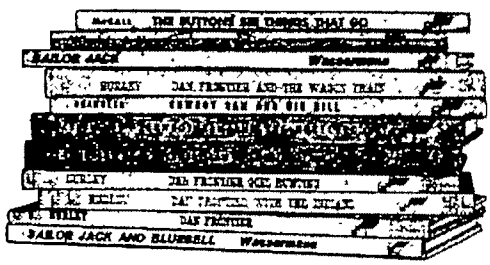
020 Libraries 60-11531 (W)

Cameron, Eleanor. A mystery for Mr. Bass. Illus. by Leonard Shortall. 1960. 229p. illus. Little, $3.

The fourth book in the "Mushroom Planet" series recounts the further adventures of David and Chuck with their "earthen" Basidiumite friends Tyco Bass, astronomer, and Prewytt Brumblydge, inventor. The present suspenseful adventures, which take the boys on another flight to Basidium, stem from the mysterious discovery in California of some fifty thousand-year-old bones of a Mycetian, or spore person, which were supposed to lie in a secret burial place in Wales. This imaginative science-fiction tale will be most enjoyed by readers familiar with the earlier stories. Grades 4-6.

60-9344 (W)

TITLES THAT NEVER STOP CIRCULATING



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Cerf, Bennett Alfred. Book of riddles. Illus. by Roy McKie. 1960. 62p. illus. Beginner Books; distributed by Random, paper-covered boards, $1.95.

Thirty-one easy-to-read, easy-to-remember riddles of the type that seems especially funny and satisfying to young children—why does the fireman wear red suspenders, what do giraffes have that no other animals have, what gets lost every time you stand up? The well-selected riddles are presented in a limited vocabulary and laughable, colored cartoonlike drawings for the beginning reader. The book will also be enjoyed by older children, particularly those with reading difficulties. Grades 2-5.

793 735 Riddles 60-13492 (W)

Cleary, Beverly. The real hole. Pictures by Mary Stevens. 1960. [30]p. illus. 7¼ x 10 in. Morrow, $2.75.

Jimmy's twin sister liked pretend things but Jimmy liked real things. If he played with hammer and nails he wanted them to be real grown-up hammer and nails, and when he dug a hole he wanted to use a real shovel and dig a real grown-up hole. This is the story, illustrated with likable drawings in color and in black and white, of the hole that four-year-old Jimmy dug and the satisfying use to which it was put. A picture book which will please small boys, especially those of the same bent as Jimmy. Ages 4-6.

60-5797 (W)

Cox, Donald William. Stations in space. Illus. by W. A. Kocher. 1960. 56p. illus. Holt, Rinehart and Winston, $2.95.

A brief, interesting book describes some of the better-known plans for space stations from the fantasies of Cyrano de Bergerac and Jules Verne to the designs conceived by such leading space engineers as Von Braun, Romick, Stuhlinger, and Ehricke. Each type of space station is clearly explained and illustrated. The book also discusses the purpose of space stations and life at the space station and considers the question of when the first manned stations will be built. Includes a glossary and a list of books for further reading. Grades 5-8.

629.44 Space flight || Space stations 60-6399 (W)

Duncan, Lois. The middle sister. 1960. 180p. Dodd, $3.

Seventeen-year-old Ruth Porter, tall and plain, feels awkward and a failure compared with her two attractive, talented sisters. Now in her senior year and desperately determined to make good at something, she tries to pattern herself after her vivacious older sister whose special forte is dramatics. The story of Ruth's painful efforts to find her own niche in life and of her relationships with the sisters she envies and loves not only possesses a sense of reality but also has something worthwhile to say to teen-age girls. Grades 7-9.

60-9593 (W)

Dutton, William Sherman. One thousand years of explosives, from wildfire to the H-bomb. 1960. 183p. Winston, $2.95.

The author of *Adventure in big business* (BOOKLIST 55:294, F 1 59), who was for 12 years on Du Pont's public relations staff, traces the development of explosives from the origin of gunpowder to the hydrogen bomb. On the thesis that gunpowder did not create war or add to its savagery but, instead, generated changes vital to the progress of civilization, he gives many examples of constructive as well as destructive uses of explosives, showing how gunpowder and later explosives have changed history and have been influential in advancing invention, industry, and scientific research. A debatable subject dramatically presented. Grades 7-9.

662 209 Explosives—Hist 60-6054 (W)

Eifert, Virginia Louise (Snider). Delta Queen; the story of a steamboat.

See note on p.120.

Feravolo, Rocco V. Junior science book of electricity. Illus. by Evelyn Urbanowich. 1960. 61p. illus. Garrard Press, 510-522 N. Hickory St., Champaign, Ill., $1.69 net.

Static and current electricity, conductors and insulators, the electric light, the switch, short circuits, the fuse, and electric bells are simply explained in easy text, experiments, and

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clear drawings. The author, a science instructor, also gives directions for making a dime and penny battery, an electromagnet; and a telegraph set. Grades 3-5.

537 Electricity 60-6464 (W)

Floethe, Louise Lee. The Indian and his pueblo. With pictures by Richard Floethe. 1960. [30]p. illus. 8¼ x 10⅛ in. Scribner, $2.95.

In this brief picture-book account of the life of the Pueblo Indians, from the building of the pueblo to ceremonial dances, both the old ways and the new are described. Similar in format and treatment to the author's *The cowboy on the ranch* (BOOKLIST 56:300, Ja 15 60); each page of straightforward, factual text is faced by a full-page drawing pleasing in design and color. Large print. Grades 2-4.

970 3 Pueblo Indians 60-12609 (W)

Hampden, John. Sir William and the wolf, and other stories from the days of chivalry. With 4 pages of col. plates and line drawings in the text by Eric Fraser. 1960. 178p. illus. Dutton, $3.25.

Twelve tales taken directly from English and Scottish verse romances of the Middle Ages; well told in modern prose and attractively illustrated. *Contents:* Sir William and the wolf—Ralph the charcoal-burner—Floris and Blanchefleur—The well and the stone—The story of the owl—The squire of low degree—The Christmas cherries—Sir Kay and Sir Gawain—The tale of Gamelin—The foundling knight—Sir Gawain and the green knight—King Robert of Sicily. Grades 5-8.

398.2 Folk-lore—England || Folk-lore—Scotland 60-2939 (W)

Hamre, Leif. Edge of disaster.

See note on p.120.

Hauff, Wilhelm. Dwarf Long-Nose; tr. by Doris Orgel. Illus. by Maurice Sendak. 1960. 60p. illus. Random, paper-covered boards with cloth backbone, $2.95.

Dwarf Long-Nose was a shoemaker's son who was transformed by the wicked herb fairy into a misshapen dwarf with an enormous nose that hung down over his mouth and chin. Rejected by his parents who failed to recognize him and laughed at by the townspeople, Long-Nose found employment in the Duke's kitchen where he served as a famous chef until he found the herb that would break his enchantment. This delightful fairy tale, well loved in Germany, is illustrated with many drawings which capture to perfection the qualities of enchantment and earthiness present in the story. Grades 3-5.

60-10031 (W)

Havighurst, Walter. The first book of the Oregon Trail. Pictures by Helen Borten. 1960. 60p. illus. Watts, $1.95.

A highlighted account of the opening and settling of the Far West. Very sketchily the book describes the Lewis and Clark expedition, the mountain men, the rigors encountered by Peter Dawson's wagon train on the Oregon Trail in 1847, and the tragic fate of the Donner party. It also tells of the coming of the stagecoach and the Pony Express and the building of the Pacific Railroad. Not essential but a readable introduction to the westward movement. Illustrated with a map and appropriate drawings. Grades 4-6.

978 Oregon Trail || Overland journeys to the Pacific 60-5575 (W)

Headley, Elizabeth (Cavanna). Accent on April. 1960. 256p. Morrow, $2.95.

Fifteen-year-old Kathy McCall and her brother Jon, fourteen months older, have always been close companions; now, suddenly, Jon is condescending and contemptuous of everything Kathy does. Bewildered by his rejection Kathy becomes indignant and bitter to the point of disliking everything about Jon and blaming him for "poisoning her life, spoiling her fun, stripping away her self-confidence." The warmhearted, convincing story of the trials and pleasures of Kathy's fifteenth year is written with knowledge and understanding of adolescents. Grades 7-9.

60-10635 (W)

Hogner, Dorothy (Childs). Grasshoppers and crickets. Illus. by Nils Hogner. 1960. 61p. illus. Crowell, $2.50.

The physical characteristics, habits, behavior, and different kinds of grasshoppers and crickets are accurately described in an easily read, understandable text and clear drawings. The book also notes the harm done by grasshoppers and tells how to keep and care for a live cricket in a cage or terrarium. Grades 3-5.

595.7 Grasshoppers || Crickets 60-9219 (W)

Johnson, Lillian (Bass). Sculpture, the basic methods and materials.

See note on p.112.

Kettelkamp, Larry. Drums, rattles, and bells. Illus. by [the author]. 1960. 47p. illus. Morrow, $2.75.

In a companion volume to his *Singing strings* (BOOKLIST 55:53, S 15 58) the author treats very briefly the history and development of various instruments in the percussion family, tells how their sounds are produced, and gives directions for making rattles, drums, a xylophone, and a water-glass carillon. Easy to read and attractively illustrated. Grades 5-7.

789 Percussion instruments—Construction || Music 60-10159 (W)

Minarik, Else Holmelund. Little Bear's friend. Pictures by Maurice Sendak. 1960. [63]p. illus. Harper, paper-covered boards with cloth backbone, $1.95; lib. ed., $2.19 net.

Little Bear has a new friend, a little girl named Emily. Here in four episodes are their summer adventures, told and pictured with the same tenderness, charm, and childlike simplicity that endeared the three other Little Bear stories to young children. An "I can read" book. Ages 4-7.

60-6370 (W)

Mullin, Willard, *ed.* The junior illustrated encyclopedia of sports. Willard Mullin: ed. and illus.; Herbert Kamm: associate ed. 1960. 384p. illus. Bobbs-Merrill, $3.95.

Covering baseball, golf, track and field, ice hockey, tennis, basketball, boxing, and football, the book traces the history of each sport, presents biographical sketches of the most outstanding players in each field, and includes statistical tables listing scoring records of players and teams. Illustrated with many photographs and some drawings. Better for browsing by sports enthusiasts than for ready reference since there is no pagination in the table of contents and no index. Grades 7-9.

796.09 Sports—Hist 60-7168 (W)

Petersen, Grete. Creative leathercraft.

See note on p.112.

Priestley, Lee. A teacher for Tibby. Illus. by Theresa Sherman. 1960. 96p. illus. Morrow, $2.75.

In the Michigan forest where the Averills were carving out a farm a hundred years ago families were few and far apart and eight-year-old Tibby was lonesome. Pa readily agreed with Tibby that a school was needed but convincing the other families of the value of a school to the whole community, persuading the menfolk to help build the schoolhouse, and finding a teacher took some doing. How the determined little girl got her school is told in an agreeable, easily read story. Grades 3-4.

60-7411 (W)

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Reinfeld, Fred. What's new in science.

See note on p.122.

Ritchie, Rita. Secret beyond the mountains. 1960. 240p. Dutton, $3.50.

When, during the great annual hunt an unknown animal mysteriously attacks two generals of Genghis Khan's army, two young cadets suspect human treachery and get permission to make a secret journey to Tibet to seek information as to the identity and nature of the animal. Their long, dangerous journey and their solving of the mystery of the attacks are recounted in an engrossing narrative which colorfully describes Mongolian camp life and the exciting hunt in which 26,000 warriors ride for two months over hundreds of miles of mountains and plains ferreting out animals and driving them to the hunt arena to be killed. Grades 7-9.

Jenghis Khan—Stories || Mongolia—Stories 60-11862 (W)

Steiner, Charlotte. Karoleena's red coat. Illus. by [the author]. 1960. 38p. illus. 9¾ in. Doubleday, $2.50.

Six-year-old Karoleena finds school as exciting as anticipated except for one thing—the little girls in her class are unfriendly because she is the only one who wears a red coat. Once she has changed to pigtails and a hard roll for lunch to be like the others she is happy enough in school, but as soon as she puts on her red coat to go home the little girls avoid her. Karoleena's difficulty

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and its solution are the subject of an appealing picture-story book with a parochial school in long-ago Austria as the setting. Ages 5-7.

60-10554 (W)

Thampi, Parvathi (Menon). Geeta and the village school. With illus. by Ronni Solbert. 1960. 63p. illus. Doubleday, $2.

Timid Geeta of India had thought that the shiny white new building called a school was beautiful until she heard it said that school was a place where one was locked up all day, had to be clean all the time, and do exactly as one was told or a strange something called Teacher would "whack." Terrified, she refused to go to school with the other children until a kind and understanding stranger—the teacher—persuaded her to try it for one day. Harmonious black-and-white drawings illustrate the simply told story which has the appeal of far off places and of a universal childhood experience. Ages 7-9.

India—Stories 60-7140 (W)

Toronto. Public library. Books for boys and girls; a supplement 1953/1958.

See note on p.105.

Trez, Denise and **Trez, Alain.** The butterfly chase. 1960. [30]p. illus. 11¼ in. World, $3.

Because Grand-père's honor is at stake—none of his fellow scholars believes his claim that there exists in France a tricolor butterfly in the same colors as the French flag—Grand-père and Freddy set out to catch one. The entertaining picture-book story recounts their amusing adventures in pursuit of the elusive butterfly; the three-color pictures by a French cartoonist are amusing and full of action. Ages 5-8.

60-11460 (W)

Weston, Christine (Goutiere). Ceylon.

See note on p.122.

Wright, Dare. The doll and the kitten. Photos. by the author. 1960. 55p. illus. 12½ in. Doubleday, paper-covered boards with cloth backbone, $2.50.

A photographic picture book which, by means of remarkable photographs taken in a real farm setting and an animated, perfectly integrated text, brings to life a doll and two Teddy bears. The engaging and pleasantly suspenseful story tells of Edith's visit to a farm with her friends Mr. Bear and Little Bear, of her delight in all the young animals, and her efforts to obtain Mr. Bear's permission to take one particular kitten home with her. Ages 4-8.

60-7141 (W)

EDITIONS

Modak, Manorama Rambrishna. The land and the people of India. [Rev. ed.] 1960. 127p. illus. Lippincott, $2.95.

First published in 1945 (BOOKLIST 42:40, O 1 45) and revised in 1952 (BOOKLIST 49:77, O 15 52), this book has been brought up to date by revisions in several chapters and the addition of a new chapter titled Bharat: the republic of India—From 1947—. The photographs remain the same. Grades 7-9.

954 India—Hist || India—Soc. life & cust.

60-11191 (W)

Reeves, James. Exploits of Don Quixote. Retold by James Reeves. Illus. by Edward Ardizzone. 1960. 219p. illus. (part col.) Walck, $3.75.

Selecting exploits which appeal most readily to children and abridging and rewriting somewhat freely, the English author has produced a colorful and readable retelling of the Cervantes classic. Attractive illustrations in color and in black and white. Grades 7-9.

60-16286 (W)

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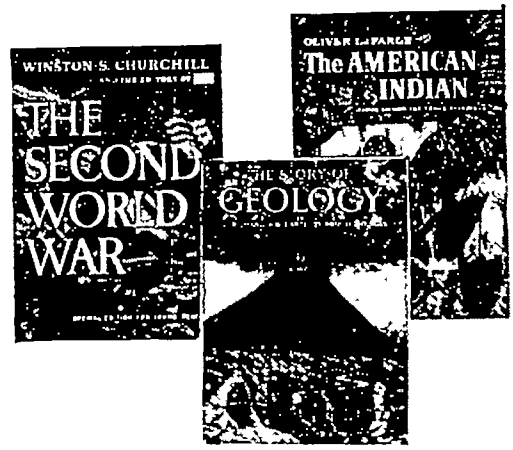

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AND SUBSCRIPTION BOOKS BULLETIN

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000 GENERAL WORKS

Cory, Patricia Blair. School library services for deaf children. With a foreword by Clarence D. O'Connor. 1960. 142p. illus. Alexander Graham Bell Association for the Deaf, Inc., 1537 35th St., N.W., Wash. D.C., paper, $3.20.

Guidance for operating a library in a school for the deaf emphasizes the selection and use of materials. The organization and function of the library are outlined but storytelling, use of reference books, reading for recreation, and use of films and filmstrips are given particular attention. Most of the discussion concerns services to children whose reading abilities fall within grades one to eight. Some of the suggestions are useful for public library personnel working with deaf children, and to parents of deaf children.

027.82 Deaf, Libraries for the 60-4965

100-200 PHILOSOPHY—RELIGION

Beegle, Dewey M. God's word into English. 1960. 178p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

An associate professor of Hebrew and Old Testament at the Biblical Seminary in New York City chronicles the story of the scholars who first translated the Bible into English and gives examples of the different ways past and present translators have dealt with the problems involved in English translation. A very informative, concentrated study that is intended for the lay reader but should also be helpful to theological students, ministers, and Sunday-school teachers.

220 52 Bible English—Versions 60-11770

Pittenger, William Norman. The pathway to believing. 1960. 192p. Bobbs-Merrill, paper-covered boards, $2.95.

A well-known Protestant theologian, a professor at General Theological Seminary, discusses "what it means to profess the Christian faith and how a modern man or woman can find his way to holding it."—*Preface*. Using a minimum of theological terms, Dr. Pittenger deals clearly and trenchantly with such important questions as "Aren't all religions true?" "Doesn't science answer our questions?" "How can Christ help us?" and "What is prayer?" A book meaningful to readers of many denominations.

200 Christianity—Essence, genius, nature 60-13599

300 SOCIAL SCIENCES

Bailey, Geoffrey, *pseud.* The conspirators. 1960. 306p. illus. Harper, $4.95.

A well-documented, interesting account of espionage activities in Russia and Western Europe in the period between the two World Wars. The leading Soviet and European agents and counteragents active during this time are shown in the detailed examination of the political background. Intrinsically dramatic but written without sensationalism and complemented by notes and a bibliography.

327.4704 Espionage, Russian 60-10397 (W)

Brickman, William W. and **Lehrer, Stanley,** *eds.* The countdown on segregated education. 1960. 175p. Society for the Advancement of Education, 1834 Broadway, N.Y. 23, $3.50; paper, $2.25.

A selection of brief articles on attitudes and practices regarding segregation and desegregation in education concentrates, for the most part, on the present-day situation. Most of the material is concerned with the U.S. but three essays deal with the international scene as a whole and the education of racial minorities in South Africa. A concise but informative work that first appeared in two special issues of *School and Society.*

371.974 Segregation in education—Collections 60-13498

Bruner, Jerome Seymour. The process of education. 1960. 97p. Harvard, $2.75.

"In September 1959 there gathered at Woods Hole on Cape Cod some thirty-five scientists, scholars, and educators to discuss how education in science might be improved in our primary and secondary schools."—*Preface.* This volume is the chairman's report of the main themes covered at the conference. The principal ideas discussed are a structural or developmental approach to curriculum planning, a fresh evaluation of learning readiness, an emphasis on intuitive and analytic thinking, and the use of teaching aids such as audio-visual and other mechanical devices. Probably of first importance to teachers and school administrators.

370.1 Education—Aims and objectives 60-15235

Churchill, Allen. They never came back. 1960. 189p. Doubleday, $2.95.

Eight true, dramatically related accounts of Americans who disappeared under strange or commonplace circumstances and were never heard of again. The cases involve the author Ambrose Bierce, a West Point cadet, a New York State Supreme Court justice, a Bennington College student, a small boy waiting for his mother outside a store, and other twentieth-century disappearances. A book in which truth is definitely stranger than fiction.

364.12 Missing persons 60-13507 (W)

Herbert, W. L. and **Jarvis, F. V.** The art of marriage counseling, a modern approach. 1960. 125p. Emerson, $2.75.

In the introduction the authors remark that while "the book was originally written for British readers, we believe that most of it will be applicable to other countries." Interviewing techniques, the relationship between client and counselor, and legal considerations are among the problems discussed. Several condensed case histories are included. The book is intended for clergymen, lawyers, doctors, and judges as well as for marriage counselors and family case workers, and is commendably clear and free of technical terms.

301.426 Marriage counseling 60-11247

Tappan, Paul Wilbur. Crime, justice, and correction. 1960. 781p. illus. McGraw-Hill, $10.95.

A comprehensive survey of criminology that differs from most books on the subject in that it first reviews the behavioral sciences, then keeps their findings and theories in mind throughout in considering the nature, prevalence, and causation of crime, procedures and major problems in the administration of justice, and methods of correctional treatment. An authoritative study which will stimulate the thinking of interested laymen as well as criminologists, lawyers, law-enforcement personnel, and those engaged in many branches of social service.

364 Crime and criminals || Justice, Administration of || Prisons 59-15066

Thornton, James W. The community junior college. 1960. 300p. illus. Wiley, $5.95.

A textbook intended for the graduate students who are the potential faculty and administrators of junior colleges, presently active administrators, and lay persons interested in community junior colleges. Predicting a rapid increase in the number of such colleges as a partial solution to the problem of rising college enrollments, a professor of education defines the community junior college, considers its place in American education, traces the steps in its organization from legal es-

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The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections
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tablishment to registration of students, and, in particular, discusses curricula and student personnel problems.
378 154 Municipal universities and colleges 60-11737

500-600 PURE SCIENCE —APPLIED SCIENCE

Bronowski, Jacob and others, *eds.* Science: chemistry, physics, astronomy. Designed and illus. by Hans Erni. 1960. 367p. illus. (part col.) col. map. 11 in. Doubleday, $9.95.

This first volume in a reference series for young people and their parents combines a text written by scientists with striking photographs and drawings, many of them in color. It is a readable, highly informative introductory survey of the physical sciences presented with clarity and imagination. Includes a glossary of more than 1,000 words and terms used in chemistry, physics, and astronomy.
508.2 Science 59-13523 (W)

Buchsbaum, Ralph Morris and **Milne, Lorus Johnson.** The lower animals; living invertebrates of the world. In collaboration with Mildred Buchsbaum and Margery Milne. With photos. by Ralph Buchsbaum and others. Line drawings by Kenneth Gosner. 1960. 303p. illus. (part col.) 11¼ in. Doubleday, $12.50.

The fifth volume in "The world of nature series" is, like Klots's *Living insects of the world* (BOOKLIST 56:144, N 1 59) and the others, a beautifully illustrated introduction to a division of animals. The animals under study here are the protozoans, sponges, worms, jellyfishes, shellfish, and similar creatures without backbones, many of them microscopic and many of them living in water. The Buchsbaums are responsible for the first half of the authoritative text, the Milnes for the second half.
592 Invertebrates 60-10650 (W)

Chambers, Robert Warner and **Payne, Alma Smith.** From cell to test tube; the science of biochemistry.

See note on p.150.

Durrell, Gerald Malcolm. A zoo in my luggage. With illus. by Ralph Thompson. 1960. 198p. illus. Viking, $3.95.

For note see BOOKLIST 57:78, O 1 60.
†591.9671 Zoological specimens—Collection and preservation || Zoology—Cameroons 60-14087 (W)

Kauth, Benjamin. Walk and be happy; a specialist's guide to healthy feet. With an introd. by Gilbert Hollander. Drawings by John M. Torturro. 126p. illus. Day, $3.

Advice from a podiatrist on the selection of shoes and care of the feet. Children and the older adults are singled out for special attention and it is recognized that women and children are more likely to do the simple exercises that are recommended than are men.
617.585 Chiropody 60-11015

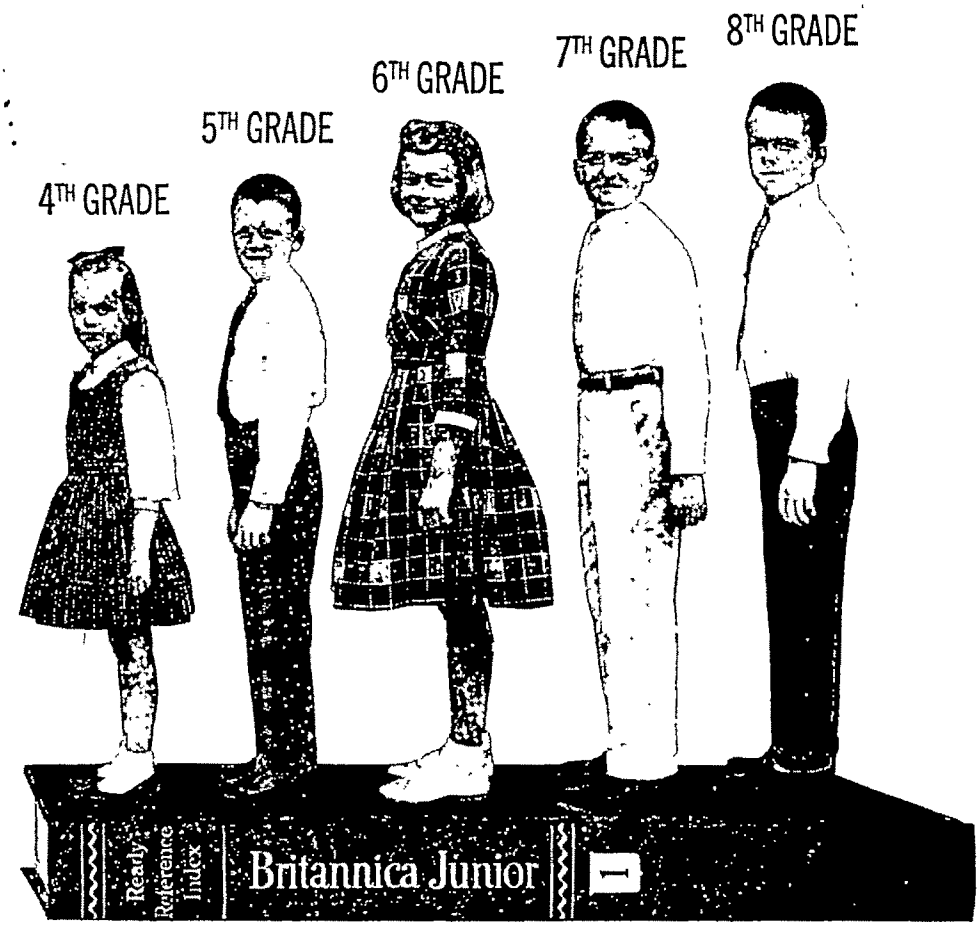
Soper, Eileen Alice. Wanderers of the field. 1960. 220p. illus. Sportshelf, $6.75.

In a graceful text enhanced by charming and animated sketches on almost every page the author shares her pleasure in observing the wildlife of the English countryside. The young of each species, shown in their appealing infancy, at play, and growing up, are the favored subjects of an artist-naturalist whose illustrations and comments on badgers, hedgehogs, mice, voles, shrews, squirrels, and many varieties of birds reveal that she is both knowledgeable and appreciative of animal personality.
591.51 Animals, Habits and behavior of || Birds—Behavior || Zoology—Gt. Brit. 60-3090

700 THE ARTS

Rachewiltz, Boris de. Egyptian art, an introduction. Tr. by R. H. Boothroyd. 1960. 255p. illus. Studio-Viking, $6.95.

An art historian has attempted in this handy, well-illustrated volume "a spiritual approach to a world from which we are separated, not



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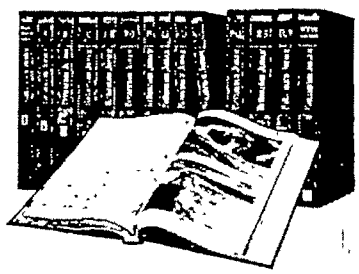

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only by several thousands of years, but by a different mentality, a completely different conception of life."—*Foreword*. While the order is mainly chronological, the author has not hesitated to bring together objects from different epochs when they illustrate similar ideas. A chronology and a bibliography conclude the volume.

709 62 Art, Egyptian 60-11232

Roberts, Fred M. Basic Scuba, self-contained underwater breathing apparatus. Foreword by Edgar End. [Ed. by Eugene V. Connett]. 1960. 386p. illus. Van Nostrand, $8.50.

An experienced diver presents an extensive, detailed guide on the operation, maintenance, and safe use of all types of self-contained underwater breathing apparatus together with other diving equipment. Such topics as self-rescue, water safety, special problems in diving, and diving maladies are also treated. Includes a written test that should be passed by the novice before he dives; answers appear in the appendix. Photographs, diagrammed illustrations, charts, and a bibliography add to the book's usefulness.

797 23 Aqualung || Diving suits || Diving, Submarine—Safety measures 60-15136 (W)

Skoglund, Gösta. Colour in your camera; a book of colour photographs to show how to make colour photographs. 1960. 168p. illus. Ziff-Davis, $6.95.

Thorough, specific, yet concisely presented advice on taking pictures outdoors and indoors, with all kinds of natural and artificial lighting—including outdoor night photography. For the beginner or amateur photographer.

778 6 Color photography 60-4078 (W)

800 LITERATURE

Clark, Billy C. A long row to hoe. 1960. 233p. Crowell, paper-covered boards with cloth backbone, $4.50.

In an honest and lively autobiographical narrative the writer recalls growing up along the river banks near Catlettsburg, Kentucky, where the Big Sandy joins the Ohio. One of eight ill-fed and ill-clothed children in the "poor white" family of a fiddle-playing shoemaker, he nonetheless determined to gain an education and made his way through school by selling crawdads, frogs, fish, and skins from his trap line. The episodic and anecdotal boyhood memoir reveals his sensitive appreciation of nature's wildlife and seasons on the river and his understanding of the ways and attitudes of the Kentucky hill folk.

818 54 60-9156 (W)

Coates, Robert Myron. The view from here. 1960. 215p. Harcourt, $3.95.

For note see BOOKLIST 57.52, S 15 60.

818 52 60-10937 (W)

Copperud, Roy H. Words on paper; a manual of prose style for professional writers, reporters, authors, editors, publishers, and teachers. Introd. by Erwin D. Canham. 1960. 286p. Hawthorn, $4.95.

Based on the author's "Editorial workshop" column in *Editor & Publisher* this manual on writing clearly and directly makes its points effective by offering examples of "errors, gaucheries, and misconceptions that have appeared in print."—*Preface*. The work is divided into three sections: Grammar and style, Journalese jungle, and Wayward words; a glossary of usage and index. Helpful not only to those mentioned in the subtitle but to the general reader and writer as well.

808 English language—Rhetoric || English language—Glossaries, vocabularies, etc 60-10335

Coxe, Emily (Badham) and **Warfield, Frances.** Mother of the maid. Drawings by Roy Doty. 1960. 223p. illus. Holt, Rinehart and Winston, $3 95.

A South Carolina mother, frustrated as an adolescent by her parents when she wanted to enter a beauty contest, brightly recounts her adventures in shepherding her beautiful but uninterested daughter through the intricacies of running for the "cotton queen" title. Although there are some obvious rearrangements of events, this purports to be a true account, with liberal use of brand names for

clothes and other items, and it does give a reasonably clear picture of the beauty contest phenomenon

817.54 60-12694 (W)

Cuthrell, Faith (Baldwin). Testament of trust. 1960. 223p. Holt, Rinehart and Winston, $3.50.

As in *Many windows, seasons of the heart* (BOOKLIST 55:120, N 1 58) the author uses the months of the year as a framework for reflections on weather, the Christmas spirit, country scenes, and whatever else drifts into her mind. The book's pattern and its mellow, mildly philosophical tone will be familiarly enjoyable to the devotee.

818 52 60-10750

Downey, Fairfax Davis, *ed.* My kingdom for a horse. Illus. by Matthew Kalmenoff. 1960. 325p. illus. Doubleday, $4.50.

The horse, past and present, is the subject of essays and short stories in this readable anthology George Catlin, Mark Twain, Alexandre Dumas, Jonathan Swift, and J. Frank Dobie are among the authors represented and such topics as chariot racing, frontier days in the American West, and the Grand Nationals demonstrate the variations on a single theme. Good browsing for the enthusiast.

808 83 Horses in literature || American literature (Selections: Extracts, etc.) 60-13730 (W)

Kunkel, Francis Leo. The labyrinthine ways of Graham Greene. 1960. 182p. Sheed & Ward, $3.50.

This study of Graham Greene's fiction and nonfiction is concerned chiefly with the characters and principal themes of his works. The critic groups the material by type of writing such as Travel books and collected essays and The Catholic novels and in some cases compares Greene's work with that of other writers. A perceptive analysis for those familiar with the books discussed. Bibliography.

823.912 Greene, Graham 60-15678

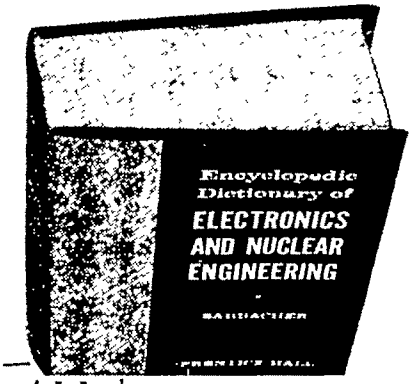
McGinley, Phyllis. Times three; selected verse from three decades, with 70 new poems. Foreword by W. H. Auden. 1960. 304p. Viking, $5.

The poems are arranged by decade beginning with the fifties, then the forties, and ending with the thirties. Within each group they are gathered under headings such as Laments and praises, Domestic affairs, and Personal remarks. Urbane and witty but frequently with a serious undertone, the poems are remarkable for their variety, social satire, and flawless technique.

†811 52 60-11011 (W)

Pagnol, Marcel. The days were too short. Tr. from the French by Rita Barisse. 1960 335p. Doubleday, $4.50.

Portions of an early twentieth-century child-



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848.912 60-13553

Smith, Joseph Fielding and **Linn, James R.** Skill in reading aloud. 1960. 463p. illus. Harper, $5.75.

A college textbook on the oral interpretation of literature, based on the premise that the student must not only understand the material he reads but must learn certain tricks and techniques of recognizing and projecting meaning and tone. Accompanying the explanation of principles are sections of exercises and additional assignments; the appendix recapitulates suggestions for voice improvement contained in the text and adds others for practice.

808 54 Oral interpretation 60-7020

Van Doren, Dorothy (Graffe). Men, women and cats. 1960. 213p. Appleton, paper-covered boards with cloth backbone, $3.75.

More domestic essays by the author of *The professor and I* (Booklist 55:413, Ap 1 59) speak of her reactions to gadgetry, the contrast between life in the late nineteenth century and in the mid-twentieth, the unsentimental truth about gardening, the advent of the "smellies" in motion pictures, food antipathies, and similar homely, universal subjects. Less spontaneous than the previous book, but still a source of quotably trenchant and wry observations.

†818 52 60-15486 (W)

900 HISTORY

Beebe, Lucius Morris and **Clegg, Charles M.** San Francisco's golden era. 1960. 255p. illus. 11¼ in. Howell-North, $5.95.

The authors of *The American West; the pictorial epic of a continent* (Booklist 52:121, N 15 55) present "a picture story of San Francisco before the fire."—*Subtitle.* The photographs and drawings capture the scenes and moods of a city that, as is stressed in the foreword, ostentatiously flourished its wealth in the golden era before 1906. The foreword seems strained but the captions are entertaining and the pictures delightfully evocative.

979.461 San Francisco—Hist.—Pictorial works || San Francisco—Descr.—Views 60-15642

Chow, Ching-wen. Ten years of storm; the true story of the Communist regime in China. Foreword by Lin Yutang. Tr. and ed. by Lai Ming. 1960. 323p. Holt, Rinehart and Winston, $6.

A former high-ranking official in the Chinese Communist Party who escaped to Hong Kong in 1957 presents a detailed study of Chinese communism based on firsthand observation and experience. The way in which the Communists gained control of China, the wide scale "liquidation" of objectionable persons, the moral and cultural decline of the people, the commune system, and the techniques of communist diplomacy are discussed in detail as are other pertinent matters. The author is hopeful that the Chinese people will rise up against the regime, but he repeats the warning that the ultimate goal of the Party, in China and elsewhere, is to conquer the capitalist countries. An important book that demands and deserves attentive reading by the student of world affairs and the general reader.

†951.05 China—Hist.—1945- || Communism—China 60-12858 (W)

Crossman, Richard Howard Stafford. A nation reborn. 1960. 171p. Atheneum, $3.50.

"A personal report on the roles played by Weizmann, Bevin, and Ben-Gurion in the story of Israel."—*Subtitle.* Based on lectures the author was invited to give in Israel but recast to include the gist of private discussions following the lectures. The three studies highlight the main factors in Israel's establishment and its growth as a state in its first

decade. The author, a British member of the Anglo-American Committee of Inquiry on Jewish problems in Palestine and Europe, 1945-1946 wrote of this inquiry in *Palestine mission* (BOOKLIST 43:269, My 1 47).

956.94 Israel—Hist. || Weizmann, Chaim, Pres. Israel || Bevin, Ernest || Ben-Gurion, David
60-11034 (W)

Dannett, Sylvia G. L. She rode with the generals. 1960. 326p. illus. Nelson, $5.

A full biographical portrayal of Sarah Emma Edmundson, a Canadian girl who served two years in the Union Army under the alias Frank Thompson and deserted before her identity was discovered. Her unhappy childhood, later adoption of masculine clothing and an alias, and a varied Civil War career that included work as a secret agent are chronicled in a book that frequently quotes from Sarah's memoirs. The final chapters record the change from "Frank" to Sarah in the postwar years, marriage, and eventually successful struggle for back pay, pension, and removal of the charge of desertion. Dannett's *Noble women of the North* (BOOKLIST 55:532, Je 1 59) offers a brief account of this genuine, but almost incredible, masquerade.

973.781 Edmundson, Sarah Emma 60-11485

Fleming, Thomas J. Now we are enemies, the story of Bunker Hill. 1960. 366p. maps (on lining papers). St. Martin's, paper-covered boards with cloth backbone, $5.

A full-length study of the Battle of Breed's Hill—or Bunker Hill, as it is more popularly known—has as its two main purposes the clearing away of myths about both the American and the royalist armies and the establishing of the battle's importance in the Revolutionary War. Immediacy is achieved by close acquaintance with officers and soldiers on both sides and with prominent civilians through excerpts from contemporary letters, narratives, and other documents and a detailed account of strategy, fortifications, and battle positions.

973 3312 Bunker Hill, Battle of, 1775 60-4300 (W)

Gallico, Paul. The Hurricane story. 1960. 165p. illus. Doubleday, $3.95.

A salute to the Hawker Hurricane, the high-speed monoplane which the writer feels spelled the difference between English victory and defeat in the Battle of Britain. Gallico traces the history of the Hurricane from her inception in the mind of Sydney Camm, her designer, through the testing, production, and all phases of her amazing World War II career to a ceremonial retirement. Filled with the exploits of this indomitable fighter plane and the pilots who loved and trusted her, the account will find an interested male audience despite its excessively journalistic style and hero-worshiping tone.

940.544942 Hurricane (Fighter planes) || World War, 1939-1945—Aerial operations, British
60-7937 (W)

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Grant, Michael. The world of Rome. 1960. 321p. illus. World, $6.50.

A concise historical sketch of the Roman Empire is followed by separate sections on the Roman state and society, beliefs, and literature and the arts. The influence on the Roman world by the cultures of Egypt and Asia Minor as well as that of Greece is emphasized. The history focuses on the years 133 B.C. to A.D. 217, the period when the Romans "made their greatest impact on the world, and received most from it in exchange."—*Foreword.*

937.06 Rome—Civilization 60-14852

Higgins, Trumbull. Korea and the fall of MacArthur; a précis in limited war. 1960. 229p. illus. Oxford, $5.

An objective and well-documented study of the issues involved in the Korean War and especially in the circumstances which led to the recall of General MacArthur by President Truman. The historian points out that while subsequent world events have somewhat justified MacArthur's demands to extend the Korean campaign, the General's arrogance and inability to follow State Department directives brought about his recall.

951.9042 Korean War, 1950-1953 || MacArthur, Douglas 60-3203

Ismay, Hastings Lionel Ismay, baron. Memoirs. 1960. 488p. illus. Viking, $6.75.

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940.53 World War, 1939-1945 60-14086 (W)

Morison, Samuel Eliot. History of United States naval operations in World War II. v.14, Victory in the Pacific, 1945. 1960. 407p. illus., ports., maps (part fold.) Little, $6.50.

The final narrative volume of the 15-volume series covers the preparations and actual combat from late 1944 through the surrender of Japan in August, 1945. A general index and supplement volume will close the series.

940.545973 World War, 1939-1945—Naval operations, American (47-1571) (W)

Shirer, William Lawrence. The rise and fall of the Third Reich; a history of Nazi Germany. 1960. 1245p. Simon & Schuster, $10.

The correspondent whose *Berlin diary* (BOOKLIST 37:512, Jl 1 41) was one of the most discussed documents of the early World War II years now traces the history of Hitler's Germany, incorporating both his own observations and facts gleaned from the voluminous "confidential archives of the German government and all its branches, including those of the Foreign Office, the Army and Navy, the National Socialist Party and Heinrich Himmler's secret police."—*Foreword.* Admitting to prejudice against totalitarianism and the Nazi regime in particular the author tells his story with admirable objectivity, letting the documented facts carry their own implications. An important summing-up.

943.086 Germany—Hist.—1933-1945 60-6729 (W)

Sterling, Forest J. Wake of the Wahoo. With a foreword by Charles A. Lockwood. 1960. 210p. illus. Chilton, $3.95.

In World War II the writer made five war patrols as yeoman aboard the famed U.S.S. *Wahoo,* being detached just before the seventh and last patrol during which she was sunk by the Japanese. While picturing all aspects of a submariner's life at sea and on shore from the viewpoint of an enlisted man, his personal account conveys the individual spirit of the *Wahoo,* and gives an admiring portrayal of "Mush" Morton, her fearless and unconventional commander. Despite its somewhat artificial style, an interesting and authentic war narrative for men.

940.5451 Wahoo (Submarine) || World War, 1939-1945—Naval operations—Submarine 60-8176 (W)

Waters, Frank. The Earp brothers of Tombstone; the story of Mrs. Virgil Earp. 1960. 247p. Potter, $5.

A composite biography based on the story told by Virgil Earp's widow and verified by the author's research. The account reveals that the Earp brothers, heretofore represented as influences for law and order in the wide-open gold town of Tombstone, Arizona were in reality members of an unsavory gang; Wyatt, the most celebrated of the brothers, was acutally an "itinerant saloonkeeper, cardsharp, gunman, bigamist, church deacon, policeman, bunco artist," and an exhibitionist as well. A particularly interesting piece of Americana which will appeal to readers of westerns in spite of the fact that it topples several television and folklore idols.

979.153 Earp family || Earp, Alvira Packingham (Sullivan) || Tombstone, Ariz.—Hist. || Crime and criminals—Southwest, New 60-8927

Woodward, Comer Vann. The burden of southern history. 1960. 205p. Louisiana State Univ., $3.50.

Essays by a Southern historian, author of *The strange career of Jim Crow* (BOOKLIST 51:420, Je 15 55), that previously appeared in the *American Scholar,* the *Virginia Quarterly Review,* and other periodicals. He writes of Reconstruction, the question of racial equality, the twentieth-century Southern writer, and other topics concerning the South of

yesterday and today. One of the most interesting selections deals with the South's search for identity and stresses the ways in which the history and outlook of the South differ from those of the rest of the U.S. For the student of history and the interested general reader.

975 Southern States—Civilization—Addresses, essays, lectures 60-13169

910 GEOGRAPHY AND TRAVEL

Dumas, Vito. Alone through the roaring forties; the voyage of Legh II round the world. Tr. by Raymond Johnes. 1960. 191p. illus. De Graff, $3.50.

An Argentinean's chronicle of his twelve and a half month voyage alone in the thirty-one-foot yacht *Legh* II. Begun and ended in Buenos Aires, the 1942 trip reached culmination in the perilous rounding of Cape Horn. Written in rather pedestrian fashion but should have appeal for men readers. Technical details and diagrams of the yacht are appended.

910.41 Voyages around the world 60-4159

Life *(Chicago)*. The national purpose, by John K. Jessup [and others]. 1960. 146p. Holt, Rinehart and Winston, $2.95; paper, $1.50.

Ten contributors including Adlai Stevenson, Archibald MacLeish, Billy Graham, James Reston, and Walter Lippmann discuss the American national purpose as they see it. Most agree that national goals have been lost sight of in our materialistic society. They offer various remedies for reinvigorating this generation of Americans with the dedication and devotion of such leaders as Jefferson, Lincoln, and Theodore Roosevelt. All the papers in this symposium appeared first in *Life*, with the exception of Reston's which was originally printed in the *New York Times*.

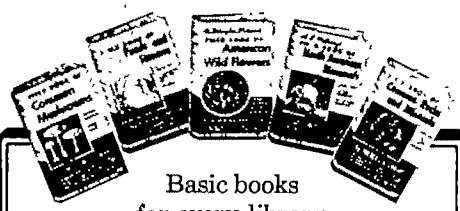
917.3 U S.—Civilization—Addresses, essays, lectures || National characteristics, American 60-14772 (W)

Long, Edward John. America's national monuments and historic sites. Introd. by Nelson Beecher Keyes; 8 maps by Rafael Palacios. 1960. 256p. illus. Doubleday, paper-covered boards, $5.

A pictorial tour of the places and buildings officially designated as monuments and historic sites in the U.S. and Canada. The short introductions to each geographic section give historic data and explanation of why some sites were chosen. Pictures are small but well reproduced and the book makes good browsing material for armchair travelers or a preview for tourists.

917 3 U S.—Descr. & trav.—Guide-books || U S.—Descr. & trav —Views || Canada—Descr. & trav.—Guide-books || Canada—Descr. & trav.—Views 60-9498 (W)

McGinnis, Ralph Jocelyn, *ed.* The good old days; an invitation to memory. Ed. and



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by A. Hyatt Verrill. $4.00

G. P. PUTNAM'S SONS
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comp. in cooperation with the staff of the Farm quarterly. 1960. 256p. illus. 13 in. Harper, $10; until November 25, $8.95.

Photographs and drawings intensify the atmospheric quality of a book that pays tribute to an earlier way of life on the American family farm. Essays, some of them autobiographical, on quilting, cider making, threshing time, winter chores, the county fair, and other aspects of the farmer's work and pleasure take most of the space with a poem, some brief rhymes about weather forecasting, and quotations from the spring almanac filling in the corners. Nostalgia is the dominant ingredient but information is also found in this pleasant re-creation.

917.3 Country life || U.S.—Soc. life & cust. 60-10861 (W)

Maclean, *Sir* **Fitzroy,** *bart.* Back to Bokhara. 1960. 156p. illus. Harper, $3.50.

Returning to the Soviet Union in 1958 after an absence of 20 years, the writer revisited, this time as a tourist de luxe, the places described in his earlier *Escape to adventure* (BOOKLIST 46:313, Je 15 50). His impressions of the things he saw and the people he met in Moscow, in Samarkand, Tashkent, Bokhara, and other legendary cities of Turkestan, and in Stalin's native Georgia make a vivid personal narrative. Of equal or even greater interest to many readers, however, will be the social and political changes which Maclean observed and his conclusions about the future of Communist Russia.

915.86 Bokhara—Descr. & trav. || Russia—Descr. & trav —1945- 60-7532

Menen, Aubrey. Rome for ourselves. 151 plates, including 41 in color. 1960. 244p. plates. 12⅜ in. McGraw-Hill, $15.

Although lavishly illustrated with photographs of works of art, buildings, and ruins, this is not a conventional view of Rome. It is a skeptic's provocative examination of some aspects of Roman history—the Roman myth—and the men who have shaped Rome, with, however, expression of appreciation for its beauty and love for it as a continually growing city.

914.5632 Rome (City)—Soc. life & cust. || Rome (City)—Descr.—Views 60-14528

Sellers, Charles Grier, *ed.* The southerner as American. [By] John Hope Franklin [and others]. 1960. 216p. Univ. of North Carolina, $5.

Essays by nine Southern historians deal perceptively with various aspects of the South's past and present. The impact of slavery, the region's historical roots, the Negro as Southerner and American, and the South's role in politics and literature are some of the matters under discussion. Of more than regional interest since the contributors write with the familiarity of the native and the objectivity of the scholar. One complete essay and portions of another previously appeared in the *Journal of Southern History.*

917.5 National characteristics, American || Southern States—Civilization || Southern States—Hist —Historiography || Southern States—Race question 60-4104

The Times, London. Literary supplement. The American imagination; a critical survey of the arts from the Times Literary supplement. With a foreword by Alan Pryce-Jones. 1960. 209p. Atheneum, $4.50.

Essays first published in a special number of the *Times Literary Supplement* in 1959 comment thoughtfully on the short story, poetry, theater, television, art, the academic scene, and other aspects of U.S. literature and life from an English viewpoint. As stated in the foreword, the essays "have not paid the American imagination the false compliment of withholding criticism" yet they find "there is far more to praise than to blame, to envy than to regret, in the American world of the humanities." A stimulating work that gives the U.S. reader a fresh appreciation of his own culture.

917 3 U.S.—Intellectual life || Creation (Literary, artistic, etc) 60-11945

920 OR B BIOGRAPHY

Baruch, Bernard Mannes. Baruch: the public years. 1960. 431p. illus. Holt, Rinehart and Winston, $6.

Continuation of the reminiscences started in *Baruch: my own story* (BOOKLIST 54:43, S 15 57). Mr. Baruch gives credit to Woodrow Wilson for his interest in public life and, while speaking respectfully of many people with whom he has dealt, shows greatest admiration for Wilson as a person and as a President. In reviewing his role in public affairs from the 1910's to the 1950's the writer offers an interesting commentary on economic and political events generally during the period with only rare asides on his personal life.

B 60-14112

Catling, Patrick Skene. Better than working. 1960. 212p. Macmillan, $3.95.

An engaging autobiographical account by an English-born journalist who writes wittily and well about his chosen career. Experiences as a local reporter for the Baltimore *Sun,* a would-be biographer of Jane Russell, correspondent in the Far East and Latin America, and as temporary London correspondent for the *Sun* are described entertainingly and informatively by an author who is obviously fond of his profession but does not view it or himself with unsmiling pomposity.

B Journalists—Correspondence, reminiscences, etc. 60-12171 (W)

Irwin, Margaret Emma Faith. That great Lucifer; a portrait of Sir Walter Ralegh. 1960. 320p. illus. Harcourt, $4.50.

The author at the outset informs the reader

that "This is not a novel, or a fictional biography." Instead, it is a carefully built up picture of Raleigh's phenomenal rise to power, his vigorous years of prominence, and his meteoric fall from favor. Raleigh's own writings and those of his contemporaries are quoted copiously. This method, which is wide-ranging rather than narrowly focused, furnishes a detailed image of the times and of Raleigh's friends and enemies as well as of "that great Lucifer."

B Raleigh, Sir Walter 60-10925 (W)

Jordan-Smith, Paul. The road I came; some recollections and reflections concerning changes in American life and manners since 1890. 1960. 474p. Caxton, $6.50.

The autobiography of a minister-teacher-lecturer-writer, who was also for 25 years the literary editor of the *Los Angeles Times*, gives an interestingly detailed account of rural life in southwest Virginia where he spent his boyhood in the late 1800's, with flash backs to earlier periods by means of family anecdotes, as well as reminiscences of figures in the literary world he knew. The early section is a nostalgic footnote of Americana.

B 60-11328 (W)

Fiction

Ayer, Frederick. Where no flags fly. 1960. 422p. Regnery, $4.95.

According to a plan prearranged between himself and U.S. secret agents Hungarian-born scientist Stefan Sandori is hounded by unjust accusations until he renounces his U.S. citizenship, rebounds into the Communist camp, and agrees to continue his work on guided missiles in Soviet laboratories—all on the slim chance that he will be able to get word out if Russia should schedule an attack on the U.S. Well-drawn characters help to carry a not too credible plot that serves as a vehicle for the author's fervent belief in Russia's evil intentions and the necessity for unveiling them before a U.S. that is "courageous, naive, generous, and complacent."

60-14055

Bates, Herbert Ernest. The grapes of paradise; four short novels. 1960. 239p. Little, paper-covered boards, $3.75.

Four stories telling of the enchantment and final disillusionment of a young girl's first romance, an unhappy husband's ironic affair with a woman much like his wife, an Italian holiday that changes the lives of two lonely English tourists, and the tragedy that darkens and terminates a Canadian's visit to a South Pacific island. Well-told, very readable stories possessing interesting plots and vivid characterizations. Published in England under title: *An aspidistra in Babylon.*

60-12206 (W)

Caspary, Vera. Evvie. 1960. 341p. Harper, paper-covered boards with cloth backbone, $4.95.

When a young divorcee is found brutally murdered it is assumed that she has paid the price of promiscuity; however, the ironic truth is that she was killed by one of the unfortunates she was always befriending. Evvie's pitiful, somewhat sordid story is narrated with controlled feeling by her best friend, Louise, who sees clearly that Evvie's faults and virtues alike stemmed from a hunger for love. In telling of the tragedy Louise also reveals her own shattering disillusionment on learning that the man she has loved and idealized has not only been having an affair with Evvie, but, by his heartless treatment of her, has been in a measure responsible for her death. The setting is Chicago in the Flaming Youth era.

60-10440 (W)

Cooper, Elizabeth Ann. No little thing. 1960. 360p. Doubleday, $3.95.

For note see BOOKLIST 57:87, O 1 60.

60-13387 (W)

EAST for WEST

THE ART AND TECHNIQUE OF SUMI-E: as taught by UKAI UCHIYAMA
by KAY MORRISSEY THOMPSON. A complete how-to-do-it guide to this fascinating and absorbing art.
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192 pages, 10 plates, text illus. $4.75

CONCISE CHINESE-ENGLISH DICTIONARY, ROMANIZED
by JAMES C. QUO. Alphabetized for easy reference, this book gives Chinese words in both characters and romanized forms.
232 pages, cloth binding, boxed $2.00

THE ORNAMENTED CHAIR: Its Development in America.
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As a guide to the many types and for authentic restorations, this book covers this vast field with over three hundred photographs and 174 pages of interesting text.
Cloth binding, laminated jacket, boxed $10 00

CHARLES E. TUTTLE COMPANY
Publishers
Rutland, Vermont **Tokyo, Japan**

Cordell, Alexander. Robe of honour. 1960. 384p. Doubleday, $4.50.

The Mortymer family introduced in *The rape of the fair country* (BOOKLIST 55:536, Je 1 59) again has a focal role in this novel of a Welsh mining town in the 1830's and 1840's, a period when the Rebecca movement against economic injustice brought violence to the countryside. As narrator-protagonist the youngest son Jethro describes the loves and tragedies of the fatherless family and tells of his exploits in the Rebecca riots that led to his separation from the woman he loves and departure from Wales. Arrestingly lifelike characters and a style that is at once lyrical and earthy distinguish this impressive and absorbing story. Published in England under title: *The hosts of Rebecca.*

60-13509 (W)

Hale, Nancy. The pattern of perfection, thirteen stories. 1960. 248p. Little, $4.

Short, sophisticated tales of people caught in a moment of psychological insight into their own natures or the needs of those they love. Particularly effective are a narrative of a modern mother's determinedly detached love for her adolescent son, the story of a repeated failure in a forty-one-year-old spinster to break away from an over-protective mother, and the account of a young woman's decision against divorce after a flight home has given her a new, adult perception of her parents' marriage. All but two of the stories in the collection appeared first in the *New Yorker.*

60-11636 (W)

Holles, Robert O. Captain Cat. 1960. 221p. Macmillan, $3.50.

Harold Bell, a precocious Cockney lad of fifteen is at first by chance and somewhat unwillingly paired with Rex Boone, a studious and naive boy, at the Hurlingford military training center for youth in England. Later the relationship becomes partly protective on Harold's side because Rex is the inevitable target for the rough pranks and jokes the seniors play on the newcomers. In self-defense the two friends form an imaginary company, the indes or independents, with rules directed against their enemies, the packers or conformists. Their company mascot is a stray cat whom they enroll as Honorary Corporal Cat. Impressive as a fictional study of the brutalizing effects of a militaristic society, although not all readers will care for the stark realism of much of the talk and some of the episodes.

60-12886

Lea, Tom. The primal yoke, a novel. With drawings by the author. 1960. 336p. illus. Little, $4.95.

The author of *The wonderful country* (BOOKLIST 49:81; N 1 52) moves his locale to the Wyoming mountains in this novel about Marine veteran Hank Spurling who resumes his old life as a guide for summer pack trips. His brief affair with Dorothy Haskett, a garrulous divorcee who accompanies her father on a camping trip, results in Hank's temporary departure from Wyoming and his later marriage to Dorothy. The melodramatic finale—two untimely deaths—further weakens an uneven novel in which some of the characters have credibility but others seem made of cardboard. In spite of its drawbacks, the story is readable and vividly re-creates the Wyoming background.

60-9348 (W)

MacInnes, Helen. Decision at Delphi. 1960. 434p. illus. Harcourt, $4.95.

Kenneth Strang and his Greek-American friend Steve Kladas are to meet in Greece for a magazine assignment, but Steve disappears en route, leaving clues that point to his family's activities in World War II. Cecilia Hillard is sent to take Steve's place, and fortunately proves to be as resourceful as she is charming, for she promptly gets involved in Kenneth's dangerous hunt for Steve. All ends well after a succession of fast-paced adventures enhanced by a highly atmospheric setting.

60-15705 (W)

Memmi, Albert. Strangers. Tr. from the French by Brian Rhys. 1960. 174p. Orion, paper-covered boards with cloth backbone, $3.50.

A first-person novel in which a Jewish medical student from Tunisia tells of his marriage to Marie, an Alsatian Catholic whom he meets in Paris and takes back to Tunisia. Marie's failure to accept the religious traditions of her husband's clannish family and adjust to an alien environment is perceptively described in a story that ends with the birth of the couple's first child and the breakup of their marriage. This sensitive psychological portrait of the gradual death of a marriage will be most appreciated by discriminating readers.

60-13614

Powell, Anthony. Casanova's Chinese restaurant. 1960. 229p. Little, paper-covered boards, $4.

Following *At Lady Molly's* (BOOKLIST 55:75, O 1 58), in the "Music of time" series this novel set in London in the 1930's involves a group of upper-class Englishmen—some of them from the earlier novels—who spend most of their time talking to and about each other. The Spanish Civil War concerns some of the characters directly or indirectly, but personal complications, particularly in the area of matrimony, are of greatest concern. A polished, understated work likely to be enjoyed by readers of the author's earlier novels.

60-11639

Reynolds, Quentin James. Known but to God. 255p. illus. Day, $3.95.

Part fact and part fiction, this account pays

tribute to the anonymous servicemen buried in the Tomb of the Unknown Soldier, who represent America's honored war dead. After relating the history of Arlington National Cemetery, the author describes in detail the procedures used to select the unknown servicemen of World War I, World War II, and the Korean conflict and also the ceremonial rites of their entombment. He then sketches the lives of three imaginary combat men who might well stand as examples of those who actually lie at Arlington, "known but to God." The historical facts are clearly set down and the fictional interest well sustained.

European War, 1914-1918—Fiction || World War, 1939-1945—Fiction || Korean War, 1950-1953—Fiction || Arlington, Va Tomb of the Unknowns

60-11300 (W)

Siegel, Benjamin. A kind of justice. 1960. 243p. Harcourt, $3.95.

A bawdy, swashbuckling novel of love, betrayal, and revenge set mostly in Elizabethan England although the early scenes of the book are laid in Spain and Venice. Andrew Bundy, a Jew—forced to hide the fact because of the vicious intolerance of the times—had lost his beloved wife Chera through an informer to the Spanish Inquisition. Bundy, an expert swordsman, comes to England in search of the man who had betrayed Chera, meanwhile supporting himself by teaching the art of fencing. The novel is fast-paced, suspenseful, and furnished with a profusion of earthy details of life in sixteenth-century England.

60-13967 (W)

Sneider, Vern J. The king from Ashtabula. 1960. 319p. Putnam, $3.95.

For note see BOOKLIST 57:58, S 15 60.

60-8482 (W)

Snow, *Sir* Charles Percy. Strangers and brothers. 1960. 309p. Scribner, $4.50.

Published in England in 1940 and now given its first U.S. publication, this is the first in the author's novel-sequence that also has the title "Strangers and brothers"; the most recently published of the series is *The affair* (BOOKLIST 56:602, Je 1 60). Here the time is the late 1920's and early 1930's and the action centers on a young solicitor and lecturer at a college in a provincial town, George Passant. George is interested in helping students of promise both financially and intellectually and builds a group around him that meets weekends at an out-of-town hostel. After George and two of the group undertake a small business and purchase of their hostel they are accused of obtaining money by misrepresentation and are brought to trial. As one of George's closest friends and his defender Lewis Eliot is the narrator who portrays the group understandingly.

60-12605 (W)

Stephan, Ruth Walgreen. My crown, my love. 1960. 414p. Knopf, $5.

Continuing the fictionalized biography begun in *The flight* (BOOKLIST 53:149, N 15 56) the author retraces in this first-person narrative Queen Christina's life from 1655 when, in her twenty-ninth year, she arrives in Rome after giving up the Swedish crown for her newfound Catholicism. Christina's fascination with Rome, her role in the political and religious conflicts that threaded through Vatican society, trips to France and Germany, an unsuccessful attempt to become Queen of Naples, and, above all, her love for Cardinal Azzolino, are the major themes of a powerful and beautifully written novel. As in the first book, the author does a remarkable job of bringing life and significance to people, place, and historical detail.

Kristina, Queen of Sweden—Fiction 60-15436 (W)

Turnbull, Agnes (Sligh). The nightingale, a romance. 1960. 308p. Houghton, $3.95.

Life in the eastern U.S. village of Ladykirk in the early 1900's is ordinarily placid, even dull, but schoolteacher Violet Carpenter finds her twenty-fourth summer to be more eventful than most. She rejects two suitors, corresponds with an editor to whom she has sent her poetry, loses and recovers a valuable heirloom, and wonders if she will ever find romance. The letter-writing editor finally comes to Ladykirk and, of course, it is love at first sight. The characters' naïveté and sweetness sometimes seem overwhelming even for that time and place but as a period piece the story is successful. Greatest appeal to women readers.

60-13000 (W)

U.S. government publications

Compiled by ELLEN JACKSON,
University of Colorado Libraries

A sampling of recent publications for sale by the Superintendent of Documents, Washington 25, D.C. Order by title and catalog number, and send payment with order (stamps not accepted). Price lists on many subjects are free on request.

Aging

Living longer; questions and answers on the health of our older citizens. 1960. 47p. maps, charts, tables. (Public Health Service. Pub. no.733) 25c. FS2.2:L76

A graphic presentation of statistics on life expectancy, number and percentage of population in age groups over forty-five, income, diseases, medical insurance, and kindred topics.

Bibliographies

Administration of higher education; an annotated bibliography. 1960. 410p. (Off. of Education. Bull. 1960 no.7) $1.50.
FS5.253:53002

A basic list of 2,708 items, most of which were published between 1950 and 1959. Compiled by Dr. Walter Crosby Eells.

Basic readings in social security. 1960. 221p. (Social Security Adm. Pub. no.28) $1.
FS3.4:28/960

The twenty-fifth anniversary edition of this list of basic references, including periodical articles, pamphlets, legislative reports, and the like, as well as books.

A guide to the study of the United States of America; representative books reflecting the development of American life and thought. Prepared . . . by Donald H. Mugridge and Blanche P. McCrum. 1960. 1193p. (Library of Congress) $7. LC2.2:Un3/4

A monumental volume, covering many subjects that are parts of life in the U.S., from art through economics, literature, politics, and recreation to travel and travelers. Primary arrangement is topical, but under each topic the authors cited are in alphabetical arrangement with a brief statement of each author's significant contribution to the panorama of American life. Titles are annotated where additional information is necessary.

Boating

Recreational boating guide. 1960. 77p. illus., diagrs., tables. (Coast Guard CG-340) 40c.
T47.8/3:B63

Requirements of Federal boating laws, aids to navigation, safety rules, rescue and first aid procedures, signals.

Carpentry

Carpentry and building construction. 1960. 198p. tables, diagrs. (Dept. of the Army. Technical manual TM5-460) 75c. D101.11:5-460

Intended for the guidance of military personnel engaged in these pursuits, but a very useful elementary manual for the civilian amateur as well.

Children

Recommendations, composite report of forum findings, Golden Anniversary White House Conference on Children and Youth, March 27-April 2, 1960. 1960. 85p. (White House Conference on Children and Youth) 35c.
Y3.W58/3:2R24

A statement, without discussion, of the recommendations evolved at the meeting of the 7,600 delegates to the Conference. Subject groupings cover physical and social environment, religion, values and ideals, human rights, children and youth as individuals, and world concerns.

Circumnavigations

USS Triton, SSRN586. First submerged circumnavigation, 1960. 1960. 80p. illus., maps, charts. (Dept. of the Navy) 45c. D201.2:T73

The day-by-day account of this historic cruise, written by the officer-in-charge, Capt. Edward L. Beach, in an informal style seldom encountered in official reports.

Commerce

How the Bureau of Foreign Commerce works for you. 1960. 20p. (Bur. of Foreign Commerce) Free from the Bureau. C42.2:F76

A description of the work of the staff of the Bureau of Foreign Commerce in promoting foreign trade and investment.

Flags

How to display and respect the flag of the United States. 1960. folder. col. illus. (Navy Recruiting Service) Free from the issuing office. D208.6:F59

Navy usage is emphasized, but general rules for display of the flag are clearly stated and illustrated

Food

Nutritive value of foods. 1960. 30p. tables. (Dept. of Agriculture. Home and garden bull. no.72) 20c. A1.77:72

A table of nutritive values of the edible parts of various foods, amplified from the table in the *1959 Yearbook of agriculture*.

Literature

French and German letters today; four lectures, by Pierre Emmanuel, Alain Bosquet, Erich Heller, and Hans Egon Holthusen. Presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. 1960. 53p. (Library of Congress Reference Dept.) 25c. LC29.9:Em6

Lotteries

The law vs. lotteries. 1960. 12p. illus. (Post Office Dept. IS-15) Free from Special Assistant to Postmaster General. P1.36:15

A two-page history of lotteries is followed by an explanation of the elements of various kinds of lotteries and of postal laws regarding mailing of advertisements for them.

Occupations

Career opportunities as a foreign service officer. 1960. 30p. illus. (Dept. of State. Department and foreign service series 95) 30c.
S1.69:95

Information on the nature of the service, employment conditions and pay, procedures for entering the service.

Plants

Plant hardiness zone map. 1960. map. Scale 1:7,500,000. (Dept. of Agriculture. Misc. pub. no.814) 15c. A1.38:814

A map of the U.S. showing, by color, range of

average annual minimum temperatures. A list of representative plants for each zone is included.

Plant pests of importance to North American agriculture. Index of plant diseases in the United States. 1960. 531p. (Dept. of Agriculture. Agriculture handbook no.165) $3.75. A1.76:165

A list of more than 1,200 host genera and 50,000 parasitic and nonparasitic diseases, arranged alphabetically according to scientific names of host family, host genera, and disease organism.

Pony Express

The saga of the Pony Express, 1860-1861. 1960. 15p. illus. (Post Office Dept. IS-20) Free from the Department. P1.36:20

Issued in celebration of the centennial of the Pony Express. A brief popular sketch of its history.

Recreation

Handbook for recreation. 1960. 148p. diagrs. (Children's Bur. Pub. no.231) 75c. FS3.209:231/rev.960

A version of the handbook by Ella Gardner, first published in 1937. Sections on games, music, dances, and dramatizations, with helpful advice to recreation leaders on such practical considerations as where to stand when conducting group activities and what to do when the players won't listen to the leader.

Russia

The Soviet statistical system: labor force recordkeeping and reporting, by Murray Fishbach. 1960. 151p. diagrs., charts, tables. (Bur. of the Census. International population statistics reports, ser. P-90 no.12) 45c. C3.205:So8

"The present study examines the structure and operation of the Soviet statistical system with special emphasis upon the procedures used in the collection of industrial employment data. No attempt is made to derive figures for specific industries for their own sake."—*Introd.*

Satellites

Use of near-earth satellite orbits for geodetic information [by] Paul D. Thomas. 1960. 36p. illus., maps (part fold.), diagrs., tables (part fold.) (Coast and Geodetic Survey. Technical bull. no.11) 45c. C4.41/2:11

A technical description of the design and uses of geodetic satellites.

Social security

Social security handbook on old-age, survivors, and disability insurance. 1960. 261p. (Bur. of Old-Age and Survivors Insurance. OASI 135) 75c. FS3.35:135

A detailed explanation of the program, telling how the program operates, who is entitled to benefits, how to get them.

Standards

Standardization activities in the United States, a descriptive directory [by] Sherman F. Booth. 1960. 210p. (National Bur. of Standards. Misc. pub. no.230) $1.75. C13.10:230

"This volume provides a descriptive inventory of the work of about 350 American organizations involved in standardization activities."—*Foreword.* Listing is alphabetical by name of agency, in the two major groups of nongovernmental and governmental agencies. An index of products standardized is included.

Statistics

Health, education, and welfare trends. 1960. 90p. tables. (Dept. of Health, Education, and Welfare) 50c. FS1.19:960

A tabular presentation of statistics on population, economic conditions, diseases and deaths, education, public assistance, governmental finances, and expenditures for public welfare.

Historical statistics of the United States, colonial times to 1957. 1960. 789p. tables. (Bur. of the Census) $6. C3.134/2:H62/957

The second in this series, including and expanding all the subjects covered in the first volume, with the addition of a number of new subjects showing quantitatively the economic and social development of the nation.

Suffrage

Time off for voting, under state laws. 1960. 22p. tables. (Bur. of Labor Standards. Bull. no.138, 1960 rev.) Free from the Bureau. L16.3:138

A brief discussion comparing provisions of the laws of the various states, and a tabular summary of the legal provisions of each of the 29 states permitting employees time off to vote.

United States—Economic policy

The truth about the American economic system, by George C. Lodge. 1960. 13p. (Dept. of Labor) Free from the Department. L1.2:Ec7

"The purpose of this paper is to provide a brief interpretation of the U.S. economic system; to dispel some of the mythology which shrouds our economic life; and to modernize certain definitions and theories which have tended to blur the image of America abroad."—*Reverse of title page.*

Water

A primer on water. 1960. 50p. illus., diagrs. (Geological Survey) 35c. I19.2:W29/3

A primer in nontechnical language explaining the principles of hydrology and describing the development of water supplies and the use of water.

Weapons of war

Guided missiles and rockets. 1960. 58p. (Off. of Armed Forces Information and Education. DOD fact sheet 3-F) Free from the Off. of Public Services, Dept. of Defense. D2.10:3-F

A tabulation of the characteristics of the missiles and rockets that have been announced by each branch of the Armed Services.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

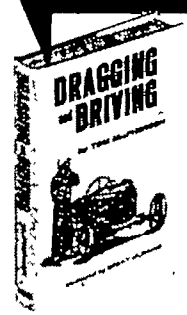
Bolton, Carole. Christy.
See note on p.152.

Bronowski, Jacob and others, *eds.* Science: chemistry, physics, astronomy.
See note on p.136.

Buchsbaum, Ralph Morris and **Milne, Lorus Johnson.** The lower animals; living invertebrates of the world.
Recommended, like earlier volumes in "The world of nature series," as a science reference for high schools. See also note on p.136.

Chambers, Robert Warner and **Payne, Alma Smith.** From cell to test tube. Drawings by Lilli Mautner. 1960. 216p. illus. Scribner, $3.50.
A lucid, nontechnical introduction to biochemistry which explains some of the important biochemical concepts that have advanced man's understanding of living organisms. The writers tell what biochemists have learned about the cell, its composition, and the chemical processes of life—tracing the historical contribution of pioneer researchers, describing experiments which led to significant discoveries, and pointing out the practical applications of biochemical knowledge in today's world. Designed both for those interested in scientific careers and for the general reader, the book provides a clear picture of the nature, scope, and value of this rapidly expanding science.
574.192 Biological chemistry 60-6412 (W)

New and Recommended for Young Adults



DRAGGING and DRIVING

By TOM MacPHERSON. *Illus by Denny McMains.* "A guide for the beginning driver, giving material on drag racing, converting stock cars, customizing, and normal everyday safe driving . . Useful for driver education programs . . . Recommended"—*Library Journal,* 9/15/60. "A sane and informative text on how and what to drive" —*Virginia Kirkus,* 8/1/60. Cloth, 192 pp. LC 60-12528 Ages 12 up. $2.95

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Clark, Billy C. A long row to hoe.
Somewhat special in appeal but suggested for mature readers. See also note on p.138.

Fleming, Thomas J. Now we are enemies, the story of Bunker Hill.
See note on p.141.

Floherty, John Joseph and **McGrady, Mike.** Youth and the FBI. Foreword by J. Edgar Hoover. 1960. 159p. illus. Lippincott, $3.
Teen-aged Buck Rollins, who becomes a criminal in the eyes of the law by "borrowing" a car in New York to visit a girl in Connecticut, learns how law enforcement agencies work to prevent juvenile crime. He is given a tour through the different departments of the FBI headquarters in Washington, visits the National Academy training school for FBI agents, and watches national, state, and municipal officers deal with various types of juvenile delinquents. Despite an artificial approach and somewhat simplified treatment, the book contains useful information on some of the problems of juvenile crime and methods used to combat it.
364.40973 Juvenile delinquency—U S. || U S. Federal Bureau of Investigation 60-7623 (W)

Gallico, Paul. The Hurricane story.
See note on p.141.

Gassner, John. Theatre at the crossroads. Holt, Rinehart and Winston, $5.95.
This considered study is recommended for high schools as a good source of information on twentieth-century playwrights, both American and European, and plays presented on the American stage. See also note in BOOKLIST 57:51, S 15 60.

Goudge, Elizabeth. The dean's watch. Coward-McCann, $4.95.
Richly detailed background and appealing characters in a slow-moving but enjoyable romantic novel set in a Victorian English cathedral town. For older girls who have liked the author's earlier books. See also note in BOOKLIST 57:22, S 1 60.

Hale, Edward Everett. The first book edition of The man without a country.
See note on p.158.

Irwin, Margaret Emma Faith. That great Lucifer; a portrait of Sir Walter Ralegh.
See note on p.144.

Leighton, Margaret (Carver). Journey for a princess.
See note on p.156.

Life *(Chicago)*. The national purpose, by John K. Jessup [and others].

Recommended for high school libraries and larger young adult collections. See also note on p 143.

McGinley, Phyllis. Times three; selected verse from three decades, with 70 new poems.

Suitable for mature young people. See also note on p.139.

MacPherson, Tom. Dragging and driving. Illus. with line drawings by Denny McMains and photos. 1960. 191p. illus. Putnam, $2.95.

In this condensed guide for automotive-minded teen-agers, the writer gives clear mechanical information and straightforward driving advice. Chapters addressed primarily to the hot rod enthusiast on buying a used car, back-yard customizing, converting a stock car into a competition vehicle, and drag racing are followed by sections for the ordinary driver on car upkeep and maintenance, safe driving skills, first-aid fundamentals, ways to decrease accident injuries, and future developments in cars and highways. A glossary of dragging jargon and a simple explanation of engine operation are appended. Excellent for personal reading or in conjunction with driver education courses.

796.72 Automobile racing 60-12528 (W)

Nourse, Alan Edward. Star surgeon. 1960. 182p. McKay, $2.95.

The author of *Scavengers in space* (BOOKLIST 55:485, My 1 59) has written a new science fiction tale set in the year 2374, when Hospital Earth has become the medical center of a Galactic Confederation of Worlds. The plot focuses on native Garvian Dal Timgar, the first member of an alien race to try to earn the insignia of a physician of Hospital Earth. His experiences as a probationary doctor aboard the General Practice Patrol Ship *Lancet* and his struggle to become a Star Surgeon make a highly imaginative but consistently intriguing and exciting story for teen-age science fiction fans. Published in part in *Amazing Science Fiction Magazine*.

60-7199 (W)

Phillips, Norman. The tragedy of apartheid. McKay, $4.

A Canadian journalist who witnessed the recent Sharpeville massacre discusses the policies of apartheid and their effect in South Africa. A disturbing but significant book suggested for mature young people concerned with world affairs. See also note in BOOKLIST 57:56, S 15 60.

Reynolds, Quentin James. Known but to God.

See note on p.146.

Roberts, Fred M. Basic Scuba, self-contained underwater breathing apparatus.

Suitable for young people where a complete and authoritative guide to the use of underwater equipment is needed. See also note on p.138.

Two new recommended books in the YOUR FAIR LAND series

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ISLAND OF FLAME

By **VANYA OAKES.** A novel set in HAWAII NATIONAL PARK. "Well written, suspenseful, and informative, a solid addition to the ever growing library of books on Hawaii."—*Virginia Kirkus*, 6/1/60. Recommended by Library Journal, July 1960.

THE GIFT OF WILDERNESS

By **JACK STEFFAN.** A novel set in GRAND CANYON NATIONAL PARK. "Breathtaking adventure at dizzying heights and a plausible story make this an enjoyable and informative introduction to one of America's most celebrated landmarks."—*Virginia Kirkus*, 6/1/60.

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Ross, Ralph Gilbert and others. The arts of reading. Crowell, $7.50.

Selections, with analyses and exercises designed to increase the reader's critical appreciation of different literary forms. A useful book for high school students studying the techniques and principles of literary composition. See also note in BOOKLIST 57:113, O 15 60.

The Saturday evening post. The Saturday evening post reader of western stories. Doubleday, paper-covered boards, $3.95.

A first-class collection, covering all aspects of life in the West, which contains two novelettes and 18 short stories by such writers as Paul Horgan, Conrad Richter, Bret Harte, and Ernest Haycox. Will appeal to older boys. Listed in BOOKLIST 57:89, O 1 60.

Shapiro, Milton J. The Willie Mays story. 1960. 192p. illus. Messner, $2.95.

To his growing list of teen-age sports biographies, the most recent of which was *The Mel Ott story* (BOOKLIST 56:357, F 15 60), the author adds the story of Willie Mays. Giving the essential facts of Mays's personal life as well as those of his baseball career, the lively

account shows the Giants' star as a natural-born ballplayer and as an individual whose good humor and engaging lack of sophistication have won the liking of teammates and fans. Junior high and high school boys.

B Mays, Willie 60-7055 (W)

Skoglund, Gösta. Colour in your camera; a book of colour photographs to show how to make colour photographs.

A book which contains excellent instruction for teen-age enthusiasts of color photography. See also note on p.138.

Snyder, Louis Leo. The war: a concise history, 1939-1945. Messner, $7.95.

The format, organization, and style of this one-volume history make it particularly suitable for supplementary reading and reference. See also note in BOOKLIST 57:114, O 15 60.

Sterling, Forest J. Wake of the Wahoo.

Though less exciting than Grider and Sims's *War fish* (BOOKLIST 54:608, Jl 1 58) and other submarine narratives, this detailed account will interest older boys. Drinking and onshore episodes may limit it to mature readers. See also note on p.142.

Tibbets, Albert B., *comp.* Salute to the brave. 1960. 274p. Little, $3.50.

Ten stories of World War II which show the courage and gallantry of men who fought in all branches of the service and all the far-flung theaters of war to defend and preserve the American way of life. Though a few of the narratives are excerpts from adult books, most of them are short fiction pieces taken from the *Saturday Evening Post*. Representing such authors as Bert Stiles, William Chamberlain, and Walter Havighurst, all possess interest and quality to an unusually high degree. For boys from junior high age up.

World War, 1939-1945—Fiction 60-9341 (W)

Children's books

Averill, Esther Holden. The fire cat, story and pictures by [the author]. 1960. 63p. illus. Harper, $1.95; lib. ed., $2.19 net.

Children who have enjoyed the Jenny Linsky books will be delighted to have a whole story about Pickles the fire cat. Pickles is a homeless mixed-up young cat who wants to do big things but can find nothing to do except chase little cats until he is given a home at the firehouse and works hard to prove himself a brave, helpful fire cat. An "I can read" book. Ages 4-8.

60-10234 (W)

Bolton, Carole. Christy. 1960. 217p. Morrow, $2.95.

A sprightly story of a sixteen-year-old girl who gets a desperate crush on an older man, a glamorous writer almost as old as her father. Christy herself tells of the joys and heartaches experienced during the summer that she loved Gideon Myles and quarreled with her boy friend who seemed dull and gauche by comparison. Christy's infatuation and the reactions of all persons involved, her desolation when Gideon marries, and her recovery are lightly but convincingly portrayed with a deft mixture of humor and seriousness. Grades 7-9.

60-5404 (W)

Bronowski, Jacob and others, *eds.* Science: chemistry, physics, astronomy.

See note on p.136.

Bulla, Clyde Robert. Three-dollar mule. Illus. by Paul Lantz. 1960. 86p. illus. Crowell, $2.50.

Don, who is saving to buy a thoroughbred horse, unintentionally buys, for three dollars, a mule that is being mistreated. Sinbad is ugly looking, ornery with adults, and a constant trouble on the ranch. Father's edict that the mule must go creates a problem for Don, a problem that is satisfactorily resolved in this easy-to-read story. While the writing is not exactly spirited, especially the dialog, it is a vast improvement over that in other books by the author. Enhancing black-and-white drawings; inviting format. Grades 2-4.

60-11539 (W)

Ciardi, John. Scrappy, the pup. Illus. by Jane Miller. 1960. [25]p. illus. 10½ in. Lippincott, $3.

Scrappy the pup was supposed to be a watchdog but all he did day and night was eat and sleep. Once he had licked his bowl clean and curled into a ball "he was fifty miles out and fifty feet deep in a rolly-blue curlycue ocean of sleep" and the loudest noise could not wake him. What happened one night to make the farmer change Scrappy's name to Snooza is related by the poet-author of *The reason for the pelican* (BOOKLIST 56:160, N 1 59) in merry rhymed couplets and illustrated with amusing modern drawings. Fun to read aloud. Ages 4-8.

60-6755 (W)

Darling, Lois and Darling, Louis. Sixty million years of horses. 1960. 64p. illus. Morrow, $2.50.

Describes briefly the physical characteristics of the horse, outlines its evolution from Eohippus to Equus, and discusses historically the relationship of the horse to man and its present breeding and use by man. The compact text is illustrated with many clear drawings. Grades 4-6.

636 1 Horses 60-8998 (W)

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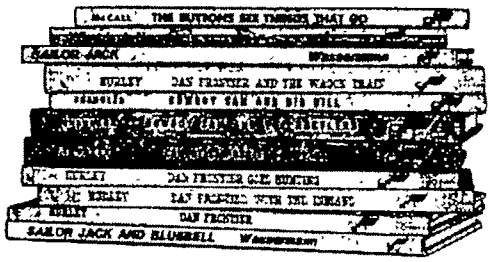

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Davis, Russell and **Ashabranner, Brent.** Ten thousand desert swords; the epic story of a great Bedouin tribe. Illus. by Leonard Everett Fisher. 1960. 158p. illus. Little, $3.50.

The legends of Bani Hilal, a tribe of desert warriors who lived by their swords and were feared throughout the Arab world, form one of the great epics of Arabic folk literature. The authors of *The lion's whiskers* (BOOKLIST 55:456, Ap 15 59) have selected the tales which they deem the best and most representative of the whole epic and have retold them with spirit and color. These 11 stories of the "Sons of Hilal" are not only exciting reading but also give a vivid picture of Bedouin life, customs, and beliefs. Grades 6-8.

398 2 Legends—Arabia 60-9336 (W)

Derleth, August William. The Pinkertons ride again. 1960. 152p. illus. Duell, $3.

Another amusing mystery-adventure tale about the two boys of Sac Prairie, Wisconsin who first appeared in *The moon tenders* (BOOKLIST 55:135, N 1 58). Passing an abandoned cabin in the marshes Steve and Sim overhear some men scheming to hold up the train two weeks hence. The boys try to tell their families and the village marshal of the impending holdup but, because of Steve's active imagination and the boys' past escapades, nobody believes their story. So, left entirely on their own Steve, Sim, and their friend Pete lay their plans to foil the robbers. The lively story is narrated by Steve. Grades 5-8.

60-12844 (W)

Eastwick, Ivy O. I rode the black horse far away; poems. Illus. by Robert A. Jones. 1960. 63p. illus. Abingdon, $2.

An attractively illustrated small volume of pleasant, simple poems, most of which are concerned with nature and the seasons. Ages 5-9.

811 60-6814 (W)

Everson, Dale. The different dog. Pictures by Paul Galdone. 1960. 31p. illus. 10½ in. Morrow, $2.75.

Pierre the poodle is different from other dogs —he cannot bark but he can talk. This gay and amusing picture-book story tells how Pierre loses one home after another by frightening his owners out of their wits; he tells an old lady how much he enjoys living with her, calls the fire department when another owner's roast catches fire, and congratulates the winner at a dog show. His decision never to talk again gets him into trouble, he runs away, and at last finds a home with a man in show business who appreciates his being different. Ages 4-8.

60-5796 (W)

Floherty, John Joseph and **McGrady, Mike.** Youth and the FBI.

See note on p.150.

Hyde, Wayne. What does a parachutist do? 1960 64p. illus. Dodd, $2.50.

Excellent photographs and brief factual text describe the equipment, training, and work of the parachutist as combat trooper, paramedic, and smoke jumper. The book also mentions sky diving clubs and test jumping. One of the best books to date in the "What do they do?" series Grades 4-7.

356.166 Parachuting || Parachute troops 60-12565 (W)

Iwamatsu, Jun and **Muku, Hatoju.** The golden footprints, by Taro Yashima [pseud] and Hatoju Muku. Illus. by Taro Yashima. 1960. [55]p. illus. World, $2.95.

A mountain region of Japan in winter is the setting for an unusual story of a boy and three foxes. One fox is the cub brought home by Shotaro's father to be kept until big enough to be eaten and its fur sold; the other two are the parent foxes which come to free the cub and failing that steal in each day to feed it. Shotaro, who also loves the young fox, watches the parents' devotion and keeps their secret. What happens after the parent foxes are discovered brings to a dramatic climax a somber-toned but moving story, sensitively written and illustrated. Grades 4-7.

Japan—Stories || Foxes—Stories 59-11543 (W)

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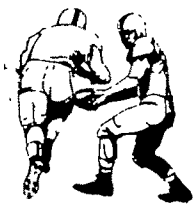

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Joslin, Sesyle. Brave baby elephant. Pictures by Leonard Weisgard. 1960. [43]p. illus. Harcourt, $2.50.

A picture-book story of a little elephant's elaborate preparations to go off to bed alone for the first time. Small children will be beguiled by the stylized colored pictures and by the suspense engendered as Baby Elephant readies himself—eating a large supper, dressing in his uncle's fur coat, grandfather's top hat, and father's boots, and assembling a sword, lantern, and snack—for his big adventure, the nature of which is not revealed until the end of the story. The animals are tenderly humanized in both the story and illustrations. Ages 3-6.

60-10245 (W)

Lauritzen, Jonreed. The glitter-eyed wouser. Illus. by Eric von Schmidt. 1960. 238p. illus. Little, $3.

A third story about the Marriner family, ranchers in the Caraloma country of the U.S. Southwest, finds Michael, Tenn, and their small sister Ridi attempting to track down the marauder—human, animal, or mythical "wouser"—that is killing their sheep. Although the story has an element of improbability, it is less melodramatic than the preceding book in the series and is strong in characterization, suspense, and atmosphere. Grades 5-8.

60-9342 (W)

Lavine, Sigmund A. Strange travelers. Illus. by Gloria Stevens. 1960. 150p. illus. Little, $2.95.

First explaining the four kinds of animal travels—periodic migrations, irregular migrations, migrations caused by man, and accidental migrations—the author describes the fascinating migratory habits of a number of birds, mamals, insects, and fish. Throughout he notes the fact that much further study is needed to solve the mysteries of migration. A readable treatment of an intriguing subject; includes a list of books for further reading. Grades 5-8.

591.52 Animals, Migration of 60-9329 (W)

Leighton, Margaret (Carver). Journey for a princess. 1960. 216p. illus. Ariel Books, Farrar, $2.95.

Elstrid, youngest daughter of King Alfred, is sent on a pilgrimage to Rome with her aunt to avoid, or at least delay, marriage to Ragnar, the handsome, barbarian nephew of the Viking king, Guthrum, with whom Alfred is allied in an uneasy peace. When her aunt dies in Rome Elstrid learns of Alfred's secret plans for her: she is to go to her kinswoman, Lady Judith of Flanders, for a year of fostering and, later, to wed Judith's son, Count Baudouin, a cold, brooding young man. A battle between Ragnar and Baudouin's forces shows the two suitors in their true colors and decides Elstrid's fate. An absorbing romance set against a colorfully depicted background of ninth-century western Europe. Grades 7-9.

Vikings—Stories || Alfred the Great, King of England—Stories 60-12639 (W)

Lipkind, William and **Mordvinoff, Nicholas:** The little tiny rooster [by] Will [pseud.] and Nicolas [pseud.] 1960. [28]p. illus. 11 in. Harcourt, $3.25.

The little tiny rooster was considered by the barnyard leader to be too small to act as watchman yet it was he who stoutly kept awake and crowed the alarm that routed the fox while the appointed watchmen slept. The appealing animal character and the pleasing drawings, imaginative and effective in design and color, make this one of the best picture books by this author-illustrator team. Ages 4-8.

60-12309 (W)

Loisy, Jeanne. Don Tiburcio's secret. Tr. by James Kirkup. Illus. by François Estachy. 1960. 143p. illus. Pantheon, $3.

An interesting cast of characters and a fresh, vividly drawn setting give special interest to this mystery-adventure story, told in first person by a gypsy boy of Spain. Pepe and his family live in the ruins of an old castle and make a meager livelihood selling baskets, poaching, and showing their performing bear and goat at local fairs. The enjoyable story has to do with Pepe's first encounter with book learning, his friendship with the new schoolmaster, Don Tiburcio, and his part in solving the mystery surrounding the schoolmaster and the riddle of the legacy left by Don Tiburcio's uncle. Grades 5-8.

Spain—Stories 60-11489 (W)

McClung, Robert M. Shag. Illus. by Louis Darling. 1960. 96p. illus. Morrow, $2.95.

The ways of the buffalo—growth and development, habits and behavior, habitat, and natural and human enemies—are dramatically described in a narrative of one particular buffalo from the time it is born until it becomes leader of the herd and, finally, one of the few survivors of the slaughter by buffalo hunters. The striking illustrations on almost every page add much to the well-written account. Grades 4-6.

599.73 Buffaloes 60-6512 (W)

MacPherson, Tom. Dragging and driving. See note on p.151.

Malkus, Alida Sims. Meadows in the sea. Illus. by Margaret Cosgrove. 1960. 71p. illus. World, $2.75.

The author explores the underwater world to describe the nature of the microscopic vegetable and animal life—phytoplankton and zooplankton—which exist in the upper layers of the ocean and comprise the basic food supply of the sea. She also notes the discovery

of plankton and the beginning of the science of oceanography. A simply written introduction which may lead the amateur planktonologist to further study and firsthand investigation. Illustrated with many black-and-white drawings and two double-page spreads in color. Grades 5-8.

589.9 Plankton 60-7202 (W)

Musgrave, Florence. Sarah Hastings. With drawings by Mary Stevens. 1960. 160p. illus. Hastings, $3.

With mixed feelings of resignation, rebellion, and hope the fifteen-year-old daughter of a poorly paid minister makes yet another move with her family—to a drab coal mining town of 1917. There is strife among the townspeople over a German family in the community and Sarah immediately incurs unpopularity by daring to choose her own friends and by refusing to go against her conscience in the matter of conduct. The conflicts she experiences and the good times she enjoys with music and a boy friend are narrated in a wholesome story; life as a "preacher's kid" and the boy-girl relationship are well drawn as are the wartime activities, fears, and prejudices. Grades 6-9.

60-10581 (W)

Nourse, Alan Edward. Star surgeon.

See note on p.151.

Old Mother Hubbard and her dog. Old Mother Hubbard and her dog. Pictures by Paul Galdone. 1960. 32p. illus. 7½ x 10¼ in. Whittlesey, $2.25.

A favorite Mother Goose rhyme presented in picture-book form by the illustrator of *The old woman and her pig* (BOOKLIST 56:489, Ap 1 60). The pleasurable drawings, black and white with a touch of color here and there, are Old World in flavor and humorous in tone. Ages 4-7.

Nursery rhymes 60-12769 (W)

Robinson, Charles Alexander. The first book of ancient Greece. Pictures by Lili Réthi. 1960. 61p. illus. Watts, $1.95.

In a companion volume to his *The first book of ancient Rome* (BOOKLIST 56:576, My 15 60) a professor of classics at Brown University gives a brief view of ancient Greece, particularly of Periclean Athens. Like the book on Rome this is too compressed and oversimplified to give more than a superficial introduction to the subject. Recommended where the other book has proved useful. Grades 5-7.

938 Greece—Hist. 60-5570 (W)

Sasek, Miroslav. This is New York. 1960. 60p. illus. 12½ in. Macmillan, paper-covered boards, $3; lib. ed., $4.

Adding to his series of pictorial impressions of great cities of the world, of which *This is Rome* (BOOKLIST 56:634, Je 15 60) was the latest, the Czech artist now presents, in colored, detailed pictures and accompanying captions, sights and scenes of New York City. Here, among other things that impress visitors, are the tall buildings, the traffic jams, the big stores and little shops, the crowds of people, the subways and tunnels, the lights of Broadway, the skyline, and the cosmopolitan atmosphere. Grade 3 and up.

917.471 New York (City)—Descr 60-16324 (W)

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Shapiro, Milton J. The Willie Mays story.

See note on p.151.

Tibbets, Albert B., *comp.* Salute to the brave; stories of World War II.

See note on p.152.

Williams, Ursula Moray. Island Mackenzie. Illus. by Edward Ardizzone. 1960. 128p. illus. Morrow, $2.95.

Two survivors from a shipwrecked pleasure cruiser, the captain's cat who is hungry for human companionship and a woman who simply cannot abide cats, are cast away on the same desert island. At first Mackenzie's advances to Miss Pettifer are met with loathing and even assault but gradually the castaways are drawn together by their mutual needs, loneliness, fears, and dangers and become fast friends. A delightful blend of fantasy, humor, and suspenseful adventure in which the re-

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sourceful Mackenzie remains essentially true to cat nature. Published in England under title: *The nine lives of Island Mackenzie.* Grades 4-6.

Cats—Stories 60-11078 (W)

Zion, Gene. Harry and the lady next door. Pictures by Margaret Bloy Graham. 1960. 62p. illus. Harper, $1.95; lib. ed., $2.19 net.

Harry, the dog who last appeared in *No roses for Harry!* (BOOKLIST 55:138, N 1 58), loved all of the neighbors except the lady next door whose high, loud singing hurt his ears. Harry's schemes to improve or stop the lady's singing are told in an easy-to-read text and amusing pictures. An "I can read" book. Ages 4-8.

60-9452 (W)

EDITIONS

Hale, Edward Everett. The first book edition of The man without a country. With an introd. by Van Wyck Brooks and illus. by Everett Fisher. 1960. 53p. illus. Watts, $1.95.

An inviting unabridged edition, well designed and illustrated with numerous bold black-and-white drawings. The introduction gives a biographical sketch of the author. Junior high and up.

60-10807

The science book list for children, compiled by Hilary J. Deason, in consultation with Ruth N. Foy, and published by the American Association for the Advancement of Science and The National Science Foundation, is intended as a guide to recreational and collateral reading in the sciences for elementary school students up to and including the eighth grade. Developed specifically as a guide to the purchase of books under the provisions of the National Defense Education Act of 1958, the list will serve public as well as school librarians in the purchase and maintenance of adequate and balanced collections of science books. The classified, annotated list contains 1,105 titles; three levels of difficulty—primary, intermediate, and advanced—are designated and first- and second-purchase recommendations are indicated. Order from American Association for the Advancement of Science, 1515 Massachusetts Ave. N.W., Wash. 5, D.C. Price, $1.

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Send orders or requests directly to the publisher named in each entry. All items are paper-covered unless otherwise indicated.

Foreign car shoppers guide. [126]p. photos Henry Paulman, Jr, 135 S. La Salle St, Chic 3, $2 plus 10c postage The compact guide carries a photograph of each of 165 models (47 makes) of economy cars and family size cars with a set of nine symbols giving price and data on size and performance A brief appended statement explains several factors of importation, distribution, and servicing of the cars in the U S.

How to get your church news in print, by John T Stewart 64p Bethany Press, Box 179, St Louis 66, Mo, $1. Pointers on what constitutes church news and how to present it, by a professional newspaperman and former pastor.

Legal almanac series. Oceana Publications, Inc, 80 4th Ave, N.Y. 3, each, $1; cloth, $2

Estate planning, a guide to insurance, savings and investment, by Philip J Goldberg 97p. tables.

Law for the pet owner, by David S. Edgar, Jr. 92p.

Laws governing amusements; law of places and pleasures, by Robert M. Debevec. 96p. Replaces *Liquor laws* as volume 16 in the series

Voting and election laws, laws for voters, by Constance E Smith 100p Replaces *Election laws* as volume 24 in the series.

Memo for overseas Americans; the many meanings of American civilization, by Stuart Gerry Brown, with an introd. by Harlan Cleveland 47p Syracuse Univ Press, Box 87, University Station, Syracuse 10, N.Y, $1 An examination of "Americanism" as an aid for students, overseas employees, and tourists who want to be good representatives of the U S.

North to adventure, a travel guide to Michigan's upper peninsula, by Beatrice Morgan Putnam. Photos. by Harold B. Putnam. 67p illus. Putnam Feature Services, 405 Fox Theater Bldg, Detroit 1, Mich, $1.95. A guide to scenic, historic, and recreation attractions Lists camping sites and recommended restaurants.

Occasional papers Univ. of Illinois Library School, Urbana, Ill., free. Multilithed.

The literature of library technical services 48p "A survey of the publications in the fields of interest of the Resources and Technical Services Division made by the Division's Publications Committee with the aid of several specialists."—

Subtitle. Covers cataloging, classification, acquisitions, serials, document reproduction, interlibrary cooperation, and library resources.

Pocket field guide to archery, by Howard T. Sigler. 96p. illus Stackpole Co., Harrisburg, Pa., $1 50. Suggestions on selecting equipment, on shooting, and on hunting.

South Africa; two views of separate development: Safeguarding the nations of South Africa, by S. Pienaar. Old fallacies with a new look: ignoring the Africans, by Anthony Sampson 81p. map. Issued under the auspices of the Institute of Race Relations, Oxford Univ. Press, 417 Fifth Ave., N.Y. 16, $1.25. A presentation of the white South Africans' case for apartheid and of the black Africans' proposals for other solution of the multiracial relations in South Africa.

Time, talent, and teachers. 51p. illus. The Ford Foundation, 477 Madison Ave., N.Y. 22, free. A report of the Ford Foundation's support of experiments to improve the use of teachers' time and talents gives a concise résumé of several developments such as team teaching, flexibility, and use of television and mechanical teaching aids. Useful as an introduction for interested citizens to new aspects of teaching.

University of Minnesota pamphlets on American writers. Univ. of Minnesota Press, Minneapolis 14, Minn., each, 65c.

Henry James, by Leon Edel. 47p. A study with selected bibliography. Edel is the author of *Henry James: The untried years* (BOOKLIST 49:319, Je 1 53).

Mark Twain, by Lewis Leary. 48p. A critical study with selected bibliography.

Thomas Wolfe, by C. Hugh Holman. 47p. A critical study with selected bibliography.

Suggested for the

small library

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January 1, 1961

a guide to current books

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The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

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Subscription Books Bulletin

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The Bible Companion: A Complete Pictorial and Reference Guide to the People, Places, Events, Background, and Faith of the Bible. Ed. by William Neil. New York, McGraw-Hill Book Co., Inc., 1960 [c1959]. xii, 468p. plates. maps. 28cm. cloth backstrip with paper-cased boards $9.95; discounts to schools and libraries.

While not strictly a dictionary, encyclopedia, atlas, or commentary, the well-named *Bible Companion* partakes somewhat of the nature of all four of these types of reference books. The Introduction, written by the editor, states that "It is designed to provide the kind of knowledge of the contents and background of the Bible which will enable an ordinary reader who is unfamiliar with the jargon of the theologians . . . to read the Bible with deeper understanding and greater profit."

Eight major divisions of the book attempt to fulfill this purpose. They are I. The Background of the Bible, including *The History of Israel, Biblical Archaeology, Israel's Neighbors,* and *The World into Which Christianity Came;* II. The Holy Land, which contains *Geography of Palestine and Adjacent Lands* and *Jerusalem;* III. The Scriptures, which has three articles on the Old Testament, the Apocrypha, and the New Testament; IV. The Faith of the Bible, including *The Religion of Israel, Life and Teaching of Jesus Christ, Life and Thought of St. Paul,* and *Faith and Prac-*

tice of the Early Church; v. The Peoples and Places of the Bible, comprising *Personalities of the Old Testament and Apocrypha, Personalities of the New Testament,* and *Cities of the Bible;* vi. Art and Science in the Bible, containing three articles, *The Fine Arts, Astronomy, Astrology and Medicine;* and *Botany and Zoology;* vii. The Social Structure in Biblical Times covering *Government, Law and War, Everyday Life,* and *Trade and Commerce;* viii. The Story of the Bible, containing *How We Got Our Bible* and *The English Bible.*

This is a companion to the Authorized Version of 1611, also known as the King James Version, though it does call attention to both earlier and later English translations.

Eighteen contributors wrote the twenty-four sections enumerated above. All but one is a clergyman. Most of them are engaged in teaching in universities or theological seminaries, and the level of competence is, on the average, high. Most have written books within the last five years. The editor is an acknowledged Biblical scholar of the Universities of Glasgow, Aberdeen, and Nottingham.

As might be expected, the sections are uneven in quality and in method of treatment. Some, such as the first two and the last articles that make up Part i, are monographic works, while the third, *Israel's Neighbors* is in the form of a dictionary with perhaps a paragraph or two on each nation. All articles are signed. Other dictionarylike sections are *Personalities of the Old Testament and Apocrypha, Personalities of the New Testament, Cities of the Bible,* and *Botany and Zoology.* The first three of these seem adequate and cover what might be expected in a brief Bible dictionary. *Botany and Zoology* is classified by large subjects: Trees, Shrubs and Flowers, Animals, Birds, Fishes and Amphibians, and Reptiles. This makes it necessary to use the general Index to find material on these subjects.

The treatment seems full enough and the language nonspecialized enough to make the book widely useful for the average reader. Exception might be taken to the very brief descriptions of the contents of the Scriptures, particularly of the Old Testament and Apocrypha. For example, *Psalms* is given only a short four-paragraph entry that hardly touches on its use from ancient times until today.

There is one statement at the end of the Introduction which needs some explanation and amplification. It is, "Sectarian issues and denominational emphases have been avoided and all the contributors write from the standpoint of the faith which all branches of the Church have in common . . . ."

The chapters *Faith and Practice of the Early Church* and *Life and Teaching of Jesus Christ* do not fulfill this statement in the Introduction. The theological standpoint in the second of these is that of rather conservative Protestantism. It contains statements about the birth and nature of Jesus which would not be acceptable either to the very liberal Protestant or to the majority of conservative Lutherans or Anglicans.

The Faith and Practice of the Early Church appears to describe a definitely presbyterian polity, in which the Apostles, though very important, do not rule the church. "All branches of the Church," especially those branches which believe in the apostolic succession, would hardly accept this view of the early church. There seems to be little attention paid to the sacramental life and worship.

One of the outstandingly good features of the book is its wealth of fine illustrations. There are 144 full-page plates in black and white and 16 additional plates in color. All are very well reproduced on coated paper. These range in time and subject from an ancient Egyptian coffin to the chained library at Hereford Cathedral. Almost all the black-and-white plates are well-chosen photographs. Some of the most interesting of these are aerial photographs of the Jordan Valley and of recently excavated ruins such as the Palace of Mari. Photographs of present-day shepherds, nomads, and Palestinian peasants attempt to show that life has changed very little, in some respects, since Biblical days.

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At the end is a section of 16 black-and-white outline maps illustrating various chapters. They seem adequate, but are unsigned and undated, with no indication of source.

There is a bibliographical section, called "For Further Reading," containing six to a dozen titles for each of the twenty-four sections of the book. Most of the titles are recent, although some old standard works, such as Hastings, *Dictionary of the Bible,* 1899, are included. The same title is sometimes used in several of the sections, so the number of books referred to is not as large as it appears to be at first glance at the three-and-one-half-page bibliography.

There is a 14-page Index. This is necessary, since the mixed dictionary and essay forms of the articles inevitably duplicate some information. The Index is complete but contains a few references to wrong page numbers.

The book is beautifully printed on good, opaque paper. There is just sufficient gutter for rebinding if this becomes necessary due to heavy library use. The cloth binding with paper-cased boards should hold up well in home use.

Well-edited, this handsomely printed and illustrated companion to the Bible is recommended for the home and school library where the Authorized Version is in use. It will add little to the library that has a modern commentary and Bible dictionary.

Classified books

000 GENERAL WORKS

Davies, William Robertson. A voice from the attic. 1960. 360p. Knopf, $4.75.

Reading for pleasure and a dozen other literary topics are explored by a Canadian journalist-critic. At a leisurely pace and with a frequently amused air he discourses on the rights and privileges of the general reader—or "clerisy" as he terms him—self-help books, books on sex education, some forgotten Victorian works, book collecting including the vogue for collection of pornography, comic literature, drama as literature, and the present status of writers. Refreshingly readable commentary for a general audience. The first chapter appeared in abridged form in the *Saturday Evening Post.*

028 Literature—Addresses, essays, lectures || Books and reading || Books—Reviews 60-12961

Woodward, Helen (Rosen). The lady persuaders. 1960. 189p. illus. Obolensky, $3.95.

Twenty years of advertising and promotion work qualify the author to speak her mind concerning women's magazines. Frankly irritated with the idealistic and cultural pretensions of publications she considers essentially trade papers for woman's multiple roles, Mrs. Woodward pronounces some blunt opinions on editorial policies, or lack of them, and on the degree of success achieved by these periodicals, a success she feels is determined by the extent to which they provide "service material," mainly recipes and fashions, in preference to crusades, filtered-down medicine and psychology, and erotica disguised as modern frankness about sex. Along with castigations and compliments are historical facts on the evolution of women's magazines and the contributions of such early editors as Godey, Bok, and Sara Hale.

051 Women's periodicals 59-13761 (W)

100-200 PHILOSOPHY—RELIGION

Loomis, Earl A. The self in pilgrimage. 1960. 109p. Harper, paper-covered boards with cloth backbone, $3.

A practicing psychiatrist, professor of psychiatry and religion at Union Theological Seminary, voices his concern over the crippling results of modern man's estrangement from himself. His fruitful discussion of how the individual can communicate with others and himself, the emotional development of the child, the inner hell of the neurotic, and the self in communion with God contains rewarding insights for the attentive reader. Most of the book is based on lectures delivered as the 1958 Auburn Lectures given at Union Theological Seminary.

126 Self 60-11781

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Brynner, Yul. Bring forth the children; a journey to the forgotten people of Europe and the Middle East. Photos. by Inge Morath and [the author]. 1960. 152p. illus. 10⅛ in. McGraw-Hill, paper-covered boards, $4.95.

An actor who is currently serving as a special consultant to the United Nations High Commissioner for Refugees views in picture and text some of the refugees in European and Middle Eastern camps. The eloquent pictures, concentrating on children, provide the focal point for a personal, simply written account. Written for and during World Refugee Year the book makes an effective, immediate plea for the world-wide support of refugees.

†361.53 Refugees 60-15283 (W)

Goodman, Paul. Growing up absurd. 1960. 296p. Random, $4.50.

"Problems of youth in the organized system." —*Subtitle.* In a provocative and challenging critique the writer insists that there is a connection between an over-organized and purposeless society and the growing problem of juvenile delinquency. The latter, he submits, is a revolt against the former. Instead of palliative or punitive measures he believes the situation calls for major changes in educational, economic, and social goals. For the thoughtful reader.

301 431 Youth—U S. 60-12137

Henry, Laurin L. Presidential transitions. 1960. 755p. Brookings Institution, $7.50.

"This book reviews the evolution of the transition process through the four party overturns in the Presidency that have occurred in the twentieth century."—*Foreword.* The four transfers of Presidency the author examines are those of Taft-Wilson in 1912-1913, Wilson-Harding in 1920-1921, Hoover-Roosevelt in 1932-1933, and Truman-Eisenhower in 1952-1953. The political, economic, and social climate of each situation is indicated, important issues defined, the degree of planning for an orderly transition by both President and President-elect recorded, and first steps toward staffing a new administration described. A concluding chapter offers suggestions for smoothing future presidential transitions.

353 032 Presidents—U S.—Transition periods || U.S.—Pol. & govt.—20th cent. 60-53252

Terry, Harry. Mechanical-electrical equipment handbook for school buildings; installation, maintenance, and use. 1960. 412p. illus. Wiley, $9.50.

Information on types of heating, ventilating, plumbing, and sewage disposal equipment and on illumination and electric wiring systems. The explanations, instructions, and check lists are aids for selecting and operating for the building in general, with special attention to requirements of lavatories and kitchens only as distinct units. A useful manual for school administrators, boards, and other personnel concerned with planning a building.

†371.62 School-houses—Maintenance and repair 60-14718

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CHRISTIAN EDUCATION PRESS
1505 Race Street Philadelphia, Pa.

Vollmer, Howard M. Employee rights and the employment relationship. 1960. 175p. Univ. of California, paper, $3.

This monograph, part of a larger study of current and pending changes in employment laws, is concerned with employees' attitudes toward their job rights. The author, formerly a member of the Institute of Industrial Relations research staff and now affiliated with Stanford Research Institute, depends in large part on his interviews with workers and personnel directors for this report on management-employee relations as they are affected by bureaucratization, human relations, the exercise of managerial authority, claims to special privilege, discipline, and automation.

331.1 Industrial relations 60-10362

500-600 PURE SCIENCE —APPLIED SCIENCE

Asimov, Isaac. The wellsprings of life. 1960. 238p. illus. Abelard-Schuman, paper-covered boards, $3.75.

A popular treatment of evolutionary theory, by a writer known for his numerous adult

and juvenile books on scientific subjects. Focussing in turn on the species, the cell, and the molecule the author discusses the role each plays in the handing on of life, ending with speculation on the origin of life and the possibility of living things on other worlds. Some topics necessitate formulas that require scientific background for complete understanding, but on the whole the book is comprehensible to the general reader.

577 Life (Biology) || Evolution 60-9914 (W)

Borgeson, Griffith. New hot rod handbook. 1960. 144p. illus. Arco, $2.50.

A companion to Hochman's *Hot rod handbook* (BOOKLIST 55:530, Je 1 59) brings together information on recent developments and both old and new items of current interest to enthusiasts. Liberally illustrated like the Hochman. Includes a suppliers' directory.

629 228 Automobiles, Racing 60-14396 (W)

Chicago Home Economists in Business. Easy-on-the-cook book. 1960. 192p. illus. Iowa State Univ., $3.50.

Appetizing color photographs enliven a cookbook that ranges from appetizers and breads to main dishes and desserts. Recipes for outdoor dishes and quantity cooking for 50 are included. The book's variety and easy-to-follow recipes should appeal to novice and experienced cooks. Contains some menus. The recipes are contributed by home economists in food companies, trade associations, restaurants, and other professional food organizations.

641.5 Cookery || Menus 60-16838

Dunn, Gordon E. and Miller, Banner I. Atlantic hurricanes. 326p. illus. Louisiana State Univ., $10.

That particular aspect of tropical meteorology known as the hurricane is examined at length with respect to causes, characteristics, physical phenomena associated with it, techniques of locating, tracking, and forecasting, and its ultimate results in damage and loss of life. The study is limited to storms associated with the Gulf and Atlantic Coasts of the U.S., and considerable data are given about the various storms which have hit those areas. Technical and mathematical material is held to a minimum so that the general reader should have no difficulty understanding the principal discussions. Appendixes include a short glossary and a list of references.

551.552 Hurricanes 60-10630

Life *(Chicago).* The wonders of life on earth, by the eds. of Life and Lincoln Barnett. 1960. 300p. illus. (part col.) ports. (part col.) 14 in. Time, inc.; distributed by Prentice-Hall, paper-covered boards, $12.50.

This companion volume to *The world we live in* (BOOKLIST 52:117, N 15 55) offers an impressive panoramic view of the beginnings and evolution of life, and the diversity of the world's flora and fauna through the ages. In the introduction scientist Julian Huxley evaluates the career of Charles Darwin; the chapters that follow survey plant and animal life and the discoveries of modern naturalists in the light of Darwin's thought. Hundreds of striking paintings and color photographs provide the focal point of a richly informative work drawn from articles that appeared in *Life* from 1957 to 1959.

574.084 Zoology || Zoology—Pictorial works || Biology 60-15639 (W)

Sauchelli, Vincent, *ed.* Chemistry and technology of fertilizers. 1960. 692p. illus. Reinhold, $18.

A detailed survey of the fertilizer industry, covering the raw materials, conversion to fertilizer components, mixing and handling of fertilizers, and construction materials for fertilizer plants. The treatment is technical, but the broad scope of the book will make it useful as a reference for most libraries.

668 62 Fertilizers and manures 60-15993

Smith, Ralph Lee. The health hucksters. 1960. 248p. Crowell, paper-covered boards with cloth backbone, $3.95.

An exposé of misleading food and drug advertising, by a former editor for the National Better Business Bureau. Launching his attack by pointing out the prevalence and dangers of such advertising and the little that can be done about it at present the author discusses abuses with regard to vitamin and mineral products, dentifrices and cold remedies, reducing drugs and diets, arthritis remedies, cigarettes, food fads, cosmetics promoted as having medical properties, food recommended for self-treatment of heart disease, and the increasing pressure put on doctors to prescribe expensive brand-name drugs. Concluding chapters outline remedial measures such as the use of injunctions, the establishment of a federal advertising commission, and the appointment of a consumer counsel to the President.

614 3 Advertising—Drug trade || Advertising—Food 60-15098 (W)

Stong, C. L. The Scientific American book of projects for the amateur scientist. Introd. by Vannevar Bush. Illus. by Roger Hayward. 1960. 584p. illus. Simon & Schuster, $5.95.

Most of the experiments and constructions are taken from Stong's column in the *Scientific American.* They offer suggestions for activities and specific projects in astronomy, archaeology, physics, biology, earth sciences, natural sciences, mathematics, and aerodynamics. Appeal for amateurs of all ages.

507 2 Science—Experiments || Science—Collected works 60-14286 (W)

Tower, Merrill E. Flight facts for private pilots. 1960. 212p. illus. 11 in. Aero, paper-covered boards, $5; paper, $3.50.

A simplified text for the student preparing to obtain his private pilot's license; it is detailed enough to provide the graduate also with a good review of the fundamentals of flying. A short glossary and a bibliography are included.

629.13252 Aeroplanes—Piloting 60-15746

700 THE ARTS

Carpenter, Rhys. Greek sculpture, a critical review. 1960. 275p. illus., 47 plates. 9¾ in. Univ. of Chicago, $6.95.

A consideration of Greek sculpture from the archaic to the classical periods. Technical processes and historic developments are stressed rather than aesthetic principles. In explanation of his objective and unemotional approach, the author states that "intellectual aloofness without show of human interest is essential to the purpose of this book, which seeks to understand and explain the evolution of sculptural style in ancient Greece." —*Foreword.* A section of 47 plates concludes the volume.

733 3 Sculpture, Greek 60-14233

Clark, *Sir* Kenneth McKenzie. Looking at pictures. 1960. 199p. illus. Holt, Rinehart and Winston, $10.

The critic and art historian, having selected 16 famous paintings, offers the interested reader a personal museum tour as he stops before each painting and points out its qualities of line, color, light, pattern, and association. The reproductions that include some details and studies—six in color—are well-chosen to support the author's critical observations.

759 94 Paintings 60-10106

Fulton, Albert Rondthaler. Motion pictures; the development of an art from silent films to the age of television. 1960. 320p. illus. Univ. of Oklahoma, $5.

A history of films from silent pictures to television, with the larger emphasis on the pioneering phase. The work of Méliès, Edison and his associates, D. W. Griffith, and von Stroheim is described at length. Problems of photography and techniques of translating a play, short story, or novel into the film medium are analyzed. Among the appended materials are a glossary of motion-picture terms and lists of the technical staffs and casts of several of the pictures discussed. For the reader with a more than casual interest in the history and development of the screen arts.

791.4309 Moving-pictures—Hist. 60-13471

Haack, Hermann. Oriental rugs, an illustrated guide. Ed. and tr. by George and Cornelia Wingfield Digby. 1960. 76p. illus. 10 in. Branford, $6.

Written with the beginning collector or do-it-yourself decorator in mind, the guide is sufficiently detailed to be a useful introduction, but not too scholarly or technical. It clearly explains techniques, materials, designs, origins, colors and dyes, and the use and care of fine oriental rugs. Line drawings and black-and-white and full-color plates will help the novice to distinguish the various types and patterns.

746.75 Rugs, Oriental 60-50538

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See Page 592, issue of June 1, 1960

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331 PEACHTREE ST., N. E., ATLANTA 8, GA.

Reinfeld, Fred, *ed.* The chess masters on winning chess. 1960. 260p. illus. Hanover, $3.95.

A diagrammed book composed of games played by 19 chess masters together with their move-by-move analysis of the game. The editor shows how to record plays and supplies supplementary annotations for each game. Of particular interest to the player with some experience.

794.152 Chess—Collections of games 60-15192

Richardson, H. Wilmont. Freehand lettering. 1960. 112p. illus. 11¼ in. Sterling, $4.95.

A manual for the commercial artist or the amateur who may be asked on occasion to do a poster or other lettering project. Elementary strokes, a list of necessary supplies, and Roman, Gothic, French script, Old English, Bodoni, Caslon, and modern letters are included. The alphabets are based on printers'

types, but the author feels that freehand drawing lends warmth, character, and individuality. Suitable numerals are indicated for each alphabet. Layout and design are briefly discussed.
745.6 Lettering 60-10379 (W)

Rothschild, Lincoln. Style in art; the dynamics of art as cultural expression. 1960. 175p. 47 plates. 9¾ in. Yoseloff, $6.

An art appreciation study which correlates the changing styles in art with the changing modes of living. The personality of the artist, the artist and his natural and social environment, and the artist and his craft are considered as they are reflected in the evolving forms, values, and subject materials of art. Not a simple book but provocative and rewarding to the reader with some knowledge of art history and criticism.
701 1 Art—Philosophy 60-13622

Shawn, Ted and **Poole, Gray.** One thousand and one night stands. 1960. 288p. illus. Doubleday, $4.95.

An American dancer reviews his career since 1914 as performer, teacher, lecturer, and articulate advocate of men as dancers. The business of running a dance troupe, theatrical touring in the U.S. and abroad, and constant watch for and working on new material are chronicled together with reminiscences of his marriage to Ruth St. Denis and other aspects of his personal life. Interesting as a chapter in American dance as well as the autobiography of a versatile artist.
792 8 60-13556 (W)

Solomon R. Guggenheim Foundation. The Solomon R. Guggenheim Museum. Architect: Frank Lloyd Wright. 1960. 72p. (chiefly illus., ports.) 10 in. Horizon, $3.95.

A photographic record of the museum and its collection which together form a memorial to the industrialist, philanthropist, and patron of the arts for whom it is named. First the exterior of the structure is viewed from several points of view, then choice items in the collection are shown, then the interior is photographed from many levels of the curving ramp which leads past the galleries. The introductory matter includes statements by Frank Lloyd Wright—who died before the buiding was completed—about the experimental nature of the museum.
708.1471 Solomon R. Guggenheim Museum, New York || Wright, Frank Lloyd 60-16748

Southern, Richard. Stage-setting for amateurs and professionals. 1960. 272p. illus. Theatre Arts, $5.

A manual addressed to the amateur stage manager and set designer details up-to-date professional methods of stage setting and outlines modifications for adapting them to amateur performances or improvised stages such as school auditoriums and church halls. The more elaborate settings are to be discussed in a separate book; in this volume brief mention is made of costume and symbol sets, while full treatment is reserved for three types of simple settings: those used without a proscenium, those that require the building of a proscenium arch, and those that employ curtains as well as a proscenium. A competent exposition, but the British terms for materials and recommendations of British pamphlets and books will limit its use in the U.S.
†792 025 Theaters—Stage-setting and scenery 60-16365

800 LITERATURE

Engle, Paul. Prairie Christmas. 1960. 51p. Longmans, paper-covered boards, $2.50.

A nostalgic and exceptionally well-written account by an American poet of Christmases in Iowa when he was a boy. The festivities, he remembers, whether held at his family's house in town or at the farms of relatives, were all of the old-fashioned, homemade variety. Lovingly he describes the home-baked feasts, the tree decorated with cookies, paper cones of candy, and popcorn balls, and the gifts made at home and hidden in a closet until Christmas morning.
818.52 Christmas—Iowa || Children in Iowa 60-53226 (W)

Hallmark Cards, inc. Poetry for pleasure; the Hallmark book of poetry, selected and arranged by the editors. 1960. 470p. illus. Doubleday, $3.95.

An anthology of poetry in English or English translation drawn from many ages and many different literatures. A wide choice with inclusions ranging from Bible verses to Ogden Nash. Many of the selections are conventional anthology fare, but there are pleasant surprises in the sophisticated verse scattered among the old favorites. The poems are generally arranged in categories such as love, humor, philosophy, nature, and poems for and about children. Two sections are devoted to twentieth-century verse and one to a group of 36 poems by winners of the Nobel prize for literature.
808 81 American poetry (Collections) || English poetry (Collections) || Poetry—Collections 60-15176 (W)

Hillyer, Robert Silliman. In pursuit of poetry. 1960. 229p. McGraw-Hill, paper-covered boards, $4.75.

A companionable guide to the enjoyment and appreciation of poetry in the English language from Chaucer to the present. Lucidly and knowledgeably the author explains rhythm and metrics, poetic adornments, stanza and verse forms, and the chief kinds of poetry, and above all shares with the reader its magic nature. Particularly helpful are the suggestions on how to read a poem aloud. The book is liberally illustrated with poems or parts of poems in support of the arguments

and insights of the author who is himself a creative poet.

801.9 Poetics || Poetry || Poetry—Hist. & crit. 60-14999 (W)

Homerus. The Odyssey. Tr. by Ennis Rees. 1960. 416p. Random, $5.

A modern idiomatic rendering in the original dactylic hexameter verse of the classic in which, the translator states, "I have tried to be faithful to the sentiments, ideas, and images of the original and to include whatever is necessary to the literal sense of the Greek poem."—*Introd.* An adequate but not outstanding translation.

883 60-12129

MacLeish, Archibald. Poetry and experience. 1961. 204p. Houghton, $4.

In Part one of an introduction to the understanding of poetry and the experience from which it develops a poet and critic interprets the language, significance, and techniques of poetry. In Part two he analyzes the meanings of selected poems by Emily Dickinson, Yeats, Rimbaud, and Keats as, respectively, expressions of experiences of the private world, the public world, the rejection of the world, and the acceptance of the world. A more specific study than Hillyer's *In pursuit of poetry,* above.

801 Poetry || Poetry—Hist. & crit. 60-12742 (W)

900 HISTORY

Agar, Herbert. The saving remnant; an account of Jewish survival. 1960. 269p. illus. Viking, $5.

The story of an organization that has been instrumental in bringing persons from all over the world to form the new state of Israel. In tracing the prewar, wartime, and more recent activities of the American Jewish Joint Distribution Committee, this absorbing account portrays the suffering of the Jews in Nazi Germany and elsewhere but tells too of many brighter episodes in the struggle for survival and a homeland.

956 94 American Jewish Joint Distribution Committee || Jews—Persecutions || Jews—Charities 60-14088

Angle, Paul McClelland and **Miers, Earl Schenck.** Tragic years, 1860-1865; a documentary history of the American Civil War. 1960. 2v. 1097p. maps. Simon & Schuster, 2v., $15.

This two-volume documentary re-creation of the Civil War years in the North and South is composed of letters, journals, and speeches of military leaders, soldiers, journalists, politicians, housewives, and others. The editors, both eminent historians, link the narrative with brief, clarifying comments; maps are included and notes and an index appear at

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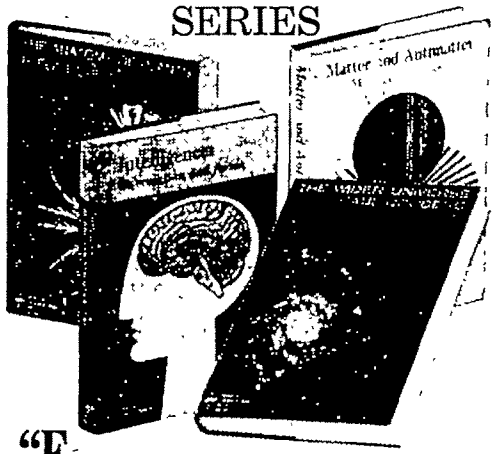

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973.7 U.S.—Hist.—Civil War—Sources 60-8012 (W)

Downey, Fairfax Davis. Storming of the gateway; Chattanooga, 1863. 1960. 303p. illus. McKay, $5.50.

The author of several books about the Civil War makes a leisurely examination of pivotal men and events in the 1863 Chattanooga campaign. Chapters on the backgrounds, and preliminaries of the battles, including appraisals of the Northern and Southern commanders and their units, open an account that makes considerable use of reports by soldiers and other eyewitness observers. Much supplementary material is appended, among it some of the poems and songs inspired by the campaign. A readable, well-researched treatment.

973 735 Chattanooga, Battle of, 1863 || Chattanooga, Battle of, 1863—Poetry || Chickamauga, Battle of, 1863 60-13328

Dupuy, Richard Ernest and **Dupuy, Trevor Nevitt.** The compact history of the Civil War. With battlefield maps designed by T. N. Dupuy and C. G. Dupuy. 1960. 445p. illus. Hawthorn, $6.75.

As the title indicates this is a condensed review, convenient as an introduction or a refresher. Causes and political and social aspects are referred to only in passing; the main concern is the military course of the war. A selected bibliography is appended. Many small maps diagram single engagements but only end-paper maps show the entire area of operations.

973.7 U S.—Hist.—Civil War 60-10339 (W)

Kane, Harnett Thomas. Gone are the days; an illustrated history of the Old South. 1960. 344p. illus. 11⅛ in. Dutton, paper-covered boards with cloth backbone, $12.50.

The author of several novels and nonfiction works about the U.S. South brings together contemporary illustrations and an interesting text. Beginning with the sixteenth-century explorers this overview of people and events in Southern history continues through the Civil War. A readable, lively survey that covers much material without undue haste or compression.

975 Southern States—Hist —Colonial period || Southern States—Hist —1775-1865 60-12115 (W)

Klestadt, Albert. The sea was kind. 1960. 208p. illus. McKay, paper-covered boards, $4.50.

When the Japanese invaded the Philippines during World War II the author, a young German-Jewish refugee caught in Manila, decided to escape by sea. After his first single-handed attempt at such a voyage failed, he set out again in a native trading boat with a Filipino Army officer and a crew of six primitive Moro tribesmen. Navigating by means of a compass and a page torn from a Dutch atlas he succeeded, in spite of weather, Moro pirates, Japanese patrols, and attempted mutiny, in sailing the 1,776 miles from Zamboanga to Australia. Reconstructed with modesty and humor from his diary notes, his is an unusual and absorbing narrative of wartime adventure.

940.5481914 World War, 1939-1945—Philippine Islands || World War, 1939-1945—Personal narratives, Australian 60-50751 (W)

Middleton, Drew. The sky suspended. 1960. 282p. Longmans, $4.50.

The chief of the London Bureau of the *New York Times* presents a very well-written account of those decisive months in 1940 when Britain stood alone against German air power. Viewing the three stages of the Battle of Britain—daytime air raids throughout England, the night bombing of London, and nighttime attacks on the industrial cities—he fashions a telling, always vivid book that pays fitting tribute to the Royal Air Force and the civilian population. Complements Fitz Gibbon's *The winter of the bombs* (BOOKLIST 54:300, F 1 58) which offers a detailed chronicle covering only the London blitz.

940.5421 Britain, Battle of, 1940- 60-15277 (W)

Nadeau, Remi A. Los Angeles: from mission to modern city. 1960. 302p. illus. Longmans, $5.95.

Historical high lights of Los Angeles' past and the current problems of the city are viewed in a popular, well-documented account that stresses the city's long-term campaign to sell itself to the prospective tourist and resident. The final chapters effectively show that the success of this campaign has created multiple problems in regard to local politics, transportation, race relations, and cultural life. The author does not ignore the city's good qualities and values but feels that present-day Los Angeles should concentrate on enriching its cultural life and solving its urban problems rather than increasing its population.

979.494 Los Angeles—Hist. 60-16700

Nevins, Allan. The War for the Union. v.2, War becomes revolution. 1960. 557p. port., maps. Scribner, $7.50.

Following *The improvised war* (BOOKLIST 56:177, N 15 59) this is the second of four volumes devoted to the Civil War years in the author's series on nineteenth-century U.S. The comprehensive work begins in February, 1862, and continues to the early summer of 1863, the eve of Union victories at Vicksburg and Gettysburg. Not only the campaigns of war but the emergence of Northern and Southern leaders, and war's deepening impact on the nation are thoroughly examined by a historian who combines scholarship and lucidity. Textual footnotes, maps, and an extensive bibliography round out a basic study.

973.7 U S —Hist.—Civil War (59-3690) (W)

Panikkar, Kavalam Madhava. Common sense about India. 1960. 174p. Macmillan, $2.95.

India's former ambassador to China, France, and several countries in the Middle East "seeks to present a picture of new India, against the background of the national movement and the general revival of her political and social life."—*Introd.* A perceptive overview that carefully deals with such questions as India's political structure, social and economic changes, science and technology, and relations with Pakistan and the rest of the world. In the "Common sense series."

†954 India || Nationalism—India 60-15047 (W)

Sampson, Anthony. Common sense about Africa. 1960. 175p. Macmillan, $2.95.

An Englishman, former editor of the African publication *Drum*, writes of Africa south of the Sahara in a concise, factual account that dwells, for the most part, on the present. Using African nationalism as a primary theme, the author first views general political, economic, and social characteristics of the region and then turns to specific problems of the individual countries. One in the publisher's "Common sense series."

967 Africa, Sub-Saharan—Politics || Nationalism—Africa, Sub-Saharan 60-3528 (W)

Terraine, John. Mons, the retreat to victory. 1960. 224p. illus. Macmillan, $4.50.

Another in the "British battle series" reconstructs the battle of Mons, which stands beside the World War II battle at Dunkirk as an outstanding example of a disaster turned into victory. The author, described by the publisher as a military analyst, not only notes the details of the battle but also tells how it came about, what the consequences were, and what part the British forces played at Mons, their first encounter in World War I.

940.421 Mons, Battle of, 1914 60-3597

Whitridge, Arnold. No compromise! The story of the fanatics who paved the way to the Civil War. 1960. 212p. Farrar, $4.

A thoughtful re-examination of the Southern fire-eaters—John Calhoun, Robert Barnwell Rhett, and others—and the abolitionists—Wendell Phillips, John Brown, and others—raises questions on the possibilities for having avoided the Civil War and Lincoln's responsibility in interpreting the course of slavery. In spite of its brevity this is an interesting historical study with an informative bibliographic note on important books dealing with this aspect of the Civil War.

973 711 U.S.—Hist.—Civil War—Causes || U.S.—Pol. & govt.—1849-1861 60-12637

Wint, Guy. Common sense about China. 1960. 176p. Macmillan, $2.95.

A lucidly written, informative survey by an experienced observer of Far Eastern affairs. Dividing the book into two sections—China before communism and under communism—the author examines political events in recent pre-Communist years and political and social changes under the new regime. Speculations on China's future conclude the account. Another in the publisher's "Common sense series."

951.05 China—Hist. || Communism—China 60-3529 (W)

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910 GEOGRAPHY AND TRAVEL

Bettex, Albert W. The discovery of the world; the great explorers and the worlds they found, from Marco Polo to the discovery and exploration of the Antarctic, told in 75,000 words of narrative and illustrated with 305 reproductions of great and pertinent works of art from around the world. 1960. 379p. illus., ports., maps. 12⅜ in. Simon & Schuster, $22.50.

A Swiss editor-historian retraces in readable well-written prose the travels of ancient and modern explorers who journeyed to the wilds of Africa and America, the Pacific and polar regions, and other parts of the world. Arranged by geographical areas, this handsome volume contains many excerpts from explorers' journals and is enriched by numerous maps, charts, and contemporary illustrations in black and white and in color.

910.9 Discoveries (in geography) 60-51167

Rugoff, Milton Allan, *ed.* The great travelers. 1960. 2v. 984p. illus. Simon & Schuster, paper-covered boards with cloth backbone, 2v., $12.50.

"A collection of firsthand narratives of wayfarers, wanderers and explorers in all parts of the world from 450 B.C. to the present."—*Subtitle.* Marco Polo, Christopher Columbus, D. H. Lawrence, Freya Stark, and many well- and lesser-known travelers contribute to this absorbing two-volume work. The selections, arranged by geographical area, are introduced by brief editorial commentaries. Black-and-white illustrations further enrich the narratives. Although some of the same people are covered in Bettex' *The discovery of the world,* above, the two works complement each other.

910.8 Voyages and travels—Collections 60-12591

Thayer, Charles Wheeler. Russia, by [the author] and the eds. of Life. 1960. 152p. illus. 11 in. Time, paper-covered boards, $2.95.

The first volume in a series "designed to give the American reader a clear and comprehensive picture of what life is like in a number of the world's great countries."—*Introd.* A former U.S. foreign service official writes concisely but informatively about farm and city life, education, the structure of the Communist party, arts and letters, living conditions, and other phases of the subject. Numerous photographs, some in color, are an integral, important part of the work. A historical chronology, a topically arranged bibliography, and other material is appended. End-paper maps.

914.7 Russia—Descr. & trav.—Views 60-15638 (W)

920 OR B BIOGRAPHY

Behrman, Samuel Nathaniel. Portrait of Max; an intimate memoir of Sir Max Beerbohm. 1960. 317p. illus., port. Random, $6.

The personality of Max Beerbohm is skillfully conveyed in this portrait that grew out of conversations between the author and Sir Max during the last four years before the latter's death. Informal, anecdotal, the study shows Beerbohm as a wit and leading figure in English literary and intellectual circles at the turn of the century and well into the 1900's. The material originally appeared as a series of articles in the *New Yorker.*

B Beerbohm, Sir Max 60-5529 (W)

Bergaust, Erik. Reaching for the stars. Introd. by Frederick C. Durant, III. 407p. photos. Doubleday, $4.95.

At once a crowded, admiring biography of the eminent scientist Wernher von Braun and an informed history of U.S. rocket and missile development in the postwar years. Von Braun's scientific career in prewar and wartime Germany, his postwar arrival in the U.S. with other top German scientists, and his major contributions to the U.S. missile program are recorded in detail. Not too well written but a timely and informative account. Interesting to read in conjunction with Medaris' *Countdown for decision* (BOOKLIST 57:111, O 15 60).

B [629.409] Braun, Wernher von || Rocketry || Guided missiles || Astronautics 60-13500 (W)

Carpenter, Margaret Haley. Sara Teasdale, a biography. 1960. 377p. illus. Schulte Publishing Co., 80 Fourth Ave., N.Y. 3, $7.50.

Sara Teasdale's early life and companions in St. Louis, her close friendship with Vachel Lindsay, and her marriage to and later divorce from Ernst Filsinger are the prominent themes of this biography. The poet's work is discussed in general terms and examples from her writings are given along with many letters to and from Lindsay and other persons important in her life. The prose is pedestrian and at times saccharine but the book offers a full, if not psychologically profound, portrait.

B Teasdale, Sara 60-9646

Church, Peggy Pond. The house at Otowi Bridge; the story of Edith Warner and Los Alamos. Drawings by Connie Fox Boyd. 1960. 149p. illus. Univ. of New Mexico, $3.50.

An old friend of Edith Warner's writes with quiet admiration of the ex-schoolteacher from Pennsylvania who came to New Mexico in 1922 for solitude and peace and lived there until her death in 1951. Miss Warner's warm friendships with her Indian neighbors, her kinship with the region's landscape and past, and her unpretentious house near Los Alamos are recalled. The final chapters touch on the wartime years when Los Alamos scientists found a haven in Edith Warner's hospitable home. A brief, but eloquent tribute to a woman and a place she loved.

B Warner, Edith || Los Alamos, N M 60-13408

Cooper, Diana (Manners) *viscountess Norwich.* Trumpets from the steep. 1960. 268p. illus. Houghton, $5.

The third and last volume of Lady Diana Cooper's autobiography continues the events related in *The light of common day* (BOOKLIST 56:179, N 15 59). In her inimitable, finely wrought prose the author tells of life in World War II England, wartime journeys with her statesman husband to the Far and Middle East, and other events of those crowded years. Her letters to her young son in Canada and to her close friend Conrad Russell are an integral part of a memorable portrait that ends with the postwar deaths of Russell and the author's husband.

B Cooper, Duff, 1st viscount Norwich || World War, 1939-1945—Gt. Brit. 60-13173 (W)

Derum, James Patrick. Apostle in a top hat; the life of Frédéric Ozanam. 1960. 240p. Hanover, $3.95.

A biography of Frédéric Ozanam, who in his nineteenth-century student days in Paris founded the Society of St. Vincent de Paul, a Catholic organization devoted to serving the poor. Ozanam's dedication to the Catholic faith, his teaching career at the Sorbonne, and his eminence as a scholar are emphasized in an account that also tells something of his happy marriage. A brief description of the present-day work of the Society concludes an inspiring chronicle.

B Ozanam, Antoine Frédéric 60-13515

Fowler, Gene. Skyline. Viking, $5. Publication date January 27.

Another autobiographical account by the author of *A solo in tom-toms* (BOOKLIST 42:281, My 1 46) recalls his experiences as a reporter in New York City during the 1920's. As a journalist for Hearst's *New York American* and other newspapers, the author knew Damon Runyon, Charles MacArthur, Herbert Swope, and many other newsmen of the period. Writing vigorously, discursively, and sometimes nostalgically he creates a warm, personal portrait of unforgotten days and friendships.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Fuller, Alfred Carl and **Spence, Hartzell.** A foot in the door; the life appraisal of the original Fuller brush man. 1960. 250p. illus. McGraw-Hill, paper-covered boards, $4.50.

The style of the first-person narrative of the man who made the "Fuller Brush Man" a byword in American homes is a curious mixture of the sentimental, the inspirational, and the hardheaded. Acknowledging his failures as well as his successes, Fuller traces his career from the days of his first basement workshop to the achievement of the present giant, diversified corporation. He stresses the traditional values of American business and the influence on his life of a strict Nova Scotia farm boyhood and his later discovery and enthusiastic adoption of the principles of Christian Science.

B Fuller Brush Company 60-14996

Haggerty, James J. First of the spacemen, Iven C. Kincheloe, Jr. 1960. 148p. illus. Duell, $3.50.

The story of Iven Kincheloe, first man to reach the edge of space in the rocket-powered X-2, is effectively told in this short biography by a practiced aviation writer. Portraying Kincheloe as a teen-age flying prodigy, an ambitious student of aeronautical engineering, an aggressive double ace in the Korean War, and a dedicated experimental test pilot, the account reveals the skill, courage, and intense love of flying which made him an Air Force hero and an outstanding contributor to American aviation progress.

B Kincheloe, Iven Carl 60-12828 (W)

McBride, Mary Margaret. Out of the air. 1960. 384p. illus. Doubleday, $4.50.

An autobiographical continuation of *A long way from Missouri* (BOOKLIST 55:276, F 1 59) covers the author's 20 years in radio, a period beginning in 1934 that she calls the happiest of her life. She looks back with full-blown nostalgia at radio colleagues, countless persons interviewed on her program, some personal crises, and, in the final pages, speaks of her present life on a Catskill farm. Naiveté and sincerity are ever present in this crowded account for the McBride admirer.

B 60-15186

St. John, Robert. The boss; the story of Gamal Abdel Nasser. 1960. 325p. McGraw-Hill, paper-covered boards, $5.95.

The biographer of *Ben-Gurion* (BOOKLIST 55:285, F 1 59) performs an equal service for the most powerful man on the opposite side of the religious and political fence. In his practiced, superior journalistic style a veteran foreign correspondent writes informatively of Gamal Abdel Nasser's background, childhood, and other formative influences, enabling the reader to see clearly how and why Nasser became a revolutionary, how he developed politically until he overshadowed, then supplanted his colleague, General Naguib, what he has accomplished in Egypt, and how he has become an international leader to be reckoned with.

B Nasser, Gamal Abdel, Pres. United Arab Republic || Egypt—Pol. & govt.—1952- 60-14047 (W)

Spanier, Ginette. It isn't all mink. 1960. 233p. illus. Random, $3.95.

The *directrice* of the House of Balmain, one of the Paris *haute couture* establishments, recalls her life in a naively unself-conscious autobiography. Memories of her lace-ruffled childhood in France and England as the daughter of wealthy, cultured parents, her marriage to a French doctor, and their experiences as Jews evading Nazi capture in occupied France precede an exuberant, celebrity-spangled account of her present hectic and glamorous work. Appeal for feminine readers who are curious about what goes on behind the scenes in the world of high fashion.

B 60-12134 (W)

Stinetorf, Louise A. La China Poblana. 1960. 256p. Bobbs-Merrill, paper-covered boards, $3.95.

Narrated in semifictional style by the author of *White witch doctor* (BOOKLIST 46:309, Je 15 50) this story of the woman who introduced into Mexico one of its most colorful costumes is based on patient research; where facts are lacking the biographer has filled in with authentic local and period background detail. The legend of La China Poblana that emerges tells of a Moslem princess who grew up in a harem in Cochin China, was kidnaped and sold into bestial slavery in Manila, dispatched

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★ "A nostalgic book. All who remember *Seidman and Son* with its delightful record of a combat of ideologies between father and son, each deeply caring for the other but neither able to come to terms with his emotions, will welcome this portrait of a struggling Jewish family. Elick Moll brings a quiet philosophical touch, tenderness and compassion, and always humor to what reads like personal memoirs." —*Virginia Kirkus* (11/1/60). *192 pp., LC:61-5702. Pub. date Jan 16. $3.95*

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to Mexico for the pleasure of a depraved viceroy but rescued, and converted to Christianity; then spent the remainder of her life in good works, since her past barred her from becoming a nun. Some of the earlier episodes are related in lurid detail but the whole is a lively and credible account.

B Catarina de San Juan 60-12625

Wheaton, Mabel Wolfe and **Blythe, Le Gette.** Thomas Wolfe and his family. Doubleday, $4.95. Publication date January 20.

One of Thomas Wolfe's sisters displays an excellent memory and love of abundant detail in a highly personal memoir that emphasizes the family's closeness even in moments of contention. After a full portrayal of family life in Asheville, North Carolina during her girlhood she focuses primarily on Tom's later relationship with her and the family and ends with a long and moving description of his final illness and death at thirty-seven. Her mingled feelings concerning her brother's writing, the initial reactions of Asheville residents to *Look homeward, angel,* and her strong objections to the recent Broadway version of the novel are candidly discussed. Mrs. Wheaton died before the book was completed, but the voice is hers since the coauthor uses her journals, letters, recorded conversations, and material of other family members.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Fiction

Callaghan, Morley. The many colored coat. 1960. 318p. Coward-McCann, $4.50.

Set in present-day Montreal, this unusual and compelling novel portrays the decisive consequences of a friendship between a bank manager and a public relations man. Scotty Bowman, a middle-aged, discontented bank employee admires the younger, more popular Harry Lane, yet he soon involves himself and Lane in a financial scandal that results in his own suicide and Harry's loss of reputation. Harry's reaction to the betrayal of a supposed friend brings him much attention throughout the city and, before the affair is settled, loses him the woman he loves. A subtle, intrinsically dramatic work in which personalities and moral issues are searchingly explored.

60-11285 (W)

Cunningham, E. V. Sylvia, a novel. 1960. 333p. Doubleday, $3.95.

Hired by Sylvia West's wealthy fiancé to find out the truth about her past, private investi-

gator Alan Macklin uncovers a sordid story of degrading poverty, prostitution, and extortion. Paradoxically it is also the story of a respectworthy woman who, out of such unpromising beginnings, has created a decent, orderly life and a personality of genuine refinement and culture. Because Macklin has fought his way up from similar origins and because he too lives with bitterness and self-hatred he and Sylvia are drawn to each other and agree to share a most uncertain future. A grave, haunting tale in which the unsavory elements are incidental to the portrayal of memorable major and minor characters.

60-13512

Davis, Christopher. First family. Coward-McCann, $3.95. Publication date February 2.

When the McKinleys, the first colored family to move onto suburban Sheridan Avenue, buy the old Gothic mansion at 5215 they soon become a focus of controversy. Some of the new neighbors approach the McKinleys with an offer for the house; when the maneuver fails they circulate a petition asking the colored family to leave. Other homeowners immediately decide to sell and move away. Only one family, the Charleses, are really welcoming, but the friendship which springs up between the two families is strained and finally broken by social pressures and racial tensions. The novel is notable in showing that misunderstandings and unworthy motives exist on both sides of the color line, and that the cruelty used, though short of violence, is disastrous.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Sheed, Wilfrid. A middle class education, a novel. 1960. 425p. Houghton, $3.95. Publication date January 11.

The Oxford world of John Chote, winner of a scholarship to the U.S., is portrayed with ironic wit and authenticity by an author equally deft in re-creating personalities and relationships. Once in the U.S. the unpredictable Chote is faced with new problems and people, among them Mirabell Fosdick, companion in an affair that ends before his sudden return to England. A charming comedy related with smoothness and aplomb.

60-13002

Terrot, Charles. The stowaway from St. Tropez. 1960. 189p. Dutton, paper-covered boards, $3.50.

Clarence Ashley, woman-hating head of an English correspondence school, charters the notorious yacht *Hirondelle* for a cruise with a double purpose: he hopes to effect a merger with Claude Morand's French school, and he expects to turn over his interests to his nephew David provided the latter reaches his twenty-fifth birthday without romantic complications. Although both objects are achieved it is both because and in spite of a stowaway, Morand's uninhibited daughter Félicie, who plays her fish—David—skillfully throughout the cruise and lands him at its end. A risqué but unobjectionable and amusing tale.

60-12097

Wood, William. The fit. 1960. 254p. Macmillan, $4.50.

This sensitive, quietly powerful novel opens with a graduation ceremony at Warrington School during which it is announced that Willard McGann, as a member in good standing of the class of 1954, will receive his diploma *in absentia*. From this point of departure the novel—written from many viewpoints—moves between commencement day and the past to reveal the pattern of emotions and events surrounding McGann's complete nervous breakdown. Mo Slater, McGann's roommate and only friend, is a particularly important character yet even those with minor roles take on validity. Material on the private lives of faculty members is occasionally sensational and extraneous yet this does not weaken a genuinely perceptive work.

60-13965 (W)

Films

These reviews are compiled quarterly by the A.L.A. Audio-Visual Committee with the cooperation of the A.L.A. Office for Adult Education in an effort to encourage wider and better use of films by public libraries.

The reviews for this quarter were compiled by William J. Sloan of the New York Public Library Film Library, with the reviewing assistance of Margaret Commiskey, Enoch Pratt Free Library, Baltimore, Maryland; George Holloway, Free Public Library, Philadelphia; Norman Moore, Rochester (New York) Public Library; William Peters, Detroit Public Library; Masha R. Porte, Dallas (Texas) Public Library; Eugene Pringle, Nassau County (New York) Library System; and Charlotte Shatkin, New Brunswick (New Jersey) Public Library.

All films are 16mm sound and are black and white unless otherwise indicated.

African village. Theodore Holcomb. Distributor: New York University Film Library, 26 Washington Place, N.Y. 3. 1960. 17min. color, $180.

Shows life in a primitive village deep in the interior of the new West African nation of Guinea that only recently has been granted independence from France. Scenes include the villagers rising at dawn to the sound of the village drummer, the people working their

land with primitive tools, children at play in the schoolyard, and the one really modern intrusion, a large new truck arriving at the village. The accent on youth and future developments directs a particular appeal to teen-age audiences. Adult discussion groups, however, may find that the rather limited factual information given in the narration is a deterrent to the film's effectiveness.

Ancient art of Peru. Penelope Strouth and François Piraud. Distributor: Film Images, Inc., 1860 Broadway, N.Y. 23. 1960. 15min. color, $160.

Archaeological finds from 3,000 years of Peruvian civilization are used to reveal significant aspects of everyday life in ancient Peru. The array of art objects, including ceramics, textiles, featherwork, sculpture, and metalwork, have been photographed with unusual clarity and handsome color. A mature narration loaded with background information is interspersed with ethnic music from the Peruvian highlands.

Chairmaker and the boys. National Film Board of Canada. Distributor: International Film Bureau, 332 S. Michigan Ave., Chic. 4. 1959; release in U.S. 1960. 21min. color, $195.

The sometimes hair-raising adventures of the two boys in this film as they play among the machinery and equipment in a small chair and woodworking factory will hold the interest of eight- to twelve-year-olds. Adults, particularly senior citizens, will find that the film on another level documents the way of life of the elderly grandfather who, by himself, operates the factory. It reveals his joy in working with his hands and his pride of craftsmanship and in its warm humanity is comparable to the film *Homespun* (BOOKLIST 57:6, S 1 60). Photographed in the picturesque Margaree Valley of Cape Breton Island off the mainland of Nova Scotia.

Eternal children. National Film Board of Canada. Distributor: International Film Bureau, 332 S. Michigan Ave., Chic. 4. 1959. 30min. $135.

See note for *The gifted ones,* below.

The gifted ones. National Film Board of Canada. Distributor: International Film Bureau, 332 S. Michigan Ave., Chic. 4. 1959. 22min. $125.

Although not issued as a series *Eternal children* and *The gifted ones* have distinct parallels and similarities dealing as they do with two extreme opposites of mental development and having been conceived by the same producer-director team, David Bairstow and Don Landane. Of the two, *Eternal children* has greater impact and more meaning partly because the suggested solutions to the problem are more clearly delineated. The institutional care and the setting up of sheltered workshops that are shown are thoroughly up to date and in keeping with accepted practices in the field. The other film, *The gifted ones,* reflects the diversity of professional practice in meeting the challenge of the child born with superior intelligence. Two leading Canadian educators, Doctors Florence Dunlop and T. W. Martin, present their views on how the potential of these children can best be developed. Actual scenes are shown of gifted children participating in the classroom. Parents and citizen groups interested in education and public welfare will find in these films rich fare from which to launch a discussion.

Glass. Bert Haanstra. Distributor: GO Pictures, 37 W. 57th St., N.Y. 19. 1959. 11min. $145; color, $220.

A poetic documentary that explores the rhythmic and visual effects produced in the making of glass as it is blown and molded by master craftsmen and as it is manufactured on the assembly line. The evocative jazz which accompanies the craftsmen contrasts with the dehumanized synthetic sound accompanying the mechanized processes. The story is told purely through imagery without benefit of narration. The jazz accompaniment is by the Quintet Pim Jacobs. Made at the Royal Leerdam glassmaking works in the Netherlands. All ages from junior high up and all levels of sophistication will enjoy this film.

The little sisters. National Film Board of Canada. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1960. 30min. $130.

The goals and activities of cloistered nuns are presented in this documentation of the day-to-day life of the Roman Catholic religious order Servantes de Jesus Marie de Hull, in Hull, Quebec. The remarkable candid photography, carried out over a five-year period, captures the atmosphere of the cloistered life entirely cut off from the outside world. Included are never-before-photographed scenes of the nuns at work, during recreation periods, eating in the refectory, and at the taking of vows. General audiences, regardless of religious affiliation, and film study groups will find this an unusual and gripping film.

Nigeria—new nation. British Information Services. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1960. 28min. $100.

British broadcasting commentator Donald Holms reports on the new nation of Nigeria just prior to the granting of independence. Adequate factual information about the country is given with emphasis on future developments: industrial growth, increasing educational opportunity, and a building boom that is changing the face of the cities. What makes this film particularly effective for discussion groups are candid scenes in which the commentator interviews leading political figures as well as the man in the street. The viewer

is thus afforded a rare opportunity of seeing how the African himself feels on issues of political freedom. These scenes more than offset the use of film clips from other British Information Services films that at times produce a patchwork effect.

Niok. Photographer: Pierre Goupil; Music: Claude Arrieu; Writer and director: Edmond Sechan. Jean Paul Guibert. Distributor: Walt Disney Productions, Educational Films Div., 500 S. Buena Vista Ave., Burbank, Calif. Release in U.S. 1960. 29min. color, long-term lease, $300.

The lush, exotic forests of Cambodia near the ancient temple of Angkor Vat form the setting for this tale of little Ayot and his baby elephant Niok. The loss of Niok, the boy's exciting chase, and the eventual rescue are told mainly through sensitive and beautiful photography, with only occasional recourse to words. Children will love this story and adults too will be fascinated by the jungle scenes, glimpses of village life, the crumbling Buddhist temple with its saffron-robed monks, as well as the moving and unsentimentalized story.

Picture book parade series. Morton Schindel. Distributor: Weston Woods Studios, Weston, Conn.

Four new titles enrich this now familiar and admired series of iconographic films made directly from favorite picture books. Owen Jordan's straightforward storytelling, Arthur Kleiner's charming piano scores, and the creative use of the camera in motion and pacing are marks of the continuing thoughtful care which makes these films such enriching fare for children. With time producer Schindel has if anything improved in the meticulous craftsmanship of translating still pictures to motion picture medium.

CAPS FOR SALE. 1960. 5 min. $37.50; color, $75.

The much loved story by Esphyr Slobodkina of the peddler who carries on his head his stock of caps which he loses to some mischievous monkeys. Best suited to younger children.

IN THE FOREST. 1960. 5 min. $37.50.

A little boy walking in the forest is joined by an unusual collection of animals. From the book by Marie Hall Ets. For younger children.

MAGIC MICHAEL. 1960. 6min. $45; color, $90.

Michael imagines he is a series of strange animals and things in this story by Louis Slobodkin. Very young children will not be able to follow the sudden transitions from what Michael really is to what he imagines he is.

PANCHO. 1960. 6min. $45; color, $90.

Berta and Elmer Hader's story of a young Mexican boy who wins glory and wealth by ingeniously roping a wild bull that had terrorized his village. An excellent film for both younger and older children.

Reclining figure. British Council and the Arts Council of Great Britain. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1960. 16min. color, $150.

The idea and spirit of UNESCO is captured in the powerful carved stone figure by the English sculptor Henry Moore as it stands before the UNESCO building in Paris. Various stages of work on the figure are shown, from the original conception on paper through the plaster cast, and carving out of travertine at an Italian quarry, to the huge finished work. The restrained and literate narration reveals Moore's philosophy of art and its relation to man and nature; the sensitive and exploring camera does full justice to the artist's work. While this will be of most immediate appeal to art lovers, program planners looking for inspirational material on many of the ideals of the U.N. might consider this film.

South America. Direction and script by William Claiborne. International Film Foundation. Distributor: International Film Bureau, 332 S. Michigan Ave., Chic. 4. 1960. 27min. color, $250.

Film maker Julien Bryan presents a view of South America as a whole, looking beyond political boundaries in order to grasp the over-all picture of the continent. Important problems and influences are shown, including geographical divisions, historical factors such as the heritage of feudal landholding left by the conquistadors, economic problems rising from one-crop economies, educational opportunities, and the role of the Roman Catholic Church. The film concludes on a note of restrained optimism as it shows the building of new industries, power installations, highways, jet air services, diversification in agriculture, and finally the new city of Brasilia which symbolizes the aspirations of all South America. Undoubtedly some viewers will feel that the subject is too immense to be encompassed satisfactorily in a short film; others will wish that more emphasis had been given to the urban centers which hold the key to future change. Probably all will agree that the narration, musical score, and photography are handled with great skill and professionalism.

Stowaway. National Film Board of Canada. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1, 1960. 15min. color, $150.

The almost legendary Bluenose fishing schooners, now giving way to more modern and prosaic vessels, are the subject of this combined documentary and adventure story. Thirteen-year-old Danny stows away aboard his father's schooner as it puts out from Nova Scotia for the Grand Banks off Newfoundland. When he is eventually discovered he is put to work with the crew and finally one day

fulfills his ambition of going out from the ship in one of the dories. The high point comes when Danny's dory is nearly lost in the fog. The film will prove exciting for children, particularly boys, but its gentle pacing will not satisfy the more sophisticated tastes of teen-agers.

Universe. Director: Colin Low; Special Effects: Herbert Taylor and James Wilson. National Film Board of Canada. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1960. 28min. $130.

Through excellently manipulated models, animation, and special camera effects this film visualizes the structure and movements of the universe, using the principles and theories worked out by modern astronomers. The viewer is propelled into space from the David Dunlap Observatory near Toronto and, under the expert guidance of astronomer Donald MacRae, is treated to a tour of the solar system and beyond into space, seeing a spectacular display of the cratered moon, gaseous explosions on the sun, rotating planets, orbiting moons, dazzling streams of comets, the Milky Way, and the endless sea of galaxies beyond that make up the expanding universe. At the conclusion of the film the narrator asks, "In all of time on all of the planets of all of the galaxies in space what civilizations have looked into the night, seen what we see, and asked the questions we ask?" It is with something of a jolt that the viewer comes back to earth at dawn and follows astronomer MacRae as he slowly drives back to the city. All groups from junior high to senior citizen will find excitement and stimulation in this tour de force in film making.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

American heritage. The American heritage picture history of the Civil War. American Heritage Pub. Co.; distributed by Doubleday, paper-covered boards with cloth backbone, $19.95; de luxe 2v., $25.

A desirable volume for high school collections though probably too expensive to justify young adult duplication in public libraries. See also note in BOOKLIST 57:236, D 15 60.

Archibald, Joseph. Jet flier. Decorations by Bruno Junker. 1960. 182p. illus. Longmans, $2.95.

On a nonstop flight from Los Angeles to New York Harry Burnell, captain of a commercial jet airliner, loses part of his landing gear and faces a dangerous landing at Idlewild. As he relives his years of flying while waiting for emergency ground preparations to be completed, Burnell's 17-year burden of guilt over the loss of a World War II bomber crew intensifies his feeling of responsibility for the lives of the 101 people aboard the crippled jet. Skillfully written and filled with details of both military and commercial pilot training, this is fine aviation adventure for teen-age boys.

60-11343 (W)

Asimov, Isaac. The wellsprings of life. See also note on p.257.

Baruch, Bernard Mannes. Baruch: the public years. Holt, Rinehart and Winston, $6.

Mature young people who have read Baruch's story of his early life will be interested in this full account of his later participation in public affairs. See also note in BOOKLIST 57:144, N 1 60.

Bell, Margaret Elizabeth. Touched with fire; Alaska's George William Steller.

See note on p.272.

Bonham, Frank. Burma rifles; a story of Merrill's Marauders.

Suitable for younger boys who are not yet reading adult war stories. See also note on p.272.

Borgeson, Griffith. New hot rod handbook.

See note on p.258.

Engeman, Jack. Airline stewardess; a picture story. 1960. 117p. illus. 11 in. Lothrop, paper-covered boards with cloth backbone, $2.75.

Uniform in format and presentation with the writer-photographer's earlier books about the military service academies, college, and nurse's training, this new picture story depicts the life of an airline stewardess. Beginning with basic requirements and application for admission to an airline school, the brief text, accompanied by over 250 captioned photographs, shows the various aspects of a stewardess' training, her on-the-job duties, home and social life, chances for advancement, and opportunities for world-wide travel. While not a source of detailed vocational information, the book offers a concise, vivid description of a career which has appeal for many teen-age girls.

†387 742 Air lines—Hostesses 60-14567 (W)

Ethyl Corporation. Food for America's future. Pub. for Ethyl Corp. by McGraw-Hill, $3.95.

"Twelve outstanding authorities discuss the country's ability to feed its multiplying millions."—*Subtitle.* Suggested for high school libraries. See also note in BOOKLIST 57:232, D 15 60.

Forsee, Aylesa. Women who reached for tomorrow. With decorations by Ruth Macrae. 1960. 203p. illus. Macrae, paper-covered boards with cloth backbone, $2.95.

The author of *American women who scored firsts* (BOOKLIST 55:262, Ja 15 59) has done another series of short biographical sketches of outstanding modern career women. As diverse in backgrounds and personalities as in their fields of work, the women presented are Audrey Hepburn, actress; Anne Carroll Moore, children's librarian; Althea Gibson, tennis champion; Wanda Landowska, musician; Ivy Baker Priest, cabinet member; Florence Sabin, medical research scientist; Edith Head, fashion designer; and Martha Berry, educator. In relating their achievements the writer stresses the qualities of determination, courage, and enthusiasm with which they overcame all obstacles. Ordinary in style and somewhat didactic but will be useful with younger girls.

920 7 Woman—Biog. 60-14034 (W)

Haggerty, James J. First of the spacemen, Iven C. Kincheloe, Jr.

See note on p.265.

Hallmark Cards, inc. Poetry for pleasure; the Hallmark book of poetry.

See note on p.260.

Hamilton, Russel, *comp.* Science, science, science. 1960. 210p. illus. Watts, $2.95.

This first-class science anthology contains 22 articles and book excerpts, with brief editorial notes, highlighting "experiment and discovery along man's road to knowledge of himself and his world."—*Subtitle.* The selections, which span progress in pure and applied science since ancient times, range from Max Eastman's portrait of Socrates, Galileo's account of his astronomical observations, de Kruif's story of Leeuwenhoek, and Einstein's tribute to Newton to explanations of relativity and atomic structure, a description of U.S. Department of Agriculture experiments in cross-breeding, and a report on space medicine research. A stimulating introduction to great men and moments in science for readers from junior high age up.

509 Science—Hist. || Science—Collected works 60-9789 (W)

Hillyer, Robert Silliman. In pursuit of poetry.

See note on p.260.

Klestadt, Albert. The sea was kind.

Should appeal to older boys who are interested in sailing as well as those who like war stories. See also note on p.262.

Life *(Chicago).* The wonders of life on earth, by the eds. of Life and Lincoln Barnett.

Recommended for high school libraries and for young adult departments that can afford it. See also note on p.258.

Mendelowitz, Daniel Marcus. A history of American art. Holt, Rinehart and Winston, $12.50.

Designed as a broadly inclusive introduction to the history of art in America, this well-illustrated one-volume treatment is recommended for high school art collections. See also note in BOOKLIST 57:235, D 15 60.

Nolan, Jeannette (Covert). Spy for the Confederacy: Rose O'Neal Greenhow.

See note on p.274.

Panikkar, Kavalam Madhava. Common sense about India.

See note on p.263.

Richardson, H. Wilmont. Freehand lettering.

See note on p.259.

Sampson, Anthony. Common sense about Africa.

See note on p.263.

Stong, C. L. The Scientific American book of projects for the amateur scientist.

See note on p.258.

Summerfield, Arthur E. and **Hurd, Charles:** U.S. mail. Holt, Rinehart and Winston, $5.

The history, organization and facilities, and problems of the U.S. postal service are described in a readable, anecdotal account suitable for young people. See also note in BOOKLIST 57:232, D 15 60.

Thayer, Charles Wheeler. Russia, by [the author] and the eds. of Life.

An informative and attractive introduction particularly well suited for use with young people. See also note on p.264.

Vance, Marguerite. The lamp lighters; women in the Hall of Fame.

See note on p.274.

Wint, Guy. Common sense about China.

See note on p.263.

Children's books

Antonacci, Robert Joseph and **Barr, Jene.** Basketball for young champions. Illus. by Richard Leach. 1960. 160p. illus. Whittlesey, $2.95.

A practical and welcome handbook on basketball, uniform in treatment with the author's *Football for young champions* (BOOKLIST 55:160, N 15 58). A brief history of basketball is followed by a summary of the rules of the game and instructions in guarding, dribbling, passing, shooting, and offensive and defensive strategy. Training, equipment, and scorekeeping are dealt with, girls' basketball discussed, and suggestions offered to those who want to participate in basketball but are unable to engage in active sports. Drills and exercises are included and the book is illustrated with drawings and diagrams. See also Cooke, below. Grades 5-8.

796 323 Basketball 60-13758 (W)

Archibald, Joseph. Jet flier.

See note on p.270.

Bell, Margaret Elizabeth. Touched with fire; Alaska's George William Steller. Maps by Bob Ritter. 1960. 189p. illus. Morrow, $3.

An intensely live biography of the eighteenth-century German botanist, George William Steller, the first scientist to set foot on Alaskan soil. The tautly written account covers his trek across Siberia to study the Kamchatka Peninsula for the Russian Academy of Sciences and records in detail his experiences as a member of Vitus Bering's second expedition. Allowed but a few hours ashore on the coast of Alaska Steller nonetheless amassed a considerable body of scientific information. His sense of frustration on the voyage and his explorer's curiosity, love of adventure, and thrill of discovery are well conveyed and the hardships and horrors of the expedition's homeward voyage are vividly delineated. Grades 7-9.

B Steller, Georg Wilhelm 60-10065 (W)

Bixby, William. The impossible journey of Sir Ernest Shackleton. 1960. 207p. illus. Little, $3.

A graphic account of Sir Ernest Shackleton's unsuccessful Imperial Trans-Antarctic Expedition, 1914 to 1917. It describes the destruction of the *Endurance* by pack ice, recounts the subsequent ordeals experienced by Shackleton and his crew on ice floes and in open boats, tells of their incredible survival, and reveals the courage and heroism of the men and their leader. Fully as dramatic and informative as Lansing's *Shackleton's valiant voyage* (BOOKLIST 56:634, Je 15 60) and more easily read. Grades 5-8.

919.9 Endurance (Ship) || Shackleton, Sir Ernest Henry || Imperial Trans-Antarctic Expedition, 1914-1917 60-5871 (W)

Bliven, Bruce. From Pearl Harbor to Okinawa; the war in the Pacific, 1941-1945. Maps by Fritz and Stephen Kredel. 1960. 192p. illus. Random, $1.95.

A review of the fighting on land, on the sea, and in the air in the Pacific theater of World War II. The well-written, exciting account traces the strategic pattern of the war and describes every major action from the attack on Pearl Harbor to the Japanese surrender. Eleven maps are included. Grades 5-9.

940 5426 World War, 1939-1945—Pacific Ocean 60-10019 (W)

Boardman, Fon Wyman. Tunnels. 1960. 144p. illus. Walck, $3.50.

An informative survey of tunnels from prehistoric caves and tunnels of ancient civilizations to the networks of tunnels existing today. Explains modern tunnel-building methods and equipment; describes subways and canal, railroad, and automobile tunnels over the world; and discusses tunnels used for special purposes such as water supply, power development, and atomic research. Abundantly illustrated with photographs, diagrams, and drawings. Wider in coverage and more detailed than Bloch's *Tunnels* (BOOKLIST 50:325, Ap 15 54). Grades 6-9.

624.152 Tunnels || Tunneling 60-9372 (W)

Bonham, Frank. Burma rifles; a story of Merrill's Marauders. 1960. 260p. Crowell, $2.95.

Following Pearl Harbor nisei Jerry Harada and his family, victims of suspicion and prejudice, are sent to a relocation center. When Japanese-speaking interpreters are needed in the Pacific Jerry volunteers for army language school; after a rigorous training period he volunteers for a dangerous mission, is shipped to Burma, and attached to the unit known as Merrill's Marauders. His experiences as an interpreter and in combat are told with realism in an engrossing narrative which pictures the grimness of war, the misery of jungle warfare, and the outstanding courage and contribution of the small group of nisei who fought with the Marauders. Grades 7-9.

World War, 1939-1945—Stories || U S Army 5307th Composite Unit (Provisional)—Stories 60-11535 (W)

Brewton, Sara Westbrook and **Brewton, John Edmund,** *comps.* Birthday candles burning bright. Decorations by Vera Bock. 1960. 199p. illus. Macmillan, $3.50.

A generous and, on the whole, discriminating anthology of poems about birthdays, christenings, growing up, youth and age, birthdays through adult eyes, and the birthday of Christ.

Attractively printed. Includes author, title, and first line indexes. All ages.

808.81 Poetry—Collections || Birthdays—Poetry 60-11211 (W)

Burchard, Peter. Jed, the story of a Yankee soldier and a southern boy. Drawings by the author. 1960. 94p. illus. Coward-McCann, $3.

A homesick young Union soldier standing guard duty in Mississippi after the Battle of Shiloh finds a small Yankee-hating boy with a broken leg. Jed has the leg set, takes the boy home, meets his mother and sister, and protects their little farm from a group of fellow soldiers who come to raid it. The brief encounter and exchange of friendliness with people supposed to be his enemies do not alter Jed's belief in the Union cause but give him momentary happiness and relief from the dreariness of soldiering and the ugliness of war. A one-incident story economically and movingly told. Grades 5-8.

U.S.—Hist.—Civil War—Stories 60-12479 (W)

Cooke, David Coxe. Better basketball for boys. 1960. 64p. illus. 7¼ x 9¼ in. Dodd, $2.50.

The author of *Better football for boys* (BOOKLIST 55:161, N 15 58) now offers pointers on the fundamentals of basketball, explaining the proper techniques for dribbling, shooting, and passing. He also covers offensive, defensive, and out-of-bounds plays. A glossary of terms is appended. Presented in concise text, photographs, and diagrams the book is less inclusive than the Antonacci title, above; most libraries will find both books useful. Grades 5-8.

796.323 Basketball 60-13902 (W)

Cottrell, Leonard. Land of the Pharaohs. Illus. by Richard M. Powers. 1960. 127p. illus. World, $2.95.

Following a brief, factual account of Howard Carter and his discovery of the tomb of King Tutankhamen the book reconstructs, in narrative form and on the basis of what was found in the tomb, Egyptian life at the time of Tutankhamen through the eyes of a young scribe. A chronological chart of ancient Egypt and world events and a list of books for further reading are appended. A rather sketchy but vivid and attractive introduction to Egyptian civilization. Grades 6-8.

B Tutenkhamûn, King of Egypt 60-11464 (W)

Engeman, Jack. Airline stewardess; a picture story.

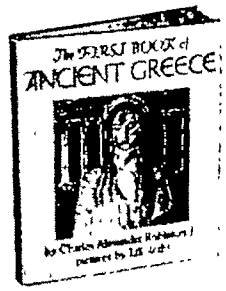
See note on p.270.

Forsee, Aylesa. Women who reached for tomorrow.

See note on p.271.

Grant, Bruce. Zachary, the Governor's pig. Illus. by Robert Frankenberg. 1960. 139p. illus. World, $2.95.

You saw what The Booklist had to say . . .



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When thirteen-year-old Boone Hardin, fifer from Kentucky, answered Governor Isaac Shelby's call for volunteers to fight the British and Tecumseh, his razorback pig Zachary followed him to war. Adopted by the Kentucky regiments as their mascot and known as "the Governor's Pig," the curious, independent Zachary was often a nuisance and creator of havoc, sometimes a hero, and always a morale builder. The amusing adventures of the pig and the Kentucklans in the War of 1812 are recounted and illustrated with spirit and humor. Grades 4-7.

U.S.—Hist.—War of 1812—Stories 60-11462 (W)

Hallquist, Britt G. The oldest in the class. Illus. by Marilyn C. Smith. 1960. 163p. illus. Watts, $2.95.

The children of Class 4 of the Prylbo Primary School in Sweden learn to their astonishment that the new pupil coming to join them is not a boy or a girl but a sixty-nine-year-old lady named Mrs. Emma Strid. The effect of spirited, lively Emma on Class 4—especially on Big Jacob who, with her coming, loses his place as captain of the softball team and his power as undisputed ruler of the class—provides plenty of merriment in this entertaining if implausible story. Grades 3-5.

60-12368 (W)

Hamilton, Russel, *comp.* Science, science, science.

See note on p.271.

New Juvenile Books

For January, February and March Are Listed in Our

January BOOK NEWS

Write to Dept. JG

A. C. McCLURG & CO.

333 E. Ontario St. Chicago 11, Ill.

Harry, Robert Reese. Elephant boy of Burma. Illus. by Matthew Kalmenoff. 1960. 177p. illus. Random, $2.95.

The story of a twelve-year-old Burmese boy's efforts to train a stubborn, difficult-to-manage young elephant and to convince the English overseer that he and Golden One are ready for work in the teak forest. The tone of the writing is tender to the point of being occasionally sentimental but the story is appealing and the picture it gives of life in village and forest and of the training of work elephants is fascinating. Grades 4-6.

Elephants—Stories || Burma—Stories 60-10030 (W)

Hughes, Shirley. Lucy and Tom's day; drawn by [the author]. 1960. 25p. illus. 7¾ x 10⅝ in W. R. Scott, paper-covered boards, $2.75.

The daily routines and activities of two small children are shown and recounted in a pleasing picture book. The appeal of familiarity is in no way lessened by the fact that Tom and Lucy and their surroundings are British. The black-and-white and colored drawings are charming. Ages 2-5.

60-50372 (W)

Nolan, Jeannette (Covert). Spy for the Confederacy. 1960 192p. Messner, $2.95.

A fictionized biography of Rose O'Neal Greenhow a Confederate spy during the Civil War. An ardent Southerner, popular hostess, and intimate of many of the capital's prominent figures, beautiful Mrs. Greenhow directed a network of spies from her Washington home. The romantic and suspenseful narrative tells of her personal life, her espionage activities, arrest, imprisonment, and exile from Washington, her assignment as envoy for the Confederacy to France and England, and her sudden death. Grades 7-9.

B Greenhow, Rose (O'Neal) 60-13269 (W)

Thayer, Charles Wheeler. Russia, by [the author] and the eds. of Life.

See note on p.264.

Thomas, Henry. George Westinghouse. Illus. by Charles Beck. 1960. 128p. illus. Putnam, $2.50.

A satisfactory introductory biography traces Westinghouse's life as an inventor and manufacturer and reveals his character, inventive genius, and achievements. Written in narrative style with much dialog and some sentimentality. Grades 5-8.

B Westinghouse, George 60-12539 (W)

Vance, Marguerite. The lamp lighters. Foreword by Sarah Gibson Blanding. Illus. by J. Luis Pellicer. 1960. 254p. illus. Dutton, $3.50.

Well-written, inspiring biographical sketches of the eight women whose names are enrolled in the Hall of Fame. Included are Emma Willard, Mary Lyon, Harriet Beecher Stowe, Charlotte Saunders Cushman, Maria Mitchell, Susan B. Anthony, Frances Elizabeth Willard, and Alice Freeman Palmer. Grades 7-9.

920 Women in the U.S.—Biog. || New York University. Hall of Fame 60-11869 (W)

Van de Water, Marjorie. Edison experiments you can do, based on the original notebooks of Thomas Alva Edison. Prepared under the direction of International Edison Birthday Celebration Committee of the Thomas Alva Edison Foundation. Photos. by Fremont Davis. 1960. 129p. illus. Harper, $2.50.

A biographical sketch of Thomas Alva Edison introduces this book of experiments derived from Edison's own notebooks. Clear directions are given for experiments related to his inventions—the carbon button, telespecan, insulation, electric light, fuse, wireless, radio tube, electric pen, phonograph, and quadruplex. Materials needed for each experiment, easily obtainable at home or in the neighborhood drug or hardware store, are listed by chapter at the end of the book. Illustrated with photographs. Grades 5-9.

507 Science—Experiments 60-9459 (W)

EDITIONS

Ewing, Juliana Horatia (Gatty). Jan of the windmill, a story of the plains. With the original illus. by Mrs. Allingham. 1960. 242p. illus. Walck, $3.50.

Reissue of a Victorian tale first published in 1872 and long out of print. The original woodcuts have been retained. Grades 4-6.

60-51384

Farjeon, Eleanor. Italian peepshow. Illus. by Edward Ardizzone. 1960. 96p. illus. Walck, $2.75.

First published in the U.S. in 1926 and listed in BOOKLIST 24:125, D 27 this book has been out of print. New illustrations. Grades 3-5.

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Guidelines for Library Planners. Keith Doms and Howard Rovelstad, eds. A report which will serve as a practical guide to the major elements of planning and equipping libraries. Presents papers by experts on general aspects of library buildings. Includes floor plans, statistical data, and comments on twelve different school libraries and presentation of plans and criticisms for eight public, college, and university library building. 1960. Illus. $3.75.

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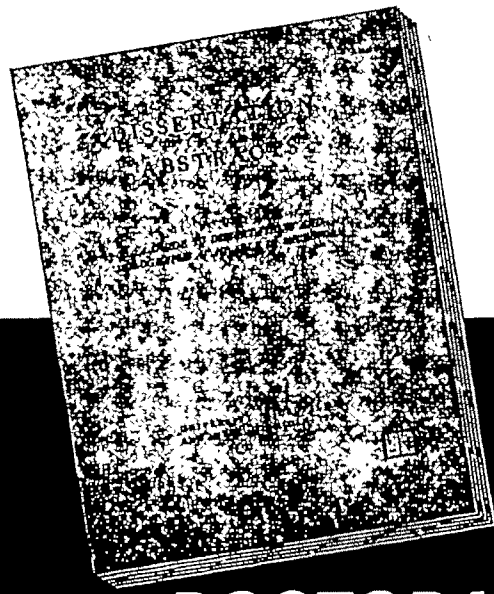

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This is a new work by the librarian of the British Council who, "although outside the book trade proper," claims "that the detachment of a broad general viewpoint is a not unsuitable qualification" for authorship.

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contributions are marked with their initials. Acknowledgment is made to many individuals and firms for assistance and suggestions, among them Charles Batey, printer of Oxford University Press, 1946-1958; Brooke Crutchley, printer of the University of Cambridge since 1916; Sydney Cockerell, bookbinder; Carl Pforzheimer, American bibliophile; The Publishers Association; The Typographical Association; British Federation of Master Printers; The Book Society; and Bernard Quaritch.

Entries vary in length from a two-to three-line explanation of terms, e.g., *Glazed Morocco, Chamfered Edges* to substantial articles such as *Rotary Press* which is six pages in length and includes twenty-six photographs and drawings. Entries are arranged word by word.

At the end of 15 letters of the alphabet there is a short section called Addenda. There are 38 such articles in all. For eight of them there is a cross reference from the Addenda to the main article; for two, a reference from the main article to the Addenda. However, since there is no reference to the Addenda either in the prefatory pages or on the book cover, and since there is no index to the entire work, many entries may well be missed. It is hoped that in a new edition the Addenda will be incorporated in the main alphabet.

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As previously noted, there is no index to the work, but cross references are generally adequate. Three kinds of references are used: *see* references, *q.v.*'s used generally within an article to refer to related material, and *see also* references at the end of articles to related subjects.

Five appendixes cover *Some Type Specimens, Latin Place Names as Used in Imprints of Early Printed Books, The Contemporary Private Press, Proof Correction Symbols,* and *A Short Reading List* "limited to works consulted in the preparation of the Glossary." The reading list is classified to cover general reference books,

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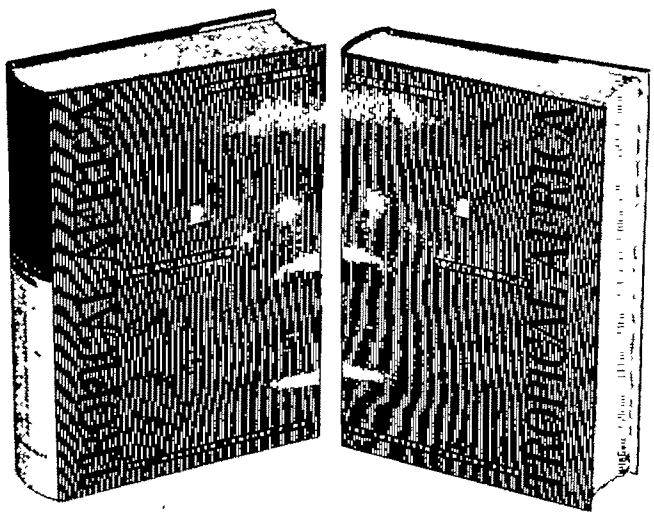

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history of printing and the book, eight categories in printing, manuscripts, bookbinding, papermaking, and publishing and the book trade. It includes 33 titles published in 1956 or later and 4 titles published in 1960. In addition to the reading list, reference is made in some of the short articles to a book on the subject.

Articles are well written and are easy to comprehend.

Illustrations are numerous and excellent. They are well chosen to supplement the text. For example, there are photographs of backing by hand and collating marks, line drawings of tools for use in mechanical tinting, forms of the cross available as types, and devices of famous early printers. Outstanding color plates are those illustrating marbling, three-color analysis, and three-color reproduction.

The print and paper are good; margins are satisfactory. Headings are in heavy black type; *see* and *see also* references are given in italics.

This work is mainly concerned with British interests; spelling is British. One finds *Bibliographical Society* (London), but not the American Bibliographical Society; *Copyright Act* (British) and *Copyright in America* "for non-U.S. citizens." One finds *Oxford University Press* and *Cambridge University Press,* but no entries for outstanding university presses in the United States. American interests are included to a limited extent. "Biographical notes on the more important personalities of the book world" include Americans of international interest, e.g., Henry Clay Folger, Frederick W. Goudy, Henry E. Huntington, James Lenox, Bruce Rogers, and Abraham S. W. Rosenbach. *Caldecott Medal* is included, but no mention is made of the Newbery Medal. The article on Joseph Sabin mentions his "most comprehensive bibliography of Americana 'Bibliotheca Americana' . . ." but there is no entry under the title, although other American bibliographies are included in their proper place in the alphabet. Neither Charles Evans nor his *American Bibliography* is found in the encyclopedia.

In spite of not attempting to cover American subjects consistently, *An Encyclopedia of the Book* is a comprehensive, authoritative, well-edited work with outstanding illustrations. It is recommended for public, college, and university libraries and for rare book collections.

Classified books

000 GENERAL WORKS

Siller, Bob and others. Television and radio news. 1960. 227p. Macmillan, $5.95.

Three journalists with varied experience in news writing and editing for television and radio combine the results of their work with information obtained from interviews with news executives and answers to questionnaires sent to stations in every state of the U.S. Although the two media have much in common the mechanics of each require different techniques; therefore the authors have divided their manual into two parts, the first of which deals with news sources, programming, scripting, and news operations from the standpoint of radio, while the second treats the same topics with regard to the special requirements of television. Practical and comprehensive.

070.46 Radio journalism || Television broadcasting of news 60-9957

100-200 PHILOSOPHY—RELIGION

Einstein, Albert. Einstein on peace. Ed. by Otto Nathan and Heinz Norden. Pref. by Bertrand Russell. 1960. 704p. Simon & Schuster, $8.50.

A collection containing a large number of Einstein's writings on the subject of world

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L.C card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

peace, supplemented by some pertinent letters and papers addressed to him, will be of general interest. Chronologically arranged the entries date from 1914 to 1955 and demonstrate the scientist's sincere and uncompromising stand on civil liberties, his efforts toward the abolition of war, and his hopes for the establishment of international peace. Not a rigid pacifist, Einstein did not believe that a country must remain defenseless in all circumstances.

†172 4 Peace 60-12583

Ferris, Theodore Parker. The new life. 1961. 130p. Seabury, paper-covered boards with cloth backbone, $2.50.

The Episcopal rector of Trinity Church, Boston, author of *When I became a man* (BOOKLIST 53:468, My 15 57), acknowledges his indebtedness to theologian Paul Tillich in one of these sermons. Like Tillich, he emphasizes the new life which Christianity opens to the individual and uses this as a unifying theme. Simply written addresses, nondenominational in tone, that touch on present-day social issues as well as on more abstract themes.

252 03 Sermons, American || Lenten sermons 61-5574

Mackay, John Alexander. The Presbyterian way of life. 1960. 238p. Prentice-Hall, paper-covered boards, $3.50

An eminent Presbyterian clergyman who is a leader in the ecumenical movement writes of the historical background of Presbyterianism, the Church's theological framework and beliefs about God and man, its organization and ritual, and its work in the world and relationship to the ecumenical movement. An illuminating account written with vigor and authority.

†285 1 Presbyterian Church 60-14198

Martin, James Alfred. Fact, fiction, & faith. 1960. 186p. Oxford, paper-covered boards, $3.95.

A professor at Union Theological Seminary presents and answers some of the usual questions about and objections to Christianity. The haste and glibness sometimes associated with this type of question-and-answer book are missing here; the author writes thoughtfully and without condescension for the attentive reader.

239 Apologetics—20th cent 61-5478

Murray, John Courtney. We hold these truths; Catholic reflections on the American proposition. 1960. 336p. Sheed & Ward, paper-covered boards with cloth backbone, $5.

In essays written over the past decade a well-known U.S. Jesuit reflects on the need for a public philosophy that would express the religious and political goals of America's pluralist society. The background and abstract elements of such a philosophy are first explored and in later chapters the question of censorship, the relation of religion to public education, war as a moral problem, and other

Recommended for Small Libraries by the ALA BOOKLIST

THE LIVING HOUSE

By GEORGE ORDISH. Traces the history of human, animal and insect life through 400 years of an English country house. "Delightful."—JOHN K. TERRES. $4.50

TO KILL A MOCKINGBIRD

By HARPER LEE. The best-selling story of two high-spirited children, their father and the violence just below the surface of a Southern town. $3.95

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specific issues are examined. A trenchant, scholarly work for reflective readers, both Catholic and Protestant.

261 7 Church and state in the U S. || Catholic Church in the U.S. || U.S —Pol. & govt. 60-12876

Sheen, Fulton John, *Bp.* Go to heaven. 1960. 233p. McGraw-Hill, paper-covered boards, $4.50.

The author uses material from some of his earlier books but arranges the ideas so that "they are here ordered in the forms of steps to the Kingdom of Light."—*Introd.* Such aspects of the Christian life as grace, faith, love, suffering, and consolation have a prominent place in this inspirational discussion of how man can get to heaven. For the Sheen admirer.

248.482 Christian life—Catholic authors 60-15762

300 SOCIAL SCIENCES

Bibby, Harold Cyril. Race, prejudice, and education. 1960. 90p. Praeger, paper-covered boards, $2.50.

"This book is an outcome of the Seventh Session of the General Conference of Unesco, which authorised the Director-General to continue to assemble and disseminate knowledge likely to combat racial prejudice."—*About this book.* The author, an English biologist, succinctly discusses such questions as the use of the word "race," origins of ethnic groups, the nature of group differences, and the tangled roots of prejudice. A book addressed to teachers of secondary schools but profitable to anyone who wants a brief, authoritative discussion of the subject. A list of source materials for the teacher and a bibliography are appended.

301 45 Race 60-9892 (W)

Doherty, William C. Mailman, U.S.A. 1960. 308p. McKay, $4.50.

The president of the National Association of Letter Carriers chronicles the achievements and setbacks of the postal union he has headed since 1941. Writing in detail of events from 1889 to date the author devotes much attention to the Association's fight for wage increases and to defects in and possible remedies for the postal service. An unflattering portrait of Arthur Summerfield, postmaster-general in the Eisenhower administration, is etched with candor. Interesting to read in conjunction with Summerfield's *U.S. mail; the story of the United States postal service* (BOOKLIST 57:232, D 15 60).

383.4973 National Association of Letter Carriers || Postal service—U.S.—Letter-carriers 60-14594

Hayes, Carlton Joseph Huntley. Nationalism: a religion. 1960. 187p. Macmillan, $5.

The author of numerous books and articles on the subject of nationalism here sets forth "a précis, a brief summing up, of what one person, through a lifetime of study, has conceived and learned about nationalism, with special regard to its story in Europe and with tentative reflections on its present course on other continents."—*A personal apology.* After establishing the bases of nationality as language and tradition, the historian points out that cultural nationalism may exist independent of political nationalism. A parallel is noted between religious feelings and patriotism and instances of the merger of the two cited, as in the fervor of wartime and in the Communist channeling of normal piety toward the national purpose.

320.158 Nationalism 60-13288

Ickis, Marguerite. The book of Christmas. With drawings by Miriam F. Fabbri and J. V. Miller. Christmas in Europe illus. by Miklos Foghtuy. 1960. 179p. illus. Dodd, $3.50.

While not without some obvious shortcomings —the book seems hastily and somewhat carelessly put together, the illustrations are not especially attractive, and occasionally directions are less than clear—no doubt this collection of Christmas decorations, customs, activities, food, and legends from many countries will help to satisfy the great seasonal demand in libraries.

394.268 Christmas 60-14104 (W)

400 LANGUAGE

Flint, Kathleen Dush. English for new Americans; teaching procedures and story text. With an accompanying student workbook. Illus. by Jessica Goodearl. 1960. 182p., 90p. illus. Chilton, $2.50; workbook, $1.

Like Stevick's *Helping people learn English,* (BOOKLIST 54:190, D 1 57) the manual and its accompanying workbook are intended for use in teaching English as a second language. The principal content of the course consists of lessons divided into units of increasing difficulty. A short instruction on teaching procedures introduces each unit. The author, a veteran of several years' experience in the field of adult education points out in the foreword that though the vocabulary and grammar are simple the subject matter is adult, covering practical life situations, and that the course can be used for group as well as individual teaching.

†428.24 English language—Study and teaching—Foreign students 60-14986

500-600 PURE SCIENCE —APPLIED SCIENCE

Adams, Jeannette T. and **Stieri, Emanuele.** Complete woodworking handbook. Drawings by John G. Marinac. 1960. 568p. illus. Arco, $4.95.

Fairly detailed information for the home craftsman on the characteristics and uses of various kinds of wood, hand tools suited for home workshops, adhesives, paints, and basic

techniques of cabinetwork. There are also instructions for the commonest home repairs and for about 20 projects.

684.8 Woodwork 60-8584

Çaidin, Martin. The astronauts; the story of Project Mercury, America's man-in-space program. Drawings by Fred L. Wolff. 1960. 192p. illus. Dutton, $3.95.

A popular description and explanation of Project Mercury, the U.S. program for sending a man into space. Information is given on the rocket that will probably be used, on the all-important capsule to be manned, and on the training of the men from whom one will be chosen to make the first space flight. Somewhat more factually detailed than Bell's *Seven into space; the story of the Mercury astronauts* (BOOKLIST 57:111, O 15 60), the book also contains a chapter on the use of animals in space research.

629.45 Project Mercury 60-12113 (W)

Campbell, Thora Hegstad. Potluck party recipes; 200 suggestions for casseroles, salads, desserts. Decorations by Kay Lovelace Smith. 1960. 191p. illus. Rand McNally, $3.95; paper, $2.95.

A generous, varied collection of casseroles, salads, and desserts intended primarily for company buffet parties, but good also for everyday family meals. Many of the dishes included can be prepared early and kept in the refrigerator or freezer. Suggestions for buffet beverages and breads are also given in a tempting, easy-to-use book by a home economics consultant.

641.5 Cookery || Casseroles || Salads || Desserts 60-15591

Carrington, Richard. A biography of the sea; the story of the world ocean, its animal and plant populations, and its influence on human history. 1961. 285p. illus. Basic Books, paper-covered boards with cloth backbone, $5.

How the ocean basins were first formed, the motions of the sea, marine plant and animal life, the development of oceanographical research, and the sea's influence on man are among the many topics explored in this interesting account by the naturalist-author of *The story of our earth* (BOOKLIST 52:401, Je 1 56). An informative work that is scholarly yet readable. Extensive bibliography.

551.46 Oceanography || Marine biology 60-13284 (W)

Chase, Emily. The pleasures of cooking with wine. 1960. 243p. Prentice-Hall, $4.95.

"This is a book of wine recipes that are usable, practical, and (most important of all) guaranteed to result in good eating!"—*Cook's note.* Soups, salads, meat, poultry, desserts, and other foods enhanced by wine are found in this unusually appetizing and well-written cookbook that features California wines. The author's lucid directions are often accompanied by personal comments; wine charts and advice on the serving and storage of wine are included.

†641.638 Cookery (Wine) 60-13892

Day, Bunny. Catch 'em and cook 'em. Drawings by Grambs Miller. 1961. 114p. illus. Doubleday, $1.95.

Simple, easy-to-prepare shellfish recipes for those living in coastal areas. Advice on catching, opening, and cleaning shellfish is included along with lists of equipment for catching and cooking. Several sauces for shellfish round out a slim but useful book.

†641.694 Cookery (Shellfish) 61-5965

DeCristoforo, Romeo John. Handy man's concrete and masonry handbook. Larry Eisinger, ed.-in-chief. 1960. 144p. illus. Arco, $2.50.

A do-it-yourself handbook for the amateur, covering some fundamentals of good concrete making and bricklaying, as well as giving specific details for constructing such things as patios, sidewalks, walls, steps, and decorative objects. Short chapters are included on maintenance and waterproofing.

†693 Masonry || Bricklaying 60-13052

Doetsch, Raymond Nicholas, *ed.* Microbiology; historical contributions from 1776 to 1908 by Spallanzani [and others]. 1960. 233p. illus. Rutgers, $5.

Development of microbiology up to the beginning of the twentieth century is surveyed by presenting the principal contribution to the field by each of 17 scientists, ranging from Lazzaro Spallanzani to Sigurd Orla-Jensen. Biographical notes are given for each man, along with commentaries on the importance of his work, some additional writings, and, except for two, a drawing or portrait. Some of the material is translated into English for the first time. While the book may have a limited appeal because of its subject matter, the discourses are usually remarkably clear and should be well within the grasp of the intelligent layman.

576.082 Microbiology—Collected works 60-9689

Eisner, Will. A pictorial arsenal of America's combat weapons. With an introd. by J. B. Medaris. 1960. 128p. illus. 10⅛ in. Sterling, $3.95.

The brief text consists largely of general descriptions of the use and operation of each weapon from hand guns to rockets; in most cases a table of statistics such as weight, length, ammunition, range, and rate of fire is also given for each. For some of the newer missiles, however, statistics are not available. Written by a former aide to the chief of Ordnance, the book will be useful for those in or about to join the armed services and for reference.

623.4 U.S.—Armed Forces—Ordnance and ordnance stores 60-14345 (W)

Elkon, Juliette and **Ross, Elaine L.** Menus for entertaining; 72 parties & 400 recipes for the good cook and hostess. Ed. by Narcisse Chamberlain. Illus. by John Alcorn. 1960. 288p. illus. 9⅞ in. Hastings, $6.95.

Recipes and menus for specific types of company meals such as formal breakfasts, children's parties, late suppers, formal and informal dinners, summer and winter luncheons, and cocktail parties. In addition, the authors suggest that readers make their own combinations from this and other cookbooks and so entertain with flair and imagination. Not an essential, basic cookbook, nor one for the novice, but will be useful where there is a demand for unusual party dishes and menus.

642.4 Entertaining || Menus 60-14618

Fredericks, Carlton and **Meyer, Hazel.** The Carlton Fredericks cook book for good nutrition. 1960. 290p. Lippincott, $4.95.

A specialized cookbook which is aimed at remedying the common deficits in the American diet while at the same time pleasing the American taste. Many of the recipes are basic but are enriched with added vitamins or nutrients. Recipes for healthful dishes including breakfast suggestions, salads, soups, casseroles, desserts, and items for the lunch box are given.

641.5 Cookery || Nutrition 60-5108

Gibbs-Smith, Charles Harvard. The aeroplane: an historical survey of its origins and development. 1960. 375p. illus. British Information Services, 45 Rockefeller Plaza, N.Y. 20, paper, $6.43 postpaid.

Approximately the first half gives a general survey of aviation history from ancient mythology up through developments of the late 1950's. Following an odd collection of quotations more or less related to aviation, Part two gives notes and comments on a variety of specific aspects, experimenters, and historical achievements connected with man's achievement of powered flight. Two chronological tables, a glossary, and a bibliography are valuable addenda. A subject index helps relieve the somewhat awkward organization, so that the work should be useful for reference, particularly for data otherwise difficult to locate.

629.1309 Aeronautics—Hist. || Aeroplanes—Hist. 60-4248

Hanrahan, James Stephen and **Bushnell, David.** Space biology; the human factors in space flight. 1960. 263p. illus. Basic Books, $6.

A nontechnical historical survey and discussion of biological or physiological problems met by man in flight beyond the atmospheric limits of conventional airplanes. Major sections are devoted to the space vehicle itself, to problems of acceleration and lack of weight, and to radiation hazards.

612.01449 Space biology || Space flight 60-12021

Harrison, Lucia Carolyn. Sun, earth, time, and man. 1960. 287p. illus. Rand McNally, $4.50.

A moderately simple discourse on aspects of the earth-sun relationship, concerning geography and time in particular and how these are influenced by the position of the earth with respect to the sun and the continuous change resulting from their mutual movements. The discussion shows the relation to travel and to map and globe reading.

529 Time || Sun || Latitude || Longitude 60-8992

Hilton international cookbook, by Hilton chefs. Drawings by Vasiliu. 1960. 206p. illus. Prentice-Hall, $4.95.

A complete appetizer-through-dessert cookbook composed of recipes which are the specialties of Hilton hotels around the world. A gourmet's collection, including a section on sauces, which will have a particular appeal for epicures who have sampled some of these dishes on the chef's home ground.

641.59 Cookery, International 60-12431

Lalou, Etienne. The Orion book of the sun. [Tr. from the French, Le soleil, by William D. O'Gorman, Jr.] 1960. 107p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

A short history of man's knowledge and beliefs about the sun and the methods used to study its structure, its place in the universe, and its effects on man. Attractively illustrated with well-reproduced photographs and drawings—apparently chosen for beauty and eye-appeal as well as illustrative qualities—this is one of the first volumes in an inviting new series. The factual presentation is somewhat encyclopedialike but not popularized and is adequately simple for general reading. See also Le Lionnais and Pecker, below.

523 7 Sun 60-13617

Le Lionnais, François. The Orion book of time. [Tr. from the French, Le temps, by William D. O'Gorman, Jr.] 1960. 110p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

Historical and modern concepts and facts are reviewed in this survey of time, man's attempts to measure it, and its uses in science and science fiction. Format and type of illustration are like those in Lalou, above.

529 Time 60-13619

Lewis, Shari. Fun with the kids. Drawings by Larry Lurin. Photos. by Chano. 1960. 187p. illus. 11¼ in. Doubleday, paper-covered boards with cloth backbone, $3.95.

Toys, games, party plans, and simple crafts and pastimes for indoors and outdoors, every season of the year. Most of the suggestions are for quite young children and can be carried out with materials readily available in the household, some of them cartons, scraps, and other discarded items. The author has

shown many of the suggestions on her television programs.

649 5 Creative activities and seat work 60-15183 (W)

Lin, Ts'ui-fêng (Liao) and **Lin, Hsiang-ju.** Secrets of Chinese cooking. With an essay by Lin Yutang. Drawings by Siu Lan Loh. 1960. 238p. illus. Prentice-Hall, paper-covered boards, $3.95.

Lin Yutang contributes an introductory essay on the art of Chinese cooking and dining to a cookbook written by his wife and daughter. Emphasizing that Chinese cooking is a matter of blending flavors and bringing out the best potential of any given meat or vegetable the authors offer menus and recipes, explaining in clear, economical language the effect desired and procedures for attaining it. Having lived in the U.S. for several years the Lins not only know how to interpret Chinese cookery methods to the American housewife, but also advise on substitutes for typically Chinese ingredients.

641.5951 Cookery, Chinese 60-16720

Markell, Jeff and **Stanton, Jay.** Installing hi-fi systems. 1960. 224p. illus. Gernsback, $5; paper, $3.20.

A manual for student and practicing service agent or the qualified amateur on the fundamentals of installation. The cabinet and factors about the building in which the installation is made are considered as well as basic techniques for assembling the sound reproduction system.

621.3818 High-fidelity sound systems 60-14659

Martin, Harold H. Father's day comes once a year, and then it always rains. Illus. by William McCaffrey. 1960. 192p. illus. Putnam, $3.75.

A father of four views the trials and rewards of parenthood, from diaper to college days, in this collection of columns from the Atlanta *Constitution*. He relates humorous episodes and typical family situations and philosophizes on the business of being a father, occasionally reminiscing about how things were when he was a boy. Written with amused or exasperated tolerance and unabashed sentiment, the pieces gain a certain freshness from their paternal slant.

649.1088 Children—Management—Personal narratives 59-11444 (W)

Mead, Margaret and **Bunzel, Ruth Leah,** *eds.* The golden age of American anthropology, selected and ed. with introd. and notes by [the eds.] 1960. 630p. illus. Braziller, $10.

An anthology enthusiastically edited by two leading American woman anthropologists contains selections from the writings of approximately 50 persons who represent the anthropological viewpoint, although some predate the "golden age" (set by the editors at 1880 to 1920) and some are primarily identified with other disciplines. The selections, chosen because they are written in nontechnical language and convey their author's point of view, include the writings of such professional and amateur anthropologists as Díaz del Castillo, Champlain, Marquette, Meriwether Lewis, Thomas Jefferson, Schoolcraft, Boas, Hrdlicka, Wissler, Sapir, Radin, and Elsie Clews Parsons.

572.9701 Indians of North America || Anthropology—Addresses, essays, lectures 60-11668 (W)

Pecker, Jean Claude. The Orion book of the sky. [Tr. from the French, Le ciel, by William D. O'Gorman, Jr.] 1960. 112p. illus. (part col.) 7½ x 8½ in. Orion, $6.95.

Like the Lalou and Le Lionnais above, this book will attract readers because of the illustrations. The text is a very readable survey of man's beliefs and scientific investigations of the sky since ancient times, ending with comments on practical astronomy and astrophysics.

523 Astronomy || Astronomy—Hist. || Astrology 60-13618

Schwebke, Phyllis W. How to tailor; a handbook for home tailoring. 1960. 168p. illus. 10¼ in. Bruce, $5.50.

A handbook of tailoring skills to be used by the experienced dressmaker at home or in college and adult education classes. Beginning with a glossary this eminently practical manual gives clear and comprehensive instructions on equipment and on the separate steps that make up the complete tailoring process, from selecting a pattern to finishing details; throughout distinctions are made between tailor's methods, recommended for the experienced sewer, and dressmaking techniques that may be preferred by the less expert. Other useful material includes the characteristics of custom-made garments, tailoring short cuts, buying a tailored garment, a selected bibliography, and sources of materials. A procedural outline is tipped in on the inside back cover.

646.4 Tailoring 60-14124

Tax Institute. Taxation and operations abroad, by Russell Baker [and others]. Symposium conducted by the Tax Institute, December 3–4, 1959. 1960. 308p. Tax Institute, Inc., 457 Nassau St., Princeton, N.J., $6.

In the 1959 symposium of the Tax Institute 19 participants presented tax problems that are of increasing concern to both government and private management personnel who deal with foreign business and investment. Tax and management decisions and form of business organization, selected economic problems, current issues of foreign taxes affecting U.S. management, and major problems of national policy are the general topics considered in this volume, the third in a series on the impact of taxation on management responsibility.

658.171 Investments, Foreign—Taxation || Investments, American—Taxation 60-4291

Weiser, William J. The space guidebook. 1960. 322p. illus. Coward-McCann, $4.75.

Beginning with the question "Does life exist elsewhere in our solar system?" this is an informative guide for the curious reader without any scientific background to the structure of the solar system and the universe and to present achievements in and plans for man's travel into space. The question-and-answer form is used throughout but the material is logically arranged by topic.

629 4 Astronautics || Outer space—Exploration 60-12500 (W)

700 THE ARTS

Andrews, Wayne. Architecture in America; a photographic history from the colonial period to the present. Introd. by Russell Lynes. 1960. 179p. illus. 11⅜ in. Atheneum, $15.

Supplements and brings up to date the author's *Architecture, ambition and Americans* (BOOKLIST 52:119, N 15 55). However, there is no connective text in this photographic survey, only concise captions and brief statements on architects, periods, and styles. Most of the photographs were taken by the author; many are enlargements of those used in the earlier book but there are about one hundred more photographs than in the earlier volume. The additions include some photographs of architecture in colonial New Mexico and Arizona and of structures built within the last five years.

720.973 Architecture—U.S. 60-7783

Apollonio, Umbro. Fauves and cubists. 1960. 93p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

The text attempts to show the relationship between "fauves" and "cubists"; while it gives some information on both groups it will be of less value than the 64 sharply reproduced illustrations in color made available at comparatively low cost. The color plates are somewhat loosely tipped in. Has bibliography and a list of plates but no index.

†759 06 Cubism || Fauvism 60-16372

Bates, Kenneth Francis. Basic design; principles and practice. Foreword by William M. Milliken. 1960. 174p. illus. World, $4.95.

By the author of *Enameling, principles and practice* (BOOKLIST 47:358, Je 15 51). In layman's language and by means of simplified diagrams as well as photographs of a variety of designs both in nature and in art, the elements and types of design are analyzed. Textiles, printed wrapping papers, drawings, paintings, sculpture, ceramics, mosaics, jewelry, and murals illustrate the application of decorative theory in the arts and crafts. The author states in the introduction that this is not intended to be a "how-to-do-it" book, but rather an aid to understanding and appreciating good design.

745 4 Design 60-11456 (W)

Bikel, Theodore, *ed.* Folksongs and footnotes; an international songbook. 1960. 254p. music. 10⅜ in. Meridian, $4.95; paper, $2.95.

A well-known actor-folk singer presents the words and music for an international collection of folk songs about love, freedom, humorous episodes, and other major and minor themes. Notes on the individual songs preface each section and remarks on folk music and a brief guide to pronunciation and performance open the book. Not comprehensive but an interesting assortment for the devotee.

784.4 Folk-songs M60-1030

Claassen, Harold. Ronald encyclopedia of football. With statistical compilations by Steve Boda, Jr. 1960. 836p. Ronald, paper-covered boards, $7.50.

A record book of college and professional football with short chapters on football history.

796.332083 Football—Hist. 60-13151

Gioseffi, Decio. Canaletto and his contemporaries. 1960. 98p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

Brief commentaries on 16 painters of eighteenth-century Venice, illustrated with 57 reproductions in color. The plates are tipped onto the page by only one or two edges. Has a list of plates, but no index.

759.5 Paintings, Venetian || Painters, Italian—Venice 60-50285

Hubbard, Robert Hamilton, *ed.* An anthology of Canadian art. 1960. 187p. plates (part col.) 7 x 9⅝ in. Oxford, $7.50.

The anthology includes French Canadian, Eskimo, and Indian as well as the more familiar British Canadian art. Painting, sculpture, architecture, and a few of the crafts are represented. The introduction traces the development of the arts in Canada and notes the influences, especially those of European origin, which have contributed to their wide variety of styles. Many of the works listed are in the collection of the National Gallery of Canada.

†709 71 Art, Canadian 60-52066

Hudson, Derek. Arthur Rackham: his life and work. 1960. 181p. illus. (part mounted, part col.) ports. 11⅛ in. Scribner, $20.

Representative sketches, decorations, black-and-white drawings and tipped-in plates, many in color, embellish the account of the English artist who is remembered chiefly for his illustration of such children's classics as *The fairy tales of the brothers Grimm, Mother Goose, Alice's adventures in Wonderland,* and *The wind in the willows.* There are as well

several photographs pertaining to Rackham's personal life, but the artist's work predominates in both text and pictures. Appended material includes a bibliography, a list of Rackham's drawings and paintings in collections, and a check list of the printed work of the artist compiled by Bertram Rota.

741.64 Rackham, Arthur 60-12994 (W)

Ottino della Chiesa, Angela. Botticelli and his contemporaries. 1960. 98p. mounted col. illus. 11⅝ in. Crown, paper-covered boards, $7.95.

Short chapters on 18 painters of fifteenth-century Italy, illustrated with 60 reproductions in color. The plates are lightly tipped onto the page. Has a list of illustrations and a bibliography but no index.

759 5 Painters, Italian—Tuscany || Paintings, Tuscan 60-50284

Owen, Maribel Vinson. The fun of figure skating; a primer of the art-sport. Foreword by R. Norman Wood. 1960. 167p. illus. Harper, paper-covered boards with cloth backbone, $4.95.

Portions of this book appeared in the author's earlier book *Primer of figure skating* published in 1938 under her maiden name and now out of print. Here the explanations and directions cover first strokes, basic edges, nine of the school figures, free skating, and four ice dances. Illustrated with photographs, drawings, and diagrams. No index.

†796.91 Skating 60-10433 (W)

Shafer, Burr. The wonderful world of J. Wesley Smith. 1960. [128]p. illus. 11 in. Vanguard, $3.95.

A collection of cartoons featuring the inimitable J. Wesley Smith familiar to readers of the *Saturday Review*. An accomplished time and space traveler, Smith may be seen in any part of the globe and at any moment in history, always with a comment that points up the absurdities of present-day attitudes and behavior.

741.5973 American wit and humor, Pictorial 60-15077

Shaw, Martin Fallas and **Coleman, Henry,** *eds.* National anthems of the world. 1960. 330p. 10 in. Pitman, $10.

A useful reference book which contains more than a hundred official national anthems and a few additional songs that have a comparable status, such as the Welsh air "Land of my fathers" and the pontifical march of the Vatican. In addition to music, information given about each song includes words, if any, the names of author, composer, and arranger, brief note of the date and circumstances of adoption, free translation of the lyrics, and a transliterated phonetic version of anthems written in non-Roman script. A list of national days is included.

784.71 National songs M60-2761 (W)

800 LITERATURE

The Best short plays, 1959-1960. Ed. by Margaret Mayorga. 1960. 280p. Beacon, $3.95.

The current volume of an annual featuring contemporary one-act plays contains brief essays on theater in the San Francisco Bay area and in Chile, bibliographies of plays and books about drama, and a selected list of dramatic recordings. The 10 plays included are: Nude washing dishes, by Conrad Seiler; Tevya and the first daughter, by Arnold Perl; The sandbox, by Edward Albee; Two's company, by Marjean Perry; Mermaid Avenue is the world, by Paul Goldman; The tall grass, by Bert O. States, Jr.; A white butterfly, by Gabriela Roepke; A sight for sore thoughts, by Howard Stein; Express for Santiago, by Isidora Aguirre; and We commit this body, by Wallace Dace.

812.5082 Drama—Collections (38-8006) (W)

Betjeman, John. Summoned by bells. 1960. 97p. Houghton, paper-covered boards with cloth backbone, $3.

A poet who is very popular in England tells the story of his childhood and youth in a long poem in blank verse with occasional rhymed stanzas. Rhyme is used for comic effects and also sometimes to set off pastoral or elegiac portions of the work. The account preserves "moments in the sheltered life of a middle-class youth" and reflects high lights in the nursery, public school, and Oxford, records the author's rejection of the family business and his early taste for poetry, and ends with Betjeman's first job as a teacher. A shorter version appeared in the *New Yorker*.

821.912 60-14977

Burns, Annalee. Gone are the days. 1960. 95p. illus. Naylor, $3.50.

An author born and still living in Utopia, a community in the hill country of Texas, writes with simplicity and affection of her farm childhood in the early 1920's. A quiet sense of humor and a pride in the region and its people imbues descriptions of family members, threshing time, visits of city relatives, social activities, school days, and a country Christmas. A slight but appealing memoir most appreciated by readers in the Southwest but not limited to that audience.

818.54 60-15641

Cohen, John Michael and **Cohen, Mark J.,** *comps.* The Penguin dictionary of quotations. 1960. 663p. Penguin; distributed by Atheneum, paper, $2.95.

Arranged alphabetically by author, this dictionary designed for the general reader contains many quotations from such traditional sources as the Bible, Shakespeare, and Milton but also includes material from Eliot, Auden, Fry, and other modern writers. Some foreign quotations—mainly French and German—are

supplied along with prose translations. Full subject index. Not comprehensive but useful as a reference supplement.
808 88 Quotations 60-51486

Eberhart, Richard. Collected poems, 1930-1960, including 51 new poems. 1960. 228p. Oxford, $6.

Selections from eight of the author's earlier volumes and a group of poems not previously published in book form. An elegant simplicity of diction, a sure knowledge of craft, and a fondness for paradox and subtle allusion, combined with a clear but never prosaic meaning, characterize the later as well as the earlier poems. For all representative contemporary poetry collections.
811.52 60-14636

Fiedler, Leslie A. No! in thunder; essays on myth and literature. 1960. 336p. Beacon, $5.

Essays by the author of *Love and death in the American novel* (BOOKLIST 56:536, My 1 60), some of which were first published in *Encounter, Esquire, Partisan Review,* and other periodicals. Stimulating and controversial, the pieces deal with such varied authors and themes as Dante, Faulkner, the un-angry young men, Negroes and Jews in American literature and life, and the role of the child in contemporary literature. For those with a literary background.
809 Literature, Modern—Addresses, essays, lectures || American literature—Addresess, essays, lectures 60-14676 (W)

Langner, Lawrence. The play's the thing. 1960. 258p. Putnam, $4.

Years of experience as director, producer, and dramatist have gone into this guide to writing plays. The selection of subject, type of play, and the general purpose and atmosphere of the theater are examined as well as more technical matters of writing, rewriting, construction, and adaptations to other media of presentation. A practical book although not presented with academic formality.
808 2 Drama—Technique || Drama—Hist. & crit. || Theater—U.S. 60-11433 (W)

Nemerov, Howard. New & selected poems. 1960. 115p. Univ. of Chicago, $3.50.

Selected poems by a young American poet from four previous volumes together with 15 new poems which have been seen before only in periodical form. While retaining the sharp wit, keen intellectual content, and wry humor that have been the hallmark of Nemerov's work, the recent poems have a new warmth and depth of feeling.
811 54 60-14236

Shaw, George Bernard. Ten short plays. 1960. 319p. Dodd, $4.75.

Shaw's last play, "Why she would not," appears for the first time in book form at the head of a collection of his short plays that "may reveal different phases and stages of Shaw's genius."—*Editor's note.* The other plays, reprinted here with their prefaces, prefatory comments, and one epilog, are Shakes versus Shav, The six of Calais, Annajanska, the Bolshevik Empress, Augustus does his bit, The Inca of Perusalem, O'Flaherty V.C., The music-cure, The shewing-up of Blanco Posnet, and The admirable Bashville.
822 912 60-16796 (W)

900 HISTORY

Carter, Gwendolen Margaret. Independence for Africa. 1960. 172p. illus. Praeger, $4.50; paper, $1.65.

The author of *The politics of inequality* (BOOKLIST 54:557, Je 1 58) bases this substantial, interesting report on a trip made to many African countries south of the Sahara in the period between August, 1958, and September, 1959. Focusing on key issues, particularly the movement for nationalism, she views each country in terms of its political leaders and organizations, economic and educational changes, and other socio-political matters. A concise, authoritative study by an American professor who formerly served as president of the African Studies Association.
960 3 Africa—Politics || Nationalism—Africa 60-16425 (W)

Crisp, Robert. The gods were neutral. 1961. 220p. illus. Norton, paper-covered boards, $3.95.

A former tank commander in the British Army who chronicled earlier war experiences in *Brazen chariots* (BOOKLIST 56:440, Mr 15 60) here gives a vivid impression of the 1941 campaign in Greece that ended with the Allies' retreat to the sea. A personal memoir evoking sharp pictures of scenery and people, the trip to the front, retreat under bombardment, and small moments of peace in the midst of war.
†940.5421 World War, 1939-1945—Campaigns—Greece 61-6584

Dufour, Charles L. The night the war was lost. 1960. 427p. illus. Doubleday, $4.95.

A columnist for two New Orleans newspapers writes in the conviction that the Civil War was won in the West and that it was won by the Federal Navy, not the Federal Army. Viewing the April, 1862, capture of New Orleans as the crucial turning point of the war, the author describes in well-documented detail the events preceding the battle, the battle itself, and the capture of the city. A readable, if overlong, account for the enthusiast.
973.732 New Orleans, Battle of, 1862 60-15172 (W)

Flower, Desmond and **Reeves, James,** *eds.* The taste of courage; the war, 1939-1945. 1960. 1120p. illus. Harper, $10.

A comprehensive anthology of excerpts from letters, diaries, official documents, novels,

dispatches of war correspondents, and other contemporary records of World War II gains its powerful impact by sheer accumulation. All sides and theaters of war, many levels of authority, and civilians as well as the military are represented in the many selections. Among the appended materials are a key to the sources of extracts, a list of sources, and a section of maps. Published in England under title: *The war, 1939-1945.*

940 53 World War, 1939-1945 60-13718 (W)

Foote, Corydon Edward and **Hormel, Olive Deane.** With Sherman to the sea; a drummer's story of the Civil War. With a foreword by Elizabeth Yates. 1960. 255p. illus. Day, $4.

Cord Foote enlisted as a drummer boy in the Michigan Tenth Infantry in 1862 when he was just thirteen, and stayed in the Union Army for three years, serving at Missionary Ridge and Lookout Mountain and marching with Sherman from Atlanta to the sea. When he was an old man in his nineties he related his Civil War experiences to Olive Deane Hormel, who has put them down in this third-person narrative. While unassuming in style and perhaps somewhat idealized, his story is of interest as a picture of the drummer boys and of the important military role once played by the regimental drum corps.

973.781 U.S.—Hist.—Civil War—Personal narratives || Michigan Infantry. 10th Regt., 1862-1865 || U.S. —Hist.—Civil War—Regimental histories—Michigan Infantry—10th 60-12890 (W)

Fredericks, Pierce G. The great adventure; America in the First World War. 1960. 253p. illus. Dutton, $4.75.

A popular history of America's part in World War I told in a breezy journalistic manner and made more immediate by the inclusion of numerous illustrative anecdotes. The book views the American role in the war as a decisive step away from previous isolationism and as a move toward assuming a prominent place among the world powers. For the general reader.

940.373 European War, 1914-1918—U.S. 60-12108 (W)

The **Golden** conquistadores. Introds. and commentaries by Irwin R. Blacker. Texts ed. by Harry M. Rosen. 1960. 384p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.95.

Accounts written by Spanish conquistadores or by their friends give vivid, firsthand views of the Central and North American adventures of Balboa, Cortes, Coronado, De Soto, and others. A general introduction points out the constructive and destructive roles of the conquistadores, and introductions and commentaries accompany each selection. Contains maps, a chronology, and a glossary.

973.16 America—Disc. & explor.—Spanish 60-13594

Howe, Henry Forbush. Massachusetts: there she is—behold her. Illus. and maps by John O'Hara Cosgrave II. 1960. 290p. illus. Harper, $5.95.

A lively, popular history of the Bay State from the sixteenth century to the present. In the preface the author, a physician, states that his "prejudices lean obviously to the social and economic aspects of history." Therefore, such factors as immigration, the rise and decline of factory towns, the impact of shipping and commerce, and the prevalence of cultural and educational facilities are emphasized more than the political side of the state's history. A bibliography arranged by chapters will lead the interested reader to further information. A title in the "Regions of America" series.

974 4 Massachusetts—Hist. 60-13447

Miller, John Chester. The Federalist era, 1789-1801. 1960. 304p. illus. Harper, $5.

A recent addition to the "New American nation series" chronicles the administrations of George Washington and John Adams. This period, the author maintains, was marked by the organization of the Federal government, the enactment of legislation that puts the First Congress on a par with the Constitutional Convention, and the formulation of a foreign policy that prevailed for over a century. Professor Miller believes that historians have tended to side with either Hamilton or Jefferson, the two most influential political thinkers of the period; agreeing sometimes with one and sometimes with the other he examines the Federalist era with regard to measures that promoted the growth, prosperity, and cohesion of the U.S., and those worked out to protect the individual's constitutional rights.

973 4 U.S.—Hist.—Constitutional period, 1789-1809 60-15321

The Stars and stripes. The Stars and stripes story of World War II. Ed. by Robert Meyer, Jr. Foreword by Omar N. Bradley. 1960. 504p. McKay, $5.95.

World War II selections from an American soldiers' newspaper center on the European and North African theaters of war. A private's first impressions of England, Ernie Pyle's final column from Europe, and an eyewitness account of the Normandy invasion are among the selections in a chronologically arranged book beginning with April, 1942, and ending with September, 1945. The editor, a former correspondent on the Mediterranean edition of the *Stars and Stripes*, links the selections with brief commentaries. Of general interest but has particular appeal for World War II veterans.

940.53 World War, 1939-1945—Collections 60-9567 (W)

910 GEOGRAPHY AND TRAVEL

Amory, Cleveland. Who killed society? 1960. 599p. illus. Harper, $6.50.

New Juvenile Books

For January, February and March Are Listed in Our

January BOOK NEWS

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The world of society in the U.S. past, the differences between society and aristocracy, and the present-day decline of society and rise of "publi-ciety" are major themes of an entertaining, informative, and frequently barbed examination filled with numerous anecdotes, and brief biographical portraits of families and individuals. Comments on millionaires, celebrities, social arbiters, and other people in and aspects of the social scene are also offered by the author of *The last resorts* (BOOKLIST 49: 57, O 15 52).

917.3 Upper classes—U.S. || U S.—Soc. life & cust. || U.S.—Biog. 60-15314 (W)

Bagley, John J. Life in medieval England. 1960. 175p. illus. Putnam, $3.50.

In a readable work suitable for casual reading or student use a professor at the University of Liverpool sketches the varying backgrounds of Englishmen in medieval times and gives a general impression of what it was like to live in a castle, village, town, or monastery in that period. Academic life, the theologians' view of science, and the fourteenth-century plague and its consequences are some of the other topics explored. Each chapter concludes with a brief bibliography.

914.2 England—Soc. life & cust. 60-13709 (W)

Bard, Floyd C. and **Spring, Agnes (Wright).** Horse wrangler; sixty years in the saddle in Wyoming and Montana. 1960. 296p. illus. Univ. of Oklahoma, $4.

The posthumous memoir of a Wyoming-born cattleman who was a horse wrangler, cowpuncher, and rancher in the late nineteenth and early twentieth centuries. The author, who became a horse wrangler at the age of eleven, writes in direct, unembellished prose of Wyoming warfare between the early settlers and incoming cattlemen, experiences on homestead and range and in the cow camps, and other aspects of his full life. Of special interest to scholars and readers of western Americana.

917 8 Frontier and pioneer life—Wyoming || Frontier and pioneer life—Montana || Ranch life || Cowboys 60-13477

Blixen, Karen. Shadows on the grass [by] Isak Dinesen [pseud.] 1961. 149p. illus. Random, $3.75.

As in *Out of Africa* (BOOKLIST 34: 281, Ap 1 38) the author writes of her life on a Kenya coffee plantation in the post-World War I years. These finely drawn autobiographical stories not only re-create the Africans with whom she shared those years but also convey, in every description and episode, the quality and texture of a past era in Kenya and in the author's life. A memorable book not limited to the Dinesen admirer.

916 762 Country life—Kenya Colony and Protectorate 60-15898 (W)

Green, Martin Burgess. A mirror for Anglo-Saxons. 1960. 178p. Harper, paper-covered boards with cloth backbone, $3.50.

"A discovery of America, a rediscovery of England."—*Subtitle.* An Englishman who has lived for varying periods in both countries compares and contrasts American and British culture. He views journalism, literature, the arts, politics, and education as aspects of the national image. Unlike some of his compatriots, Mr. Green finds much to praise in the American way of life and asserts that his experience of America has helped him to rediscover England. Several of the chapters appeared previously as articles in such periodicals as *Kenyon Review, Partisan Review,* and *Harper's Magazine.*

917.3 U S.—Civilization || Gt. Brit.—Civilization || National characteristics, American || National characteristics, English 60-10405

Simpson, Colin. Europe: an intimate view. Illus. with 113 photos., 30 in color; decorations by Claire Simpson, and 10 maps. 1960. 346p. illus. Barnes, $7.95.

The author of *Japan: an intimate view* (BOOKLIST 56: 265, Ja 1 60) shares his impressions of a recent and first trip to Europe during which he visited Holland, France, Italy, England, and several other countries. Speaking informally and perceptively about people, sights, and local characteristics the author displays an enjoyment of travel and a discerning eye for colorful details.

914 Europe—Descr. & trav.—1945- 60-10859

Third programme *(Radio program).* Africa in transition; some BBC talks on changing conditions in the Union and the Rhodesias. Ed. by Prudence Smith. 1960. 179p. Dufour, paper-covered boards, $3.50.

Malnutrition, migrant labor, the growth of towns, town and tribe, the changing roles of African women, slums and housing schemes, the continuance of witchcraft beliefs, and apartheid versus integration are some representative topics discussed in a compilation of essays originally presented as a series of British radio talks. The 16 talks included were selected because they deal specifically "with

the impact of the presence and institutions of Europeans upon the African peoples of the Union of South Africa and the Rhodesias."—*Editor's Preface*. Three additional chapters survey the African situation from the viewpoints of a black African, an Indian, and an African of mixed blood.

916.8 Africa, South—Soc. condit. || Africa, South—Native races 58-3552

920 OR B BIOGRAPHY

James, Robert Rhodes. Lord Randolph Churchill; Winston Churchill's father. 1960. 384p. illus. Barnes, $7.50.

A full-scale biography relates much new information which was unavailable previously. The biographer has attempted a balanced yet somewhat reserved treatment, drawing on events in Lord Churchill's private life only as they affected his public life. The biography is important chiefly as an account of the vicissitudes of a political career in the late nineteenth century and as a background study for the achievements of Lord Randolph's son, Sir Winston Churchill.

B Churchill, Lord Randolph Henry Spencer 60-13082

Moorehead, Alan. Churchill: a pictorial biography. 1960. 143p. illus., ports., facsims. Studio-Viking, $6.50.

Complements the author's earlier unillustrated biography *Winston Churchill in trial and triumph* (BOOKLIST 52:75, O 15 55) which portrayed decisive moments in the statesman's life. The well-chosen photographs are the focal point but the text, written with affection but without adulation, is interesting in its own right. A Churchill chronology and picture notes are appended.

B Churchill, Sir Winston Leonard Spencer—Portraits, caricatures, etc. 60-50912 (W)

Rankin, William Henry. The man who rode the thunder. 1960. 208p. illus. Prentice-Hall, paper-covered boards, $3.95.

Personal story of the military jet pilot who survived the highest nonpressure suit ejection on record. After reviewing his Marine Corps career, which included World War II service in the South Pacific before he took flight training and became a fighter pilot in Korea and later commander of a supersonic jet squadron, Colonel Rankin describes in graphic detail his emergency bail out at nearly 50,000 feet in July, 1959, and his subsequent 7-mile, 35-minute free fall through the vortex of a violent thunderstorm. An exciting glimpse of modern high-speed, high-altitude aviation.

B 60-16622 (W)

Raymond of Capua. The life of St. Catherine of Siena. Tr. by George Lamb. 1960. 384p. illus. Kenedy, $4.95.

The publisher states that this is the first English translation in more than a generation of the *Legend*, a biography of St. Catherine of Siena written by the Dominican who served as her confessor. This, the first biography of the saint, is stilted in language and colored with the religious piety of the period yet it offers an interesting portrait of the saint, if not the woman. Primarily for larger religious collections. De Wohl's *Lay siege to heaven*, also listed in this issue, is a popular fictionized biography of St. Catherine.

B Caterina da Siena, Saint 60-14110

Wolf, Edwin and **Fleming, John F.** Rosenbach; a biography. 1960. 616p. illus. World, $10.

A detailed study of one of the greatest booksellers of all times created by two of the men who worked with him and knew him best. Facts of Rosenbach's early years and personal life are given but emphasis is on the business of buying and selling book and manuscript rarities and the problems of keeping the leading collectors of the century—some of them fabulously wealthy—satisfied. Anecdotes from many sources fill out the picture of Rosenbach's business dealings and help convey the complexity of his personality and character; the study does not gloss over controversial elements of either his personal life or the house of Rosenbach.

B Rosenbach, Abraham Simon Wolf 60-15992

Suggested for the

small library

Blixen. Shadows on the grass. 290.
Caidin. The astronauts. 283.
Eberhart. Collected poems, 1930-1960. 288.
Einstein. Einstein on peace. 280.
Flower, *ed.* The taste of courage. 288.
Rankin. The man who rode the thunder. 291.
Schwebke. How to tailor. 285.
Shafer. The wonderful world of J. Wesley Smith. 287.
Shaw, *ed.* National anthems of the world. 287.
Weiser. The space guidebook. 286.

Children's books

Bergere. From stones to skyscrapers. 300.
Bloch. Mountains on the move. 300.
Commager. The great proclamation. 300.
Dunsheath. Electricity. 298.
Fritz. Brady. 300.
Gidal. Sons of the desert. 300.
Kenworthy. Profile of Nigeria. 301.
Lionni. Inch by inch. 301.
Mulcahy. Natoto. 302.
Von Hagen. Maya. 302.
Wohlrabe. The land and people of Portugal. 302.

Fiction

Bryher, Winifred, *pseud.* Ruan. 1960. 190p. illus. Pantheon, paper-covered boards with cloth backbone, $3.50.

The author of *Gate to the sea* (BOOKLIST 55:97, O 15 58) and other serious novels of antiquity presents a tale of sixth-century Britain. Ruan, a Cornish lad unwillingly undergoing training for the priesthood, tells of a funeral voyage to the Scilly Isles, burial place of kings, and how, on reaching home again, he ran away to sea. Although he holds to his choice he does not relate his adventures at sea but dwells on the boredom and dramatic high lights of wintering in Ireland, his betrayal by a trusted childhood friend, his escape on a ship bound for Wales, and his decision to accompany his rescuer on a perilous journey to the west in search of an uncharted island, probably Iceland.

60-13199

Burgess, Anthony. The right to an answer. 1961. 255p. Norton, $3.95.

A satirical comedy specializing in acid pen portraits and ironic situations has as a protagonist J. W. Denham, an over-forty expatriate who occasionally returns to England to visit his father. Denham's introduction to a group of people in a local pub leads to complications as does his later acquaintance with Mr. Raj, a Ceylonese student viewing race relations in England. The purposeless, amoral lives of Denham's new acquaintances deepen his frequently expressed dislike for modern England and his own feeling of aimlessness, but his subtle sense of humor fortifies him in most situations. For those enjoying novels of sophisticated disenchantment.

61-5617

Carroll, Gladys (Hasty). Come with me home. 1960. 308p. Little, paper-covered boards, $4.50.

The focal character of this quiet New England story by a well-known novelist is Miss Rosamond Lacey, a retired sixty-year-old schoolteacher who lives alone in her family's rambling house near North Pelham, Maine. An article written about her by a young visiting newspaperman brings a great many people to Miss Lacey's antique shop, and her own secluded way of living changes as she helps give direction to the lives of others—from Washington politicians to local college students—through her courage, faith, independence, and individuality of thought and action. Even though contrived, discursive, and didactic the book, by virtue of its regional setting and meaningful theme, will please conservative women readers.

60-13488 (W)

De Vries, Peter. Through the fields of clover. 1961. 275p. Little, paper-covered boards, $3.95. Publication date February 13.

On the occasion of their fortieth wedding anniversary Ben and Alma Marvel invite their divorced and many times married children to share in the celebration. Major and minor crises almost eclipse the festivities but the elder Marvels, accustomed as they are to pandemonium, emerge virtually unscathed. A lively comedy of errors and Eros, filled with verbal ammunition directed at unsubstantial marriages, ultramodern child rearing, homosexual and heterosexual foibles, militant liberalism, genealogical aspirations, and other themes provoking satire. The setting is present-day Massachusetts.

60-12207

De Wohl, Louis. Lay siege to heaven; a novel of Saint Catherine of Siena. 1961. 315p. Lippincott, paper-covered boards with cloth backbone, $4.50.

The life and world of Saint Catherine of Siena are deftly etched in a lifelike novel about the fourteenth-century Italian nun who late in life devoted herself to stopping the warfare between the city-states and persuaded Pope Gregory XI to leave Avignon and return to Rome. Catherine—statesman, healer, converter, and performer of miracles—emerges as an interesting person whose faith led her far beyond the convent. By the author of *The quiet light* (BOOKLIST 47:12, S 1 50) and other fictionized biographies of saints.

Caterina da Siena, Saint—Fiction 60-14210 (W)

Doubtfire, Dianne. Lust for innocence. 1960. 191p. Morrow, $3.50.

An eight-year-old girl with a burden of guilt because she accidentally pushed her mother to her death is easy prey for a pervert who saw the accident. Although sympathy for the child is created and a fair understanding of the difficulties of communication between children and adults is shown, the story's chief element is suspense over the rescue of the child from physical harm.

60-14555

Erdman, Loula Grace. Many a voyage. 1960. 309p. Dodd, paper-covered boards with cloth backbone, $3.95.

In her first biographical novel the author of *The far journey* (BOOKLIST 52:55, O 1 55) and other pioneer romances chronicles the life of Edmund G. Ross, the Kansas senator whose deciding vote saved Andrew Johnson from impeachment. Events are seen through the eyes of his wife Fannie as her husband, a crusading antislavery newspaper editor, becomes embroiled in the struggle for "bleeding Kansas," fights the Civil War with the Union Army, serves as a senator in Washington,

helps bring the railroads west, and is finally appointed territorial governor of New Mexico. Chief appeal for women readers.

Ross, Edmund Gibson—Fiction 64-8440 (W)

Foster, Elizabeth. Children of the mist; a true and informal account of an eighteenth-century scandal. 1961. 223p. Macmillan, $4.50.

For 27 years the wellborn but penniless beauty Lady Elizabeth Foster lived on terms of intimacy, mutual dependence, and devotion with the charming but imprudent Duchess of Devonshire. The friendship seems extraordinary since Lady Elizabeth was also the Duke's mistress and mother of two of his children; actually it permitted the Duchess to remain outwardly respectable while she had lovers and illegitimate "children of the mist" of her own. The strange story with its carefully detailed eighteenth-century background is narrated in semifictional style, with sympathy for the principals but without condoning their misdeeds or the immorality of the times.

Devonshire, Elizabeth (Hervey) Cavendish, duchess of—Fiction 61-5598 (W)

Greene, Graham. A burnt-out case. Viking, $3.95. Publication date February 17.

A secluded leprosery in the depths of Africa is the scene of an absorbing, metaphysical novel which compares the ravages of leprosy in a "burnt-out case"—one in which the disease has eaten away all that can be eaten away—with the effects of a complete loss of faith on the spirit. Querry, a once-famous architect, arrives at the leprosery on the infrequent river boat, in search of a hiding place from a life and work that have become meaningless to him. In spite of himself Querry becomes involved: first, with the burnt-out case assigned to him as a servant, a man cured but so badly mutilated he cannot go back to his native village; then, as consultant on the plans for a new hospital for the lepers; and later, as the unwilling recipient of the love of the young wife of the European manager of a local factory.

Entered from galley proofs. Full imprint and L.C card number will be given when the finished book is available.

Moll, Elick. Memoir of spring. 1961. 188p. Putnam, paper-covered boards with cloth backbone, $3.

For note see Booklist 57:210, D 1 60.

61-5702 (W)

Narayan, R. K. The man-eater of Malgudi. Viking, $3.95. Publication date February 9.

Malgudi, Narayan's fictional but typical town in southern India, is the setting for another section in his panel-like series of novels on contemporary India. Here the easygoing printer Nataraj relates what happens when he lets an aggressive, physically powerful taxidermist settle into the quarters over the print shop. Ironic, amusing, the portrayal of people and scene is presented, however, with the air of documentary realism.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

The New Yorker. Stories from the New Yorker, 1950-1960. 1960. 780p. Simon & Schuster, $7.50.

A selection of 47 stories presents a review of old and new talents, Oliver La Farge, John Updike, Tennessee Williams, Nadine Gordimer, and J. D. Salinger among others. Only separate stories, not those that were later incorporated into novels, are included.

Short stories, American 60-12590 (W)

O'Hara, John. Sermons and soda-water. 1960. 3v. 106, 112, 110p. Random, paper-covered boards, 3v., $5.95.

Three novellas having in common the same narrator—Jim Malloy—and in some instances the same locale and characters. *The girl on the baggage trunk* concerns the narrator's brief affair with a motion-picture star in 1930 and his introduction to Long Island society; the second novella, *Imagine kissing Pete,* ranges from 1929 through 1947 in its delineation of an unhappy marriage in Gibbsville, Pennsylvania; *We're friends again* traces later events in the lives of characters that appeared in the first novella. Lifelike dialog and a deft portrayal of persons and social mores characterize an effective three-part work that captures some of the atmosphere of the 1920's, 1930's, and 1940's.

60-16572 (W)

Schaper, Edzard Hillmuth. The dancing bear, a novel. Tr. from the German by Norman Denny. 1961. 224p. Day, $3.75.

Discriminating readers will appreciate this quietly impressive first-person novel in which emotion is crystallized in restrained prose and the characters become meaningful individuals. Oscar Stepunat and his aging parents are forced out of Lithuania by the Russian advance in 1945 and lead rootless lives in Germany for the next few years. After his parents' death Oscar accepts a job as a photographer's assistant in the Swiss Alps, not knowing that the job is to dress as a bear in order to attract tourists. The cruelty of the employer and the job and Oscar's eventual and ironic bid for freedom are movingly described by an author who communicates the tragedy and symbolic quality of the situation.

61-5709

Schnabel, Ernst. Story for Icarus; projects, incidents, and conclusions from the life of D., engineer. Tr. from the German by J. J. Dunbar. 1961. 313p. Harcourt, paper-covered boards with cloth backbone, $4.75.

For note see Booklist 56:672, Jl 15 60. Publication date January 25.

Icarus—Fiction || Daedalus—Fiction 60-10917

Stephen, Jan. I have a great desire, a novel. 1961. 186p. Houghton, $3. Publication date March 6.

The simplicity of the author's style distinguishes this poignant novel about two Americans with very different backgrounds who meet and fall in love in postwar Germany. James Jordan, a married soldier from West Virginia, and Rachel Barlow, an employee of an Army service club emerge as real people and despite the rather melodramatic conclusion the story is effective.

61-5124

Taylor, Elizabeth. In a summer season. Viking, $3.95. Publication date January 23.

Kate Hallam, recently widowed and lonely after an unusually happy marriage, succumbs to the charm of a young man 10 years her junior and marries him. She at first fears that Dermot may not get along with her two grown children, Tom and Louisa, but in his immaturity he becomes more a friend to them than a father. Dermot's interests are limited to a passion for horse racing and a fondness for evenings at the pub; the contrast in his and Kate's tastes and ages are made pointedly and tragically obvious when Charles Thornton, the widowed husband of a long-time friend of Kate's, and his grown daughter Araminta return to the neighborhood. Most of the action of the novel takes place during one long, hot summer season but it epitomizes the whole course of an unwise marriage and symbolizes the phenomenon of middle-aged love.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

TSiolkovskiĭ, Konstantin Eduardovich. Beyond the planet earth. Tr. from the Russian by Kenneth Syers. 1960. 190p. illus. Pergamon, paper-covered boards with cloth backbone, $3.75.

A translation of a Russian science fiction novel, originally published in 1920, concerning a trip to the moon by a group of scientists from several countries in a vehicle essentially jet-propelled. The book is interesting principally for its incorporation of scientific data not available to Verne for his classic, and, of course, for the time when it was written and the novelty of the source.

60-10838

Wright, Richard. Eight men. 1961. 250p. World, $3.95. Publication date January 23.

Eight short stories by the late author of *Native son* (Booklist 36:307, Ap 1 40) and *The outsider* (Booklist 49:213, Mr 1 53). All the stories are concerned with troubled relationships between Negroes and whites. Only one is told from the white man's point of view. Several of the stories have appeared previously in periodicals, one as early as 1937.

61-5636 (W)

Series and editions

Great illustrated classics. Dodd, each, $3.50.

Eliot, George, *pseud.* The mill on the Floss; with photographs of the author and her environment as well as drawings from early editions of the book, and an introd. by Louis B. Salomon. 1960. 508p. illus.

60-15593 (W)

Hardy, Thomas. Tess of the D'Urbervilles; with photographs of the author, his environment and the setting of the book, together with an introd. by Carl J. Weber. 1960. 446p. illus.

60-15592 (W)

The library of illuminated manuscripts. Yoseloff, $4.95.

Wellesz, Emmy. The Vienna Genesis; with an introd. and notes. 1960. 39p. 8 mounted col. illus., facsim. 11¼ in.

Another in the series of which several titles were listed in Booklist 56:512, Ap 15 60. As in the others, the eight plates in color are a representative sampling of the character of the illumination and not the appearance of the manuscript as a whole. The introduction points out stylistic features and reviews scholarly opinion on the time and place of painting.

755 4 Bible. Manuscripts, Greek O T. Genesis. Wiener Genesis || Bible. O T Genesis—Pictures, illustrations, etc. || Illumination of books and manuscripts—Specimens, reproductions, etc. 60-16321

The public library reporter.

White, Ruth M., *ed.* Library service to an aging population. (no.10). 1960. 60p. American Library Association, paper, $1.75.

Proceedings of an institute presented by the A.L.A. Adult Services Division and the A.L.A. Office for Adult Education, June 22-26, 1959, during the Conference of the American Library Association in Washington, D.C.

†027.6 Aged || Libraries and readers (56-2792)

——Public library policies—general and specific. (no.9). 1960. 109p. American Library Association, paper, $2.50.

Statements gathered from many libraries in the U.S. furnish a representative sampling of actual policies adopted for guidance in operation of the libraries. The selected statements cover general objectives, book selection and gift acceptance, borrowing regulations, personnel practices, public library-school library relationship, trustee-librarian relationship, use of meeting rooms, and a few miscellaneous practices. The statements are intended as guides and not as models.

†027.4 Library administration (56-2792)

Science today series. Harper, each, $2.25.

A series of small books for students or the general adult reader interested in basic information in science. The books are written specifically for this series.

DUQUESNE, MAURICE. Matter and antimatter. [Tr. by A. J. Pomerans]. 1960. 127p. illus.

An introductory but not an elementary statement on relativity, the quantum theory, and other aspects of nuclear physics.

539 Matter—Constitution || Nuclear physics 60-7544 (W)

FONT Y QUER, Pío. The anatomy of plants. [Tr. by D. H. R. Newton]. 1960. 128p. illus.

An introduction to botany.

581.4 Botany—Anatomy 60-7545 (W)

VIAUD, GASTON. Intelligence, its evolution and forms. [Tr. by A. J. Pomerans]. 127p. illus., diagrs., plan.

A simplified explanation of the current understanding of instinct and intelligence in certain animals, primitive peoples, children, and civilized man.

151 Intellect 60-7546 (W)

American Radio Relay League. The mobile manual for radio amateurs. [2d ed.] 1960. 282p. illus. American Radio Relay League, paper, $2.50.

Material selected from *QST* for inclusion in this second edition is almost completely different from the previous edition, making this essentially a new work. The same subject matter is covered with some changes in organization, resulting in a major handbook and reference work for the amateur mobile operator.

621.384 Radio—Amateurs' manuals || Radio—Installation in automobiles 60-4259

Blum, Daniel C. A pictorial history of the American theatre; 100 years: 1860-1960. 1960. 384p. illus., ports. 12⅜ in. Chilton, $11.50.

The latest edition of a review in photographs published in 1950 as *A pictorial history of the American theatre, 1900-1950* (BOOKLIST 47:184, Ja 15 51) and revised several times since. This enlargement includes pictures back to 1860 and down to 1960. Format remains the same with many small pictures of actors and actresses crowded on the page and a very condensed summary of information on plays in the text.

792.0973 Theater—U S.—Hist.—Pictorial works 60-13398

Dooley, Thomas A. Dr. Tom Dooley's three great books. 1960. 383p. illus., ports., map. Farrar, paper-covered boards, $5.

One-volume reprint of *Deliver us from evil, The edge of tomorrow,* and *The night they burned the mountain.*

B Missions, Medical—Laos || Medical International Cooperation Organization || Laos—Descr. & trav. || Refugees, Vietnamese 60-51236 (W)

Hoffman, Hester Rosalyn Jacoby. The reader's adviser and Bookman's manual. 9th ed., rev. and enl. 1960. 1116p. Bowker, $15.

"A guide to the best in print in literature, biographies, dictionaries, encyclopedias, Bibles, classics, drama, poetry, fiction, science, philosophy, travel, history."—*Subtitle.* The latest edition of *Bookman's manual,* originally compiled by Bessie Graham. Checked throughout and brought up to date so that only material in print and available in the U.S. is included. An aid for booksellers, librarians, and individuals following a course of reading or building a personal library.

016 Bibliography—Best books || Literature—Biobibl. || Reference books—Bibl. || Booksellers and bookselling—Bibl. (57-13277) (W)

Information please almanac, 1961. Planned and supervised by Dan Golenpaul Associates. 1960. 894p. maps, photos. McGraw-Hill, $2.95; paper, $1.35.

Atlas and yearbook features are added to the usual almanac data in this edition.

031 Almanacs, American (47-845) (W)

The **New** edition of The encyclopedia of jazz, by Leonard Feather. Completely revised, enlarged and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. 1960. 523p. illus., ports., music. 10¼ in. Horizon, $15.

The biographical section is increased by about one thousand entries and changes and additions made in other sections to cover developments since the first edition in 1955.

781.57 Jazz music || Musicians || Jazz music—Discography (55-10774) (W)

Roberts, Thomas Sadler. Bird portraits in color, two hundred and ninety-five North American species. Rev. by Walter J. Breckenridge, Dwain W. Warner [and] Robert W. Dickerman. 1960. 92 col. plates. illus. 11⅛ in. Univ. of Minnesota, $5.95.

Originally published in 1934 and recently out of print, this set of plates is brought back into print with revisions in statements on ranges of species and changes in names to conform to those used by the American Ornithologists' Union. The 92 plates were first used to illustrate *The birds of Minnesota* but are of use to bird watchers throughout temperate North America east of the Rocky Mountains.

598.297 Birds—North America || Birds—Pictorial works 60-14288 (W)

Snow, *Sir* Charles Percy. The masters. 1960. 374p. Scribner, $4.50.

Reprint by a different publisher of a book listed in BOOKLIST 48:58, O 15 51. This is in uniform format with Scribner's printing of Snow's entire "Strangers and brothers" novel-sequence; the last of this series published in the U.S., *Strangers and brothers,* was listed in BOOKLIST 57:147, N 1 60.

60-51308 (W)

Steinhaus, Hugo. Mathematical snapshots. New ed., rev. and enl. 1960. 328p. illus. Oxford, $6.75.

The original arrangement of 13 chapters remains the same, but changes have been made in every chapter so that the book is enlarged by about one fourth. The changes range from minor additions of illustrations to substantial additions of examples relating to the topic under discussion. Improved paper and printing help make this an interesting stimulant to both logic and imagination of the general reader.

510 76 Mathematics || Mathematical recreations 60-5104

Trigger, Raymond. How to run a successful investment club. Rev. ed. 1960. 108p. Harper, paper-covered boards with cloth backbone, $2.95.

Statistics brought up to date and material added on legal and tax questions relating to investment clubs.

332 678 Investment clubs 60-15209

Ware, Eugene Fitch. The Indian War of 1864. With an introd. and notes by Clyde C. Walton. 1960. 483p. illus. St. Martin's, paper-covered boards with cloth backbone, $7.50.

Reprint of a book published in 1911. These reminiscences of a Union cavalry officer were based in part on a journal he kept and his letters; they are a detailed firsthand view of the Kansas, Nebraska, Colorado, and Wyoming frontiers he saw. The newly added introduction and notes give information on Ware's life and explain some of his allusions.

973 737 Indians of North America—Wars—1862-1865 || Iowa Cavalry. 7th Regt., 1863-1866. Co. F || U.S. —Hist —Civil War—Regimental histories—Iowa Cavalry—7th—Co. F 60-13875

Wiener, Louis. Hand made jewelry; a manual of techniques with a section on metal enameling. Illus. by the author. 2d ed. 1960. 221p. illus. Van Nostrand, $3.95.

First published in 1948; the author states that this edition includes improved techniques in soft soldering, expanded sections on enameling and on stone setting techniques, a list of suppliers, added illustrations, and an enlarged section on miscellaneous constructions. Again the purpose is to give a thorough treatment of techniques and tools without discussion of design or specific projects.

739 27 Jewelry 60-16935

German books

Compiled by KATE KOLISH, *Carnegie Library of Pittsburgh.*

This list is one in a series compiled under the direction of the Foreign Book Selection Commitee of the Public Library Association. Miss Kolish is chairman of the committee.

AMERY, CARL. Die grosse deutsche Tour. 1958 284p. München, Nymphenburger Verlagshandlung, $3.55.

A highly amusing satire on contemporary Germany and what is sometimes called "the clearance sale of German culture."

BÖLL, HEINRICH. Billard um halbzehn. 1959. 305p. Köln, Kiepenheuer und Witsch, $3.55.

A novel in which the abbey of St. Anton—built by one generation, destroyed by the next, and once more rebuilt—influences the fate of architect Fahmel and is symbolic of the German nation itself.

CSOKOR, FRANZ THEODOR. Der zweite Hahnenschrei. 1959. 151p. Wien, Zsolnay, $1.80.

A collection of short stories, written with fine creativity and scrupulous care by Austria's leading dramatist.

DODERER, HEIMITO VON. Die Peinigung der Lederbeutelchen. 1959. 232p. München, Biederstein, $2.45.

A collection of short stories for the many who enjoyed the author's novels *Dämonen* and *Strudlhofstiege.*

DÜRRENMATT, FRIEDRICH. Das Versprechen. 1958. 244p. Zürich, Die Arche, $3.10.

The Swiss master's main concern is the question of justice, as it was in his play *The visit.* This novel was published in English as *The pledge.*

DWINGER, EDWIN ERICH. Es geschah im Jahre 1965. 1957. 250p. Salzburg, Pilgram, $2.90.

A challenging novel about the horrors of World War III

EDSCHMID, KASIMIR. Drei Häuser am Meer. 1958. 402p. München, Desch, $3.55.

Against the international set at play on the Italian Riviera the author develops an interesting story of a German's responsibility for war crimes.

FLAKE, OTTO. Die Monthiver-Mädchen. 1959. 765p. Gütersloh, Mohn, $4.

A colorful romantic novel in four parts, with the events of the Napoleonic era as background.

FRANCHY, FRANZ KARL. Abel schlägt Kain. 1958. 532p. Stuttgart, Neff, $4.50.

Set in the mountains of Transylvania, this is an epic tale of the eternal conflict between good and

evil, centered on the shepherd Dumitru and the childlike Livia.

GAISER, GERD. Gib acht in Domokosch. 1959. 339p. München, Hanser, $1.90.
These excellent short stories deal with eternal human relationships and are timeless in their approach.

KANTOR-BERG, FRIEDRICH (Friedrich Torberg, *pseud.*) Lebenslied. 1958. 78p. München, Langen, $2.25.
Sensitive lyric poems express the emigre's longing for home and dear friends.

MANN, THOMAS. Erzählungen. 1958. 878p. Frankfurt am Main, S. Fischer, $6.80.
Almost nothing written by Mann in the genre of the *Erzahlung* (short story) is omitted, not even, regrettably, "Walsungenblut," withdrawn from circulation soon after its publication in 1905.

MAURINA, ZENTA. Auf der Schwelle zweier Welten. 1959. 175p. Memmingen/Algäu, Dietrich, $1.75.
A great Lettish writer bases her essays on her consistent *Weltbild* (picture of the universe) of interpersonal relationships and humanitarianism.

MELCHINGER, SIEGFRIED. Drama zwischen Shaw und Brecht. 3d ed. 1959. 360p. Bremen, Carl Schünemann, $3.50.
A comprehensive study of the contemporary theater which includes a provocative assessment of international drama since the beginning of the century. A section on all major playwrights, regardless of nationality, gives the book added value.

MIEGEL, AGNES. Mein Weihnachtsbuch. 1959. 146p. Düsseldorf, Eugen Diederichs, $2.
Poetry, stories, and a play re-create the enchantment of the Christmas season as the author knew it in her youth.

REGLER, GUSTAV. Das Ohr des Malchus. 1958. 528p. Köln, Kiepenheuer und Witsch, $4.50.
The autobiography of an ex-Communist in which the theme is matched by literary excellence.

RINSER, LUISE. Geh fort wenn du kannst. 1959. 87p. Frankfurt am Main, S. Fischer, $1.50.
A poetic novella about a German Communist who takes refuge with her Italian grandmother and follows a call stronger than any party doctrine.

SCHIRMBECK, HEINRICH. Argert dich dein rechtes Auge. 1957. 591p. Darmstadt, Schneekluth, $4.75.
Clear insight into the disturbing doubts that assail a young physicist torn between the power of the atom and his own conscience produces a thought-provoking novel.

SCHNEIDER, REINHOLD. Winter in Wien. 1958. 300p. Freiburg, Herder, $4.
Selections from a diary kept in 1957 evoke the unique spirit and essence of the Danube city of Vienna.

SCHOLZ, HANS. Am grünen Strand der Spree. 1955. 368p. Hamburg, Hoffman und Campe, $3.75.
An intriguing device—the reunion of six friends in Berlin at the end of the war, a nightlong exchange of stories—with excellent writing and humor made this successful in English as *Through the night.*

SEIDEL, INA. Michaela. 1959. 948p. Stuttgart, Deutsche Verlags-Anstalt, $5.95.
Jurgen Brook the chronicler recalls what happened to him and his friends from 1933 to the end of the war and tries to find a way to the future. A notable novel.

WERNER, BRUNO. Die Göttin. 1957. 288p. Frankfurt am Main, S. Fischer, $3.50.
The fruitless search for a statue buried under the sand of the North African desert makes a fascinating novel with profound meaning.

WIECHERT, ERNST. Am Himmel strahlt ein Stern. 1957. 260p. Wien, Desch, $2.45.
Chosen from the author's voluminous work, this is a lovely anthology of stories, poems, plays, and tales about Christmas.

ZUCKMAYER, CARL. Die Fastnachtsbeichte. 1959. 219p. Frankfurt am Main, S. Fischer, $3.
The bustle and merriment of Mainz during the carnival form the background for the mysterious murder of an unknown soldier in the cathedral. One of the best short novels by this author.

Dealers

Arthur M. Adler
49 W. 47th St.
New York 36

Gerard J. Fuchs
2061 Broadway
New York 23

Helen Gottschalk
1672 Second Ave.
New York 28

Mary S. Rosenberg
100 W. 72d St.
New York 23

Books for young people

A selection of books for young people ages 14–18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Anderson, Poul. The high crusade. Doubleday, $2.95.
Its fourteenth-century English setting gives

a new slant to an entertaining science fiction tale about the first encounter between earthmen and the inhabitants of outer space. Suitable for mature readers. Listed in BOOKLIST 57:242, D 15 60.

Ashmore, Harry S. The other side of Jordan. Norton, $3.95.

A journalistic report by the author of *An epitaph for Dixie* (BOOKLIST 54:301, F 1 58) on Negroes living outside the South. Provocative reading in race relations for mature young people. See also note in BOOKLIST 57:166, N 15 60.

Bagley, John J. Life in medieval England.

See note on p.290.

Bates, Kenneth Francis. Basic design; principles and practice.

See note on p.286.

Bergere, Thea and **Bergere, Richard.** From stones to skyscrapers; a book about architecture.

Despite its simplified presentation this well-illustrated introduction may be useful in school libraries. See also note on p.300.

Bibby, Harold Cyril. Race, prejudice, and education.

Suggested for school library collections. See also note on p.282.

Bliven, Bruce. From Pearl Harbor to Okinawa; the war in the Pacific, 1941-1945. Random, $1.95.

Particularly suitable in both content and format for slow and retarded readers among older boys. See also note in BOOKLIST 57:272, Ja 1 61.

Caidin, Martin. The astronauts; the story of Project Mercury, America's man-in-space program.

See note on p.283.

Commager, Henry Steele. The great proclamation, a book for young Americans.

See note on p.300.

De Jong, Dola. By marvelous agreement. 1960. 211p. Knopf, $2.95.

Written with the skill and perception which characterized its author's story of occupied Holland in *The level land* (BOOKLIST 40:167, Ja 1 44), this teen-age novel describes the experiences of seventeen-year-old Roza van der Hoop, a Dutch war orphan who comes to live with widowed Nan Remington, a psychiatrist, and her two children, Cliff and Eva. Roza's adjustment to her new life in the Remingtons' Manhattan apartment and later in their summer home on Martha's Vineyard is complicated by Eva's resentment when Josh Winters becomes interested in the shy, unhappy Dutch girl. The author's understanding portrayal of Roza, of Cliff and Eva, and of Eva's somewhat sophisticated friends illuminates the universal conflicts and problems of adolescence. Junior high and high school girls.

60-11422 (W)

Dunsheath, Percy. Electricity: how it works. Illus. by John Teppich. 1960. 248p. illus. Crowell, $3.95.

By a leading British engineer, this elementary treatment of electricity combines historical notes on scientific discoveries in the field of electricity, explanations of the basic principles and their practical application in various devices and machines, and directions for performing simple demonstrations and experiments. The author considers static electricity, magnetism, electric currents, electromagnetic effects, the mechanical generation of electricity, alternating current and transformers, light and heat, electrical supply systems, telecommunications, and the free electron. A nontechnical introduction, diagramatically illustrated, for use with junior high and high school science students.

537 Electricity || Magnetism 60-6252 (W)

Dupuy, Richard Ernest and **Dupuy, Trevor Nevitt.** The compact history of the Civil War. Hawthorn, $6.75.

Recommended as a good one-volume military history of the Civil War. See also note in BOOKLIST 57:262, Ja 1 61.

Durrell, Gerald Malcolm. A zoo in my luggage. Viking, $3.95.

In this entertaining recital the British animal collector returns to the Cameroons to obtain a zoo of his own. Unfortunately, his descriptions of all-night drinking and dancing parties with the Fon of Bafut may limit the book's use with young people. See also note in BOOKLIST 56:78, O 1 60.

Erdman, Loula Grace. Many a voyage.

Less popular in appeal than the author's pioneer romances but will interest older girls. See also note on p.292.

Ewen, David. Leonard Bernstein, a biography for young people. 1960. 174p. illus. Chilton, $3.50.

An author of numerous adult and juvenile books on music and musicians has written a full-length biography, intended for young people but suitable for interested readers of any age, of the popular composer-conductor Leonard Bernstein. The laudatory account, which contains semidigressional chapters on the art of the conductor and the history of the New York Philharmonic Orchestra, is

more successful in tracing Bernstein's multifaceted musical career and analyzing his compositions than in portraying his complex creative personality. The appendix contains helpful lists of Bernstein's works, recordings of his compositions, and periodical articles about him.

B Bernstein, Leonard 60-13363 (W)

Foote, Corydon Edward and **Hormel, Olive Deane.** With Sherman to the sea; a drummer's story of the Civil War.

See note on p.289.

Fredericks, Pierce G. The great adventure; America in the First World War.

A readable survey recommended for high school libraries and young adult departments serving school needs. See also note on p.289.

Havighurst, Walter, *ed.* Land of the long horizons. Coward-McCann, $12.50.

A panoramic view of the American Midwest as chronicled in 82 selections by its explorers, settlers, and interpreters. Useful source material in American history for high school libraries. See also note in BOOKLIST 57:238, D 15 60.

Higbee, Edward Counselman. The squeeze; cities without space. Morrow, paper-covered boards with cloth backbone, $5.95.

The problems resulting from urbanization in America and some possible solutions to them are examined in a general appraisal suggested for high school libraries. See also note in BOOKLIST 57:203, D 1 60.

Kerr, Jean (Collins). The snake has all the lines. Doubleday, $3.50.

Although of less general appeal for young people than its author's *Please don't eat the daisies* (BOOKLIST 54:249, Ja 1 58) these humorous personal essays will entertain more sophisticated readers. See also note in BOOKLIST 57:172, N 15 60.

Lomax, Alan. The folk songs of North America, in the English language. Doubleday, $7.50.

A somewhat unwieldly but nonetheless attractive volume containing the words, music, and stories behind over three hundred American folk songs. See also note in BOOKLIST 57:235, D 15 60.

Moorehead, Alan. Churchill: a pictorial biography.

See note on p.291.

Owen, Maribel Vinson. The fun of figure skating.

See note on p.287.

Rankin, William Henry. The man who rode the thunder.

See note on p.291.

St. John, Robert. The boss; the story of Gamal Abdel Nasser. McGraw-Hill, paper-covered boards, $5.95.

The leader of the United Arab Republic is portrayed in an objective and illuminating adult biography which will be of special interest to young people who have read the author's earlier book on Ben-Gurion. Recommended for larger collections. See also note in BOOKLIST 57:265, Ja 1 61.

Scholz, Roy O. Sight: a handbook for laymen. Doubleday, $3.50.

Suggested for school libraries as a detailed, nontechnical discussion of the functioning of the eye, eye diseases, and sight correction. See also note in BOOKLIST 57:234, D 15 60.

Science today series.

Suitable for high schools, particularly where advanced science classes are taught. For individual titles see note on p.295.

Von Hagen, Victor Wolfgang. Maya, land of the turkey and the deer.

Somewhat juvenile in format and approach but may be needed in high school collections See also note on p.302.

Weiser, William J. The space guidebook.

See note on p.286.

Wohlrabe, Raymond A. and **Krusch, Werner.** The land and people of Portugal.

See note on p.302.

Children's books

Ardizzone, Edward. Johnny the clockmaker. Illus. by [the author]. 1960. [46]p. illus. 10¼ in. Walck, $3.

After reading for the hundredth time a book called *How to make grandfather clocks* Johnny, who was very clever at making things, suddenly decided to make one. Despite widespread ridicule he went right ahead with his project and astounded everyone by making a clock that really worked. This mild but satisfying success story with its typical Ardiz-

zone illustrations should please most small boys, particularly those who like to work with tools. Grades 6-9.

60-9373 (W)

Bemelmans, Ludwig. Welcome home! After a poem by Beverley Bogert. Illus. by [the author]. 1960. [18]p. illus. 10½ x 12⅝ in. Harper, paper-covered boards with cloth backbone, $3.95; lib. ed., $3.99 net.

The author-artist's latest picture book tells how the sly old fox eludes the hounds of the hunt. While the story seems less childlike in concept than some of his other work the illustrations, in glowing fall colors and full of movement, are handsome and exciting. First published in *Mademoiselle* under the title "Randy." Grades 5-8.

60-9447 (W)

Bergere, Thea and **Bergere, Richard.** From stones to skyscrapers; a book about architecture. 1960. 91p. illus. 9¾ in. Dodd, $3.50.

A short history of architecture traces its development from prehistoric to contemporary American building styles. It describes the distinctive characteristics of various civilizations and periods, points out factors which influenced form, decoration, and construction, and shows the development of the basic structural elements still in use today. The straightforward text is concise and clear and the many drawings are excellent. A glossary of terms is appended. Grades 6-9.

720.9 Architecture—Hist. 60-11530 (W)

Bloch, Marie Halun. Mountains on the move. Illus. with drawings by Robert Gartland and photos. 1960. 96p. illus. 10¼ in. Coward-McCann, $3.50.

Dealing with the North American continent only the author explains how mountains grow and are destroyed, describes the part played by rivers, ice, wind, volcanoes, and earthquakes in the slow but constant reshaping of the land, and predicts changes to come. A lucid and fascinating account written in a straightforward style and illustrated with maps, drawings, and photographs. Grades 5-8.

551.430973 Mountains—U.S. || Geodynamics 59-5240 (W)

Commager, Henry Steele. The great proclamation, a book for young Americans. 1960. 112p. illus. Bobbs-Merrill, $2.95.

A companion volume to the author's *The great declaration* (BOOKLIST 55:378, Mr 1 59) traces the thinking and the events which led to President Lincoln's Emancipation Proclamation and the passing of the Thirteenth Amendment to the Constitution. The illuminating account is told largely in the words of Lincoln, his cabinet, and other leading citizens; these words, excerpted from letters, journals, and similar sources are skillfully interwoven with the author's commentary. Illustrated in black and white with reproductions of old prints and facsimilies of documents. Grades 7-10.

973.714 Emancipation proclamation 60-7170 (W)

De Jong, Dola. By marvelous agreement.

See note on p.298.

Dietz, David. All about great medical discoveries. Illus. by Ernest Kurt Barth. 1960. 140p. illus. Random, $1.95.

A clearly written review of outstanding discoveries in medicine and surgery from prehistoric and ancient times when men turned to magic to deal with their ailments to present-day medical techniques and research. An unusual feature of the book is a description of an appendectomy. More readable in style and format than other books on the subject. Index includes pronunciations of medical terms. Grades 5-8.

610.9 Medicine || Medicine—Hist 60-9418 (W)

Dunsheath, Percy. Electricity: how it works.

See note on p.298.

Ewen, David. Leonard Bernstein, a biography for young people.

See note on p.298.

Fritz, Jean. Brady. Illus. by Lynd Ward. 1960. 223p. illus. Coward-McCann, $3.50.

A rural community in Pennsylvania which, in 1836, is bitterly divided on the slavery question is the scene of a perceptive, satisfying story of a boy who talks too much and has formed no opinion about slavery. When Brady stumbles onto the fact that his minister father, in trouble with the congregation over his sermon against slavery, is an agent of the Underground Railroad Brady longs to help but, knowing his father would not trust him with a secret, keeps the knowledge to himself. When a crisis arises Brady secretly acts for his father with judgment and conviction, winning a notation in the family Bible that "On this day . . . Brady Minton did a man's work." Grades 5-8.

Underground railroad—Stories 60-12488 (W)

Gidal, Sonia and **Gidal, Nachum.** Sons of the desert. 1960. 79p. illus. 10¼ in. Pantheon, $3.50.

In a book which follows the pattern of the authors' "My village" series a Bedouin boy of the Atawneh tribe describes his desert home, his family, clan, and the Bedouin way of life. The appearance of a stolen camel on the tribe's grazing grounds and the capture of the thief provide a slight plot in an otherwise descriptive narrative, told in first person and present tense and illustrated with many

excellent photographs. A glossary is appended. Grades 4-6.
915.694 Bedouins || Arabia 60-11486 (W)

Holbrook, Stewart Hall. The golden age of railroads. Illus. by Ernest Richardson. 1960. 182p. illus. Random, $1.95.

A knowledgeable and enthusiastic review of the growth of American railroads and their effect on the development of the country in the years between the first trip of the first American-built locomotive in 1830 and the advent of the internal combustion engine in the 1920's. In a lively manner the author describes the building of the major railroads, the pioneers who built them, the invention of safety measures, holdups and robberies, disasters, and the adoption of standard time. Easier to read than American Heritage's pictorial *Railroads in the days of steam* (BOOKLIST 56: 664, Jl 1 60). Grades 5-7.
385.0973 Railroads—U.S.—Hist. 60-10018 (W)

Hudson, Derek. Arthur Rackham: his life and work.

Of special interest to children's librarians. See also note on p.286.

Kane, Henry Bugbee. The tale of a pond. Illus. by [the author]. 1960. 110p. illus. Knopf, $3.

In a sensitive text and in excellent photographs and sketches the author shares with the reader his observations, made through the seasons, of the great variety of animal and plant life in and around the pond. Quiet, leisurely essays which will be read and enjoyed by the real nature lover. Grades 5-8.
574.929 Fresh-water biology 60-8604 (W)

Kenworthy, Leonard Stout. Profile of Nigeria. 1960. 96p. illus. Doubleday, paper-covered boards, $2.50.

In a brief but inclusive survey of Nigeria, based on research, travel, and interviews, the author of *Leaders of new nations* (BOOKLIST 56:450, Mr 15 60) covers many aspects of the country from its geography, population make-up, and history to education, religions, and political leaders. He points out contrasts in Nigerian life today, shows what progress has been made since the country gained its independence, and comments on Nigeria's future. Illustrated with maps and many photographs. Grades 5-8.
916.69 Nigeria—Descr. & trav. 60-9797 (W)

Lionni, Leo. Inch by inch. Illus. by [the author]. 1960. [27]p. illus. 11¼ in. Obolensky, paper-covered boards with cloth backbone, $3.50.

A stunning picture book by the author-illustrator of *Little blue and little yellow* (BOOKLIST 56:274, Ja 1 60). An inchworm saves himself from a hungry robin by proving his usefulness as a measurer. He measures, among other things, the robin's tail, the flamingo's neck, and the legs of the heron; when ordered to measure the nightingale's song, or be eaten, the inchworm really has to use his wits. Told in a line or two of text to the page and with arresting, beautifully colored pictures, original and imaginative in concept and execution. It is unfortunate that the picture which concludes the story is made to serve as a pasted-down end paper. Ages 3-7.
60-14899 (W)

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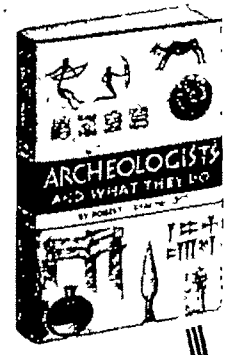

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McNeer, May Yonge. The Alaska gold rush. Illus. by Lynd Ward. 1960. 186p. illus. Random, $1.95.

The adventure and excitement of the Alaska gold rush is caught in this colorful, anecdotal account; it is told in terms of the stampeders—from prospectors to swindlers—who came from all over the world to seek their fortunes, in one way or another, in the Klondike. Grades 5-8.
979.803 Klondike gold fields || Gold mines and mining—Alaska 60-10017 (W)

Meyer, Jerome Sydney. Paper. 1960. 91p. illus. 10 in. World, $3.50.

Discusses the importance of paper to modern civilization, traces the history of paper and papermaking, and describes clearly and in

detail the chemical process and the groundwood, or mechanical, process used in paper production today. The book also tells how paperboard is made and ends with mention of the special secret paper used for currency. Interesting reading; will be useful in addition to Cooke's *How paper is made* (BOOKLIST 55:576, Je 15 59) which is a more pictorial and somewhat less technical account. Grades 5-8.

676 Paper making and trade 60-12899 (W)

Mulcahy, Lucille. Natoto. 1960. 192p. Nelson, $2.95.

Natoto was a young Indian girl who lived with her grandparents in a pueblo village in New Mexico in pre-Columbian times. Her life in a community constantly threatened by raiding, nomadic tribes from the north, her courageous action when the enemy secretly attacked in great force, and her romance and marriage are recounted in an enjoyable story which gives a vivid, well-researched picture of the life and customs of the Chaco Canyon Indians, known to archaeologists as the Stone House People. Grades 6-9.

Indians of North America—Stories 60-11473 (W)

Von Hagen, Victor Wolfgang. Maya, land of the turkey and the deer. Illus. by Alberto Beltrán. 1960. 127p. illus. World, $2.95.

An authoritative addition to the publisher's series on major cultures of the world recreates the Maya civilization just before the Spanish Conquest. In a smooth seminarrative style, using a boy as the central figure, the author of *The sun kingdom of the Aztecs* (BOOKLIST 55:296, F 1 59) reconstructs the life and culture of the Mayas, reviews their history, and makes clear their amazing achievements. A list of books for further reading and a chronological chart of the Maya world and world events are appended. Illustrated with appropriate line drawings. Grades 6-9.

972 015 Mayas 60-13029 (W)

Wohlrabe, Raymond A. and **Krusch, Werner.** The land and people of Portugal. 1960. 126p. illus. Lippincott, $2.95.

Another good addition to the "Portraits of the nations series." Covers the geography, history, people, industry, agriculture, art, architecture, literature, and festivals of Portugal. Individual chapters deal with Lisbon and the various regions, provinces, and islands. Grades 7-9.

946.9 Portugal 60-11357 (W)

Zottmann, Thomas Michael. Alexander von Humboldt, scientist, explorer, adventurer [by] M. Z. Thomas [pseud.] Illus. by Ulrik Schramm. Tr. by Elizabeth Brommer. 1960. 192p. illus. Pantheon, $3.50.

This narrative biography of Alexander von Humboldt, nineteenth-century naturalist and explorer, concentrates on his exploration and scientific discoveries in unknown areas in South America and Mexico and merely summarizes the later, important years during which he wrote *Cosmos*. Absorbing reading both as adventure and as biography. A somewhat fuller account of Humboldt's scientific achievements is given in Dolan's *Green universe* (BOOKLIST 56:499, Mr 15 60). Grades 6-9.

B Humboldt, Alexander, Freiherr von 60-7028 (W)

EDITIONS

Heyerdahl, Thor. Kon-Tiki. A special Rand McNally color ed. for young people. 1960. 165p. illus. 11¼ in. Rand McNally, $4.95.

A satisfactory abridgment of *Kon-Tiki; across the Pacific by raft* (BOOKLIST 47:2, S 1 50); illustrated with colored photographs and many drawings, new to this edition, on almost every page. Recommended for use in libraries where the original *Kon-Tiki* is not available to or read by children and for use with reluctant or slow older readers. Grades 5 and up.

910.4 Voyages and travels 60-14279 (W)

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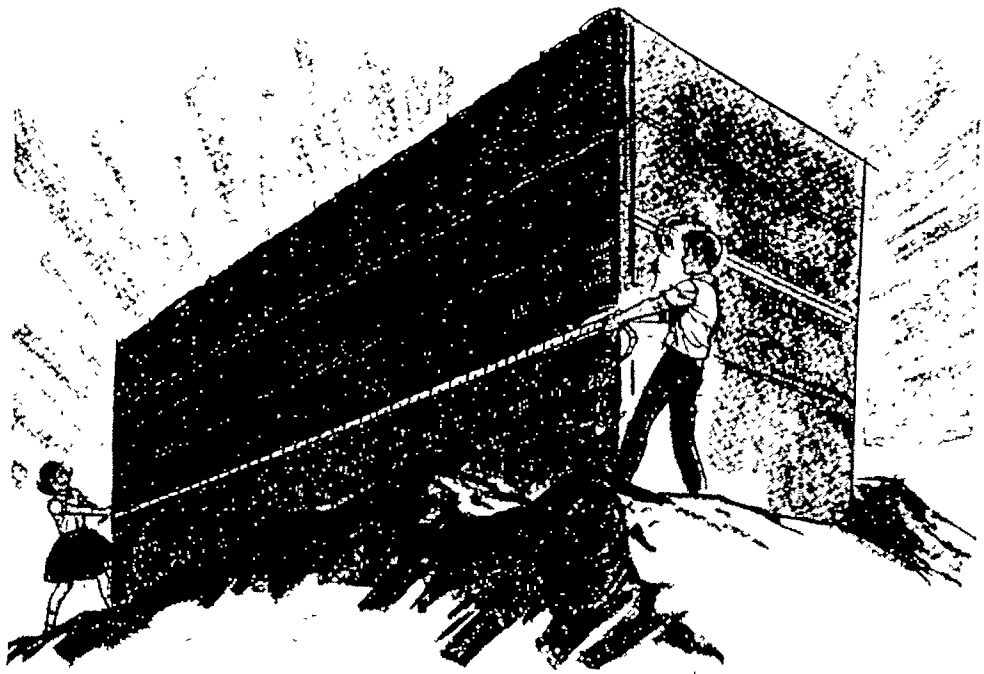

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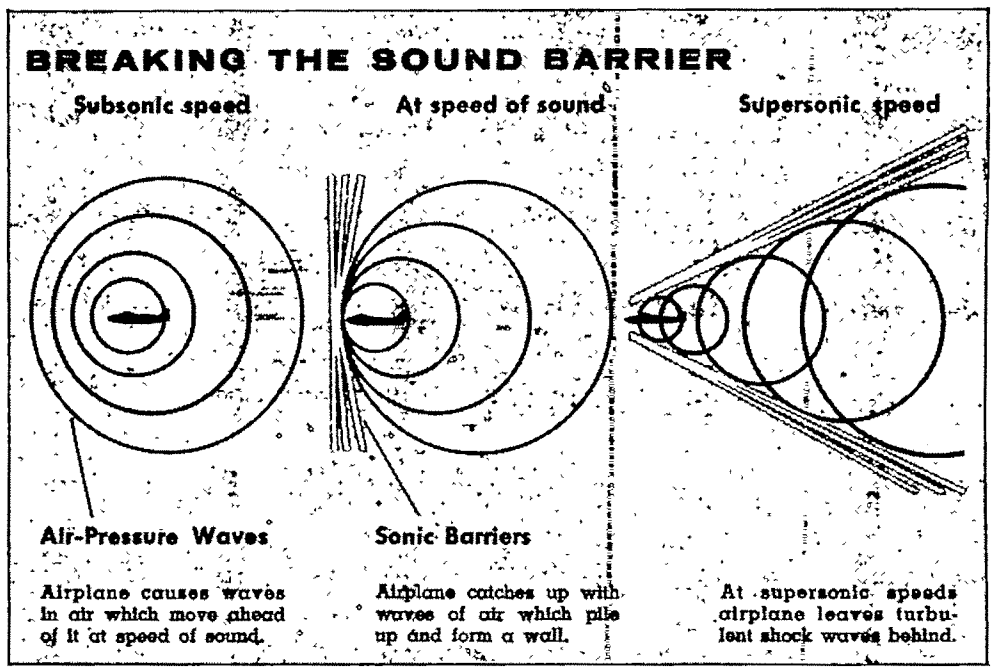

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AND SUBSCRIPTION BOOKS BULLETIN

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February 1, 1961

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Economic Atlas of the Soviet Union. By George Kish with the assistance of Ian M. Matley, Research Associate, and Betty Bellaire, Cartographer. Ann Arbor, The University of Michigan Press [c1960]. 96p. maps. 27cm. buckram $10; to libraries, 10 per cent discount.

The *Economic Atlas of the Soviet Union* is a new work designed to portray "the Soviet economy in terms of the spatial distribution of its principal elements." It is intended to "serve the student and the informed reader in the Western world."

The author is George Kish, professor of geography at the University of Michigan, and former chairman of the Committee on Russian Studies and director of the Summer Institute of Russian Studies at the University of Michigan. He holds the Ph.D. degree from the University of Michigan and Sc.D. from the University of Budapest; he is the author of a number of books on geography, and has traveled extensively in the Soviet Union.

In the two-page Introduction the author states that "Since 1956 there has been a large volume of statistical, geographical, and economic material released by the Soviet government through various channels, scientific and governmental. Information gained in this way has provided adequate location data, allowing us to construct the following maps with as much accuracy as possible." The Introduction also states that "cities represented are

those with a population exceeding fifty thousand according to the Soviet census of January 15, 1959" and that some industrial installations which are currently under construction are shown as if already in existence. "In general, however, the information given is valid as of January 1, 1960."

The atlas consists of 5 maps of the Soviet Union as a whole, showing physical features, vegetation zones, administrative divisions, air transportation, and population distribution, followed by 60 maps showing, for each of 15 major economic regions 4 types of information, each on a separate map These are agriculture and land use; mining and minerals; industry; and transportation and cities. For each of the 15 regions there is 1 page of explanatory text preceding the 4 maps.

The page of explanatory text for each region describes in summary style the principal features of the region, its history, physical geography, agriculture, natural resources, cities, industries, and transportation. The statements in these brief texts are made in general terms, without the use of statistics or documentation. For instance, "In terms of the total value of industrial production, the Central Region undoubtedly leads all Soviet industrial areas." There is, however, no indication of what the total value of production of this or any of the other regions may be.

The first map for each region shows agriculture and land use with from 4 to 10 types of markings per map indicating the crop combinations or products in various areas. The use of so many slightly different types of markings makes a somewhat mottled picture that does not contribute greatly to the understanding of the regions where there is a wide variety of agricultural pursuits and where the symbols indicate a general overlapping of products. For instance, of the 10 types of land use in the Central Region, 9 include dairying, 5 include wheat, 4 include corn, 4 include potatoes. In a region such as Southern Central Asia the 6 types of land use are more distinctive since the mountains and desert and the existence of irrigation control them. There are no production figures given for any crops.

The second map for each region shows mining and minerals, with from 8 to 27 symbols indicating location of specific mineral deposits now being exploited. Also included are oil refineries and oil and gas pipelines now in existence and those under construction or planned.

The third map for each region shows location of industries, with symbols for from 5 to 13 types of industries, and for thermal-electric, hydroelectric and atomic power stations. The Introduction states that "The third map illustrates industrial location with symbols denoting the relative importance of major and minor branches of industrial production in a particular location." However, it is not clear from the maps and symbols which are the major and minor branches, and how their relative importance is indicated. On some maps there is an unexplained difference in shading of some of the symbols, which perhaps is intended to show greater intensity of activity with darker symbols.

The fourth map for each region shows transportation and cities. Railroads and highways now in existence or planned, canals, head of navigation on rivers, sea routes, and boundaries of Economic Administrative Regions as well as those of the Republics are shown. The population of cities is indicated by three sizes of circles, showing those of 50,000 to 100,000, of 100,000 to 500,000, and of over 500,000 inhabitants. No cities of less than 50,000

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appear on these maps.

There is an impressive bibliography of geographical and economic publications, principally of Russian origin and in the Russian language, and with the majority published between 1956 and 1959.

The Index is confined to place names on the regional maps, and shows only the region and the map number. Place names have been transliterated into Roman form both on the maps and in the Index, according to the system used by the United States Board of Geographic Names. No page numbers are used in the atlas until the last eight pages, which are numbered 89-96 and include the Bibliography and the Index.

Nowhere in the volume are there any statistics on agricultural or industrial production, foreign trade, mileage or volume of traffic of transportation systems, or exact population figures for cities.

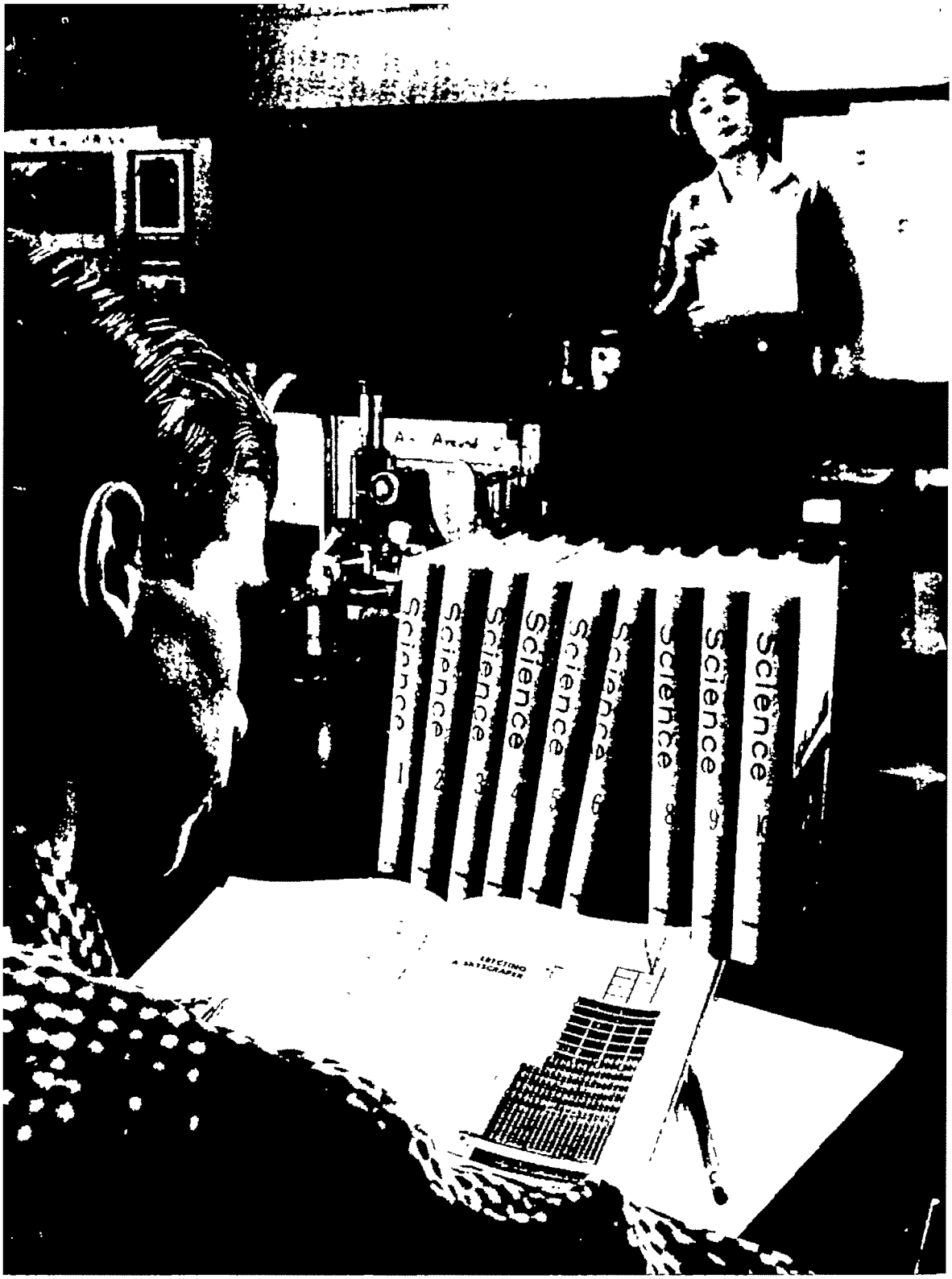
The atlas that most nearly compares with that under review is the *Oxford Regional Economic Atlas: The U.S.S.R. and Eastern Europe.* (London: Oxford University Press, 1956.) See *The Booklist and Subscription Books Bulletin,* January 1, 1958. The area covered by the *Oxford* is more extensive, as it includes the Eastern European countries. The two atlases differ in arrangement and emphasis, as the *Oxford*'s principal breakdown is by product or industry, whereas *Kish* is concerned with the distinctive economic elements of each region. The *Oxford* includes statistics for specific products and industries, as well as for population, foreign trade, and economic planning. However, the latest figures given are for 1953 or 1954, and thus do not necessarily reflect present conditions. *Kish* does not show statistics but is much more current for the location of industries.

The maps, which the Introduction calls "cartographic portraits," are reproduced in a cinnamon-brown color on white background, with black symbols, and are clear-cut and sharply delineated. The symbols used to show the various industries and minerals are ingeniously devised, being small representations of tractors, automobiles, cog wheels, chemical flasks, coal carts, oil derricks, and electric generators. Each map shows only the symbols or markings for its specific subject and thus avoids the confusion of too many details.

Each map carries a small inset to show the location of the particular region in the Soviet Union, which is helpful to the reader, since the regional maps themselves appear without surrounding land areas.

The only general map showing physical features is a double-page spread of the Soviet Union on the end papers, the same both front and back. It is in full color with 12 tints indicating types of vegetation, rather than elevations. The map is marked "Created for exclusive use of *World Book Encyclopedia* by Rand McNally and World Book editors." There is no explanation of the choice of this particular map for the present volume.

The atlas is handsomely reproduced by offset on an excellent quality paper, is smyth sewed, and strongly bound in buckram. There are no margins on the regional



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maps, and the latitude and longitude markings are on the very edges of the four sides of each map. The maps on the end papers have no inner margins but are continuous over the double page, so that the volume could not be rebound without loss.

The *Economic Atlas of the Soviet Union* succeeds in its purpose of showing in an impressive way the extent to which the Soviet Union has decentralized its industries, and the location of the resources on which its economy is based. The author has limited himself to the aspect of the location of these economic elements. It is not a typical economic atlas in that it does not contain the statistical information usually found in such publications. The omission of such material seems unfortunate, even though the difficulties of compiling reliable statistics in this area are obvious. However, the unique method of presenting an important subject, the currency of the sources from which the information was drawn, and the fact that such source materials are not readily accessible or easily interpreted, make it a valuable contribution. This is a specialized but nontechnical atlas that is readily comprehended and should be useful for students as well as general readers. It is recommended for all types of libraries.

Classified books

000 GENERAL WORKS

The American scholar. The American scholar reader, ed. by Hiram Haydn and Betsy Saunders. 1960. 521p. Atheneum, $7.95.

Three American philosophers, psychoanalysis and morality, Catholics and other people, and the best of two worlds are some of the subjects considered in a collection commemorating the thirtieth anniversary of the *American Scholar*. Joseph Wood Krutch, Harold J. Laski, Reinhold Niebuhr, and Mark Van Doren are among the contributors. Stimulating, varied fare for the reflective reader.

041 60-15015

Lindstrom, Carl E. The fading American newspaper. 1960. 283p. Doubleday, $3.95.

A former editor who is currently a professor of journalism at the University of Michigan discusses why newspapers in the contemporary U.S have declined in power and prestige and makes suggestions for their improvement. As a critic who realizes the importance of the press and is deeply concerned by its present weaknesses the author speaks not only to editors and journalists but to the discerning general reader.

071 3 American newspapers || Journalism—U.S. || Press—U.S 60-13541

100-200 PHILOSOPHY—RELIGION

Cousins, Norman. In place of folly. 1961. 224p. Harper, paper-covered boards with cloth backbone, $3.

A compelling, deeply concerned book by the editor of the *Saturday Review* begins with a discussion of the realities of nuclear, chemical, biological, and radiological warfare and shows what effect nuclear testing has already had on human life. Arguing that the current arms race can end only in mass destruction the author shows why and how a reorganized and greatly strengthened United Nations could bring about and maintain a genuine peace. The individual's role in these vital matters is examined in the final chapters of a work that has significance for every reader.

†172.4 Atomic energy || War || International organization 60-5290 (W)

300 SOCIAL SCIENCES

Barnet, Richard J. Who wants disarmament? With an introd. by Chester Bowles. 1960. 141p. Beacon, $3.50.

A sobering analysis of U.S.-Soviet disarmament negotiations since the end of World War II explores three phases of the problem: the American policy toward disarmament, the Soviet attitude toward disarmament, and possible approaches to partial disarmament. Emphasizing that the present prospect for sub-

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stantial disarmament either in nuclear or conventional weapons is not bright, the author brings together facts and opinions that effectively answer the question raised in the title. Cousins' *In place of folly,* also in this issue, offers another view of the problem.

341.67 Disarmament 60-14968 (W)

Bloomfield, Lincoln Palmer. The United Nations and U.S. foreign policy; a new look at the national interest. 1960. 276p. Little, $4.75.

A thoughtful assessment by an author whose recent service in the U.S. State Department involved policy planning for American participation in the U.N. Concentrating on five main areas—national goals, national security, the cold war, the stabilizing of world conditions, and the creation of world government—he presents a lucid, well-organized discussion of the foreign policy objectives of the U.S. and their relation to the capabilities and limitations of the U.N. Portions of the book originally appeared in *Foreign Affairs.*

341.13973 United Nations—U.S. || U S—For. rel—1945- || World politics—1945- 60-15453 (W)

Charnley, Jean. An American social worker in Italy. 1961. 323p. Univ. of Minnesota, $5.25.

A Minneapolis social worker's account, written with charm and liveliness, of her experiences as a Fulbright lecturer in Rome during a recent six-month period. Visits to orphanages, convents, and other institutions caring for children, the Italian approach to social work, and the author's task of communicating new ideas and techniques to her Italian colleagues are described in an informative book that shows an appreciation of Italy and a personal interest in its social problems. For the general reader as well as the professional social worker.

362.70945 Child welfare—Italy || Social workers—Correspondence, reminiscences, etc. 61-7941

Eskow, Seymour. Barron's guide to the two-year colleges. Pref. by Lawrence L. Jarvie. 1960. 370p. illus., map. 11 in. Barron, $4.95; paper, $2.98.

The guide "clearly describes the role of the two-year college in providing the first two years of university-parallel and pre-professional study for those who intend to earn the baccalaureate degree, and programs of technical and general education designed for those who intend to enter the business and industrial world upon graduation."—*Preface.* Parts one and two explore such questions as motives for attending college, chances of success, finances, choosing a college program, and how to study effectively; part three contains directories and a map showing college locations. In the main directory alphabetically arranged by state, individual summaries give enrollment figures, whether public or privately controlled, physical facilities, requirements, degrees or certificates granted, costs, financial aid avail-

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able, and accreditation. There are also supplementary lists of programs offered, religious affiliations, a regional, and an alphabetical listing.

378 154 Junior colleges—U.S.—Direct. 60-14227 (W)

Grimm, Jakob Ludwig Karl and **Grimm, Wilhelm Karl.** The Grimm's German folk tales. Tr. by Francis P. Magoun, Jr., and Alexander H. Krappe. 1960. 674p. Southern Illinois Univ., $10.

The editors state that the present work is "a complete and entirely new and independent" translation, based on the 1912 Jubilee edition of Reinhold Steig, of the Grimm brothers' original compilation of 200 folk tales and their later collection of religious tales concerning children. In addressing their work to the general reader the translators emphasize that these tales were composed by intelligent, keen-witted German peasants and told for mutual entertainment by grownups for grownups, and, with the exception of 20 or 30 commonly included in children's editions, will appeal to the adult who appreciates good storytelling.

†398.21 Fairy tales 59-5095

Harris, Seymour Edwin. More resources for education; the John Dewey Society annual lecture, Chicago, February 12, 1960. Foreword by Arthur G. Wirth. 1960. 86p. Harper, $2.95.

A professor of political economy, Harvard University, and associate editor of *Quarterly Journal of Economics* discusses the present costs, future needs, some state and local problems in education, the question of teachers' salaries, and the pros and cons of Federal aid in a down-to-earth consideration of the economics of education. He concludes that the Federal government "must assume greater responsibility for education, for our productivity, our defense, and our culture depend on a sound educational system." A concise but valuable contribution to the literature for both layman and professional.

379.110973 Education—U.S.—Finance 60-13429

Kahn, Herman. On thermonuclear war. 1960. 651p. illus. Princeton, $10.

A provocative, discussible examination of the problems and probabilities of total war, more specifically war between the U.S. and the Soviet Union. The possibility and feasibility of disarmament are considered but dismissed; various degrees of deterrence, defense, and war are investigated with attention to technological and psychological, military and civilian, preparation and effects. The book is based on studies and lectures made under the auspices of the RAND Corporation and is by no means a popularized presentation.

358.39 Atomic warfare 60-5751 (W)

Pacific Coast Conference on Metropolitan Problems, *Berkeley, Calif., 1958.* Metropolitan area problems; report. Ed. by Stanley Scott. 1960. 249p. Bureau of Public Administration and University Extension, University of California, Berkeley 4, Calif., paper, $2.50.

The speeches and summaries of discussion give a fairly complete overview of political, social, and financial factors connected with the increasing number of areas termed metropolitan in the U.S. today. Will be of interest to state and local officials, civic workers, and others concerned with regional planning.

353 00082 Metropolitan areas—U S.—Congresses 60-64160

Shonfield, Andrew. The attack on world poverty. 1960. 269p. Random, $5.

The economics editor of the London *Observer* reviews the question of economic aid to undeveloped countries, basing his arguments largely on observations made in a round-the-world trip of several months' duration. He demonstrates that only a few countries concerned are at present sufficiently advanced economically, technologically, and politically to make effective use of foreign economic aid; he therefore advocates technological rather than financial aid, except in such countries as India, Mexico, and Brazil, and thinks all aid would be better administered by the U.N. (though not by the present Economic

and Social Commission) than by individual countries. U.S. participation is mentioned, but only incidentally.

338.91 Economic assistance || Technical assistance || Underdeveloped areas 60-15831

Silverman, Betsy Marden, *ed.* Positive health of older people. 1960. 131p. National Health Council, 1790 Broadway, N.Y. 19, paper, $2.25.

"This publication, based on the 1960 National Health Forum, is designed to give readers a quick survey of latest developments and a fresh point of view concerning the positive health of older people."—*Foreword.* Papers presented at the forum are not quoted in full, but are summarized and smoothly integrated into a well-rounded discussion of the health problems of older people and accompanying difficulties of finance, employability, and cultural status. Sociologists and economists, biological and medical researchers, housing and insurance experts, members of the medical professions, and leaders of welfare and civic organizations are some of the categories represented in this concerted attack on a growing problem of national concern.

†301.435 Aged || Geriatrics 60-16370

Ulam, Adam Bruno. The unfinished revolution; an essay on the sources of influence of Marxism and communism. 1960. 307p. Random, $5.

A survey of Marxism by a Harvard professor of government, directed at finding out "what makes Marxism alive and relevant in certain societies, while elsewhere socialism and communism remain the creeds of insignificant sects or intellectual coteries."—*Preface.* Noting the several paradoxes that characterize Marxism the author fixes on one which is at the core of the matter: though early Marxists predicted that their ideas would flower in fully industrialized and modern societies, it is these societies that reject Marxism most firmly, while the most receptive are those that are groping their way to industrialization and modernity. Interesting to read in connection with the arguments advanced in Shonfield, above.

335.42 Socialism—Hist || Communism—Hist. 60-12136

400 LANGUAGE

Huebener, Theodore. Why Johnny should learn foreign languages. 1961. 142p. Chilton, $4. Publication date February 24.

A strong plea by the director of the department of foreign languages in the New York City schools for a more intensive study of foreign languages by all students who can profit by them. In comparison with European schools, the author points out, American schools are weak in the number of foreign languages offered and the length of time devoted to the study of a language—usually not more than two or three years. He urges an earlier introduction in the lower grades, when languages are more easily learned, and a longer exposure for real fluency and usefulness. He points out that in the modern world with widening cultural contacts languages are more necessary than ever before in industry, in the professions, and in good interpersonal as well as international relations.

407 Languages, Modern—Study and teaching 61-5362

COMING FEBRUARY 4

This one is already off the ground!

The Wild Blue:

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Edited by JOHN F. LOOSBROCK and RICHARD M. SKINNER. The book for the Air Age, told in the words of the men who made its history and taken from the files of *Air Force Magazine* over a period of 42 years.

VIRGINIA KIRKUS (12/1/60) **says** . "Both as a history of aviation, of the planes from the cantankerous machines of 1914 to the big bombers which span the skies, and the many men who flew them—in incidents of striking action—the mission here is well accomplished."

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LC 60-16681, Illus with photos, 576 pp, $5.95 YA

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500-600 PURE SCIENCE —APPLIED SCIENCE

Asimov, Isaac. The intelligent man's guide to science. 1960. 2v. 853p. illus. 10¼ in. Basic Books, 2v., $15.

A comprehensive, readable introduction to the physical and biological sciences. High lights of the historical background of research, discovery, and invention are used in the simple explanation of man's current knowledge of the universe, the earth, and animal and plant life; also, the purpose and application of knowledge or its effects on man himself are usually pointed out. Large, well-spaced type adds to the ease of reading.

500 Science 60-13145 (W)

Britt, Steuart Henderson. The spenders. 1960. 293p. McGraw-Hill, paper-covered boards with cloth backbone, $4.95.

A readable survey of the U.S. consumer's motives and buying habits written in the belief that American business is the servant, not the master, of the public. The author, editor of the *Journal of Marketing*, also discusses the role of marketing and motivational research and points to some of the fallacies about consumer spending: advertising makes people buy what they don't want, high-income households spend more on recreation than low-income households, and Freudian psychology explains consumer behavior. Contains a chapter-by-chapter list of suggested readings.

658.83 Consumers—U.S. || Advertising—Psychological aspects || Marketing research 60-14994

Brown, Milon. Effective work management. 1960. 246p. illus. Macmillan, $5.

A private consultant on supervisory and management problems focuses on the planning, decision-making, directing, and controlling aspects of management. A previous book, *Effective supervision* (BOOKLIST 52:426, Je 15 56), by the same author explored the human element in work management. Intended for those in lower or middle management positions and for executives-in-training. More specifically addressed to business and industrial situations, the principles involved can also be applied to other work management areas.

658 Industrial management 60-13223

Gorton, Audrey Alley. In defense of British cooking; 200 wonderful recipes that prove the English can cook. With illus. by Bruce Angrave. 1960. 129p. illus. Stephen Greene, paper-covered boards, $3.95.

A spirited defense of English cooking leads off a collection of recipes gathered and tested by an American who lived in England for several years. Recipes for such delicacies as grilled herring, hot cross buns, ginger beer, and apple hedgehog are accompanied by lucid instructions. Practical or pleasantly discursive remarks on English food preface each section of recipes and the illustrations add to the lighthearted tone.

641.5942 Cookery, English 60-53078

Roberts, Patricia Easterbrook. Simplified flower arrangements. 1960. 134p. illus. Studio-Viking, $5.

A concise and practical book for beginners with instructions conveyed chiefly through illustrations, including several in full color, and a minimum of text. The arrangements are grouped under such categories as Spring flowers, Flowering shrubs, Summer and fall favorites, and Florist flowers. Specifications for each arrangement including containers and other equipment are printed in brief outline form on the same or on facing pages.

635.9663 Flower arrangement 60-14090

Smithsonian Institution. Annual report. Smithsonian treasury of science, ed. by Webster P. True. 1960. 3v. 1208p. illus, maps, diagrs. Simon & Schuster, 3v., $15.

Fifty articles selected from the Smithsonian's *Annual report* cover over a half century of contributions and offer a source for casual but significant reading in physical and natural science. Well-known scientists such as Pierre Curie, Albert Einstein, and G. Marconi and science writers such as H. G. Wells are among the authors. Some of the articles have been amended in the light of recent discoveries and each is prefaced by a paragraph explaining the reason for its selection.

508.2 Science—Societies, etc. 60-12579 (W)

Woman's day. Collector's cook book. With introd. by James Beard; illus. by Joseph Low. 1960. 320p. illus. Dutton, paper-covered boards, $3.95.

A generous collection of recipes reprinted from *Woman's Day* magazine comprises a useful and inexpensive general cookbook. The recipes are on the whole practical and economical. Printed in exceptionally readable type on a hard finish paper which should be fairly impervious to spilled materials. For inclusive collections or libraries with minimal funds.

641.5 Cookery || Cookery, American 60-12301

700 THE ARTS

Broadway's best, 1960; the complete record of the theatrical year, by John Chapman. 1960. 318p. Doubleday, $4.50.

The current issue of a theatrical yearbook rates the 1960 season as relatively poor, but notes some exciting productions of classics and singles out a dozen superior plays and musicals. As is customary with this annual synopses are given for the top-ranking productions. Contents: The miracle worker—Fiorello!—The tenth man—Toys in the attic—Bye bye Birdie—Duel of angels—The deadly game—The Andersonville trial—A distant bell—The best man—Five finger exercise—A loss of roses.

792.09747 Theater—New York (City) || Drama—Stories, plots, etc. || Drama—Hist & crit. (57-12462) (W)

Bryant, Paul W. Building a championship football team. 1960. 244p. illus. Prentice-Hall, $4.95.

The athletic director and head football coach at the University of Alabama offers a clear-cut, practical coaching guide. Maintaining that aggressiveness is the key to a victorious game he discusses the coaching staff, defensive and offensive tactics, the techniques of a kicking game, football drills, and other aspects of the sport Numerous diagrams accompany the text.

796.33207 Football 60-53173

Cahill, James. Chinese painting. 1960. 211p. mounted col. illus. 11⅛ in. Skira; distributed by World, $27.50.

The associate curator of Chinese art at the Freer Gallery of Art in Washington, D.C. was commissioned to study Chinese paintings from the second through the eighteenth centuries at firsthand in the Orient (some formerly in the Imperial collections are now preserved in Formosa). The text which is both historical and critical is a worthy complement to the excellent pictorial survey consisting of more than a hundred plates in the subtle colorings of the originals which were generally done in ink and color washes on silk or paper. Many of the scrolls represented in this volume are in palace, temple, or private collections and have not heretofore been reproduced; they were especially photographed by a technician who accompanied Mr. Cahill. The first title in the publisher's "Treasures of Asia" series.

759.951 Painting, Chinese—Hist. || Paintings, Chinese 60-15594

Cosentino, Frank J. Boehm's birds; the porcelain art of Edward Marshall Boehm. With an appreciation by John D. Morse. 1960. 202p. illus., plates (part col.) 10¾ in. Fell, $15.

Although the style of the book leaves much to be desired—it is inclined to be fancy—and the approach is entirely uncritical, the pictures alone may justify purchase of this volume about one of the few Americans to make a financial success in the traditionally European craft of fine porcelain. Although best known for his birds Boehm has also produced ceramic sculptures of animals such as polo ponies, percherons, bulls, and dogs. In addition to material about Boehm and his naturalistic ceramic sculptures, there is a good deal of information about the processes involved in constructing porcelain figures.

†738.2 Porcelain || Boehm, Edward Marshall 60-13256

Escholier, Raymond. Matisse: a portrait of the artist and the man. Tr. by Geraldine and H. M. Colvile. With introd. and notes on the illus. by R. H. Wilenski. 1960. 226p. illus., plates (part col.) 10 in. Praeger, $12.50.

An intimate portrait of Matisse by a long-time friend of the artist which is made up of many impressions, anecdotes, and quotations by and about Matisse and his circle. The author's attitude and his selections from the opinions of others combine to render an almost adulative account of the master. Adequately illustrated but only eight of the reproductions are in color. For a more balanced evaluation, more generously supplied with both black-and-white and full-color plates, see Barr's *Matisse, his art and his public* (Booklist 48:227, Mr 15 52).

759.4 Matisse, Henri 60-8715

Ickis, Marguerite. Handicrafts and hobbies for recreation and retirement. With drawings by Miriam F. Fabbri and Michlos Foghtuy. 1960. 276p. illus. Dodd, $4.

A treasury of things to do and make, many suitable for the older or less vigorous person. Provides an introduction to a great many leisuretime activities such as woodworking, leathercraft, ceramics, lapidary work, mosaics, gardening, and collecting; coverage of each is necessarily limited. The reader interested in a specific handicraft or hobby may be encouraged to find beginners' manuals in those subjects. A fairly detailed table of contents but no index and no bibliography.

745.5 Handicraft || Hobbies 60-14103

Leuzinger, Elsy. Africa; the art of the Negro peoples. [Tr. by Ann E. Keep]. 1960. 247p. illus. (part mounted col.) 4 col. maps (3 on fold. l.) McGraw-Hill, $7.95.

One of the few moderately priced studies of African art is remarkably well-illustrated with 69 tipped-in color plates and nearly 150 line drawings in the text. Approaching African art first through a survey of the country, its people, and their history, religion, and culture, and discussing materials, techniques, and typical forms, the author then presents Negro art by style regions including Western Sudan, the Cameroons, Belgian Congo, and East Africa. One in the series "Art of the world."

709.67 Art—Africa—Hist. || Negro art 60-13819

Nelson, Glenn C. Ceramics. 1960. 236p. illus. 10 in. Holt, Rinehart and Winston, $5.95.

More comprehensive than Powell's *The beginner's book of pottery* (Booklist 56:621, Je 15 60) and somewhat less technical than Dalton's *Craftsmanship and design in pottery* (Booklist 54:192, D 1 57) this relatively inexpensive manual contains information about types of clay, ceramic glazes, forming and firing methods, some technical formulas, and studio equipment, and shows examples of both classical and contemporary pieces. The techniques of ceramic sculpture and decoration are also discussed and shown in step-by-step photographs.

738.14 Ceramics 60-8740

Norman, Dorothy. Alfred Stieglitz; introduction to an American seer. 1960. 66p. illus., ports. Duell, $6.95.

A pioneer photographer who did more than anyone else to persuade American museum directors to include photography among the arts is affectionately presented by a friend and admirer. Some of Stieglitz's more famous photographs are here reproduced on special coated paper to approximate the originals. There are, in addition, excerpts from the master's pronouncements on photography, on modern painting, on aspects of American culture, and on human relationships which further illustrate the subtitle of the book—"introduction to an American seer." Sometimes Mrs. Norman's interpretations are oversentimental; generally she allows the photographs

and Stieglitz's own words to speak for themselves. An essential item for libraries with photography collections.

779 Stieglitz, Alfred 60-12836

Polasek, Ollie. Skiing. 1960. 120p. illus. 10⅛ in. Barnes, $3.95.

Instructions for the beginner in the basic positions, turns, and movements currently used, including the wedeln method. The explanations are simply stated and illustrated with photographs and diagrams. Also gives suggestions on equipment, clothes, and preliminary exercises.

796.93 Skis and skiing 60-12918 (W)

Ponente, Nello. Modern painting, contemporary trends. [Tr. from the Italian by James Emmons]. 1960. 214p. mounted col. illus. 13½ in. Skira; distributed by World, $27.50.

A sequel to Raynal's *Modern painting* (1953. 339p. Skira, $25. 53-11065) "traces the developments that have taken place since the Second World War." Many diverse movements in contemporary painting—neoplasticism, abstraction, expressionism, geometric and calligraphic painting, and neoimpressionism—are discussed in a substantial but not too specialized text. Lavishly illustrated with tipped-in plates which are faithful to both color and texture of the originals. Biographical and bibliographical notices are appended for each artist whose work is represented.

759.06 Painting—Hist. || Paintings || Art, Modern —20th cent. 60-15614

Sweeney, James Johnson and **Sert, José Luis.** Antoni Gaudí. 1961. 191p. illus. (part col.) ports., plans. 11¼ in. Praeger, $15.

A full-length analysis of the work and theories of Antonio Gaudí, the Spanish architect-builder whose major projects were developed during the period from 1880 to 1926. Especially stressed are Gaudí's engineering skill, his knowledge of and often unusual use of materials, his sense of architecture as sculpture on a large scale, and his influence on later architects such as Nervi and Le Corbusier. Nearly two hundred plates, thirteen in full color. Among the first substantial studies in English of the Spanish architect; see also the note on Collins, *Antonio Gaudí* (BOOKLIST 56:571, My 15 60).

720.946 Gaudí y Cornet, Antonio 60-15244

800 LITERATURE

Anouilh, Jean. Becket; or, The honor of God. Tr. by Lucienne Hill. 1960. 128p. Coward-McCann, $3; paper, $1.50.

The personalities of Henry II and Thomas Becket are boldly drawn in this many-scened portrayal of the love and rivalry between the two men that reached a climax as the rivalry between state and church in twelfth-century England. Different in presentation of the same situation from Eliot's *Murder in the cathedral* (BOOKLIST 32:100, D 35) but equally effective as theater.

842.914 Thomas à Becket, Saint, Abp. of Canterbury—Drama || Henry II, King of England—Drama 60-53287

Holman-Hunt, Diana. My grandmothers and I. 1961. 208p. illus. Norton, paper-covered boards with cloth backbone, $3.95.

The granddaughter of English painter Holman-Hunt recalls episodes from a World War I childhood spent shuttling between the London and Sussex homes of two grandmothers whose personalities were as different as their establishments. Life in London was frugal and unconventional, in Sussex comfortable and organized, but each house and its residents offered diversions to a precocious, energetic child. A well-portrayed, moderately amusing memoir for those who enjoy slight but charming reminiscences of childhood.

828.914 61-5620

Macdonald, Dwight, *ed.* Parodies: an anthology from Chaucer to Beerbohm—and after. 1960. 574p. Random, $7.50.

A delightful collection for those relishing parodies in poetry and prose has a great deal of fun with many writers and institutions including Donne, Wordsworth, Stein, Kerouac, Hemingway, Eisenhower, *Time, Life, Fortune,* and the "Queries and answers" department of the *New York Times Book Review.* Those who do the parodying are, in many cases, as well known as those parodied.

827.082 Parodies || English literature (Collections) || American literature (Collections) 60-12147

Richardson, Jack. The prodigal, a play in two acts. 1960. 114p. Dutton, $3; paper, $1.25.

The vigor of modern, colloquial speech imbues this two-act off-Broadway play based on the Orestes legend. The universal qualities of the Greek tragedy emerge in a drama that holds to the shape and setting of the original but offers variations on the theme. An interesting contribution to contemporary drama.

812.54 Orestes—Drama [60-14638]

Stuart, Jesse. God's oddling. 1960. 266p. McGraw-Hill, paper-covered boards, $4.95.

Incorporating a number of pieces published in magazines over the past 25 years, including two stories which appeared in his recent collection *Plowshare in heaven* (BOOKLIST 55:100, O 15 58), the writer has created a pleasing anecdotal memoir of his father Mick Stuart. The narrative portrays with humor and affection the proud and independent hill farmer, unlettered but earth-wise, who loved the land, its natural beauty, and all living things. It also evokes Jesse Stuart's own boyhood and depicts in realistic yet poetic terms the way of life led by his hard-working, closely knit Kentucky family.

818.52 Stuart, Mick 60-15006 (W)

Brace, Richard Munthe and **Brace, Joan.** Ordeal in Algeria. 1960. 453p. Van Nostrand, paper-covered boards, $6.75.

With his wife as coauthor a professor of history at Northwestern University presents an objective, over-all study of the French-Algerian crisis. The authors, who did extensive on-the-spot research in France and Algeria, make frequent use of speeches, newspaper reports, and other relevant material in this well-documented and detailed examination of the roots of the crisis, its course and its effects. The Braces state in the epilog that the solution they envision would be based on "negotiations, a healing time-elapse, and, finally, a guaranteed democratic procedure for the Algerian people."

965.04 Algeria—Hist.—1945- 60-53318 (W)

Brookhouser, Frank, *ed.* This was your war; an anthology of great writings from World War II. 1960. 498p. illus. Doubleday, $4.95.

Steinbeck, Sevareid, Pyle, Mailer, and many others contribute to this vivid, many-faceted view of Americans in World War II. Journalists' accounts, essays, short stories, poetry, and selections from novels convey the moods and actions of men in the training camps, in invasions, in European and Pacific combat, and in other phases of the war. A very readable, evocative work. Less comprehensive than Flower's *The taste of courage* (BOOKLIST 57:288, Ja 15 61) since it includes only U.S. writers and largely military activities.

940.53082 World War, 1939-1945—Collections 60-13504 (W)

Carell, Paul. The foxes of the desert. Tr. from the German by Mervyn Savill. 1961. 370p. illus. Dutton, $5.95.

A German writer's detailed history of Germany's Afrika Korps is not notable for its style but does give a broad view of important events in a long and arduous desert campaign that ended with the defeat of Rommel's army in May, 1943. Some anecdotes are scattered throughout the account but the focus is on battles and espionage activities rather than on sketches of military leaders and soldiers. Crisp's *Brazen chariots* (BOOKLIST 56:440, Mr 15 60) is a less extensive, much more personal account by a British tank commander.

940.5423 Rommel, Erwin || Germany. Heer. Panzerarmeekorps. Afrika || World War, 1939-1945—Campaigns—Africa, North 61-5036 (W)

Jones, Robert Huhn. The Civil War in the Northwest: Nebraska, Wisconsin, Iowa, Minnesota, and the Dakotas. 1960. 216p. illus. Univ. of Oklahoma, $4.

A well-written account of what the author states in the preface has been a neglected facet of Civil War history—the role of the frontier Indian troubles in the rebellion. The U.S. government's handling of Indian affairs, specific incidents and campaigns, and the character and capabilities of officers assigned to the Northwest are examined concurrently with an assessment of the effects of the diversion of manpower and supplies and reports of collusion between Copperheads, British Canadians, and the Indians. Of regional interest over a wide area, and will be wanted by libraries with comprehensive Civil War collections.

977 Northwestern States—Hist.—Civil War || Dakota Indians—Wars, 1862-1865 || Pope, John || U.S. Army. Dept. of the Northwest 60-13481

Leckie, Robert. The march to glory. 1960. 218p. World, $3.95.

A World War II Marine, author of *Helmet for my pillow* (BOOKLIST 54:72, O 1 57) tells the story of the First Marine Division's Chosin Reservoir campaign in the Korean War. Personal recollections of survivors, official material, and other sources are used in this highly dramatic chronicle of the battles in November-December, 1950, and the Division's hard-fought escape from the ambush set by the North Koreans. Lacks the taut, understated quality of the earlier book but leaves a sharp impression of sub-zero warfare, individual soldiers, and the toughness of the U.S. Marine Corps.

951.9042 U.S. Marine Corps. 1st Division || Korean War, 1950-1953—Regimental histories—U.S.—Marine Corps. 1st Division 60-11454

Moorehead, Alan. The White Nile. 1961. 385p. illus. Harper, $5.95.

In this account of explorations of a large area of eastern and central Africa from 1856 to 1900 to determine the source of the Nile the author gives most attention to the personalities and rivalries of the explorers—Burton, the Bakers, Speke, Livingston, Stanley, Gordon, and others—and the political embroilments among native leaders and between native powers and foreign, notably English, intruders. A well-organized, semipopularized summary of adventure that could be a starting point for reading about contemporary Africa. Published in part in the *New Yorker*.

962 Nile River 61-6197 (W)

Vacano, Otto Wilhelm von. The Etruscans in the ancient world. Tr. by Sheila Ann Ogilvie. 1960. 195p. illus. St. Martin's, $6.50. Publication date February 6.

A scholarly but readable interpretation of funerary art and the artifacts that are very nearly the whole of the evidence regarding the vanished Etruscan civilization. How religion dominated Etruscan life, clues to Etruscan origin, conflict with Greeks and Romans, the end of Etruria and unification with Rome, and a summary of Etruscan research are included in an account of "a civilized people who possessed the art of enjoying life to the full yet at the same time were perpetually conscious of fate, death and change, and showed a strangely submissive attitude towards the powers of the underworld." Comparable to Bloch, *The Etruscans* (BOOKLIST

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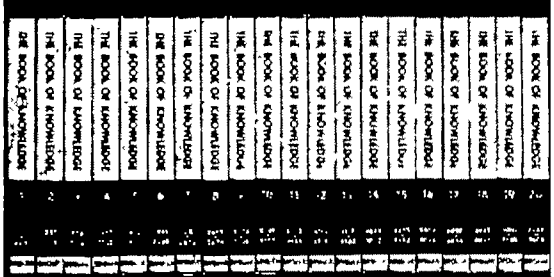

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55:233, Ja 1 59) though not so attractively illustrated.

937.5 Etrurians 60-16881

910 GEOGRAPHY AND TRAVEL

Bartholomew, John George. Simmons-Boardman world atlas. 1960. 80p. of col. maps. 32p. 11⅛ in. Simmons-Boardman, $2.75.

An inexpensive atlas useful for quick reference for the maps showing soil distribution, climatology, land utilization, and similar physical factors as well as political divisions.

†912 Atlases, British Map 60-4

Debenham, Frank. Discovery and exploration; an atlas-history of man's wanderings. Introd. by Edward Shackleton. 1960. 272p. illus. (part col.) ports., maps (part col.) 11¼ in. Doubleday, $9.95.

Beginning 50,000 years ago this far-ranging survey ends with man's present-day efforts to explore space. The text is simply written and, considering its scope, gives an informative general introduction to human discovery and exploration on the earth and in the air and sea. The illustrations and maps, many of them in color, are numerous and often striking. Capsule biographies of explorers mentioned in the text are appended together with small route maps showing the life travels of each man.

910.9 Discoveries (in geography) 60-13382 (W)

Friedberg, Judith. Shopping around Europe. 1960. 370p. Appleton, $4.50.

A worldwide shopper shares helpful information on what and where to buy in many countries of Europe including Russia and the satellite nations. Shopping do's and dont's and tips on customs, mailing, and shipping introduce a country-by-country guide offering concise but specific information about a great number of stores and items.

914 Shopping—Europe 60-15916

——Shopping around the East and Near East. 1960. 278p. Appleton, $3.95.

Arranged like its companion volume, above, this guide covers several African countries, Latin America, the Caribbean Islands, Bermuda, and the Near and Far East including some of the Pacific islands. Again the author writes succinctly but informatively of what to buy and where to shop. As in the other book she also supplies some general tourist information about each country.

915 Shopping—Asia 60-15917

Holiday. American panorama, east of the Mississippi; a Holiday magazine book. 1961. 465p. illus. Doubleday, paper-covered boards with cloth backbone, $5.

Like its companion volume *American panorama: west of the Mississippi* (BOOKLIST 56:566, My 15 60) this book offers short, individual essays by writers familiar with a particular state. Carl Carmer, Bruce Catton, Dorothy Canfield, and William Faulkner are some of the authors represented in a work that displays a wide range of treatment and style and gives interesting, sometimes intimate portraits.

917.3 U.S.—Descr. & trav.—1940- 61-5877 (W)

Izzard, Ralph and **Izzard, Molly.** A walk in the mountains; a family's trip through the High Lebanon. 1960. 253p. illus. McKay, $4.95.

During the summer of 1957 Ralph Izzard, the British foreign correspondent who wrote *An innocent on Everest* (BOOKLIST 51:11, S 1 54), his wife Molly, and their four young children made a journey through the mountains of Lebanon. Traveling on foot with three donkeys to carry supplies, and accompanied by a Lebanese servant, they wandered for 10 weeks, gypsy fashion, over this rugged, primitive, and little-known country. This leisurely descriptive account furnishes an interesting picture of the Levant, with particular emphasis on the beauties of its landscape, the richness of its history, and the friendly hospitality of its inhabitants. Published in England under title: *Smelling the breezes.*

915.692 Lebanon—Descr. & trav. 60-13334

Kishon, Ephraim. Look back, Mrs. Lot! Tr. from the Hebrew by Yohanan Goldman. 1961. 244p. Atheneum, $4.50.

Life in Israel today—bureaucracy, hoarding, a penchant for rumors, the bewildering variety of immigrants—is amusingly but tellingly highlighted in these satirical sketches by a Hungarian-born citizen of Israel. His devotion to his new country shines through his scathing banter.

†915.694 Israel—Anecdotes, facetiae, satire, etc. 61-6373

U.S. *President's Commission on National Goals.* Goals for Americans; programs for action in the sixties, comprising the report of the President's Commission on National Goals and chapters submitted

for the consideration of the Commission. 1960. 372p. Prentice-Hall, $3.50; paper, $1.

The general and the ideal are outlined in the report of the Commission with designation of more specific objectives, standards, and programs in the studies prepared as the basis for the Commission's consideration of goals for the U.S. Both the report and the studies are divided into Goals at home and Goals abroad and start with goals for the individual's rights and well-being and range through goals for the United Nations. As a coordinated and concise statement of problems and proposals the report and studies are useful clarifications of current issues for the average citizen and furnish a starting point for closer examination of special areas such as education, aid to foreign countries, and disarmament. The work of the Commission was administered by the American Assembly.

†917.3 [338.973] U.S.—Economic policy || U.S.—Social policy || U.S.—Pot. & govt.—1953-
60-53566 (W)

920 OR B BIOGRAPHY

Ata-ullah, Mohammad. Citizen of two worlds. With a foreword by Lowell Thomas. 1960. 285p. Harper, $5.

Born in the Punjab of devout Moslem parents, the writer studied medicine in Lahore and London and became a medical officer in the British Indian Army. He served on the northern frontier and at the Khyber Pass, worked in Iran during World War II with the disease-ridden Polish evacuees from Soviet Central Asia and later helped the Persian government set up a food distribution system, witnessed the partition of India, established medical service in Kashmir, and finally participated in the American and Italian mountain-climbing assaults on K2. His autobiography is memorable not only for its unusual events but also for the great spirituality and humanity pervading its pages.

B 60-13712 (W)

Bradford, Ernle Dusgate Selby. A wind from the north; the life of Henry the Navigator. 1960. 277p. illus. Harcourt, $5.

A sharply etched, poetically written biography of Prince Henry of Portugal, the fifteenth-century explorer who sent his ships and men down the hitherto unexplored west coast of Africa, thereby opening up a new continent for European exploration and trade. Drawing on contemporary source material, the English author focuses on Henry's personality, his unique contributions, and the experiences of the Portuguese explorers who ranged as far west as Newfoundland in the years before Columbus set sail. An excellent re-creation rounded out by a brief bibliography. End-paper map.

B Henrique, o Navegador, Infante of Portugal
60-12730 (W)

Duffus, Robert Luther. The tower of jewels; memories of San Francisco. 1960. 250p. Norton, paper-covered boards with cloth backbone, $3.95.

The new England author of *The Waterbury record; more Vermont memories* (BOOKLIST 56:48, S 15 59) writes of his seven years as reporter and editorial writer for the *San Francisco Bulletin* in the pre-World War I and wartime years. Duffus' admiration and affection for Fremont Older, editor of the *Bulletin*, is an important element in an account that quietly but expressively shares rich memories of a newspaper's heyday, the education of a young reporter, and the changes brought by war.

B Older, Fremont || The San Francisco bulletin
60-16482 (W)

Pine, Leslie Gilbert. American origins. 1960. 357p. Doubleday, $7.50.

A guide to church and government records and other sources of genealogical information in each country of Europe from Iceland and the British Isles to Russia. The general discussion of tracing ancestry is very helpful for anyone considering a search for family origins. Practical for use in conjunction with Doane's *Searching for your ancestors* (BOOKLIST 57:182, N 15 60).

929.1 Genealogy 60-10679

Wheaton, Mabel (Wolfe) and Blythe, Le Gette. Thomas Wolfe and his family. 1961. 336p. illus. Doubleday, $4.95.

For note see BOOKLIST 57:266, Ja 1 61.

B Wolfe, Thomas || Wolfe family 61-5987

Suggested for the small library

Asimov. The intelligent man's guide to science. 313.
Cahill. Chinese painting. 314.
Cousins. In place of folly. 310.
Eskow. Barron's guide to the two-year colleges. 311.
Harris. More resources for education. 312.
McNeillie. A tiger walks. 323. (fiction)
Moorehead. The White Nile. 317.
Ponente. Modern painting. 316.
Sillitoe. The general. 323. (fiction)
Stuart. God's oddling. 316.

Children's books

Coombs. High timber. 329.
Estes. The witch family. 329.
Hyde. Animal clocks and compasses. 329.
Norton. Shadow hawk. 330.
Podendorf. 101 science experiments. 330.
Rounds. Beaver business. 331.

Fiction

Allen, Henry. Journey to Shiloh [by] Will Henry [pseud.] 1960. 242p. Random, $3.95.

In March of 1862 the Concho County Comanches, seven young Texans led by seventeen-year-old Buck Burnet, head for Richmond to offer their services to the Army of Northern Virginia. At Marion Junction, however, they are recruited into Johnston's Army of the Mississippi and sent with General Bragg's forces to Corinth, where the adventure of war turns into disillusionment and death for all of them except Buck in the bloody battle of Shiloh. As in his *No survivors* (BOOKLIST 47:115, N 15 50) the author's fast-paced fictional narrative frames the vivid reconstruction of a historic battle.

Shiloh, Battle of, 1862—Fiction || U.S.—Hist.—Civil War—Fiction 60-12141 (W)

Canning, Victor. The burning eye. 1960. 255p. Sloane, paper-covered boards with cloth backbone, $3.75.

When the Naples-bound freighter *Cambria* sinks off the coast of Africa, its seven survivors are temporarily marooned in the isolated port of Sugulli. While they are waiting for help, ship's doctor Wellard learns that oil has been discovered in Somaliland and embroils all of them in a life-or-death struggle with the local sultan. Exotic setting, varied characters, and violent action in an adventure-suspense story by the author of such novels as *The dragon tree* (BOOKLIST 54:638, Jl 15 58).

60-11160 (W)

Christopher, John. The white voyage. 1961. 247p. Simon & Schuster, paper-covered boards with cloth backbone, $3.75.

A voyage from Dublin to Dieppe aboard the *Kreya* starts out in an ordinary manner but a violent storm leaves the damaged ship marooned in an ice field off the coast of Greenland. The survivors' overland trek to ultimate safety concludes a melodramatic but entertaining tale that combines mutiny, romance, adventure, and other predictable themes with practiced skill.

61-5826

Cóccioli, Carlo. The white stone, a novel. Tr. from the French by Elizabeth Sutherland and Vera Bleuer. 1960. 271p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

Narrated by someone identified only as C., the suspenseful novel is a chronicle of the long search for a man named Ardito Piccardi. The latter, a priest who had lost his faith as a result of unusually cruel treatment as a prisoner of war, is revealed almost entirely in glimpses through others' letters, diaries, and memories. C., having believed for years that Piccardi was murdered in the prison camp, hears that he may still be alive. Following up numerous rumors and clues, C. comes tantalizing close to his quarry on several occasions but finds him only in death. Piccardi has been found on the road to his old parish with a white stone —symbolic of regained faith—clutched in his hand. For the reader with a taste for philosophic, religious fiction.

60-12586

Davis, Christopher. First family. 1961. 253p. Coward-McCann, $3.95.

For note see BOOKLIST 57:267, Ja 1 61.

61-5416

Elliott, George P. Among the Dangs; ten short stories. 1961. 255p. Holt, Rinehart and Winston, $3.95.

A historian's encounter with a primitive South American tribe, the nightmarish world of a relocation camp of the future, and a mother's estrangement from her two sons are some of the themes explored by a short story writer who unites sensibility with expert craftsmanship. All of the stories previously appeared in the *Hudson Review, Epoch,* and other periodicals.

61-5348 (W)

Fedin, Konstantin Aleksandrovich. Early joys; [a novel]. Tr. from the Russian by Mrs. G. Kazanina. With an introd. by Ernest J. Simmons. 1960. 418p. Random, paper, $1.65.

In this class-conscious, sometimes stilted novel written in the late 1940's a Soviet writer looks back to 1910, a year in which the ferment of class struggle and social change was beginning in Russia. Kirill Izvekov, a young revolutionary, and Lisa Meshkova, the girl he loves, have central roles but the story is crowded with a variety of characters who continually express their opinions on politics, literature, and life. Kirill is a political entity rather than a human being yet there is more than one dimension to the novel. The setting is Saratov, the author's native city.

60-51385

Hall, Lawrence Sargent. Stowaway, a novel. 1961. 188p. Little, paper-covered boards, $3.75.

An understated novel of the sea narrated by a former crew member of the *Liberty Belle* who recalls the dark events that culminated in shipboard anarchy. The cargo ship's wartime career, the subtle but deadly conflict between the captain and first mate, and a strange postwar interlude in which the *Belle* traveled the seas without a scheduled port of call are re-created with a perception that emphasizes

the complexity of personal relationships and the unending war between man and the sea.

61-5314

Lieberman, Rosalie. The man who captivated New York; the further adventures of Brother Angelo. 1960. 190p. Doubleday, paper-covered boards, $3.50.

As in *The man who sold Christmas* (BOOKLIST 48:42, O 1 51) Brother Angelo feels he has a directive from God to help the troubled who come to him. His piety, which literally lifts him, and his efforts in rebuilding a church damaged by a hurricane and in rehabilitating several people connected with the church will have most appeal to women readers or readers of his previous experiences.

60-15184 (W)

McNeillie, John. A tiger walks [by] Ian Niall [pseud.] 1961. 250p. Morrow, $3.75.

The old and always effective theme of a hunt for a man-killing tiger is given a novel touch by reason of its setting—not India, but present-day Wales. In transit, one of several circus tigers is let loose, kills its two trainers, and escapes into the hills. In the next three days police, soldiers, villagers, and farmers wait helplessly for the low-lying mist to lift, the tiger strikes again, a camper is shot by a nervous soldier, a stray donkey sends a village into a panic, and several people have terrifying encounters before the tiger is killed. A rousing story that contains not only suspense, terror, and brute violence but tragedy, comedy, and effective portrayal of human strengths and weaknesses.

60-13345

Rikhoff, Jean. Dear ones all. 1961. 558p. Viking, $5.95.

For note see BOOKLIST 57:211, D 1 60. Publication date February 6.

61-5143 (W)

Sillitoe, Alan. The general. 1961. 188p. Knopf, paper-covered boards with cloth backbone, $3.

Envisioning a world in which two nameless countries have been engaged in warfare for years this remarkably vivid novel tells of a symphony orchestra that is sent to the front to play for the troops, is captured by enemy soldiers, and taken to the commanding general. The general's reluctance to kill the prisoners and his final decision to carry out orders or to follow his conscience shape an illuminating, sharply etched portrait of war and the life it destroys. An original novel in which every character and episode has significance and weight.

60-53009

Soldati, Mario. The real Silvestri. Tr. from the Italian by Archibald Colquhoun. 1961. 188p. Knopf, paper-covered boards, $2.95.

The image of the dead Silvestri that his friend Peyrani, the narrator, holds is subjected to reexamination when Peyrani meets a woman whom Silvestri loved but who despised Silvestri and accused him of blackmailing her and breaking up an advantageous liaison. The short, plotless character study of Silvestri, Peyrani, and Aurora, the woman, will appeal to discriminating readers.

60-53010

Stevenson, Dorothy Emily. The Musgraves. 1960. 256p. Holt, Rinehart and Winston, $3.75.

An English novel set in a small village of the Cotswolds focuses on the affairs of widowed Esther Musgrave and her three daughters. During the course of the story the middle daughter, Margaret, is happily married, seventeen-year-old Rose is rescued from serious entanglement with a worthless cad much her senior, and Delia, the oldest, escapes her restless discontent through the unexpected appearance of a long-lost half brother who takes her back with him to South Africa. Like the author's previous books, light but pleasant fare for conservative women readers.

60-12970 (W)

Swados, Harvey. Nights in the gardens of Brooklyn. 1961. 248p. Little, paper-covered boards, $4.

A bittersweet story of love and disenchantment in present-day Brooklyn opens an interesting collection of stories having such far-flung settings as New York City, the South Pacific, Provence, and Buffalo, New York. Episodes and emotions are vigorously sketched in selections that focus mainly on sudden or gradual turning points in the lives of the protagonists.

61-5316

Taylor, Elizabeth. In a summer season, a novel. 1961. 242p. Viking, $3.95.

For note see BOOKLIST 57:294, Ja 15 61.

61-5920 (W)

Troy, Una. The other end of the bridge. 1961. 270p. Dutton, paper-covered boards, $3.50.

For generations the Irish towns of Corkbeg and Waterville had glowered at each other from opposite banks of the Dara, but actual hostilities had been confined to occasional juvenile depredations and hot words between adults, especially over the question of replacing the antiquated bridge. In the week spanned by this novel tempers flare and the many minor tempests so alarm "Apostle" Blaney, the local madman, that by way of eliminating the cause of strife he blows up the bridge and himself with it, after which the towns fall to battling anew over the question of blame. A lively tale of tempestuous people, with many amusing moments and three wry romances, adolescent, young adult, and middle-aged.

60-12300

Waltari, Mika Toimi. The secret of the kingdom. Tr. by Naomi Walford. 1961. 442p. Putnam, paper-covered boards with cloth backbone, $4.95.

For note see BOOKLIST 57:241, D 15 60.

Jesus Christ—Fiction 61-5714 (W)

Wilson, Sloan. A sense of values. 1960. 604p. Harper, paper-covered boards with cloth backbone, $4.95.

Nathan Bond, minister's son turned wealthy cartoonist, is the narrator-protagonist of this smooth flowing novel that could be described as one long flash back. When the story opens Bond is in the first stages of divorce; when it closes, he and his wife have decided to stay together. What happens in between—wartime service, the uphill climb to success and the emptiness of its achievement, the disintegration of a marriage—is real enough yet it is difficult to become involved with Wilson's carefully depicted yet basically superficial people. For those who enjoyed *The man in the gray flannel suit* (BOOKLIST 51:442, Jl 1 55).

60-10449 (W)

Scandinavian books

Compiled by Earle M. Gladden, New York Public Library.

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

The compiler is indebted to the American-Scandinavian Review *for some of the annotations.*

DANISH BOOKS

BLIXEN, KAREN (Isak Dinesen, *pseud.*) Skæbne-anekdoter. 1958. 230p. Copenhagen, Gyldendal, $4.25.

The latest collection of stories by the author of *Seven Gothic tales.*

FISCHER, LECK. Et barn bliver voksen; noveller og skitser. 1957. 194p. Copenhagen, Nyt Nordisk, $2.35.

A posthumous collection of short stories, sketches, and plays The title story is a sensitive and perceptive tale of an eleven-year-old boy.

FREUCHEN, PETER. Fangstmaend i Melvillebugten. 1956. 261p. Copenhagen, Gyldendal, $3.95.

Stories from Freuchen's youth, the time when he was married to an Eskimo girl. Almost a Decameron of the north by a teller of tales who knew Greenland and the polar seas as few other men.

HASSEL, SVEN, *pseud.* De fordømtes legion. 1958. 318p. Copenhagen, Grafisk, $3.75.

Published in English under the title *The legion of the damned.*

HELTOFT, AKSEL. Chefen. 1958. 159p. Copenhagen, Gyldendal, $2.35.

A novel concerning the fate of a cynical business man who has murdered the man who robbed him of his sense of security and of his faith in truth and goodness.

HOFFMAN, POUL. Den evige ild. 1957. 374p. Copenhagen, Unges, $3.25.

This is the second volume of the author's projected "Moses" trilogy of which *Den braendende tornebush* is the first volume.

JENSEN, ERIK AALBÆK. Gertrud. 1956. 151p. Copenhagen, Gyldendal, $3.05.

This novel depicts the inner struggles of a young girl whose father was liquidated by the Danish underground during World War II for his Gestapo associations.

KNUDSEN, ERIK. Digte 1945-58. 1958. 132p. Copenhagen, Gyldendal, $5.23.

Considered some of the finest Danish lyric poetry of the twentieth century.

LINNEMANN, WILLY AUGUST. Bogen om det skjulte ansigt. 1958. 261p. Copenhagen, Gyldendal, $4.60.

A collection of tales with mystical overtones reminiscent of those of Karen Blixen (Isak Dinesen).

NIELSEN, NIELS ERIK. Ingen er alene. 1957. 212p. Copenhagen, Hasselbalch, $3.30.

A novel of teen-age delinquency in present-day Denmark including an abortive attempt at suicide and Russian roulette on the highway.

ORUM, POUL. Lyksalighedens ø. 1958. 169p. Copenhagen, Fremad, $2.35.

A compelling psychological novel about two young people being spiritually catapulted out of the idyllic paradise of their childhood.

RIFBJERG, KLAUS. Den kroniske uskyld. 1958. 215p. Copenhagen, Schønbergske, $2.85.

A well-written novel the theme of which is young people in school and college in Denmark and their problems.

RØNNE, ARNE FALK. Dot var på Capri. 1957. 151p. Copenhagen, Hirschsprungs, $1.75.

This is a lightweight, rollicking tale of Danish show girls in Italy using every possible device to be discovered for the movies and television.

SADOLIN, TAGE. Sin egen dommer. 1958. 227p. Copenhagen, E. Wangel, $2.50.

This novel by an established Danish author tells the story of a school principal who in middle age falls in love with an attractive young teacher and makes somewhat of a fool of himself.

SKOU-HANSEN, TAGE. De nøgne træer. 1957. 210p. Copenhagen, Gyldendal, $3.60.

An uncommonly good book for a first novel. The plot centers on an underground organization in

Denmark during the Nazi occupation in the second World War.

WULFF, JOHANNES. Hunden Bonzo. 1957. 223p. Copenhagen, Nyt Nordisk, $2.25.
A novel in which a dog, Bonzo, gives his evaluation of the human race.

NORWEGIAN BOOKS

BLEGEN, THEODORE CHRISTIAN, *ed.* Amerikabrev. 1958. 407p. Oslo, Aschehoug, $5.20.
Translation of *Land of their choice*, an account of Norwegians in the U.S. published in 1955.

EIDEM, ODD. Kefir og chianti. 1958. 191p. Oslo, Cappelen, $3.95.
A humorous book about the Norwegian temperament and how Norwegians react toward people from more southerly regions.

HEYERDAHL, THOR. Aku-Aku; påskeøyas hemmelighet. 1957. 395p. Oslo, Gyldendal, $5.30.
This has been translated into English under the same title.

HOLT, KÅRE. Det stolte nederlag; roman. 1956. 275p. Oslo, Gyldendal, $4.25.
A historical novel of Marcus Thrane's pioneer labor movement in Norway.

JOHANSEN, DAVID MONRAD. Edvard Grieg. 3 utg. 1956. 464p. Oslo, Gyldendal, $9.
New edition of a well-written full-length biography of the great Norwegian composer.

LIE, TRYGVE. Hjemover. 1958. 230p. Oslo, Tiden, $5.95.
An account of the Norwegian government and its work during the war. It deals with the last few years of exile in London, the return to Norway, and the eventful months immediately following. It is the third volume of the author's war memoirs.

MYKLE, AGNAR. Kors på halsen. 1958. 204p. Oslo, Gyldendal, $4.05.
A collection of short stories by the author of the popular *Lasso rundt fru Luna*. The title story is that of grasping women, but others are humorous and full of pathos.

RUD, NILS JOHAN. Ettersøkte er atten år. 1958. 241p. Oslo, Gyldendal, $3.90.
A young student runs away with a girl of rather bad reputation and sets up a "nudist camp for two" in an abandoned farm. Tenderly written in masterly style.

——Oppfordring til dans; roman. 1957. 210p. Oslo, Gyldendal, $3.50.
A love story that contains a series of amatory crises. Although some of the scenes might be considered erotic, the author is so skillful that he never descends to vulgarity.

STIGEN, TERJE. Asmund Armodsons saga. 1958. 195p. Oslo, Gyldendal, $3.80.
A gripping story laid in the distant past of an outlaw and his miserable existence, and his final redemption.

SWEDISH BOOKS

ANDERSSON, INGEMAR. Sommar över mörkt vatten; roman. 1957. 270p. Stockholm, Bonnier, $4.10.
A convincing portrayal of modern Swedish youth, set in a small provincial town.

ARDELIUS, LARS. Dagligt allehanda. 1958. 311p. Stockholm, Norstedt, $4.50.
Fourteen short stories written with originality and imagination.

CHORELL, WALENTIN. Främlingen. 1957. 147p. Stockholm, Bonnier, $3.25.
A sequel to *Miriam*, this book takes the heroine from the harsh rural environment of her childhood to a job in the city as a housekeeper.

ERIKSSON, MAJ BRITT. Från skären. 1958. 149p. Stockholm, LTs förlog, $4.65.
A humorous portrayal of the people and the surroundings of Stockholm.

FAGERBERG, SVEN. Höknatt. 1957. 257p. Stockholm, Wahlström & Widstrand, $6.10.
A novel which tells of the efforts of the hero to solve a murder. He travels from Sweden to Japan to Mexico and finally meets death at the hands of three Mexican soldiers.

GUSTAFSON, BOSSE. Parasit. 1959. 175p. Stockholm, Norstedt, $4.10.
The story of a young, fairly good painter and Ingrid, a self-supporting student who keeps him. The theme raises the question "Which is really the parasite?"

GYLLENSTEN, LARS JOHAN WICTOR. Senatorn. 1958. 239p. Stockholm, Bonnier, $5.60.
A thoughtful novel about a senator in a central European dictatorship who is riven with doubt and self-examination and finally breaks with his superiors.

LAGERLÖF, SELMA OTTILIANA LOVISA. Gösta Berlings saga. 1958. 408p. Stockholm, Bonnier, $3.10.
Translated into English under the title *The story of Gosta Berling*.

LUNDEGÅRD, BJÖRN. Kvällar; noveller. 1959. 118p. Stockholm, Norstedt, $3.25.
A collection of fine psychological stories about children and teen-agers.

MOBERG, VILHELM. Sista brevet till Sverige; romanen om utvandrarna. 1959. 366p. Stockholm, Bonnier, $6.40.
The last volume of the author's tetralogy about Swedish immigrants in Minnesota. The first three volumes were entitled *Utvandrarna, Invandrarna,* and *Nybyggarna*.

NISSER, PETER WILLIAM. Slaget. 1957. 252p. Stockholm, Bonnier, $5.40.
A historical novel which deals with the adventures of Simon Wessel and his squadron with the Baltic Army of Charles XII. This is the third in the Simon Wessel series: the first, *Den röda mården* was translated into English as *The red marten;* the second is *Vredens fodelse*.

NORDH, BERNHARD. Mina fem söner. 1957. 298p. Stockholm, J. A. Lindblad, $4.30.
This tale of five peasant brothers gives an authentic picture of life in the mountains and forests of northern Sweden.

RUNDQUIST, PER ERIK GUNNER. Irene. 1958. 148p. Stockholm, Norstedt, $3.45.
A psychological novel set in Paris It concerns a young Swedish author, on the brink of alcoholism, and a divorcee.

SUNDMAN, PER OLOF. Jägarna; berättelser. 1957. 253p. Stockholm, Norstedt, $4.75.
A series of 14 loosely connected, humorous short stories dealing with characters of the mountainous area of northern Sweden.

THELANDER, INGA. Vaka för död vän. 1958. 185p. Stockholm, Sjus, $3.20.
A psychological mystery story.

UNNERSTAD, EDITH. Jag älskade Clarinda. 1957. 202p. Stockholm, Norstedt, $3.30.
The spoiled son of an ambitious family falls in love with the slightly psychopathic daughter of a wandering artist.

Dealers

Thyra Fjellanger
6005 Eighth Ave.
Brooklyn 20, N.Y.

Stechert-Hafner
31 E. 10th St.
New York 3

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Adams, Jeannette T. and **Stieri, Emanuele.** Complete woodworking handbook. Arco, $4.95.
Contains information on tools and their use, materials, and procedures as well as instructions for woodworking repairs and projects. Recommended for industrial arts collections. See also note in BOOKLIST 57:282, Ja 15 61.

Asimov, Isaac. The intelligent man's guide to science. 2v.
See note on p.313.

Ata-ullah, Mohammad. Citizen of two worlds.
Recommended for mature readers. See also note on p.321.

Bailey, Bernadine (Freeman). Famous Latin-American liberators.
See note on p.328.

Bevans, Margaret and others. McCall's book of everyday etiquette. Golden Press, $5.
The modern tone and pleasing format of this new etiquette guide may appeal to young people. See also note in BOOKLIST 57:198, D 1 60.

Bradford, Ernle Dusgate Selby. A wind from the north; the life of Henry the Navigator.
See note on p.321.

Brynner, Yul. Bring forth the children. McGraw-Hill, paper-covered boards, $4.95.
Through text and photographs this moving documentary shows the plight of refugees, especially children, in the camps of Europe and the Middle East and urges help for the world's dispossessed. See also note in BOOKLIST 57:257, Ja 1 61.

Coolidge, Olivia E. Winston Churchill and the story of two World Wars. 1960. 278p. illus. Houghton, $3.50.
Stating in her preface that the life of Churchill is the history of the first half of the twentieth century, the author views the great British statesman in relation to his times. The story of his personal life and glimpses of his paradoxical nature merge into a larger picture as she elucidates his role in English politics and international affairs, emphasizing his military genius and giving a detailed though lucid analysis of events during the Boer War, World War I, and World War II. Not a straight biography like Wibberley's *The life of Winston Churchill* (BOOKLIST 52:297, Mr 15 56), this book may be used as a readable presentation of contemporary history for junior high and high school students.
B Churchill, Sir Winston Leonard Spencer
60-9098 (W)

Coombs, Charles Ira. High timber; the story of American forestry.
Somewhat juvenile in approach but may be useful in school collections. See also note on p.329.

Debenham, Frank. Discovery and exploration; an atlas-history of man's wanderings.
An interesting volume which will attract browsers. See also note on p.320.

Disraeli, Robert. New worlds through the microscope. [Rev. ed.]
The excellent photographs recommend this edition for high school collections despite its juvenile style. See also note on p.331.

Eskow, Seymour. Barron's guide to the two-year colleges.
See note on p.311.

Halliburton, Richard. Complete book of marvels.
See note on p.331.

Holiday. American panorama, east of the Mississippi.
A collection of articles from *Holiday* recommended for high school libraries, particularly where past issues of the magazine are not available. See also note on p.320.

Hyde, Margaret Oldroyd. Animal clocks and compasses, from animal migration to space travel.
Suggested for high school libraries needing simplified science material. See also note on p.329.

Ickis, Marguerite. The book of Christmas. Dodd, $3.50.
Acceptable as added holiday material. See also note in BOOKLIST 57:282, Ja 15 61.

Lambert, Eloise and **Pei, Mario Andrew.** Our names, where they came from and what they mean.
See note on p.329.

Langner, Lawrence. The play's the thing. Putnam, $4.
An informal manual on playwriting which may also prove helpful to young people studying drama or interested in the contemporary theater. See also note in BOOKLIST 57:288, Ja 15 61.

Lomax, Louis E. The reluctant African. Harper, paper-covered boards with cloth backbone, $2.95.
An American Negro journalist who recently spent two months in East and South Africa reports his observations on the forces at work for African nationalism today. Suggested for mature readers. See also note in BOOKLIST 57:232, D 15 60.

Middleton, Drew. The sky suspended. Longmans, $4.50.
The Battle of Britain is re-created by a *New York Times* correspondent in an account suitable for older boys. See also note in BOOKLIST 57:262, Ja 1 61.

Neal, Harry Edward. Engineers unlimited. 1960. 192p. illus. Messner, $3.50.
The author of *Disease detectives* (BOOKLIST 56:299, Ja 15 60) and other vocational books for young people offers a stimulating introduction to careers in engineering. By describing the problems and procedures involved in actual projects he explains the kind of work done in each of the branches of engineering, together with their main subdivisions. A final chapter on education, salaries, and opportunities includes the nonprofessional work done by draftsmen and technicians. Though containing less detailed vocational material than Pollack's *Careers and opportunities in engineering* (BOOKLIST 55:421, Ap 1 59) the book gives a clear picture of what engineering is and an exciting glimpse of the challenges it will face in the future. A brief bibliography and sources of further information are appended. Junior high and high school.
620 69 Engineering as a profession 60-13270 (W)

Noble, Iris. The courage of Dr. Lister. 1960. 191p. Messner, $2.95.
The story of Joseph Lister, the nineteenth-century English physician who founded modern antiseptic surgery, is told in another inspiring medical biography by the author of *The doctor who dared, William Osler* (BOOKLIST 55:603, Jl 1 59). Devoted primarily to Lister's medical career as a teacher, practicing physician, and scientific researcher in Edinburgh, Glasgow, and London the account describes his dedicated search for some means to control postoperative infections, his discovery of a way to fight bacteria, and his long struggle to obtain acceptance of the antiseptic method. Junior high and high school.
B Lister, Joseph Lister, baron 60-13267 (W)

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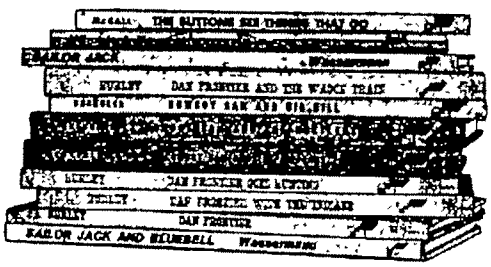

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Norton, Alice Mary. Shadow hawk [by] Andre Norton [pseud.].
See note on p.330.

Polasek, Ollie. Skiing.
Suitable for young people where needed, and considerably less expensive than Bradley's *Expert skiing* (BOOKLIST 57:202. D 1 60). See also note on p.316.

Shafer, Burr. The wonderful world of J. Wesley Smith. Vanguard, $3.95.
Worth the price for young people as a cartoon collection which derives its humor mainly from historical and literary allusions. See also note in BOOKLIST 57:287, Ja 15 61.

The Stars and stripes. The Stars and stripes story of World War II. McKay, $5.95.
A chronological history of World War II as reported by and for those in America's armed services. Will appeal to mature boys and may also be used for supplementary reading. See also note in BOOKLIST 57:289, Ja 15 61.

Stuart, Jesse. God's oddling; the story of Mick Stuart, my father.
Though probably of less appeal than *The thread that runs so true* (BOOKLIST 45:381, Jl 15 49) this is suggested as a rewarding book for readers who appreciate literary style. Mature young people. See also note on p.316.

U.S. *President's Commission on National Goals.* Goals for Americans.
Recommended for school libraries and young people's collections serving school needs. See also note on p.320.

Children's books

Bailey, Bernadine (Freeman). Famous Latin-American liberators; illus. by Gerald McCann. 1960. 158p. illus. Dodd, $3.
A serviceable book containing well-written, informative life sketches of 10 Latin-American national heroes who helped the republics achieve their independence. Presented are Francisco de Miranda, Simon Bolivar, Antonio Jose de Sucre, Jose de San Martin, Bernardo O'Higgins, Miguel Hidalgo y Costilla, Jose Maria Morelos, Benito Pablo Juarez, Jose Julian Marti, Toussaint L'Ouverture. Grades 6-9.
920 Spanish America—Biog. 60-11626 (W)

Baudouy, Michel, Aimé. Bruno, king of the mountain. Tr. from the French by Marie Ponsot. Illus. by Johannes Troyer. 1960. 158p. illus. Harcourt, $3.

Raised as a young girl's pet on a farm in the French Pyrenees the bear Bruno comes to hate men when he is stolen by a gang of smugglers and, as a performing bear, brutally treated. Escaping, Bruno returns to the mountains and terrorizes the countryside by forays on farms and village until he learns to live in his natural state. As stories of his depredations continue his former owner and her friend discover that the smugglers are using the bear's reputation for ferociousness and cunning as a front for their own thieving. By the author of *Old One-Toe* (BOOKLIST 56:160, N 1 59), this is an engrossing story with a fresh setting. Grades 5-8.

Bears—Stories 60-13701 (W)

Coolidge, Olivia E. Winston Churchill and the story of two World Wars.

See note on p.326.

Coombs, Charles Ira. High timber; the story of American forestry. 1960. 223p. illus. 10 in. World, $4.95.

A lucid, readable account of American forestry. In telling of the misuse of timber in the past, tracing the history of the U.S. Forest Service, and describing modern logging methods and wood processing the author shows how forestry works to make the wisest possible use of forests. He discusses forests in relation to water and wildlife conservation and to recreation, explains the menace and control of fire, pests, and disease and, in a final chapter, considers forestry as a vocation. Profusely illustrated with photographs. Grades 7-9.

634.9 Forests and forestry—U.S. 60-12898 (W)

Estes, Eleanor. The witch family. Illus. by Edward Ardizzone. 1960. 186p. illus. Harcourt, $3.25.

Two little girls become intimately involved in the lively "abracadabra" doings of a family of witches when, through their drawings and imagination, they conjure up wicked Old Witch, the head witch of all the witches, and banish her to a bare, bleak glass hill. To many adults the writing may seem self-conscious and the blending of fantasy and reality inept and sometimes confusing, but to those children who move unhesitantly between the real and unreal and are equally at home in both worlds no such shortcomings will be apparent. To them the story with all its delicious witch lore will be pure delight. Ages 6-9.

Witchcraft—Stories || Halloween—Stories 60-11250 (W)

Hyde, Margaret Oldroyd. Animal clocks and compasses, from animal migration to space travel. Illus. by P. A. Hutchison. 1960. 157p. illus. Whittlesey, $2.95.

The mysterious and amazing sense of time and direction evidenced by birds, fish, insects, and mammals is explored in an interesting account of animal migration and hibernation and of the observations, experiments, and theories of scientists who have attempted to solve the riddle. Final chapters show how an understanding of animal "time clocks" can be related to space travel and suggest science projects for those who would like to conduct their own observations and experiments. Grades 5-9.

591.52 Animal migration || Periodicity || Hibernation || Animals—Habits and behavior of 60-14044 (W)

NEW AND RECOMMENDED

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—Virginia Kirkus, 7/15/60

Recommended by Library Journal, 10/15/60

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Lambert, Eloise and **Pei, Mario Andrew.** Our names, where they came from and what they mean. 1960. 192p. Lothrop, $2.75.

A discussion of the origins and meanings of first names, family names, and names of things such as firms, institutions, and national groups. The study is rather inclusive and mature in approach and treatment for young readers but offers much fascinating information for the interested. Grade 7 and up.

929.4 Names, Personal 60-12019 (W)

Lathrop, Dorothy Pulis. Follow the brook. [Illus. by the author]. 1960. 40p. illus. 10 in. Macmillan, $3.25.

Two raccoons that have been kept shut up in a cage as the pets of two boys escape from the unlocked cage and take to the woods. Their pleasure in their unexpected freedom after the narrow confines of the cage and in exploring the exciting new world of woods and brook are enjoyably described and charmingly illustrated in lovely black-and-white drawings on every other page. Ages 6-8.

Raccoons—Stories 60-13964 (W)

Leavens, George. Kippy the koala. Pictures by [the author]. Words by Crosby

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Newell. Designed by Luc Bouchage. 1960. [30]p. illus. 11⅛ in. Harper, paper-covered boards with cloth backbone, $2.50; lib. ed., $2.57 net.

Expressive photographs and accompanying simple text follow the adventures of a little koala as he leaves the safety of his mother's back one day to explore the sights and sounds of the wild green world. The tender photographic story introduces young children not only to the appealing koala but also to other Australian animals in their natural setting. Ages 4-8.

Koalas—Stories 60-12510 (W)

Liberty, Gene. The first book of tools. Pictures by Richard Mayhew. 1960. 62p. illus. Watts, $1.95.

Emphasizing the significance of the invention and use of tools to the advancement of man, this brief survey traces man's toolmaking history, identifies the 12 basic groups of tools, and explains the principles of the six simple machines—the lever, pulley, wheel and axle, inclined plane, wedge, and screw—upon which most tools or machines are based. Explains also the scientific meaning of force, work, and mechanical advantage. Well illustrated. Grades 4-7.

621.9 Tools 60-5578 (W)

Lord, Beman. Quarterback's aim. Pictures by Arnold Spilka. 1960. 60p. illus. Walck, $2.75.

The desire of a skinny, 52-pound boy to make the elementary school football team and his discouraging efforts to gain weight in the week before the tryouts are related in a short, easily read, and entertaining story with a satisfying ending; numerous illustrations. By the author of *The trouble with Francis* (BOOKLIST 55:80, O 1 58). Grades 3-5.

Football—Stories 60-9799 (W)

May, Charles Paul. Box turtle lives in armor. Illus. by Jane Castle. 1960. 42p. illus. Holiday, $2.50.

Another attractive, easy-to-read "Life-cycle" book. Woven into the straightforward, interesting narrative which describes the habits and behavior of the box turtle is information about related animals that inhabit the meadow-pond locale. Suggestions on how to keep a turtle for a pet are appended. Grades 2-4.

598.1 Turtles 60-51006 (W)

Neal, Harry Edward. Engineers unlimited; your career in engineering.

See note on p.327.

Noble, Iris. The courage of Dr. Lister.

See note on p.327.

Norton, Alice Mary. Shadow hawk [by] Andre Norton [pseud.] 1960. 237p. illus. Harcourt, $3.50.

With a small band of skilled Nubian archers, Rahotep, a young Egyptian of noble blood and captain of the noted Desert Scouts, answers the summons of the Pharaoh Sekenenre to fight against the Hyksos oppressors. In Thebes he engages in skirmishes and raids, becomes ensnared in court intrigue, and, under the command of the new Pharaoh Kamose and his brother Ahmose, plays a courageous and important part in the first organized attack on the enemy to take the city of Neferusi. Although slow in starting and encumbered with many characters and difficult names, this is a thrilling tale of intrigue and war in ancient Egypt, skillfully and vividly narrated. Grades 7-10.

Egypt—Hist.—To 332 B.C.—Stories 60-10247 (W)

Pine, Tillie S. and **Levine, Joseph.** Friction all around. Illus. by Bernice Myers. 1960. 46p. illus. Whittlesey, $2.50.

A book similar in treatment and format to *Air all around* (BOOKLIST 56:634, Je 15 60) explains friction in terms understandable to younger children. Easily read text, animated drawings, and simple demonstrations and experiments which make use of commonplace articles and phenomena. Grades 2-3.

531 Friction 60-14224 (W)

Podendorf, Illa. 101 science experiments. Illus. by Robert Borja. 1960. 157p. illus. 11 in. Childrens Press, $4.50.

An oversized book containing 101 safe experiments with air, magnets, electricity, water, heat, sound, light, machines, chemistry, and plants. For each experiment simply stated directions are given and the basic principles underlying the demonstrations are explained; the facts learned are briefly summarized at the end of each section. Most of the experiments can be done with materials found in the home. Illustrated with clearly drawn, eye-catching pictures, some in color. Suggested sources for obtaining science materials are appended. Grades 4-7.

507.2 Science—Experiments 60-11157 (W)

Rounds, Glen. Beaver business. 1960. 109p. illus. Prentice-Hall, $3.

From close-up observations of a beaver colony in the streams and swamps near his home the author writes informatively and entertainingly of the beavers' day-to-day activities through the seasons. Besides describing the habits and behavior of beavers he dispels some of the prevalent myths about them and notes their importance to soil and water conservation. Illustrated by the author with black-and-white sketches. Grades 5-9.

599 Beavers 60-11657 (W)

Szasz, Suzanne and **Lyman, Susan E.** Young folks' New York. 1960. 124p. illus. 11¼ in. Crown, paper-covered boards with cloth backbone, $3.95.

A pictorial guide to New York City designed for young New Yorkers and young visitors to the city. In approximately 150 photographs showing children exploring the wonders and delights of the city and in brief accompanying text the photographer and the author present a sampling of the many sights and activities which have special appeal for children. Attractions offered include everything from the Statue of Liberty, the Children's Zoo, and Chinatown to the "Please touch" room in a museum, storytelling programs in the public library, and sledding in Central Park. Should interest children anywhere. Ages 6-12.

917 471 New York (City)—Descr 60-15396 (W)

EDITIONS

Bolton, Sarah (Knowles). Famous men of science. [4th ed.] Rev. by Barbara Lovett Cline. 1961. 326p. Crowell, $3.50.

In this fourth revised edition Agassiz, Darwin, and Pasteur have been dropped and Herman Mark, Enrico Fermi, Jonas E. Salk, Tsung Dao Lee, and Chen Ning Yang have been added. Grades 7-9.

920 Scientists 61-6133 (W)

Disraeli, Robert. New worlds through the microscope. 1960. 175p. illus. 10 in. Viking, $4.

Formerly published under the title *Seeing the unseen* by another publisher and listed in BOOKLIST 29:344, Jl 33 and 36:76, O 15 39. The last edition was unavailable for comparison; the publisher states that the present revised and expanded edition contains additional text and many new photographs. Grades 6-8.

578 Microscope and microscopy 60-11913 (W)

Halliburton, Richard. Complete book of marvels. 1960. 2v. in 1. 640p. illus. 10¼ in. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.95.

Major changes in this new edition are the replacement of most of the photographs with new ones and the inclusion of a 28-page section, titled Richard Halliburton's last adventure, which contains a chronologically arranged selection of excerpts from Halliburton's letters to his parents and newspaper articles from 1935 to his voyage on the ill-fated *Sea Dragon* in 1939. The text, in which only a few revisions have been made, has been reset. Grades 6-10.

910 4 Voyages and travels 60-16331 (W)

In *Selected books of the year* the Book Review Committee of the Child Study Association of America has combined two separate and annual lists, published together for the first time. The first list is *Books of the year for children*, arranged by topics and grouped by ages from preschool to early teens with books of outstanding quality indicated. The second list, *Books of the year about children, parents and family life*, includes books of special interest to parents and professional workers. Both lists are selective and annotated; buying information is given. The combined 48-page book list is available from Child Study Association of America, 9 E. 89th St., N.Y. 28. Price, 50c; quantity rates supplied on request.

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The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 57, number 12
February 15, 1961

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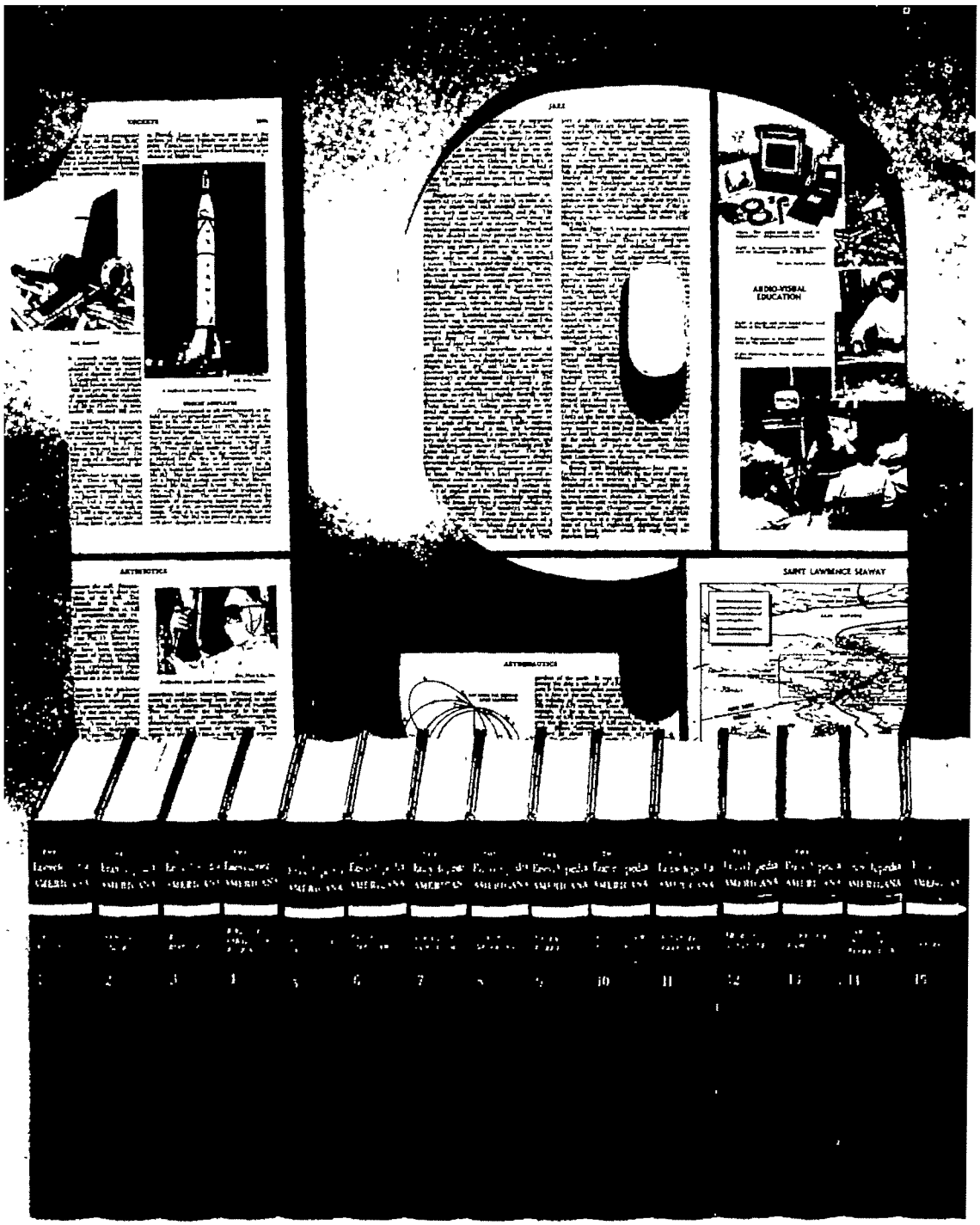
The Columbia-Viking Desk Encyclopedia. Comp. and ed. at Columbia University by the staff of The Columbia Encyclopedia. William Bridgwater, editor-in-chief. 2d ed. [rev. and enl.] New York, Viking Press, c1953, 1960. vi, 1134p. illus. maps. 26cm. Cloth regular ed. $8.95; thumb-indexed $9.95; school and library discount, 20 per cent.

The Columbia-Viking Desk Encyclopedia, second edition, is a revision of the work originally published in 1953 under the same title and reviewed in *Subscription Books Bulletin*, April 1954. Both editions are an abridgment of the second edition of *The Columbia Encyclopedia* which was published in 1950. *Columbia-Viking* is slightly less than half the size of the parent volume. Many of the staff of *The Columbia Encyclopedia* also served on *The Columbia-Viking Desk Encyclopedia*. The second edition of *The Columbia-Viking* also benefits from the "1957 revision of the parent volume" which was reviewed in *The Booklist and Subscription Books Bulletin*, November 15, 1957.

According to the Preface, the proportion of articles not based on *The Columbia Encyclopedia* "is considerably larger" than in the first edition, "though the bulk of the book consists of material that has been retained and revised."

This review is based on a comparison of the first and second editions of *The*



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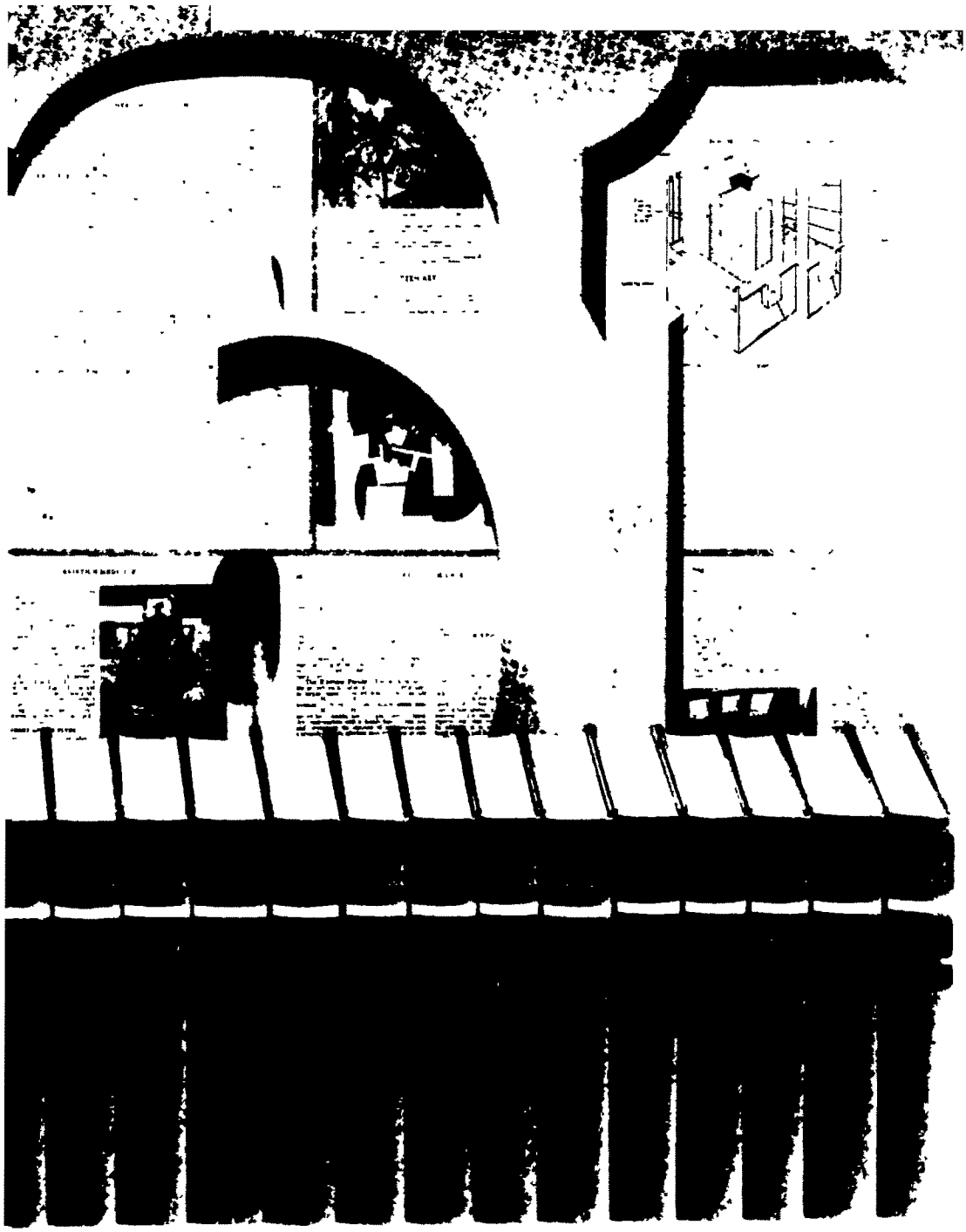

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Columbia-Viking Desk Encyclopedia. The editor-in-chief is the same for both, while the senior assistant editor of the second edition was a member of the staff of the first edition, as were eight other members of the second edition's editorial staff.

The purpose of the work as described in the Preface is "to present information in a brief and portable form—what might properly be called finger-tip information." According to the book jacket there are "31,500 articles, hundreds are entirely new, and 5,250 entries have been substantially revised." Information has generally been updated through 1959, and according to the Preface, in certain areas "the latest information available in January 1960" has been used. The emphasis on America has been kept but "thousands" of articles on European persons, places and things have been included. As a rule general survey articles as noted in the review of the first edition still are omitted. However, brief survey articles under such headings as *Canadian Literature, English; Canadian Literature, French; Chinese Architecture; Hindu Music; Japanese Art;* and *Icelandic Literature* may be found.

Entries in *An, Di, Ka, No,* and *Ra* were compared in the two editions. Twelve more entries by actual count are contained in the sections of the second edition; many articles have been revised, and new entries included, while others have been omitted. Longer and/or more up-to-date articles can be found in the second edition for *Anesthesia; Antibiotic Substances; Dionne Quintuplets; Kashmir;* and *Norway.* Revision of entries resulted in changes in some headings in the second edition. For example, *North Atlantic Treaty Organization* is used instead of North Atlantic Treaty. New entries include *Anouilh, Jean; Dienbienphu; Kariba Dam* (Rhodesia); *Nobelium;* and *Rain Making.* The following entries have been omitted: *Anderson, Alexander* (American wood engraver); *Division; Kalckreuth, Leopold Karl Walter, Graf von* (German painter); and *Range* (grazing land). Biographical articles contain birth and death dates through December 1959.

Helpful in locating other material are the numerous cross references within articles indicated by the use of small capitals. No examples of blind references were found and only one inconsistency in form was noted. The second edition contains more *see* references in the sections checked, *An, Di, Ka, No,* and *Ra,* than the first.

Generally, information appears accurate, up-to-date, and verifiable in other sources. Exceptions to this pertain to statistics on population and area for certain places. The Preface states "Figures for population are derived from the latest available census information." For the United States this means the 1950 census of population figures unless otherwise specified. Statistics for foreign countries present more of a problem. For example the population given for Brazil is 52,645,479. This figure does not agree with the 1950 census figures. If the statistics quoted are not those of the latest official census, then the date or source of the information should be given. Variations for other countries were noted also. The book jacket proclaims that the encyclopedia has been "enlarged and revised for the 1960's," but it should be remembered that the population statistics are "curiously enough . . . the same as those in the First Edition" because there has been so little formal census taking in the 1950's.

Like the census figures for foreign countries, area statistics differ in some cases. Figures for Canada and its individual provinces and territories, for instance,

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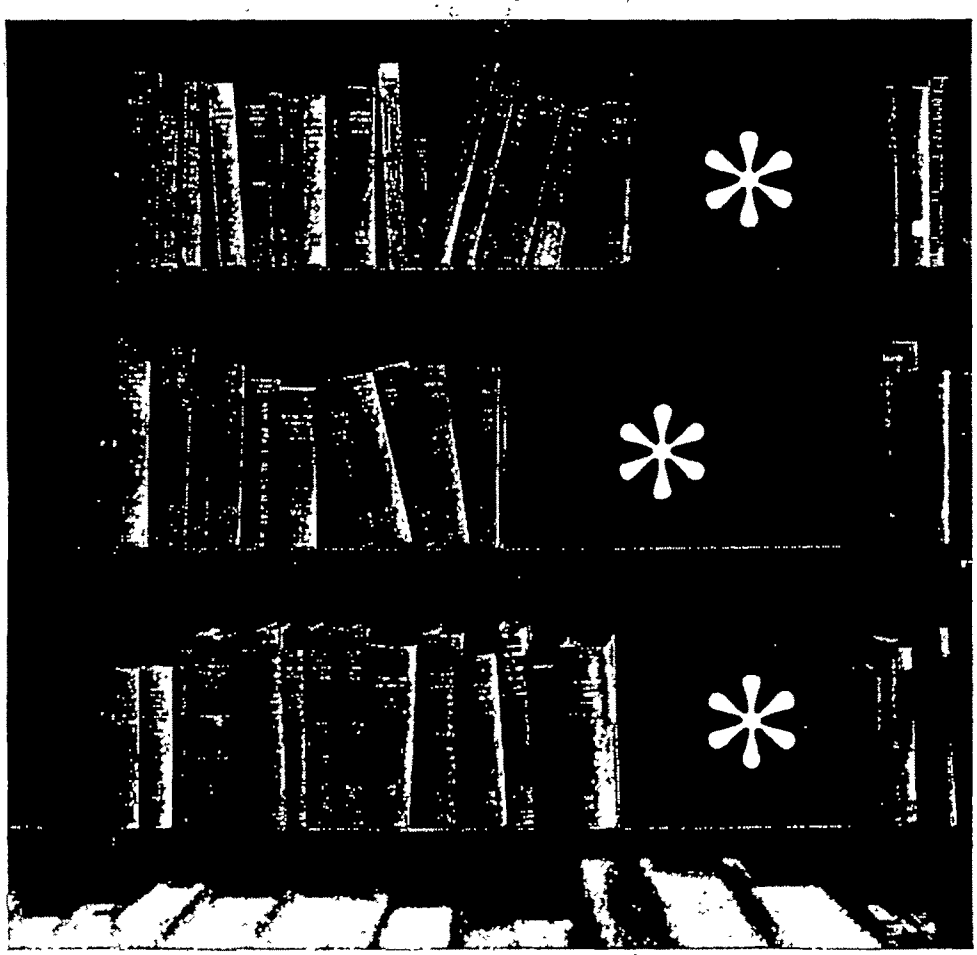

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do not always agree with those in the *Canadian Almanac and Directory for 1960* (Vancouver: Copp Clark Pub. Co., 1960). When the statistics were compared variances were noted for Manitoba, New Brunswick, Newfoundland, Nova Scotia, and the country as a whole. The Preface says, "Figures for areas of countries, for altitudes of mountains, and for depths of the sea have also been adjusted to fit the latest information available in January, 1960." Again, some attempt should be made to identify sources and/or date of such statistical information.

A list of illustrations followed by a list of maps, charts, tables, lists precedes the main body of the work. The list of illustrations contains the titles of each group with page references, but the descriptive material included with the list in the first edition has been omitted. Illustration headings in some cases have been changed; for example, the second edition lists "Architecture" while in the earlier edition the same illustration was entitled "Elements of Architecture." New illustrations include "Atmosphere, Earth, and Space," "Embryology," and "Geologic Eras." Illustrations contained in the first edition but not in the second are "Development of Armor," "House-Building Terms," and "Vehicles." The illustration "Sports Fields" contains dimensions of playing areas for football, soccer, baseball, hockey, and tennis. Perhaps another edition will include the dimensions of a basketball court which would be of interest to many Americans. Illustrations are black-and-white line drawings grouped by subject rather than placed with the individual entry. The edition under review contains eight more pages of illustrations than the first edition.

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For the first time, charts are "used to present graphic material" in four areas, namely, "Benzene Ring Compounds," "Cabinet of the U.S. President," "Carbohydrates," and "Protein and Amino Acids." The material on the cabinet provides in effect an organization chart giving the name of each department in the cabinet, date of founding, and names of agencies under the department's jurisdiction.

Table headings, "Elements," "Geologic Eras," "Language: Linguistic Families," "National Parks and Monuments," "Nobel Prizes," and "Weights and Measures," are the same in both editions but the material has been updated in some cases.

Lists have been revised and brought up-to-date. For example, the death date of Pius XII and the name of the present Pope, John XXIII, are included in the list "The Popes" to be found under the heading *Papacy*. The suggestion to include "Birthstones" made in the Committee's review of the first edition has been adopted. The list under *Stain removal* in the first edition is not repeated in the second edition.

Pronunciation is shown for many entries and the complete pronunciation key is located on both the front and back end papers. No bibliographies are given. Entries vary in length from two lines to over two columns. References to book, chapter, and verse in the Bible are given for many Bible entries. *See* references to illustrative material appear in many entries.

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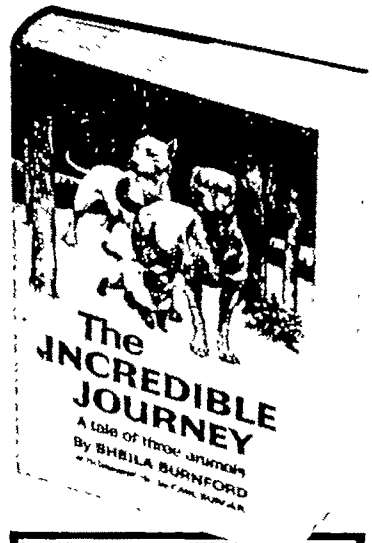

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Classified books

000 GENERAL WORKS

New York times. Background and foreground; an anthology of articles from the New York times magazine. Ed. with an introd. and notes by Lester Markel. 1960. 489p. Channel, paper-covered boards with cloth backbone, $5.

Ranging over the past three decades, these pieces from the *New York Times* offer an intelligent, lucid commentary on the U.S. and world problems, the arts, the art of living, and other topics. James Thurber muses on talking dogs, Adlai Stevenson writes of the Kremlin's challenge, Alan Paton condemns South African *apartheid*, and many others express their views in this rewarding anthology for the reflective reader.

081 60-15693

100-200 PHILOSOPHY—RELIGION

Baly, Denis. Academic illusion. Foreword by Stephen F. Bayne, Jr. 1961. 179p. Seabury, $2.25.

For the discerning reader, a provocative book by a Kenyon College professor who looks searchingly at some of the major weaknesses of the academic world: the widespread lack of intellectual and moral courage, the misuse of authority, and the noncommunal nature of the university community. The author also explores such questions as the Christian argument and its validity for the academic community, and the need to bring together the worlds of faith and learning. This vigorous appraisal that often applies to modern society as a whole is based on a series of lectures given in 1956 at the Episcopal Faculty Conference at Orleton Farms, London, Ohio.

248.83 Universities and colleges—Religion 61-5575

Bornkamm, Günther. Jesus of Nazareth. Tr. by Irene and Fraser McLuskey with James M. Robinson. 1961. 239p. Harper, $4.

An important study by a German theologian who writes not only for the scholar but also for the "laymen who wish, so far as possible, to arrive at an historical understanding of the tradition about Jesus."—*Foreword.* Dispensing with colorful but inaccurate legends about Jesus the author draws his scholarly appraisal chiefly from the Synoptic Gospels and in so doing shows how much they tell about the historical Jesus. A bibliography, notes, and appendixes round out an illuminating, consistently interesting work that demands and deserves careful reading and reflection.

232 Jesus Christ—Person and offices 61-5256

Dentan, Robert Claude. The design of the Scriptures; a first reader in Biblical theology. 1961. 276p. McGraw-Hill, $5.

History, Doctrine, and Life are the three divisions of an introductory guide to the Old and New Testaments that attempts to "set forth the teaching of the Bible in such a way as to illustrate the consistency and organic unity of biblical thought."—*Introd.* Intended to be illustrative rather than exhaustive the guide offers brief but perceptive discussions of various Biblical texts and their relevance to contemporary Christianity. A helpful, well-organized work for the Protestant reader. Most of the material in the book first appeared as articles in The *Living Church* and *Episcopal Churchnews.*

220.6 Bible—Theology 60-15254

Gehman, Richard. Let my heart be broken with the things that break the heart of God. Photos. by Richard Reinhold. 1960. 245p. illus. McGraw-Hill, paper-covered boards, $4.95.

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections. Parentheses ( ) around an L.C. card number indicate an open entry card, brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title

A free-lance writer's readable account of a trip to the Far East with Bob Pierce, president-founder of an extremely active Christian service organization called World Vision, Inc. Accounts of some of the people in the organization and their work in orphanages, hospitals, and other institutions throughout the area are described by an author who began the trip as an objective observer, but before its completion became emotionally committed to the ideals of the organization.

275 World Vision, Inc. || Pierce, Robert Willard || Missions—Asia 60-15687

Gordon, Richard E. and others. The split-level trap. 1961. 348p. Geis; distributed by Random, paper-covered boards with cloth backbone, $4.95.

A professional psychiatric examination of a suburban community is put into terms the general reader can understand. Although the analysis shows evidence that there is a relationship between certain nervous disorders suffered by men, women, and children and their suburban way of life the study will be of interest and value also to readers in other environments as a guide to understanding personal maladjustments in the contemporary world and ways of preventing or overcoming them.

132 1 Social psychiatry 61-7828 (W)

Grant, Frederick Clifton. Translating the Bible. 1961. 183p. illus. Seabury, $4.25.

A well-known Bible scholar writes readably and informatively of the major Greek, Latin, and English translations of the Bible. The final chapters survey important translations since 1881 and explore some of the principles and practices of Bible translation. A bibliography is appended. A lucid coverage for both the general reader and the student of the subject.

220 52 Bible—Hist. || Bible. English—Versions || Bible—Criticism, Textual 61-5794

Spence, Hartzell. The story of America's religions. Published in co-operation with the eds. of Look magazine. 1960. 258p. Holt, Rinehart and Winston, $4; de luxe ed., $14.95.

A series of articles reprinted from *Look* magazine survey 14 religious bodies "which have made great sociological impacts upon the American scene."—*Foreword.* Methodists, Baptists, Lutherans, Presbyterians, Congregationalists, Roman Catholics, the Eastern Orthodox church, Episcopalians, Jews, Seventh-day Adventists, Disciples of Christ, Mormons, Christian Scientists, and Quakers are the groups presented in a friendly fashion. Libraries willing to spend the additional amount may want the oversized de luxe edition (1960. 86, [40]p. illus. 13½ in. $14.95. 60-12319) which contains 28 full-page reproductions of paintings in color and a 40-page section of black-and-white photographs.

209 73 Sects—U.S. || U.S.—Religion 60-51671 (W)

Recommended for Libraries in Leading Library Media*

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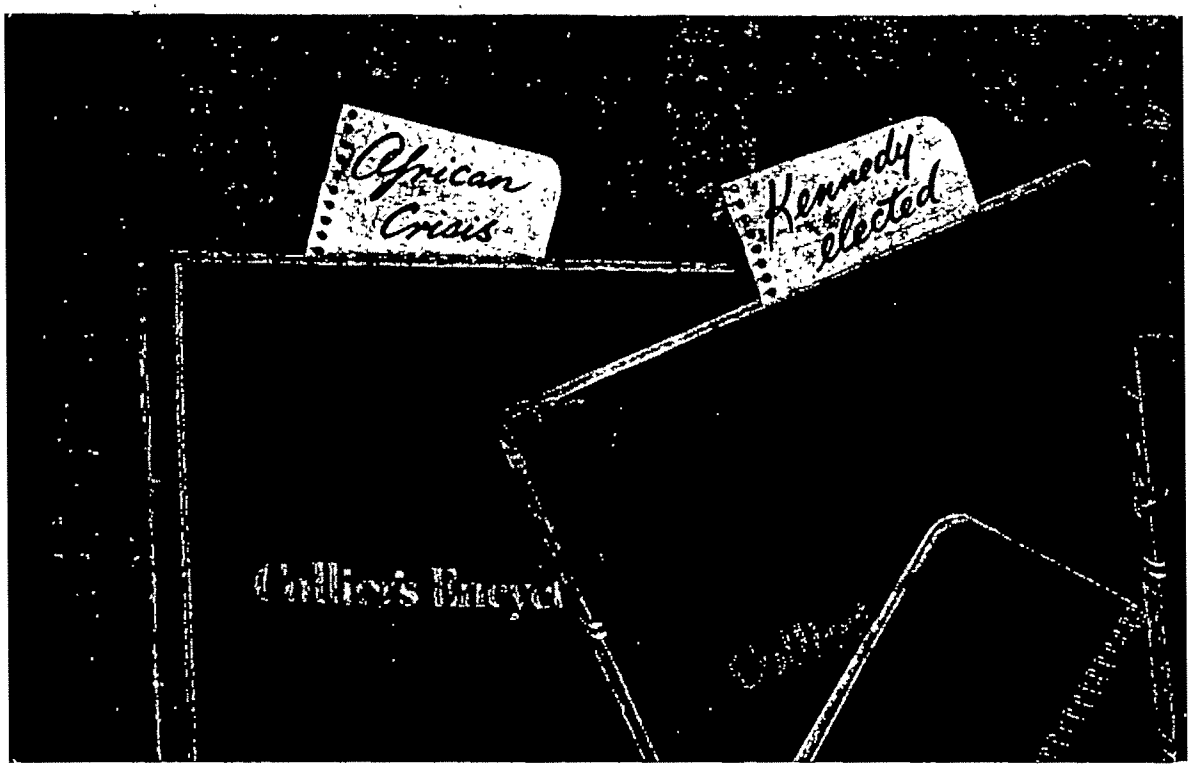

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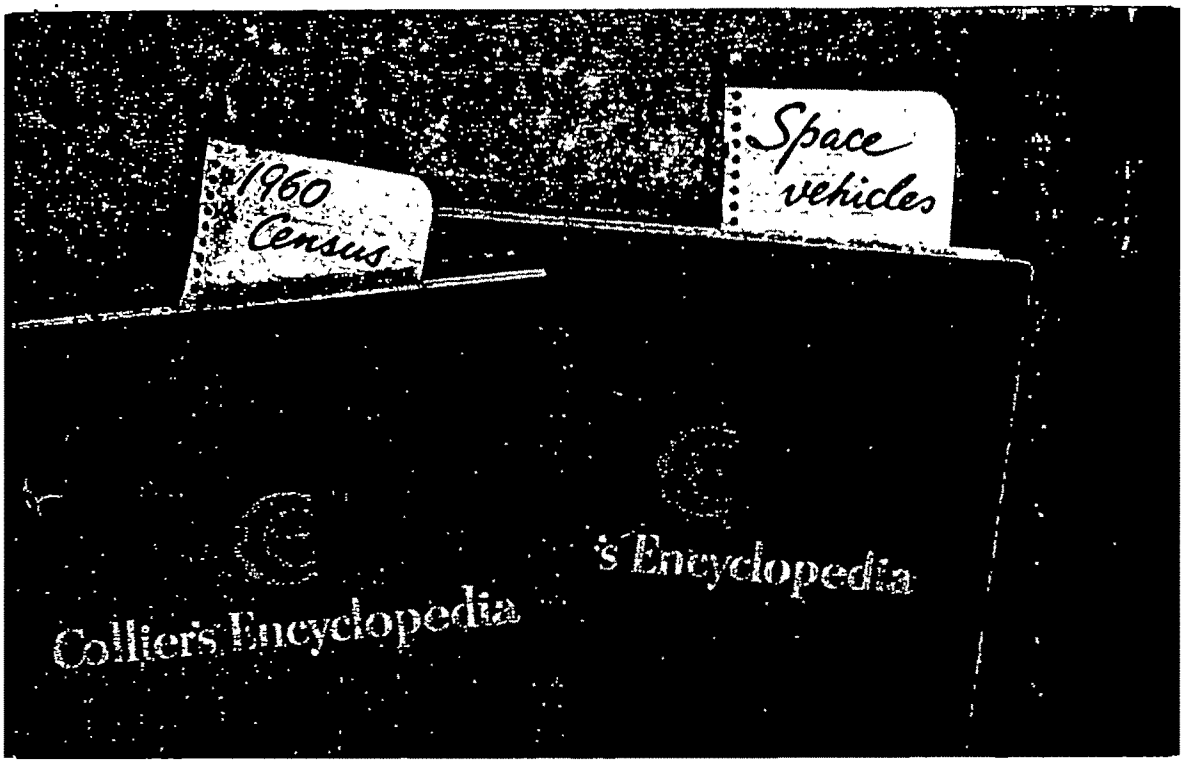

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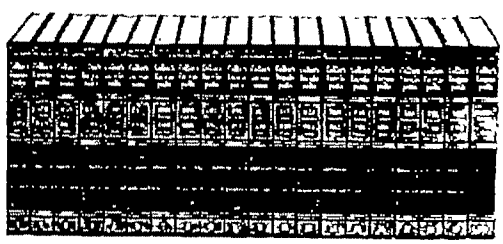

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E. P. DUTTON *New York 10*

Storr, Anthony. The integrity of the personality. 1961. 175p. Atheneum, $4.

A British psychiatrist reflects on personality and on the psychotherapist's role in personality development. The author was trained in the school of Jung and admits to a slight bias in this direction, but does not hesitate to draw on Freud and others for fruitful concepts. The result is a quiet, thoughtful discussion that leads to some significant conclusions: that personality development is a natural process that proceeds, ideally, from dependence to independence and does so to the extent that a child experiences objective love (characterized by acceptance and the freedom to realize his unique personality). The five-page bibliography contains many items accessible and of interest to the layman.

131.342 Psychotherapy || Personality 61-6376

300 SOCIAL SCIENCES

Barron, Milton Leon. The aging American; an introduction to social gerontology and geriatrics. 1961. 269p. illus. Crowell, $7.50.

Prepared primarily for use as a college textbook for students in the disciplines of sociology, anthropology, psychology, and social work, the well-organized and authoritative study will also be helpful to any who work with older persons in a professional capacity and to thoughtful middle-aged readers who want to prepare for their own retirement years. Attitudes toward retirement, the different prospects for the aged in rural and urban settings, employment practices, social services for the aged in the U.S. and in Western Europe, religion in aging adjustment, and health problems in old age are discussed in a realistic manner, supported by numerous charts and tables. Several of the chapters have previously appeared as articles in various professional journals, as papers given at conferences on gerontology, or as separate publications. In the publisher's "New sociology series."

301.435 Aged—U.S. 61-6171 (W)

Buckingham, Walter S. Automation: its impact on business and people. 1961. 196p. Harper, paper-covered boards with cloth backbone, $4.50.

The fundamental principles of automation, its history and extent, and its effects on the theory and practice of management are discussed in the beginning chapters of an informative book designed for the general reader as well as the specialist. Other problems explored include automation's impact on the industrial structure, jobs and working conditions, unemployment, economic growth, and its social and cultural implications. An objective assessment that brings clarity to a complex subject.

338 45 Automation 60-15329 (W)

Council on Foreign Relations. Social change in Latin America today, its impli-

cations for United States policy. [By] Richard N. Adams [and others]. Introd. by Lyman Bryson. 1961. 353p. Harper, $5.

Six U.S. authors with wide experience in contemporary Latin American affairs contribute to an informative book written under the auspices of the Council on Foreign Relations. The studies are concerned with recent sociopolitical changes in several Latin American countries and the effect of these changes on U.S. policies. The countries covered are Peru, Bolivia, Brazil, Guatemala, and Mexico. Of special interest to students of contemporary Latin American affairs.

327.7308 U.S.—Relations (general) with Spanish America || Spanish America—Relations (general) with the U.S. || Spanish America—Soc. condit. || Spanish America—Politics—1948- 60-13715

Dallin, David J. Soviet foreign policy after Stalin. 1961. 543p. maps. Lippincott, $7.95.

The author of *The new Soviet empire* (BOOKLIST 47:234, Mr 1 51) and other studies of contemporary Russia presents a voluminous work divided into five main sections: The international situation of the Soviet Union at the end of the Stalin era, The Malenkov-Molotov era, The first Khrushchev era, The new course in the Middle and Far East, and Khrushchev in command. Based on extensive research the book offers a large-scale, detailed appraisal for the student and for the general reader with some background in the subject. Contains seven maps.

327.47 Russia—For. rel.—1945- 60-14257 (W)

Eisenhower, Dwight David, *Pres. U.S.* Peace with justice; selected addresses. With a foreword by Grayson Kirk. 1961. 273p. Columbia, $4.

Thirty addresses given by Eisenhower during the last 10 years all expound some phase of the question of world peace. Some of the core ideas which appear and reappear in the papers are world unity through cooperation between countries, continued efforts despite obstacles and unexpected developments, and individual tolerance which he believes to be most indispensable to peace with justice.

†341 1 Peace 61-7096 (W)

International Labor Office. Why labour leaves the land; a comparative study of the movement of labour out of agriculture. 1960. 229p. tables. International Labor Office, 917 15th St., N.W., Wash. 5, D.C., paper, $2.25.

The introduction to a succinct study states that recent changes in the movement of labor from agriculture to other occupations call for a reappraisal of the problem. Factors mentioned are the greatly accelerated rate during the last two decades and the differing conditions in advanced countries and in those less developed. Included in the survey are countries in North and South America,

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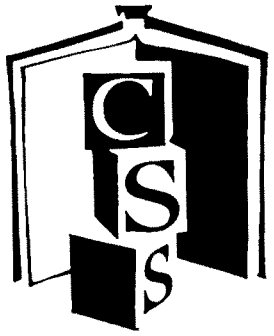

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Europe, Asia, and Africa. The review emphasizes economic and social aspects and concludes with suggestions for a government policy. Illustrated by numerous tables giving wage, population, farm size, and production statistics.

301.35 Rural-urban migration 60-52291

John Dewey society. Programs for the gifted; a case book in secondary education. 15th yearbook, ed. by Samuel Everett. 1961. 299p. Harper, paper-covered boards with cloth backbone, $5.50.

A well-organized symposium consisting of chapters by a number of experts including Paul Witty, Margaret Willis, Jean Fair, and the editor concerns the education of gifted students in American high schools. In Part one giftedness is defined and a general philosophy suggested; in Part two programs used in Russian, German, and English schools are studied for applicable ideas; in Part three specific programs in a variety of schools in the U.S. are described, showing a number of different approaches to the subject; in Part four the editor presents conclusions and ideas for the future. As well as focusing on the educational needs of the unusually able adolescent this yearbook stresses the importance of developing in the gifted youth "a sense of personal responsibility for achieving the good society."

†371.95 Gifted children—Education 61-6330

Lyle, John H. The dry and lawless years. 1960. 311p. illus. Prentice-Hall, paper-covered boards with cloth backbone, $4.95.

A Chicago judge who served on the Municipal Court bench in the 1920's writes from first-hand experience of those "dry and lawless years" when Capone and other gang leaders were in their heyday. High lights in the careers of Capone and other racketeers, the Valentine's Day massacre of 1929, and the author's part in the downfall of Al Capone are some of the elements in a lively chronicle of Chicago crime and those who battled it. In the final pages, the author asks that citizens in Chicago and other communities support or help to create local crime commissions.

364.10977311 Judges—Chicago—Correspondence, reminiscences, etc. || Crime and criminals—Chicago 60-13364 (W)

Mabee, Carleton. The seaway story. 1961. 301p. illus. Macmillan, paper-covered boards with cloth backbone, $5.95.

The men who first dreamed of a St. Lawrence seaway, the long period in which Canada and the U.S. debated whether or not to start the project, the final passing of the seaway bill in 1954, and the construction of dams and relocation of towns are, with other phases of the seaway story, described in this well-written chronicle of the project and its effects. To supplement his research the author sailed in a freighter over the Great Lakes and St. Lawrence, took part in the final phase of constructing the seaway, and talked with persons displaced by the project. A vivid and consistently informative book that is as the author puts it, "a slice of North American life that is at once heroic and sordid, at once encouraging and disturbing."

386.2097 St. Lawrence Seaway 60-13813 (W)

McCarthy, Eugene J. Frontiers in American democracy. 1960. 155p. World, $3.75.

Forthright essays in which a U.S. senator from Minnesota points to pressing political, social, and economic problems confronting the U.S. and offers suggestions for new action and thought on the part of public officials and citizens. His topics include morality in the government, the theoretical basis of democracy, and tensions and trends in the Federal government. Clarity of style and thought distinguish this perceptive overview.

342.73 U.S.—Pol. & govt.—20th cent. 60-6688 (W)

Rapoport, Anatol. Fights, games, and debates. 1960. 400p. illus. Univ. of Michigan, $6.95.

The author of *Science and the goals of man* (BOOKLIST 46:327, Jl 1 50) modifies and develops the arguments presented in the earlier book regarding the link between science and ethics. Where he previously subscribed to Clausewitz' theory that human conflicts are predominantly manifestations of debates and that violent conflicts, including wars, are continuations of debates by other means he now distinguishes between debates, in which opposing parties seek to convince each other; fights, in which the object is to injure or defeat the opponent; and games, in which both sides strive for incompatible goals within agreed-upon rules. Closely reasoned, provocative arguments requiring careful reading aid the serious student of human conflict to recognize the characteristics of types of conflicts and the "intellectual tools" for dealing with them.

301.23 Social conflict || Interpersonal relations || International relations || Games of strategy 60-9971

500-600 PURE SCIENCE —APPLIED SCIENCE

Anders, Nedda (Casson). The complete electric skillet-frypan cookbook, by Roberta Ames [pseud.] 1960. 196p. Hearthside, $3.

Some of the recipes given in the author's *Electric skillet-frypan cookbook* published in 1955 are repeated here but over half of the recipes are new and general instructions are restated. Since some recipes are not repeated both books will be useful on the specialty cookery shelf. This includes meat, vegetable, soup, canapé, casserole, dessert, and beverage recipes.

641.586 Electric cookery 60-9665

Bonnet, Leslie. Practical duck-keeping. Line drawings by Joan Bonnet. 1960. 126p. illus. Sportshelf, paper-covered boards, $5.

Written for English users, with English-adapted breeds named and costs given in English terms, but contains many generally useful suggestions on keeping and breeding utility ducks in small flocks.
636.597 Ducks 60-52233

Cahn, William. The story of Pitney-Bowes. 1961. 262p. illus. Harper, $4.50.

A more lively than usual business history relates the struggle of the Pitney-Bowes Postage Meter Company to gain acceptance for its postage meter machine. In addition to the details of the technical and commercial aspects of the company, the book also describes the Pitney-Bowes philosophy of personnel relations. The author, obviously impressed by Pitney-Bowes history and policies, is not always completely objective.
†681.12065 Pitney-Bowes Postage Meter Company || Postal service—Metered mail 60-10454

Hall, Henry Marion. A gathering of shore birds. Ed. and with additions by Roland C. Clement. Illus. by John Henry Dick. 1961. 242p. illus. 10¼ in. Devin-Adair, $10.

Short descriptive essays on the 57 species of shore birds known to breed on the North American continent north of the Panama Canal. Some of the material is taken from Hall's articles in *Audubon Magazine*. Data on local names, field characters, and range are summarized at the end of each essay but the book is not intended as a field guide. Attractive black-and-white drawings do not attempt to convey field characters or plumage variations.
†598.297 Birds—North America || Water-birds 60-10711

Liebers, Arthur. Companion dogs: how to choose, train, and care for them. 1960. 317p. illus. 10¼ in. Barnes, $7.50.

A useful illustrated guide to choosing, caring for, and training a family dog. A large section of the book is composed of detailed descriptions of and pertinent facts about "the most popular dogs." Material on dog shows, field trials, and building a doghouse is included along with a glossary. Practical for both those who plan to buy or already own a dog.
636.71 Dog breeds || Dogs 60-9876

Ma, Nancy Chih. Mrs. Ma's Chinese cookbook. 1961. 178p. illus. 10¼ in. Tuttle, plastic, $4.95. Publication date February 27.

A washable plastic binding, pleasing format, and illustrations that are both informative and enticing are distinguishing features of a general cookbook by a Chinese who has made a study of her native cookery and taught it to both Japanese and Americans living in Japan. The Chinese approach to cooking, advice on substitution of familiar for exotic ingredients, and choice of recipes invite comparison with Lin's *Secrets of Chinese cooking* (BOOKLIST 57:285, Ja 15 61); Mrs. Ma's book has the more attractive format, otherwise the two are equally desirable.
†641.5951 Cookery, Chinese 60-12197

Strauss, George and **Sayles, Leonard R.** Personnel: the human problems of management. 1960. 750p. illus. Prentice-Hall, $10.60.

A textbook intended primarily for the business student and secondarily for instructors of courses in public, educational, and hospital administration should be useful to others who, like the persons addressed, are interested in equipping themselves "to deal effectively with the human problems of the business organization."—*Preface*. A well-documented, workmanlike exposition in which a professor of industrial relations and a professor of management consider the components of the personnel problem, supervision and supervisory skills, organization, manpower and employee development, incentives for effective performance, and management's responsibilities.
658.3 Personnel management 60-12214

Terres, John K. The wonders I see. With drawings by Walter Ferguson. 1960. 256p. illus. Lippincott, $5.

Drawing upon nature notes kept over a period of years the editor of *Audubon Magazine* offers a fascinating month-by-month journal

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of observations on animal, bird, and insect life. In vignettes ranging from a paragraph to several pages, presented under some 80 separate headings, he describes the ways of various common creatures, interprets their behavior, and comments on the as-yet-unsolved mysteries of nature. The book evidences its writer's keen observation and deep appreciation of living things and invites the reader to discover for himself the wonders of the world about him. Portions have appeared in *Audubon Magazine* and the *Flower Grower*.

591.51 Zoology—U S. || Animals, Habits and behavior of 60-13582 (W)

700 THE ARTS

Cleaver, Nancy. The treasury of family fun; indoor and outdoor activities, ideas and projects for every month of the year. Illus. by Barbara Cook. 1960. 434p. illus. Revell, paper-covered boards with cloth backbone, $4.95.

A Canadian minister's wife, author of a weekly syndicated newspaper column "For parents only" offers a month-by-month guide to games, projects, hobbies, parties, and trips for the entire family or for the individual preschool, grade school, and teen-age child. Giving special attention to games and projects that are of little or no expense, the author stresses the importance of family participation in play and worship.

790.19 Family recreation 60-13097

Davis, Jed Horace and others. Children's theatre; play production for the child audience. 1960. 416p. illus. Harper, $4.50.

All aspects of dramatics for children are reviewed by writers who have had wide experience in teaching, directing, and writing for children's theater groups. The authors' central thesis is that only the very best is good enough for children. Their book is therefore "addressed to the serious workers and students of the modern children's theatre." —*Preface*. Finding and adapting suitable plays, achieving strong direction, designing costumes and stage sets, managing the lighting, and preparing for the special problems of touring are among the professional and technical procedures discussed. A useful tabulation of 120 children's theater plays is appended.

792 0226 Children's plays—Presentation, etc. || Children's plays—Bibl. 60-15622 (W)

Gershwin, George and **Gershwin, Ira.** The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illus. by Milton Glaser. Arrangements by Albert Sirmay. 1960. 178p. illus., photos. 12½ in. Simon & Schuster, paper-covered boards with plastic ring backbone, $10.

A selection of the songs by George and Ira Gershwin—Ira was his brother's most frequent lyric writer—with both words and music supplied. The songs, dated between 1924 and 1938, are arranged in no particular order and there is no index. A preliminary selection of notes, "Marginalia on most of the songs," by Ira Gershwin recalls details of their composition, their first production, and subsequent history. Concealed ring binding opens flat for use at the piano.

†782 8154 Musical revues, comedies, etc.—Excerpts —Vocal scores with piano || Moving-picture music —Excerpts—Vocal scores with piano M 60-1028

Jones, Barbara Mildred. Water-color painting. 1960. 109p. illus. 10 in. Van Nostrand, $5.75.

Written with verve and a sense of humor an excellent manual for the beginner provides a good deal of sound information both verbally and visually. Chapters on basic equipment, how to begin to paint, painting out-of-doors, composition, and perspective are enlivened by the author's line drawings and water colors, four of which are reproduced in color.

751 422 Water-color painting—Technique 60-51711

Littlewood, Harry. Learning to swim. Illus. by J. A. L. Jago. 1961. 158p. illus. Sportshelf, paper-covered boards, $3.75.

An English book on swimming that gives practical advice on the sport for both the beginner and for those who want to improve their techniques. Front and back crawl strokes, the breast stroke, plain diving, and other phases of the sport are concisely but helpfully discussed. Advice to swimming teachers, physical fitness exercises, and practice schedules round out a book in which some terms—such as bath for pool—may be unfamiliar to American users.

797 2 Swimming 61-294

Marcucci, Luisa and **Micheletti, Emma.** Medieval painting; a history of European painting. [Tr. by H. E. Scott]. 1960. 207p. mounted col. illus. 13⅜ in. Studio-Viking, $25.

A handsome, encyclopedic volume which covers the whole span of medieval painting from the fourth to the fourteenth centuries. Well-selected and carefully reproduced color plates are placed conveniently throughout the text. The first half of the book discusses medieval painting through the thirteenth century; the second is devoted to its full flowering in the fourteenth century in the work of artists such as Giotto, Simone Martini, and Lorenzetti.

759.02 Painting, Medieval || Paintings, Medieval 60-52147

Mingote, Angel Antonio. History for beginners. Text by Jan Read. 1960. 96p. illus. 9¾ in. Nelson, $3.

A Spanish cartoonist's version of the history of world civilization, quite different in style, approach, and treatment from Shafer's *The wonderful world of J. Wesley Smith* (Booklist 57.287, Ja 15 60). According to Jan Read, who collaborated with the artist on the English text, the drawings used in this book are

NOTABLE BOOKS OF 1960

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a representative selection from the much longer Spanish version, which contained drawings that originally appeared in a Spanish weekly periodical. The satirical tone, sometimes bordering on bitterness, reflects the political and social climate of Spain, where cartoons such as these brought Mingote into conflict with official censorship.

741 5946 History, Comic, satirical, etc. || Spanish wit and humor, Pictorial 60-51078

Reed, Alma M. The Mexican muralists. 1960. 191p. illus., col. plates, ports. 10¼ in. Crown, paper-covered boards with cloth backbone, $5.95.

An informal introduction to the lives and works of 30 modern Mexican muralists by an American writer and art gallery owner who has lived in Mexico for a number of years and has known many of the artists concerned. Describing the revival of mural painting as a renaissance of Mexican painting, the author indicates the scope of the movement through brief biographical sketches including a consideration of each artist's social, political, and aesthetic motivations, and by numerous illustrations, 16 in color.

759.972 Mural paintings and decoration, Mexican 60-15397

The Weavers, *ed.* The Weavers' song book. Arr. for piano and guitar by Robert De Cormier. 1960. 177p. 11¼ in. Harper, $5.95.

Contains the words and music of 79 songs from the repertory of a popular quartet of folk singers. An introductory note and a prefatory section entitled "Ten years with the Weavers; a personal report" introduce the individual members of the quartet, tell of their ten-year association, note their collective and individual recordings, identify the sources of their songs, and explain how they arrive at musical arrangements and interpretations. Many of the songs are credited to "Paul Campbell," a collective pseudonym.

†784.4 Folk-songs M 60-1041 (W)

800 LITERATURE

Camus, Albert. Resistance, rebellion, and death. Tr. from the French and with an introd. by Justin O'Brien. 1961. 272p. Knopf, paper-covered boards with cloth backbone, $4.

A collection composed of essays chosen by Albert Camus, in the last year of his life, as worthy of preservation in English. France's underground rebellion against German occupation, the current Algerian crisis, Christians and unbelievers, and the writer's role in contemporary society—these and other important matters are reflectively discussed in prose that unites a lucid style with incisive intellect. All of the essays were originally published in French.

844.914 Europe—Politics—Addresses, essays, lectures || Good and evil 60-16703 (W)

Gann, Ernest Kellogg. Fate is the hunter. 1961. 390p. Simon & Schuster, $6.

In this personal memoir the author of *The high and the mighty* (BOOKLIST 49:284, My 1 53) and other popular novels re-creates the life of the commercial pilot. Narrating selected incidents from his own 19 years' experience as a trainee, copilot, airline captain, and civilian pilot for the Air Transport Command during World War II, he depicts the rigors, dangers, and adventures of flying in all parts of the world. His articulate, immediate, intensely masculine account dramatizes the vagaries of chance and pays tribute to the many fellow pilots who were less fortunate than he in the gamble against fate. Scattered sexual allusions and coarse phrases may offend the taste of some readers.

818.54 Air pilots—Correspondence, reminiscences, etc. 61-5831 (W)

Jackson, William Thomas Hobdell. The literature of the Middle Ages. 1960. 432p. Columbia, $6.

In the preface the author, a teacher and specialist of comparative literature, states that the main purpose of his book is to provide "the information necessary to read medieval literature with pleasure and understanding." He has concentrated on what he considers the major dramas, romances, lyrics, epics, and fables of the period and directs the serious student to the extensive bibliography for additional reading. The author in-

terprets, clarifies, and summarizes the German, French, and Old and Middle English masterpieces of the Middle Ages, acknowledges the debt of medieval literature to the classics, and recognizes its use as source material by writers from the Renaissance to the present.
809.02 Literature, Medieval—Hist. & crit. 60-13153

Maurois, André. The art of writing. Tr. by Gerard Hopkins. 1960. 320p. Dutton, paper-covered boards, $4.50.

Brief but very pertinent comments on the writer's craft preface 13 carefully wrought essays on Balzac, Stendhal, Goethe, Proust, Tolstoi, and other major writers of the eighteenth and nineteenth centuries. Some of the essays are chiefly autobiographical, others concentrate on one book, and still others view the author's work as a whole, but in each case Maurois contributes fresh, penetrating insights. Of greatest interest but not limited to those familiar with the writers discussed.
809.3 Fiction—19th cent.—Hist. & crit. 60-52314 (W)

900 HISTORY

Dodge, Ernest Stanley. Northwest by sea. 1961. 348p. illus. Oxford, $6.50.

Ranging over four centuries of exploration this book by the director of the Peabody Museum in Salem, Massachusetts retraces the experiences of men from many countries who attempted to find a northwest passage through the Arctic Circle. The story of these explorers and their expeditions is carefully documented and frequently enriched by quotations from period journals and diaries. A comprehensive, readable coverage containing chronological tables of voyages and a bibliography. Endpaper maps.
973.1 Northwest Passage 61-5477 (W)

Jones, Archer. Confederate strategy from Shiloh to Vicksburg. 1961. 258p. 3 maps. Louisiana State Univ., $5.

A detailed and scholarly study of the conduct of the western department of the Confederate Army under the direction of General Johnston which also throws light upon Union strategy and upon other key Confederate figures such as President Davis and his Secretaries of War, George W. Randolph and James A. Seddon. The historian first describes the over-all plans and objectives of both the North and the South; then against this background defines the role played by the Confederate Army in the West. Battles and campaigns, manpower and personality crises, and differences between the War Department and the military are closely examined. For the library with a comprehensive Civil War collection.
973.73013 U.S.—Hist.—Civil War || U.S.—Hist.—Civil War—Campaigns and battles || Confederate States of America. War Dept. 61-7085

Kirschten, Ernest. Catfish and crystal. 1960. 482p. Doubleday, $5.95.

A large-scale, many-sided portrait of St. Louis, Missouri, a city that will celebrate its bicentennial in 1964. The city's early days under French rule, famous residents of the past and present, cultural achievements, and every other possible area of interest is covered in admiring detail by an editorial writer for the *St. Louis Post-Dispatch*. Many of the events and people described have national as well as local significance but the book's bulk and verbosity will limit its audience.
977.866 St. Louis—Hist. 60-9483

Lewis, Oscar. The war in the Far West: 1861-1865. 1961. 263p. Doubleday, $3.95.

An author who maintains that the role of California and other western states in the Civil War has been slighted writes of the California regiment's service in the Union Army and of activities in the Far West in the war years. Some of these activities were, as he points out, protecting the overland stage routes from Indian attacks, fighting Confederate troops in New Mexico and Arizona, voting overwhelmingly for Lincoln's re-election in 1864, and giving lavish financial help to the Union cause. Not an indispensable item but of interest to the Civil War devotee.
973.73 The West—Hist.—Civil War || U.S.—Hist.—Civil War—Campaigns and battles 61-5973

Quennell, Peter and **Hodge, Alan,** *eds.* The past we share; an illustrated history of the British and American peoples. 1960. 307p. illus. (part col.) ports. (part col.) map. 11 in. Prometheus Press; distributed by Putnam, $12.50.

The English and the American scenes from 1066 to the present are reviewed in hundreds of illustrations and a synopsis text. The illustrations are well placed, not crowded, and tersely captioned; portraits of individuals and pictures of buildings predominate. An inviting historical summary for casual reading.
942.0084 Gt. Brit.—Hist.—Pictorial works || U.S.—Hist.—Pictorial works 60-13674 (W)

910 GEOGRAPHY AND TRAVEL

The **Concise** encyclopedia of archaeology. Ed. by Leonard Cottrell. The contributors: P. J. Adams [and others]. 1960. 512p. illus. (part col.) ports., maps. 10 in. Hawthorn, $12.95.

An encyclopedic guide addressed to the intelligent amateur who wants to know more than he can learn from newspapers and popular works about the lives and personalities of great archaeologists, the archaeology of particular regions, how objects are dated and classified, famous discoveries, ancient languages and their decipherment, and other such aspects of archaeology. The scope is world-wide, although relatively little attention is paid to classical Greece and Rome and medieval Europe, about which there are many books available. The entries, varying from a sentence to two or three pages, are contributed by 48 authorities representing many nationalities.
913.03 Archaeology—Dictionaries 60-10337 (W)

Durrell, Lawrence. Prospero's cell, and Reflections on a marine Venus. 1960. 142, 198p. illus. Dutton, $5.

The author's atmospheric portraits of two islands on which he has lived are here brought together in one volume. "Prospero's cell" is a journal of a pre-World War II period on Corfu; "Reflections on a marine Venus" describes a postwar stay on Rhodes. As in his other island reminiscence *Bitter lemons* (BOOKLIST 54:410, Mr 15 58) the finely drawn, poetic prose indelibly etches place, people, and moods. For the discriminating reader.

914.955 Corfu—Descr. & trav. || Rhodes—Descr. & trav. 60-12104

Freuchen, Peter. Adventures in the Arctic. Ed. by Dagmar Freuchen. 1960. 383p. illus. Messner, $4.95.

In the foreword the editor, Dagmar Freuchen, Peter Freuchen's widow, states that she has completed the book which her husband had planned for a long time "that would contain in chronological sequence all of his experiences in the Arctic where he made his home for so many years." Much of the narrative is from Freuchen's *Arctic adventure* (BOOKLIST 32:230, Ap 36), now out of print, the book which Freuchen considered his best. In addition there are parts from several later titles. With the renewed interest in Arctic conditions this composite volume may attract many new readers to Freuchen.

919.8 Greenland—Descr. & trav. || Arctic regions 60-13801 (W)

Huxley, Elspeth Joscelin (Grant). A new earth. 1960. 288p. illus. Morrow, $6.

The author of *The flame trees of Thika* (BOOKLIST 56:25, S 1 59) and other books about Africa in this volume reports on progress in an area of Kenya where the native population is relatively settled and engaged in farming and cattle raising. Politics as such is outside the scope of the book which describes the gradual but perceptible results of programs directed toward land reclamation, co-operative farming, stock improvement, education for the children, range management, crop innovations, and settlement planning. However, the implication is that the agrarian reforms, having had their stimulus from European agricultural agents, may be swept away in the Nationalist uprisings. For the thoughtful reader.

916.762 Kenya Colony and Protectorate—Rural conditions 60-12634 (W)

Maclean's. Canada: portrait of a country. Selected and ed. by Leslie F. Hannon. Albums selected and designed by Eugene Aliman. 1960. 248p. illus. 10¾ in. Hawthorn, $8.50.

Selections from Maclean's, "for more than fifty years Canada's national magazine."—*Preface*. Articles, short pieces of fiction, humorous pieces, biographical sketches, and news reports are complemented by six albums of photographs, some in color, bound at intervals throughout the attractive volume which mirrors the diverse worlds of Canada. Among the authors represented are Mazo De La Roche, Farley Mowat, Thomas B. Costain, Morley Callaghan, and Stephen Leacock.

917.1 Canada || Canadian literature—20th cent. 61-16014

Schulthess, Emil. Antarctica; [a photographic survey. English tr. by Peter Gorge]. 1960. [208]p. illus. (part col.) maps, diagrs. 8¼ x 14 in. Simon & Schuster, paper-covered boards, $15.

A photographic documentation of Antarctica as filmed by a Swiss cameraman who joined the U.S. Navy's Operation Deepfreeze IV during International Geophysical Year. The superb photographs, most of them in color and all briefly commented upon by the photographer, display vast reaches of ice or snow, the midnight sun, scientists at work at the many and various jobs required to live and to acquire physical data in Antarctica, the wildlife, especially seals and penguins, and many other aspects of a land and an assignment made to order for a master photographer. A striking volume, worth the price.

919.9 Antarctic regions—Pictorial works 60-51784 (W)

Snow, Edward Rowe. New England sea tragedies. 1960. 310p. illus. Dodd, $4.

The title is a misleading one since these accounts of maritime disasters are not confined to the New England coast but on occasion describe disasters suffered by New England ships and sailors in many parts of the world. The time range is from the eighteenth century to the present. An uninspired style but Snow devotees and other sea-minded readers will find the subject interesting.

910.453 Shipwrecks || Seamen—New England 60-14102

920 OR B BIOGRAPHY

Crossfield, Alfred Scott and **Blair, Clay.** Always another dawn. 1960. 421p. illus. World, $4.95.

A frail and sickly child whose early interest in airplanes developed into a lifetime dedication to aviation, Scott Crossfield took his master's degree in aeronautical engineering and became chief test pilot for the National Advisory Committee for Aeronautics at Edwards test center. After flying the X-1, Douglas Skyrocket, and other advanced research rocket planes he joined North American Aviation, Inc. in 1955 to participate in the design, construction, and flight testing of the X-15. This autobiography combines the story of Crossfield's life with that of recent aeronautical progress, technically simplified for the general reader, in an absorbing and substantial account.

B Air pilots—Correspondence, reminiscences, etc. || Aeroplanes—Flight testing || X-15 (Rocket aircraft) 60-14641 (W)

Fowler, Gene. Skyline; a reporter's reminiscence of the 1920s. 1961. 314p. Viking, $5.

For note see BOOKLIST 57:265, Ja 1 61.

B 61-5860 (W)

Hatch, Alden. The De Gaulle nobody knows; an intimate biography of Charles de Gaulle. 1960. 277p. illus. Hawthorn, $5.

A more partisan treatment of De Gaulle's career than is given in the scholarly and comprehensive study of De Gaulle in *France, troubled ally; De Gaulle's heritage and prospects* by Furniss (BOOKLIST 56:412, Mr 1 60). While some personal history is included and occasional reference is made to De Gaulle's family life the book concerns itself mainly with his public achievements, especially during the years from 1940 to 1960. For the general reader.

B Gaulle, Charles de, Pres. France 60-10342 (W)

Jellinek, George. Callas; portrait of a prima donna. 1960. 354p. illus. Ziff-Davis, $5.

A contributing editor of *HiFi/Stereo Review* is primarily interested in Maria Callas' operatic career but also mentions such events in the singer's personal life as her recent divorce from her husband and unhappy relationship with her mother. Stating that this is an "objective book, allowing for an admitted sympathy for the subject" the author seems more sympathetic than objective in many instances. A generous selection of photographs and a list of Callas appearances and recordings are included. The book by the singer's mother *My daughter Maria Callas* (BOOKLIST 57:207, D 1 60) gives another, less flattering view of a complicated personality.

B Callas, Maria 60-10526 (W)

Kampen, Irene. Life without George. Illus. by Gioia Fiammenghi. 1961. 191p. illus. Doubleday, $3.50.

In this wryly humorous chronical a divorcee writes about the Connecticut menage that she shares with another divorcee and two children. Showing that a part-time job in New York City, household emergencies, encounters with so-called eligible bachelors, and the wiles of fatherless children are the major features of her new existence, the author touches lightly but feelingly on some of the painful and—at times—pleasurable aspects of life without George.

B 61-5972

Luthin, Reinhard Henry. The real Abraham Lincoln; a complete one volume history of his life and times. 1960. 778p. Prentice-Hall, $10.

A biography for both the student and general reader "seeks to present Lincoln in a fact-filled single volume, from his birth to his burial, keeping as free as possible from the 'legendary,' 'anecdotal,' and 'folk-lorish' alloy."—*Preface.* At once simply written and scholarly, this well-researched work by the author of *The first Lincoln campaign* (BOOKLIST 41:137, Ja 1 45) piles detail on detail to make a full and authentic portrait. Annotated, chapter-by-chapter lists of sources are appended.

B Lincoln, Abraham, Pres. U.S. 60-13048 (W)

Russell, Donald Bert. The lives and legends of Buffalo Bill. 1960. 514p. illus. Univ. of Oklahoma, $5.95.

A full biography of William Frederick Cody, Pony Express rider, Civil War private, postwar army scout, Indian fighter, and internationally known showman. The author's style is not particularly lively, yet this is a carefully researched work concerned with presenting Buffalo Bill as he was, not as numerous legends pictured him. Contains an extensive bibliography together with a list of dime novels about Buffalo Bill.

B Cody, William Frederick 60-13470

Woolf, Leonard Sidney. Sowing, an autobiography of the years 1880 to 1904. 1960. 224p. illus. Harcourt, paper-covered boards with cloth backbone, $4.50.

An English author-editor, husband of the late Virginia Woolf, shares episodes from his childhood and youth in this autobiographical memoir. Intelligence, candor, and a quiet but penetrating wit animate descriptions of a childhood in Victorian London, school days, and the new, deeply satisfying world of Cambridge University. Woolf's first glimpse of Virginia Stephen—his future wife—is described in the concluding pages of a book ending with his departure for Ceylon in 1904

B Authors—Correspondence, reminiscences, etc. 60-12726 (W)

Fiction

Barstow, Stan. A kind of loving. 1961. 309p. Doubleday, $3.95.

In this tragicomic first-person novel a young working-class Englishman, Victor Brown, recounts his love affair with Ingrid Rothwell, its unanticipated evolution into a compulsory troubled marriage, and the first groping attempts to salvage the marriage. Victor's problem, or his major one, concerns his attitude toward Ingrid: he is physically attracted to her but does not love her. As the story closes his attitude has not changed drastically, yet the reader feels that the marriage may, particularly after an interfering mother-in-law's removal, survive. Some readers may be bothered by the frank sexual episodes, others

will accept them as an integral part of the narrator's honest self-portrait.

61-5957 (W)

Bates, Herbert Ernest. Hark, hark, the lark! 1961. 157p. Little, paper-covered boards, $3.75.

Another novel about the irrepressible Larkins who appeared previously in *The darling buds of May* (BOOKLIST 54:521, My 15 58). This time Pop Larkin, by selling a picturesque old ruin of a country house to an innocent couple from London at a very handsome profit, manages to build Ma and the family the swimming pool they have always wanted. Much about Ma's delectable cooking again, and also about Pop's casual affairs, one of which nearly ends in catastrophe for him. Earthy humor, but not quite so amusing as the first book about the Larkins. Published in England under title: *When the green woods laugh.*

61-5310 (W)

Blassingame, Wyatt. The golden geyser. 1961. 335p. Doubleday, paper-covered boards with cloth backbone, $4.50.

The year before the Florida boom began Bob Nolan made a start with his long-dreamed-of plant nursery, and married Shirley. Left to himself Bob would have stood aloof from the boom, but Shirley and her equally restless father, real-estate man Sam Anders, welcomed the heady excitement of a period when land titles changed hands with the speed of lightning, money was poured out like oil from a gusher, and every promoter tried to outdo the others in planning a paradise. The title is apt, for the boom stopped with the frightening suddenness of a geyser, leaving Bob and Shirley to live with the memory of Shirley's loveless affair with a cynical auctioneer and of Sam Anders' suicide. A vivid, accurate re-creation of a twentieth-century phenomenon acted out by lifelike characters; some readers may be annoyed by informal interpolated "footnotes from history."

61-5959

Derleth, August William. Wisconsin in their bones; [stories]. 1961. 265p. Duell, $4.50.

Simply expressed domestic stories, some of which are peopled with characters from the Wisconsin author's earlier collections. A farm wife who stages a successful rebellion, a bachelor momentarily jarred from complacency, and a young widow who decides to remarry despite the opposition of her aging father are some of the persons encountered in stories set in and around Sac Prairie, Wisconsin. The sense of place is strong but the themes are not peculiar to Sac Prairie. Many of the stories have appeared in the *Literary Review, Prairie Schooner,* and other periodicals.

61-6918

Greene, Graham. A burnt-out case. 1961. 248p. Viking, $3.95.

For note see BOOKLIST 57:293, Ja 15 61.

61-6090 (W)

Haislip, Harvey. Sea road to Yorktown. 1960. 288p. Doubleday, $3.95.

Midshipman Thomas Potter, the youthful but intrepid hero of *Sailor named Jones* (BOOKLIST 53:500, Je 1 57) and *The prize master* (BOOKLIST 55:416, Ap 1 59) continues his seafaring career aboard the privateer *Princess* during the American Revolution. After running sugar and fighting British frigates in the West Indies the *Princess* is taken over by Admiral de Grasse and accompanies his French fleet to Chesapeake Bay to block the escape of Cornwallis from Yorktown. Though Potter's adventures are incredible and his romantic difficulties unconvincing, the novel offers authentic naval action in a swashbuckling sea story.

U.S.—Hist.—Revolution—Fiction 60-13736

Kelly, Robert Glynn. A lament for Barney Stone. 1961. 255p. Holt, Rinehart and Winston, $3.95.

Set on the campus of Castleton University, the novel spotlights the events of Professor Barney Stone's forty-fourth year, but in exposition ranges over his entire 18-year teaching career. Always timid and anxious to please, he has managed to move slowly up the academic ranks chiefly by reason of his scholarly publications on an obscure seventeenth-century poet, Christopher Mears. Begun only to please his faculty adviser when Stone was a degree candidate and continued mainly to keep the good will of his superior at Castleton, the Mears study is harder and harder to abandon, though Stone promises himself year after year to break the mold and do some work of his own choosing. On the verge of a coveted deanship Stone finds that the subservient and placating habits of the years have cost him his dream. Some very funny, some bitingly satirical scenes in a novel for those who like fiction with an academic background.

61-5500

Keyes, Frances Parkinson (Wheeler). The chess players. 1960. 533p. illus. Farrar, $4.95.

Paul Morphy, nineteenth-century chess wizard, is the central figure in this long and studied romantic portrayal of New Orleans in the mid-1800's and the activities of Confederate representatives in Paris during the Civil War. Around the comparatively slight authentic data on Morphy the author has woven an elaborate background of family affairs in New Orleans and has invented the details of a tragic romance. Of particular appeal for readers interested in novels with New Orleans settings.

Morphy, Paul Charles—Fiction 60-14365 (W)

Morris, Ira Victor. The paper wall. 1961. 302p. Knopf, paper-covered boards with cloth backbone, $3.95.

A novel of ideas explores the effects of one man's forthright stand for civil liberties in a large university, known as Staunton, with a consequent loss of friends and prestige among the conservative element. In Japan, during his sabbatical year with his wife Lucy, he is scheduled to give a seminar at a Tokyo university on Walt Whitman and other typical independent American writers. Ridden by guilt because he feels he once betrayed a fellow teacher who was under investigation, Jordan Haliday feels more and more hypocritical. He wants to confess to Lucy but fears to lose her love and respect. The paper wall which separates them in their Japanese house is symbolic of the growing barrier between them. Occasionally labored, but on the whole a well-wrought fictional statement of a contemporary problem.

60-53187

Narayan, R. K. The man-eater of Malgudi. 1961. 250p. Viking, paper-covered boards with cloth backbone, $3.95.

For note see BOOKLIST 57:293, Ja 15 61.

61-5919 (W)

Slaughter, Frank Gill. Epidemic! 1961. 286p. Doubleday, $3.95.

In August, 1965 a ship docks in New York harbor, and because of a crippling general strike plague-carrying rats and crew disperse, spreading plague throughout the city. Dr. Eric Stowe of the World Health Organization, currently working at Manhattan Central Hospital, is put in charge of Operation Epidemic; within a week he has the situation under control and has succeeded in capturing an *agent provocateur* who was using the fortuitous emergency for his own ends. The plot is unnecessarily complicated and the surgical and medical detail somewhat intrusive, but the clear-cut picture of medical and civic personnel mobilized for concerted action adds positive value to a fast-paced story.

61-5982 (W)

Stevens, Lauren R. The double axe. 1961. 248p. Scribner, $3.95.

A tale about Henry Sawyer, a man who leaves civilization for a farm in northern Maine and, over the years, unsuccessfully attempts to keep his sons and daughters on the land. The deaths of two children and the departures of the others are high points in a muted novel of one man's strong-willed possessiveness and belated sense of fulfillment. The straightforward, laconic prose is not always effective but many passages convey emotional undertones and invest place and people with the solidness of reality.

61-7210

White, Robin. Men and angels. 1961. 276p. Harper, paper-covered boards with cloth backbone, $3.95.

Another of the author's studies of East and West. In this the man is American and the woman Indian. Luke Baber returns to India, where he had spent his boyhood, to investigate the report that his missionary-father, from whom he had always felt estranged, may still be alive. Luke's search for his father or information about him is prolonged because he is drawn into the life of the Indian family with whom he stays, and falls in love with the daughter. The descriptions of the Indian middle-class household are of more interest than the search for Luke's father; the outcome of the romance is no surprise. Some of the scenes are frankly erotic.

61-6207 (W)

Wodehouse, Pelham Grenville. The ice in the bedroom. 1961. 246p. Simon & Schuster, paper-covered boards with cloth backbone, $3.75.

Frederick Widgeon dislikes his job, is short of money, and is having a somewhat troubled courtship. Too, his English suburb of Valley Fields is in upheaval because of the robbery of one of Freddie's neighbor's. After many disruptions everyone's problems are solved, and the jewels, but not the American thieves, are turned in. Not the best of Wodehouse but a diversion containing some humorous stereotypes and scenes.

61-5849 (W)

ALTHOUGH the original is a children's classic, *Winnie ille Pu*, the Latin translation of Milne's *Winnie-the-Pooh*, is likely to be of more interest to adults and young people than to children. It may be a stimulus to those currently studying Latin, or it may be an entertaining, nostalgic challenge to former students of the language. The original drawings are used and two new ones added (one on the title page and one on the dust jacket only) showing Pu as a Roman. The original end papers are used with suitable translations. The translation is published by E. P. Dutton; price $3.

Series and editions

American library & book trade annual, 1961. Ed. by Wyllis E. Wright and the editorial staff of the R. R. Bowker Co. Sponsored by the Council of National Library Associations and the Library journal. 1960. 347p. Bowker, $5.

Among the new features in this year's compilation of statistics, directories, and surveys pertinent to libraries, library associations, and publishing are a survey-forecast of projected book sales, international readership comparisons, a cost of books index, and a cost of periodicals index.

020.58 Libraries—U S.—Direct. (55-12434)

Beard, Charles Austin and others. New basic history of the United States; the cooperative work of Charles A. Beard, Mary R. Beard, and William Beard. 1960. 547p. illus. Doubleday, $4.95.

Material from the 1944 edition is unchanged except for a few corrections and minor adjustments made because the entire work was reset. A 20-page chapter, The atomic age unfolds, is added.

973 U.S.—Hist. || U.S.—Civilization 60-7940 (W)

Gray, William Scott. On their own in reading; how to give children independence in analyzing new words. With the collaboration of staff editors from the Language Arts Department. Rev. ed. 1960. 248p. Scott, Foresman, $3.10.

First published in 1948 and revised "in recognition of many new studies of the language arts, of communication."—*Foreword*. A technical guide for teachers, administrators, or others responsible for reading programs.

372.41 Reading (Elementary) 60-14657

Lewis, Geoffrey L. Turkey. 2d rev. ed. 1960. 226p. fold. map. Praeger, $6.

The text of the 1955 edition is reprinted with only very minor changes. Information that brings the book up to date is given in a few footnotes and a new nine-page chapter at the end.

956.1 Turkey—Hist || Turkey—Descr & trav. 60-51421

Michaelis, John Udell and **Dumas, Enoch.** The student teacher in the elementary school. 2d ed. 1960. 388p. illus. Prentice-Hall, $6.

Revision of a 1953 book; "each part has been reviewed critically. New helpful materials have been added and less useful items have been deleted. Suggestions have been provided by student teachers, supervisors, and instructors."—*Preface*.

370.733 Student teaching 60-12179

Moulton, Forest Ray and **Schifferes, Justus Julius,** *eds.* The autobiography of science. 2d ed., rev. and enl. by Justus J. Schifferes. 1960. 748p. illus. Doubleday, $5.95.

Over 20 selections from recent scientific writings are added to give high lights of developments in nuclear, space, and other research and experiments since World War II.

508.2 Science—Collected works || Scientists 60-15193 (W)

Panassié, Hugues. The real jazz. Rev. and enl. ed. 1960. 284p. Barnes, $4.95.

The author states that because of transportation and communication difficulties 20 years ago the first edition of 1942 contained errors for which he was not responsible but that "this new edition is the first one I feel entirely responsible for." Corrections are made throughout and a chapter added on jazz in 1960. No index.

781.57 Jazz music || Jazz music—Discography 60-10858

Reinfeld, Fred. A catalogue of the world's most popular coins. Rev. ed. 1960. 265p. illus. 10¼ in. Sterling, $5.95.

First published in 1956, now revised with addition of illustrations of a few coins issued since then that are likely to be of interest to collectors and changes in prices for some coins on the basis of recent transactions. Photographs of coins in actual size.

737.4085 Coins 60-50397 (W)

Wilder, Thornton Niven. Our town, a play in three acts. 1960. 103p. Harper, paper-covered boards with cloth backbone, $3.50.

Reprint of the play as published in *Three plays* in 1957 (Booklist 54:162, N 15 57). No changes have been made, no prefatory material added.

812 52 60-16885

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Baar, James and **Howard, William E.** Polaris! Harcourt, $4.50.

The development of the Navy's Polaris submarine missile is related in a journalistic account suitable for mature boys. See also note in Booklist 57:168, N 15 60.

Beard, Charles Austin and others. New basic history of the United States. [Rev. ed.]

See note on p.355.

Beckhard, Arthur J. and **Crane, William Dwight.** Cancer, cocaine and courage. 1960. 191p. Messner, $2.95.

The story of Dr. William Stewart Halsted, pioneer American surgeon, is told in a short but well-balanced and lively medical biography which will interest teen-age readers. Portraying Halsted as a man of great courage as well as skill and imagination, the authors describe his efforts to prove the importance of surgical asepsis, his experiments with cocaine as an anesthetic—and subsequent battle

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—*Library Journal, 12/1/60*

256 pp, LC 60-16679, Appendix, Tables, Photos $5.00 YA

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to overcome his addiction to the drug—and his brilliant contributions to the science of surgery. Junior high and high school.
B Halsted, William Stewart 60-13268 (W)

Carrington, Richard. A biography of the sea. Basic Books, paper-covered boards with cloth backbone, $5.
"The story of the world ocean, its animal and plant populations, and its influence on human history."—*Subtitle.* A British presentation suggested for supplementary reading and reference in larger science collections. See also note in BOOKLIST 57:283, Ja 15 61.

Chapel, Charles Edward. The boy's book of rifles. 1961 ed., rev.
See note on p.368.

Churchill, *Sir* Winston Leonard Spencer. The Second World War, by [the author] and the eds. of Life. Special ed. for young readers [prepared by Fred Cook].
See note on p.368.

Comfort, Jane Levington and **Sturtzel, Howard Allison.** Horns of plenty [by] Jane and Paul Annixter [pseuds.] 1960. 203p. illus. Holiday, $2.95.
Determined to solve his family's financial difficulties, sixteen-year-old Gary Luckett sets out to collect the $1,000 offered by a trophy hunter for old Big Eye, leader of the bighorn sheep. His hand-to-hand fight with an aging cougar and experience with a hibernating grizzly add to the excitement of the hunt for Big Eye and its unexpected outcome. Despite touches of melodrama junior high and younger high school boys will find this a satisfying story of a young, woods-wise hunter and his animal neighbors in the Montana mountains.
60-50960 (W)

The **Concise** encyclopedia of archaeology. Ed. by Leonard Cottrell.
Suggested for high school reference collections. See also note on p.350.

Crossfield, Alfred Scott and **Blair, Clay.** Always another dawn; the story of a rocket test pilot.
See note on p.351.

Dikty, T. E., *ed.* Every boy's book of outer space stories. 1960. 283p. Fell, paper-covered boards with cloth backbone, $3.95.
Edited with brief introductory notes by a compiler of numerous other science fiction anthologies this collection contains 11 fairly long tales which illustrate some of the challenges man may conceivably face in the space world of tomorrow. Originally published in various magazines and selected for their sound scientific background as well as fictional interest, the stories are by such practiced writers as Lee Correy, Malcolm Jameson, Poul Anderson, and C. M. Kornbluth. Good quality science fiction for teen-age boys.
Science fiction 60-13260 (W)

Ellis, Harry B. Challenge in the Middle East. Ronald, $4.
An American observer's analysis of Communist influence and American policy in the Middle East. Recommended for mature young people. See also note in BOOKLIST 57:206, D 1 60.

Hatch, Alden. The De Gaulle nobody knows; an intimate biography of Charles de Gaulle.
See note on p.352.

Johnstone, John Edward and **Dawlish, Peter** [pseud.] Johnno, the deep-sea diver. 1960. 160p. illus. Watts, $3.95.
Born in Liverpool, John "Johnno" Johnstone became interested in salvage operations while a young shipwright's apprentice and later took a course in deep-sea diving at Invergorden. He has worked as a diver for over 40 years, largely in the waters of Australia and the East Indies, and carried out many exciting salvage jobs, among them the recovery of nearly £2,500,000 in gold bullion from the *Niagara,* sunk off the coast of New Zealand. His underwater adventures are told in a relatively brief, straightforward account which will appeal to junior high and high school boys. Binding rather insubstantial.
B Diving, Submarine 60-50815 (W)

Mabee, Carleton. The seaway story.
Recommended for high school libraries needing a more detailed record of the St. Lawrence Seaway project than the recent juvenile treatments provide. See also note on p.346.

MacInnes, Helen. Decision at Delphi. Harcourt, $4.95.
Kenneth Strang, a young American architect, finds adventure, intrigue, and romance in modern-day Greece. Although longer and more involved than some of its author's other books, an acceptable suspense novel for ma-

Announcement

MORROW EAGLE

MORROW EAGLE
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MORROW JUNIOR BOOKS

are pleased to announce

MORROW EAGLE LIBRARY EDITIONS

prepared for the special requirements of schools and libraries. They have reinforced bindings, are side sewn, and have printed covers on pyroxylin-impregnated cloth conforming with Group "C" specifications. The binding is guaranteed to last as long as the pages.

Each season new titles, as well as additional titles from our back list, will appear in the Morrow Eagle Library Editions. Following are the titles available in the spring of 1961.

SPRING 1961 BOOKS

	Library Edition	Trade Edition
WONDER WORKER, ***The Story of Electricity.*** Walter Buehr	$2.90 net	$3.00
FRANCIS DRAKE, ***Sailor of the Unknown Seas.*** Ronald Syme	2.78 net	2.75
COWBOY CAL AND THE OUTLAW. Mary Calhoun	2.60 net	2.50
THE BLUEBERRY PIE ELF. Jane Thayer	2.78 net	2.75
TWO DOG BISCUITS. Beverly Cleary	2.78 net	2.75
DEMI THE BABY SITTER. Dorry van den Honert	2.78 net	2.75
THE SEAL OF FROG ISLAND. Marian Rumsey	2.60 net	2.50
THE UNIVERSE. Herbert S. Zim	2.78 net	2.75
BRIGHT FLASH. Margaret S. Johnson	2.60 net	2.50
UNDERWATER ZOOS. Millicent E. Selsam	2.78 net	2.75

BACK-LIST TITLES

STATE BIRDS AND FLOWERS. Olive L. Earle	$2.78 net	$2.75
THE SMALLEST BOY IN THE CLASS. Jerrold Beim	2.78 net	2.75
WHAT'S INSIDE THE EARTH? Herbert S. Zim	2.60 net	2.50
ALLIGATORS AND CROCODILES. Herbert S. Zim	2.78 net	2.75
COMETS. Herbert S. Zim	2.78 net	2.75
RABBITS. Herbert S. Zim	2.78 net	2.75

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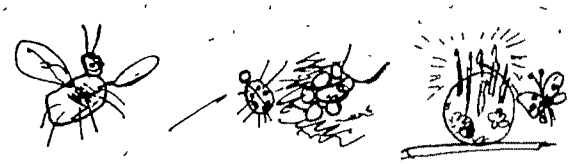
MORROW JUNIOR BOOKS FOR SPRING 1961



MORROW JUNIOR BOOKS

Illustration from *Two Dog Biscuits*

WONDER WORKER THE STORY OF ELECTRICITY

***Written and illustrated by* WALTER BUEHR**

A clear, simple explanation of how electricity works, and an account of its amazing history. *Ages 10-14. Feb. $3.00*

THE BLUEBERRY PIE ELF

By JANE THAYER *Illus. by Seymour Fleishman*

By an ingenious trick, Elmer the Elf gets his human family to bake him a blueberry pie. *Ages 4-8. Feb. $2.75*

BALLERINA ON SKATES

By ZOA SHERBURNE

In spite of her unusual height, Karen works her way up from the chorus line in the ice show to become one of its stars. *Ages 12 up. Feb. $2.95*

FRANCIS DRAKE SAILOR OF THE UNKNOWN SEAS

By RONALD SYME *Illus. by William Stobbs*

An exciting period of English history, including the defeat of the Spanish Armada, comes alive again in this biography. *Ages 8-12. Feb. $2.75*

COWBOY CAL AND THE OUTLAW

By MARY CALHOUN *Illus. by Frank Nicholas*

The hilarious saga of a cowboy's search for the outlaw horse which had run off with his saddle. *Ages 6-10. Mar. $2.50*

THE EARL'S FALCONER

By URSULA MORAY WILLIAMS *Illus. by Charles Geer*

A fascinating story of medieval life and the art of falconry, with a yeoman's son as the hero. *Ages 10-14. Apr. $2.95*

UNDERWATER ZOOS

By MILLICENT E. SELSAM *Illus. by Kathleen Elgin*

All about fresh-water and salt-water aquariums, what to collect and how to care for underwater creatures. *Ages 10-14. Apr. $2.75*

THE UNIVERSE

By HERBERT S. ZIM *Illus. by Gustav Schrotter*

Lucid explanations of complex scientific ideas fully succeed in making this enormous subject easy to understand. *Ages 8-12. Mar. $2.75*

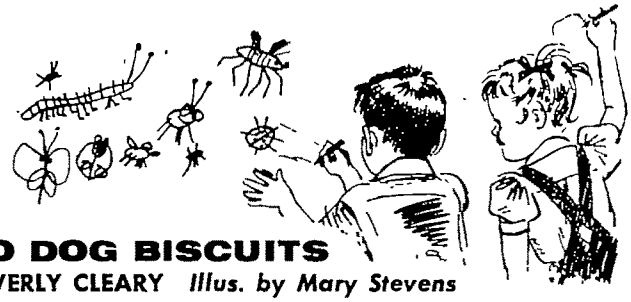
CAMELS AND LLAMAS

***Written and Illustrated by* OLIVE L. EARLE**

A thorough account of these interesting and useful animals and their history through the ages. *Ages 8-12. Mar. $2.75*

See preceding page for announcement of Morrow Eagle Library Editions.

SPRING 1961



TWO DOG BISCUITS

By BEVERLY CLEARY ***Illus. by Mary Stevens***

In this gay story, the four-year-old twins learn that Mother was mistaken when she said, "Dog biscuits are for dogs." *Ages 3-6. Mar. $2.75*

THE INDIAN AND THE BUFFALO

***Written and illustrated by* ROBERT HOFSINDE (Gray-Wolf)**

How the Indians hunted buffalo, which supplied them with food, clothing, shelter, and many of their other needs. *Ages 8-12. Mar. $2.75*

THE LITTLE ORANGE BOOK

By JOHN DONOVAN ***Illus. by Mauro Caputo***

This miniature story within a story has an unusual combination of simplicity and humor just right for the very young. *Ages 3-6. Mar. $2.00*

BRIGHT FLASH

***Written and illustrated by* MARGARET S. JOHNSON**

How a Dalmatian puppy who barked too much proved that he had learned when to bark and when not to. *Ages 4-8. Mar. $2.50*

THE WONDERFUL GLASS HOUSE

***Written and illustrated by* ELEANOR FRANCES LATTIMORE**

The other boys teased Mark about his garden, but they changed their minds when he won a prize at the fair. *Ages 7-10. Mar. $2.75*

DEMI THE BABY SITTER

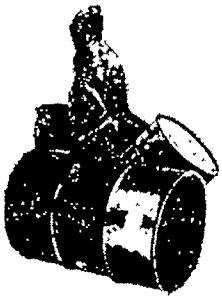
By DORRY VAN DEN HONERT ***Illus. by Meg Wohlberg***

Although Demi, a French poodle, does not love the baby in the family, they decide he is a wonderful baby sitter. *Ages 4-8. Apr $2.75*

THE MAYA INDIANS OF CENTRAL AMERICA

By SONIA BLEEKER ***Illus. by Kisa Sasaki***

The absorbing story of the everyday life and advanced civilization of this ancient people of Yucatan. *Ages 8-12. Apr. $2.75*



ANIMAL BAGGAGE

***Written and illustrated by* GEORGE F. MASON**

A lively and factual account of the curious ways in which animals carry their young, food, and nesting materials. *Ages 10-14. Apr. $2.50*

THE SEAL OF FROG ISLAND

By MARIAN RUMSEY ***Illus. by E. Harper Johnson***

A baby seal comes to live with John and his parents in the lighthouse and adds excitement and humor to their lives. *Ages 6-10. Mar. $2.50*

All Morrow Junior Books are bound in cloth.

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Illustration from
The Blueberry Pie Elf

ture young people. See also note in BOOKLIST 57:146, N 1 60.

Moulton, Forest Ray and **Schifferes, Justus Julius,** *eds.* The autobiography of science. 2d ed., rev. and enl. by Justus J. Schifferes.

Suitable for high school science collections. See also note on p.355.

Quennell, Peter and **Hodge, Alan,** *eds.* The past we share; an illustrated history of the British and American peoples.

A desirable volume for school libraries; young people's departments in public libraries may prefer to use from the adult collection. See also note on p.350.

Reed, Jacqueline. The morning side of the hill. 1960. 181p. Dodd, $3.

Talented Robbie Calhoun, an orphan reared by her grandparents, accepts an anonymous scholarship to study at Sedgewick Art Academy, believing that her Aunt Paula is the donor. When Robbie visits nearby Willow Hill, the Virginia mansion which was her mother's home, she begins to unravel a mystery involving her parents, her aunt, and the crippled artist, Mark Hamilton. Related in first person with skill and sensitivity, this is an appealing mystery-romance for teen-age girls.

60-11918 (W)

Reinfeld, Fred. A catalogue of the world's most popular coins. Rev. ed.

See note on p.355.

Schulthess, Emil. Antarctica [a photographic survey].

Though price will make it a luxury item for most school and young people's collections, this is an unusually handsome browsing book. See also note on p.351.

Shawn, Ted and **Poole, Gray.** One thousand and one night stands. Doubleday, $4.95.

The American dancer recalls high lights of his career in an enthusiastic and entertaining account suitable for mature young people interested in the dance. See also note in BOOKLIST 57:260, Ja 1 61.

Shirer, William Lawrence. The rise and fall of the Third Reich; a history of Nazi Germany. Simon & Schuster, $10.

Thoroughly detailed, fully documented, and extremely readable, a volume recommended to school libraries for mature students of contemporary history. See also note in BOOKLIST 57:142, N 1 60.

Smith, Ralph Lee. The health hucksters. Crowell, paper-covered boards with cloth backbone, $3.95.

A popularly written examination of abuses in the drug, food, and cosmetics industries, this may be useful in high school libraries. See also note in BOOKLIST 57:258, Ja 1 61.

Spence, Hartzell. The story of America's religions.

See note on p.341.

Terres, John K. The wonders I see.

See note on p.347.

Van Doren, Dorothy (Graffe). Men, women and cats. Appleton, paper-covered boards with cloth backbone, $3.75.

The writer shares her observations on modern life and everyday living in an enjoyable book which, though limited in appeal, is suitable for older girls. See also note in BOOKLIST 57:140, N 1 60.

The Weavers, *ed.* The Weavers' song book.

See note on p.349.

Children's books

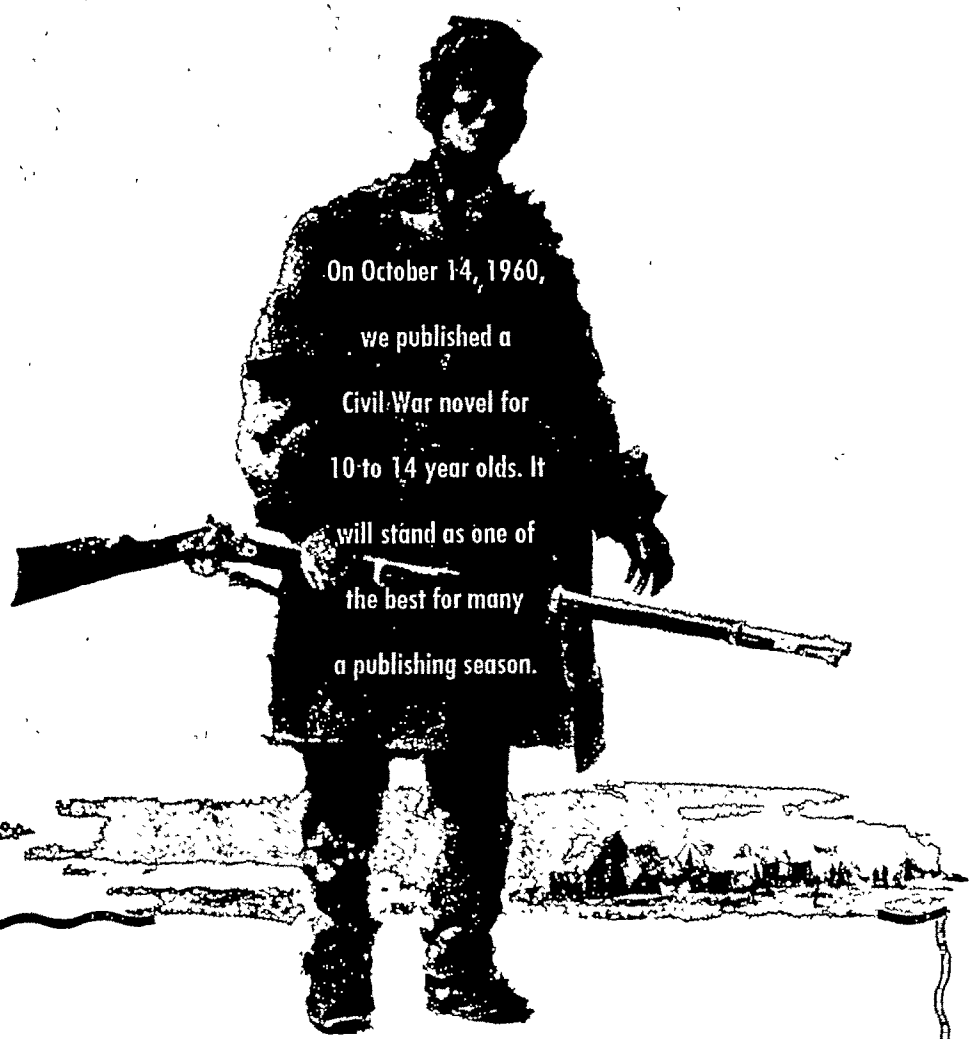
American heritage. Naval battles and heroes. Narrative by Wilbur Cross in consultation with John B. Heffernan. 1960. 153p. illus. 10¼ in. Golden Press, paper-covered boards, $3.50; Goldencraft cloth, $3.79 net.

A history of U.S. naval battles, ships, and men from the first fleet commissioned by the Continental Congress in 1775 to the naval engagements of the second World War. As in the other titles in the "American Heritage junior library" the compact narrative is amplified by a profusion of illustrations—"reproduction of carefully chosen contemporary drawings, paintings, prints, photographs, and other illustrations, which add to the authentic flavor of the whole work."—*Foreword.* Grades 5-9.

973 U.S.—History, Naval 60-13854 (W)

Arora, Shirley Lease. What then, Raman? Illus. by Hans Guggenheim. 1960. 176p. illus. Follett, paper-covered boards, $3.50; lib. ed., $3.15 net.

A woodcutter's son, the first in his hill community in southern India to go to school and learn to read, dreams of becoming a scholar, owning shelves and shelves of books, and learning many things. Through association with an American teacher for whom he works when he is unhappily forced to leave school to help support his family, Raman comes to the realization that accomplishment lies not just in being able to read and in learning but



★ "This well-told story involving a very young Northern soldier and a little Confederate boy gives a truer picture of what the Civil War was really like than many longer books...Will reach a younger audience than most books available on this period. Recommended."
—**LIBRARY JOURNAL,** 10/15/60.

"The story of an act of decency by a young Union soldier...Jed represents the boyman found in the ranks of both North and South, the youngster who marched off to civil war as though to a new crusade... evocative and touching...A bridge, let us hope, which leads inevitably to *"The Red Badge of Courage."*
—**NEW YORK TIMES,** 12/18/60.

"A good story told with tenderness, this is an attractive fictional reflection on the war between the states."
—**VIRGINIA KIRKUS,** 7/15/60.

"The very simplicity of the narrative makes it memorable and deeply moving."
—**COMMONWEAL,** 11/18/60.

Because, traditionally, juvenile reviews are "run" a considerable time after publication, we can only partially abstract here some of the early reviews from our clipping files.

JED

by Peter Burchard
The Story of a Yankee Soldier and a Southern Boy
LC: 60-12479, 96 pp, Cloth $3.00

COWARD McCANN, INC. 210 Madison Ave., New York 16

in assuming the responsibility of sharing his knowledge with others. Rather slow-paced but a rewarding story of modern India and a boy's aspiration for an education. Grades 5-8.
India—Stories 60-13357 (W)

Bailey, Bernadine (Freeman). Picture book of Delaware. Pictures by Kurt Wiese. 1960. [28]p. illus. 6½ x 8¼ in. Albert Whitman, $1.25.

Like the other titles in the series this book and the three below outline the history of the states and offer facts on resources, agriculture, industries, cities, and special points of interest. Slight but useful. Grades 4-6.
975.1 Delaware 60-11567 (W)

——Picture book of Hawaii. Pictures by Kurt Wiese. 1960. [28]p. illus. 6½ x 8¼ in. Albert Whitman, $1.25.
996 9 Hawaiian Islands 60-11566 (W)

——Picture book of New Mexico. Pictures by Kurt Wiese. 1960. [28]p. illus. 6½ x 8¼ in. Albert Whitman, $1.25.
978 9 New Mexico 60-11568 (W)

——Picture book of South Dakota. Pictures by Kurt Wiese. 1960. [28]p. illus. 6½ x 8¼ in. Albert Whitman, $1.25.
978 3 South Dakota 60-11569 (W)

Beckhard, Arthur J. and **Crane, William Dwight.** Cancer, cocaine and courage; the story of Dr. William Halsted.

See note on p.355.

Benedict, Dorothy (Potter). Pagan the Black. Illus. by John Groth. 1960. 188p. illus. Pantheon, $3.

With unshakable faith in the wild young stallion Pagan, feared to be a man-killer like his mother, twelve-year-old Sandy wins Pagan's trust, trains him, and with him has wonderful rides and adventures. The warm and absorbing story which at times verges on the sentimental and the melodramatic comes to a dramatic climax when Pagan, in defending Sandy and his newly adopted sister, tramples a man to death and is brought to trial. Grades 5-8.
Horses—Stories 60-11487 (W)

Comfort, Jane Levington and **Sturtzel, Howard Allison.** Horns of plenty [by] Jane and Paul Annixter [pseuds.].

See note on p.356.

Fenner, Phyllis Reid and **Hughes, Avah Willyn,** *comps.* Entrances and exits; a book of plays for young actors. Illus. by Frank Kramer. 1960. 276p. illus. Dodd, $3.75.

Fourteen varied plays, most of them based on well-known tales or books, which have audience appeal and are not too difficult to produce. Partial contents: Polly Patchwork—How Boots befooled the king—Under the skull and bones—Merry Tyll—Mr. Popper's penguins—Sokar and the crocodile—Ali Baba and the forty thieves. Production notes are included for each play. Grades 6-8.
812 Plays 60-11919 (W)

Johnson, William Weber. The birth of Texas. Illus. by Herb Mott. 1960. 183p. illus. Houghton, $1.95; lib. ed. $2.80.

A vividly written, historically accurate narrative of the events leading to the birth of Texas as a republic and later as a state. Particularly dramatic is the detailed account of the Alamo and the 187 men who for 13 days withstood the siege and bombardment. An annotated list of books for further reading is appended. Well illustrated. Grades 5-8.
976.403 Texas—Hist.—Revolution 59-9731 (W)

Johnstone, John Edward and **Kerr, James Lennox.** Johnno, the deep-sea diver: the life-story of diver John Johnstone as told to Peter Dawlish [pseud.].

See note on p.356.

Laughlin, Florence. The little leftover witch. Illus. by Sheila Greenwald. 1960. 107p. illus. Macmillan, $2.75.

Stranded on earth for a whole year when her broomstick breaks and she falls from the sky on Halloween the little witch Felina is taken in by Lucinda Doon and her parents. Bad-mannered, naughty, and perverse, Felina causes the Doons considerable frustration and embarrassment until, won over at last by their love, patience, and understanding, she takes off her witch's hat—in which she keeps her magic—and becomes a real girl and the Doon's adopted daughter. Not exceptional but an appealing fantasy which is both funny and touching. Ages 7-9.
Halloween—Stories 60-11815 (W)

L'Engle, Madeleine. Meet the Austins. 1960. 191p. illus. Vanguard, $3.

Into the happy home of the six Austins comes spoiled, insecure ten-year-old Maggy Hamilton, orphaned by the same jet crash that killed the Austins' Uncle Hal, to stay for an indefinite time. In relating the happenings of the months that follow twelve-year-old Vicky Austin, narrator of the story, reveals the disruptive influence of Maggy, family life and relationships, and the gradual adjustment of Maggy and family to each other. Told with warmth and humor this is a perceptive, forthright story of a loving and likeable family; the problems and situations are lifelike and each character stands out as an individual. Grades 6-9.
60-9726 (W)

Lewis, Mildred D. The honorable sword. Decorations by Panos Ghikas. 1960. 179p. illus. Houghton, $2.75.

His family wiped out, the castle burned, and the Honorable Sword, Amakuni-maru, in the

hands of rival war lords, Taro, heir to the house of Yori, escapes with Yoichi, talented apprentice swordmaker. As they flee across country, pursued by the enemy, the two boys vow to recover the Honorable Sword and avenge the honor of the house of Yori. An exciting tale of feudal Japan written with simplicity and dignity. Grades 5-7.

Japan—Stories 60-9093 (W)

Mason, Francis Van Wyck. The Battle of Lake Erie. Illus. by Victor Mays. 1960. 181p. illus. Houghton, $1.95; lib. ed., $2.80.

A colorful account of a great sea battle of the War of 1812 from the time Commodore Oliver Perry received his orders to construct and command a fleet of sailing ships to defeat the British until, against tremendous odds, he accomplished his mission. A fast-moving narrative which affords a good portrait of the young naval officer as well as an exciting description of naval warfare. Grades 5-8.

973.5254 Erie, Lake, Battle of, 1813 || Perry, Oliver Hazard 60-6387 (W)

Phillips, Mary (Geisler). Dragonflies and damselflies. Illus. by Anne Marie Jauss. 1960. 95p. illus. Crowell, $2.50.

Describes the structure, life cycle, habits, and kinds of dragonflies and damsel flies and gives instructions on how to collect, preserve, and mount them. A listing of supply houses where collecting material can be purchased and a list of books for further reading are appended. A fuller and more advanced study than is McClung's *Green Darner; the story of a dragonfly* (BOOKLIST 53:52, S 15 56). Grades 5-8.

595.7 Dragonflies 60-13240 (W)

Reed, Jacqueline. The morning side of the hill.

See note on p.360.

Rich, Louise (Dickinson). The first book of New World explorers. Pictures by Cary. 1960. 79p. illus. Watts, $1.95.

In chapters titled The Vikings, Before Columbus, Columbus, The Spaniards, Magellan, and The French the book presents a brief review of exploration in the New World. Animated in style, this is an acceptable and readable introductory account. A list of books for further reading is appended. Grades 4-6.

973.1 America—Disc. & explor || Explorers 60-9389 (W)

Rubicam, Harry Cogswell. Men at work in the Mountain States. 1960. 128p. illus. Putnam, $3.

The sixth title in the "Men at work series" takes a look at some of the major industries of the eight states in the Rocky Mountain region. As in the other books in the series the information is sketchy and the treatment superficial; however, the book will probably serve a purpose for class assignments. Grades 5-7.

338 Rocky Mountain region—Indus. 60-12534 (W)

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Now read what other sources say, about—

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"Vivid, though brief introduction to the small nation, once known as the Gold Coast . . Emphasizes the new government's efforts to improve health and education, modernize agriculture and industry."
—*Kansas City Star*

Illustrated with photographs
Grades 4-7. Library Binding

FRANKLIN WATTS INC. A Division of Grolier Incorporated 575 Lexington Ave., N.Y. 22

Net price to schools and libraries, $1.46

Schoenknecht, Charles A. Frogs and toads. Illus. by Robert Candy. 1960. 29p. illus. Follett, paper-covered boards, $1; lib. ed., $1.08 net.

An easily read book describes species, physical characteristics, and habits of frogs and toads. It also mentions their enemies and their benefit to mankind. Information on raising tadpoles and keeping frogs or toads is appended. Short sentences; attractive colored illustrations on every page. A "Follett beginning science" book. Grades 2-4.

597.8 Frogs || Toads 60-13353 (W)

Snyder, Dick. One day at the zoo, story and photos. by [the author]. 1960. [47]p. illus. 8¼ x 10¼ in. Scribner, $2.95.

What the animals in the zoo have been long awaiting finally happens—the baby koala emerges for the first time from its mother's pouch. The expectancy and excitement of the various animals are delightfully captured in unposed, aptly captioned photographs. For young children, this is an enjoyable introduction to animals of the zoo and a pleasantly suspenseful story. Ages 3-8.

Animals—Stories || Animal pictures 60-12611 (W)

Unnerstad, Edith. The journey with grandmother. Illus. by Claes Bäckström. 1960. 197p. illus. Macmillan, $3.

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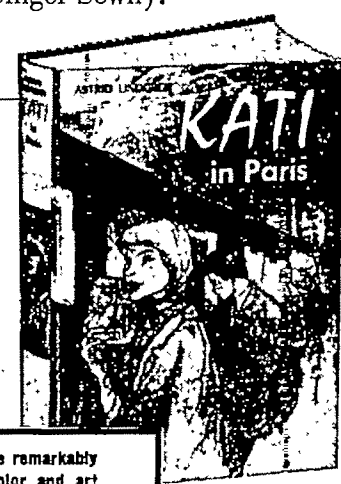

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60-13231 (W)

Weeks, Sara. Tales of a common pigeon. Illus. by Eric von Schmidt. 1960. 121p. illus. Houghton, $2.75.

The pigeon Old Blue, a long-time resident of the Boston Common, introduces some of the dwellers and frequenters of the Common, both animal and human, and recounts a number of amusing, sad, and exciting adventures which have befallen them. The main characters are delightfully delineated and the incidents narrated with charm and wit, evidencing the author's keen observation and appreciation of the world within the Boston Common. Illustrated with enhancing drawings these essays have more than regional interest. Grades 4-7.

59-7477 (W)

Whitney, Phyllis A. Mystery of the haunted pool. Illus. by H. Tom Hall. 1960. 223p. illus. Westminster, $2.95.

Coming to Highland Crossing on the Hudson River as an emissary to help persuade a retired river-boat captain to rent his big old house to her family Susan Price encounters strong opposition from Captain Dan's embittered crippled grandson and stumbles on a mystery involving some old books, a face in the garden pool, a long-hidden treasure, and a snooping antique hunter. A plausible mystery with a well-developed plot and characterization that is above average for a mystery story. Grades 5-8.

60-9715 (W)

Wong, Herbert H. Ducks, geese, and swans. Illus. by William D. Berry. Consultants: A. Starker Leopold [and] Matthew Vessel. 1960. 65p. illus. Lane Book Co., Menlo Park, Calif., $2.95.

Simple, direct text and accurate, attractive drawings, many in color, describe the general characteristics of waterfowl, and the appearance, habits, and range of the different species found in the region west of the Rockies. The book also discusses the migrations, banding, and conservation of waterfowl. Despite the fact that it is addressed specifically to western readers and rarely indicates that most of the birds are also found in other regions of the U.S. the book should be of interest to most libraries. A listing of other books on the subject is appended. Grades 4-7.

598.2 Ducks || Geese || Swans 60-14382 (W)

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Chapel, Charles Edward. The boy's book of rifles. Illus. with line drawings by Dick Spencer. 1961 ed., rev. 1960. 274p. illus. Coward-McCann, $3.95.

In this revised edition of a book first published in 1948 and listed in BOOKLIST 45:36, S 15 48, revisions have been made in the Boy Scout marksmanship code and in suggested bylaws for junior rifle clubs. The bibliography has also been revised. Grade 7 and up.

799.31 Rifle practice 60-15598 (W)

Churchill, *Sir* Winston Leonard Spencer. The Second World War, by [the author] and the eds. of Life. Special ed. for young readers [prepared by Fred Cook]. 1960. 384p. illus. (part col.) ports., col. maps. 11¼ in. Golden Press, paper-covered boards, $7.95; Goldencraft cloth, $7.99 net.

This satisfactory special edition for young readers is an adaptation of *Life's* two-volume abridgment of Churchill's *The Second World War* published by Houghton in six volumes. Certain passages have been paraphrased for the purpose of condensation; these are printed in smaller type and are set off by daggers from the text by Winston Churchill. Illustrated with many captioned paintings and photographs. Grade 8 and up.

940.35 World War, 1939-1945 || World War, 1939-1945—Gt. Brit. 60-14880 (W)

La Farge, Oliver. The American Indian. Special ed. for young readers. 1960. 213p. illus. 11¼ in. Golden Press, paper-covered boards, $5.95; Goldencraft cloth, $5.99 net.

A competent adaptation of the author's *A pictorial history of the American Indian* (BOOKLIST 53:242, Ja 15 57); profusely illustrated with color photographs, paintings, and prints. Recommended for school and public libraries in which the original book is not available to children. Grades 5-9.

970.1 Indians of North America || Indians of North America—Pictures, illustrations, etc. 60-14881 (W)

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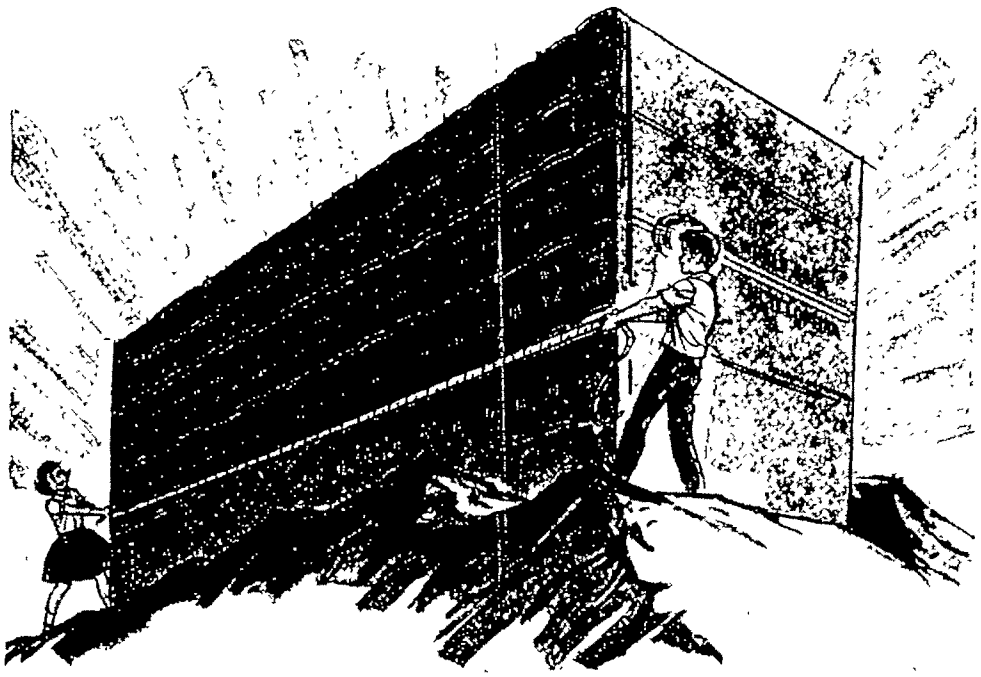

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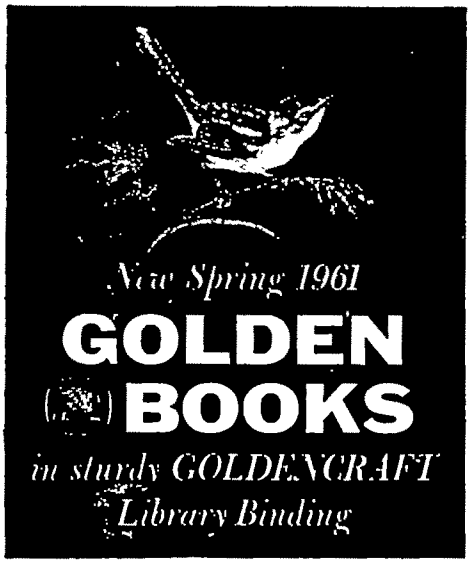

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The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

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McGraw-Hill Encyclopedia of Science and Technology; An International Reference Work. . . . [William H. Crouse, editor-in-chief]. 15v. New York, McGraw-Hill Book Co., Inc., [c1960] illus. maps. 23cm. buckram $175; limited ed., calf and buckram $285; to schools and libraries, 20 per cent discount.

This set is the first modern, multivolume encyclopedia aimed at authoritative, comprehensive coverage of the physical, natural, and applied sciences. To supplement the 14 volumes (plus index volume), the *McGraw-Hill Yearbook of Science and Technology* is planned, to appear early in 1962; price is not yet known, but encyclopedia owners will be able to purchase it at a discount. The basic stated purpose of the work is "To provide the widest possible range of articles that will be understandable and useful to any person of modest technical training who wants to obtain information outside his particular field of specialization." The level of writing is claimed to be "within the comprehension of the college undergraduate in science or engineering, or of the especially interested high school student." It is also intended to "serve any person of general education, any intelligent layman, who is seriously trying to understand what goes on in the new science oriented world in which he lives. . . ."

The editorial staff is headed by William H. Crouse, a graduate engineer whose

background includes industrial experience and nearly 20 years of technical writing and editing, much of it with the present publisher. Of 12 staff editors listed, 3 are readily identifiable scientists with academic and government careers behind them. The seven-member editorial advisory board includes men of such recognized stature as Dr. Detlev Bronk, president of The Rockefeller Institute and The National Academy of Sciences, and Dr. George Harrison, dean of the School of Science, Massachusetts Institute of Technology. This group assisted in the formulation of editorial plans and policies and in the selection of the 64 consulting editors who are notable for the high reputation possessed by a great proportion of them. Most are affiliated with academic institutions, while some are in industrial, editorial, and governmental positions. The general area of topical responsibility of each consultant is cited with his affiliation. The more than 2,000 contributors are listed in the index volume, with affiliations and titles of articles they wrote for the encyclopedia. Recognized authorities in every field are plentiful, many writing on subjects for which they have received acclaim (Hans Bethe on theoretical physics; Harry Olson on magnetic recording). All articles are initialled, and a separate key to initials accompanies the contributors' list in the index volume.

A one-page Suggestions to the Readers appears at the front of each volume and explains the plan of the encyclopedia. "The subject matter of the various disciplines or branches of science and technology is organized systematically: a general article provides a broad survey of the field, and a number of separate articles, alphabetically arranged, cover its main subdivisions and more specific aspects."

Nearly all articles have at the end one or more *see* references to other related topics; for longer articles, cross references appear at the end of each section. The final volume of the set contains an analytical subject index. Suggestions to the Readers explains the word-by-word alphabetization, cross-reference system, location of index and contributors' list.

Each article begins with a short and usually simple definition. As stated in the Preface, sophistication and depth of treatment are dependent upon the inherent characteristics of the topics; elementary subjects receive relatively simple treatment, and specialized subjects the complex discussions they require. While the initial definitions are readily grasped, the body of most articles requires some background in the subject for good understanding. The approach is typified by the very brief article *Skin,* with cross reference to *Integument* and its quite thorough treatment.

It was the publisher's intention to produce a "work *of,* not *about,* science and technology." This policy determined the exclusion of biographical and historical articles, including (presumably) such related data as lists of Nobel and other prize winners. Historical aspects are occasionally mentioned when pertinent to the development of an article, as in discovery of the various elements or basic physical and chemical principles. The Wright brothers are cited by name in connection with *Gliders* and *Vertical Takeoff and Landing,* but there is no detailing of their research and trials. The *Missile* article mentions World War II as the period of initial development, but deals with present knowledge and practice. And in *Satellite, Artificial* mention is made only that the first success came in October, 1957; the Russians and the word "sputnik" do not appear.

The breadth of coverage attempted is, of course, vast. Editorial limitations were

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Harper's FOR LIBRARIES

A carefully selected list of important books that are certain to continue in active demand. All are recommended by library media and are basic for the library market. Starred titles have been professionally recommended for Young Adult collections.

MARGUERITE W. ZAPOLEON
OCCUPATIONAL PLANNING FOR WOMEN
The author of *The College Girl Looks Ahead* presents "a comprehensive discussion of vocational guidance . . . forthright, objective, practical . . . *should* be used in training vocational counselors."—CHARLES R. HOGARTH, President, Mississippi State College for Women. LC 60-10463. $5.00

SIMON MARCSON
THE SCIENTIST IN AMERICAN INDUSTRY
"This book should be required reading for the administrative staffs of industrial research laboratories and for the non-scientists in corporate organizations having such research laboratories."
—SIR HUGH TAYLOR, in *American Scientist*
LC 60-53531. $3.50

WALTER BUCKINGHAM
AUTOMATION: Its Impact on Business and People
A thoughtful investigation for the layman of the effect of automation on management theory, personnel practices, and of its social implications. LC 60-15329. $4.50

BURKE BOYCE
★MAN FROM MT. VERNON
"A stirring, motivated story . . . Washington emerges as a man of enormous stature . . . genuinely moving."—VIRGINIA KIRKUS. A Literary Guild Selection.
LC 61-5681. $4.50

MENNA GALLIE
MAN'S DESIRING
A merry and knowing comic novel by the author of *Strike for a Kingdom*, about a young Welsh teacher at a Midlands university. "Very funny . . . Griff is in the direct line of descent from Lucky Jim."
—*Times Literary Supplement* (London)
LC 61-6203. $3.50

JOHN W. GARDNER
★EXCELLENCE
Can We be Equal and Excellent Too?
The President of the Carnegie Foundation discusses the problem of reconciling the need for excellence *and* equality in a democracy, "with courage, wisdom and wit."
— STUART CHASE. LC 61-6194. $3.95

ROBERT CARSE
★THE MOONRAKERS
The Story of the Clipper Ship Men
"Pictures the adventurous age of the clipper ships with unfailing vividness and reality."— WALTER HAVIGHURST. "Excellent."—HENRY BEETLE HOUGH. *Illustrated.*
LC 61-6192. $4.00

ELIZABETH LAWRENCE
GARDENS IN WINTER
The author of *The Little Bulbs* gives practical advice on extending bloom in the fall and starting it ahead of spring in any part of the country. *Illustrated.*
LC 61-6213. $4.50

HERBERT A. SIMON
THE NEW SCIENCE OF MANAGEMENT DECISION
Foreword by Dean Thomas L. Norton, New York University. Professor Simon, of the Carnegie Institute of Technology, gives a remarkably clear analysis of the revolution now being shaped by new instruments of management.
LC 60-15199. $2.50

VIRGINIA COWLES
THE GREAT SWINDLE: The Story of the South Sea Bubble
The famous 18-century orgy of speculation. "Much the most complete and colorful version of that strange madness that I have encountered."—THOMAS B. COSTAIN. *Illustrated.* LC 61-6178. $3.95

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THE OXFORD BOOK OF WILD FLOWERS

Edited by S. ARY and M. GREGORY. Illustrated by B. E. NICHOLSON. To enable the user to identify all the flowers of the British countryside, most of which are also well known in the United States, the flowers are arranged by color. About 550 flowers, all drawn from live specimens, are illustrated; many more are described in the text. *96 full-page color plates; 9 full-page text figures; many diagrams.* $7.50

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Papers read at a Joint Conference of the Royal Anthropological Institute of Great Britain and Ireland and the Institute of Race Relations

Introduction by PHILIP MASON. Papers dealing with man's knowledge of the physical and cultural differences between various human populations and how man's changing thoughts on the subject have affected human relations. $2.90

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Economic and Social Studies, Chronology, Bibliography Volume III, 1958-1959

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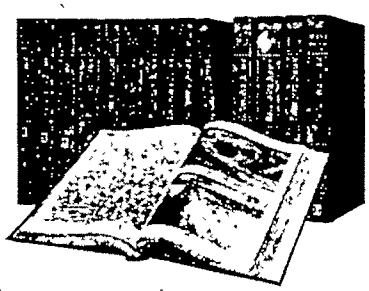

For free teaching aid, "Learning from Literature," designed to teach the values of literature, write. John R. Rowe, Dept. 406, Encyclopaedia Britannica, 425 N. Michigan Avenue, Chicago 1, Illinois.

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placed on the behavioral sciences, and pharmacy and pharmacology; only the preprofessional sciences of these fields are represented. Psychiatry is thus excluded, but space is devoted to physiological and experimental psychology, as in the six-page article *Motivation*. The skeletal, muscular, and nervous systems are covered in 15 to 20 pages each, including embryology, morphology, histology, and anatomy. Many diseases are briefly described, such as measles, leprosy, Parkinson's disease, and psittacosis (the last named has no cross reference under "parrot fever"). Clinical medicine, however, is excluded.

As a rough measure of representation, 4 samples of 100 consecutive articles, each from 4 different volumes were categorized in 11 arbitrary groups. Distribution by percentage of articles, generally uniform among the 4 groups, was approximately as follows: zoology 21, chemistry 18, technology 16, physics 13, geology 12, botany 8, general biology and physiology 4, medicine 3, astronomy 2, mathematics 2, psychology 1. Every phylum, class, and order in the plant and animal kingdoms has its own article, and many of the more common families, genera, and species also are assigned separate entries. This accounts for the high total per cent noted above in biological areas. The ratio between zoology and botany is roughly equivalent to that between the number of divisions in the animal kingdom and plant kingdoms. The general amount on chemistry and technology is also impressive. Considerable space, for example, is devoted to structural formulas for chemical compounds and derivatives.

Bibliographies appear at the end of nearly 40 per cent of the articles checked in the tabulations above. In many instances where bibliographic references are lacking, cross references at the end of the articles lead to topics supplying pertinent citations. Three quarters of the citations refer to literature of the 1950's, of which the larger proportion are from the period from 1953 to 1958; over 1 per cent are dated 1960. A sizable number are journal articles including a number of foreign references.

Black-and-white line and half-tone illustrations are plentiful and generally well selected; some 9,700 are claimed by the publisher. An interesting feature with each article on a chemical element is the appearance of a small periodic chart clearly showing the position of the element by half-tone screening of all other sections of the chart. Thirty-six color plates of excellent quality and related to the adjacent text are distributed throughout the set. More color plates would be welcome; articles so enhanced are greatly clarified. There are, however, a number of other articles which would be improved by the addition of colored illustrations. While *Color Television* is decoratively provided for, *Printing in Color* is drably and less effectively explained by a black-and-white diagram. Maps are provided for articles on important land areas such as the continents; they also appear with other articles on physical geography and agricultural production. Sources are cited for nearly all maps, diagrams, illustrations, and tables. A large proportion of the zoological and botanical illustrations are taken from three or four comprehensive sources, including some nineteenth-century compilations. In a few instances at least the cuts leave something to be desired, although in general they are adequate for a reference set of this nature.

In test and practical usage, the index volume has served to disclose specific content reasonably well. Few errors were noted, the principal obstacle being that some simpler topics may not appear in the Index, although information on them may be incorporated in an article with a more technical heading. A search for material on freckles uncovered no entry in set or Index; in the article *Pigmentation* some relevant data on freckles does appear. Similarly, a simple explanation of aerodynamic lift could not be located under any of the indexed entries (though much highly technical analysis is there); only by chance, a concise summary was noted in the article *Wing*.

Topics of current interest and importance abound: systems engineering, mag-

Spring 1961

McGraw-Hill

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ADRIENNE, The Marquise de La Fayette. By Nobel Prize Winner ANDRE MAUROIS. One of history's most appealing heroines is rediscovered in this fascinating biography based on documents and letters hidden for a century in a French chateau Illustrated $6.50

THE PLAGUE AND THE FIRE. By JAMES LEASOR. The great London disasters of 1665-1666 brilliantly recreated. Illustrated. $5.95

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THE SELECTIVE TRAVELLER IN PORTUGAL. By ANN BRIDGE and SUSAN LOWNDES. A delightful and extraordinarily informative guide by a famous novelist traveling with a valued friend and expert on Portugal. Photographs. Maps. $6.50

AT LAST TO KISS AMANDA. By FRANK NORRIS. The blazing, often violent novel of a man devoted to money and "dedicated" to good will — who misunderstands both. $4.50

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TRAGEDY IN DEDHAM. The Story of the Sacco-Vanzetti Case. By FRANCIS RUSSELL A searching study of the controversial trial that continues to haunt our national conscience $5.95

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netohydrodynamics, plasma engines are random examples. The article *Moon* includes the photographs of the far side and other feats of the Luniks, credit being duly given to the U.S.S.R. Abbreviations and acronyms, much used in modern technology, are not separately tabulated; however, a number of them such as GCA (Ground-controlled system) do appear in the Index, with cross reference to full spelling.

The binding of dark blue buckram, with a black edging of the front casing, is attractively and usefully lettered. The offset printing shows few light pages, and text and illustrations are sharp and clear. The index volume uses paper of slightly heavier weight to withstand greater use. Color plates are on coated stock and are usually bled to three or four sides, a handicap in rebinding. Article heads are in boldface, as are subheads (in smaller type) and running heads on each page. McCain sewing does not permit as flat opening as might be desired, but will probably cause little annoyance.

The *McGraw-Hill Encyclopedia of Science and Technology*, prepared and edited by competent authorities, provides a comprehensive source of information in the natural and physical sciences and their technological application. The writing is at a level somewhat higher than the general encyclopedia or the single-volume scientific encyclopedia, but is simpler than works of reference intended for the specialized practitioner. The style and content of its articles require better than average knowledge of science, though a user need not be a specialist. It is recommended for all libraries except the very small public and elementary school library, where cost and level may not be appropriate; it will be of interest in many special libraries and to individuals whose activity and interests require an encyclopedia with its breadth of coverage.

THE *A.L.A. membership directory 1960* can now be purchased by those who do not receive it as a perquisite of membership. Order from American Library Association, 50 E. Huron St., Chic. 11, $10.

Notable books of 1960

The following selection of Notable Books from among those published during 1960 was made by the Notable Books Council of the ALA Adult Services Division, Edith N. Snow, Chairman, assisted by 36 participating libraries from all sections of the United States. The intention of the list is to provide a group of books significant in content, readable in style, for the adult who is looking for contemporary material worthy of his reading time.

ADAMS, ANSEL EASTON and NEWHALL, NANCY (WYNNE). This is the American earth. Sierra Club; distributed by Knopf, $15.

ADAMSON, JOY. Born free, a lioness of two worlds. Pantheon, $4.95.

AMERICAN HERITAGE. The American heritage picture history of the Civil War. Doubleday, $19.95; de luxe 2v., $25.

ASIMOV, ISAAC. The intelligent man's guide to science. 2v. Basic Books, $15.

BARUCH, BERNARD MANNES. Baruch: the public years. Holt, $6.

BATES, MARSTON. The forest and the sea; a look at the economy of nature and the ecology of man. Random, $3.95.

BERCKELAERS, FERDINAND LOUIS. (Michel Seuphor, pseud.) The sculpture of this century. Braziller, $15.

BERENSON, BERNHARD. The passionate sightseer; from the diaries, 1947-1956. Simon & Schuster, $10.

BLAKE, PETER. The master builders. Knopf, $6.50.

BOWEN, ELIZABETH. A time in Rome. Knopf, $4.

BROWN, ROBERT MCAFEE and WEIGEL, GUSTAVE. An American dialogue; a Protestant looks at Catholicism and a Catholic looks at Protestantism. Doubleday, $2.95.

CATTON, BRUCE. Grant moves south. Little, $6.50.

COPLAND, AARON. Copland on music. Doubleday, $3.95.

COUSINS, NORMAN. Dr. Schweitzer of Lambaréné. Harper, $3 95.

DURRELL, LAWRENCE. Clea, a novel. Dutton, $3.95.

EISELEY, LOREN. The firmament of time. Atheneum, $3.50.

FRANKFURTER, FELIX. Felix Frankfurter reminisces, recorded in talks with Harlan B. Phillips Reynal, $5.75.

GOMBRICH, ERNST HANS JOSEF. Art and illusion; a study in the psychology of pictorial representation. Pantheon, $10.

GRAVES, JOHN. Goodbye to a river, a narrative. Knopf, $4.50.

GROUT, DONALD JAY. A history of Western music. Norton, $8.95.

HEILBRONER, ROBERT L. The future as history. Harper, $4.

HERSEY, JOHN RICHARD. The child buyer. Knopf, $4.

KAHN, HERMAN. On thermonuclear war. Princeton, $10.

KNOWLES, JOHN. A separate peace; a novel. Macmillan, $3.50.

KOBLER, JOHN. The reluctant surgeon; a biography of John Hunter. Doubleday, $4.95.

LAMPEDUSA, GUISEPPE DI. The leopard. Pantheon, $4.50.

LEE, HARPER. To kill a mockingbird. Lippincott, $3.95.

LEWIS, CLIVE STAPLES. The four loves. Harcourt, $3.75.

MCGINLEY, PHYLLIS. Times three; selected verse from three decades, with 70 new poems. Viking, $5.

MAURIAC, FRANÇOIS. The Son of Man. World, $3.

MORISON, ELTING ELMORE. Turmoil and tradition; a study of the life and times of Henry L. Stimson. Houghton, $7.50.

NOWELL, ELIZABETH. Thomas Wolfe, a biography. Doubleday, $5.95.

POPE-HENNESSY, JAMES. Queen Mary, 1867-1953. Knopf, $10.

PRIESTLEY, JOHN BOYNTON. Literature and Western man. Harper, $6.95.

READ, CONYERS. Lord Burghley and Queen Elizabeth. Knopf, $10.

ROSTOW, WALT WHITMAN. Stages of economic growth; a non-communist manifesto. Cambridge Book Co., $3.75.

SCHLESINGER, ARTHUR MEIER. The age of Roosevelt. [v.3] The politics of upheaval. Houghton, $7.50.

SCHWARZ-BART, ANDRÉ. The last of the just. Atheneum, $4.95.

SERGEANT, ELIZABETH SHEPLEY. Robert Frost; the trial by existence. Holt, $6.

SHAPIRO, KARL JAY. In defense of ignorance. Random, $4.

SHIRER, WILLIAM LAWRENCE. The rise and fall of the Third Reich; a history of Nazi Germany. Simon & Schuster, $10.

SNOW, SIR CHARLES PERCY. The affair. Scribner, $4.50.

——The two cultures and the scientific revolution. Cambridge, $1.75.

TEALE, EDWIN WAY. Journey into summer; a naturalist's record of a 19,000-mile journey through the North American summer. Dodd, $5.95.

THELEN, HERBERT ARNOLD. Education and the human quest. Harper, $4.75.

WILLIAMS, VINNIE. Walk Egypt. Viking, $4.50.

The annotated list is available in quantity from the A.L.A. Publishing Department, 50 E. Huron St., Chic. 11, Ill., at the following rates: 50 copies, $3.50; 100, $5; 250, $10; 500, $16; 1000, $28; 2500, $60; 5000, $100.

Classified books

000 GENERAL WORKS

Library Buildings and Equipment Institute, *University of Maryland, 1959.* Guidelines for library planners; proceedings. Ed. by Keith Doms and Howard Rovelstad. 1960. 128p. illus., plans. 11 in. American Library Association, paper, $3.75.

General factors in building planning and layout are discussed first, followed by critical analyses of individual plans for public, college, and school libraries. Two papers are included on remodeling. The institute was sponsored by the American Library Association's Library Administration Division.

022 3 Library architecture—Congresses 60-14701

100-200 PHILOSOPHY—RELIGION

Davis, Charles. Liturgy and doctrine. 1961. 123p. Sheed & Ward, $2.50.

An English priest and professor of dogmatic theology briefly views the liturgical and Biblical revivals, a widespread movement that is currently putting new life into Catholicism. How these movements began and what they hope to accomplish is expressively and understandably discussed by an author who sees them as investing the Church with a new sense of communal life. Developed from an article in the *Clergy Review,* November 1959.

264.02 Liturgical movement—Catholic Church 61-7293

Farrer, Austin Marsden. A faith of our own. With a pref. by C. S. Lewis. 1961. 219p. World, $3.75.

An Anglican minister writes with refreshing simplicity of Christian truths and of their meaning in the everyday lives of Christians. Shunning piousness and platitudes and speaking to the heart as well as to the intellect he offers fruitful essays on such themes as Christmas, strength through weakness, self-reliance, and the charms of unbelief. Meaningful to readers of any denomination.

248.42 Faith || Christian life 61-5802

Sulzberger, Cyrus Leo. My brother death. 1961. 225p. Harper, $4.50.

An eminent journalist reflects on death: its physical and intellectual implications, its many faces, and its confrontation by philosophers, kings, soldiers, and saints. Drawing on a wide acquaintance with literature, legend, and history he composes a quietly memorable, gracefully written book on a theme that man has always contemplated.

128.5 Death 61-6181

300 SOCIAL SCIENCES

American Assembly. The Secretary of State. [Don K. Price, ed.] 1960. 200p. diagrs. Prentice-Hall, $3.50; paper, $1.95.

The role of the U.S. Secretary of State as viewed by Dean Acheson and others who have intimate knowledge of the subject. The development and coordination of policy, the execution of foreign policy, and the Secretary's relationship to the President, Congress, and the American public are areas explored. The descriptive rather than critical book served as background reading for the Eighteenth American Assembly, a national meeting on the Secretary of State held at Arden House, Harriman, New York October 6-9, 1960. Of special interest to students of government but also intended for the politically minded general reader.

353.1 U S. Dept. of State 60-53378 (W)

Annual review of United Nations affairs, 1959. Ed. by Waldo Chamberlin and others. 1961. 240p. New York Univ.; distributed by Oceana, $6.

The current volume of an annual review begins with a general discussion and evaluation of U.N. activities during 1959 and then moves on to specific issues: the arms race, various global crises, organizational matters, and administrative and financial problems. U.N. documents compose a large part of a book valuable to students and others wanting an authoritative overview.

341.13058 United Nations—Yearbooks (50-548)

Carter, Richard. The gentle legions. 1961. 335p. Doubleday, $4.50.

A popular history of the voluntary health organizations in the U.S. such as the American Cancer Society, the American Heart Association, the American National Red Cross, and the National Tuberculosis Association. Anecdotes about founders and about prominent business and social leaders interested in the various causes are mingled with information on policies, association administrative structures, and fund-raising methods.

362 Voluntary health agencies 61-7515

Ferris, Paul. The city. 1961. 224p. Random, $5.

Financial operations in the city of London—its banks, stock exchange, clearing houses, acceptance companies, brokerages, and insurance companies—are explained in a casual and anecdotal fashion for the general reader. The inner workings of such institutions as the Hambros Bank, Ltd. and Lloyd's of London and the intricacies of the gold market are informally described along with quick sketches of the men who work in "the City" within the city.

332.09421 Finance—London || Banks and banking—London 61-5471

Gibney, Frank. The Khrushchev pattern. 1961. 280p. Duell, $4.95.

An assessment of Khrushchev's tactics during the five-year period 1955 to 1960 and their results both at home in the U.S.S.R. and around the world. The author points out that the Khrushchev era of "peaceful coexistence" was on the whole a successful strategy for communism but that the noncommunist nations at last realize that no basic change has been made in Soviet aims or policies and that under its apparent softness Khrushchev's pattern is an uncompromising as that of his predecessors. Covers the same period as Hearst's *Ask me anything* (BOOKLIST 56:680, Jl 15 60) but encompasses a wider range of Communist activities. Appended is a Guide to the Communist parties of the world.

327.47 Russia—For rel.—1945- 60-16410

Kilpatrick, James Jackson. The smut peddlers. 1960. 323p. Doubleday, $4.50.

The editor of the Richmond *News Leader* presents a thoroughly researched study of the obscenity racket in the U.S. which, considered as a whole, may net $1 billion annually. The author, who sent for obscene material under three fictitious names, gives a firsthand report on varieties of photographs, films, books, and other types of mail-order obscenity. He also discusses the legal approach to obscenity as viewed through a number of cases and speaks of motion picture censorship, pros and cons of censorship, and the current state of public law and private action in regard to censorship. A thoughtful appraisal that deals trenchantly with an important issue.

343 7 Obscenity (Law)—U S || Literature, Immoral || Censorship—U.S. 60-15178

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

May, Ernest R., *ed.* The ultimate decision: the President as Commander in Chief. 1960. 290p. illus., ports. Braziller, $6.

In these essays Ernest May and other U.S. historians reflect on the constitutional clause that makes the President of the U.S commander in chief of the armed forces, examine the way in which various wartime Presidents managed their responsibilities, and suggest why the U.S. has never been led by a dictator. The final essay on Eisenhower includes a brief discussion of the U-2 incident and concludes with pro and con remarks on the suitability of a President's double role. Primarily of interest to readers with some background in the subject.

353.032 Executive power—U S. || Civil supremacy over the military—U.S. || U.S.—History, Military
60-15308 (W)

Reeves, Richard Ambrose, *Bp.* Shooting at Sharpeville; the agony of South Africa. With a foreword by Chief Luthuli. 1961. 141p. illus. Houghton, paper-covered boards with cloth backbone, $3.50.

The Anglican Bishop of Johannesburg, deported by the South African government in 1960 for his long crusade against apartheid, begins this quietly written, deeply shocking account by tracing some of the background events that had bearing on the Sharpeville tragedy of March 21, 1960, in which 69 Africans were killed and 180 others wounded by South African policemen. A carefully factual description of the disaster follows together with a selection of on-the-spot photographs. The findings of an official inquiry—set up through the efforts of Bishop Reeves—are examined in a final section that includes official testimonies of eyewitness observers.

323.2 Sharpeville, South Africa—Massacre, 1960
61-5373

Turner, David Reuben. Homestudy course for civil service jobs; the secret of getting a secure government job. . . . 1960. 286p. illus. 10½ in. Arco, $4.95.

A practical guide for the person interested in civil service employment tells how to find out what jobs are open, how to prepare for the necessary examinations, and what other requirements the applicants need to know about. The examination questions and answers that make up the bulk of the book are not those that the applicant will actually encounter but samples chosen to demonstrate types of problems, the ways in which questions are presented, and the ways in which answers must be recorded. Specific professional and semiprofessional tests are included, as well as those for evaluating mechanical, clerical, verbal, and reasoning abilities.

351 3 Civil service—U.S —Examinations 60-14793

Vigdorova, F. Diary of a Russian schoolteacher; tr. from the Russian by Rose Prokofieva. 1960. 256p. Grove, $5.

The classroom experiences of a young Soviet

ABSORBING READING FOR YOUNG PEOPLE FROM **HILL & WANG**

THE LAST FRONTIER: A Short History of Alaska
Ben Adams; illustrated by George Ahgupuk. An informative, highly readable account of our forty-ninth state—America's last pioneer territory—from Peter the Great's first modern exploration to the dynamic growth which resulted in statehood. Also covers Alaska's Eskimo and Indian inhabitants; the colorful chronicle of sourdough prospectors and claim-jumpers. The 30 illustrations by the famous Eskimo artist George Ahgupuk add an authentic flavor to the book. For readers of junior and senior high school age. With a glossary, map, chronology, and bibliography. Index. $3.50

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teacher, who represents the composite of many young teachers, during her first two years in a Moscow school just after World War II are recorded in her diary. As Marina Nikolayevna relates incidents involving individual boys among her fourth and fifth form pupils, she stresses her search for the right approach to the heart and mind of each child and reveals her own growth as a dedicated teacher. Written with warmth and sincerity by a Russian teacher who has done numerous articles on education for the Soviet press, the book will give American readers a better understanding of both the differences and similarities between Soviet and American educational methods and goals.

370.947 Teachers—Correspondence, reminiscences, etc. || Education—Russia 60-11092 (W)

500-600 PURE SCIENCE —APPLIED SCIENCE

Case, Victoria. Applesauce needs sugar. Drawings by Reisie Lonette. 1960. 232p. illus. Doubleday, paper-covered boards with cloth backbone, $3.95.

A slight but entertaining reminiscence relates humorous episodes in the life of the author's large Canadian family around the turn of the century. Mamma, a shrewd, indefatigable, and indomitable Irishwoman, stands out as the heroine—urging her husband's moves from Texas to Ontario to Oregon, rearing her 10 children in love and decency, and gradually improving the family fortunes. Five of the fourteen anecdotal chapters originally appeared in the *Saturday Evening Post.*

630 1 60-13505 (W)

Gardner, Erle Stanley. Hunting the desert whale; personal adventures in Baja California. 1960. 208p. illus. Morrow, $6.

The intriguing title refers to the summering place of the gray whale which migrates from the Bering Sea to Scammon's Lagoon in the desert country of Baja (lower) California. The hunting trip described here by an author well known for his Perry Mason detective stories combines exploration of little-known desert country, beachcombing, and an occasional spell of fishing with the hunting—but only with a camera—of the desert whale. An adventure story which will appeal mostly to men and older boys; the language is sometimes rough-and-ready.

599 53 Pacific gray whale || Baja California—Descr. & trav 60-15276

Garland, Joseph and **Stokes, Joseph,** *eds.* The choice of a medical career; essays on the fields of medicine. 1961. 231p. Lippincott, $5.

Short introductory chapters written in nontechnical language by a panel of doctors who are experienced in the various branches of medicine discussed such as general practice, pediatrics, dermatology, psychiatry, surgery, obstetrics and gynecology, physical medicine and rehabilitation, and administration and public health. An aid to the understanding of the aims and methods of modern medicine for the lay reader and a vocational tool for the young adult attracted to the medical field.

610.695 Medicine as a profession 61-8512

Gleason, Sterling. Ultraviolet guide to minerals. 1960. 244p. illus. Van Nostrand, $6.95.

"A complete working manual for the use of ultraviolet light in locating and recognizing minerals, including field identification charts." —*Subtitle.* An aid for amateur collectors, mineralogists, and lapidarists, on day or night field trips or in the laboratory.

549.12 Mineralogy, Determinative || Prospecting—Geophysical methods || Ultra-violet rays—Industrial applications 60-16925

Lemmon, Robert Stell and **Johnson, Charles C.** Wildflowers of North America in full color. 1961. 280p. col. illus. Hanover, paper-covered boards with cloth backbone, $9.95.

A readable text and a large number of color photographs are brought together in this handsome, informative guide to more than four hundred North American wild flowers. The book is arranged by geographic and climatic areas—the coastal region, Southwest

deserts, the mountains, the prairies, and the woods. Picture captions supply additional information about each plant and a brief discussion of techniques in flower photography is included.

582.13097 Wild flowers—North America 61-5862 (W)

Massey, *Sir* Harrie Stewart Wilson. The new age in physics. 1960. 342p. illus. Harper, $5.

A description of twentieth-century physics which developed following discovery of the principle of relativity and of quantum mechanics. The report on atoms, electrons, and minute particles is followed by examination of the application of physics to a large scale phenomena such as radioastronomy and artificial satellites. A simplified but not a popularized account, to supplement conventional textbooks or for the information of the general reader.

530 9 Physics—Hist. || Nuclear physics—Hist. 60-10427

Piccard, Jacques and **Dietz, Robert Sinclair.** Seven miles down. 1961. 249p. illus. Putnam, $5.

The story of the bathyscaphe *Trieste* from the conception and development of its prototype, the *FNRS-2*, by Auguste Piccard through the history-making seven-mile descent in January, 1960, to the bottom of the Challenger Deep. Written by the Swiss inventor's son, who has piloted all 65 of the *Trieste*'s dives, in collaboration with an American oceanographer from the Navy Electronics Laboratory, the book combines vivid descriptions of significant dives in the Mediterranean and Pacific with observations on marine geography and biology, the deep-sea ships of the future, and the importance of oceanographic research. A popular account, with technical descriptions and data appended.

551.46078 Trieste (Bathyscaphe) 60-16679 (W)

Reichert, Robert J. and **Reichert, Elsa.** Binoculars & scopes; how to choose, use, & photograph through them. 1961. 128p. illus. Chilton, $2.95; paper, $1.95.

Explanation of types of binoculars and scopes, descriptions of U.S. and foreign makes, and advice on selecting and using these instruments in photography. Concisely stated, generally usable information. One in the "Modern camera guide series."

535.8 Field-glasses || Telescope || Photography—Handbooks, manuals, etc. 61-5626

Ritch, OCee. Care & repair of your sports car. 1960. 144p. illus. Sports Car Press; distributed by Arco, $2.75.

A manual on body and engine maintenance and repairs most owners may be able to make themselves.

629 2222 Sports cars || Automobiles—Maintenance || Automobiles—Repairing 60-15738

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700 THE ARTS

Floyd, Wayne. Floyd's photo tips; [450 short cuts to better picture making]. 1960. [128]p. illus. Amphoto, paper-covered boards, $2.50.

A former U.S. government photographer, now a free-lance cameraman and contributor to photographic magazines, shares with the amateur or beginning professional ideas for taking and developing pictures. The suggestions cover loading and handling film, accessories, lighting, making the print, and care of equipment. Many of the ideas make ingenious use of inexpensive or discarded materials. A detailed index, keyed to the numbered paragraphs of the text, is printed at the beginning of the book. Small but clear photographs of equipment and steps in the photographic processes.

770.28 Photography—Handbooks, manuals, etc. 60-15899

Holmes, William Dayton. Safari, R.S.V.P. 1960. 179p. illus. Coward, $4.

Declaring that an African safari is no longer beyond the ordinary sportsman's reach, the author, a professional hunter, gives full information on safariing in British East Africa. He tells how an expedition is arranged and organized, describes the animals most frequently sought and the methods of hunting them, and

discusses all aspects of outfitting, including the choice of guns and the cost of mounting trophies. Though intended as a practical guide for those actually planning a safari, the book is filled with the writer's own big-game adventures and may appeal to armchair hunters as well.

799.296 Hunting—Africa 60-11289

Johnson, June. The outdoor-indoor fun book; a treasury of everyday games, family and group activities, party and holiday ideas for children from six to twelve. Drawings by Olinka Hrdy. 1961. 210p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Not so comprehensive as Cleaver's *The treasury of family fun* (BOOKLIST 57:348, F 15 61) but a useful compilation of games and other activities for the use of parents, teachers, and others who direct children's play. Some of the games are old stand-bys, some are variations of these, and some are new. Directions and diagrams are clear and easy to follow. Two appendixes should prove especially useful—Games for one and Games for two. Chapter references.

793 Games 61-6031 (W)

Kraus, Richard G. The family book of games. Illus. by Carl Pfeufer. 1960. 190p. illus. McGraw-Hill, paper-covered boards, $3.95.

Games for the family together or for each member and friends of his own age. Active and quiet, and indoor and outdoor suggestions. Many familiar games but the compilation will be generally useful. No index.

793 Games 60-9847 (W)

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Despite the unflattering disguises she affects at a boys' summer camp, romance finds its way to beautiful nurse Tania Thaler.

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Stanton A. Coblentz *(Science Fiction)* Cloth
Civilized man had moved to the planet Oreus, but Mog must return to Earth to rescue his sweetheart, whom Earthmen have abducted

Avalon Books, 22 E. 60th St., N. Y. 22
The Ryerson Press, Toronto, Canada
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Shoenfelt, Joseph F. Designing and making handwrought jewelry. 1960. 170p. illus. McGraw-Hill, paper-covered boards, $4.95.

Experimental and imaginative design combined with professional techniques make this a desirable guide for the student or amateur craftsman. The projects shown and described progress from the simple to the more difficult. The manual includes suggestions for finding design ideas in nature and for using materials such as sea shells, beach pebbles, and old buttons in constructing handwrought jewelry.

739 27 Jewelry 60-10613 (W)

Television Information Office, *New York.* Interaction; television public affairs programming at the community level. 1960. 287p. illus. 8½ x 9½ in. Television Information Office, 666 Fifth Ave., N.Y. 19, paper, $3.

Under 15 categories some 60 television stations round about the U.S. pool ideas for public service programs; within each section full-page descriptions of outstanding programs precede paragraph summaries of other programs, arranged alphabetically by city of origin. Robert Lewis Shayon, described in the foreword as radio-television critic of the *Saturday Review,* lecturer, and writer and producer-director of both entertainment and public affairs programs for more than 20 years, has written the introduction, descriptions, and chapter backgrounds. The pleasing format features unusually wide double-column pages and large, clear, well-displayed type.

791 455 Television programs—U S 60-16475

Wolchonok, Louis. The art of pictorial composition. 1961. 173p. illus. 11¼ in. Harper, $7.50.

A graphic presentation of the elements of composition through 60 pages of realistic and abstract sketches accompanied by explanatory text. Such concepts as focus of interest, balance, tension, rhythm, repetition and variation, color values, and perspective are discussed in theory and illustrated by example. An aid to art appreciation as well as to the study and practice of painting and design.

741 4 Composition (Art) || Perspective || Drawing—Instruction 60-15202

800 LITERATURE

Daiches, David. A critical history of Eng-

lish literature. 1960. 2v. 1169p. Ronald, 2v., $12.50.

English literature from Anglo-Saxon times to mid-twentieth century is presented in a well-organized, straightforward review. Frequent quotations are used as illustrations but the work is not intended as an anthology.

820.9 English literature—Hist. & crit. 60-6151 (W)

O'Casey, Sean. The drums of Father Ned; [play]. 1960. 109p. illus. St. Martin's, $2.95.

The scene is the town of Doonavale, Ireland as it prepares for the Tóstal festival, the older people grudgingly, but the young people—inspired by the never-seen Father Ned—feverishly. As in other O'Casey plays this is an entertaining melange of humor, satire, and fantasy, served up in thick brogue.

822.912 60-8769

O'Donovan, Michael. Shakespeare's progress, by Frank O'Connor [pseud.] 1960. 191p. World, $3.50.

Critical examination of Shakespeare as writer, thinker, and social commentator in the light of the author's interpretation of his character and personality. The text of the plays is carefully scrutinized and evidences from the poems brought to bear on the analysis of the style, language, and content of the plays. Particular attention is given to plays or sections of plays of debated authorship, and evidence is offered for or against the probability of Shakespeare's actually having written the disputed material. The study is presented in an informal style with occasional observations on personal reactions to reading Shakespeare. No index. Published in somewhat different form in England in 1948 under title: *The road to Stratford.*

822.33 Shakespeare, William 60-11466

900 HISTORY

Blanch, Lesley. The sabres of paradise. 1960. 495p. illus. Viking, $6.75.

A French writer's meticulously detailed study of the nineteenth-century Caucasian rebellion led by Shamyl the Avar, a Mohammedan who led his followers—the Murids—and the Daghestan tribesmen of the Caucasus Mountains against the Czar's army. The rebellion was eventually quelled but as the author effectively illustrates this dramatic, little-known struggle marks an interesting and significant event in Russian history. For the student of history and the more-than-casual reader.

947.9 Daghestan—Hist. || Shamil 60-6785 (W)

Bosi, Roberto. The Lapps. [Tr. by James Cadell]. 1960. 220p. illus. Praeger, $6.50.

The editor's preface explains that this volume in the "Ancient peoples and places" series is devoted to the Lapps because they are, like several other contemporary groups, ancient peoples who have survived to the present day. Archaeological discoveries casting light on the ancient Lapps are informatively discussed as is the way of life of the present-day Lapps. A readable study containing drawings and a section of black-and-white photographs.

947.17 Lapps 60-15600

Carmichael, Joel. An illustrated history of Russia. Ed. by Georges and Rosamond Bernier. 1960. 305p. illus. (part col.) ports. 12½ in. Reynal, paper-covered boards, $20.

A well-known writer and lecturer on Russian affairs provides the text for this lavishly illustrated history of Russia that begins with the sixth century A.D. and ends with the Khrushchev era. Striking portraits, engravings, and photographs, some in color, are an important part of a survey that, while necessarily condensed, does an excellent job of delineating important events and personalities in Russia's political, cultural, and social history.

947.0084 Russia—Hist.—Pictorial works 60-4842

Carr, Albert H. Z. The coming of war; an account of the remarkable events leading to the War of 1812. 1960. 383p. Doubleday, $4.95.

A scholarly yet readable account of U.S. political history in the period between the American Revolution and the War of 1812. Focusing on the relationship between the U.S. and Great Britain and the events that culminated in war between the two countries, the author not only casts new light on the statesmen and political happenings of the period, but points out, in general terms, some of the factors that result in war. An extensive bibliography rounds out a work most significant to those with background in the subject.

973.521 U.S.—Hist.—War of 1812—Causes || U.S.—For. rel.—1783-1815 60-11377

Fischer, Louis. Russia, America, and the world. 1961. 244p. Harper, paper-covered boards with cloth backbone, $4.50.

In a brisk, colorful, journalistic style the author of a number of books on the world situation reports again on world-wide political events through 1960. The cold war and its progress, foreign and domestic affairs of Russia and the U.S., and the recent developments in Ghana, the Congo, Laos, Israel, India, and Cuba are examined in the context of the twentieth-century power struggle.

909.82 World politics—1955- 61-6193 (W)

Human Relations Area Files, inc. Laos; its people, its society, its culture, by the staff and associates of the Human Relations Area Files. Eds.: Frank M. LeBar [and] Adrienne Suddard. 1960. 294p. illus. Human Relations Area Files; distributed by Taplinger, $6.50.

Studies by authorities representing a variety

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of disciplines, based on extended research and carefully brought up to date, are synthesized to make a well-balanced survey of a little-known country which is a current trouble spot. In addition to the meaty, well-edited text on the history, people, culture, economy, and government of Laos there are numerous statistical tables and an extensive bibliography. Uniform with its predecessors in the serviceable "Survey of world cultures" series.

959.4 Laos 60-7381

Kimble, George Herbert Tinley. Tropical Africa. 1960. 2v. 603, 506p. illus., port., maps (1 fold. col.) 9¾ in. Twentieth Century Fund, 2v., $15.

A comprehensive study of the land and the people in that part of Africa lying 1,600 miles northward and southward of the equator. It presents in a remarkably readable style the facts of geography, climate, and physical characteristics of the area itself, the types of inhabitants and their means of livelihood, and the forms of government, education, and social organization. Maps are used extensively throughout both volumes and each has a section of photographs. The area is treated as a whole although specific countries are treated separately under some topics. A convenient reference section of selected territorial data and the index are included in the second volume only.

967 Africa, Sub-Saharan 60-15160

Labin, Suzanne. The anthill; the human condition in Communist China. Tr. from the French by Edward Fitzgerald. 1961. 442p. Praeger, $6.75.

First published in France in 1959 and later in Great Britain this book by a French political analyst records the experiences of 54 Chinese refugees whom she interviewed in Hong Kong. She explains that in cases where the refugees could speak neither French nor English she questioned them through interpreters supplied by the free trade unions of Hong Kong. The reader with some background knowledge of Red China will be interested in these accounts of peasants, intellectuals, merchants, fishermen, and others who give firsthand impressions of the regime from which they escaped.

951 05 China (People's Republic of China, 1949-)—Soc condit. || Communism—China (People's Republic of China, 1949-) 60-15061

McKie, Ronald Cecil Hamlyn. The heroes. 1961. 307p. illus. Harcourt, $4.95.

An Australian journalist's absorbing re-creation of operations Jaywick and Rimau—two raids on Singapore in which a handful of Australian and British commandos participated. The first raid in 1943 is seen as a seemingly impossible but successful venture that involved sailing a Japanese fishing boat from Australia to an island near Singapore and blowing up Japanese ships in the harbor. The second raid, unlike the first, ended in tragedy; in telling of Operation Rimau and the fate of its participants the author pieces together information from both Allied and Japanese sources. A meticulously detailed account of exploits that outdo fiction.

940.5426 Operation Jaywick || Operation Rimau 61-6645 (W)

Sherwin, Mark and **Markmann, Charles Lam.** One week in March. 1961. 254p. illus. Putnam, $3.95.

A popular account telling of the inauguration of Franklin D. Roosevelt, Hitler's preplanned election in Germany, the beginning of a four-day bank holiday in the U.S., and other high lights in the first week of March, 1933. Social and cultural as well as political and economic events and trends are also noted in a book that gives most of its attention to the U.S. but looks now and then at other countries. A lively survey of a crowded and historic seven days.

973.917 History—Yearbooks—1933 || U S.—Hist.—1919-1933 61-6899 (W)

910 GEOGRAPHY AND TRAVEL

Debenham, Frank. Antarctica; the story of a continent. 1961. 264p. illus. Macmillan, $5.50.

An informative book by an Englishman who

is founder-director of the Scott Polar Research Institute in Cambridge and who served as a geologist in Captain Robert Scott's second and last Antarctic expedition. After describing some past and some more recent expeditions the author discusses the continent's geography, birds and animals of the polar waters, and man's adaptation to life at the South Pole. Such topics as the psychology of polar expeditions and the probable political future of the region are also briefly explored.

†919.9 [999] Antarctic regions 61-5597 (W)

Gillespie, Janet. Bedlam in the back seat. Drawings by Alden Wicks. 1961. 244p. illus. Crowell, $3.95.

With more optimism than foresight the author and her teacher husband embarked on a trip to Europe and the British Isles with four children ranging in age from eight to sixteen. This uninhibited account of their five months' tour in a Volkswagen bus underlines the problems posed by restricted quarters, Continental inconveniences, and the children's predisposition toward car sickness and mischief. Readers will find, however, that such distractions did not keep Mrs. Gillespie from viewing Old World scenes with an observant and appreciative eye.

†914 Europe—Descr. & trav.—1945- 61-5954

Mayer, Tony. La vie anglaise. Tr. by Christopher Sykes. Illus. by Osbert Lancaster. 1961. 190p. illus. Atheneum, paper-covered boards with cloth backbone, $3.95.

A cultural attaché with the French embassy who has lived in London since 1940 gives a thumbnail portrait of a country he loves but still finds puzzling at times. His remarks on English politics, food, holidays, schools, the royal family, clubs and pubs, and other features of national life are straightforward, frequently witty, and, on the whole, enlightening.

914 2 Gt. Brit.—Soc. life & cust. 61-6378 (W)

Potter, John Stauffer. The treasure diver's guide. 1960. 501p. illus. Doubleday, $9.50.

Information on how to go about locating and identifying sunken treasure precedes the sections of maps and descriptions of many treasures around the world already sought for and found, or not found, or still to be searched for. Although it may be a stimulus and aid to some actual treasure hunting the book is likely to be consulted most by armchair adventurers.

910.453 Treasure-trove || Diving, Submarine 61-5942

Statler, Oliver. Japanese inn. 1961. 365p. illus. Random, $6.50.

Using such business and family records as have survived, and filling in the gaps with local legends and contemporary accounts, an American habitué of the Minaguchi-ya relates the history of this 400-year-old Japanese inn, at the same time presenting a cross section of Japanese social and political history. Obliged by law to offer hospitality to fellow-samurai traveling between Kyoto and Tokyo, the owners found the financial burden so impossible that they relinquished their rank and became innkeepers. The fortunes and misfortunes of the Minaguchi-ya and the Mochizuki family from the sixteenth century until now make an exotic and lively account, suitably and generously illustrated with reproductions of woodblock prints by well-known Japanese artists, mainly of the nineteenth century.

915.2 Minaguchiya, Okitsu, Japan || Japan—Soc. life & cust. 61-6236 (W)

Uris, Leon M. Exodus revisited. Photography by Dimitrios Harissiadis. 1960. 284p. illus. 11¼ in. Doubleday, $5.95.

A photographic documentary of places mentioned in Uris' *Exodus* (BOOKLIST 55:157, N 15 58), a novel which has had, the publisher states, a markedly stimulating effect on Israel's tourist trade. Handsome, excellently reproduced photographs by a noted Greek cameraman are the principal feature of this striking volume planned by Uris, who also wrote the running commentary. Ilan Hartuv, an Israeli pioneer of many and varied talents, served as coordinator of the project.

915.694 Israel—Hist.—Pictorial works 60-13085 (W)

920 OR B BIOGRAPHY

Baugh, Virgil E. Rendezvous at the Alamo; highlights in the lives of Bowie, Crockett, and Travis. 1961. 251p. illus. Pageant, $3.50.

An archivist at the National Archives in Washington, D.C. presents abbreviated biographical profiles of three men who died at the Alamo: James Bowie, Davy Crockett, and William Travis. Some of the myths surrounding the fall of the Alamo in 1836 are briefly surveyed in the final chapter of a rather pedestrian but informative account for the student of U.S. history and the general reader.

923.973 Crockett, David || Bowie, James || Travis, William Barret || Alamo—Siege, 1836 60-12286

Link, Arthur Stanley. Wilson. [v.3] The struggle for neutrality, 1914-1915. 1960. 736p. illus., ports. Princeton, $10.

The third of a multivolume study traces in detail President Wilson's handling of international affairs during the first 15 months of World War I. There is relatively little attention given to his personal life. The preceding volumes were titled *Wilson* [v.1] *The road to the White House* (BOOKLIST 43:329, Je 15 47) and *Wilson* [v.2] *The new freedom* (1956. 520p. Princeton, $7.50.)

B Wilson, Woodrow, Pres U.S. (47-3554)

Melady, Thomas Patrick. Profiles of African leaders. 1961. 186p. Macmillan, $4.95.

The political careers and ideas of Haile Selassie, Mboya, Nyerere, Tubman, Nkrumah, Abubakar, and other present-day African leaders are discussed by an American scholar who views each man against the background of his respective country. The book begins with a very brief overview of recent changes in Africa, continues with the individual profiles, and ends with speculations about Africa's future. A timely, factual survey based on the author's interviews with many of the leaders discussed.

†923 26 [960.3] Africa—Biog. 61-5661 (W)

Fiction

Davenport, Gwen. The Wax Foundation, a novel. 1961. 383p. Doubleday, paper-covered boards with cloth fore edges, $3.95.

Mrs. Evalina Wax leaves the bulk of her fortune to establish a foundation for the improvement of society, and names her long-suffering middle-aged nephew Aaron Wagner resident administrator at $200 a month. Though Aaron does his conscientious best he cannot prevent the oddly assorted Wax Fellows from breaking every one of their benefactress' rules, so that the Foundation has to be dissolved. When Aaron learns that the estate devolves on him with the proviso that he maintain it as the Wax Museum, he refuses the inheritance and goes off to open a restaurant with his fiancée: what he does not know is that when the legal tangle is unraveled he will be the sole heir, with no strings attached. Satire without a sting.

61-5964 (W)

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333 E. Ontario St. Chicago 11, Ill.

Duncan, Jane. My friend Monica. 1961. 277p. St. Martin's, $3.95. Publication date April 4.

Scottish Janet Sandison, the narrator-protagonist of *My friend Muriel* (BOOKLIST 57: 209, D 1 60) tells in this welcome sequel of her marriage to "Twice" Alexander and of the complications that arise when "my friend Monica" lives in their home during Janet's long invalidism. After Janet's recovery the Alexanders and Monica visit Janet's family in the Highlands, and it is here that an important friendship is repaired and Janet learns the reasons behind Monica's supposed disloyalty. Not as entertaining as its predecessor, but once again the author writes with spontaneity and conviction of people and personal relationships.

61-6698

Evans, Fallon. The trouble with Turlow. 1961. 216p. Doubleday, $3.50.

The trouble with Harry Turlow, professor at a small Catholic college for girls, is that he genuinely likes teaching and Holy Mary College too much to look for a job with more money and prestige. His wife Mary Pat shares his feelings about these things but is hard put to it to tolerate boorish Professor Brownleigh, whose visits invariably bring on some preposterous situation, and Finesteel, a pseudo scholar who usually walks off with academic plums. A television show to advertise the college precipitates several absurd incidents and ends in fiasco, Brownleigh and Finesteel eliminate themselves by their too-clever scheming, and Turlow's future is assured. A mildly farcical tale of academic absurdities.

61-5967

Gallie, Menna. Man's desiring. 1961. 192p. Harper, paper-covered boards with cloth backbone, $3.50.

Griff Rowlands, a plain-spoken young man from Wales, does not take long to adjust to his new life as an assistant lecturer in an English university. He makes friends and an enemy or two, learns the idiosyncrasies of his colleagues, is attracted to several women, one of them a flamboyantly independent teacher of English, and, in general, has a full and increasingly complicated life. Peopled with characters who immediately capture the reader's interest this high-spirited story is genuinely witty and continually perceptive.

61-6203 (W)

Leslie, Doris. The Prime Minister's wife. 1961. 319p. Doubleday, $3.95.

Without softening any of the contemporary criticisms or gossip about Mary Anne Disraeli the author has pictured an extraordinary and vital woman whose progress from farm and milliner's shop to the proud position of wife and political helpmeet to England's Prime Minister was a well-deserved reward. Di-

minutive, lively, a complete extrovert, passionately interested in politics and social reform, intelligent but untutored, and possessed of a startlingly robust wit, Mary Anne was a woman to repel her own sex, captivate all males, and win and hold the complete devotion of two husbands, one much older and the other, Disraeli, much younger. Seen against the setting of Regency and Victorian politics, the Disraelis present a bizarre, touching, and unforgettable picture.

Beaconsfield, Mary Anne (Evans) Disraeli, viscountess—Fiction 61-5229 (W)

Lobsenz, Herbert. Vangel Griffin. 1961. 371p. Harper, paper-covered boards with cloth backbone, $4.50.

Vangel Griffin, a young American contemplating suicide, gives himself a year of grace, leaves his wife, and goes to present-day Madrid where he enrolls in the university. A chance meeting in a café leads to his meeting with Alonso and Satry Cordero, a Spanish brother and sister who shatter the previous patterns of his life. Vangel, a self-confessed puritan, learns of love from Satry and from Alonso the meaning of total commitment to an ideal. The Corderos' violent deaths and Vangel's decision to return to his wife and a newly dedicated life in the U.S. conclude the novel. An uneven work but one that matures as it progresses. Some frank sexual episodes.

61-6184 (W)

Lytton, David. The Goddam white man. 1961. 247p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

An impassioned novel set in present-day Cape Town and narrated in the first person by Johannes, the highly intelligent illegitimate son of a white man and a native servant. Johannes, who traces in detail his metamorphosis from chauffeur to leader of a small but highly successful crime syndicate, emerges as a vital, wholly credible person whose life is shaped by his hatred of the white man. His relationship and brief affair with the daughter of a white employer, affection for a close friend killed during a robbery, and the small measure of peace that a house by the sea brings to him are some of the episodes and moods effectively portrayed in this single-minded, well-written story.

61-5841

Maier, William. The temper of the days. 1961. 381p. Scribner, paper-covered boards with cloth backbone, $4.50.

David Hapgood and Jim Hutchinson, friends since college days, reach a crisis in their long friendship that involves David's possible foreclosure of the mortgage on Jim's house. In making his decision about the house David, a research scientist, thinks back over his checkered association with Jim and his own marriage and career and in the process gains a deeper knowledge of his past and present. Some of the characters are stilted at times, but personalities are clearly etched and the flash backs into the 1920's and 1930's seem as real as the present-day episodes. The setting is New England.

61-6901 (W)

Shadbolt, Maurice. The New Zealanders: a sequence of stories. 1961. 256p. Atheneum, $4.

Eleven short stories, nearly all of which are set in the back country or in the cities of New Zealand; a few are about New Zealanders away from home. The stories which are arranged in three groups, Wave walkers, Cloud riders, and In the blind canyon, reflect a wide variety of cultural backgrounds from the native Maori to the sophisticated urban, but have in common a flair for colloquial dialog and precise detail. One story, "The strangers," appeared originally in the *New Yorker*.

61-6374

Stone, Irving. The agony and the ecstasy; a novel of Michelangelo. 1961. 664p. Doubleday, $5.95. Publication date March 17.

The novel opens with Michelangelo's apprenticing himself to the artist Ghirlandaio at the age of thirteen and traces in detail his rise to fame and his long life that ended in death at age ninety. Michelangelo's creativity and intensity are successfully conveyed and his role in contemporary Florentine and Roman political and religious life carefully recreated.

Buonarroti, Michel Angelo—Fiction 61-6520 (W)

Suggested for the

small library

Davenport. The Wax Foundation. 422. (fiction)
Floyd. Floyd's photo tips. 417.
Gibney. The Khrushchev pattern. 424.
Lemmon. Wildflowers of North America in full color. 416.
Piccard. Seven miles down. 417.
Shadbolt. The New Zealanders. 423. (fiction)
Sherwin. One week in March. 420.
Stone. The agony and the ecstasy. 423. (fiction)
Turner. Homestudy course for civil service jobs. 415.

Children's books

Asimov. Realm of measure. 425.
Knight. The first book of sound. 428.
Rogers. Painted rock to printed page. 432.
Schiffer. The first book of swimming. 432.
Thomas. Copernicus. 432.

Interesting adult books of 1960 for young people

Presented by the Selection of Books and Other Materials Committee, Young Adult Services Division of the American Library Association; Marian L. Trahan, Public Library, Oakland, California, Chairman; Robert H. Dumas, Barbara Joyce Duree, E. Ben Evans, Mrs. Helen Mekeel, John Park, and Elaine Simpson. Selection was made with the help of a poll of librarians in 46 school and public libraries.

BORN FREE, A LIONESS OF TWO WORLDS, by Joy Adamson. Pantheon, $4.95.
Elsa, an orphan lion cub, is reared by the Adamsons and, after learning the ways of her own kind, returns to the African bush.

DR. SCHWEITZER OF LAMBARÉNÉ, by Norman Cousins. Harper, $3.95.
A personal glimpse of Schweitzer, his work in Africa, and his views on the most urgent problems of today.

THE GOOD YEARS: FROM 1900 TO THE FIRST WORLD WAR, by Walter Lord. Harper, $4.95.
The most explosive and significant events in the U.S. are colorfully portrayed in a reappraisal of the "good years"

GRANT MOVES SOUTH, by Bruce Catton. Little, $6.50.
Grant's development as a man and leader is brilliantly shown in this reconstruction of his Mississippi campaign.

THE KINGDOM WITHIN, by Genevieve Caulfield. Ed. by Ed Fitzgerald. Harper, $4.
Though blind herself since infancy, this brave American woman determined to set up a school for the blind in the Orient.

THE LONG HAUL, A NOVEL, by Denys Arthur Rayner. McGraw-Hill, $3.95.
The story of a British destroyer captain faced with towing a crippled tanker and fighting off enemy aircraft and submarines in the stormy North Atlantic.

THE LOVELY WORLD OF RICHI-SAN, by Allan R. Bosworth. Harper, $3.95.
A navy officer in post-World War II Tokyo learns through Richi-san and her family that Japan and its people have great beauty and sensitivity

MAN HIGH, by David G. Simons and Don A. Schanche. Doubleday, $4.50.
The thrilling account of Simons' record-breaking 102,000-foot ascent in a balloon-borne gondola to study the effects of space on a human being.

MISTRESS OF MELLYN, by Victoria Holt. Doubleday, $3.95.
At a gloomy manor house in Cornwall governess Martha Leigh gradually unravels the mystery surrounding the death of the master of Mellyn's first wife.

THE NIGHT THEY BURNED THE MOUNTAIN, by Thomas A. Dooley. Farrar, $4.50.
Dr. Dooley's return to a village in Laos to wage war against disease, filth, ignorance, and poverty and to fight his personal battle against cancer

NIGHT WITHOUT END, by Alistair MacLean. Doubleday, $3.95.
After an airliner crashes on the Greenland icecap, scientist Peter Mason discovers there are two unidentified killers among the passengers.

RING THE NIGHT BELL, by Paul Budd Magnuson. Ed. by Finley Peter Dunne, Jr. Little, $5.
A Midwestern surgeon's absorbing account of his experiences.

STORM THE LAST RAMPART, by David Taylor. Lippincott, $4.95.
Adventures of Bennet Paige, captain in the Continental Army and spy behind the British lines in the final desperate days of the Revolutionary War.

TO KILL A MOCKINGBIRD, by Harper Lee. Lippincott, $3.95.
A realistic picture of adult life in a small Alabama town seen through the eyes of an eight-year-old girl whose lawyer-father defies race prejudice.

TO MOSCOW—AND BEYOND, by Harrison Evans Salisbury. Harper, $4.95.
A *New York Times* correspondent vividly describes the changes that have occurred in Khrushchev's Russia.

TRUSTEE FROM THE TOOLROOM, by Nevil Shute Norway (Nevil Shute, pseud.) Morrow, $3.95.
Adventure awaits Keith Stewart, a shy, middle-aged Englishman, when he sets out to recover his niece's inheritance lost in a South Sea shipwreck.

WAIT TILL NEXT YEAR, by Carl Thomas Rowan and John Roosevelt Robinson. Random, $4.95.
An intimate account which presents with earnestness and warmth Jackie Robinson's poverty-stricken early life, his spectacular advancement in baseball, and his struggle for equal rights for Negroes

THE WASTE MAKERS, by Vance Oakley Packard. McKay, $4.50.
The wastefulness that is being promoted today, together with the effects of all-out commercialization on the American people.

WATCHER IN THE SHADOWS, A NOVEL, by Geoffrey Household. Little, $3.95.
Stalked by an unknown murderer, former British agent Charles Dennim plays a grim game of cat-and-mouse through the English countryside.

THE YELLOW BRICK ROAD, by Elizabeth Cadell. Morrow, $3.50.
A handsome young man seen leading a goat in the middle of London starts Jody along the way to danger and romance.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Asimov, Isaac. Realm of measure. Diagrs. by Robert Belmore. 1960. 186p. illus. Houghton, $2.75.

The author of *Realm of numbers* (BOOKLIST 56:244, D 15 59) has written an equally lucid discussion of the origin, refinement, and use of the various units of measurement. Considering both the English and metric systems and explaining methods of conversion, he begins with simple units used in measuring length, mass, and time, progresses to the more complicated measurement of velocity, force, energy, and power, and concludes with the complex dimensions involved in the quantum theory and relativity. Interesting in approach and informal in style, the book will be useful with high school and mathematically-minded junior high school students.

389.1 Weights and measures 60-9091 (W)

Barker, Anthony. The man next to me. Harper, paper-covered boards with cloth backbone, $3.50.

A British missionary doctor recounts his work among the Zulus in a small native hospital in South Africa. Recommended for mature readers. See also note in BOOKLIST 57:105, O 15 60.

Carter, Gwendolen Margaret. Independence for Africa. Praeger, $4.50; paper, $1.65.

Oriented around the writer's extensive travels in Africa south of the Sahara in 1958 and 1959, this is a readable summary of political developments in the drive toward independence. Particularly recommended for school libraries. See also note in BOOKLIST 57:288, Ja 15 61.

Case, Victoria. Applesauce needs sugar. See note on p.416.

Clarke, Tom E. The puddle jumper. 1960. 191p. Lothrop, $3.50.

The son of an Alaskan bush pilot, Arne Petersen practically grew up in his father's plane and by the age of seventeen was taking over the controls on commercial flights. Though he and his father knew Arne was violating F.A.A. regulations, it took some misadventures and a temporary grounding to teach them both a lesson about obedience to authority. Vivid present-day Alaska background and good flying detail in an uncontrived story for younger teen-age boys.

60-12036 (W)

New and recommended for young adults

CALL OF THE ARCTIC

By ROBERT STEELMAN, *The Incredible Story of Charles Frances Hall, mid-19th Century American Explorer, and His Three Voyages to the Far North.*

"Well researched and accurate ..the volume should find its widest circulation in libraries serving young people Recommended."
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LC 60-12498, 316 pp, Cloth $5.00 YA

COWARD-McCANN, INC.
200 Madison Avenue, New York 16

Cousins, Norman. In place of folly. Harper, paper-covered boards with cloth backbone, $3.

The editor of the *Saturday Review* states his conviction that warfare and the use of nuclear weapons can—and must—be avoided through a world law administered by a world federation. Challenging reading for thoughtful young people. See also note in BOOKLIST 57:310, F 1 61.

Daiches, David. A critical history of English literature. 2v.

Recommended for supplementary use in high school libraries. See also note on p.418.

Dobie, James Frank. I'll tell you a tale, selected and arr. by [the author] and Isabel Gaddis. Little, $6.50.

This excellent collection contains 30 of the author's tales about longhorns and mustangs, cowboys and miners, set in the Southwest and Mexico. See also note in BOOKLIST 57:166, N 15 60.

Douglas, William Orville. My wilderness. Doubleday, $4.95.

In relating his outdoor experiences in the Pacific West, Justice Douglas expresses his appreciation of the untouched wilderness and his plea for its preservation. Appeal for older boys. See also note in BOOKLIST 57:200, D 1 60.

Eisenhower, Dwight David, *Pres. U.S.* Peace with justice. Columbia, $4.

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Foreword by ENID A. HAUPT

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aspect of world peace. Suggested for high school collections. See also note in BOOKLIST 57:345, F 15 61.

Eisner, Will. A pictorial arsenal of America's combat weapons. Sterling, $3.95.
Suitable for teen-age boys. See also note in BOOKLIST 57:283, Ja 15 61.

Hammond-Innes, Ralph. The doomed oasis. Knopf, $3.95.
When young David Thomas, illegitimate son of Colonel Whitaker, goes to Arabia in search of his father, he becomes dangerously involved in tribal feuds and the struggle for oil. Unusual background, adventure, and conflict in a novel recommended for older boys, though the considerable amount of violence and adult treatment of sex will limit it to mature readers. See also note in BOOKLIST 57:240, D 15 60.

Kraus, Richard G. The family book of games.
See note on p.418.

Lemmon, Robert Stell and **Johnson, Charles C.** Wildflowers of North America in full color.
See note on p.416.

Leuzinger, Elsy. Africa; the art of the Negro peoples. McGraw-Hill, $7.95.
Discusses the art of the Negro peoples, interpreting it in terms of their cultural background. Though the fact that the many color illustrations are only tipped in will be a drawback, this excellent study merits consideration for high school and young adult collections, particularly those building up material on Africa. See also note in BOOKLIST 57:315, F 1 61.

Melady, Thomas Patrick. Profiles of African leaders.
See note on p.422.

Orlob, Helen. Daring young men in the flying machines.
See note on p.432.

Piccard, Jacques and **Dietz, Robert Sinclair.** Seven miles down; the story of the bathyscaph Trieste.
See note on p.417.

Rogers, Frances. Painted rock to printed page.
See note on p.432.

Shoenfelt, Joseph F. Designing and making handwrought jewelry.
See note on p.418.

Thomas, Henry. Copernicus.

May be useful in high school collections despite its simplified style. See also note on p.432.

Uris, Leon M. Exodus revisited.

A photographic visit to modern Israel recommended for larger collections. See also note on p.421.

Vigdorova, F. Diary of a Russian schoolteacher.

For mature readers. See also note on p.415.

Walters, Hugh. First on the moon. 1960. 192p. Criterion, $3.50.

The simultaneous launching by the Western powers and Russia of manned rockets to the moon brings the young English astronaut Chris Godfrey and Serge Smyslov, his Soviet counterpart, together in the crater of Plato. Despite their rival missions and conflicting ideologies the two soon find that their only hope of survival and return to earth lies in helping each other and combining their efforts. A timely and reasonably credible sequel to *Menace from the moon* (BOOKLIST 55:376, Mr 1 59) for younger science fiction fans.

60-14138 (W)

Wibberley, Leonard Patrick O'Connor. Black Tiger at Bonneville, by Patrick O'Connor [pseud.] 1960. 135p. Washburn, $2.95.

Woody Hartford, the sports-car racing driver whose adventures at Sebring, Le Mans, and in the Mexican Road-Race were told in previous books, meets a new challenge in this fast-paced story. With the help of his Scots mechanic Worm McNess, a genius in automotive engineering, Woody builds the Black Tiger Special, a revolutionary car designed to travel at 450 miles per hour, and breaks the world land speed record on the salt flats at Bonneville. Engaging characters, lively humor, and sufficient mechanical detail to satisfy teen-age hot rod enthusiasts.

60-13323 (W)

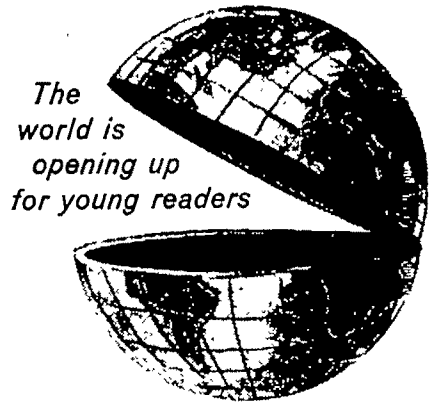
Children's books

Asimov, Isaac. Realm of measure.

See note on p.425.

Brindze, Ruth. All about undersea exploration. 1960. 145p. illus. Random, paper-covered boards, $1.95.

Describes the development of diving equipment and the undersea explorations of helmet,



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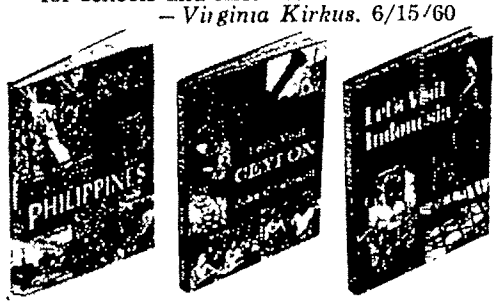

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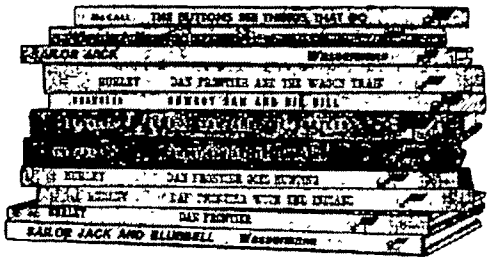

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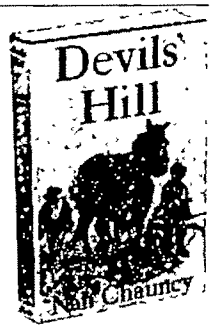

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551.46072 Oceanographic research || Diving, Submarine 60-9417 (W)

Burchard, Peter. Balloons, from paper bags to skyhooks. Designed and illus. by the author; with photos. 1960. 48p. illus. 10¼ in. Macmillan, $3.75.

An attractive book presents high lights in the history of ballooning from the eighteenth-century experiments of the Montgolfier brothers to the space balloons of today. With many captioned drawings and photographs to supplement the sketchy text, the book will serve as an interesting introduction to ballooning. Grades 4-6.

629 1332 Balloons 60-13224 (W)

Clarke, Tom E. The puddle jumper; the adventures of a young flyer in Alaska.

See note on p.425.

Gottlieb, Gerald. The first book of the Mediterranean. Pictures by Lili Réthi. 1960. 60p. illus. Watts, $1.95.

Treats briefly the geography and history of the inland sea from the time of King Minos of Crete to the present, showing "how men have used the Mediterranean Sea—for adventure, for trade, for war, and for pleasure."—*Page 1.* The book also reveals some of the contributions of past civilizations of the region. Slight but readable; will be helpful in connection with school assignments. Grades 4-6.

940 Mediterranean region—Hist. 59-11486 (W)

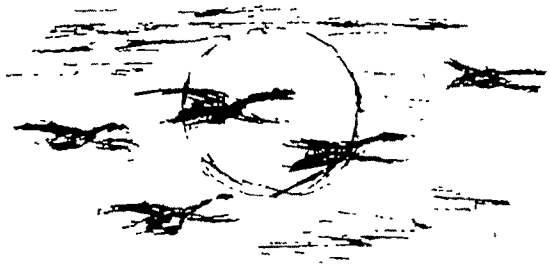
Knight, David C. The first book of sound; a basic guide to the science of acoustics. 1960. 93p. illus. Watts, $1.95.

The cause, characteristics, and behavior of sound are lucidly explained in this well-organized introduction to the science of acoustics. A number of experiments with sound and a condensed summary titled "A checklist of sound facts" are appended. Illustrated with many drawings, diagrams, and photographs. Less comprehensive than Adler's *Sound and ultrasonics* (BOOKLIST 56:32, S 1 59) and suitable for a younger audience. Grades 5-8.

534 Sound 60-9786 (W)

Mirsky, Reba Paeff. Mozart. Illus. by W. T. Mars. 1960. 144p. illus. Follett, paper-covered boards, $3.50; lib. ed., $3.45 net.

Mozart's life and musical genius are deline-



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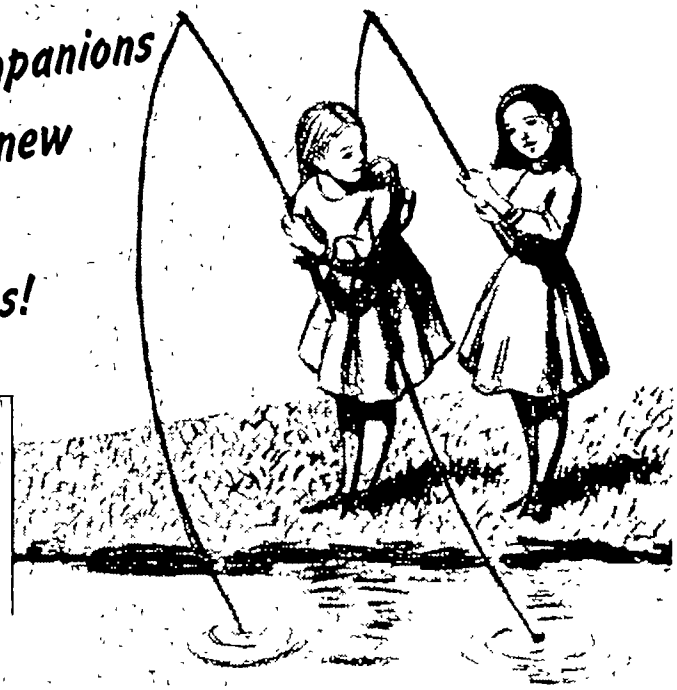

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B Mozart, Johann Chrysostom Wolfgang Amadeus 60-13358 (W)

Orlob, Helen. Daring young men in the flying machines. 1960. 183p. illus. Nelson, $3.25.

Recounted here are the historic overwater flights of Blériot, Alcock and Brown, Byrd, Kingsford-Smith, Eckener, Corrigan, and other daring pioneer flyers. The period in aviation history from 1909 to 1938 is covered and some lesser-known flyers are included. Not exceptionally well done but nonetheless desirable for readers interested in aviation trail blazers. Illustrated with numerous photographs. Grades 5-9.

629 13091 Aeronautics—Flights 60-11472 (W)

Rogers, Frances. Painted rock to printed page. With drawings by the author. 1960. 175p. illus. Lippincott, $3.50.

A well-written historical account traces the development of language and writing tools and techniques from cave paintings to modern printing methods. Informative, animated in style, and illustrated with many illuminating black-and-white drawings, the book should have wide use. Will complement Lehmann-Haupt's *The life of the book* (Booklist 54:203, D 1 57), a history of bookmaking, and Foster's *Pages, pictures, and print* (Booklist 55:136, N 1 58) which describes book manufacturing. Grade 7 and up.

411 09 Writing—Hist || Printing—Hist || Books—Hist. 60-11363 (W)

Schiffer, Don. The first book of swimming. Pictures by Julio Granda. 1960. 65p. illus. Watts, $1.95.

Starting with water safety rules the author of *The first book of basketball* (Booklist 55:488, My 1 59) offers helpful step-by-step pointers for beginning swimmers on breath control, floating, kicking, and seven arm strokes. He also gives instructions in simple diving, racing diving, and racing turns and information on swimming meets. With the exception of the section on the swimming meet, *Learning to swim is fun* by Jack and Marilyn Ryan (1960. 80p. 10¼ in. Ronald, paper-covered boards, $2.95. 60-13901 (W)) covers much the same ground in a slightly fuller treatment and includes water games. The two books are illustrated with diagrammatic drawings, are suitable for the same age level, and are equally useful. Grades 4-7.

797 2 Swimming 60-11174 (W)

Thomas, Henry. Copernicus. 1960. 192p. Messner, $2.95.

A competent biography of the sixteenth-century astronomer, physician, and churchman whose heliocentric theory of the universe refuted established beliefs and inspired a great revolution in human thought. In tracing the life and work of Copernicus the account shows how his character, interests, and ideas developed and reveals the atmosphere and thinking of his day and his influence on scientists who followed him. Grades 7-10.

B Copernicus, Nicolaus 60-13265 (W)

Uchida, Yoshiko. Mik and the prowler. Illus. by William M. Hutchinson. 1960. 122p. illus. Harcourt, $2.95.

When his friend Mrs. Whipple asks him to care for her two cats and garden during her two weeks' absence, ten-year-old Mik Watanabe eagerly accepts the trust both because he needs money for summer camp and because it will give him a chance to prove to his family that he is dependable. While not the author's best work the story of Mik's undertaking and of the complications which arise is pleasant reading, pictures happy family relationships, and shows an average boy developing a sense of responsibility. Grades 4-6.

60-13704 (W)

Wibberley, Leonard Patrick O'Connor. Black Tiger at Bonneville, by Patrick O'Connor [pseud.].

See note on p.427.

Two excellent recordings of chapters from Grahame's *The wind in the willows* have been made by Pathways of Sound, Inc., 102 Mt. Auburn St., Cambridge 38, Mass. Volume one contains "Dulce Domum" and "The Piper at the gates of dawn," narrated by Robert Brooks (POS 1022 2 s. 12 in. 33⅓ rpm. $3.98); Volume two contains "The open road," read by Jessica Tandy and "Mr. Toad," read by Hume Cronyn (POS 1026 2 s. 12 in. 33⅓ rpm. $3.98). Highly recommended for all collections.

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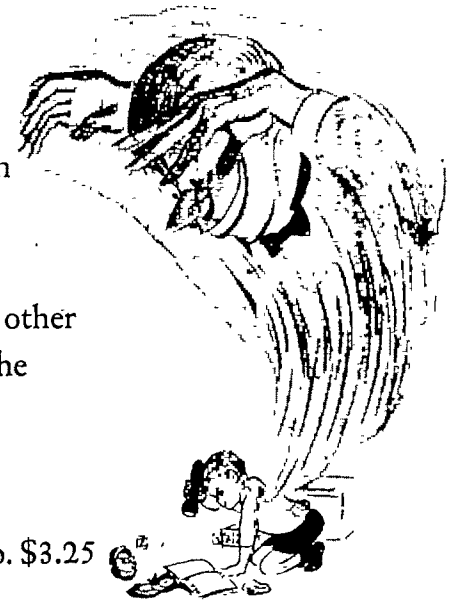

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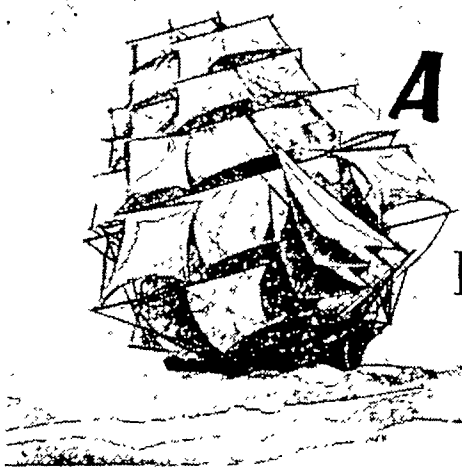

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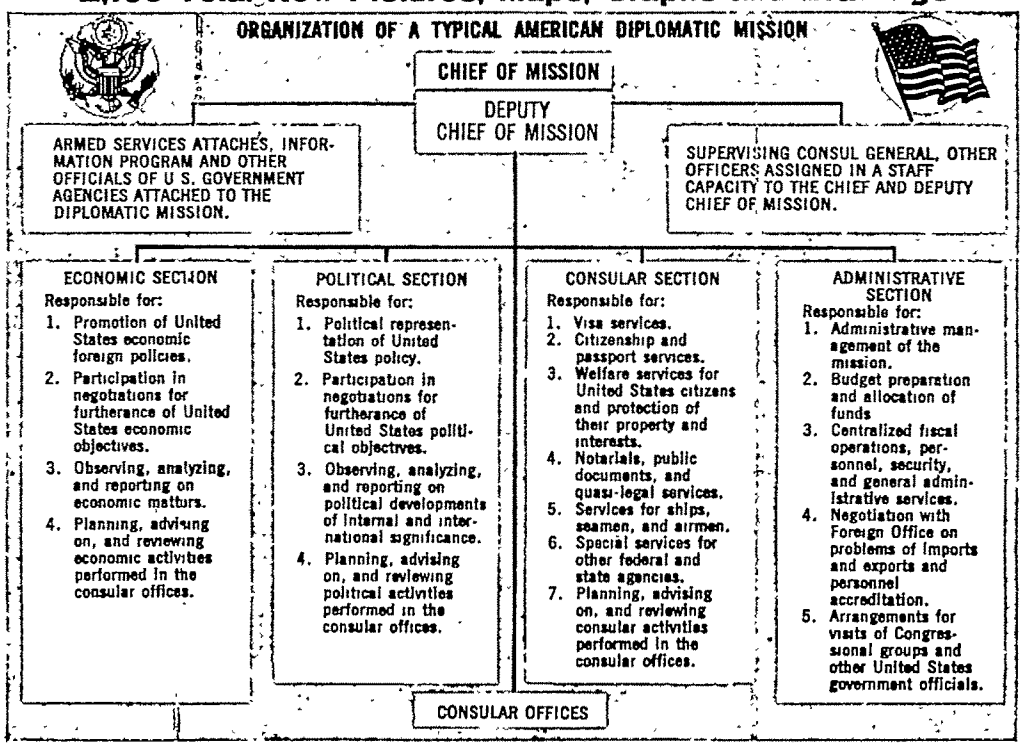

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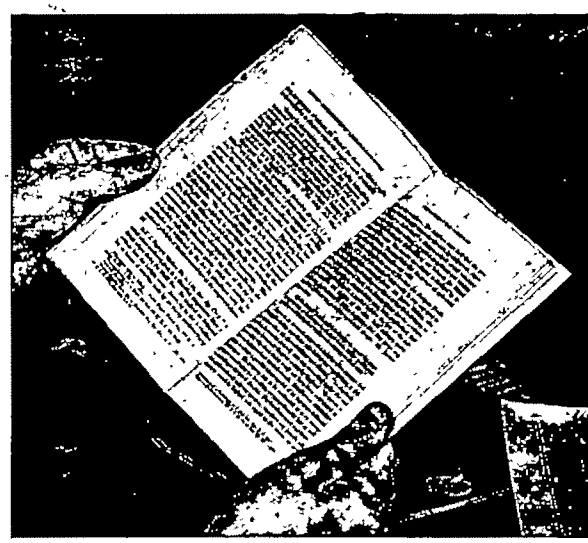

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000 GENERAL WORKS

Herr, Dan. Stop pushing! 1961. 192p. Hanover, $3.50.

Brief essays by a journalist who serves as president of the Thomas More Association, a national organization for the promotion of Catholic reading among Catholics. One of the most effective and entertaining essays contemplates the sad state of most Catholic publications; others deal with various aspects of U.S. Catholicism, and still others touch on such secular themes as women's magazines, the plight of bachelors, and the many unlovable aspects of teen-agers. Lighthearted in tone but often serious in intention, the pieces have primary but not exclusive appeal to Catholics. Many of the essays originally appeared in Catholic publications.

081 61-6509

100-200 PHILOSOPHY—RELIGION

Bible. *N.T. English. 1961.* The new English Bible: New Testament. 1961. 446p. Oxford; Cambridge, $4.95.

This translation of the New Testament, to be followed later by the Old Testament and Apocrypha, was undertaken at the recommendation of Protestant churchmen throughout the British Isles and translated from the "best available" Greek text. The result of 13 years of work, the translation attempts—and successfully so—to render the meaning of the Greek into the vocabulary, constructions, and rhythms of contemporary speech. In some passages where the absolute meaning could not be determined alternative meanings are recorded in footnotes. The poetic cadences of the King James Version are missing, but the clarity and freshness of the work will be appreciated by both general readers and scholars.

†220.5 61-16025

Manson, Thomas Walter. Ethics and the Gospel. 1961. 109p. Scribner, $2.75.

A posthumous book by a professor of Biblical criticism and exegesis at Manchester University contrasts the ethical teachings of the ancient Greeks and Hebrews, clarifies the Judaic law of Moses, and shows how, in the Sermon on the Mount, Jesus combined the ethical teachings of Judaism with those of the new law of Christianity. The ethical ideals of the early Christian community are viewed in the final part of the book. A brief but enlightening discussion based on lectures originally given

in England and later repeated as the Ayer Lectures at the Colgate-Rochester Divinity School.

232.954 Jesus Christ—Ethics || Christian ethics 61-7225

Ortega y Gasset, José. What is philosophy? Tr. from the Spanish by Mildred Adams. 1961. 252p. Norton, $4.50.

Originally given as lectures in Buenos Aires and Madrid this excellent posthumous book by an eminent Spanish philosopher deals freshly and trenchantly with the nature of philosophy, its relation to science, and its importance for the present age. The closing reflections on the meaning of life and living bring to full circle a remarkably lucid and stimulating exploration designed for the questioning reader without special training in philosophy.

104 Philosophy—Addresses, essays, lectures 61-5621

Roth, Leon. Judaism: a portrait. 1961. 240p. Viking, $4.

A former professor of philosophy at the University of Jerusalem writes in the hope of promoting "fresh thinking on the nature of Judaism and . . . to offer material for reflection on the nature of religion in general."—*Preface.* Interweaving the many threads of Jewish thought through the centuries he deals incisively with the ideas of major Jewish philosophers, Judaism's dogmas and morality, changing patterns in Jewish faith, and other topics important to an understanding of Judaism and the Jews. A scholarly but clearly expressed study for attentive readers—Jewish and Gentile—with some knowledge of the subject.

296 Judaism 61-5918

300 SOCIAL SCIENCES

Burgess, Ernest Watson, *ed.* Aging in Western societies. 1960. 492p. illus., maps, diagrs., tables. Univ. of Chicago, $7.50.

The last of a three-volume series in which authorities mobilized by the Inter-University Council in Social Gerontology have prepared basic materials to facilitate the training of scientific and professional personnel in social gerontology. According to the foreword the present work provides "a review of major trends and developments in aging in several countries of western Europe and Great Britain" as background material for the better understanding of what is currently being attempted in the U.S. The previous volumes *Handbook of aging and the individual,* edited by James E. Birren, and *Handbook of social gerontology,* edited by Clark Tibbitts, were listed in BOOKLIST 57:110, O 15 60.

301.43594 Aged || Aged—Europe 60-5465

Carlson, Bernice (Wells) and Ginglend, David R. Play activities for the retarded child; how to help him grow and learn through music, games, handicraft, and other play activities. Illus. by Darrell K. Sweet. 1961. 224p. illus. Abingdon, $4.

A sensible, matter-of-fact guide intended primarily for parents but also useful for recreation leaders and teachers of retarded children. The simple play and crafts projects are designed for use with children who have a mental age of six years or younger. Directions are clear and easy to follow; the emphasis is on helping the child to respond, to have enjoyable experiences, and to develop.

371.92 Mentally handicapped children—Recreation 61-5554

Douglas, William Orville. A living Bill of rights. Drawings by Douglas Gorsline. 1961. 72p. illus. Doubleday, $1.50.

The freedom of the U.S. as expressed in the daily lives of its citizens, guarantees of individual rights contained in the Bill of Rights and other amendments to the Constitution, and ways in which some of these rights have been infringed are among the pertinent questions treated here. A small, but significant book by a Supreme Court justice who warns that "Our liberties will rest on a secure foundation only if the principles of the Bill of Rights are fully accepted by our communities." A bibliography is appended.

323.40973 U.S. Constitution. 1st-10th amendments || Civil rights—U.S. 60-13518 (W)

Gardner, John W. Excellence; can we be equal and excellent too? 1961. 171p. Harper, paper-covered boards with cloth backbone, $3.95.

The president of the Carnegie Corporation and of the Carnegie Foundation for the Advancement of Teaching is in a unique position to evaluate the goals and achievements of our society, seemingly an equivocating one, which preaches that every man is equal but insists that the best one must win. The book balances a plea for the right education for each individual with the sensible observation that only when excellence is the goal of the individual, can education be effective and society itself improve. Invaluable for high school and college guidance counselors.

†370 973 Education—U.S. || Equality 61-6194 (W)

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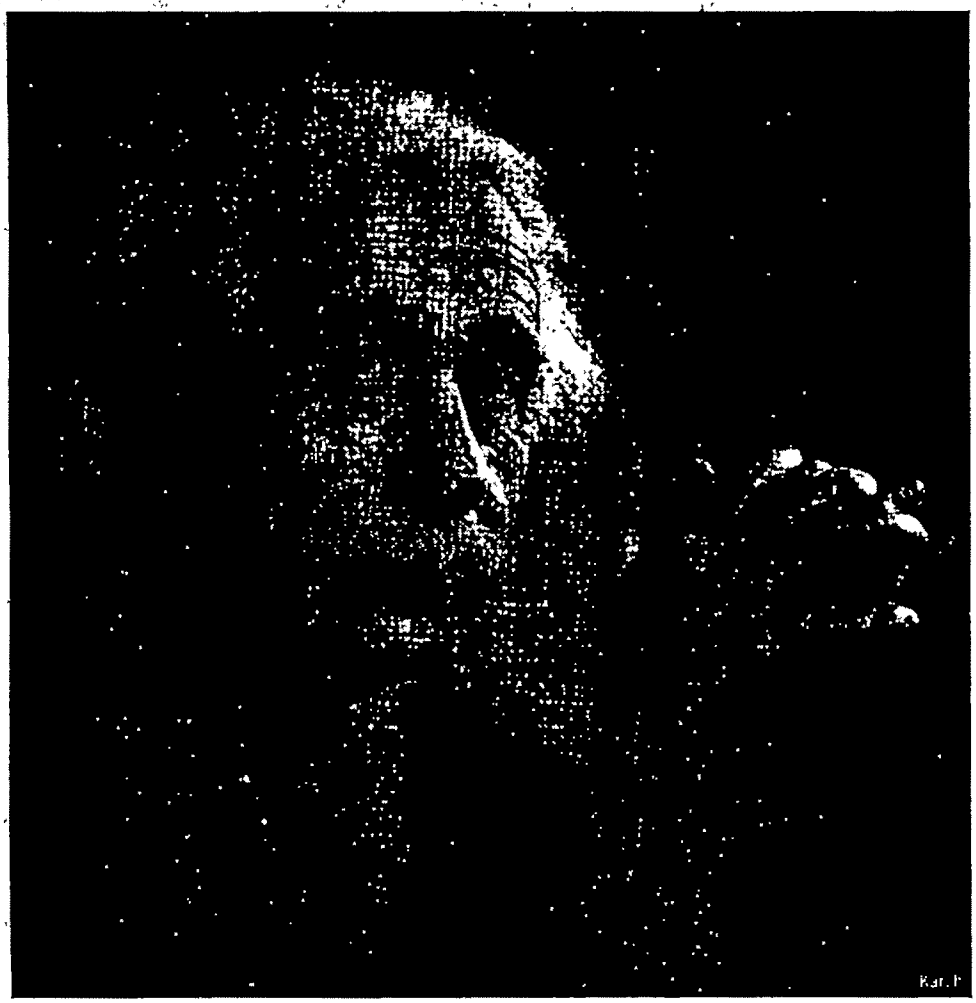

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Goldwater, Barry Morris. The conscience of a conservative. 1960. 123p. Victor Publishing Co., Inc., 1 Fourth Ave., Shepherdsville, Kentucky, paper-covered boards, $3.

The most articulate voice of the Republican party's conservative bloc discusses such topics as states' rights, federal aid to agriculture and education, the role of government in labor disputes, attitudes towards foreign aid, world communism, taxes, and national military strength. Useful to libraries because of the dearth of literate and well-presented arguments on the conservative side of public questions.

342.73 U S—Pol. & govt.—20th cent. 60-12269

Lunt, James D. Charge to glory! 1960. 248p. illus. Harcourt, $4.50.

Ten battles or engagements in which the cavalry has played an important and in some cases decisive part are effectively described by an officer in the Queen's Royal Lancers. Ranging in time from 1800 to 1943 the book includes the engagements at Brandy Station, Little Big Horn, Moreuil Wood, and Fondouk. A brief look at the future of mounted troops concludes an account of interest to the military-minded reader.

357 Cavalry—Hist. 60-12728

Vogt, William. People! Challenge to survival. 1960. 257p. illus. Sloane, $4.50.

Projection of the horrifying facts of overpopulation in most countries of the world today occupies more than two thirds of the text of this book by the author of *Road to survival* (BOOKLIST 45:6, S 1 48). In the final pages the Scandinavian nations are exhibited as examples of intelligent management of resources to provide a high living standard (without mentioning what action is taken to keep the birth rate within bounds) and proposals for controlling world-wide population are made. The author is blunt in assessing the attitude of the Catholic church and clergy on birth control.

301 32 Birth control || Population 60-13347 (W)

500-600 PURE SCIENCE —APPLIED SCIENCE

Bergman, Jules. Ninety seconds to space: the X-15 story. 1960. 224p. illus. 10½ in. Hanover, paper-covered boards with cloth backbone, $4.50.

Traces the development, construction, and testing of the currently most advanced U.S. research rocket craft, the X-15, climaxing the account with a report of the altitude record flights in August, 1960. Journalistically graphic in style and profusely illustrated, the account gives a sense of immediacy in each stage of development; it will be useful in libraries even though they have Gubitz' *Rocketship X-15* (BOOKLIST 57:13, S 1 60) and Crossfield's *Always another dawn* (BOOKLIST 57:351, F 15 61).

629.13338 X-15 (Rocket aircraft) 60-12170 (W)

Fortune. Great American scientists; America's rise to the forefront of world science, by the eds. of Fortune. 1961. 144p. Prentice-Hall, paper-covered boards, $3.50; paper, $1.95.

The story of scientists and scientific achievement in the U.S. from the 1920's to the present. There are four parts, each devoted to one group of scientists—physicists, chemists, astronomers, and biologists. Brief biographical notes on the scientists and an index conclude the volume. For the general reader.

509 73 Scientists, American || Science—U.S 61-6215 (W)

Frisch, Karl von. Ten little housemates. [Tr. by Margaret D. Senft]. 1960. 146p. illus. Pergamon, paper-covered boards, $3.

Although written in Germany and occasionally directed to German conditions these 10 short essays will be appreciated anywhere in the world that the 10 insects discussed share man's dwellings. The 10 insects are the housefly, gnats (mosquitoes), the flea, the bedbug, lice, the clothes moth, the cockroach, silverfish, spiders, and ticks. Information on the life habits of these creatures, their effects on man, and ways of discouraging their unwelcome presence is given with quiet humor and recognition of their scientific interest.

595 7 Insects, Injurious and beneficial || Household pests || Spiders 60-8059 (W)

Holland, John H. Learning to fly. Drawings by Cathy Cole. 1960. 256p. illus. Holt, Rinehart and Winston, $5.

A preflight manual by an experienced pilot and flight instructor prepares the student for the sensations and techniques of flying and describes the characteristics and parts of an airplane. Written in a breezy but competent manner, the guide is "designed to acquaint a student with the language and purpose behind the methods which are at first so confusing." —*Foreword.*

629 13252 Aeroplanes—Piloting || Flight training 60-9366 (W)

Karry, Ted and **Key, Margaret.** The sportsman's cookbook for the hunter and the fisherman. 1961. 214p. illus. Doubleday, $3.50.

A veteran chef and sportsman presents a practical book containing 175 recipes for fish, game, and fowl, advice on taking care of freshly killed game in the field, preparing and cooking game in the kitchen, and a few personal hunting experiences. Clear instructions accompany each recipe, and substitute ingredients and alternate methods of preparation are frequently given. A very helpful handbook for the sportsman and cook.

641 69 Cookery (Game) || Cookery (Fish) 61-6518

Mason, Hamilton. Your garden in the South. 1961. 358p. illus. Van Nostrand,

ST MARTIN'S PRESS

BASIC REFERENCE BOOKS:

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The Indian War of 1864

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"Long out of print, this rich book should appeal to all western history fans."—*Chicago Tribune.* "His book suggests the grandeur of history, and yet it is an intimate, personal communication—fresh, spirited, and delightful reading." (Illus.; index) —*The New Yorker* $7.50

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The zone map on the end papers is the key to use of this comprehensive book on horticulture in the southeastern U.S. below a line drawn from Myrtle Beach, South Carolina, westward through Fort Worth, Texas. Advice on the planting and care of grass, trees—including palms—shrubs, vines, flowers—annuals, perennials, and bulbs—is offered by a practitioner who was garden editor of the *Jacksonville Journal* (Florida) and who now contributes a column on southern gardening to *Better Homes and Gardens*. No counsel to the vegetable gardener. Color and black-and-white illustrations.

635.90975 Gardening—Southern States || Plants, Ornamental—Southern States 60-16933

Moore, Ruth E. The coil of life; the story of the great discoveries in the life sciences. Drawings by Patricia M. Jackson. 1961. 418p. illus. Knopf, $5.95.

An explanation of the chemistry of living things for the layman, comparable to the author's interpretations of scientific and technical concepts in *Man, time, and fossils* (BOOKLIST 50:89, N 1 53) and *The earth we live on* (BOOKLIST 53:36, S 15 56). Here the veteran science feature writer, currently on the *Chicago Sun-Times* staff, traces biochemical experiment and discovery from Lavoisier, one of the first to throw doubt on the spontaneous generation theory, to the identification of deoxyribonucleic acid (DNA) as the basic stuff of life, and the complex, immensely promising investigations into matters of heredity, aging, and physical and mental illness made possible by the discovery of DNA. Some background in biology and chemistry is needed for full comprehension of the more recent discoveries.

574.09 Biology—Hist. 60-14459 (W)

Mott-Smith, Geoffrey. How to use the arithmetic you know. 1960. 128p. illus. Sterling, $2.95.

A handy guide reviews basic arithmetic processes, points out short cuts to calculation, and suggests efficient application of mathematics in everyday affairs such as budget making, measuring, map reading, and computing interest and taxes.

511.2018 Arithmetic || Ready-reckoners 60-14336 (W)

Nicholson, Barbara Evelyn. The Oxford book of wild flowers. Illus. by B. E. Nicholson; text by S. Ary & M. Gregory. 1961. 232p. (chiefly illus. (part col.)) Oxford, $7.50.

An identification guide to the wild flowers of the British Isles. The plants are arranged by color of the flower and most are shown in carefully sketched color drawings. Five to eight drawings on a page are faced by the short paragraph descriptions. A short section on trees and shrubs is also included. Of interest to Americans for comparison with North American plants and of use to artists as a source for floral illustration.

582.130942 Wild flowers—Gt. Brit. || Wild flowers—Pictorial works || Trees—Gt. Brit. 61-551

Stefansson, Vilhjalmur. Cancer: disease of civilization? An anthropological and historical study. Introd. by René Dubos. 1960. 180p. illus. Hill & Wang, $3.95.

The venerated anthropologist-author early in his polar explorations noted the absence of cancer among the Eskimos and later followed up on this observation with other anthropologists who had noted similar conditions in working with primitive peoples of tropical and temperate regions. He discusses the apparent relationship of climate and diet to the disease, and observes that cancer-free peoples of all zones tend to eat uncooked foods. In reconciling contradictory evidence and in presenting historical material this book is a valuable contribution to general information about cancer.

616.994 Cancer 60-14911

Waldo, Myra. Cooking for the freezer. 1960. 236p. Doubleday, $3.95.

The book meets the need for directions on precooking foods for the home freezer. The introduction points out the advantages to the housewife of this method over that of freezing raw products and lists the foods for which it cannot be recommended. Approximately 170 recipes for dishes which "reconstitute satisfactorily" cover categories from appetizers to desserts and include preparation of not only those portions intended for the locker but also those for immediate table service. A chapter on freezer care and a good index complete a useful volume.

641.5 Cookery || Food, Frozen 60-15195

700 THE ARTS

Barbour, Harriot Buxton. Music for family fun. 1961. 174p. illus. Dutton, $3.95.

The author of *How to teach children to know music* (BOOKLIST 40:6, S 43) writes with the conviction that music is the one hobby the whole family can participate in and enjoy. Brief suggestions for buying phonographs, records, and various musical instruments are followed by a discussion of how musical appreciation and participation can be fostered in age groups from kindergarten to adult. Musical games and activities are an integral part of a practical, well-organized guide that has special interest for parents and teachers. Lists of books, records, and amateur musical organizations are appended.

†780.13 Music in the home 61-5034 (W)

Daniel, Howard. Adventures in art; a guide to gallery-going. 1961. 323p. illus. Abelard-Schuman, $5. Publication date March 30.

A handy pocket-size manual for the museum

visitor. After a brief discussion of the history and function of art museums and an introduction to art from cave painting to Picasso, the artist-author has made a careful selection in the great museums of the 15 cities in the U.S. and Europe which most tourists visit and has chosen what are considered to be the most important works of painting and sculpture in each of these museums. The illustrations are small and vary in clarity of reproduction and are for identification purposes only. Modern and contemporary art since World War I is not included. Supplements Spaeth's *American art museums and galleries* (BOOKLIST 57:204, D 1 60); while not so discursive it gives much the same basic information.

708 Art—Hist. || Art—Galleries and museums 60-7215

Durant, John. Highlights of the Olympics, from ancient times to the present. 1961. 160p. illus. Hastings, $3.95.

The author of several books on sports begins a survey of Olympic stars and events with a brief look at the games in ancient Greece and concludes with a description of the 1960 summer Olympics in Rome and Olympic facts and tales. Athletes Paavo Nurmi, Babe Didrikson, Jesse Owens, and Bob Mathias receive special attention but many others are mentioned in this concise, plentifully illustrated account. Olympic records from 1896 through 1960 are appended.

796.48 Olympic games 60-14616 (W)

Olson, Herbert Vincent. Painting children in watercolor [by] Herb Olsen [pseud.] 1960. 124p. illus. 10½ in. Reinhold, $10.

A teacher and author of other books of instruction in water-color painting here attacks the special problems of painting children in water color. Proportion, action, light, composition, color, and portraiture are among the elements demonstrated. "This book is not directed to the complete beginner but rather to the painter who has had some experience in watercolor." —*Foreword*. The author-painter illustrates the lessons with his own pleasing, rather conventional water colors of children playing or engaged in other activities. There are also preliminary drawings and sketches and an album of candid photographs of children in various attitudes.

751.422 Water-color painting—Technique || Figure painting || Children in art 60-15925

Rasmusen, Henry N. Printmaking with monotype. 1960. 182p. illus. 10½ in. Chilton, $7.50.

A branch of the graphic arts hitherto discussed in periodical articles, chapters of books on print making in general, or in monographs on the monotypes of one artist is here given full and enthusiastic treatment. The author traces the history of the monotype, notes materials and equipment, and explains monotype and related techniques, including mixed media. Extremely well-illustrated with examples of

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766.7 Monotype (Engraving) || Engraving—Technique 60-14987

Schickel, Richard. The world of Carnegie Hall. 1960. 438p. illus. Messner, paper-covered boards with cloth backbone, $8.50.

The 70-year history of one of America's most famous cultural institutions, gracefully written by a young journalist, encapsulates not only musical but other exciting performances in allied arts which took place within its walls. The author's purpose, stated in a prefatory note, "to record here events which have contributed most significantly to the artistic and intellectual currents of recent years" is readably and judiciously fulfilled.

780 97471 Carnegie Hall, New York || Music—New York (City) 60-13802 (W)

800 LITERATURE

Ade, George. The America of George Ade, 1866-1944; fables, short stories, essays. Ed. with an introd. by Jean Shepherd. 1961. 284p. illus. Putnam, $4.

Selections from the work of an Indiana humorist whose writings incorporated the speech and mores of early-twentieth-century Midwesterners. Most of this delightfully entertaining book is devoted to gently satiric fables distinguished by a profusion of capital letters, appended morals, and an intuitive understanding of the average person's foibles and frustrations. Ade's America has changed but his humor, drawn as it is from the human condition, is still fresh and relevant.

817.4 60-8120 (W)

Clemens, Samuel Langhorne. The travels of Mark Twain. Ed. with an introd. and notes by Charles Neider. 1961. 448p. illus. Coward-McCann, $7.50.

Selections from Mark Twain's five travel books, two of which, *A tramp abroad* and *Following the equator,* are now out of print. Grouped by locale—the U.S., Europe, Asia, Africa, Australia, and South Pacific islands—these humorous, perceptive pieces not only give Twain's humorously irreverent impressions of his own country and foreign lands but offer witty, unflattering sketches of fellow tourists who, unlike the author, spent most of the time exchanging small talk with fellow Americans. An excellent collection for new readers and old devotees.

817 4 Voyages and travels 61-5434 (W)

Johnston, Denis. The old lady says "No!" & other plays. 1961. 1v. [various pagings]. Little, paper-covered boards, $7.50.

Six plays written by an Irish playwright who is now a professor of drama and director of the Smith College Theatre. The title play, about the Irish rebellion of 1803, is fairly parochial and can best be appreciated by a Dublin audience as the playwright remarks in the preface, but the five other plays are more international in theme and expression. One based on a real murder trial and another on the mystery of Dean Swift's ambiguous personality illustrate their appeal and diversity.

822 912 59-7628

Lucas, Frank Laurence. The greatest problem, and other essays. 1961. 335p. Macmillan, $5.

An eminent Cambridge professor shares his erudition with the discerning reader interested in a variety of subjects: the classics, the art of translation, an autobiographical venture into the world of books, and the present-day population problem. Dry wit, numerous literary allusions, and strong opinions are found in leisurely, urbane essays that whet intellectual curiosity.

824 912 Literature—Addresses, essays, lectures 61-6162

Mauriac, François. Mémoires intérieurs. Tr. from the French by Gerard Hopkins. 1961. 248p. Farrar, $4.75.

Random reflections on literature and life by an eminent French writer who states that he refuses to write the story of his life, but conveys some of the formative factors in his life and development and shares some of his inner thoughts in these leisurely discussions of such writers as Emily Brontë, Baudelaire, Hawthorne, Balzac, and Pascal. The comments on his friend André Gide are particularly interesting and outspoken, since Mauriac shows his respect for Gide's intelligence and honesty but is sharply critical of his homosexuality and rejection of the Catholic Church. A later work than *Second thoughts,* below, but, like it, for literary-minded readers.

848 912 61-6990

——Second thoughts; reflections on literature and on life. [Tr. by Adrienne Foulke]. 1961. 191p. World, $3.75.

Selected from the author's previously published journals, these essays deal with the detachment of the artist, literature and sin, time, solitude, and other literary and general themes and briefly discuss such writers as Gide, D. H. Lawrence, Renan, and Racine. The author's Catholic viewpoint colors a book for those familiar with French literature.

844 912 61-5803 (W)

900 HISTORY

Berger, Carl. Broadsides and bayonets; the propaganda war of the American Revolution. 1961. 256p. facsims. Univ. of Pennsylvania, $5.

The use of propaganda on both sides during the American Revolution is examined in this

interesting well-documented account for the historically minded reader. Pointing out that propaganda activities began before the war and eventually included an overseas propaganda campaign, the book views Revolutionary propaganda in such areas as military operations, the campaign for Indian allegiance, the struggle for Canada, and the subversion of the Hessians. End-paper maps.

†973 388 U.S.—Hist.—Revolution—Propaganda
61-5358

Connell, Brian. Return of the tiger. 1961. 282p. illus. Doubleday, $4.50.

Like McKie's *The heroes* (BOOKLIST 57:420, Mr 1 61) this narrative reconstructs the two daring World War II commando raids made against Japanese shipping in Singapore harbor in 1943 and 1944. Here the author, a British journalist who wrote *The savage years* (BOOKLIST 55:594, Jl 1 59), focuses more directly on Ivan Lyon of the Gordon Highlanders, originator and leader of both Operation Jaywick and Operation Rimau. The understated account, less detailed than McKie's but equally well documented, re-creates the first successful raid and its tragic sequel, paying tribute to Lyon's single-minded determination and heroism. Many libraries will wish to have both books.

940.5426 Operation Rimau || Lyon, Ivan
61-5962 (W)

Dening, *Sir* Maberly Esler. Japan. 1961. 263p. fold. map. Praeger, $5.85.

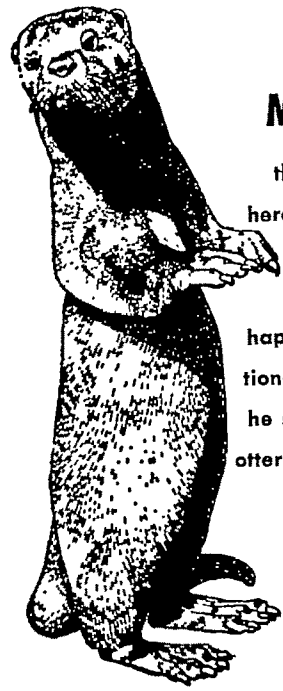
A general survey of Japan by an author who was British ambassador to Tokyo from 1952 to 1957. High lights in the nation's history, the political system, changing social mores, the wartime and Occupation era, arts of modern Japan, and the country's international relationships since World War II are, with other themes, concisely but informatively discussed. Of particular interest to the general reader wanting a factual but readable introductory study. Contains an annotated bibliography, the text of the Japanese constitution, and a fold-out map.

952 Japan 61-5436

Freedman, Morris. Confessions of a conformist. 1961. 224p. Norton, paper-covered boards with cloth backbone, $3.95.

Interesting reflections by a professor of English who maintains that professional nonconformists outdo the conformists in their adherence to certain tastes, patterns of behavior, and modes of thought, and, moreover, expect everyone to nonconform according to their rules. In viewing conformism and nonconformism in today's U.S. he considers country versus small-town living, popular culture, scientists and scientific endeavor, higher education, and other areas. Some of the remarks—such as the ones on San Francisco—are superficial but many portions of the book are stimulating.

901 94 Civilization, Modern—20th cent.
61-5343 (W)



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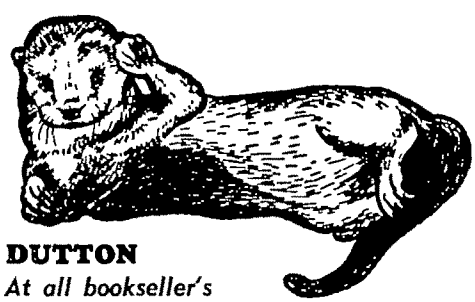

DUTTON
At all bookseller's

Mowat, Farley, *ed.* Ordeal by ice. 1961. 364p. illus. Little, $6.50.

The author of *The desperate people* (BOOKLIST 56:294, Ja 15 60) and several other books on the arctic regions edits a collection composed of firsthand accounts by early and more recent arctic explorers. Selecting the narratives for their interesting and revealing qualities rather than for the fame of their authors, Mowat deletes technical material, redundancies, and irrelevant passages. A prolog, conclusion, and individual prefaces give continuity and additional substance to an extremely interesting work. Maps and a list of original sources are supplied. A good complement to Dodge's *Northwest by sea* (BOOKLIST 57:350, F 15 61), an informative survey of arctic exploration.

973.1 Northwest Passage 61-5732 (W)

Oughton, Frederick. The aces. 1960. 384p. illus. Putnam, $4.95.

The great air aces of World War I are presented in an extensively researched narrative by a British journalist who served in the RAF during World War II. Focusing on such men as Richthofen, Immelmann, Mannock, Nungesser, and Rickenbacker, he portrays the distinctive personalities of the top German and Allied fighter pilots and chronicles their flying careers, often including descriptions of their victories and combat techniques in their own words. The result is a colorful, anecdotal record which not only testifies to individual courage and daring but also shows the early development of aerial strategy and the rapid progress of military aviation.

940.442 European War, 1914-1918—Aerial operations 60-13672 (W)

Sansom, *Sir* George Bailey. A history of Japan. [v.2] 1334-1615. 1961. 442p. illus., maps, facsims. 10 in. Stanford, $8.25.

The second of a three-volume history of Japan, the first of which was listed in BOOKLIST 55:392, Mr 15 59. The present work covers some 280 years, during which Japan endured incessant civil war until its unification in the sixteenth century. Activities of Western missionaries and traders are given comparatively little attention, since their role is of secondary importance during this period. One in the "Stanford studies in the civilizations of eastern Asia" series.

952 Japan—Hist. 58-11694

Werstein, Irving. The blizzard of '88. 1961. 157p. illus. Crowell, $4.50.

To the literature of the weather the author of *July, 1863* (BOOKLIST 54:38, S 15 57) contributes the recapitulation of an unforecasted and havoc-wreaking storm which buried the eastern U.S. seaboard under mountains of snow March 11 and 12, 1888. Centering his researches on the New York City area Werstein draws on contemporary newspaper and periodical accounts to populate his narratives with individuals whose lives were affected in both tragic and ridiculous ways by the disaster. Illustrated by photographs and drawings from the New York Historical Society files, this is a meteorological case history in a popular vein.

974.71 New York (City)—Storm, 1888 60-11544 (W)

The Westerners. *Potomac Corral.* Great western Indian fights. Ed. by the Publications Committee: B. W. Allred [and others]. 1960. 336p. illus. Doubleday, $4.95.

Twenty-four engagements between Indians and white forces are described as high lights of the Indian wars of the Great Plains and the far West from 1832 to 1891. The accounts are by men of various professions whose avocation is the lore and history of the American West. Although the accounts give short, factual descriptions they may interest many readers of western fiction.

973 Indians of North America—Wars || Indians of North America—The West 60-15191

910 GEOGRAPHY AND TRAVEL

Danielsson, Bengt. From raft to raft. From the narrative of Alain Brun. Tr. from the Swedish by F. H. Lyon. 1960. 264p. illus. Doubleday, $4.50.

In *Tahiti Nui* (BOOKLIST 56:25, S 1 59) Eric de Bisschop described the raft voyage he made from Tahiti to Chile in 1956 to disprove Heyerdahl's theory of prehistoric migrations from South America to Polynesia and show, rather, that Polynesian sea rovers sailing eastward brought about a cultural exchange. That expedition together with the very nearly disastrous return trip in 1958 during which De Bisschop died is now recorded, more objectively and in full, as Alain Brun, De Bisschop's second-in-command, related it to the author. The story is a compelling one of misfortune, mutiny, and hardship as well as adventure, courage, and endurance.

910.453 Expédition du Tahiti-Nui, 1956-58 || Pacific Ocean 60-13514 (W)

Johnson, Gerald White. The man who feels left behind. 1961. 170p. Morrow, paper-covered boards with cloth backbone, $4.

In these reflective commentaries on the contemporary U.S. scene the author addresses himself to the intelligent but bewildered citizen who feels left behind by the fast advance of science and philosophy. Contending that the exploration of "inner space"—the realm of man's emotional nature—is as important as the conquest of outer space, Johnson considers some of the issues and problems that demand reflection and action on the part of every citizen. An informed, mature appraisal ranging from the decline of U.S. cities and the psychology of spending to nuclear warfare and race relations in the South. Some of the essays previously appeared in the *Atlantic Monthly*, the *American Scholar*, and other periodicals.

917.3 U S—Civilization || U S.—Moral conditions 61-9072 (W)

Lessing, Doris May. In pursuit of the English. 1961. 239p. Simon & Schuster, paper-covered boards, $3.75.

The author's engrossing account of a postwar period in which she and her small son, white newcomers from South Africa, moved into a run-down rooming house in London's West End. The house itself and the personalities of its inhabitants are indelibly drawn by an unsentimental, uncondescending writer who captures nuance, attitude, and atmosphere in economical, acutely observant prose.

914.21 London—Soc life & cust 61-7007 (W)

Remington, Frederic. Frederic Remington's own West; illus. by [the author]. Ed. and with an introd. by Harold McCracken. 1960. 254p. illus. 10¼ in. Dial, $7.50.

A generous selection of Frederic Remington's articles and stories, with his own illustrations, presents Remington as a writer as well as a painter of the Far West of the 1880's and 1890's. Indians, white trappers and cowboys, rangers, army men, Mexican vaqueros, cow ponies, and cattle are the subjects of the writings and the art work. Both are characterized by a tough directness, a rough humor, and a lack of sentimentality. Most of the inclusions were published in and often commissioned by such magazines as *Century, Harper's Monthly,* and *Collier's.*

917.8 Frontier and pioneer life—The West || The West—Hist. 60-13432

920 OR B BIOGRAPHY

Copp, DeWitt and **Peck, Marshall.** Betrayal at the UN, the story of Paul Bang-Jensen. 1961. 335p. Devin-Adair, $4.75.

This dramatically related chronicle explores the case of the late Paul Bang-Jensen, a Danish diplomat at the U.N. who refused to give his superiors a list of witnesses to the Hungarian uprising. Bang-Jensen's involvement in the U.N. debate on Hungary, his later dismissal from the U.N., and his suicide or murder in November, 1959, are discussed by writers who did extensive interviewing and research. A sympathetic appraisal of the Bang-Jensen tragedy and a disturbing view of dissension at the U.N.

B Jensen, Povl Bang || United Nations—Hungary 61-6796

Henriques, Robert David Quixano. Bearsted; a biography of Marcus Samuel, first viscount Bearsted, and founder of "Shell" Transport and Trading Company. 1960. 676p. illus. Viking, $7.50.

Written by Bearsted's grandson-in-law, the detailed and lengthy biography is also a record of the bitter oil warfare during the latter part of the nineteenth and the first two decades of the twentieth centuries. Although related by marriage to his subject, the author did not find this an advantage except for some family stories and memories since nearly all of Bearsted's personal and business papers were destroyed immediately after his death. Instead, he has had to rely on information about Bearsted in others' letters, in the files of competitors such as Standard Oil Company, in public documents, and to some extent on conjecture. Family affection seems to have resulted in an idealized portrait.

B Bearsted, Marcus Samuel, 1st viscount || "Shell" Transport and Trading Company, ltd. 60-12462 (W)

Kessel, Joseph. The man with the miraculous hands. Introd. by H. R. Trevor-Roper. Tr. from the French by Helen Weaver and Leo Raditsa. 1961. 235p. Farrar, paper-covered boards with cloth backbone, $3.95.

Himmler's private doctor, a Finn who treated his patients by massage, is the subject of a seemingly incredible but true account of a strange footnote in World War II history. The Nazi leader's complete dependence on Felix Kersten's therapeutic treatment is seen as the key that enabled the doctor to ask and receive a number of important favors from his notorious patient, including the freeing of many persons destined for the concentration camps. Kersten's anti-Nazi activities in the midst of the Nazi high command are briskly described by an author who bases his chronicle on official records from a number of countries.

B Kersten, Felix 61-6988

Long, John Cuthbert. George III; the story of a complex man. 1961. 372p. illus. Little, $6.

The author of several historical biographies here re-creates in interesting detail the life of George III, the English monarch whose length of rule was second only to Queen Victoria's and whose later years were clouded by insanity. Stressing the king's lifelong struggle to restore the dominance of the crown, the biographer gives a lucid picture of George's weaknesses and strengths as a monarch, important events in his reign, and his private life and personal characteristics. Of interest to both student and general reader, the book closes with notes and a bibliography.

B George III, King of Great Britain 60-5878

Marx, Rudolph. The health of the Presidents. 1961. 376p. Putnam, $5.95.

Checking the medical histories of the 36 men who compose the roster of deceased U.S. Presidents, a California surgeon has turned up interesting if unsensational information about their personal histories as well. Of the many books admittedly consulted in preparation for writing the book the author lists only three in his statement of acknowledgments. Where documentation was prolific, as in the case of Presidents since 1860, the essays seem less satisfying than those about the earlier chief executives.

923.173 Presidents—U.S.—Health and hygiene 60-8476 (W)

Phillips, John Frederick Vicars. Kwame Nkrumah and the future of Africa. 1961. 272p. Praeger, $5.50.

The title of this little volume is somewhat misleading since the material it covers is of two sorts: factual data about the approximately 40 established and emergent political entities of Africa and an estimate of the character of Nkrumah, prime minister of Ghana, his accomplishments since 1957, and his probable influence on south of the Sahara African states. The author, a citizen of the Union of South Africa, writing before the eruptions of 1960 and 1961 in the Belgian Congo, analyzed so accurately the possibilities of that situation that he validates himself as an authority on the rest of Africa.

B Nkrumah, Kwame || Africa—Politics

61-5235 (W)

Romulo, Carlos Pena. I walked with heroes. 1961. 342p. illus. Holt, Rinehart and Winston, $5.

The Philippine ambassador to the U.S., author of *The Magsaysay story* (Booklist 53:277, F 1 57) and several other books on the Philippines and world affairs offers an interesting autobiographical account of his eventful life as student, journalist, teacher, writer, soldier, and diplomat. His country's eventually successful struggle for national independence and its dedicated anticommunism are important themes in a colorful book that communicates the author's likable personality and touches on his personal life as well as his career.

B

61-6405 (W)

Fiction

Amis, Kingsley. Take a girl like you. 1961. 320p. Harcourt, $3.95.

Jenny Bunn, twenty, attractive, and highly moral finds her new teaching job in southern England demanding but her increasingly complicated social life even more so. The people at her rooming house, assorted acquaintances, and particularly Patrick Standish, a high-spirited teacher-about-town lead her into a variety of situations, amorous and otherwise, that change some of her ideas and ultimately shape her future. A witty, precise, sometimes racy novel overflowing with exuberant characters and conversations.

61-6641 (W)

Godden, Jon. A winter's tale. 1961. 274p. Knopf, paper-covered boards with cloth backbone, $3.95.

Jerome Holt, novelist and playwright, retreated to his house in the country where his manservant Peter and his dog Sylvie waited for him. He wanted seclusion from London's attractions so that he could finish his novel; he also was escaping from a flirtation which threatened to become serious. But the girl Una followed Jerome, and the next week, when all were snowbound, was marked by passion and jealousies. The effects on the dog Sylvie are particularly well-observed and poignantly told.

60-53445 (W)

Godden, Rumer. China Court, a novel. 1961. 304p. Viking, paper-covered boards with cloth backbone, $4.50.

Past and present are interwoven in a richly tapestried novel about a country house in Cornwall and the five generations who have lived in it. Set within a framework of the medieval hours of the day, the intricate narrative encompasses the lives of the entire Quin family, although the story itself begins on the day following old Mrs. Quin's death and ends when the unusual conditions of her will have been fulfilled. Unhurried readers will find in this English romance the full evidence of its author's particular artistry, originality, and charm. A serial version appeared in the *Ladies' Home Journal.*

61-5722 (W)

Grisman, Arnold Ellis. Bongo. 1961. 232p. Harper, paper-covered boards with cloth backbone, $3.95.

This lighthearted tale about a summer stock company on the New Jersey coast introduces Bongo West, a shy young man who finds peacetime activities more unnerving than World War II combat. Bongo's philosophical father, attainable and unattainable girl friends, and troubled employer are among a lively cast of characters that lead active lives on stage and off. A discerning as well as diverting story with crisp dialog and characterizations.

61-6204

Grubb, Davis. The watchman. 1961. 275p. Scribner, paper-covered boards with cloth backbone, $3.95.

The author of *The night of the hunter* (Booklist 50:278, Mr 15 54) again creates a brooding atmosphere of suspense in this poetically written psychological novel set in a West Virginia river town. Luther Alt, the watchman of the title, is the town sheriff, a big, quiet-spoken man who rarely lets his daughter Jill out of his sight. The murder of Jill's suitor puts in motion a series of sinister events that end only with the deaths of Jill and Luther Alt. Although weakened by a theatrical ending the story is, on the whole, a worthy successor to the earlier novel.

61-7206

Lait, Robert. Honey for tomorrow. 1961. 204p. Random, $3.95.

Zachio, educated in mission schools and wise to the ways of white officials in East Africa,

inadvertently and, in one case, deliberately changes the lives and careers of several British officials who regard natives as part of the scenery. The English author, a former government employee in East Africa, saves his unsentimental sympathy for Zachio and his friends but shows that they too are not above reproach. A sharply perceptive tale of black-white associations in today's fast-changing Africa.

61-6239 (W)

McLean, Donald. The roaring days. 1961. 276p. St. Martin's, $3.95.

Life in Australia's outback country at the turn of the century conveyed through the yarns of the narrator's father who vividly remembers the days and friends of his youth. Barefooted Harry, Gentleman Jack, Jack-Without-a-Shirt, the aborigine Coo-goona, and many others are encountered in well-told stories full of the lusty frontier spirit of the place and times. Some of the narrator's own experiences conclude the book but they lack the contagious vigor of the other tales. Has particular appeal for men readers.

Tales, Australian 61-6618

Mortimer, Penelope. Saturday lunch with the Brownings; stories. 1961. 207p. McGraw-Hill, paper-covered boards, $3.95.

Twelve sophisticated stories, the majority of which first appeared in the *New Yorker*. In the title story, as in most of the others, much more is implied than is stated. During a hectic Saturday lunch the five members of the Browning family discover that they are both more and less united than they had thought. Another tale, "The skylight," has a sustained sense of horror which is always just below the surface. For the discerning reader.

61-6818

Powers, Anne. No king but Caesar. 1960. 338p. Doubleday, $3.95.

In order to avoid taking a second elderly and repulsive husband Diana Vicenzus strikes a bargain with Quintus Flavius; in return for the protection of marriage she supplies him with information that enables him to checkmate the enemies who fear him because, though only distantly related to Tiberius Caesar, he is the only claimant really fitted to rule Rome. Intrigue, a mission to the East, which brings him to Jerusalem at the time of the Crucifixion, and the genuine love that develops between Quintus and Diana are the elements of an enjoyable but not first-rate romance with a hint of Biblical interest to recommend it to religious-minded readers, women especially.

60-16847 (W)

Reeman, Douglas. Send a gunboat, a novel. 1961. 255p. Putnam, $3.75.

Having narrowly escaped court martial Justin Rolfe is assigned by way of punishment to command of the gunboat *Wagtail*, designed long ago for service on the Chinese rivers and soon to be scrapped. Ordered to the island of Santu to evacuate English nationals before the Communists realize his purpose, Rolfe encounters many kinds of trouble, but proves his seamanship, courage, and character by the way he carries out his mission. Readers who overlook the unattractive type page and format will be amply rewarded by a superior tale of adventure and romance, and perceptive characterizations. A man's book for the most part. Some frank sex incidents.

61-5822 (W)

Schoonover, Lawrence L. The chancellor. 1961. 307p. Little, paper-covered boards, $4.50.

The lavish reign of Francis I is the backdrop for a vivid historical novel which mixes war, diplomacy, and romance in about equal measure. Antoine Duprat, the chancellor who was also a cardinal, is shown as a clever and resourceful minister of the French economy—or rather, the royal extravagance. Francis, a popular king, loved elegant clothes, Italian paintings, a showy court, and a succession of mistresses. It was Duprat's province to find the funds for all these pleasures. How he did it, financed a major war, and managed to curb some of Francis' more preposterous fancies make an absorbing tale.

Duprat, Antoine, Cardinal—Fiction 60-11648 (W)

Sholokhov, Mikhail Aleksandrovich. Harvest on the Don. Tr. from the Russian by H. C. Stevens. 1961. 367p. Knopf, $5.

The last in a series of four novels of which the first three were *And quiet flows the Don* (BOOKLIST 31:28, S 34), *The Don flows home to the sea* (BOOKLIST 38:429, Jl 1 42, bound with *And quiet flows the Don*), and *Seeds of tomorrow* (1959. 404p. Knopf, $4. 59-16440) which was published in Russia with *Harvest on the Don* under title: *Virgin soil upturned*. The present story, complete in itself, encompasses the critical period between seedtime and harvest in a Don river village. Davidov, a party member sent by the central government to direct three newly organized collectivized farms in the area, meets obstacles arising from counter revolutionaries hiding in the village, from the individualistic villagers, and from his own stubborn emotional attachment to the woman Lushka. Vital people fill the pages with action and salty humor. The author's love of nature is manifest.

60-14767 (W)

Short story 3. 1960. 330p. Scribner, $4.50; paper, $2.45.

This third volume in an annual series of short story collections presents, as did its predecessors, stories by four writers who have not previously published their fiction in book form. Each of the authors represented—Burton Raffel, Matthew Carney, Joseph Slotkin, and Robert Creeley—has a distinctive and interesting style; each deals provocatively with a variety of themes including mental illness, automation,

and the death of love. For readers with an interest in contemporary American writing.
Short stories—Period. 58-12310

Strogoff, Stephan, *pseud.* The Russians. Tr. by Constantine Fitzgibbon. Pref. by Joseph Kessel. 1961. 170p. Random, $3.50.

This psychological novel by a young Russian now living in Paris tells of Anton Sviriagin, a man whose jealous love for his wife causes him to betray his own countrymen in World War II. After the war Anton, reunited with his wife, moves to Russia's northern wilderness in order to hide from his enemies and to create a completely self-sufficient life, but again his jealous possessiveness intervenes and this time destroys him and his family. The unlikable leading character sometimes seems more prototype than person, but the story has an interesting plot and a quiet power that builds up to a tragically inevitable finale.
61-6240 (W)

Tanner, Edward Everett. Love and Mrs. Sargent, by Virginia Rowans [pseud.] 1961. 277p. Farrar, paper-covered boards with cloth backbone, $3.95.

Sheila Sargent, well-known for her column of advice to the lovelorn, is about to receive the "Mother of the Year" award when Peter Johnson arrives to do an article on her for *Worldwide Weekly*. Their mutual attraction quickly develops into an affair, in the course of which Peter and others close to Sheila learn that this charming, youthful-looking widow is something of a predatory monster; all of them are of value to her only as they contribute toward the realization of her ambitions. Revelations lead to a crisis; the son, an incipient alcoholic, takes refuge under the army's wing; the daughter prefers an art job in New York to a debut; and Peter frustrates Sheila's attempts to annex him permanently, leaving Sheila to face the truth about herself. Credible and smoothly written; principally for women readers.
60-14916

Thorndike, Arthur Russell and **Buck, William Ray.** Christopher Syn, by Russell Thorndike and William Buchanan [pseud.] 1961. With an introd. by James Mason. 1961. 254p. Abelard-Schuman, $3.50.

England at the time of the tax rebellion in 1775 is the scene of a historical novel. Christopher Syn, a mild-mannered vicar by day, is the secret leader—known only as the Scarecrow—of a band of Romney Marsh Night Riders who smuggle out wool and smuggle in other commodities in defiance of the tax laws and the ban on the export of wool. Jenny Banks, the pretty daughter of the local squire, helps the vicar in his parish work and also rides with the Scarecrow. She is half in love with both, not realizing they are the same. Many daring exploits and escapes make this exciting reading.
60-7504

Train, Arthur Cheney. Mr. Tutt at his best, a collection of his most famous cases. Selected and with an introd. by Harold R. Medina. 1961. 357p. Scribner, $4.50.

The 16 stories were originally published in the 1920's and 1930's, most of them in the *Saturday Evening Post*. While settings and some of the language are dated the stories retain interest for the portrayal of a shrewd lawyer and legal and court matters.
61-6963 (W)

Wiesel, Eliezer. Dawn. Hill & Wang, $3. Publication date April.

Elisha, an eighteen-year-old Jewish guerrilla in British-controlled Palestine, is ordered to shoot a captured British officer in reprisal for the execution of a Jewish prisoner. During the interminable night before the killing Elisha is haunted by persons from his past, many of whom died in German concentration camps. His horror at killing the Englishman deepens when, just before dawn, he spends some time with the condemned man and sees him not as an enemy but as a man who could be his friend. A very brief but telling indictment of war's tragedy.
Entered from galley proofs Full imprint and L.C. card number will be given when the finished book is available.

Series and editions

Modern library. Random, each $1.95.

AESCHYLUS. Aeschylus 1. Ed. by David Grene and Richmond Lattimore. 1960. 245p.

The first of seven volumes which will reprint the set "The complete Greek tragedies" published by the University of Chicago Press. *Contents:* Agamemnon—The libation bearers—The Eumenides—Prometheus bound.
882 Greek drama—Translations into English || English drama—Translations from Greek 60-52061

DICKENS, CHARLES. Our mutual friend. With an introd. by Monroe Engel. 1960. 846p.
60-52026

JOHNSON, BEN, *ed.* Stories of modern Italy, from Verga, Svevo and Pirandello to the present. 1960. 513p.
Short stories, Italian—Translations into English || Short stories, English—Translations from Italian.
60-10264

MALTHUS, THOMAS ROBERT. On population. Ed. and introd. by Gertrude Himmelfarb. 1960. 602p.
301.32 Population 60-52290

SOPHOCLES. Sophocles 1. Ed. by David Grene and Richmond Lattimore. 1960. 236p.

Like the Aeschylus above, one in "The complete Greek tragedies" series. *Contents:* Oedipus the king—Oedipus at Colonus—Antigone.

882 Greek drama—Translations into English || English drama—Translations from Greek 60-52061

Modern library giants. Random, each, $2.95.

BEARDSLEY, MONROE C., *ed.* The European philosophers from Descartes to Nietzsche. 1960. 870p.

Selections from the writings of 12 French and German philosophers.

190 Philosophers, Modern || Philosophy, Modern 60-10004

MURASAKI, SHIKIBU. The tale of Genji. Tr. from the Japanese by Arthur Waley. 1960. 1135p.

All six parts of the Japanese classic are included unabridged.

60-52014

Carson, Rachel Louise. The sea around us. Rev. ed. 1961. 237p. illus. Oxford, $5.

A new preface and a 12-page appendix of notes keyed to the text cover in brief recent exploration and important developments in ocean research since this book's first publication in 1951. Sixteen pages of half tones are also added.

551.46 Ocean 61-6295 (W)

Dulles, Foster Rhea. Labor in America, a history. 2d rev. ed. 1960. 435p. Crowell, $7.50.

First published in 1949 and now expanded to cover developments of the 1950's, such as the A.F. of L.-C.I.O. merger; the bibliographical notes are also brought up to date.

331.880973 Labor and laboring classes—U.S.—Hist. || Trade-unions—U.S.—Hist. 60-14543 (W)

Frank, Josette. Your child's reading today. 1960. 391p. Doubleday, $3.95.

Occasional rewriting, addition of a short chapter on reading, revisions in the selected lists of books, and rearrangement of material to put all these lists after the discussion. Some users may question the practicality of rearrangement to make a separate section of the lists without specific cross references to the sections on corresponding age groups in the discussion.

028.5 Children's literature—Bibl. 60-51025 (W)

Glenn, Harold T. Glenn's new auto repair manual, with specifications for the past 12 years. Car owners and vocational ed. 1961. 1064p. illus. 10¼ in. Chilton, $7.95.

Succeeds *Chilton's new auto repair manual* (BOOKLIST 56:683, Jl 15 60). This contains specifications on cars from 1949 to 1961 and also includes data on trucks and on foreign cars popular in the U.S.

629.287 Automobiles—Repairing 61-9930

Middlecoff, Cary. Master guide to golf. Ed. by Tom Michael. Illus. by Edward O. Bailey. 1961. 266p. illus. Prentice-Hall, $6.95.

First published in a large (11-inch) de luxe edition at $10 in October, 1960; this smaller edition contains the same text and illustrations as the original. The instructions, advice, and hints are arranged alphabetically by topic; cross references and an index help coordinate the material. Illustrated with drawings in which an added color emphasizes the point.

796.352 Golf 60-13050

Queen, Ellery, *pseud.* The XYZ murders. 1961. 575p. illus. Lippincott, paper-covered boards, $3.95.

Omnibus reprint of *The tragedy of X, The tragedy of Y,* and *The tragedy of Z,* all originally published in the early 1930's as by Barnaby Ross.

61-16026 (W)

Schmeckebier, Laurence Frederick and **Eastin, Roy B.** Government publications and their use. Rev. ed. 1961. 476p. Brookings, $6.

First published in 1936 and revised in 1939, this guide to the kinds of material published by the U.S. government and sources of information about them has now been revised throughout to bring it up to date. Two new chapters are added, one on periodicals and the other on microfacsimile editions of government publications.

025.173 U.S.—Government publications 61-7718

Street, Julian Leonard. Wines, their selection, care, and service, with a chart of vintage years, and observations on harmonies between certain wines and certain foods, and on wineglasses, cradles, corkscrews, and kindred matters. 3d ed., rev. and ed. by A. I. M. S. Street. 1961. 243, [22p.] map. Knopf, $4.

Revised by Mrs. Street with information on wines produced since the second edition in 1948. The chapter on wines of the U.S. is relatively short; major space is given to European wines.

663.2 Wine and wine making 60-53486

Hebrew books

Compiled by EARLE M. GLADDEN, *New York Public Library, with the assistance of members of the New York Public Library staff.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

BARON, SALO WITTMEYER. Historiyah chevrutit ve-datit shel am Yisrael. 1954. 3v. Tel-Aviv, Massadah, $8.48.
A social and religious history of the Jews from ancient Israel up to the world of the Talmud.

BRANDWEIN, HAYIM. Ba-chatzerot Yerushalayim. 1958. 208p. Jerusalem, R. Mass, $1.50.
Short stories of old Jerusalem and her various rivalmg groups and their reactions to the rise of the modern secular city

CHAIKIS, MOSHE. Be-gevurah ubi-kedushah. 1960. 225p. Tel-Aviv, Niv, $1.80.
Three plays on the theme of heroism and sacrifice.

COHEN, MENACHEM. Tzemed shenishbah. 1960. 178p. Tel-Aviv, Massadah, $1 80.
Stories of the adventures of the early pioneers by a native of Rishon le Zion, one of the earliest settlements in Israel.

ELKOSHI, GEDALIAH. Antologiyah mikrait. 1954. 506p. Tel-Aviv, Dvir, $3.20.
Anthology of the Bible in Hebrew literature as portrayed in prose and poetry

FEUERSTEIN, EMIL. Yehudim mefursamim bamada. 1956. 319p. Tel-Aviv, S. Simson, $2.80.
Short biographies of famous Jews in science

FRANK, ANNE. Anah Frank: yomanah shel naarah. 1958. 220p. Tel-Aviv, Sefarim Karni, $2.50.
The diary of Anne Frank translated from the Dutch *Het achterhuis* (1947).

FRANKEL, K. E. Entziklopediyah le-bar-mitzvah. 1958. 224p. Tel-Aviv, Ha-Kerem, $3.30.
A bar-mitzvah anthology Rules, customs, and excerpts from ethical writings.

KADARI, SHRAGA. Mi yiten boker. 1960. 675p. Tel-Aviv, Am Oved, $5.20.
A novel which delves into the innermost feelings of the Israelis in an almost psychoanalytical fashion.

KIMCHI, DOB, *ed.* Mivchar sipure Yisrael. 1957. 316p. Tel-Aviv, J. Sreberk, $2.
An anthology of poems and short stories by the younger Israeli writers

KISHON, EPHRAIM. Lo nora. 1957. 234p. Tel-Aviv, N. Twersky, $2.88.
Humorous and satirical short stories of life in Israel and world politics

KRITZ, REUBEN. Boker chadash. 1955. 281p. Merchavyah, Sifrit Poalim, $3.40.
The lively story of a boy and his friends growing up in the children's house of a kibbutz

LEWNER, ISRAEL BENJAMIN. Kol agadot Yisrael. 1959. 5v. in 2. Jerusalem, Tuschija, $5.60.
Legends of Israel.

LICHTENBAUM, JOSEPH. Sofrenu. 1950. 316p. Jerusalem, Achiasef, $4.85.
Essays on Jewish writers from Mapu to Bialik

LICHTMAN, WILLIAM. Bein ha-mogen ve-ha-tzelev. 1960. 200p. Tel-Aviv, Ha-Dar, $1.50.
Translated from the English *Between the star and the cross* (1957). The story of an American Air Force veteran who flew for Israel.

METZKER, I. Be-sadotav shel sava. 1959. 394p. Merchavyah, Sifrit Poalim, $3.20.
Translated from the Yiddish *Oifn zaidns felder* (1953). An outstanding novel of a group of Jews in East Galicia and their emigration to Israel and the U S. after World War I.

OREN, DAN, *ed.* Mivchar ha-sipur ha-Eropai. 1959. 297p. Tel-Aviv, Ha-Dar, $2.20.
A selection of European short stories.

OREN, I. Masot Binyamin ha-chamishi. 195-. 251p. Tel-Aviv, M. Neuman, $2.
The adventures of a modern Don Quixote—a scientist in Israel.

RAPOPORT, JOSEPH, *ed.* Mesaprim ivrim. 1957. 623p. Tel-Aviv, M. Neuman, $3.40.
Short stories by modern Hebrew authors

SAFRUT, ARKADII. Mul pnei ha-sakanah. 1960. 240p. Tel-Aviv, M. Neuman, $2.
Thirteen scientific and psychological short stories of Israel's frontier.

ST. JOHN, ROBERT. David ben-Guryon. 1959. 304p. Jerusalem, Sefarim Achiasaf, $2.40.
A biography of Israel's prime minister, translated from the English.

SEFER HA-PARTIZANIM HA-YEHUDIM. 1958. v.1. Merchavyah, Sifrit Poalim, $5.90.
A book about famous Jewish partisans and their heroism in World War II.

SHAHAR, DAVID, *ed.* Mivchar ha-sipur ha-Angli. 195-. 311p. Tel-Aviv, Ha-Dar, $2.20.
A selection of English short stories

SHAMIR, MOSHE. Be-kolmos mahir. 1960. 364p. Merchavyah, Sifrit Poalim, $3.30.
A potpourri of essays on the Bible, literature, and contemporary problems.

SHAMOSH, YITZCHAK, *ed.* Kefifah mitzrit. 1954. 252p. Tel-Aviv, M. Neuman, $2.55.
A collection of short stories translated from the Arabic

HA-SIPUR HA-IVRI. 1955. 526p. Tel-Aviv, N. Twersky, $4.80.
An anthology of Hebrew short stories

STEINER, MORRIS JACOB, *ed.* Mi-golah li-geulah. 1956. 379p. Tel-Aviv, Massadah; Boston, Bet-ha-Midrash li-morim, $3 35.
The idea of Jewish nationalism from the socialist Moses Hess to the religious philosopher Abraham Isaac Kook.

STOCK, DOB. Kaarath egoizim. 1953. 585p. Tel-Aviv, M. Neuman, $3.20.

An inclusive anthology of Jewish humor from ancient times to the present. A sequel to *Kaarath tzimukim* (1951).

TSIVYON, ABRAHAM. Matai yaaleh ha-shachar. 1957. 256p. Tel-Aviv, M. Neuman, $1.60.

A psychological melodrama which takes place in an isolated Palestinian guard station.

WAXMAN, MEYER. Bi-shevile ha-sifrut vehamachashavah ha-ivrit. 1956. 192p. Tel-Aviv, Yavneh, $2.80.

Critical essays on the life and work of prominent Jewish historians and philosophers.

ZUCKERMAN, ISAAC, *ed.* Sefer milchamot hagetaot. 1954. 812p. Tel-Aviv, Hakibutz Hameuchad, $8.90.

The wars of the ghettos during World War II.

Dealers

Bloch Publishing Co.
31 W. 31st St.
New York 1

Hebrew Publishing Co.
77-79 Delancey St.
New York 2

Solomon Rabinowitz
Hebrew Book Store
30 Canal St.
New York 1

U.S. government publications

Compiled by ELLEN JACKSON,
University of Colorado Libraries

A sampling of recent publications for sale by the Superintendent of Documents, Washington 25, D.C. Order by title and catalog number, and send payment with order (stamps not accepted). Price lists on many subjects are free on request.

Aging

1961 White House Conference on Aging: Chart book. 1960. 78p. charts. (Federal Council on Aging) 30c. Y3.F31/15:2C38

A graphic presentation of information about the situation of the older sector of the population: financial resources, work activity, health, housing, adjustments to circumstances.

Avalanches

Snow avalanches, a handbook of forecasting and control measures. 1961. illus., diagrs., charts. (Dept. of Agriculture. Agriculture handbook no.194) 60c. A1.76:194

Basic principles of snow mechanics and avalanche formation, rules for safety in avalanche terrain, methods of avalanche control.

Aviation

Terrain flying. 1960. 97p. illus., maps. (Federal Aviation Agency) 40c. FAA1.2:T27

"This pocket-size booklet is designed by FAA as a flying tool for the average private pilot."—*Introd.*

Bibliographies

Student financial aid in higher education, an annotated bibliography. 1960. 87p. (Off. of Education. Bull. 1961 no.3) 35c. FS5.253:53006

"Limited to published materials on scholarships, fellowships, loan funds, assistantships, and other part-time employment"—*Foreword.*

Children

Your children and their gangs. 1960. 34p. illus. (Children's Bur. Pub. no.384) 20c. FS3.209:384

A discussion of the nature, uses, and hazards of the various groups into which children ten to fifteen years old assemble themselves.

Directories

Directory of national associations of businessmen, 1960. 1960. 81p. (Off. of Technical Services) 50c. C41.22:As7/960

Alphabetical list, giving name, address, year formed, chief executive, and approximate size of staff and membership of 2,000 associations. Key word index, and appendix listing national societies of engineers. Supplements the basic directory, *National associations of the United States*, issued in 1949 by the Dept. of Commerce.

Education

Academic degrees; earned and honorary degrees conferred by institutions of higher education in the United States. 1960. 324p. (Off. of Education. Bull. 1960 no.28) $1. FS5.254:54008

A "dictionary" of the 2,400 different degrees that are or have been awarded by American colleges and universities.

Equal protection of the laws in public higher education, 1960. 1961. 354p. charts, tables, maps. (Commission on Civil Rights) $1. CR1.2:Ed8/960

Present conditions, Federal laws and policies, and recommendations concerning admission of Negro students to public colleges and universities

First aid

Methods of artificial respiration. 1960. 17p. illus. (Coast Guard. CG139) 15c. T47.8/3:Ar7

Describes three methods: mouth-to-mouth resuscitation, back pressure arm lift, and back pressure hip lift.

Health

Heights and weights of adults in the United States. 1960. 110p. tables. (Dept. of Agricul-

ture. Home economics research rept. no.10) 60c. A1.87:10

Tables derived from many unpublished as well as published studies made during the past hundred years. Includes information on average heights and weights related to age; average weights for height and age; data on men in the military services; data from other countries compared with data from the U S ; and changes in the U.S. population between 1790 and 1950.

Labor

The American workers' fact book. 1960. 355, iv, 40p. charts, tables. (Dept. of Labor) $1.50. L1.2:W9/4/960

The second edition of this handbook, designed to present "an overall picture of labor's place in the economic life of the United States," as the preface states it.

Libraries

State plans under the Library Services Act; supplement 2. A progress report, the first three years: fiscal years 1957, 1958, 1959. 1960. 144p. illus., charts, maps. (Off. of Education. Bull. 1960 no.27) 60c. FS5.215:15012

"This publication is the first formal summation of results on a nationwide basis of progress under the Library Services Act, a State-local-Federal cooperative program for extension and improvement of public library services to rural areas The two previous bulletins of this series have been concerned with *plans*, this publication is concerned with *results*."—*Foreword*.

State standards for public libraries, by Rose Vainstein and Marian Magg. 1960. 85p. (Off. of Education. Bull. 1960 no.22) 35c. FS5.215:15010

"This publication brings together for the first time in a single volume the status of public library standards in the United States."—*Foreword*.

Migrants

Migratory farmworkers in the midcontinent streams. 1960. 62p. maps, tables. (Dept. of Agriculture. Production research rept. no.41) 40c. A1.84:41

Study made, in cooperation with Texas Agricultural Experiment Station, of migratory farm workers in six cities in southern Texas. Reports on characteristics of migrants, migration patterns, employment, and earnings.

Occupations

Federal careers in the sixties, a directory for college students. 83p. illus. (Civil Service Commission) 60c. CS1.7/4:C18

Specific information on various occupations in the Federal service, with entrance requirements.

Job guide for young workers, 1960-61 edition. 1960. 71p. tables. (Employment Service) 45c. L7.25/2:960-61

For the guidance of young people starting to work when they graduate from high school A tabular presentation of duties and characteristics of jobs, qualifications, employment prospects, opportunities for advancement, and location of jobs in fields open to such persons.

Pottery

North Devon pottery and its export to America in the 17th century, by C. Malcolm Watkins. 1960. 60p. col. front., illus. (United States National Museum. Bull. 225: Contributions from Museum of History and Technology. Paper 13) 35c. SI3.3:225/paper 13

A discussion of the origin and history of two types of Devon pottery found in excavations at Jamestown, Virginia and other colonial sites.

Public lands

Surveying our public lands. 1960. 15p. illus. (Bur. of Land Management) 10c. I53.2:P96/7

A short history of the growth of the public domain and of methods of surveying, with explanation of terms.

Republic of the Congo

Republic of the Congo (formerly the Belgian Congo). A study of health problems and resources. 1960. 115p. map, tables. (Public Health Service. Pub. no.806) 75c. FS2.2:C76/3

Study made by the division of International Health of the Public Health Service of conditions in the then Belgian Congo. Brief introductory chapters summarize information on the history, geography, and economy of the area, and characteristics of the population. The major part of the publication is a study of incidence of diseases and other health conditions, and of the public health organization and facilities.

Rocks

The identification of rock types. Rev. ed. 1960. 17p. illus., tables. (Bur. of Public Roads) 20c. C37.6/2:R59

For the use of highway engineers, but of general interest as a simple guide to common rocks

Russia

A report on social security programs in the Soviet Union, prepared by the U.S. team that visited the U.S S.R. under the East-West Exchange Program in August-September 1958. 1960. 156p. tables, forms. (Social Security Adm.) $1. FS3.2:So8

"This report . . . constitutes the most complete [sic] statement of certain aspects of the social security system of the U S S R. in the English language."—*Foreword* The aspects include pensions and other cash benefits, welfare services, and training of social security personnel, as well as general information.

Soviet education programs: foundations, curriculums, teacher preparation. 1960. 281p. illus., tables, diagrs. (Off. of Education. Bull. 1960 no.17) $1.25. FS5.214:14037

The third study of the Soviet education system published recently by the Office of Education. The two earlier are *Education in the U.S S.R* (Bull. 1957 no 14) and *Soviet commitment to education* (Bull 1959 no.16).

Ships

The national watercraft collection, by Howard I. Chapelle. 1960. 327p. illus., diagrs. (United

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Compiled by Alice I. Hazeltine; illustrated by Gordon Laite. Thirty stories retell some of the major folk epics of the world: Beowulf, King Arthur, The Cid, Siegfried, The Ramayana, and others. 476 pages. All ages *Cloth, $5.95*

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By Elizabeth Witheridge; illustrated by Anthony D'Adamo. It was 1848, and like all other boys, Jim Penney longed to go West to explore for gold. A story filled with humor and lasting appeal. 160 pages. Ages 8-12 *Cloth, $3*

Now I Lay Me Down to Wonder

By Bernice Hogan; illustrated by Susan Perl. In this book, simple verse-prayers express wonder and delight in everyday things. The prayers help the young child feel the nearness of God. 32 pages. Ages 3-7 *Boards, $1.25*

Adventuring with David

By Joyce Boyle; illustrated by Vernon Huppi. David and his friend Andrew are fascinated by the many wonders of nature as they explore the vast woods around Grandmother's cottage. Provides suspense and adventure for young readers. 96 pages. Ages 4-7 *Cloth, $2*

Masks and Mask Makers

By Kari Hunt and Bernice Wells Carlson; with photographic illustrations. Stories of masks and their uses from North and South America, Africa, Asia, Europe, and the Islands of the Pacific. 72 pages. Ages 9 up *Cloth, $2.75*

Other Bible Lands

By Bahija Lovejoy; illustrated by Robert A. Jones. A discussion of the geography, history, education, home life, and culture of the people of Arabia, Iraq, Egypt, Jordan, Syria, Lebanon, Turkey, and Iran. With numerous maps and charts. 176 pages. Ages 10 up *Sturdetan, $3.95*

Glad Easter Day

By Mary Edna Lloyd; illustrated by June Goldsborough. The story of how children who knew and loved Jesus rejoiced on the first glad Easter day. Helps young children grasp the real joy and meaning of Easter. 32 pages. Ages 3-6 *Sturdetan, $1.25*

Songs Along the Way

By Elizabeth Allstrom; woodcuts by Mel Silverman. A collection of familiar psalms covering a wide range of human experience. Each has a brief introduction which acquaints the young reader with the nature of the psalm and its probable use through the ages. 64 pages. Ages 9 up *Cloth, $2.50*

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G. R. Welch Company, Ltd., Toronto

IN AUSTRALASIA:
Thomas C. Lothian, Melbourne

States National Museum. Bull. 219) $3.50.
SI3.3:219

A catalog of the collection, mostly builders' half models, of merchant vessels, sail and steam, and fishing craft. Includes also historical notes on the various types of craft, a four-page bibliography, and a detailed index.

Vital records

Where to write for birth and death records, United States and outlying areas. 1960. 8p. (Public Health Service. Pub. no.630A-1) 10c
FS2.102:B53/3

List by states and possessions, giving address of vital statistics office, cost of copy of record, and notes for years for which records are available. Includes information on procedures for securing records when no birth certificate is on file.

Weights and measures

Household weights and measures. 1960. 1 l. (National Bureau of Standards. Misc. pub. no.234) 5c. C13.10:234

A card 8½ by 11 inches, printed on both sides and punched for convenient hanging Shows equivalents in teaspoonfuls, cupfuls, etc , of fluid drams, ounces, liters, and other capacity units; approximate weights per cup of sugar, flour, butter, and other common commodities; rules for computing circumferences, areas, and volumes; tables of weights and measures; and an explanation of the metric system.

Women

1960 handbook on women workers. 1960. 160p. tables. (Women's Bur. Bull. no.275) 45c.
L13.3:275

"The handbook of facts on women workers in the United States is published biennially. . . . It brings together basic information on women's employment and occupations; the age and marital status of women workers; women's earnings and income; women's educational status; and state laws affecting the employment and civil and political status of women."—*Foreword.*

World War, 1939-1945

Command decisions, ed. with an introductory essay by Kent Roberts Greenfield. 1960. 565p. fold. maps. (Off. of Chief of Military History. Dept. of the Army) $4.50. D114.2:D35

Studies of certain decisions of World War II by chiefs of state and military commanders who, faced with difficult choices, took responsibility for serious risks on the basis of their estimate of the situation.

Public relations—whose job? a four-page leaflet prepared by the A.L.A. Public Relations Section, is an informally written reminder to all library staff members that public relations is their job; it would be especially useful as a part of the orientation of new staff members. Single copies of the leaflet are free on request to Library Administration Division, American Library Association, 50 E. Huron St., Chic. 11; quantity prices on request.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Alexander, Lloyd. The flagship Hope: Aaron Lopez.

May be useful in high school libraries even though rather juvenile in format and presentation. See also note on p.460.

Archibald, Joseph. Backfield twins. 1960. 192p. Macrae, $2.95.

The Bushnell Pioneers are well on the way to their first college championship when halfback Neil Kilbourn begins to suspect that members of the team are not only being secretly subsidized but are also buying their academic eligibility—and that his twin brother Ray is implicated. How Neil takes a stand for honesty and fair play in the face of personal and public pressures is told in an exciting sports story with plenty of action on and off the football field. Junior high and high school.

60-14038 (W)

Bergman, Jules. Ninety seconds to space: the X-15 story.

See note on p.440.

Blixen, Karen. Shadows on the grass [by] Isak Dinesen [pseud.] Random, $3.75.

Four beautifully written sketches which evoke people and moods from the author's experiences in Kenya over a quarter of a century ago. For mature readers. See also note in BOOKLIST 57:290, Ja 15 61.

Connell, Brian. Return of the tiger.

Recommended for mature boys. See also note on p.445.

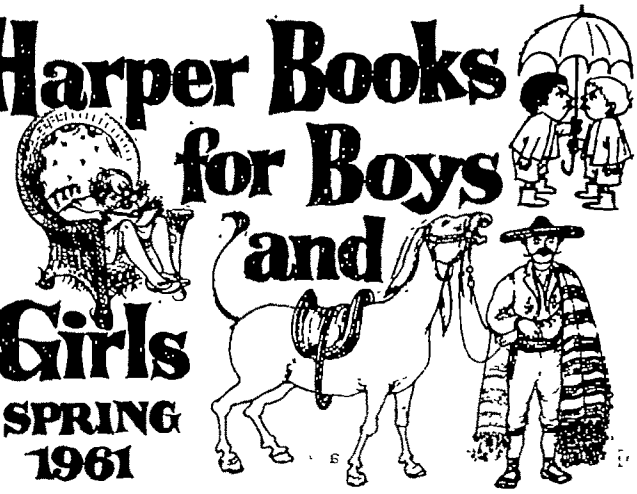
Danielsson, Bengt. From raft to raft.

Will interest mature boys, especially those already acquainted with the *Kon-Tiki* and *Tahiti Nui* voyages. See also note on p.446.

Daugherty, James Henry. William Blake. With reproductions of drawings by William Blake. 1960. 128p. illus. Viking, $4.

In this study of William Blake the author conveys his understanding of the poet-painter's genius and shows why it holds significance for

Harper Books for Boys and Girls



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people today. Incorporating numerous quotations from Blake's notebooks and poetry the simply written account covers the main events of his life and also discusses his literary and artistic work, stressing its soaring spiritual vision and intense imaginative originality. Reproductions of Blake's 21 drawings for the Book of Job, accompanied by Daugherty's perceptive interpretation, round out an unusual book which will have meaning for young people appreciative of art and literature. From junior high age up.

821 7 Blake, William 60-14401 (W)

Debenham, Frank. Antarctica. Macmillan, $5.50.

The story of the Antarctic continent—its history, geography, life, and importance. Lively and informative. See also note in BOOKLIST 57:420, Mr 1 61.

Douglas, William Orville. A living Bill of rights.

Particularly recommended for school libraries and young people's collections serving school needs. See also note on p.438.

Dulles, Foster Rhea. Labor in America, a history. 2d rev. ed.

A new edition suggested for high school libraries. See also note on p.451.

Durant, John. Highlights of the Olympics, from ancient times to the present.

See note on p.443.

Fischer, Louis. Russia, America, and the world. Harper, paper-covered boards with cloth backbone, $4.50.

An experienced observer's readable analysis of present-day power politics and U.S. foreign policy; recommended for supplementary reading in high school libraries. See also note in BOOKLIST 57:419, Mr 1 61.

Fortune. Great American scientists; America's rise to the forefront of world science.

See note on p.440.

Frisch, Karl von. Ten little housemates.

May be a useful addition for school libraries. See also note on p.440.

Gardner, Erle Stanley. Hunting the desert whale. Morrow, $6.

The well-known mystery story writer's personal adventures while beachcombing and whale-photographing in Baja California. A slight but interesting and well-illustrated account suggested for mature boys. See also note in BOOKLIST 57:416, Mr 1 61.

Garland, Joseph and **Stokes, Joseph,** *eds.* The choice of a medical career; essays on the fields of medicine. Lippincott, $5.

Suggested for more extensive vocational collections. See also note in BOOKLIST 57:416, Mr 1 61.

Graves, Robert. Greek gods and heroes.

See note on p.460.

Hiller, Glynne. Put your best look forward.

See note on p.461.

Holland, John H. Learning to fly.

Suitable for older boys interested in airplanes and flying. See also note on p.440.

Hutchinson, Alfred. Road to Ghana. Day, $3.50.

The writer, a "colored" teacher accused of treason in South Africa, describes his 1958 escape to Ghana in a moving personal story recommended for larger collections. Mature readers. See also note in BOOKLIST 57:108, O 15 60.

Kane, Harnett Thomas. Gone are the days. Dutton, paper-covered boards with cloth backbone, $12.50.

This lavishly illustrated volume will be useful, particularly in school libraries, as a pictorial history of the Old South. See also note in BOOKLIST 57:262, Ja 1 61.

Luthin, Reinhard Henry. The real Abraham Lincoln. Prentice-Hall, $10.

Inclusive, detailed, and fully documented, a new one-volume biography recommended for use with young people. See also note in BOOKLIST 57:352, F 1 61.

Malvern, Gladys. On golden wings; [the story of Giuseppe Verdi].

See note on p.464.

Massey, *Sir* Harrie Stewart Wilson. The new age in physics. Harper, $5.

Twentieth-century developments in theoretical and applied physics are surveyed in a lucid, though not simple, British presentation suggested for high school science collections. See also note in BOOKLIST 57:417, Mr 1 61.

Moore, Ruth E. The coil of life; the story of the great discoveries in the life sciences.

Suitable for advanced science students. See also note on p.442.

Mott-Smith, Geoffrey. How to use the arithmetic you know.

See note on p.442.

Oughton, Frederick. The aces.

More detailed and less dramatically written than Reynolds' *They fought for the sky* (BOOKLIST 53:575, Jl 15 57) but will appeal to older boys. See also note on p.446.

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Alfred A. Knopf, *Publisher* New York 22, New York

Pitkin, Dorothy. Wiser than winter. 1960. 316p. Pantheon, $3.50.

Instead of accompanying her parents abroad Kit Harris, the very real heroine of *The grass was that high* (Booklist 56:224, D 1 59), decides to spend her junior year on the Clay family farm in Vermont. Because of her renewed association with handsome, restless Jettson Clay, her attempts to befriend Mike, a defensive young Hungarian refugee, and her difficulties at the country high school the winter is filled with perplexities and conflicts through which Kit reaches a new self-understanding and maturity. The sensitively realized background and perceptive interpretation of adolescent emotions make this an unusually fine teen-age girls' story.

60-11767 (W)

Shapiro, Milton J. The Gil Hodges story. 1960. 192p. illus. Messner, $2.95.

For the subject of his eighth sports biography the writer has chosen Gil Hodges, record-breaking first baseman and home-run hitter of the National League. Covering Hodges' boyhood as the son of an Indiana coal miner, his beginnings in American Legion baseball, his Marine Corps service during World War II, and the ups and downs of his career with the Brooklyn-Los Angeles Dodgers, the account shows him as a versatile ballplayer and genuinely admirable person. For younger teen-age baseball fans.

B Hodges, Gil 60-12453 (W)

Yaukey, Grace (Sydenstricker). More hands for man; the story of the industrial revolution (1760-1850) [by] Cornelia Spencer [pseud.].

See note on p.465.

Children's books

Alexander, Lloyd. The flagship Hope: Aaron Lopez. Illus. by Bernard Krigstein. 1960. 179p. illus. Farrar, $2.95.

A fictionized biography of Aaron Lopez, a Jew who fled from Portugal to America in 1752, settled in Newport, Rhode Island and built up a flourishing business in the shipping trade. A stanch believer in justice and freedom Lopez championed the cause of American independence and as a result of his patriotic activities lost his ships, his business, and his home. A readable narrative worthwhile as a portrait of a Jew and a patriot and as a different view of the turbulent times just before and during the Revolution. Grades 6-9.

B Lopez, Aaron || U.S.—Hist.—Revolution 60-12282 (W)

Archibald, Joseph. Backfield twins.

See note on p.456.

Baker, Rachel (Mininberg) and **Merlen, Joanna (Baker).** America's first woman astronomer, Maria Mitchell. 1960. 192p. illus. Messner, $2.95.

A fictionized biography which portrays Maria Mitchell's youthful interest in and study of astronomy, her life in Nantucket with her Quaker family, her sighting of an undiscovered comet in 1847 and subsequent rise to fame as America's first woman astronomer, and her later years as professor of astronomy at Vassar College. Not outstanding but satisfactory as a simply written account of a woman scientist. Grades 5-8.

B Mitchell, Maria 60-12450 (W)

Caldwell, John Cope. Let's visit the Philippines. 1961. 96p. illus. Day, $2.95.

The geography, history, life, and problems of the country and its relations with the U.S. are treated informatively but in the same irritatingly pedantic style as other books in the author's series. The photographs are meaningful but inexactly placed, necessitating page references to them in the text. Recommended for libraries needing more material on the Philippines. Grades 5-7.

991.4 Philippine Islands 60-12893 (W)

Fenton, Carroll Lane and **Kitchen, Herminie Broedel.** Fruits we eat. Illus. by Carroll Lane Fenton. 1961. 128p. illus. Day, $3.50.

The third book of a series in which *Animals that help us* (Booklist 55:456, Ap 15 59) was the second title. After explaining briefly how fruits develop and how fruit bearing plants propagate it describes the different kinds of fruit, telling where each originated, how it was transported to other parts of the world, how it has been developed, and where it is now cultivated. Most of the kinds and varieties discussed are shown in black-and-white drawings. A straightforward, serviceable account. Grades 4-8.

634 Fruit 61-5643 (W)

Graves, Robert. Greek gods and heroes. Illus. by Dimitris Davis. 1960. 160p. illus. Doubleday, $2.95.

Greek myths retold with briskness, informality, and a modern flavor by a distinguished writer and classicist; illustrated with attractive drawings by a contemporary Greek artist. This is not a book for a child's first introduction to the myths but a fresh and witty interpretation to be enjoyed by older readers who are already familiar with the more standard versions Grades 7-10.

292 Mythology, Greek 60-12438 (W)

Hagaman, Adaline P. What is water. Pictures [by] Gregory Orloff. 1960. 47p. illus. Benefic, $1.20 net.

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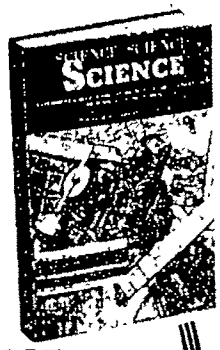

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551.4 Water 60-8890 (W)

Hammond (C. S.) and Company, inc. The first book atlas, by the eds. and cartographers of C. S. Hammond & Co. 1960. 96p. illus., col. maps. Watts, $1.95.

A compact atlas created especially for use in the lower elementary grades; presented in the same size format as the other titles in the series. In addition to relief maps of continents and countries showing political boundaries and other features the book includes product and land-use maps and brief descriptions and statistics on the different countries. Over one third of the atlas is devoted to the U.S., giving sectional maps, plans of leading cities and national parks, and a table listing the capital, popular name, admission date, area, and population of each state. Grades 3-6.

912 Atlases Map 60-6 (W)

Hays, Wilma Pitchford. Samuel Morse and the telegraph. Pictures by Richard Mayhew. 1960. 66p. illus. Watts, $1.95.

A brief, simply written account of Samuel Morse, his invention of the telegraph, and his struggle to obtain government assistance to demonstrate its value. An uninspired but useful biography which makes clear the significance of Morse's invention to modern communication. Illustrated with numerous line drawings. Grades 4-6.

B Morse, Samuel Finley Breese 60-5580 (W)

Hiller, Glynne. Put your best look forward. 1960. 162p. illus. Doubleday, $2.50.

A guide to good grooming for young teen-age girls by the beauty editor of *American Girl*. In a casual, breezy manner she discusses sensibly such matters as weight, proper diet, exercise, posture, skin care, make-up, hair, and so on; her advice on figure development, brassières, and eyeglasses is particularly helpful. The inclusion of directions for bleaching fuzz on the upper lip may be questioned but because teen-agers are prone to experimentation the explicit instructions given here may be desirable. Appended for ready reference are a grooming time chart and a detailed calorie-count table. Grades 7-9.

646.7 Beauty, Personal 60-13738 (W)

Hume, Ruth (Fox). Florence Nightingale. Illus. by Robert Frankenberg. 1960. 184p. illus. Random, $1.95.

A satisfactory, easily read biography which will serve libraries needing more material on the subject. Quoting frequently from Florence Nightingale's own writings the author gives an unsentimental account of her home background, her overcoming of family opposition and other obstacles to her career, her heroic service in the Crimean War, and her work to improve conditions in army hospitals and to establish hospital training for nurses. Grades 5-8.

B Nightingale, Florence 60-10021 (W)

Johnson, June. The outdoor-indoor fun book; a treasury of everyday games, family and group activities, party and holiday ideas for children from six to twelve. Harper, paper-covered boards with cloth backbone, $3.95.

For note see BOOKLIST 57:418, Mr 1 61.

King, Fred M. and Otto, George R. What is gravity. Pictures [by] William Tanis. 1960. 43p. illus. Benefic, $1.20 net.

The nature and effects of gravity, and gravitation in relation to the solar system, satellites, and space travel are explained in understandable terms in easy-to-read text and in pictures. Grades 3-6.

530.1 Gravity 60-11296 (W)

McCall's golden do-it book. Adapted by Joan Wyckoff. Ed. by Nan Comstock. Illus. by William Dugan. 1960. 156p. illus. 11 in. Golden Press, paper-covered boards, $2.95; Goldencraft cloth, $3.19 net.

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I had been invited to a soirée at which a number of librarians were present and as they chatted about the usual things of interest to librarians such as Dilly Beans, Rock and Roll and Zen, I felt terribly out of the mainstream and I blurted out desperately, "Yes, but have you ever tried to wash a GLB?" You should have seen the startled expressions on their faces. I was terrified when their expressions turned to derisive laughter. "But who ever heard of washing a book?" "Ha, ha," they all said.

I calmly asked my hostess to bring me some steaming hot water in a basin with some soap and a brush. Then I whipped out one of the GLB's in my vest and scrubbed away, working up a foamy lather. Then while the book was drying I told them all about GLB's *(Guaranteed Library Bindings)* and how they meet textbook specifications, and are bound in washable, color-fast, vermin-proof cloth over heavy binders board, and how they are side-sewn and reinforced, how they are the best buy for libraries, public or school and will provide maximum circulations and most important of all how each book is guaranteed to remain in A-1 condition as long as the contents are usable. "Why, if that's true – and you've still got to prove it – we're always going to specify Guaranteed Library Bindings wherever available whenever we order books from G.P. Putnam's Sons, Coward-McCann, Inc., and The John Day Company," they all said. Well, by that time, my GLB was dry, and sure enough, it looked just as spanking new as it did when it left the publisher's warehouse!

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745 5 Handicraft || Art—Study and teaching 60-51403 (W)

Malvern, Gladys. On golden wings; [the story of Giuseppe Verdi]. 1960. 192p. Macrae, paper-covered boards with cloth backbone, $2.95.

An extremely readable biography traces the life of Giuseppe Verdi from his poverty-ridden boyhood and early failures to his triumphs as a world-renowned operatic composer. Writing in a highly fictionized style and playing up the romantic aspects of his two marriages, the author draws an intimate portrait of Verdi and gives a good picture of the musical world of his day. Grades 6-9.

B Verdi, Giuseppe 60-14033 (W)

Munch, Theodore W. What is heat. Pictures: Gregory Orloff. 1960. 46p. illus. Benefic, $1.20 net.

Describes the nature, behavior, measurement, uses, and importance of heat; simple text and many clear colored pictures. Grades 3-5.

536 Heat 60-14442 (W)

Person, William Thomas. Sedge-Hill setter, by Tom Person. Illus. by Harper Johnson. 1960. 154p. illus. Longmans, $2.95.

Ownership of a setter pup, the last of the famous Tomlin line, brings difficulties as well as pride and happiness to fourteen-year-old Lee Langston. His mother must be won over to the puppy and to Lee's having a gun and hunting, and Lee discovers how much patience, training, waiting, and suffering it takes to develop a pup into a finished field dog. An enjoyable story with fine family relationships and a vividly portrayed background of quail country in Tennessee. Grades 5-8.

Dogs—Stories || Hunting—Stories 60-10884 (W)

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Pitkin, Dorothy. Wiser than winter.

See note on p.460.

Reuben, Gabriel H. and **DiStefano, Joseph.** What is an atom. Pictures: Berthold Tiedemann. 1960. 47p. illus. Benefic, $1.20 net.

A graphic, simplified explanation of atoms, atomic radiation, atomic energy from fission and from fusion, controlled nuclear fission, and power from nuclear energy. Illuminating illustrations. Should be useful with slow readers. Grades 4-7.

539.76 Atomic energy 60-14443 (W)

Reuben, Gabriel H. What is sound. Pictures: George Boer. 1960. 46p. illus. Benefic, $1.20 net.

An easily understood explanation of the nature and behavior of sound; clear text and drawings. A few experiments are included. Contains much the same information found in several other elementary books on the subject but is equally useful. Grades 4-5.

534 Sound 60-6589 (W)

Shapiro, Milton J. The Gil Hodges story.

See note on p.460.

Shuttlesworth, Dorothy Edwards. The story of horses. Illus. by Matthew Kalmenoff. 1960. 57p. illus. 11¼ in. Garden City Books, $2.95.

A colorfully illustrated book traces the history of the horse, discusses color, conformation, gait, and age determination, and describes in some detail characteristics of the various breeds of riding and draft horses, wild horses, and ponies. Not essential but readable and attractive. Grades 4-7.

636 1 Horses 60-6355 (W)

Sindall, Marjorie A. Matey. Illus. by Sheila Rose. 1960. 230p. illus. St. Martin's, $3.25.

Britannia Stubbins, thirteen, viewed with misgivings the proposed move that would take her and her father away from the friends, cinema, shops, and crowded streets of Battersea to the country; when she found that the inherited property was not the large house and acreage she had envisioned but merely a shabby caravan on an unkempt bit of land Brit was in despair. Her painful adjustment to country living and obnoxious efforts to win the acceptance of her schoolmates and neighbors are convincingly narrated in an appeal-

ing story; the use of English idiom and cockney speech enhances rather than detracts. Grades 5-8.

England—Stories 60-51648 (W)

Syrocki, Boleslaus John. What is electricity. Pictures: A. K. Bilder. 1960. 45p. illus. Benefic, $1.20 net.

Explains static and current electricity, circuits, conductors and insulators, switches and fuses, and practical uses of electricity. Simple style, many drawings and diagrams. Grades 4-6.

537 Electricity 60-8893 (W)

Udry, Janice (May). Alfred. Illus. by Judith S. Roth. 1960. [30]p. illus. Whitman, $2.50.

Henry, who was afraid of dogs, lived on a very doggy street and had to pass several dogs on his way to school. The one he feared most was Alfred because Alfred came out of his yard and jumped on him. How Henry lost his fear of Alfred and accepted him as a friend are agreeably told and brightly illustrated in an easy-to-read story. Ages 4-8.

Dogs—Stories 60-13633 (W)

Walters, Hugh. First on the moon. Criterion, $3.50.

For note see BOOKLIST 57:427, Mr 1 61.

Weil, Lisl. Bitzli and the big bad wolf. 1960. 47p. illus. 10 in. Houghton, $3; lib. ed., $3.75.

A Swiss puppy's conscientious efforts to protect his young master and mistress from harm —especially from the big bad wolf—lead to his confusion and the children's delight when he encounters a wolf-costumed boy in the Silvester celebration on the day before the Christmas holidays. An entertaining picture-book story with gay drawings of Zurich scenes. Ages 4-8.

Switzerland—Stories 60-9090 (W)

Weiss, Harvey. The expeditions of Willis Partridge. Illus. by the author. 1960. [42]p. illus. 10¼ in. Abelard-Schuman, $2.75.

The daydreaming indulged in by a boy on his way to school is recounted in amusing colored pictures and brief, lively text. From the time he leaves home as a space man until he settles down to long division, Willis climbs a mountain peak, slays the man-eating jungle Wum-Wum, directs a military parade, walks a tightrope, outwits a counterspy, fights Indians, and conducts an orchestra. Ages 4-8.

60-13919 (W)

Yaukey, Grace (Sydenstricker). More hands for man; the story of the industrial revolution (1760-1850) [by] Cornelia Spencer [pseud.] 1960. 192p. illus. Day, $3.50.

In this brief history a slight narrative is woven into the factual account to show the impact of the fast-changing world on one family, spinners and weavers, who lived through the Industrial Revolution in England. A graphic description of the rapid advance of industrialization and its effect on the lives of the English people, particularly on the working poor, as machines were invented and developed and crafts gave way to industry. The story device seems better integrated here than in the author's *The song in the streets* (BOOKLIST 56:517, Ap 15 60). Illustrated with prints of the period. Grades 7-9.

338.450942 Gt. Brit—Econ. condit. 60-12897 (W)

EDITIONS

Adler, Irving. The giant golden book of mathematics; exploring the world of numbers and space. Illus. by Lowell Hess. With a foreword by Howard F. Fehr. 1960. 91p. illus. 12⅛ in. Golden Press, paper-covered boards, $3.95; Goldencraft cloth, $3.99 net.

Whereas Hogben's *The wonderful world of mathematics* (BOOKLIST 52:195, Ja 1 56) dealt mostly with the historical development of mathematics this oversize book explores fundamental concepts in the various branches of the science and the relation or application of mathematics to the world in which we live. Short topics, clear explanations, and an abundance of colored illustrations; intriguing for the reader who has more than a passing interest in mathematics. The author was formerly a mathematics instructor at Columbia University. First published in 1958 in a 50c edition under the title: *Mathematics; the story of numbers, symbols, and space*. Grades 7-9.

510 Mathematics 60-14879 (W)

Free and inexpensive material

Send orders or requests directly to the publisher named in each entry. All items are paper-covered unless otherwise indicated.

Africa. [9]p. (*Branch Library Book News*, February 1961) New York Public Library, Fifth Ave. and 42d St, N.Y. 18, 20c. Selected list of 124 adult books and 24 children's books on Africa. Most of the books are on Africa south of the Sahara and include the writings of African citizens. A sentence annotation accompanies each title.

Anchor originals. Doubleday & Co., Inc., 575 Madison Ave., N.Y. 22.

Alexandria: a history and a guide, by E. M. Forster. 243p. maps. 95c. The first American edition of a book first published in 1922 and revised in 1938. Of interest to admirers of Forster as a writer and of general value for the historical section.

The counterfeit lady unveiled, and other criminal fiction of seventeenth-century England; a selection ed. with forewords and notes by Spiro Peterson. 380p $1.45. Excerpts from five works.

Five plays of Strindberg, in new translations by Elizabeth Sprigge. 351p. $1.45 *Contents:* Creditors—Crime and crime—The dance of death—Swanwhite—The great highway.

Mythologies of the ancient world, ed. and with an introd by Samuel Noah Kramer. 480p. illus. $1.45 A symposium presents the ancient mythologies of Egypt, Sumer and Akkad, the Hittites, Canaan, Greece, India, Iran, China, Japan, and Mexico. Each section is by a specialist and to each is added a brief bibliography.

When we dead awaken, and three other plays, by Henrik Ibsen Newly tr. from the Norwegian by Michael Meyer 376p $1 45. *Contents:* The lady from the sea—The master builder—John Gabriel Borkman—When we dead awaken.

Art and the intellect [and] Moral values and the experience of art, by Harold Taylor. 62p. Doubleday & Co, Inc., 575 Madison Ave., N.Y. 22, 75c. Two essays question some of the values and methods of current art education and make a plea for more direct experience of art as art education. The author is a teacher and former college president. The book is published for The National Committee on Art Education by The Museum of Modern Art, New York.

The Catholic booklist, 1961; ed. by Sister Mary Reynoldine 56p. The Catholic Library Assoc, Villanova University, Villanova, Pa, $1. A selected list of books published in 1959 and 1960 that are of particular interest and value to Roman Catholics. A selection is made for young people and for children as well as for adults.

Don't push me! 40p. illus. Association for Childhood Education International, 3615 Wisconsin Ave., N.W., Wash. 16, D.C., 75c. Reprint of six articles from *Childhood Education* which discuss the tendency not to take individual differences into account in education and to try to fit all children to the same pattern and pace of teaching In a closing section a parent, a teacher, a principal, and a doctor state briefly why they oppose "pushing" children.

4D bulletin boards that teach; duo-purpose, dimensional, diversified, direct, by Doris Ruby. 44p. illus Fearon Publishers, Inc., 828 Valencia St., San Francisco 10, Calif., $1 50. Illustrated suggestions of ways to use bulletin boards as teaching devices in various subject areas in elementary grades.

Free and inexpensive educational aids, by Thomas J. Pepe. 289p. Dover Publications, Inc, 180 Varick St., N.Y. 14, $1 35. An annotated listing by subject of over 1,500 items. The items were selected as objective, educationally sound aids readily adaptable to school use.

International labor bodies, by David Heaps. 16p American Labor Education Service, Inc., 1776 Broadway, N.Y. 19, 25c; quantity prices Concise statement of the purpose and structure of the leading international labor bodies: International Confederation of Free Trade Unions, International trade secretariats, and International Labour Organisation.

Islam and communism, a conference sponsored by the Institute for the Study of the USSR at the Carnegie International Center. 72p. Institute for the Study of the USSR, 1657 Broadway, N Y. 19, $1. The six essays survey in brief Muslims in the Soviet Union, Soviet policy towards the Middle East, and communism in the Arab countries. The speakers at the conference held in June, 1960, were given the opportunity of editing or expanding their reports for this printed version.

New teaching aids for the American classroom. 173p. illus. Institute for Communication Research, Stanford University, Stanford, Calif., $1 "A symposium on the state of research in instructional television and tutorial machines, held 13 and 14 November, 1959, at the Center for Advanced Study in the Behavioral Sciences, under the auspices of the United States Office of Education and the Institute for Communication Research, of Stanford University."—*Subtitle.* The usefulness of television and teaching machines was understood in this examination of mutual adaptations between machines and programming and the learning process. Interest limited largely to those directly concerned with teaching.

1960-1961 official United States soccer football association annual guide, with complete 1959-1960 records. Bill Graham, ed. and arranger. 144p. illus United States Soccer Football Association; distributed by Sportshelf, P O. Box 634, New Rochelle, N.Y., $1. Data on divisions, leagues, teams, and associations in the U S.

Paperbound books in print. Winter 1960-61 416p. R. R. Bowker Co., 62 W. 45th St., N.Y. 36, $2. This latest listing of paperbound reprints and originals available in the U.S lists 11,000 titles. Items are listed by author, title, and subject, the last for nonfiction only.

Profile of the American tourist; 1960-1961 ed. 40p illus. American Automobile Association, Dept. of Public Relations, 1712 G St., N W, Wash. 6, D C, $1.50. Not a guide for the tourist but statistics on tourists in the U S. and North America and abroad —how many tourists, who they were, where they stayed, how much they spent.

Strangers—then neighbors: from Pilgrims to Puerto Ricans, by Clarence Senior 88p. illus. Freedom Books, 515 Madison Ave. N Y. 22, 95c. Surveys the condition of recent Puerto Rican migrants to the U S.—what has been done and what can be done to make them an integral part of the American community.

U.S. immigration policy and world population problems, by Virgil Salera 37p. tables. American Enterprise Assoc., 1012 14th St., N.W., Wash. 5, D.C., $1; quantity prices. A study of migration to the U S. points out that it would be less costly to the U S to aid a man in his own country than to accept him as an immigrant in the U.S.

Vista books. Viking Press, Inc., 625 Madison Ave, N.Y. 22, each, $1.25. Informal guides that give an interesting introduction to the history and culture of the countries and characteristics of the peoples. Originally published in France and revised in part for English-speaking readers. Practical tourist data, including a bibliography, are limited to a few pages at the end. Illustrated with many drawings and photographs.

Belgium, by Thérèse Henrot. English version by Robert Erich Wolf and the author. 191p. illus

Denmark, by Jean Bailhache. Tr. by Patricia Champness. 191p. illus.

Great Britain, by Jean Bailhache. Tr. by Alan Neame. 192p. illus.

Switzerland, by Dominique Fabre. Tr. by Jean Lloyd. Panoramic engravings by Jacques Noel. 192p. illus.

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Reprinted from *The Booklist and Subscription Books Bulletin*
Volumes 53-56
September 1, 1956-August, 1960

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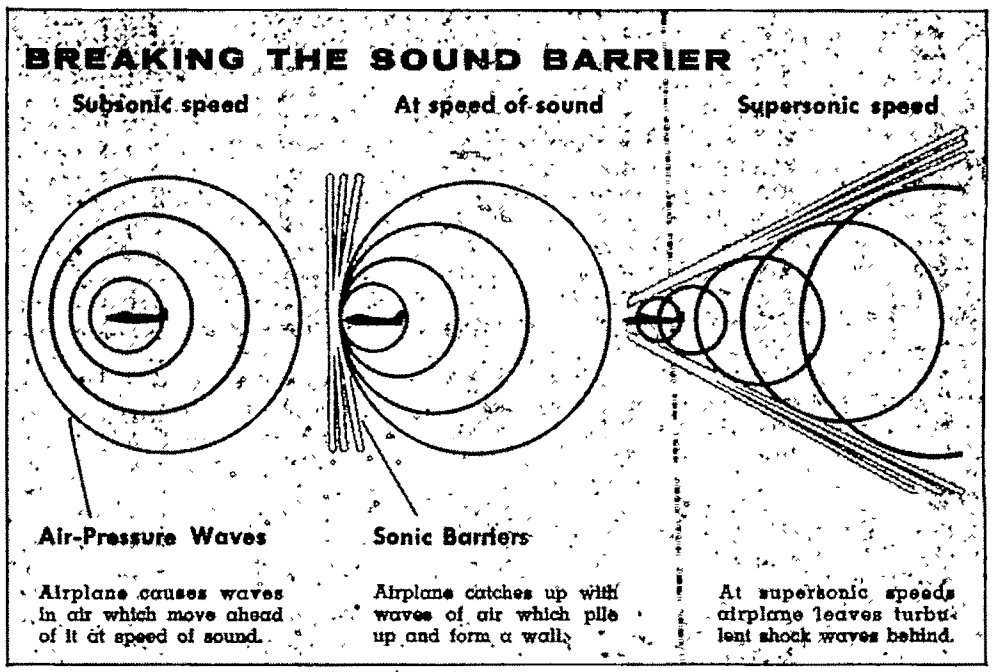

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A Library of Literary Criticism: Modern American Literature. Comp. and ed. by Dorothy Nyren. New York, Frederick Ungar Publishing Co., [c1960]. 522p. 26cm. buckram $11; to schools and libraries, 20 per cent discount.

This book is concerned with the critical reception of a selected list of American writers, mainly those of the twentieth century. It is a compilation of excerpts from book reviews and from books of literary criticism. A connection is acknowledged with Charles Wells Moulton's eight-volume *Library of Literary Criticism of English and American Authors* (Buffalo: Moulton Publishing Co., 1901-05). *Nyren* goes back into the nineteenth century to pick up a few important Americans omitted from *Moulton,* such as Henry Adams, Emily Dickinson, and Mark Twain. Aside from these few, the authors treated are all of the twentieth century. All of them are established writers, most of them living ones. There are covered in alphabetical arrangement 170 novelists, poets, playwrights, and critics.

The editor is librarian of the Concord Free Public Library in Massachusetts, edits the *Bay State Librarian,* and contributes reviews of contemporary American literature to the *Library Journal* and *Books Abroad.* She holds a master's degree in American literature from Boston University. She has intended this compilation, according to her preface, "as a

reference tool for school, library, or home, for the use of scholars and students as well as browsers." Excerpts have been chosen "which reflected the sweep and variety of the literary taste, critical standards, and attitudes of the period" to provide a "fairly definitive critical key to twentieth century American writing through the 1950's."

The editor has selected significant critical appraisals of each of the writers from material found in some eighty scholarly and popular periodicals and more than two hundred books. These comments, averaging ten to twelve lines each, are skillfully excerpted from longer passages. There are usually ten to twelve entries for an author, so that the points of view of a variety of critics are presented.

Although the editor planned the book as a continuation of the American part of *Moulton,* she states in her preface that she has followed his idea, but not in all details his methods. Authors are listed in alphabetical order rather than chronologically as in *Moulton.* Excerpts are somewhat shorter in *Nyren* and there is less emphasis on individual works of the writers. The portraits and the brief biographical sketches given in *Moulton* are omitted in *Nyren,* as are passages from writings of a personal nature describing the character and appearance of the authors covered.

Mrs. Nyren makes no claim for inclusiveness. On the contrary, one of the strengths of the book is her effective selection. The publisher's claim on the jacket that the book includes "evaluations of every major literary performance of the past sixty years" would seem, therefore, an exaggeration. The same point should be made regarding an advertising circular which claims the work "gives full coverage to important writers like Henry James, Mark Twain, Emily Dickinson." Many readers, especially students, will want more critical comment and references to more reviews than those provided by even the full texts of the excerpts quoted in this book. They will have to look elsewhere, not only for help in locating them, but also for the "full coverage" mentioned in the circular and for specific criticism of many major literary performances. The inclusion of criticism of individual works is haphazard. For some authors no such criticism is given. A reader wanting material on Thomas Wolfe's *Look Homeward, Angel,* for instance, will not find it, since all the excerpts on Wolfe are of a more general nature. The same thing applies to Sinclair Lewis and *Main Street.* For other authors criticism of some of their individual works is included, but is not set off from the general criticism. For still others, one or more specific titles are listed, followed by critical comments on them.

In most cases entries under each author are arranged in chronological order; for some, however, general comments come first, followed by those on one or two specific titles or on literary forms. For Ernest Hemingway, for instance, the general comments are followed by those on *The Sun Also Rises;* for T. S. Eliot, sections on his poetry, his plays, and his criticism follow the general part. Each part is arranged chronologically, making it easy to choose the comments that will indicate the type of reception accorded writers before they were well established, or to discover through excerpts from the late 1950's how attitudes toward older writers have changed.

The source of each excerpt is given directly after it with brief and accurate bibliographical information adequate for easy identification of the original. Each author's section has at its end a very brief listing of his significant works. These are listed by title only with an indication of

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A carefully selected list of important books that are certain to continue in active demand. All are recommended by library media and are basic for the library market. Starred titles have been professionally recommended for Young Adult collections.

4 "NOTABLE BOOKS OF 1960"

J. B. PRIESTLEY

★LITERATURE AND WESTERN MAN

"Literary history on the grand scale, from 1450 to 1939 . . . Highly readable, colorfully written, fills a great need in the field of comparative literature."
—*Library Journal.* LC 59-13288. $6.95

HERBERT A. THELEN

EDUCATION AND THE HUMAN QUEST

"The author proposes a drastic reform of education in high schools to relate it more directly to the 'human quest' embodied in the spirit of inquiry."— *Library Journal.*
LC 60-11497. $6.00

ROBERT L. HEILBRONER

THE FUTURE AS HISTORY
The Historic Currents of Our Time and the Direction in Which They are Taking America

"A reasoned study of the 'forces of history' as they are now at work shaping the future of mankind."— *Library Journal.*
LC 60-7527. $4.00

NORMAN COUSINS

★DR. SCHWEITZER OF LAMBARÉNÉ

"An intimate and appealing picture of the doctor and his staff at work."— ALA *Booklist. 48 pages of photographs by Mr. Cousins and Clara Urquhart.* Listed by ALA among 20 "Interesting Adult Books of 1960 for Young People."
LC 60-9134. $3.95

THEODORE BRAMELD

EDUCATION FOR THE EMERGING AGE
Newer Ends and Stronger Means

A penetrating and constructive analysis of what's right and what's wrong in current educational practice.
LC 60-15207. $6.00

MARION K. SANDERS, *Editor*

THE CRISIS IN AMERICAN MEDICINE

Foreword by JOHN FISCHER. An expanded version of the controversial symposium which appeared in *Harper's Magazine,* October, 1960. "A public service."—BASIL C. MACLEAN, M.D., Former Commissioner of Hospitals, New York City.
LC 61-7928. $3.75

JOACHIM MAASS

THE GOUFFÉ CASE

Based on a Paris murder trial of 1889, this internationally acclaimed novel has "the utter authenticity of a nightmare." —*Times Literary Supplement.* A HARPER FIND. LC 61-6032. $4.95

ROBERT STRAUSZ-HUPÉ, WILLIAM R. KINTNER, and STEFAN T. POSSONY

A FORWARD STRATEGY FOR AMERICA

By the authors of *Protracted Conflict* — a long-range program for the U. S. in foreign affairs. "Impressive and constructive."
—*N. Y. Times.* LC 61-6199. $5.95

ROMAIN GARY

THE TALENT SCOUT

The new novel by the author of *The Roots of Heaven* is "a fable of modern evil . . . dramatic and well-paced."
—*Virginia Kirkus.* LC 61-6214. $3.75

RALPH E. LAPP

★MAN AND SPACE
The Next Decade

"A commendable, much needed book explaining this adventure in space in understandable terms."— *N. Y. Times. Photographs, line drawings, glossary of space terms, catalog of rockets.*
LC 61-6179. $4.95

HARPER & BROTHERS, N. Y. 16

literary form but with no indication of first date of publication. These titles, the editor says in her preface, are intended "as suggestions for first readings in the author himself." Except for dates of birth and death, there is no attempt to provide biographical information or portraits as *Moulton* does, and the editor suggests that such information be obtained from Stanley Kunitz's *Twentieth Century Authors* (New York: H. W. Wilson, 1942) and its first supplement.

Spot checking of a number of the entries with the originals indicates a high degree of accuracy in editing. The book is physically pleasing. Running heads make consultation easy. Paper is good, type legible, and margins adequate. The binding, in blue buckram, seems sturdy, and the book is smyth sewed.

In bringing together excerpts from critical writings about 170 important American writers of modern times, *A Library of Literary Criticism: Modern American Literature* provides a convenient survey of critical opinion on these writers. It will also serve as a bibliographical guide to the location of these writings, although it has limited use as a key to criticisms of individual works. It is recommended.

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Oxford Regional Economic Atlas: The Middle East and North Africa. Prepared by The Economist Intelligence Unit Limited and The Cartographic Department of The Clarendon Press. [London] Oxford University Press, 1960 [c1960]. viii, 135p. maps. 26cm. clothbound $10 trade ed.; paperbound $5.95 college ed.; discounts to schools and libraries.

This work is the second in the series of regional atlases which "enlarges upon the information contained in the authoritative *Oxford Economic Atlas of the World,* now itself newly revised and expanded in a second edition." The first edition of *Oxford Economic Atlas* was reviewed in *Subscription Books Bulletin,* April 1955. The atlas under review follows broadly the pattern of the first in the series, the *Oxford Regional Atlas of the U.S.S.R. and Eastern Europe* reviewed in *The Booklist and Subscription Books Bulletin,* January 1, 1958. In the planning of these regional atlases, six more of which are projected, "academic requirements, as well as the needs of those concerned with current affairs and international commerce, have been allowed for in defining the regions and selecting the topics to be mapped."

Chief geographical adviser for the atlas is C. G. Smith, M.A., Lecturer in Geography, Oxford University. The list of Acknowledgments cites six other persons for their "specially compiled" maps which are referred to by title. Acknowledgment is further given to 35 other individuals and organizations ranging from faculty members of British universities to the International Sugar Council and the embassies of many of the countries represented in the atlas.

The countries covered by the atlas are: Iran, Iraq, Turkey, Syria, Lebanon, Israel,

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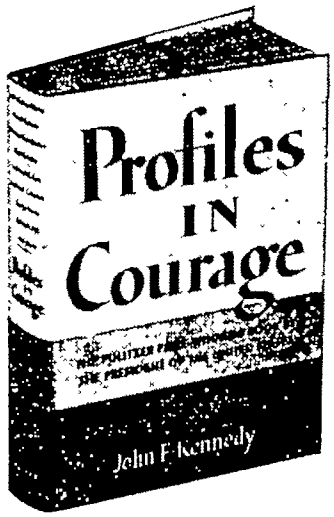

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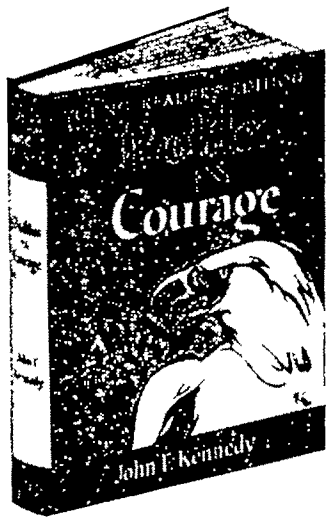

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Jordan, Cyprus, Sa'udi Arabia, the Persian Gulf States, Muscat and Oman, Aden, Yemen, Somaliland Protectorate, French Somaliland, Somalia, Ethiopia, Sudan, Egypt, Libya, Tunisia, Algeria, and Morocco.

The volume is arranged in four parts as follows: (1) Twelve pages of "general reference maps, providing comparatively large scale cover of the more developed parts of the region." (2) Forty-seven pages consisting of "topic maps of the whole region. These deal with physical geography (geology, vegetation, climate), agriculture, minerals and oil, industries, transport and population distribution, and are presented on a common base map of the whole region (scale 1:19 million)." (3) Fifty-six pages of "supplementary notes and statistics. These relate to particular maps as well as to Development Schemes and Foreign Trade." (4) Fourteen pages of Gazetteer which "gives reference in terms of latitude and longitude for all the place shown on the maps."

"The spellings used are those recommended by the Permanent Committee on Geographical Names," the official agency of the British government which has the same function as the U.S. Board on Geographical Names. Basing the atlas on a regional concept rather than presenting the entire continent is a good device because of present-day interest and focus on specific critical areas.

The series of maps on agriculture indicates the areas where specific crops are grown and shows types of land utilization. The agricultural section also includes a map summarizing crop and livestock statistics for the region.

The section dealing with mineral production includes maps which pinpoint mineral deposits, oil production, and oil concessions. The production of coal is indicated on a map which also covers the iron and steel industry, hydroelectric stations, and cement work.

The industrial maps indicate the location of production facilities for textiles, food, tobacco, chemicals, electrical goods, glass, and paper.

Advanced students seeking material on vegetation, geology, soils, and rainfall of a region will find specific maps covering these subjects.

Useful and current information is set forth in short paragraphs and statements of facts overprinted on the various maps and in a more extensive way in the section of Supplementary Notes and Statistics.

For example, on the map of the Nile there is indicated in overprinted notes the proposed dam sites. Similarly, the maps on agricultural production include overprinted notes of statistical data. These notes do not interfere with the other printed information on the maps.

Dates for statistical information are usually given. In one instance, on the map Agriculture, Crop and Livestock Statistics, the statistics are for the years 1953-1954, but, in general, figures are as late as 1957 and 1958. A notation, Statistics, explains the problem of gathering such data in the Middle East region where a few political units, as, for example, Yemen, have no statistical services. The problem of reliability of statistics is satisfactorily explained.

Hypsometric tints are used on the general reference maps. This has the advantage of making print easy to read, but it makes patterns of relief not readily discernible. Only one special relief map of the region shows the relief clearly. More effective shaded relief techniques would have been desirable.

Unsatisfactory color use, particularly of the light greens, obscures the printing in some cases. The dot maps, for example those indicating agricultural production, are not adequate from the point of view of coloring. The tints used in the review copy are much lighter than those used in the other atlas in this series. If some color other than light green had been used the dots would have shown up better.

The map scales used, 1:19 million (300 miles to the inch) for regional maps and larger scales for detailed reference and economic maps, appear suitable for the type of data presented. They are con-

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NOTABLE books of 1960

Turmoil and Tradition

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by Elting E. Morison • "Mr. Morison . . . has full control of the complex phases of Stimson's career. His evocation of the mood of the times, especially in Stimson's earlier years, is superb . . . has achieved brilliantly his aim of following Stimson's long journey out of the innocence of the nineteenth century into the tumult of the twentieth." *Saturday Review*
$7.50

The Politics of Upheaval

by Arthur M. Schlesinger, Jr. • "His literary talents, unsurpassed among historians, recreate the richness and the vitality of the period . . . Here above all, Franklin Roosevelt moves through history, now indecisive, now grandly constructive, always marvelously alive . . . In a grand manner, it recounts a wonderful chapter of the endless adventure of governing men." *John Blum* $6.95

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sistent for easy comparison of maps of the entire region.

The section Supplementary Notes and Statistics arranges the material by topics: Irrigation, Agriculture, Minerals, Oil, Electricity, Industry, Transport, Population, Development Schemes, and Foreign Trade. Under each subject details are given for specific countries thus presenting both a national and a regional approach. This treatment is an improvement over the familiar encyclopedic array of facts arranged by country.

There is a two-page bibliography which indicates the sources used and provides a useful and up-to-date list of statistical and other works on the region and the individual countries.

The Gazetteer at the end of the volume indicates the latitude and longitude instead of marginal letters and figures for place location. There is no general index, a lack noted in the Subscription Books Committee's review of the earlier volume in this series.

The binding in red cloth—covered boards with title in gold lettering on the spine—is satisfactory. Most of the maps cover a two-page spread which would make rebinding not feasible.

A comparable atlas covering the Middle East is *Atlas of the Arab World and the Middle East* (New York: St. Martin's, 1960) reviewed in *The Booklist and Subscription Books Bulletin,* December 1, 1960. Though portraying the same region their purposes differ. The *Oxford* atlas is, as its title indicates, a detailed and specific presentation in maps and statistics of the economic aspects of the area covered. *Atlas of the Arab World,* in contrast, is broader in scope. It comprises, in addition to economic maps, physical, political, ethnological, and historical ones.

The section of text with attractive pictures describing the Arab world is an important feature of *Atlas of the Arab World,* whereas the helpful section of Supplementary Notes and Statistics in the *Oxford* has no equivalent in the former.

Five Harper Books among the twenty selected by ALA as "Interesting Adult Books of 1960 for young people"

ALLAN R. BOSWORTH

THE LOVELY WORLD OF RICHI-SAN

"While serving as a Navy public relations officer after the occupation, the writer became intimately acquainted with a Japanese family . . . His book depicts the country's more picturesque aspects with warmth, humor and appreciation." — ALA *Booklist. Illustrated.*

LC 60-7520. $3.95

GENEVIEVE CAULFIELD

THE KINGDOM WITHIN

Edited by ED FITZGERALD. The first-person story of a blind American woman who has spent years in Japan, Thailand and Vietnam. "Faith, determination and human understanding illumine this autobiography of a remarkable woman who has made her handicap seem incidental."— ALA *Booklist.*

LC 59-13279. $4.00

NORMAN COUSINS

DR. SCHWEITZER OF LAMBARÉNÉ

"An intimate picture of the doctor and his staff at work in the jungle clinic . . . Analyzes, with intelligence and perception, the meaning of his life and thought."— ALA *Booklist.* Also selected as one of the "Notable Books of 1960." *48 pages of photographs by Mr. Cousins and Clara Urquhart.* LC 60-9134. $3.95

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"The author colorfully portrays the U. S. scene in the period when women marched for suffrage, San Francisco was rebuilt from ashes, and Commander Peary reached the North Pole . . . very readable recreation of an era."— ALA *Booklist. 32 pages of illustrations, 2 maps.*

LC 59-10585. $4.95

HARRISON SALISBURY

TO MOSCOW AND BEYOND

A Reporter's Narrative

By a famous correspondent of the *N. Y. Times* — "a vivid journalistic account of the present Russian scene, with emphasis on economic, social and cultural changes since Stalin's death . . . Makes some provocative though controversial proposals for American-Soviet relations."
—ALA *Booklist. 16 pages of photographs.* LC 60-7537. $4.95

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There is some overlapping of the two works, as for example, in their inclusion of maps on vegetation, population, minerals and oil production, and irrigation. The *Oxford* is the more detailed and comprehensive work for the study of the area.

The *Oxford Regional Economic Atlas: The Middle East and North Africa* is a scholarly, well-executed work. Some coloring techniques and methods of cartographic presentation can be criticized; namely, the relief maps, some of the dot maps, and the use of light greens, but as a whole it is a worth-while tool for general reference use and for intensive study of an important region. It is recommended for public, college, university, and special libraries.

Classified books

100-200 PHILOSOPHY—RELIGION

Brightbill, Charles Kestner. Man and leisure, a philosophy of recreation. 1961. 292p. Prentice-Hall, $6.60; text ed., $4.95.

The head of the Department of Recreation at the University of Illinois emphasizes the importance of leisure in the life of the individual but contends that many Americans do not make fruitful use of their free time. In this largely theoretical discussion he views leisure in terms of aesthetic values, health, social fellowship, education, personality development, and similar benefits. Of special interest to group workers, teachers, and other professionals concerned with recreational concepts and activities.

175 Leisure 61-6896

Chamberlin, John Gordon. Parents and religion; a preface to Christian education. 1961. 111p. Westminster, $2.50.

In this helpful nondenominational discussion a professor of Christian education at Pittsburgh Theological Seminary speaks to Protestant parents about their child's religious education. Frequently quoting from modern Christian thinkers the author succinctly examines such theoretical and practical matters as trends in contemporary theology, God as a teacher, education in the church, and the role of the church school teacher. Included are a series of questions designed to appraise the principles and practices of a church school. A small portion of the book appeared in *Architectural Record.*

268 Religious education of children || Theology, Doctrinal—Hist.—20th cent. 61-5127

Getlein, Frank and **Gardiner, Harold Charles.** Movies, morals, and art. 1961. 179p. Sheed & Ward, paper-covered boards with cloth backbone, $3.50.

A reflective book in which a Catholic layman and a priest deal respectively with two interrelated questions: the art of the motion picture and moral evaluation of the films. Getlein, an art critic for the *New Republic,* raises pertinent questions about the nature of art before discussing its appearance and absence in motion pictures; Father Gardiner contributes equally interesting remarks in an essay marked by more perceptiveness than prudishness. Interest not limited to Catholics.

†175 1 [791 43013] Moving-pictures—Aesthetics || Moving-pictures—Moral and religious aspects 61-7289

McCorry, Vincent P. Everyman's St. Paul. 1961. 215p. Farrar, paper-covered boards with cloth backbone, $3.95.

A short informal introduction to St. Paul's life and teachings opens a guide addressed to the Catholic layman by a Catholic priest. The major part of the book consists of brief, liturgically arranged commentaries on the Pauline epistles read during Mass on most Sundays of the year and on major feast days of the Church. A simply expressed book designed for readers with little background in the subject.

227.07 Paul, Saint, apostle || Bible. N T. Epistles and Gospels, Liturgical—Commentaries 61-5898

Pfeiffer, Robert Henry. Religion in the Old Testament; the history of a spiritual triumph. Ed. by Charles Conrad Forman. 1961. 276p. Harper, $6.

Unfinished at the time of the author's sudden death in 1958, the book is edited and completed by a colleague who bases the final chapters on material left by Pfeiffer. Tracing the evolution of the Jewish religion in Old Testament times and describing in detail the

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

various schools of religious thought which developed, this scholarly study contains a complete bibliography of Pfeiffer's writings. A book of value to Old Testament students and teachers.

296.0901 Judaism—Hist.—Ancient period 61-5266

Steger, Margaret. Sleep—your silent partner in mental health; a new method of dynamic self-development. 1961. 258p. Nelson, $4.50.

A European-educated Ph.D. now practicing psychotherapy in California states that 52 per cent of the population of the U.S. complains of sleeplessness, considered here to be the failure to utilize a certain zone of semiconsciousness which she calls the hypnoidal. She analyzes both the causes of failure and the means of overcoming it while going one step further to show that the correct use of the hypnoidal zone can lead not only to relief for the insomniac but an increase in his accomplishments during his waking hours.

135 Sleep 61-6888

Winter, Gibson. The suburban captivity of the churches; an analysis of Protestant responsibility in the expanding metropolis. 1961. 216p. Doubleday, $3.50.

A professor in the University of Chicago Divinity School considers the Protestant church's role in modern urban society and the effects of the current religious revival on the metropolitan church. Pointing out that the urban church, in most instances, has not confronted such problems as urban blight and changing neighborhoods the author shows why and how the church has retreated from this important task and suggests ways in which the situation can be remedied. For ministers and concerned laymen.

254.23 Suburban churches || City churches 61-7667

300 SOCIAL SCIENCES

Cowles, Virginia Spencer. The great swindle; the story of the South Sea bubble. 1961. 191p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

A lively, gossipy account of an early-eighteenth-century venture in speculation that attracted the money and interest of many prominent men and common citizens in England and France. The financial, social, and political background of stock schemes involving North and South American trade and land and some of the public figures important in the notorious venture are lucidly sketched by an author skillful in re-creating the atmosphere of the period.

332.645 South Sea Company 61-6178

Cutler, John Henry. What about women? An examination of the present characteristics, nature, status, and position of women as they have evolved during this century. 1961. 241p. Washburn, $3.95.

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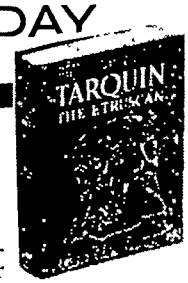
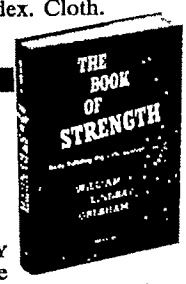


History and biography

THE LIFE AND TIMES OF TARQUIN THE ETRUSCAN

By CARLO MARIA FRANZERO. "A strong case for the importance of Etruscan influence on Italian history . . . an interesting panorama of pre-Christian centuries."—*Virginia Kirkus* (11/1/60). "Useful addition for the mature student to books for outside reading in Latin or ancient history." —*Library Journal* (2/15/61). LC 61-5692. 254 pp. Illus. Index. Cloth. $4.50 YA



Reference

THE BOOK OF STRENGTH:
Body Building the Safe, Correct Way

By WILLIAM LINDSAY GRESHAM. A complete handbook on weight-training for the beginner, answering every question and making the development of good body proportions interesting all the way. Recommended by *Junior Libraries* (2/15/61). LC 61-5641. 192 pp. Illus. Cloth. $3.50 YA

Mathematics, Automation

THINKING MACHINES:
A Layman's Guide to Logic, Boolean Algebra and Computers

By IRVING ADLER. "Mr. Adler's many contributions to the understanding of scientific ideas make him a logical person to explain to the layman the working of computers... For the interested student with some knowledge of mathematical terms but not at all beyond the understanding of science-minded high school students. Illustrations and diagrams add greatly to the value of the book and help clarify complicated ideas and concepts." —*Library Journal* (2/15/61). LC 61-5924. 192 pp. Index. Illus. Cloth. $3.75 YA

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This informative book about the modern American woman deals with physiological and psychological characteristics, female intelligence, the working woman, changing attitudes toward marriage, why and how women work, and other pertinent matters. A readable, objective inquiry that not only examines the present-day situation but forecasts future developments.

396.0973 Women in the U S. || Woman—History and condition of women || Woman—Social and moral questions 61-7984

Duvall, Evelyn Ruth (Millis) and **Duvall, Sylvanus Milne,** *eds.* Sex ways—in fact and faith: bases for Christian family policy. 1961. 253p. Association Press, paper-covered boards with cloth backbone, $3.95. Publication date April.

Religious leaders, psychologists, and physicians contribute to a book designed for the general reader that summarizes Christian and scientific viewpoints on sex, marriage, and family life. Among the material included are denominational pronouncements on these subjects and brief surveys of such problems as family planning, infidelity, homosexuality, divorce and remarriage, and teen-agers' sex attitudes and behavior. Annotated bibliographies on individual topics provide a useful supplement.

301 424 Sexual ethics 61-7110

Homans, George Caspar. Social behavior: its elementary forms. Under the general editorship of Robert K. Merton. 1961. 404p. illus. Harcourt, $7.50.

Describing the special methods employed, a sociologist sets up a number of experiments with small groups of people to study a variety of basic human reactions such as liking or disliking and conforming or nonconforming. He reports on these and on allied experiments by fellow sociologists, supplementing the findings of his *The human group* (BOOKLIST 47:151, D 15 50) by emphasizing here "ordinary, everyday social behavior" of individuals combined in groups of limited size.

301 15 Social interaction 60-14855

Hullfish, Henry Gordon and **Smith, Philip G.** Reflective thinking: the method of education. 1961. 273p. Dodd, $2.95.

A review for teachers and those who hope to be teachers of the theory and method of purposeful or reflective thinking, which "differs from the looser kinds of thinking primarily by . . . being directed or controlled by a purpose —the solution of a problem." Additionally interesting to educators because of its sane discussion of the Great Books approach to the problem of teaching students to think.

370.1 Thought and thinking 61-7307

Jackson, Barbara (Ward). India and the West [by] Barbara Ward. 1961. 256p. Norton, paper-covered boards with cloth backbone, $4.50.

Evaluation of the relationship of the non-communist countries of the West to the India of today, a commonwealth of 430 million people in the early stages of modern economic development and as yet uncommitted politically to either communism or so-called capitalism. The first third of the book traces the historical development of industry and trade by the more aggressive economic societies of the world. The second analyzes the present economic situation of India and the remedial plans of its government. The final section suggests positive ways in which the West could help India.

338.954 India—Economic policy || Economic assistance in India || Economic development || Economic history—20th cent. 61-5713 (W)

Muller, Leo C. and **Muller, Ouida (Gean),** *eds.* New horizons for college women [by] Kate Hevner Mueller [and others]. Foreword by Ernest V. Hollis. 1961. 128p. Public Affairs Press, $3.25.

Eleven papers, presented more or less as delivered at a program celebrating the seventy-fifth anniversary of Mississippi State College for Women in 1960, by authorities in the field of higher education for women. Primarily of interest to workers in this field, the volume will also be of significance to college-trained women of a community. It is concerned with the potential influence of the college woman in society rather than with vocational choices. Purchase should be considered in relation to Zapoleon's *Occupational planning for women,* below.

†371 425 Vocations || Woman—Employment 60-13182

Neill, Alexander Sutherland. Summerhill; a radical approach to child rearing. With a foreword by Erich Fromm. 1960. 392p. Hart, $5.75.

The author-schoolmaster acknowledges his debt to Freud in this explanation of his philosophy of bringing up children and its application to his Summerhill School in Suffolk, England but scant credit is given to originators of earlier systems of progressive education. The inclusion of a report on Summerhill by British government inspectors affords the reader an objective view of the institution. For teachers, clergymen, social workers, and shockproof parents.

372 94264 Summerhill School, Leiston, Eng. 60-7043

Nietz, John A. Old textbooks. 1961. 364p. illus. Univ. of Pittsburgh, $6.

Itself a textbook, this study of textbooks used in the common schools of the U.S. from colonial days to 1900 dissipates some of its potential attractiveness by a plodding treatment. Students of the history of education will welcome its descriptions of the physical characteristics and the content as well as the authors and publishers of spellers, grammars, arithmetics, geographies, and other textbooks used in the early school curriculum. The author in-

dicates that he has used a background collection of 8,000 historic textbooks which he assembled at the University of Pittsburgh when he taught education there. The illustrations, reproduced from old textbooks, contribute greatly to the interest of the volume.
†371.32 Text-books 60-13851

Overstreet, Harry Allen and **Overstreet, Bonaro (Wilkinson).** The war called peace, Khrushchev's communism. 1961. 368p. Norton, paper-covered boards, $4.50.

An informative, plain-spoken appraisal of the cold war in which the authors of *What we must know about communism* (BOOKLIST 55:142, N 15 58) again emphasize the power and potentials of international communism. Khrushchev's tactics have a central place in a far-ranging book that considers such problems as the meaning of "peaceful coexistence," the Berlin situation, the U.N. as a communist target, and the Soviet brand of colonialism. The work draws on the authors' interviews with refugees from communist countries and on a wide selection of communist and non-communist writings.
327.47 Russia—For. rel.—1945- || Communism—Russia 61-5612 (W)

Petersen, Renee and **Petersen, William.** University adult education: a guide to policy. A project planned and directed by Warren Rovetch. 1960. 288p. Harper, $5.50.

Although university adult education today constitutes only about four per cent of adult education as a whole the authors of this survey point out the possibilities for universities to provide a larger proportion of meaningful education for adults. The study analyzes the forms and quality of adult education or extension courses now offered and the variety of administrative patterns that exist, and the authors recommend administrative changes to strengthen the universities' adult education contribution. Two chapters focus attention on university adult education in foreign affairs. A 34-page bibliography lists the writings that directly furnished ideas in the book.
378.13 University extension 60-5704

Petrullo, Luigi and **Bass, Bernard M.,** *eds.* Leadership and interpersonal behavior. 1961. 382p. illus. Holt, Rinehart and Winston, $6.50.

In his introduction to this collection of 20 papers by different authorities on the subject of leadership, one of the two editors, Petrullo, states that though "there is no science of leadership, it must not be concluded that there is no art of leadership." The complex theories set forth, some based on experimentation and some on observations in diverse occupational and social groups, confirm the mushrooming of leadership research since World War II. With Homans' *Social behavior,* above, this book belongs in the larger library that serves an industrial community or a community with proliferating organizations.
301.155 Leadership—Addresses, essays, lectures 61-6167

New and recommended
Two timely books

The Health of the Presidents

By Rudolph Marx, M.D. LC: 60-8476, Cloth 376 pp., $5.95 YA

The role of sickness and health in molding the characters and influencing the actions and decisions of the Presidents of the United States.

"for all who are interested in American History...clear and nontechnical." —*New York Times Book Review,* 2/12/61

"Very readable...useful collateral reading in American History...Recommended for Young Adults."—*Library Journal,* 1/15/61

One Week In March

By Mark Sherwin and Charles Markmann. Illus. with photos. LC: 61-6899, Cloth 256 pp., $3.95 YA

A remarkable recreation of the events of that momentous week in the history of the world—the first week of March, 1933.

"Highly recommended for all libraries." —*Library Journal,* 2/1/61

G. P. PUTNAM'S SONS
200 Madison Avenue, New York 16

Ulich, Robert. The education of nations; a comparison in historical perspective. 1961. 325p. Harvard, $6.75.

A general discussion, philosophical in approach, in two parts, of education's evaluation in Western countries. The first part deals broadly with the historical aspects of a Christian versus a Greco-Roman classical culture in Europe as a whole up to and including the Reformation. The second part describes and evaluates the development of the educational systems of specific Western countries, among them England, France, Germany, the U.S., and the Soviet Union. Two final chapters consider the possible directions to be taken by public education in emerging states of Asia and Africa.
370.9 Education—Hist. 61-6354

Van Ess, Dorothy. Fatima and her sisters. 1961. 187p. illus. Day, $4.

As an American teacher in Basrah from 1912, when she opened a church-sponsored girls' school, till her retirement in 1955, the writer lived and worked among the women of Iraq

during the era of the veil. Out of personal knowledge and association she has drawn an intimately detailed picture of the secluded Arab Moslem girl's complex life—her everyday activities, marriage and domestic affairs, family relationships, social customs, traditional ceremonies and taboos, and religious beliefs. Though unpretentious in style the book gives an absorbing view of woman's place in the Middle East before her unveiling, modernization, and education.

301 4209567 Fatima Abdul Salaam || Women, Arabic 60-15743

Zapoleon, Marguerite (Wykoff). Occupational planning for women. 1961. 276p. Harper, $5.

Stressing the techniques and applications of vocational guidance for women at varied educational and age levels this book, by a former special assistant in the Women's Bureau of the U.S. Department of Labor, is addressed to guidance counselors but would be of value to agencies or individuals in a community who are concerned in any way with job placement of women.

371 425 Vocational guidance || Woman—Employment 60-10463

400 LANGUAGE

Lacy, Dan Mabry. Freedom and communications. 1961. 93p. Univ. of Illinois, $3.

This thoughtful estimate of the American communications system, the 1959 Windsor Lectures in Librarianship, frames a broad picture of what television, radio, motion pictures, books, magazines, newspapers, and public libraries have contributed to intellectual development in the decade of the 1950's. The final third of the text, after appraising the system's faults, projects needed and certainly achievable reforms. An essential purchase for all libraries.

400 Communication—U S. || Communication—Social aspects || Freedom of information—U.S 61-6540

500-600 PURE SCIENCE APPLIED SCIENCE

Caine, Mark. The S-man; a grammar of success. With decorations by N. M. Bodecker. 1961. 174p. illus. Houghton, $3.

The philosophy and techniques of S-man, or Success man, are carefully scrutinized in this tongue-in-cheek guidebook for those desiring success in business, social life, and sex. Written with appropriate solemnity and trenchant wit, this is a clever satire that focuses a merciless light on success and those who single-mindedly pursue it.

650 19 Success 61-5365 (W)

Cannon, Poppy. The electric epicure's cookbook. 1961. 340p. Crowell, $4.95.

The use of a baker's dozen of timesaving electric aids, such as the blender, the skillet, and the pressure cooker, gives rise to a new selection of recipes adapted for such appliances by the author of *The can-opener cookbook* (Booklist 49:296, My 15 53). A considerable number of recipes are accented for the gourmet, but there are enough adaptations of old favorites to appeal to the cook who caters to less sophisticated palates.

641.586 Electric cookery 61-7611 (W)

Crockett, James Underwood. Greenhouse gardening as a hobby. 1961. 288p. illus. Doubleday, $4.95.

Those who found the author's *Window sill gardening* (Booklist 55:177, D 1 58) stimulating may be prepared to step up to greenhouse gardening which Crockett says is now within the reach of any hobbyist thanks to mass production and automatic controls. Types of greenhouses, types of soils, plants suitable for culture, and a monthly calendar of activities form the bulk of the material in the book, which is illustrated by diagrams and both black-and-white and color photographs. Much of the valuable information on individual plant culture could be applied in simpler gardening situations.

635.9134 Greenhouse management || Plants, Ornamental 61-7642 (W)

Maxwell, Gavin. Ring of bright water. 1961. 211p. illus. Dutton, $5.

The author-adventurer who wrote *People of the reeds* (Booklist 54:387, Mr 1 58) tells of his retreat from civilization to live at Camusfearna, a remote spot on the wild northwest coast of Scotland. In brilliant detail he describes his small cottage furnished with flotsam from the shore, the intensely beautiful landscape of rock and sea, and the various wild creatures inhabiting the region. He devotes a large and highly amusing portion of the account to Mijbil and Edal, two intelligent, playful, and affectionate pet otters who shared his solitary life. A delightfully written and beautifully illustrated book for those who enjoy fine nature writing.

574 941 Natural history—Scotland || Otters || Country life—Scotland 61-5998 (W)

Raphel, Murray. How to promote an infants' and children's wear store. 1960. 58p. Fairchild, paper-covered boards, $2.75.

The coproprietor of a children's wear shop offers practical, succinct advice to others who would like to operate similar business ventures. In a conversational tone he talks about the selection of a name, window trimming, direct-mail, newspaper, and radio advertising, giveaways and other promotion devices, meeting the competition of the discount shop, adding new features (anything from a size range to a special display) and establishing good community relations. A brief, inexpensive book of value to the specified audience.

658.98713 Children's clothing || Infants—Clothing || Clothing trade 60-9439

Ray, Marie Beynon (Lyons). The five-minute dessert; a cookbook by a non-cook for non-cooks. Illus. by Grambs Miller. 1961. 216p. illus. Doubleday, paper-covered boards with cloth backbone, $2.95.

Starting with a not too formidable list of supplies and equipment—among the latter the electric blender—the author gives directions for making an infinite number of quickly prepared desserts. Her recommendations are not only useful in themselves but will suggest to the resourceful cook other equally toothsome combinations. Dessert drinks and children's desserts are featured.

641 8 Desserts 61-7664

Riehl, Carmella Luise. Family nursing and child care. 1961. 384p. illus. Bennett, $6; school ed., $4.80.

Designed for the girl of high school age who must assume nursing or child care duties at home but of value to the adult public library patron also because it covers in simple language the basic skills and knowledge required for daily routine services to the chronically ill or convalescent. It includes sickroom sanitation, nutrition, characteristics of specific illnesses and standard treatments, a chapter on accidents and first aid, and a useful section on infant and child care.

649.8 Home nursing || Children—Care and hygiene 61-6566 (W)

Ritchie, Douglas. Stroke: a study of recovery. 1961. illus. Doubleday, $3.50.

Libraries which found Kuhn's *New hope for stroke victims* (BOOKLIST 57:111 O 15 60) useful may want to add this arresting book written by a stroke victim about his two-year recovery. The fact that marked aphasia and speech loss accompanied this particular cerebral accident makes the record helpful to families and friends of patients with similar disability since it is specific about the frustrations of trying to recapture lost skills and communicate with others. The impact of this book lies in its honesty: the author freely admits his periodic impatience with his doctors and with rehabilitation methods, though his final verdict is gratitude to those who helped him recover.

616.81 Brain—Hemorrhage 61-6515

Schery, Robert W. The lawn book. 1961. 207p. illus. Macmillan, $5.95.

The director of the Lawn Institute and contributor to many gardening publications offers informed advice on planning, planting, and caring for a lawn in any climate. Chapters on lawn weeds and diseases are included in a clearly written text supplemented by tables, charts, photographs, and drawings.

635.964 Lawns 61-5205

Shelford, W. O. Subsunk. With a foreword by B. W. Taylor. With 31 plates in half-tone and diagrs. by the author. 1961. 248p. illus. Doubleday, $4.50.

"Your Wedding—
Who, What, When, Where"
by Winifred Gray

as reviewed by The Booklist
See Page 592, *issue of June* 1, 1960

"Well-organized detailed guidance for the bride and groom and their families and the wedding guests. Covers engagement announcements, types of weddings and dress for each, wedding invitations and announcements, parties, gifts, the rehearsal, the ceremony itself, and the reception.

List Price $8.50 *Special Price to Libraries* $5.00 *plus postage*

Published by
National Bridal Service, Inc.
319 PEACHTREE ST., N. E., ATLANTA 8, GA.

The story of submarine escape is told by a retired naval officer who was in charge of British Submarine Escape training during World War II and has since continued to work on underwater problems. He traces the history of submarine escape from the earliest recorded incident in 1851 to the present, showing changing concepts in methods of rescue and explaining the development and operation of escape and rescue apparatus. His graphic reconstruction of numerous submarine disasters, often in the words of eyewitnesses and survivors, adds human and dramatic interest to a detailed and authoritative record. More technical material is appended.

613.69 Submarine disasters || Search and rescue operations || Survival and emergency equipment 60-13557 (W)

Stehli, Georg Jakob. The microscope and how to use it. 1961. 157p. illus. Sterling, $3.95.

The techniques of preparing and examining dozens of kinds of plant and animal matter, such as hair, feathers, diatoms, molds, orange and lemon peel, fish scales, bone, liver, and blood, are specifically and concisely explained for the amateur interested in developing his skill in microscopy. The structure of the microscope and the selection and care of an instrument and auxiliary tools and equipment are also briefly explained.

578.4 Microscope and microscopy 60-14341 (W)

Totten, Ruth (Patton). The rolling kitchen. With decorations by Kathryn Fligg. 1960. 98p. illus. Houghton, $3.

Though the title refers to the army field kitchen, the author, daughter of General George S. Patton and the wife of a U.S. Army colonel, includes only recipes suitable for family and party fare. A list of essential ingredients starts the book and these are, happily, obtainable in most supermarkets. Limited as to number and varied as to scope the recipes are simple but unusual, drawing heavily on foreign cuisine for their novelty. The occasionally frivolous comment which accompanies some recipes does not detract from their usefulness.

641.5 Cookery 60-13001

Watson, Donald P. and **Burlingame, Alice W.** Therapy through horticulture. 1960. 134p. illus. Macmillan, $4.95.

Discussing gardening and flower-arranging projects suitable for therapeutic use with youthful, aged, and mental patients the authors presuppose program sponsorship by organizations which utilize volunteer workers. Consequently a valuable section of the book is the one devoted to "do's and dont's" for volunteers. A chart analyzes gardening activities in relation to type of patient disability. Extensive list of helpful books and related materials.

615.8515 Occupational therapy || Horticulture 60-12955

Woolson, Arthur. Good-by, my son. 1960. 206p. Harper, paper-covered boards with cloth backbone, $4.

A father's revelation of the onset of his twenty-nine-year-old son's mental illness (diagnosed as a form of schizophrenia), the son's confinement in a private mental hospital, his release to parental custody, and his final, unexpected break with his loving family. Throughout the book the father takes a backward look at the critical times when another choice among alternate courses of action might have effected a different and happier denouement.

616 89 Mental illness—Personal narratives 60-10421

700 THE ARTS

Bagby, Robert. Make your own color prints. 1961. 168p. illus. McGraw-Hill, paper-covered boards, $4.50.

Written for the amateur with little or no experience in making color prints this book gives specific, understandable instructions on making Kodacolor and Ektacolor prints, processing color negatives, retouching, making color prints from transparencies, and other printing processes. The author, a veteran color photographer, supplies helpful charts and illustrations.

778.6 Color photography—Printing processes 60-12758

Isenstein, Harald. Creative claywork [Tr. by Barbara Evans Zimmer]. 1960. 96p. illus. Sterling, $2.95.

The rudiments of pottery making and clay sculpture are described in an invitingly simple way for beginners of any age. The instructor suggests looking for the geometric forms in the work to be made but also conveys appreciation of form and design of the whole.

738.14 Modeling 60-14326 (W)

Keller, George. Here Keller—train this. 1961. 246p. illus. Random, paper-covered boards with cloth backbone, $3.95.

The author was a forty-two-year-old professor teaching art at Pennsylvania State Teachers College in Bloomsburg when a friend who knew of his interest in animals jokingly sent him a mountain lion. In this informal autobiography Keller tells how he trained the puma in his garage, then began performing with a mixed group of big cats at summer carnivals, and finally became a full-time professional trainer whose act was featured in Ringling Brothers Barnum and Bailey Circus. An unassuming but pleasurable account of one man's escape from a conventional life into the world of his boyhood dreams.

791 8 Animals, Training of 60-12153 (W)

Slenczynska, Ruth and **Lingg, Ann M.** Music at your fingertips. 1961. 117p. illus. Doubleday, $2.95.

A pianist and one-time prodigy, author of *Forbidden childhood* (Booklist 54:167, N 15 57), Miss Slenczynska writes here as a mature performer and teacher and reveals her own techniques as she discusses methods of practicing, memorizing, and projecting the mood of musical compositions, acquiring a repertoire, and building a concert program. Her analysis of the ways in which famous pianists practiced would be helpful to amateurs, but on the whole the book is for advanced students and professionals. There is one chapter on how to listen to music.

786 3 Piano—Practicing 61-5983

800 LITERATURE

Lampell, Millard. The wall, a play in two acts. Based on the novel by John Hersey. 1961. 159p. illus. Knopf, paper-covered boards with cloth backbone, $3.50.

This two-act play based on Hersey's novel of the same title (Booklist 46:194, F 15 50) offers a compelling picture of life in the ghetto during the Nazi occupation of Warsaw. Blending artistry with emotional impact the playwright fashions a drama that is, in its own right, a work of merit. In the preface, which originally appeared in *Midstream*, the author describes the play's principal characters and concepts, affirming that the spirit of the ghetto was life, not death and destruction.

812.54 61-9233 (W)

Payne, Pierre Stephen Robert. The three worlds of Boris Pasternak. Coward-McCann, $4.50. Publication date April 24.

Boris Pasternak as poet, novelist, and political thinker is viewed in this enlightening biographical study that quotes extensively from the Russian writer's poetry and prose. Bringing together biographical information and perceptive descriptions and discussions of Pasternak's key writings, the author creates a substantial, sympathetic account that includes a discussion of the events surrounding the publication of *Doctor Zhivago* (BOOKLIST 55:100, O 15 58).

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Pfister, Louise and **Leighton, Frances Spatz.** I married a psychiatrist. 1961. 284p. Citadel, paper-covered boards with cloth backbone, $4.

The wife of a prominent psychiatrist and her coauthor chronicle high lights of "John's" career and marriage but do not reveal his real name. In breezy, anecdotal fashion the authors describe an unconventional courtship and an even more unconventional married life made hectic by "John's" irregular schedule, unexpected visits from patients, and running a house with a "split personality." Overlong and uneven but contains some humorous observations and descriptions.

†818.5 [920.7] 61-8458 (W)

AVALON BOOKS

April Publications

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DR. JANE'S CHOICE $2.95
Adeline McElfresh Cloth
In this fifth book in the Dr. Jane series, lovely widowed Jane Latham, M.D., makes a major decision concerning writer Dave Riley.

LOVE OF LAURA $2.95
Gail Everett Cloth
Success comes to Laura Marching when she converts her tearoom to a cafe, but it mours the hostility of an irascible business rival.

FAR ARE THE HILLS $2.95
Marguerite Nelson Cloth
The filming of a western at her aunt's dude ranch throws Jackie Morrow back into the arms of the handsome actor she had rejected

DANGEROUS DREAM $2.95
Virginia Nielsen *(Romance-Mystery)* Cloth
Her half sister has used Holly Morgan's name in a scrape too often, but the showdown Holly plans turns to flight when Gloria is murdered

GUNPOWDER VALLEY $2.95
Ben Smith *(Western)* Cloth
A gun-for-hire, Johnny Concha hits Bullhide in time to stop a hanging—and land himself in the middle of a mysterious, full-scale range war

SONS OF THE WOLF $2.95
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In his own time George Adrian was considered a werewolf. Then he was sent into the 30th Century—where his kind was not at all unusual.

Avalon Books, 22 E. 60th St., N. Y. 22

The Ryerson Press, Toronto, Canada

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900 HISTORY

Conference on World Tensions, *University of Chicago, 1960.* The promise of world tensions, ed. by Harlan Cleveland. 1961. 157p. Macmillan, $3.50.

Speeches and papers presented at the May, 1960, conference. Ralph Bunche, Harry Ashmore, Paul Hoffman, and Adlai Stevenson are among those who express their views on the ends and means of communication, the tensions of racial inequality, ways of economic development, and other international issues. The introductory chapter, written after the conference, was published in part in the *Saturday Review.*

901 94 Civilization, Modern—1950- || International cooperation—Congresses 61-8703

Hagan, William Thomas. American Indians. 1961. 190p. illus. Univ. of Chicago, $4.50.

The historian-author of *The Sac and Fox Indians* (BOOKLIST 54:526, My 15 58) presents a rewarding survey of American Indian affairs that begins with the colonial period and ends with developments in and after the New Deal period. The clash of the Indian and white cultures is emphasized in an open-minded book that draws interesting conclusions and relates its subject to the mainstream of U.S. history. An annotated bibliography rounds out this addition to "The Chicago history of American civilization" series.

970.5 Indians, Treatment of—U S. || Indians of North America—Government relations 61-1555

Mumford, Lewis. The city in history: its origins, its transformations, and its prospects. Harcourt, $11.50; prepublication price, $10. Publication date April 12.

A serious and lengthy study of the city and its role in world civilization incorporates themes and excerpts from the author's earlier works, particularly *The culture of cities* (BOOKLIST 34:298, Ap 15 38). After looking at the nomadic and agricultural civilizations of the ancients Mumford discusses the forms, functions, and purposes of the earliest cities; then does the same for Greek, Egyptian, Minoan, Roman, Christian, medieval, Victorian, and modern cities; the medieval city would seem to be highest in his estimation, with Rome and the twentieth-century city of today and, perhaps, tomorrow, far down the list. Philosophical and moral considerations concern the author throughout and underlie his final statements concerning the city's essential role and his hopes for the future.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

Nolan, Alan T. The Iron Brigade; a military history. With maps by Wilson K.

Hoyt III. 1961. 412p. illus. Macmillan, $6.95.

A carefully compiled record of the Union brigade dubbed the Black Hats by opposing Confederate forces and the Iron Brigade by Corps Commander Hooker. The composition of the group—originally made up of men from Wisconsin and Indiana but later enlarged by men from Michigan—is described in detail and its role in the Civil War painstakingly traced from training through the first shattering encounter at Brawner Farm and subsequent action to Gettysburg. Later service to the end of the war is treated more briefly. Extensive notes and a selected bibliography are appended. Chiefly of interest to readers in the areas with which the group is identified and to Civil War specialists.

973 741 U.S. Army. Iron Brigade || U.S.—Hist.—Civil War—Regimental histories—Iron Brigade 61-5594

910 GEOGRAPHY AND TRAVEL

Bartlett, Norman. Land of the lotus eaters; a book mostly about Siam. 1961. 320p. illus. Roy, $5.50.

A journalist who recently spent three years in Thailand as a press attaché at the Australian Embassy in Bangkok shares impressions of a country he and his wife found continually interesting. Life in the capital and trips throughout the country are colorfully described as are many facets of the national scene: religious life, social conditions, the arts, and others. An informal, informative account by a writer primarily interested in conveying the "taste and flavor" of the country.

915 93 Thailand—Descr & trav. 60-16852

Bjerre, Jens. Kalahari. Tr. from the Danish by Estrid Bannister. 1961. 227p. illus. Hill & Wang, $4.50.

The explorer-author of *The last cannibals* (BOOKLIST 53:549, Jl 1 57) provides an absorbing account of an extended stay with the Kung Bushmen of South West Africa during which he gained an intimate knowledge of their tribal ceremonies, methods of hunting, legends, religious beliefs, and other aspects of their culture. A brief visit with another group of Bushmen and some of the geographical and archaeological points of interest in South West Africa are described in lesser detail. Like Thomas' *The harmless people* (BOOKLIST 55:504, My 15 59) and Van der Post's *The lost world of the Kalahari* (BOOKLIST 55:182, D 1 58) this is an appreciative study of the Bushmen that expresses concern for their survival. Contains a plentiful selection of photographs, some in color.

916.81 Bushmen || Kalahari Desert 60-53057

Bradford, Ernle Dusgate Selby. The wind off the island. 1961. 190p. illus. Harcourt, $3.95.

An Englishman who, with his wife, sailed a 30-foot boat along the coast of Sicily and among some of the Greek islands writes of experiences on board the *Mother Goose* and of brief excursions ashore. The personalities of the author and his wife remain dim but the scenery and atmosphere of the part of the world traveled are enthusiastically and observantly described. A book with special appeal for the sailing enthusiast and admirers of Sicily and Greece.

914.58 Sicily—Descr. & trav. 61-7257 (W)

Carse, Robert. The moonrakers; the story of the clipper ship men. Illus. by Ray Houlihan. 1961. 176p. illus. Harper, paper-covered boards with cloth backbone, $4.

Famous clipper ships of the 1840's and 1850's, clipper designers and captains, the life of the common seaman, and the perils and excitement of the New York-San Francisco and China-bound runs are vividly described in this intriguing and informative account by the author of *The age of piracy; a history* (BOOKLIST 53:352, Mr 1 57) and other books on maritime matters. The final chapters focus exclusively on "Chinaside" events: the Opium War, the life of traders and sailors in the Chinese ports, and the career of a clipper captain who turned to opium smuggling. Hulme's *Annie's captain,* also listed in this issue, portrays the life of one clipper captain.

910 45 Seafaring life || Clipper-ships 61-6192 (W)

Hooper, Charles. Brief authority. With an introd. by Alan Paton. 1961. 329p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $4.95.

A white Anglican priest, a native South African, writes of his year's ministry to the people of the South African Bafurutse tribe in 1957 and 1958 and records the shattering changes taking place in that period: the widespread refusal of Bafurutse women to carry government identity cards, the government's disposition of several tribal chiefs, and the arrival of mobile police units in the area. Ostracized by most of his white parishioners and in 1958 banned from the district by the South African government, the author portrays a tragic situation with compassion and authority.

†916.8 [968 2] Transvaal—Native races 61-7003

Jacobson, Dan. No further west; California visited. 1960. 127p. Macmillan, $3.50.

A South African novelist who recently spent a year as a student and teacher at Stanford University records his impressions of California life. In the first chapters he is preoccupied with overcrowded highways and suburbs, the prevalence of advertising, the lack of a deep-rooted community life, and other unpleasing features; later sections note more encouraging discoveries about America and Americans. A well-expressed, provocative account that, despite its limited geographic scope, contains general observations

and conclusions of interest to many readers. Some of the material first appeared in the *Reporter, Commentary,* and other periodicals.
917.94 California—Descr. & trav.—1951- || U.S.—Civilization—1945- 61-1714

Rockefeller Brothers Fund. Prospect for America: the Rockefeller Panel reports. 1961. 486p. illus., maps. Doubleday, $3.95.

Brings together the six reports previously published separately in paperbound form from 1958 to 1960. The six reports by economists, industrialists, educators, and social scientists competent in their areas examine conditions and trends in U.S. domestic and foreign affairs and propose broad policies for guiding these affairs. Some of the reports provoked considerable discussion when first published; the combined reports give a stimulating overview. Titles of the six reports: The mid-century challenge to U.S. foreign policy—International security: the military aspect—Foreign economic policy for the twentieth century—The challenge to America: its economic and social aspects—The pursuit of excellence: education and the future of America—The power of the democratic idea.
917.3 [973 921] U.S.—For. rel—1953-1961 || U.S.—Social policy || U.S.—Military policy || U.S.—Pol. & govt.—1953-1961 61-11561 (W)

Thomas, Lowell Jackson and **Hurd, Charles,** *eds.* Cavalcade of Europe. 1960. 434p. Doubleday, $4.95.

"A handbook of information on 22 countries by 14 noted overseas correspondents."—*Subtitle.* The guide was planned by the publisher and the Overseas Press Club of America, Inc. to supply, not the usual travel data, but a stimulating background for the reader's understanding of the peoples and developments in the countries covered. Drew Middleton, David Schoenbrun, Irving R. Levine, Flora Lewis, and Frank Bourgholtzer are a few of the 14 correspondents who interpret the nations of Europe for U.S. travelers and homebound observers of the news.
914 Europe—Descr. & trav.—1945- 60-13561 (W)

Todd, Alden. Abandoned; the story of the Greely Arctic Expedition, 1881-1884 [by] A. L. Todd. Introd. by Vilhjalmur Stefansson. 1961. 323p. illus. McGraw-Hill, paper-covered boards, $5.95.

The Lady Franklin Bay Expedition, one of two parties dispatched by the U.S. government in 1881 as a part of the International Polar Year investigations by 12 cooperating nations, was newsworthy in its time because efforts to keep it supplied during its three-year arctic stay failed. The commander, General Adolphus Washington Greely, experienced difficulty in maintaining discipline among his group of 25 men which, when rescue was finally effected in the summer of 1884, had shrunk to six; evidence of cannibalism existed. The present account, based on Greely family papers not available to earlier researchers, is an exceptionally exciting one.
919.8 Lady Franklin Bay Expedition, 1881-1884 60-15689

920 OR B BIOGRAPHY

Callahan, North. Daniel Morgan, ranger of the Revolution. 1961. 342p. illus. Holt, Rinehart and Winston, $5.

The author of *Henry Knox, General Washington's general* (BOOKLIST 55:235, Ja 1 59) again creates a lifelike picture of a man who achieved fame in the American Revolution. Daniel Morgan, who first experienced military life as a wagoner in the French and Indian Wars, is viewed as an uneducated but intelligent man who became one of Washington's strongest generals. The arduous march from Cambridge, Massachusetts to Quebec in 1775 and 1776 and Morgan's important victories in the battles of Saratoga and Cowpens are high lights in a well-researched popular account. Battle maps are included.
B Morgan, Daniel 61-5300 (W)

Du Maurier, Daphne. The infernal world of Branwell Brontë. 1961. 336p. Doubleday, $4.50.

The brief life of Branwell Brontë, the only brother of Emily, Charlotte, and Anne, is vividly re-created by an author who gives special significance to the private world of fantasy created by Branwell and his sisters in childhood. Maintaining that the famous Brontë novels had their roots in this imaginative world the author draws a sympathetic study of a highly emotional individual who craved but never achieved his sisters' literary success, and failing to cope with adult reality turned increasingly to opium and his inner world of dreams. Quotations from Branwell's writings form an integral part of a well-documented account.
B Bronte, Patrick Branwell || Bronte family 61-7647

McCabe, John. Mr. Laurel and Mr. Hardy. 1961. 240p. illus. Doubleday, paper-covered boards with cloth backbone, $4.50.

Stan Laurel and Oliver Hardy—the thin and fat members of an internationally known comedy team that reached its zenith in the 1930's— are recalled with affection and respect in this well-written account. The men are viewed both as individuals and artists, their comedy techniques and contributions are discussed, and their short films and full-length motion pictures are described and evaluated. At once a lifelike portrayal and critical study the book includes the author's correspondence with Hardy's widow.
927.92 Laurel, Stan || Hardy, Oliver Norvell 61-7658 (W)

Mossiker, Frances. The Queen's necklace. 1961. 620p. illus., ports. Simon & Schuster, $7.50.

Quotations from the writings of some of the principals and their contemporaries are used extensively in this meticulous yet absorbing reconstruction of the mysterious case of the diamond necklace ordered by or for Marie Antoinette. The book opens a window on the petty and scandalous conduct of the French court that added fuel to the discontent of the populace. The sources of extensive research are cited but there is no index.

B Diamond Necklace Affair 60-12589

Slocombe, George Edward. William, the Conqueror. 1961. 271p. illus. Putnam, $4.50.

The battle of Hastings, England, which began at nine o'clock on the morning of October 14, 1066, and raged for 10 hours, is the climax of this conventionally executed but well-written life of William, Duke of Normandy, who was known after Hastings as William the Conqueror. In the epilog the English biographer assesses the effect of William's victory on the course of his country's history. Short bibliography and workable index.

B William I, the Conqueror, King of England 61-8350 (W)

Thubten Jigme Norbu and **Harrer, Heinrich.** Tibet is my country. Tr. from the German by Edward Fitzgerald. 1961. 264p. illus. Dutton, $5.

The autobiography of Thubten Norbu, eldest brother of the Dalai Lama, as set down from his tape-recorded story by Heinrich Harrer, the well-known author of *Seven years in Tibet* (BOOKLIST 50:318, Ap 15 54). Norbu, himself recognized as the reincarnation of a famous monk, recalls his happy peasant-family childhood in the mountain village of Tengtser, describes his monastic education in the great lamasery of Kumbum where he later became abbot, tells how his brother was identified as the fourteenth incarnation of the Dalai Lama, and finally recounts their separate flights from Tibet after the Chinese Communists invaded their country. His quiet record provides an absorbing and authentic picture of Tibetan life and customs.

B Lamaism || Tibet—Soc life & cust. 61-5040 (W)

Fiction

Boyce, Burke. Man from Mt. Vernon. 1961. 338p. Harper, paper-covered boards with cloth backbone, $4.50.

The historic figure of George Washington is humanized and at least partially brought to life in a biographical novel by the author of *The perilous night* (BOOKLIST 38:275, Ap 1 42). Spanning the crucial years between Washington's appointment as commander of the Continental army and the surrender of the British at Yorktown, the story concentrates on his personal and family life, interpreting political and military events largely in terms of his development as a man and leader. Consistently interesting even though not consistently inspired.

Washington, George, Pres. U.S.—Fiction 61-5681 (W)

Delmar, Viña. The big family. 1961. 375p. Harcourt, paper-covered boards with cloth backbone, $4.95.

John Slidell, soapmaker and candlemaker like his father before him, raised himself from the artisan class when he married the only child of a wealthy New Yorker in 1790. From then until the late 1800's the Slidells were close to various important events in U.S. history since one daughter married Matthew Calbraith Perry, brother of Oliver Hazard Perry and leader of the American entry into Japan, one son gained prominence as captain of the training ship on which the only case of mutiny in the U.S. Navy occurred, a granddaughter married August Belmont, one son became Chief Justice of the Supreme Court of Louisiana, and another son was known for his political leadership in the South and as representative of the Confederate cause in France. The glamor of New York and New Orleans society is stressed as much as the historical connections. Like the author's *Beloved* (BOOKLIST 52:339, Ap 15 56) this is palatable though highly popularized historical fiction.

61-6642 (W)

Dos Passos, John. Midcentury. 1961. 496p. Houghton, $5.95.

A sometimes staccato, sometimes rhythmic narrative which brings up to date the panorama of twentieth-century U.S. begun in the two trilogies *U.S.A.* (BOOKLIST 34:194, Ja 15 38) and *District of Columbia* (BOOKLIST 48:267, Ap 15 52). Admiring, caustic, or satirical profiles of such prominent persons as General Douglas MacArthur, Eleanor Roosevelt, James Dean, Sam Goldwyn, and John L. Lewis alternate with episodes from the stories of a disillusioned veteran of the Korean War, a discarded labor organizer, a corporation executive, a disturbed teen-ager, and others. A bewildering but forceful book that dwells on the seamy side of American life and presents the author's partisan but far from uncritical appraisal of labor unions in mid-century U.S.

61-5359 (W)

Dughi, Nancy. Strait passage, a novel. Coward-McCann, $3.95. Publication date April 28.

Set in present-day Tangier, this story tells of a husband and wife, Mohammedan and American, whose marriage begins happily but is weakened by Camille's unfamiliarity with

Islamic customs and Joseph's occasional unexplained disappearances. When Camille learns of Joseph's first wife and his infant son she leaves Tangier but Joseph follows her and brings about a reconciliation by proving his divorce is legal. A colorful, if unprofound, novel that increases in momentum and interest after a slow start. Women readers.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Frankau, Pamela. Road through the woods. 1961. 262p. Doubleday, $3.95.

A young amnesiac wanders into an Irish village with a sense of having come home; oddly his impressions are of people and places as they were before he could possibly have been born. A romance develops between him and the adopted daughter of sour, widowed Geraldine Courtney, who displays considerable enmity. When the boy is identified as Daniel Black, son of the man who literally left Geraldine at the altar 21 years before, and when it is discovered that his amnesia is the reaction to too much parental pressure much is explained, but some uncanny elements remain unaccounted for. Suspense adds excitement to an otherworldly tale with most appeal for feminine readers.

60-13523

Greene, Harris. The "Mozart" leaves at nine. 1961. 452p. Doubleday, $4.50.

The scene is Salzburg, Austria in the second year of the occupation, and the cast is composed largely of U.S. civilian and military personnel. The rather complicated, slow-moving but satisfying story concerns the ramifications of Soviet Major Vichenko's defection, the decision of American military authorities in Vienna to send him back to almost certain death, and Major Jeremy Burton's decision to save the man at the expense of his own career. Others very much involved are Werner Baumgart, Jewish de-Nazification officer known as "The Devil Himself"; blond, handsome Cameron Winston, whose experiences in Austria decide his return to his original name of Hermann Weinstein; and Sodeck, the anti-Semitic Pole who has a change of heart. The characters, with all their flaws and virtues, will not soon be forgotten.

60-13735 (W)

Hostovský, Egon. The plot. Tr. from the Czech by Alice Backer and Bernard Wolfe. 1961. 376p. Doubleday, $4.50.

Writing in the first person, the author, both witty and wise, takes the reader through the phantasmagoric experiences of a successful Czech novelist living in Manhattan. At a party in honor of his forty-sixth birthday Bares, the central character, possibly overstimulated by alcohol, begins to suspect the friends gathered there of a plot to destroy him and is propelled into a threatening chain of events by his own suspicions. A brilliantly executed if at moments unpleasant novel, by the author of *Missing* (BOOKLIST 48:257, Ap 15 52).

61-5144

Hulme, Kathryn Cavarly. Annie's captain. 1961. 330p. Little, paper-covered boards, $5.

The author's grandparents, John Mansfield Cavarly and Annie Bolles Cavarly, come to life in a memoir that begins in 1859 when, as clipper captain and passenger, John and Annie meet on a New York-San Francisco trip and are married at the end of the voyage. The unbroken happiness of their long marriage and the progress of the captain's career from sail to steam are described in a wealth of affectionate detail that also pictures such varied locales as London, Hawaii, and San Francisco. A highly readable account having special appeal for women.

Cavarly, John Mansfield—Fiction 61-5734

Mercier, Jean (Doyle). Whatever you do, don't panic. Illus. by John Huehnergarth. 1961. 192p. illus. Doubleday, $3.50.

An engagingly humorous story in which Stephanie Lamont, mother of three and a devoted New Yorker, is reluctantly transplanted to the suburbs. Unannounced visits by shorts-clad committeewomen, skirmishes with wildlife and domestic appliances, and trips to the community beach and supermarket are among the familiar themes well described by an author who apparently writes from firsthand experience. The discovery of a friend and gardening do much for Stephanie's morale and eventually she comes to think of Catatonia not as a place of exile, but as home. Primarily feminine appeal.

61-5975

Miller, Merle. A gay and melancholy sound. 1961. 583p. Sloane, paper-covered boards with cloth backbone, $5.95.

The boy-to-manhood story of a small-town Iowan, Joshua Bland, an acknowledged genius who admitted only to having a very good memory and a reasonably high I.Q. These gifts took him far along the road to success, particularly as a New York producer, but brought no equanimity of spirit. Divorced by two wives for reasons the reader finds justifiable, the cynical and yet sentimental hero was motivated by the defection of his second wife, Charlotte, to take his own life. Bland's mordant yet basically honest picture of the society of his period, depression to post-World War II days, gives this novel point.

61-7969

Plagemann, Bentz. Half the fun, a novel. 1961. 183p. Viking, paper-covered boards with cloth backbone, $3.50.

Schuyler Van Wirt, a sharp-eyed sexagenarian who has always wanted to be a theatrical

producer, meets the young, disillusioned playwright Tony Parker on an Adriatic cruise and together they plan an offstage drama to be unknowingly enacted by their fellow passengers. Some of their manipulations to bring the right or wrong people into each other's company are successful but there are some unexpected results including Tony's capture by a beautiful girl he had chosen for someone else. Sparkling dialog and urbane satire characterize a lively, enjoyable diversion.

61-5921 (W)

Roripaugh, Robert A. A fever for living. 1961. 367p. Morrow, paper-covered boards with cloth backbone, $4.50.

Two themes—an affair between Private Paul Travis and Yōko Hosokawa, a secretary at an army base in Japan, and the men's one-sided campaign against a sadistic camp commander—are central in this poignant, quietly powerful novel that takes place in the mid-1950's. The bittersweet quality of the tragically ended love affair overshadows a story that brings the Japanese setting to life in significant detail and gives solidity to characters and personal relationships.

61-5788 (W)

Sharp, Margery. Something light. 1961. 247p. Little, paper-covered boards, $3.95.

Like most of the author's engaging heroines Louisa Datchett is given to an unconventional outlook and behavior. Naturally, then, when she decides to get married so that a man will be taking care of her for once, she goes about it in a devious, individual way. The first candidate, an elderly, wealthy bachelor, proves to be already spoken for; the second, a childhood playmate, finds that he prefers dreams to reality; and the third wins the distinction of being the only man Louisa ever disliked. Finally the Scotsman Andrew McAndrew demonstrates that he is unmistakably the right man and so puts a period to a blithe, refreshing comedy.

60-11645 (W)

Slimming, John. In fear of silence. 1961. 172p. Harper, paper-covered boards with cloth backbone, $3.50.

Malaya during the post-World War II Chinese Communist terrorization provides the setting for the story of Peter Lance, a British lieutenant in the Malayan police service. Lance has been sent out on a patrol with his small platoon of volunteer Chinese ex-Communists when Headquarters learns that two armed Communist bands are scheduled to rendezvous in the area. Because of lack of communications and bureaucratic bungling Lance's group is ambushed, despite his knowledge of guerrilla tactics and the jungle. Expert writing and almost tangibly realized jungle atmosphere make a superior adventure-suspense novel for men.

61-6206 (W)

Troy, George. Native to the grain. 1961. 246p. Harcourt, $3.95.

The author of *Headland* (BOOKLIST 49:33, S 15 52) again turns to a New England locale in this gentle-voiced, discerning novel centering on a group of people directly or indirectly affected by a struggle for power within a law corporation and the sly embezzlement of an astute old lady's estate. Linked by love, friendship, or animosity, the characters stand out as individuals against a sharply defined landscape. An unaffected story conveying much about New Englanders and their habitat.

61-6646

WESTERN STORIES

Chadwick, Joseph. No land is free. 1961. 188p. Doubleday, $2.95.

A rancher's struggle to establish his ranch in Texas in the 1870's and 1880's.

61-5961

Choate, R. G. Phantom Hill. 1960. 190p. Doubleday, $2.95.

Comanches and soldiers meet at Fort Phantom Hill in western Texas in 1853.

60-16843 (W)

Field, Peter, *pseud.* Rattlesnake range. 1961. 253p. Jefferson House; distributed by Morrow, paper-covered boards, $2.75.

Range warfare with kidnapping, rustling, and a stampede in the author's favorite Powder Valley locale.

60-10777 (W)

Haines, William Wister. The winter war; [a historical novel]. 1961. 247p. Little, paper-covered boards, $3.95.

The winter campaign of General Miles against the Indians following Custer's defeat at Little Big Horn is re-created with several fictional characters in the foreground, chief among them upright but campaign-hardened Colonel Selkirk and the one-time Indian captive Lita Littleton whose loyalties waver between the white man and the Indians.

Miles, Nelson Appleton—Fiction || Indians of North America—Wars—1866-1895—Fiction 61-5731 (W)

Wormser, Richard Edward. Battalion of Saints; [a novel]. 1961. 312p. McKay, $4.95.

Fictional chronicle of the trek of a battalion of Mormon volunteers in 1846 from the council bluffs on the Missouri to Santa Fe. With the blessing of Brigham Young the men volunteer to fight in the Mexican War but their religious beliefs and practices hinder adjustment to army life. The focal character is not a Mormon, but a young mountain man and guide who falls in love with a girl who stays with her father and brother after they join the battalion.

Mormons and Mormonism—Fiction 60-13332 (W)

Films

These reviews are compiled quarterly by the A.L.A. Audio-Visual Committee with the cooperation of the A.L.A. Office for Adult Education in an effort to encourage wider and better use of films by public libraries.

The reviews for this quarter were compiled by George M. Holloway of the Free Library of Philadelphia Educational Films Department, with the reviewing assistance of John Craddock, New York Public Library; William T. Peters, Detroit Public Library; Masha R. Porte, Dallas (Texas) Public Library; William J. Sloan, New York Public Library; and William J. Speed, Los Angeles Public Library.

All films are 16mm sound and are black and white unless otherwise indicated.

Auto biography. C.B.S. Television (The twentieth century series). Distributor: McGraw-Hill Text-Films, 330 W. 42nd St., N.Y. 36. 1960. 26min. $135.

The story of the development of the horseless carriage from Henry Ford and others to the present. A great deal of vintage footage from newsreels and archives lends authenticity and an air of nostalgia to this film. In some respects it is quite similar to *The American road*, a 1953 film distributed by the Ford Motor Company. This film, however, points out some possible future developments in automobile and highway design and also points out that others in addition to Henry Ford were active in developing the "horseless carriages." An excellent public library film.

A badger's bad day. Grover-Jennings Productions, P.O. Box 303, Monterey, Calif. 1959. 11½min. color, $115.

An entertaining story for children seven to twelve years old. The badger's bad luck begins with an attack by a skunk whose odor clings to the badger throughout the rest of the day and gives warning of his approach to the smaller animals upon whom he usually preys. He loses a race with a family of rabbits and has dirt thrown in his face by a groundhog and so when night approaches he is both hungry and humiliated. The film was shot by Lido Andreoni on a state game preserve where the animals had not learned to fear people; the events were uncontrived. The editing is well done, the narration is quiet and straightforward, and the color photography is good.

Glenn Gould—off the record. National Film Board of Canada. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1959. 30min. $130.

See note for *Glenn Gould—on the record*, below.

Glenn Gould—on the record. National Film Board of Canada. Distributor: Contemporary Films, Inc., 267 W. 25th St., N.Y. 1. 1959. 30min. $130.

The opening and closing scenes of *Off the record* show the Canadian pianist Glenn Gould at Steinway's on 57th Street in New York searching for just the right piano to use for a recording session. The major part of the film, however, is devoted to portraying Gould as an introspective young musical genius who is happiest when playing Bach and Mozart at his home beside Lake Simcoe, north of Toronto. Here he talks informally with a friend and tells of his preference for the recording studio over the concert stage. As he plays excerpts from the works of Bach, Mozart, and others, the viewer is afforded an opportunity to observe the musical technique which has marked this eccentric artist as one of the world's great musicians. *On the record* shows Glenn Gould in a recording session at the Columbia Recording Studio in New York City. As Gould and the sound engineers work throughout the day to achieve as near perfect a recording of Bach's *Italian concerto* as possible, the viewer is given an authentic view of the informal atmosphere and working procedures of a recording studio. The energetic, restless artist's personal idiosyncrasies are also revealed during his masterful playing of the piano.

Have I told you lately that I love you? Faculty advisor: Mel Sloan. Department of Cinema, Univ. of Southern California, University Park, Los Angeles 7, Calif. 1958. 16min. $60.

Without narration, with only the barest minimum of dialog, the camera, the natural sounds, and an effective musical score offer a sardonic, sometimes amusing, sometimes frightening commentary on the impact of technological advances on modern daily life. Showing how the machine pervades every aspect of contemporary living—at home, in business, transportation, and recreation—by re-creating a typical day of an average suburban family, the film registers the loss in interpersonal communication accompanying a new-found physical ease. There is no inveighing against the machine itself, but an implied assessment of what man has let it do to him. The film is a provocative discussion stimulator for young adult groups and sociology classes; its excellent camera work and editing make it also an interesting item for library and film society programs.

The thinking machine. C.B.S. News (Tomorrow series). Distributor: Carousel Films, Inc., 1501 Broadway, N.Y. 36. 1960. 54min. $250.

Prepared for television by C.B.S. in association with the Massachusetts Institute of Technology, this film from the "Tomorrow series" is a happy amalgam of the informality of the television-type interview with the technical assurance of the edited motion picture. Actor David Wayne plays straight man to Dr. Jerome Wiesner of Massachusetts Institute of Technology. This is a pleasing combination of personalities. Dr. Wiesner discusses the possibilities of the electronic computer or "thinking machine" and with the assistance of other mathematicians and electronics research workers demonstrates some of the more entertaining aspects of its capabilities. For example, the machine learns to play checkers, and wins. It is reassuring to discover, however, through its attempts to write a television western, that the machine is every bit as fallible as its human counterpart.

Where were you? Ford Motor Co., Motion Picture Dept., The American Road, Dearborn, Mich. 1960. 28min. $37.

The methods by which political parties choose candidates, nominate through primary elections, and campaign for election are shown through lecture and dramatization. Stressed throughout is the fact that any individual citizen may participate in any of these processes yet only a few choose to do so. This film was produced for the Ford Motor Company and is technically excellent. Joseph N. Welch is the narrator and while he lends an air of dignified authority, his resigned monotone may produce a state of somnolence in some viewers. This is, nevertheless, good library material and can be very useful used with Ford Motor Company's 1953 film on the same subject, *Ticket to freedom*. The film is available on free loan from the Ford Motor Company.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Arnold, Pauline and **White, Percival.** Homes; America's building business. Illus. by Tom Funk. 1960. 379p. illus. Holiday, $4.50.

The authors of *Food; America's biggest business* (BOOKLIST 56:84, O 1 59) take up another major industry in this detailed and inclusive treatment of homes and home building. Beginning with a survey of the historical development of homes, including American houses and home design as shaped by changing patterns of modern life, they proceed to the kinds of work done by various craftsmen in the building trades, the raw materials used in building and methods of obtaining them, the manufacture and application of building components, the steps involved in selecting, financing, and furnishing a home, and future developments in housing. A remarkably informative book for the high school student and interested adult. Check lists for prospective home owners are appended.

690.973 Building—U.S. 60-16325 (W)

Asimov, Isaac. The double planet.

See note on p.497.

Boumphrey, Geoffrey Maxwell. Engines and how they work. Pictures by S. J. Graham Browne. 1960. 255p. illus. Watts, $4.95.

"This book describes the development of the engine, from the earliest pumps driven by wind or water, to the many and complex machines of our own day."—*About this book.* The author, a British engineer and writer, gives the historical background and explains the operation and application of the turbine, steam engine, electric motor, internal combustion engine, jet engine, gas turbine, and rocket engine. His explanations are complemented by simplified diagrams, and a glossary of inventors and engineers who have contributed to the development of engines is appended. Although insecurely bound for library use the book will help fill the need for nontechnical material in this area. One of the "Illustrated science books" series. Junior high age and up.

621 Mechanical engineering 60-10809 (W)

Boyce, Burke. Man from Mt. Vernon.

For mature readers. See also note on p.488.

Euller, John. Antarctic world.

Less detailed than Debenham's *Antarctica; the story of a continent* (BOOKLIST 57:420, Mr 1 61) but more appealing in style and format. See also note on p.497.

Gann, Ernest Kellogg. Fate is the hunter. Simon & Schuster, $6.

In this extended but consistently interesting and often highly dramatic personal memoir the author describes his experiences as a commercial pilot. Recommended for mature boys despite the occasional unnecessary use of coarse language. See also note in BOOKLIST 57:349, F 15 61.

Godden, Rumer. China Court: the hours of a country house. Viking, paper-covered boards with cloth backbone, $4.50.

Even though somewhat slow moving, episodic,

and intricately plotted, this charming romance about the five generations of a large family in Cornwall will appeal to mature girls who have enjoyed the author's earlier novels. See also note in BOOKLIST 57:448, Mr 15 61.

Irwin, Keith Gordon. The romance of weights and measures.
See note on p.498.

Isenstein, Harald. Creative claywork.
See note on p.484.

Keller, George. Here, Keller—train this.
See note on p.484.

Kendall, Lace. Houdini, master of escape.
Suitable for younger group, though amateur magicians may prefer Gresham's adult biography, *Houdini, the man who walked through walls* (BOOKLIST 56:74, O 1 59). See also note on p.500.

Lampell, Millard. The wall: a play in two acts. Based on the novel by John Hersey.
For mature readers. See also note on p.484.

Marx, Rudolph. The health of the Presidents. Putnam, $5.95.
Approaching 30 deceased U.S. Presidents from the viewpoint of their medical histories, the writer has produced a readable study of general interest. Suitable for supplementary reading in American history. See also note in BOOKLIST 57:447, Mr 15 61.

Maxwell, Gavin. Ring of bright water.
Though of less general appeal than other similar books, this delightful account is recommended for the unusual reader interested in literary style as well as nature and animal life. See also note on p.482.

Moorehead, Alan. The White Nile. Harper, $5.95.
A detailed but colorful and informative narrative history of the nineteenth-century explorers and adventurers who opened up central Africa. Suitable for mature readers. See also note in BOOKLIST 57:317, F 1 61.

Olson, Gene. The ballhawks. 1960. 186p. Westminister, $2.95.
When New Yorker Mike Lodge comes to coach basketball at Riverside Union High School, he finds himself regarded as an outsider by the small, provincial Oregon community. Mike's championing of Chinese-American Sammy Choy and Bud Grubb, son of the town ne'er-do-well, as players on his basketball team against the prejudice of townspeople led by Riverside's most influential citizen gives an added dimension to this fresh and lively teen-age sports story. By

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★Recommendation, *Library Journal*, 5/15/60

Find a Career in AVIATION
By *Irwin Stambler*. A revealing, authoritative guide to the general and special training necessary for the hundreds of jobs available. Recommended by *Library Journal*, July, 1960

Find a Career in CONSERVATION
By *Jean Smith*. "An excellent picture of the various jobs in conservation, where they are likely to be found, and the educational requirements." — *Junior Libraries*, 1/15/60. Recommended by *ALA Booklist*, 3/1/60

Find a Career in EDUCATION
By *Francis Smith*. "Fills a real need...recommended to High School libraries." —*Virginia Kirkus*, 9/1/60

Find a Career in ELECTRONICS
By *Wallace West*. "An informative and challenging guide for readers of junior high and high school age."—*ALA Booklist*, 6/15/59
★Recommendation, *Library Journal*, 6/15/59

Find a Career in JOURNALISM
By *Tom Parsons*. "Recommended for grades 7-11."—*Junior Libraries*, 4/15/59. Recommended by *ALA Booklist*, 7/1/59

Find a Career in MEDICINE
By *Ralph Starrett*. "A readable introduction to a complicated and rewarding field of study." — *Virginia Kirkus*, 12/1/59. *Suggested for Small Libraries* by *ALA Booklist*, 6/1/60

Find a Career in PHOTOGRAPHY
By *Robert E. Hood*. "Covers areas most likely to interest young people; laboratory technician, salesman, camera repairman, photographer...Recommended." — *Junior Libraries*, 1/15/60

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the author of *The Bucket of Thunderbolts* (BOOKLIST 56:356, F 15 60).

60-7811 (W)

Pollack, Philip. Careers and opportunities in science, a survey of all fields. With an introd. by Harlow Shapley. New rev. ed. 1960. 194p. illus. Dutton, $3.95.

First published in 1945 under the title *Careers in science* (BOOKLIST 41:296, Je 15 45) and revised under the present title in 1954 (BOOKLIST 51:250, F 1 55) this vocational guide for young people has been reorganized, rewritten, and brought up to date. The extensive revision reflects recent advances, particularly in electronics, atomic energy, biochemistry, geophysics, and medical research.

506 9 Science as a profession 60-5991 (W)

Reeder, Russell Potter. The story of the War of 1812, by Red Reeder. Illus. and maps by Frederick Chapman. 1960. 181p. illus. Duell, $3.95.

In a simple account comparable to his earlier teen-age books about the Civil War (BOOKLIST 54:448, Ap 1 58) and the Revolutionary War (BOOKLIST 56:451, Mr 15 60) the writer traces the course of what he calls "the least known and the least understood of the American wars." After a brief consideration of preliminary events and causes he chronicles the major land campaigns and naval engagements of the War of 1812, highlighting the achievements and failures of military leaders on both sides. More utilitarian than inspired, the book will serve as supplementary reading and may be of interest to teen-age students of military history. Numerous battle maps and a selective bibliography.

973 52 U S.—Hist.—War of 1812 60-12849 (W)

Riehl, Carmella Luise. Family nursing and child care.

See note on p.483.

Romulo, Carlos Pena. I walked with heroes. Holt, Rinehart and Winston, $5.

The Filipino leader tells his many-sided story, and that of his country, in an engaging, event-filled autobiography which will appeal to young people. See also note in BOOKLIST 57: 448, Mr 15 61.

Shelford, W. O. Subsunk; the story of submarine escape.

Recommended for larger high school and young adult collections. See also note on p.483.

Smith, Richard W. and **Snethen, Howard P.** Four big years; the importance of selecting the right college. 1960. 192p. Bobbs-Merrill, paper-covered boards with cloth backbone, $2.95.

Addressing themselves to the high school senior and his parents, the writers give sensible advice and practical suggestions on how to choose the college best suited to one's individual abilities and ambitions. After discussing in some detail the kind of education offered by various types of colleges, they note other factors to be considered, such as social life, extracurricular activities, and religious affiliation. Qualifications for admission, entrance examinations, and costs and financing are also covered in a helpful book to be used in conjunction with existing college directories.

378.069 Universities and colleges—U.S.
60-13593 (W)

Stehli, Georg Jakob. The microscope and how to use it.

See note on p.483.

Sutton, Felix. Big game hunter, Carl Akeley.

Somewhat juvenile in approach but will appeal to younger boys. See also note on p.502.

Thomas, Lowell Jackson and **Hurd, Charles,** *eds.* Cavalcade of Europe.

Recommended for larger young people's collections in high school and public libraries. See also note on p.487.

Notable children's books of 1960

Selected by the Book Evaluation Committee *of the Children's Services Division, American Library Association, aided by suggestions from children's librarians in 22 cities. Members of the committee are Marian Schroether, Waukegan (Ill.) Public Library, chairman; Zena Bailey; Virginia Haviland; Helen Kinsey; Margaret Skiff.*

ABC, by Bruno Munari. Illus. by the author. World, $3.50.
A stunning alphabet book conceived and executed with originality, imagination, and wit. Clear, brilliant colors.

AMERICA MOVES FORWARD; A HISTORY FOR PETER, by Gerald White Johnson. Illus. by Leonard Everett Fisher. Morrow, $3.95.
Completes a trilogy presenting American history in a fresh, vigorous manner. The first two books are *America is born* and *America grows up*.

BABOUSHKA AND THE THREE KINGS, adapted by Ruth Robbins. Illus. by Nicolas Sidjakov. Parnassus, $2.50.
Striking pictures in rich colors illustrate this skillfully retold Russian folk tale. A book distinguished for unity of subject, illustration, and design.

THE BEARCAT, by Annabel Johnson and Edgar Johnson. Harper, $2.95.
Characters are sharply drawn in a tense, thought-provoking story of the development of a boy who is drawn into the workers' struggle to unionize in a Montana mining town.

BEDTIME FOR FRANCES, by Russell Hoban. Illus. by Garth Williams. Harper, $2.50; lib. ed., $2.57 net.
The familiar bedtime-delaying tactics of small children are mirrored with gentle humor in a beguiling picture-book story of a little badger.

THE BLUE BOAT, by William Mayne. Illus. by Geraldine Spence. Dutton, $2.95.
The summer-holiday adventures of two young boys in a pretend world of their own making. An engaging blend of make-believe and reality.

BRADY, by Jean Fritz. Illus. by Lynd Ward. Coward-McCann, $3.50.
In a believable and satisfying narrative the son of an Underground Railroad agent learns to control his tongue, forms his own opinion about slavery, and acts with judgment when the need arises.

CASTAWAYS IN LILLIPUT, by Henry Winterfeld. Tr. by Kyrill Schabert. Illus. by William E. Hutchinson. Harcourt, $3.
An ingenious and delightful fantasy in which three children find themselves in Lilliput—completely modernized since Gulliver's day.

CAXTON'S CHALLENGE, by Cynthia Harnett. Illus. by the author. World, $3.95.
Fifteenth-century London comes alive in the engrossing tale of a young apprentice embroiled in the conflict between two conniving scriveners and William Caxton.

THE CHALLENGE OF THE SEA, by Arthur Charles Clarke. Illus. by Alex Schomburg. Holt, $3 95.
Challengingly the author explores the mysteries of the underwater frontier and envisions future utilization of its resources.

CHENDRU; THE BOY AND THE TIGER, by Astrid Bergman Sucksdorff. English version by William Sansom. Harcourt, $3.25.
Fine color photographs portray the friendship between a boy and a tiger and life in a jungle village in India.

THE CRICKET IN TIMES SQUARE, by George Selden Thompson (George Selden, *pseud.*) Illus. by Garth Williams. Farrar, $3.50.
A captivating tale of a country cricket who is befriended by a mouse, a cat, and a boy in a subway station newsstand. Charming illustrations

DEVILS' HILL, by Nan Chauncey. Illus. by Geraldine Spence. Watts, $2.95.
Characters and setting are vividly delineated in this story of a family living in a wild and primitive region of Tasmania.

A DOG ON BARKHAM STREET, by Mary Slattery Stolz. Illus. by Leonard Shortall. Harper, $2.50.
A boy's seemingly insurmountable problems—to be allowed a dog and to be free of a bully's tormenting—are solved in a story written with insight and humor.

DWARF LONG-NOSE, by Wilhelm Hauff. Tr. by Doris Orgel. Illus. by Maurice Sendak. Random, $2.95.
A German fairy tale delightfully illustrated with sturdy, humorous drawings which match exactly the folk quality of the story.

A FRUIT IS BORN, by Jean Michel Guilcher and Robert Henri Noailles. Illus. Sterling, $2.50.
Scientific information lucidly presented in brief text, captions, and remarkable close-up photographs. One of four titles comprising a unique nature series

GOING BAREFOOT, by Aileen Lucia Fisher. Illus. by Adrienne Adams. Crowell, $3.
The anticipation and joy of going barefoot are pleasingly evoked in spontaneous rhyming text and sensitive colored drawings.

THE GOLDEN FOOTPRINTS, by Jun Iwamatsu (Taro Yashima, *pseud.*) and Hatoju Muku. Illus. by Taro Yashima. World, $2.95.
A poignant story of a boy and three foxes in a mountain region of Japan. Evocative writing and illustration.

GREEK GODS AND HEROES, by Robert Graves. Illus. by Dimitris Davis. Doubleday, $2.95.

A classicist's fresh and witty interpretation of the Greek myths. For older readers already familiar with the more standard versions.

GRISHKA AND THE BEAR, by René Guillot. Tr. by Gwen Marsh. Illus. by Joan Kiddell-Monroe. Criterion, $2.75.
Primitive village life and superstitions are revealed in the haunting story of a Siberian boy and his bear cub.

THE HAPPY DAYS, by Yong-ik Kim. Illus. by Arthur Marokvia. Little, $3.50.
Set in postwar rural Korea, a memorable story of a boy's intense efforts to obtain an education for himself and a school for the village.

HEATHER AND BROOM, ed. by Leclaire Alger (Sorche Nic Leodhas, *pseud.*) Illus. by Consuela Joerns. Holt, $3.25.
Tales from the Scottish highlands retold with liveliness, humor, and Gaelic flavor.

THE ILIAD OF HOMER, retold by Barbara Leonie Picard. Illus. by Joan Kiddell-Monroe. Walck, $3.50.
A dignified yet spirited retelling of Homer's epic poem. Appropriate illustrations.

INCH BY INCH, by Leo Lionni. Illus. by the author. Obolensky, $3.50.
Simplicity, originality, and arresting design mark this picture book about a clever earthworm.

ISLAND OF THE BLUE DOLPHINS, by Scott O'Dell. Houghton, $2.75.
An unforgettable first-person narrative of the experiences of an Indian girl who lived alone on a rocky island off the California coast for 18 years.

KNIGHT'S FEE, by Rosemary Sutcliff. Illus. by Charles Keeping. Walck, $3.50.
The rise of orphaned Randal from castle dog-boy to lord of the manor. An absorbing historical novel which re-creates feudal life in eleventh-century England.

THE LITTLE TINY ROOSTER, by William Lipkind (Will, *pseud.*) and Nicholas Mordvinoff (Nicolas, *pseud.*) Illus. by Nicolas. Harcourt, $3.25.
A bantam rooster proves his worth in a picture book with boldly colored, effectively designed drawings.

MAP MAKING, THE ART THAT BECAME A SCIENCE, by Lloyd Arnold Brown. Illus. Little, $4.75.
Surveys the history of cartography showing clearly and simply how man developed instruments and methods for measuring the earth.

MEET THE AUSTINS, by Madeleine L'Engle. Illus. Vanguard, $3.
The doings of a likable family are chronicled with warmth and unusual perception by the twelve-year-old daughter.

OLD MOTHER HUBBARD AND HER DOG. Illus. by Paul Galdone. Whittlesey, $2.25.
The old nursery tale aptly illustrated with humorous and appealing drawings.

OLD RAMON, by Jack Warner Schaefer. Illus. by Harold West. Houghton, $2.50.
Ramon, the wise old shepherd, teaches his young charge far more than the ways of tending sheep in this short, beautifully written tale of the Southwest.

THE SECRET HIDING PLACE, by Rainey Bennett. Illus. by the author. World, $3.
A gay, endearing picture book in which a baby hippopotamus finds a place where he can be alone, but not too alone.

THE SECRET LANGUAGE, by Ursula Nordstrom. Illus. by Mary Chalmers. Harper, $2.75.
The miseries and joys of a young child's first year at boarding school, told with unusual understanding and charm

THE SHOEMAKER AND THE ELVES, by Jakob Ludwig Karl Grimm and Wilhelm Karl Grimm. Illus. by Adrienne Adams. Tr. by Wayne Andrews. Scribner, $2.95.
A well-loved folk tale illustrated with sprightly colored drawings.

THE SLEEPING BEAUTY, by Jakob Ludwig Karl Grimm and Wilhelm Karl Grimm. Illus. by Felix Hoffmann. Harcourt, $3.50.
Beautiful, intricately drawn pictures in subtle colors convey perfectly the enchantment of this fairy tale.

THE SINGING CAVE, by Eilís Dillon. Illus. by Stan Campbell. Funk & Wagnalls, $2.95.
Set on the coast of Ireland, a suspenseful and strongly atmospheric tale of the discovery and disappearance of a Viking treasure.

TERRIBLE, HORRIBLE EDIE, by Elizabeth Choate Spykman. Harcourt, $3.25.
Summer fun at the shore with the Cares family, particularly with Edie who is constantly in trouble of one kind or another. Fresh incidents and a likable heroine.

THIS IS ROME, by Miroslav Sasek. Illus. by the author. Macmillan, $3.75; boards, $3.
A Swiss artist records his impressions of Rome in handsome colored drawings and illuminating captions.

TORRIE, by Annabel Johnson and Edgar Johnson. Harper. $2.75.
Traveling westward by wagon train a resentful, self-centered girl gains a new understanding of herself and her parents. A convincing depiction of a girl growing into womanhood.

THE WALLS OF WINDY TROY; A BIOGRAPHY OF HEINRICH SCHLIEMANN, by Marjorie Braymer. Illus. Harcourt, $3.50.
A well-balanced, absorbing biography of the German archaeologist who realized his lifelong dream of finding Homer's Troy.

THE WORLD OF THE PHARAOHS, by Hans Baumann. Photos by Albert Burges. Line draw-

ings by Hans Peter Renner. Tr. by Richard and Clara Winston. Pantheon, $4.

A modern Egyptian boy learns about the civilization of ancient Egypt and the archaeological discoveries which brought it to light. Outstanding color photographs and line drawings.

Newbery & Caldecott awards

Newbery Award. WINNER: Scott O'Dell—Island of the Blue Dolphins (Houghton). RUNNERS-UP: Gerald White Johnson—America moves forward (Morrow); Jack Warner Schaefer—Old Ramon (Houghton); George Selden (pseud. of George Selden Thompson) —The cricket in Times Square (Farrar).

Caldecott Award. WINNER: Nicolas Sidjakov, illus.—Baboushka and the three kings, adapted by Ruth Robbins (Parnassus). RUNNER-UP: Leo Lionni—Inch by inch (Obolensky).

Children's books

Adler, Irving and **Adler, Ruth.** Shadows. 1961. 48p. illus. Day, $2; lib. ed., $2.19 net.

An easily understood explanation of the cause and uses of shadows. Compared with Kettelkamp's *Shadows* (BOOKLIST 54:52, S 15 57) the present book is more scientific in approach and devotes less space to the amusement aspect of shadows. Grades 4-6.

535 Shades and shadows 61-5645 (W)

American heritage. Men of science and invention. Narrative by Michael Blow, in consultation with Robert P. Multhauf. 1961. 153p. illus. 10½ in. American Heritage Pub. Co.; distributed by Golden Press, $3.50; Goldencraft cloth, $3.79 net.

An interesting review of science and invention and the advance of technology in America from colonial times to the present day of automation and space exploration. Lavishly illustrated, in color and in black and white, with photographs, old paintings, and drawings. Grades 5-8.

609 Inventors || Scientists || Science—Hist 60-13853 (W)

Arundel, Jocelyn. Dugan and the hobo. Illus. by Wesley Dennis. 1960. 121p. illus. Whittlesey, $2.95.

The friendship that springs up between a farm boy who dreams of owning horses, a hobo who understands them, and lonesome Dugan, one of many thoroughbred horses of elegant Uppentree racing stables, results in adventures for Jerry and the hobo and a new home with loving care for Dugan. The story has no depth but is fast paced and appealing; recommended where more horse stories are needed for grades 4 to 6.

Horses—Stories 60-14611 (W)

Asimov, Isaac. The double planet. Illus. by John Bradford. 1960. 158p. illus. Abelard-Schuman, $3.

A lucid, informal account traces man's theories, discoveries, and growing knowledge of the earth and the moon from the time of ancient Greek philosophers to present-day scientists. Appended are a table of dates and statistical facts about the earth and the moon. Illustrated with numerous diagrams. Grades 7-9.

525 Earth || Moon 60-13922 (W)

Boumphrey, Geoffrey Maxwell. Engines and how they work.

See note on p.492.

Corbett, Scott. The mailbox trick. Illus. by Paul Galdone. 1961. 103p. illus. Little, $2.95.

When the letters Kerby Maxwell had written for his own amusement to the governor, the neighborhood bully, and the woman next door were mailed without his knowledge he was horrified—and knew he was headed straight for trouble. His desperate and daring attempts to recover the two uncomplimentary letters before the bully and the woman could read them and the unexpected and worrisome outcome of his letter to the governor on the subject of good citizenship make a lively story every bit as funny as *The lemonade trick* (BOOKLIST 56:633, Je 15 60) in which Kerby first appeared. Grades 4-6.

61-5321 (W)

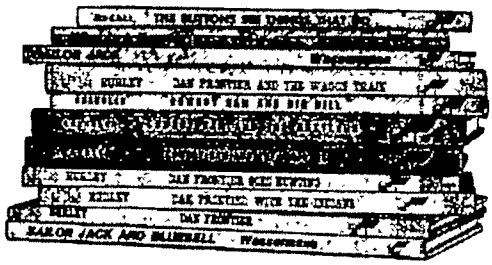
Euller, John. Antarctic world. 1960. 222p. illus. Abelard-Schuman, $3.75.

A companion volume to the author's *Arctic world* (BOOKLIST 54:540, My 15 58), this is an up-to-date survey covering the geology, geography, natural history, early explorations, recent scientific studies, politics and problems of the Antarctic. The account is packed with information, written in a lively style, and illustrated with photographs, maps, and diagrams. Grades 7-9.

919.9 Antarctic regions 60-13925 (W)

Fessenden, Katharine. The Old Testament story: Adam to Jonah. 1960. 155p.

TITLES THAT NEVER STOP CIRCULATING



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illus. 10¼ in. Walck, $4.75.

An acceptable retelling of stories from the Old Testament, effectively illustrated with black-and-white reproductions of great paintings to which the author has added descriptive captions. The book includes a map of Old Testaments lands, a family tree of Israel, and a listing of locations of the works of art contained in the book. Grades 4-8.

221 95 Bible stories, English—O.T. || Bible. O.T.—Pictures, illustrations, etc. 60-14039 (W)

Freeman, Mae (Blacker) and **Freeman, Ira Maximilian.** The story of the atom. Illus. by René Martin. 1960. 81p. illus. Random, $1.95.

Explains clearly the structure and splitting of atoms and discusses peacetime uses of atomic energy. A satisfactory simplified account, well illustrated and easy to read. Grades 3-6.

539.7 Atomic energy 60-9422 (W)

The house that Jack built. The house that Jack built. Pictures by Paul Galdone. 1961. 32p. illus. 7⅜ x 10¼ in. Whittlesey, $2.25; lib. ed., $3.

Another agreeable picture-book interpretation of a well-loved nursery rhyme, by the illustrator of *Old Mother Hubbard and her dog* (BOOKLIST 57:157, N 1 60). The drawings, half of them in color, have just the right touch of humor. Ages 4-7.

61-7577 (W)

Irwin, Keith Gordon. The romance of weights and measures. Illus. by Johannes Troyer. 1960. 144p. illus. Viking, $3.50.

A discursive but very readable history of the evolution of the English system of weights and measures. The book begins with the units of measurement used in England in King Alfred's day, traces their origin back to ancient Egypt and Phoenicia, then moves forward to the nineteenth and twentieth centuries to record developments and refinements in the English units and the birth and spread of the French metric system, and ends with a discussion of current trends in measurement practices. The background of social history gives added interest and value. Illustrated with line drawings. Grades 7-9.

389 109 Weights and measures—Hist. 60-6303 (W)

Isenstein, Harald. Creative claywork.

See note on p.484.

Jacobson, Helen. The first book of mythical beasts. Pictures by Lewis Zacks. 1960. 69p. illus. Watts, $1.95.

A brief introduction to some of the strange beasts of mythology such as the dragon, unicorn, phoenix, griffin, kappa, chimera, Nandi bear, monster of Loch Ness, and Abominable Snowman. Written in part narrative, part descriptive style and illustrated with interpretive and decorative drawings, the book will be useful for reference purposes; easier to use than Lum's *Fabulous beasts* (BOOKLIST 48:154, Ja 1 52). Grades 4-7.

398.4 Animals, Mythical 60-9387 (W)

Jagendorf, Moritz Adolf and **Boggs, Ralph Steele.** The king of the mountains; a treasury of Latin American folk stories. Illus. by Carybé. 1961. 313p. illus. Vanguard, $4.95.

A welcome selection of 65 well-known folk tales from Mexico, Central and South America, and the Caribbean, many of which will be new to the folklore collection. The compilers, both folklorists, have selected from the stories they heard and read those "we thought were typical and that would give you an idea of the folk life of our Latin American neighbors."—*Preface.* A glossary of foreign words and their pronunciations and notes giving sources and variants of the stories are appended. Grades 4-7.

398 Folk-lore—Latin America 60-15073 (W)

Johnson, Elizabeth. The three-in-one prince. Illus. by Ronni Solbert. 1961. 58p. illus. Little, $2.75.

When it was proclaimed that he who would wed Princess Alicia Anastasia Alfreda Anne

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Drawings in three colors throughout by Leonard Weisgard The authors and illustrator of the first two "Tuffy" books let youngest listeners in on Nell's birthday surprises, including Tuffy himself. Ages 4 up. $2.75

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By Scott Corbett

Black-and-white drawings by Paul Galdone. Kerby Maxwell, irrepressible hero of *The Lemonade Trick*, manages again to get himself into a most extraordinary pickle—this time, of all things, with an unwelcome box of gift stationery. *An Atlantic Book*. Ages 8-12. $2.95

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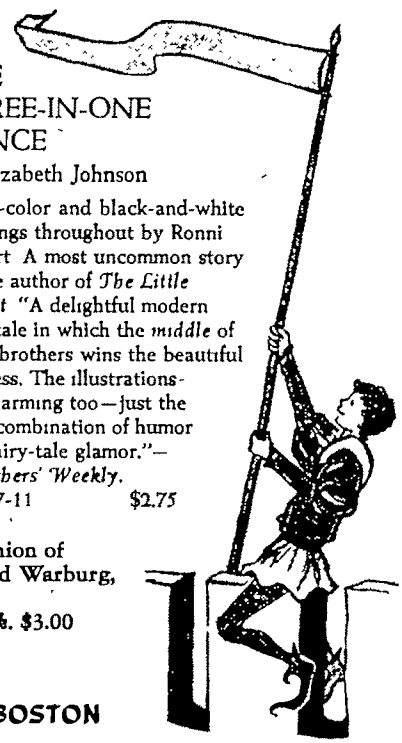
Three-color and black-and-white drawings throughout by Ronni Solbert A most uncommon story by the author of *The Little Knight* "A delightful modern fairy tale in which the *middle* of three brothers wins the beautiful princess. The illustrations are charming too—just the right combination of humor and fairy-tale glamor."—*Publishers' Weekly*. Ages 7-11 $2.75



"Marvelous," was *The New Yorker's* opinion of THE THINKING BOOK by Sandol Stoddard Warburg, illustrated by Ivan Chermayeff. Have you discovered it? *An Atlantic Book*. $3.00

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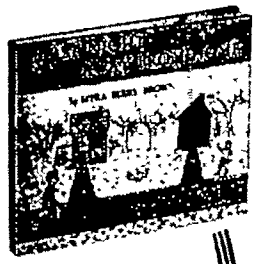

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"must be a king's own son, must be pleasing to the Princess and prove he is three in one," all three sons of King Frederick entered the competition even though everyone knew that it was always the youngest son who won the fair princess. How Prince John, the middle son, proved he was "three in one" and won the princess climaxes a story that is entertaining though not quite so spontaneous as the author's *The little knight* (BOOKLIST 54:28, S 1 57). Pleasing illustrations in color. Grades 3-5.

61-5318 (W)

Joy, Charles Rhind. Getting to know the two Chinas. Illus. by Claudine Nankivel. 1960. 65p. illus. Coward-McCann, $2.50.

An informative addition to the "Getting to know" series gives a very general but accurate picture of divided China. It describes the history and geography of the country, governments, ways of life, and current problems, making clear the impact of the communist regime on the lives and traditions of the Chinese people. Based on firsthand investigation, interviews, and official documents from Peiping. A glossary of foreign words with pronunciations and a chronology are appended. Well illustrated. Grades 4-6.

915 1 China—Descr. & trav. 60-12491 (W)

Keats, Ezra Jack and **Cherr, Pat.** My dog is lost! 1960. [48]p. illus. Crowell, $2.75.

Newly arrived in New York from Puerto Rico lonely Spanish-speaking Juanito goes out alone to look for his lost dog. In a bank where Spanish is spoken he is given a piece of paper on which is written "My dog is lost." How he describes his dog by gesture and action—at the same time saying the Spanish word—to the friendly children who help him search, and how he is eventually reunited with his Pepito makes an engaging story. The few Spanish words and phrases included are introduced naturally and are easily remembered. Arresting drawings in red, black, and white. Ages 5-9.

60-11548 (W)

Kendall, Lace. Houdini, master of escape. 1960. 187p. illus. Macrae, $2.95.

A biography of the man who began his career as a magician at the age of nine and by hard work, self-mastery, and unswerving purpose rose to fame as the greatest escape artist of all time. This warm account is more intimate and easier to read than Epstein's *The great Houdini, magician extraordinary* (BOOKLIST 46:277, My 1 50). Discloses some of Houdini's methods of escape. Grades 6-9.

B Houdini, Harry 60-14035 (W)

Kraenzel, Margaret. The Persian donkey bead. Illus. by Peter Fellin. 1960. 107p. illus. Barnes, $2.95.

Forced to leave their village of Varamin eleven-year-old Habib and his mother go to Tehran to find Habib's father who has not been heard from since he went to the city months before to seek work. They find shelter in a crowded, poverty-ridden section near the market place and Habib assumes the role of protector and provider until, with the help of an Arab girl, he finds his father. An absorbing story which vividly re-creates life in present-day Iran; the illustrations, however, are inappropriate and detracting. Grades 4-7.

Iran—Stories 60-10201 (W)

MacKellar, William. Ghost in the castle. Illus. by Richard Bennett. 1960. 86p. illus. McKay, $2.75.

Young Angus Campbell did not believe in ghosts; to disprove an old tale and to prove his own courage he made a trip to Craigie Castle on wild, lonely Dunnach Moor to investigate—and came face to face with Mr. MacSpurtle, the ghost of Craigie Castle. What developed from that meeting is recounted with charm and Scottish flavor in a well-written tale that is more of a fantasy than it is a ghost story. Grades 4-6.

60-11849 (W)

Moore, Lilian. Everything happens to Stuey. Illus. by Mary Stevens. 1960. 82p. illus. Random, $1.95.

A laughable, easy-to-read story about the trouble Stuey gets into with his chemistry set and his Great Ideas. Nice family relationships, particularly between Stuey and his grandmother. By the author of *The snake that went to school* (BOOKLIST 54:145, N 1 57). Grades 2-4.

60-10028 (W)

Ogilvie, Elisabeth. The young islanders. Illus. by Robert Henneberger. 1960. 160p. illus. Whittlesey, $2.95.

Two Maine island boys embark on an adventurous summer when they jointly purchase a boat with an outboard motor, with money earned by lobster fishing, and run into trouble with a crew of belligerent children from another island whom they suspect of robbing their lobster traps. For a younger age group than the author's other books, the story, though not exceptional, is enjoyable for its Maine background, adventure and slight mystery, and its likeable, normal heroes. Grades 5-8.

Maine—Stories 60-14802 (W)

Olson, Gene. The ballhawks.

See note on p.493.

Reeder, Russell Potter. The story of the War of 1812, by Red Reeder.

See note on p.494.

Reinfeld, Fred. The real book about famous battles. Illus. by Albert Orbaan. 1961. 214p. illus. Garden City Books, $1.95; lib. ed., $1.45 net.

Satisfactory descriptions of the motivating factors, strategy, leaders, and outcome of nine famous battles—Marathon, Cannae, the Spanish Armada, Quebec, Saratoga, Waterloo, the *Monitor* and the *Merrimac*, Gettysburg, and the Battle of Britain. Except for Waterloo the battles covered here are not included in Orbaan's *With banners flying* (BOOKLIST 57: 73, S 15 60). Illustrated with drawings and battle plans. Grades 5-8.

904 Battles 61-5977 (W)

Schlein, Miriam. The sun, the wind, the sea, and the rain. Pictures by Joe Lasker. 1960. [42]p. illus. 10¼ in. Abelard-Schuman, $2.75.

To resolve a bitter dispute the Sun, the Wind, the Sea, and the Rain set out to prove which of them is the mightiest, each in turn exhibiting his great power. Proving nothing by the demonstrations they turn to two children to settle the argument and receive a surprising answer which puts an end to the quarrel. A variation of the fable about the wind and the sun, this enjoyable picture-book story is illustrated with brightly colored dramatic drawings. Ages 4-8.

60-13916 (W)

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LC. 61-8259, Ages 8-12, 95 pp, Cloth, reinforced, $2 75

COWARD-McCANN, INC.
210 Madison Avenue, New York 16

Simon, Mina Lewiton. Faces looking up. Pictures by Howard Simon. 1960. 153p. illus. Harper, $2.95.

Twelve countries, including Iran, Russia, Nigeria, and Israel, are represented in these brief narratives each of which tells of a child and his school in a particular country. As sources of information on alphabets, languages, curriculum, classrooms and buildings, customs, and home backgrounds in different countries the stories, which bring out differences and similarities, will be useful for school assignments. Grades 4-7.

Schools—Stories 60-6371 (W)

Smith, Robert Paul. Jack Mack; illus. by Erik Blegvad. 1960. [31]p. illus. Coward-McCann, $2.50; lib. ed., $2.52.

This is not a real story but merely a diverting bit of tongue-twisting nonsense which tells how a man named John MacGregor came to be called Yak-back Black-sack Jack Mack. A large measure of the book's appeal lies in the clean-looking pages and attractive, sharply drawn colored illustrations. Slight but fun. Ages 6-9.

60-12496 (W)

Stehli, Georg Jakob. The microscope and how to use it.

See note on p.483.

Sutton, Felix. Big game hunter, Carl Akeley. 1960. 192p. Messner, $2.95.

Not exceptional but a satisfactory narrative biography of an American naturalist and big-game hunter. The author follows Akeley's career from his youthful experiments in taxidermy to his outstanding work on natural history exhibits for museums in Chicago and New York, and gives accounts of his African safaris with gun and camera to obtain specimens. Contains considerable information on taxidermy techniques. A list of books for further reading is appended. Grades 5-9.

B Akeley, Carl Ethan 60-13266 (W)

Tannenbaum, Beulah and Stillman, Myra. Understanding light; the science of visible and invisible rays. Illus. by Gustav Schrotter. 1960. 144p. illus. Whittlesey, $3.

An informative, readable book traces the history of man's theories and knowledge about light, explains the nature and behavior of light, and notes briefly some of its newest uses as a source of energy. Ruchlis' *The wonder of light* (BOOKLIST 56:521, Ap 15 60) is more concise and lucid but the present book will be useful for its historical approach and acknowledgment of the contributions of scientists to the knowledge of light. Illustrated with diagrams, drawings, and photographs. Grades 6-9.

535 Light 60-12781 (W)

Tellander, Marian. Space. Illus. by Robert Hodgell. 1960. 29p. illus. Follett, paper-covered boards, $1; lib. ed., $1.08 net.

Simply stated, easily understood facts about the sun, moon, constellations, planets, and galaxies. The book is illustrated with colored drawings on every page and gives directions for three experiments to be performed in the classroom or home. Ages 6-8.

523 Astronomy 60-13352 (W)

Yates, Raymond Francis and Russell, M. E. Space rockets and missiles. 1960. 337p. illus. Harper, $3.50.

A comprehensive and lucid account describes U.S. space rockets and missiles now in operation or under development and rockets of the U.S.S.R. and other countries, discusses the race into space and manned space flight, and outlines U.S. plans for the next steps into space. Valuable additional material is appended: a glossary of terms, a glossary of U.S. rockets and guided missiles, and a full statistical table of satellite launchings and deep-space probes. Illustrated with photographs and drawings. Junior high and high school.

629 43 Rocketry || Space vehicles || Guided missiles 60-7700 (W)

EDITIONS

Fatio, Louise. Le bon lion. Images de Roger Duvoisin. 1960. 31p. illus. 10⅛ in. Whittlesey, paper-covered boards, $2.95.

Although this French translation of *The happy lion* (BOOKLIST 51:21, S 1 54) is too difficult for beginning readers of French, libraries will be delighted to have it in their collection of children's books in foreign languages.

61-16027

Pollack, Philip. Careers and opportunities in science, a survey of all fields. New rev. ed.

See note on p.494.

Suggested for the

small library

Boyce. Man from Mt. Vernon. 488. (fiction)
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Hulme. Annie's captain. 489. (fiction)
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The McGraw-Hill Illustrated World Geography. Ed. by Frank Debenham with editorial assistance and a foreword by William A. Burns. New York, McGraw-Hill Book Co., [c1960]. xvi, 519p. illus. (part col.) maps. col. plates. 29cm. buckram $15.

The McGraw-Hill Illustrated World Geography is, according to a prefatory statement by its editor, Frank Debenham, "not a mere summary of facts . . . it should appeal to many others besides the casual seeker after knowledge. For it is a composite of the considered opinion of a team of some 40 geographers, all of them experts on the countries about which they write." William A. Burns, assistant editor, in his prefatory statement, Geography in the Space Age, further indicates the nature of the volume: "We are chiefly interested, in this volume, in physical and human geography, with overtones of politics and commerce. One of the aims of this book is to acquaint the reader with the facts or data he needs at the moment . . . geography is not just the naming of capitals, capes, harbors, and rivers. It is a vital means of understanding people and ourselves so that we can all live together. . . ."

Printed in Amsterdam and imported from England, the geography under review was edited by Frank Debenham, Emeritus Professor of Geography, Cambridge University, who is listed in the 1960 *Who's Who* as an authority who has

published widely in the field. William A. Burns, Coordinator of Popular Publications, American Museum of Natural History, has an established reputation, as is indicated by biographical data in *Who's Who in the East* (Chicago: Marquis, 1955). Besides Debenham, listed as contributor as well as editor, 36 other contributors are listed with their positions. With four exceptions, they are from the British Commonwealth of Nations, the majority from colleges or universities in England. Two besides Debenham are listed in *Who's Who,* 1960. There is no indication anywhere in the volume of the particular entries or areas for which each contributor is responsible.

Organization of the geography is by continent with the countries under each alphabetically arranged. Introductory material explains that "The selection of subjects for main entries has been made on a geographical, rather than political basis. Although, for example, Egypt and Syria are politically associated in the United Arab Republic, they are treated separately, under Africa and Asia respectively." The presentation of countries in alphabetical order within the continents produces a scattered impression, since neither geographical nor political order has been observed.

The continents appear in the following order: North America, Central America and the Caribbean, South America, Europe, Africa, Asia, Australia and Oceania, and the Polar Regions. For countries which do not fall readily within any one continent, the method of grouping is explained in prefatory material How to Use This Book.

Detailed explanations of how to use the atlas section and the sketch maps precede the main text. Here there are also careful definitions of geographical terms, expressions, and concepts, and a discussion of the biggest, highest, and longest geographical curiosities and phenomena. A Contents section in two-column arrangement with names and beginning pages of information on continents printed in white on orange blocks, and countries listed alphabetically beneath, facilitates location of material.

With a few exceptions, the following subheads have been used under each of the main entries: What to See; A Table of Statistical Information; Physical Features; Climate; Flora and Fauna; History, Peoples; Languages; Soils; Agriculture; Mining; Industry; Trade; Education and Culture; Government and Administration; Religion; Overseas Territories; Cities and Ports; Transportation.

The style is informal and popular with basic information needs of the casual reader or public school student provided under each subhead and special attention given to tourist requirements—the latter on an extremely selective and incomplete basis, however—in the What to See sections. There are no bibliographies. Some three hundred black-and-white photographs are well chosen to enhance and clarify the text. There are 31 excellent color plates all of which are good choices. Position of these color plates leaves something to be desired, because they are not always placed as close as possible to the appropriate text. The illustrations are undated.

Twenty-five pages of Oxford University Press maps follow the Index to complete the volume. Layer colors to show altitude and hill shading to emphasize contour make some of the maps appear difficult to read, but in general they are simple and clear with well-marked legends and the type of projection shown at the bottom of each map. Insert maps add greatly to the coverage of the atlas section. Location of places indexed in the geography can be

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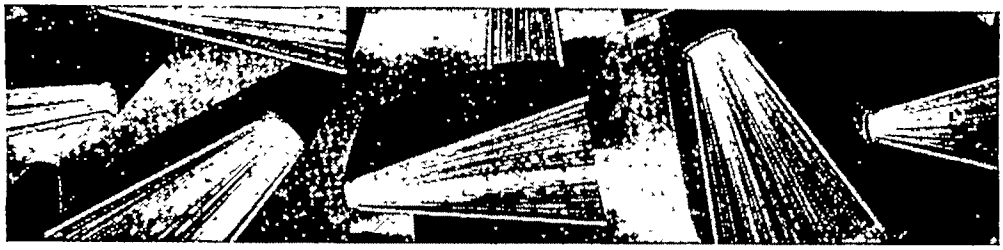
determined on these maps by the latitude and longitude figures which follow the references printed in boldface in Index entries. Two-color sketch maps, a majority of them product maps, appear throughout the volume. There is at least one for each main entry. Coloring of symbols especially on the product maps sometimes is so pale as to make the sketch of little value, however. The sketch maps showing location would be more useful if a small locator map were added showing the continent in question with position of the specific country indicated.

For the purpose of checking accuracy, the entire section on Africa was examined carefully, since the countries of this continent with their rapidly changing status and degree of development could offer maximum possibilities for error. With but minor exceptions data in the volume under review agree with those in the *Statesman's Year-book 1960-61* (London: Macmillan, 1960) and with those in *Europa Yearbook, 1960,* Volume II (London: Europa Publications, 1960). Worthy of special note is the section Government and Administration in each article dealing with the countries of Africa; it is, in general, up to date, in many instances including political events known early in 1960 as scheduled to occur later in this year. Minor discrepancies relating to government may be accounted for by the press time of the volume.

Terminology in general use concerning countries of Africa varies greatly, e.g., Nigeria is listed in *Europa Yearbook* and *Statesman's Year-book* under "British West Africa." Spanish West Africa is entered in *Europa Yearbook* as "Spanish Africa"; British High Commission is still entered as "British South Africa" in *Statesman's Year-book, 1960.* Hence some variations in this respect in a book containing geographical information are to be expected; but these variations are likely to cause some confusion when cross referencing fails, as it does in the present instance, to call attention to the varying terms in common usage.

Throughout the volume, only minor use is made of cross references. *See also* references are used in the text of the volume only to call attention to a main entry located elsewhere in the volume for the item under discussion. There are no *see also* references to related materials nor to additional information under other entries. *See* references are used only in the Index to indicate alternate geographical names, as *Siam.* See *Thailand.* Alternate spellings are indicated in the Index by brackets, each of two spellings being used as an entry, followed by the other spelling in brackets.

Population figures are given without date or source. They are as accurate as might be expected in view of the explanatory note in the introductory material; " . . . based either on the latest available census figure, or the latest estimate available from official sources at press time." However, since exact press time is not known, and since there is no means within the volume of ascertaining which figures



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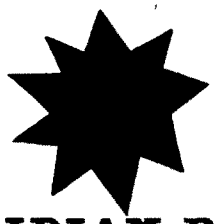
*Page references, for the convenience of those librarians who wish to refer to the listings in Charles B. Shaw: A LIST OF BOOKS FOR COLLEGE LIBRARIES and Philip J. McNiff: CATALOGUE OF THE LAMONT LIBRARY, HARVARD COLLEGE.

The University of Michigan Press / Ann Arbor



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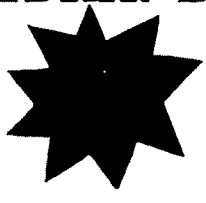

are estimates, and which census, the populations given may result in numerous misconceptions on the part of the reader. Especially is this true in the case of cities, because population figures are not always labeled to indicate whether metropolitan areas or city-limits census figures or estimates are quoted.

The Index, alphabeted letter by letter, is limited to specific geographical names, including a sampling of such items as dams, canals, and seaways, but excluding all important bridges and famous buildings, both of which have adequate treatment in the text. Not all of the purely geographical names treated in the text are indexed. No basis of inclusion or exclusion is apparent in many cases. Places mentioned in the What to See discussions of each country and in the Biggest, Highest, and Longest introductory section are frequently not indexed. Page references are sometimes misleading, indicating several pages of material where actually there is but a sentence or two. Because of these inadequacies of the Index, the book fails to fulfill completely its potential as the "quick reference" tool claimed for it in promotional material. Those seeking information on specific native tribes of Africa, Dr. Schweitzer's hospital at Lambaréné, important dams or bridges or canals of the world will have difficulty locating the needed material unless they already know under which country to look. Alphabetical arrangement of countries within each continent, though an illogical arrangement, should facilitate the finding of material when the pertinent country is known.

The format of the book provides clear, easily read text, largely in three-column arrangement in the body of the book, with type generally well leaded and on good offset sheet stock. Inner margins of text are insufficient to permit rebinding, and a majority of the illustrations are bled on at least one side. Color plates are full-page. Stitching allows easy flat opening, but in view of the size and weight of the volume, it is doubtful that it would stand up well under heavy use. The cover is blue, sturdy

buckram with gold lettering on the spine.

The McGraw-Hill Illustrated World Geography presents a wealth of geographical information in an attractive and authoritative blending of readable text, pictures, and maps. It succeeds in its purpose of acquainting "the reader with the facts or data he needs at the moment" and permitting him "to travel vicariously." In spite of the inadequacies of the Index, and insufficient use of *see also* references, it should prove useful to the student and the general reader. It is recommended for public and school libraries and for home purchase.

Classified books

100-200 PHILOSOPHY—RELIGION

Bruce, Frederick Fyvie. The English Bible: a history of translations. 1961. 233p. illus., ports., facsims. Oxford, $3.75.

English—as differentiated from American—translations of the Bible are examined in a scholarly yet readable study by a professor of Biblical criticism at the University of Manchester. Tracing the history of the English Bible from its beginnings in the seventh century to the New English Bible of 1961, the author deals authoritatively with a subject of particular but not exclusive interest to students of the Bible.

220.52 Bible. English—Versions 61-960

300 SOCIAL SCIENCES

Birmingham, Frederic Alexander. The Ivy League today. 1961. 257p. Crowell, $4.50.

The eight Ivy League colleges are appraised by a writer who spent three years visiting their campuses and comparing similarities, differences, aims, and accomplishments to determine why they are considered at a level above other publicly and privately controlled colleges. Attention is directed to the undergraduate, liberal arts education with slight reference to the graduate schools. The assessment covers the caliber of the presidents and faculties, the approaches to curricular developments and methods of instruction, the attitudes of students and their activities—intellectual, artistic, and athletic—alumni attitudes, social rating, salaries, the physical plant, and the influence of geographic location on breadth of interests and outlook. The Ivy League girls—their role, influence, and attitudes toward the League's men—are treated briefly. The presentation, frequently done with a light touch, indicates the author's belief that Ivy League standards serve as an academic measuring stick for other colleges.

378.74 Universities and colleges—Atlantic States 61-7614 (W)

Cabot, Natalie Harris. You can't count on dying. 1961. 273p. Houghton, $3.95.

An extremely readable and rewarding study by one of the founders of the Age Center of New England, a nonprofit research center established in 1955 to collect information on the healthy aged in the U.S. The book, based on a study in which 1,000 volunteers between ages fifty and ninety participated, includes pertinent biographical material on several of the volunteers and in its findings on retirement, living habits and conditions, finances, attitudes toward death, and other questions explodes many stereotypes about the older person and his place in contemporary U.S. society and reaches some surprising and encouraging conclusions.

301.435 Aged 60-53608 (W)

Frank, Lawrence Kelso. The conduct of sex; biology and ethics of sex and parenthood in modern life. 1961. 192p. Morrow, paper-covered boards with cloth backbone, $4.

Expanding on some of the ideas expounded in his *Nature and human nature* (BOOKLIST 47:287, Ap 15 51) the author considers the question of sexual mores in the modern world. After a careful comparison of sexual patterns of other animals with those of the human species he demonstrates that traditional sexual mores in the West, and particularly in the U.S., are based on the erroneous premise that man's sexuality is a regrettable manifestation of his lower, or animal, nature, and that sex relations have been regulated for the purpose of maintaining social and cultural institutions. Frank's purpose, as stated in the foreword, is to focus attention on aspects that are generally overlooked in current controversies and to provide some basis for reorientation.

301.424 Sex || Sexual ethics 61-6965

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Hole, Christina. Easter and its customs, a brief study. Illus. by T. Every-Clayton. 1961. 96p. illus. Barrows, paper-covered boards, $2.25.

A small book written with charm and simplicity traces the origin and observance of Easter season customs in many countries. Showing that many Christian customs have roots in pagan beliefs and rituals the book offers interesting, unusual facts about Shrovetide, Mid-Lent or Mothering Sunday, Holy Week, Easter Day and Monday, and special post-Easter celebrations. A good companion piece to the author's *Christmas and its customs, a brief study* (BOOKLIST 55:116, N 1 58).

394 268 Easter || Lent 61-11092 (W)

Mumford, Lewis. The city in history: its origins, its transformations, and its prospects. 1961. 657p. plates, maps. Harcourt, $11.50.

For note see BOOKLIST 57:485, Ap 1 61. The finished book includes a 55-page bibliography and 62 plates, mostly photographs. The plates and their descriptions, averaging a half page each, are arranged in four sections; they add greatly to an understanding and appreciation of the text.

301 36 Cities and towns—Hist. 61-7689 (W)

Purchase guide for programs in science, mathematics, [and] modern foreign languages. Supplement. Prepared by the Council of Chief State School Officers [and others]. 1961. 60p. 11 in. Ginn, paper, $1.25; with Purchase guide, $3.95.

Organized on the same plan as the 1959 *Purchase guide* (BOOKLIST 56:108, O 15 59) and intended to be used in conjunction with it, this supplement lists new materials and equipment, bringing the original guide up to date. Special emphasis is placed on audio-visual aids, and a new section on the use of teaching machines and programmed texts is included.

371 660838 Teaching—Aids and devices—Catalogs || Text-books—Bibl —Catalogs 59-65150

Thelen, Herbert Arnold. Education and the human quest. 1960. 224p. Harper, $4.75.

A professor of education at the University of Chicago draws on his teaching experience, some of it as an instructor in the University's laboratory school, for situations that illustrate his views on education in the U.S. Beginning with the forthright statement that our schools are obsolescent, "judged by what could be done if we were to understand and apply modern knowledge to educational problems," he formulates a deliberately nontechnical theory of education as an applied branch of social science, and states the practical implications of such an outlook. A disarmingly genial and conversational presentation which stresses the necessity for approaching educational problems in the light of current knowledge of the nature of man and society, the dynamics of learning, group performance, intergroup relations and social action, and community improvement.

370 1 Education—Philosophy || Educational psychology 60-11497

500-600 PURE SCIENCE —APPLIED SCIENCE

Allen, Harold H. Roses: growing for exhibiting. With drawings by the author. 1961. 175p. illus Van Nostrand, paper-covered boards, $4.95.

A prize-winning rose grower and contributor to several gardening magazines shares some of his knowledge with rosarians in every part of the U.S. The first part of this practical, clearly written book is devoted to the selecting, planting, and growing of roses while the second part contains material on flower show exhibiting. Chapters on exhibiting bud-grafted and hybridized specimens and on serving as a judge in a rose show are included. Contains many captioned drawings and diagrams.

635.9333 Roses 61-1462

Borek, Ernest. The atoms within us. 1961. 272p. illus. Columbia, $5.

A lucid introduction to biochemistry and the biochemist's various areas of study written by a chemistry professor and designed for the general reader. The possible correlation between viruses and cancer, the effect of radiation on the genes, the structure and functions of the cells, the role of enzymes, amino acids, vitamins, and hormones in the human body, and similar subjects are treated in understandable fashion by an author who brings order and clarity to a complex, many-sided subject.

574 192 Biological chemistry 61-6159 (W)

Chapple, Eliot Dismore and **Sayles, Leonard R.** The measure of management; designing organizations for human effectiveness. 1961. 218p. illus. Macmillan, $6.50.

Two professors of management at Columbia University also actively engaged as management consultants explain how managerial jobs can be measured in terms of work flows, time measurement, production standards, and organizational controls and how personality and performance can be evaluated. A newer and somewhat controversial concept that is emphasized is that human behavior can be measured quantitatively and that interactions of individuals and groups can be identified and needed adjustment made to produce both human satisfaction and productive efficiency. Employee health, morale, and union-management relations and their effect on human behavior and productivity are examined.

658 01 Industrial management 60-6654

De Camp, Lyon Sprague. The heroic age of American invention. 1961. 290p. illus. Doubleday, $4.50.

Career portraits of 32 men whose inventions brought decisive changes to U.S. life in the period between the 1830's and World War I. Salient facts about Alexander Graham Bell, Thomas Edison, Samuel Colt, Cyrus Hall McCormick, Wilbur and Orville Wright, and other well- and lesser-known inventors are offered in an informative, if pedestrian, account begun with a survey of early American inventions and rounded out by notes and a bibliography.

608.773 Inventors, American || Inventions
61-7646 (W)

Eibl-Eibesfeldt, Irenäus. Galapagos; the Noah's ark of the Pacific. Tr. from the German by Alan Houghton Brodrick. 1961. 192p. illus. Doubleday, $3.95.

A Hungarian-born zoologist describes two scientific trips to the Galapagos Islands in 1954 and 1957. Skillful at communicating his enthusiasm and knowledge, the author writes colorfully and authoritatively of sea lions, giant tortoises, lizards, and other species unique to the isolated archipelago and also discusses plant life, geographical features, and skin-diving views of marine life in the coastal waters. A delightful account by a conservation-minded scientist whose findings resulted in definite plans for an international zoological station and nature reserves in the Galapagos.

591 98665 Zoology—Galapagos Islands || Animals, Habits and behavior of
60-13731 (W)

Gemmill, Paul Fleming. Britain's search for health; the first decade of the National Health Service. 1961. 171p. Univ. of Pennsylvania, $5.

The origins and development of the Service, its present status, and the attitudes of the British people toward it are reported by a University of Pennsylvania professor emeritus of economics. This objective, informative, nontechnical account is based on a four-year study of official and authoritative materials and on a seven months' on-the-spot survey including interviews with doctors, patients, health and governmental officials, and others. Consideration is given to the doctors at work, the program costs, and the likes and dislikes of doctors and patients on various aspects of the program's workmanship. While not condoning the handling of some program matters, the consensus expressed by the public and doctors is that the Service has made great strides and has great potentialities. The volume is of particular import to the American medical profession and to laymen concerned with health insurance, medical care for the aged, and other health care. See also Sanders' *The crisis in American medicine*, below.

614.20942 Gt Brit.—National Health Service
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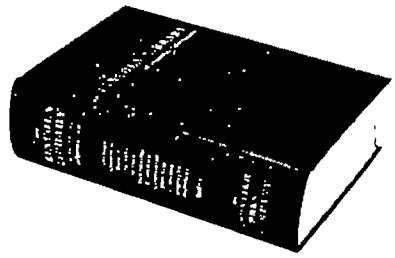

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The Frontier Press Co.,
Dept. B-61, 814 Lafayette Bldg.,
Buffalo 3, N. Y.

Hoehling, Adolph A. The great epidemic. 1961. 217p. illus. Little, paper-covered boards, $3.95.

A popular account traces the course and consequences of the 1918 Spanish influenza epidemic which struck nearly twenty million Americans, five hundred thousand of whom died. Making frequent use of anecdotes and firsthand reports, the author describes the outbreak of the epidemic at Fort Riley, Kansas, tells of its effect on cities throughout the U.S., speaks of the inadequate hospital and nursing facilities, and, in much less detail, follows the epidemic's world-wide course. The concluding pages deal with influenza research in recent years.

614.4973 Influenza 61-6571

Lawrence, Elizabeth L. Gardens in winter. Illus. by Caroline Dorman. 1961. 218p. illus. Harper, paper-covered boards with cloth backbone, $4.50.

The author of *A southern garden, a handbook for the middle South* (BOOKLIST 39:28, O 1 42) focuses on her own winter garden in North Carolina but also speaks of winter gardens in New England, the Middle West, the West Coast, and, in passing, Europe and England. A leisurely, gracious book that contains many practical suggestions but is essentially a tribute to the aesthetic delights of gardening. A list of places where plants may be purchased, a bibliography, and a U.S. map of average minimum temperatures are appended.

635.95 Winter gardening || Plants, Ornamental 61-6213

Poirier, René. The fifteen wonders of the world. Tr. by Margaret Crosland. 1961. 400p. illus. Random, $5.95.

Fifteen great engineering feats of ancient and modern times are described in a well-written account full of little-known, absorbing details. Mindful of the human element the French author also illuminates the individuals and societies behind each project. Some of the achievements discussed are the Tower of Babel, the pyramids, America's first transcontinental railroad, the Eiffel Tower, the Panama Canal, the Volga and Tennessee hydroelectric dams, and the Oak Ridge atomic power project. A profusion of photographs, illustrations, and maps.

620.9 Engineering—Hist. 61-5470 (W)

Sanders, Marion K., *ed.* The crisis in American medicine. 1961. 149p. Harper, paper-covered boards with cloth backbone, $3.75.

Eleven articles, each by an eminent doctor or expert in an allied field, explore various facets of the dissatisfaction of many Americans with the medical care they are receiving when they nevertheless believe American medicine is now the best in the world. Medical care, education, research and politics, the role of the family doctor, health insurance, hospital care and costs, and the drug industry are considered as well as psychiatry and euthanasia. Current practices and problems are probed and analyzed and many thought-provoking and at times controversial solutions are proposed. The book is the outgrowth of a supplement to *Harper's Magazine* of October 1960.

610.82 Medicine—Addresses, essays, lectures 61-7928

Snow, *Sir* Charles Percy. Science and government. 1961. 88p. Harvard, $2.50.

Well-known as scientist and novelist, Snow examines the need for use of scientists in government to help make decisions of far-reaching political and social import. His argument is developed with narrative skill around a wartime case in England which involved two rival scientists. Short but provocative, the material was first presented as a group of lectures at Harvard in 1960.

506 9 Tizard, Sir Henry Thomas || Cherwell, Frederick Alexander Lindemann, viscount || Science and state—Gt. Brit. 61-7396 (W)

Tregaskis, Richard William. X-15 diary; the story of America's first space ship. 1961. 317p. illus. Dutton, $4.95.

Presented in the form of a journal dated from February 26, 1959 to August 15, 1960 this chronicles the testing of the X-15 with particular attention to the personnel—engineers and ground crew as well as pilots—who have shared in the perfecting of the U.S. rocket aircraft. Bits of rocket and missile history and references to experimentation and construction of the X-15 prior to early 1959 are interspersed in the detailed account which supplements more general accounts such as Bergman's *Ninety seconds to space* (BOOKLIST 57: 440, Mr 15 61).

629 42 X-15 (Rocket aircraft) 60-6000 (W)

Wagner, Ray. American combat planes. 1961. 447p. illus. 11¼ in. Hanover, $9.95.

A history covering the years since 1917 includes "all combat types built in the United States for the Air Force, Air Navy, or for foreign governments . . . together with foreign aircraft bought for American fighting outfits."—*Preface*. The planes are grouped by type and service and each is illustrated in a small photograph with specifications below.

623.746 Aeroplanes, Military—Hist. || Aeronautics, Military—U S. 60-14913

700 THE ARTS

Mitchell, Grace L. Fundamentals of day camping, by [the author] for the American Camping Association. Pictures by Sylvia Feinburg. 1961. 240p. illus. Association Press, paper-covered boards with cloth backbone, $4.50.

A practical guide for the day camp planner or director written by the director of a well-

known day school and camp in Massachusetts. First steps in establishing a day camp, property management, insurance, the staff and program, and other pertinent matters are informatively discussed. Day camp standards as set forth by the American Camping Association and a list of publications and pamphlets relating to day camping are among the appended material.

796.54 Day camps 61-7104

Mulac, Margaret Elizabeth. Leisure—time for living and retirement. 1961. 213p. Harper, paper-covered boards with cloth backbone, $3.95.

A professional recreation worker here considers leisure time in terms of the retired person, emphasizing that old age should ideally mark the culmination rather than the beginning of interesting leisure time pursuits. Case histories are occasionally used in a practical and realistic book that includes discussions on the older person's desire to feel needed and wanted, the unsatisfactory nature of golden age clubs, and fruitful activities for retired couples and single persons.

790.13 Retirement || Hobbies 61-6190 (W)

Perruchot, Henri. T-Lautrec. Tr. by Humphrey Hare. 1961. 317p. illus. World, $6.

A candid review of the life of Toulouse-Lautrec brings out eccentricities in the family and the effects of a crippling childhood illness as determining factors in Lautrec's notoriously unconventional behavior. Lautrec's development as an artist as well as his career as frequenter of cafés, dance halls, and brothels of Montmartre is examined with care and appreciation. A feature of the book is the illustrations, consisting of drawings by Lautrec, mostly self sketches, and many photographs, some of nude models.

759 4 Toulouse-Lautrec Monfa, Henri Marie Raymond de 61-6334 (W)

800 LITERATURE

Borland, Hal G. The dog who came to stay. 1961. 192p. Lippincott, paper-covered boards with cloth backbone, $3.75.

Pat, a stray dog of mixed beagle and foxhound ancestry, arrived at the author's farm home in Connecticut during a Christmas snowstorm nearly 10 years ago. He decided to adopt the Borlands permanently and fitted himself into their pattern of living, sharing their outdoor excursions, becoming an expert woodchuck and rabbit hunter, mounting guard against poachers and trespassers, and eventually taking canine possession of the valley. Mr. Borland's appreciation of the beauties of the Berkshire hills and his deep but unsentimentalized feeling for Pat as a dog of intelligence and character make this an outstanding dog story.

818.52 Country life—Connecticut 61-5994 (W)

Brandeis, Irma. The ladder of vision; a study of Dante's Comedy. 1961. 211p. Doubleday, paper-covered boards with cloth backbone, $3.95.

A thorough study of Dante's *Divine comedy* that contains general exposition along with analyses of the characters, an exploration of Dante's use of metaphor and analogy, and a discussion of the poem's central image: light. Intended for the general reader as well as the student but meaningful only to those acquainted with the poem.

851.1 Dante Alighieri. Divina commedia. 61-5099

Clemens, Samuel Langhorne. The complete humorous sketches and tales of Mark Twain [pseud.] now collected for the first time. Ed. and with an introd. by Charles Neider. Drawings by Mark Twain. 1961. 722p. illus. Hanover, $4.95.

The editor states in his preface that Mark Twain's sketches "contain his brand of humor in what is perhaps its purest form" and that "here more than elsewhere he indulged in fun for its own sake." Some of these 136 selections have not previously appeared in any Twain collection; thirty of the pieces are episodes taken from five books of travel and autobiography. A good companion volume to *The complete short stories of Mark Twain* (BOOKLIST 53:296, F 15 57), also edited by Neider.

817.4 61-6503 (W)

Cordell, Richard Albert. Somerset Maugham; a biographical and critical study. 1961. 274p. illus. Indiana Univ., $5.95.

Opening his book with a brief, informative biographical sketch of Somerset Maugham the author proceeds to examine the writer's three autobiographical novels and some of his other novels, short stories, plays, and miscellaneous nonfiction. The critics' reactions to Maugham's writings are discussed in the final chapter of a well-written, well-organized appraisal most meaningful to those familiar with Maugham's writings. Lists of books by and about Maugham are appended. Several sections of the book are drawn from the author's earlier writings on Maugham.

823.912 Maugham, William Somerset 60-53105 (W)

900 HISTORY

Aldred, Cyril. The Egyptians. 1961. 267p. illus. Praeger, $6.50.

The author of this new volume in the "Ancient peoples and places" series states that this one-volume study is necessarily selective and directs the reader's attention to the bibliography. In his scholarly survey of ancient Egypt the author makes use of recent archaeological discoveries in discussing natural resources, the rise and flowering of Egyptian culture, the Egyptian way of life, and other

important aspects of that ancient civilization. Maps, illustrations, and a section of black-and-white plates complement and enrich a rewarding work for the student and interested general reader.

932 01 Egypt—Hist —To 332 B C. || Egypt—Civilization 61-5253

Andersen-Rosendal, Jørgen. The happy lagoons; adventures of a South Sea wanderer. Tr. from the Danish by Eiler Hansen and J. F. Burke. 1961. 272p. illus. Holt, Rinehart and Winston, paper-covered boards with cloth backbone, $5.

A foot-loose Dane's high-spirited account of a leisurely trip to Tahiti, Fiji, Samoa, Tonga, and other South Sea islands is not crowded with specific descriptions of places but tells much about people encountered and tales heard along the way. A visit to a leper colony on the island of Makogai and an interview with Tonga's Queen Salote are high lights in an entertaining book for the armchair tourist.

996 1 Islands of the Pacific—Descr. & trav 61-5936

Mountain Wolf Woman. Mountain Wolf Woman, sister of Crashing Thunder; the autobiography of a Winnebago Indian. Ed. by Nancy Oestreich Lurie; foreword by Ruth Underhill. 1961. 142p. illus. Univ. of Michigan, $4.95.

The autobiography of an elderly Winnebago Indian woman recorded on tape by a University of Michigan anthropologist who edited the narrative and supplied chapter footnotes. This matter-of-fact recital gives equal stress to important and everyday events of a life lived largely in Wisconsin and Nebraska but is enlivened by Mountain Wolf Woman's strong personality and contains considerable information about the Winnebago culture. Of special interest to readers in Wisconsin and other nearby states where most of the tribe has settled.

970 2 Winnebago Indians—Soc. life & cust. 61-5019

Toynbee, Arnold Joseph. A study of history. v.12, Reconsiderations. 1961. 740p. Oxford, $10. Publication date May 4.

An additional volume, but not, the historian warns, his final word on world history. The volume title forthrightly indicates the author's position; this work is a reconsideration of the first 10 volumes which takes into account important archaeological discoveries and world events since 1954, as well as the author's re-evaluations made on the basis of travels that gave him firsthand knowledge of countries he had previously known only from maps and descriptions. Toynbee also expresses the hope that this evidence of flexibility will mitigate the judgments of those critics who regard him as a prophet of doom or a theorist who forces his phenomena into an arbitrary framework.

901 Civilization || History—Philosophy (34-20998) (W)

910 GEOGRAPHY AND TRAVEL

Brandon, Henry. As we are. 1961. 282p. illus. Doubleday, $4.50.

The Washington correspondent for the *Sunday Times* of London presents individual, tape-recorded interviews with a number of well-known Americans including Margaret Mead, Leonard Bernstein, John F. Kennedy, Reinhold Niebuhr, Arthur Miller, and Edmund Wilson. Ranging from politics to sex and from the arts to automation these articulate, plain-spoken dialogs compose a many-sided picture of the present-day U.S. as viewed by persons well acquainted with various aspects of the national scene.

917.3 U.S —Civilization—1945- || National characteristics, American 61-5960 (W)

Brogan, Denis William. France, by [the author] and the eds. of Life. 1960. 176p. illus. (part col.) ports. (part col.) col. maps. 11 in. Time, paper-covered boards, $2.95.

Color and black-and-white photographs supplemented by an informative text view high lights of French history, the past and present literary scene, modern intellectual trends, new developments in agriculture, and other aspects of the French scene. An interesting survey reinforced by a historical chronology, a bibliography, and a list of famous French cultural figures and their principal works. End-paper maps.

914 4 France—Descr. & trav —Views 60-16445 (W)

Gerster, Georg. Sahara: desert of destiny. Tr. by Stewart Thomson. 1961. 302p. illus. Coward-McCann, $5.

A Swiss journalist's portrait of the Sahara, the world's largest desert, fills in details of its prehistory, folklore and legends, Moslem culture, modern politics, nomadic tribesmen, and many other facets. A readable, well-informed account by an author who traveled extensively in the Sahara and interviewed a large and varied sampling of its inhabitants A glossary and a bibliography are appended. End-paper maps.

916 611 Sahara—Descr & trav. 61-5422

Henderson, Larry Wills. A journey to Samarkand. 1961. 158p. illus. Longmans, paper-covered boards, $5.50.

A widely traveled Canadian news commentator and writer describes a recent trip to Moscow, Leningrad, the Ukranian countryside, the Black Sea coast, the republic of Georgia, and Samarkand and other areas of Soviet Central Asia. The final sections on Soviet Asia are particularly interesting since this part of Russia is usually closed to foreign visitors. A colorful and interesting, if hurried, account giving a broad rather than deep view of today's Russia

915 87 Russia—Descr & trav —1945- 61-16029

Humphreys, John R. The lost towns and roads of America. 1961. 194p. illus. Doubleday, $4.95.

An appreciative account of a transcontinental automobile trip taken by a New York couple who followed the back roads from New Jersey to California in search of a "timeless" America far from toll roads and busy highways. These informal descriptions of small, unhurried towns and vast stretches of prairie, mountain, and desert country are etched by an author who communicates his enthusiasm to the reader and effectively shows that the atmosphere and appearance of the past still lingers in many places throughout the U.S. Supplemented by excellent illustrations and an end-paper map.

917.3 U.S.—Descr. & trav.—1940- 61-8891 (W)

Lowe, George. From Everest to the South Pole. 1961. 215p. illus. St. Martin's, $4.50.

A New Zealander who took up mountain climbing to strengthen a crippled arm relates how he became a friend of Edmund Hillary, participated in the successful 1953 ascent of Everest, where he did the work of a substitute cameraman, and was later invited to join the 1956-1958 Trans-Antarctic Expedition as official photographer. While this account, devoted predominantly to the Antarctic crossing, merits attention as an engaging, well-written, and handsomely illustrated record of his experiences, it also contains intimate studies of Hillary, Sir John Hunt, and Sir Vivian Fuchs, his three great expedition leaders. Published in England under title: *Because it is there.*

919 9 Antarctic regions || Photography of polar regions 61-7890 (W)

920 OR B BIOGRAPHY

Berra, Yogi and **Fitzgerald, Edward E.** Yogi; the autobiography of a professional baseball player. 1961. 234p. illus. Doubleday, $3.95.

The popular American League catcher here tells his story with the help of a professional sports writer. Recalling his life, from his childhood days on Dago Hill in St. Louis through his fourteenth season as a professional player with the Yankees, Yogi makes it plain that all he has ever wanted to do is play baseball. His personal, often candid comments on numerous major league figures and on various aspects of the game add interest to a lively, highly informal sports autobiography.

B 61-6504 (W)

Franzero, Charles Marie. The life and times of Tarquin the Etruscan. 1961. 254p. illus. Day, $4.50.

The author of *Beau Brummell, his life and times* (Booklist 55:258, Ja 15 59) writes an equally lively account of one of the early rulers of Rome, but is less successful in recreating personalities and events that are more legendary than historical. Virgil, Livy, and Plutarch are some of the sources from whom the author borrows stories of Romulus and Remus, the Sabine women, Lucrece, Horatio, and especially Tarquin the Proud, last of a dynasty; the stories are worked into a connected narrative which credits the Etruscans with very nearly everything having to do with Roman beginnings and attributes their elimination to political and moral decline. Dramatic and imaginative, but somewhat doubtful as history.

B Tarquinius Superbus, Lucius 61-5692

Hardwicke, *Sir* Cedric and **Brough, James.** A Victorian in orbit; the irreverent memoirs of Sir Cedric Hardwicke. 1961. 311p. illus. Doubleday, $4.50.

With the aid of a coauthor, the English actor Sir Cedric Hardwicke recounts high lights of his long and distinguished career on the English and American stage and in motion pictures. Observations on the world of the theater, Hardwicke's warm association with George Bernard Shaw, and lively anecdotes about some of Hardwicke's actor friends are principal elements in a refreshingly witty and urbane memoir free of name dropping and pompous pronouncements.

B Actors—Correspondence, reminiscences, etc. 61-7652 (W)

Jablonski, Edward. Harold Arlen: happy with the blues. 1961. 286p. illus. Doubleday, $4.95.

One of the coauthors of *The Gershwin years* (Booklist 55:213, D 15 58) gives an interesting picture of the active career of Harold Arlen, veteran song writer for stage and screen whose numerous songs include "Stormy weather" and "Blues in the night." Inside views of the music publishing world and the production of Broadway and Hollywood musicals are important to the account as are anecdotes about Ethel Merman, George Gershwin, Truman Capote, Pearl Bailey, and many other theatrical personages. Contains a complete listing of Arlen's compositions and a selected discography.

B Arlen, Harold 60-15177

O'Donovan, Michael. An only child [by] Frank O'Connor [pseud.] 1961. 275p. illus. Knopf, $4.50.

In a rich autobiographical account an Irish writer pictures the formative environment and experiences of his first 20 years. Evocatively he tells of his unhappy, poverty-ridden childhood in Cork as the son of a gentle, innocent-hearted mother and a worthless, alcohol-addicted father, his ardent, undirected, and sometimes ludicrous attempts at self-education, his association with the writer Daniel Corkery and other leaders of the nationalist movement, and his part in the Republican rebellion against the Irish Free State. The moving memoir, most of which originally appeared

in the *New Yorker*, is distinguished by its author's limpid prose style and his ability to portray people, including himself, with perception and objectivity.

B 60-15873 (W)

Parks, Lillian (Rogers) and Leighton, Frances Spatz. My thirty years backstairs at the White House. 1961. 346p. Fleet, $4.95.

A former White House maid and seamstress who retired in 1960 chronicles, with the help of a coauthor, incidents and experiences from 30 years of service during the Hoover, Roosevelt, Truman, and Eisenhower administrations. Recollections of Mrs. Parks's mother who was head maid in the White House during an earlier period are also shared, but most of the book is devoted to Mrs. Parks's era. Comments on the habits and personalities of the White House families, anecdotes of humorous and tragic occurrences, and contrasts between the last four "first ladies" are prominent in a gossipy yet loyal account for women readers.

923.173 Presidents—U S.—Biog. || Presidents—U.S. —Wives || Washington, D.C. White House 61-7626

Parmiter, Geoffrey de Clinton. King David. 1961. 195p. illus. Nelson, paper-covered boards, $3.95.

David as shepherd, general, king, and psalmist is viewed in this well-written biography drawing not only on the Old Testament but on historical and archaeological studies. The emergence of the prophet Samuel, the reign of King Saul, and political events in Israel during David's lifetime are incorporated into the narrative. Several of the psalms attributed to David are included.

B [221 92] David, King of Israel 61-2156

Wagenknecht, Edward Charles. Nathaniel Hawthorne: man and writer. 1961. 233p. illus. Oxford, $5.50.

Students and general readers with some knowledge of Hawthorne's writings will appreciate this sympathetic, unpedantic study of the American author's character, personality, temperament, and tastes. His own work and comments of contemporaries are examined and cited for evidences of his characteristics as an individual and skill as a writer.

B Hawthorne, Nathaniel 61-6301 (W)

Wilhelmina, *Queen of the Netherlands*. Lonely but not alone. Tr. from the Dutch by John Peereboom. 1960. 247p. illus. McGraw-Hill, paper-covered boards, $5.95.

The former Queen of the Netherlands writes a forthright account of her early life and long years of service to her country. Unlike many other personal records of royal heads of state this gives scant attention to social life; it expresses Wilhelmina's strong Christian faith and is interesting largely as her record of recent Dutch history.

B 60-14966 (W)

Fiction

Andrew, Prudence. The hooded falcon. 1961. 221p. New Authors Guild; distributed by Putnam, $3.75.

A first novel by an English writer tells of a Welsh uprising against the baron William Beaumont, overlord of the border March of Abercibbi in the reign of Henry IV. The plot and its stirring climax in the Welsh attack on the Beaumont stronghold are related from the viewpoint of Simon, the baron's younger son; though deformed, Simon was courageous, intelligent, popular, and the only Beaumont who needed to be reckoned with. Sorcery, witchcraft, the enticements of a beautiful girl, and the heretical persuasions of a Lollard were the weapons brought to bear on Simon, whose temporary capitulation and ultimate victory add drama to a credible picture of a fifteenth-century man who surmounted handicaps to live creditably according to the standards of his time and station.

61-5820

Angell, Roger. The Stone Arbor, and other stories. 1961. 245p. Little, paper-covered boards with cloth backbone, $4.

Thirteen stories that originally appeared in the *New Yorker*. Most of them deal with the problems of educated, reasonably well-to-do middle-class people who casually seen might not seem to have problems; children figure in several. All are written in polished style.

61-5728

Banks, Lynne Reid. The L shaped room. 1961. 320p. Simon & Schuster, $4.50.

Jane Graham, the new occupant of an L-shaped room in a dismal London rooming house, has been sent away from home by a father not sympathetic to unmarried, newly pregnant daughters. Toby and John, Jane's new neighbors, soon become her friends and one of them, unaware of her pregnancy, a lover. Jane's timely departure from her job, the birth of the child, and Toby's disappearance are focal points in a novel that despite a contrived plot reads smoothly and gives freshness and validity to some of its characters and scenes.

61-7008

Boylen, Margaret (Currier). A moveable feast. 1961. 269p. Random, $3.95.

The five Mortrude children, orphaned by an untimely accident, grow up in Clorinda, Iowa under the guardianship of Will Calhoun who, like many of the townspeople, is fond of but

baffled by the unpredictable Mortrudes. In the final scene of the story a Christmas reunion in the early 1950's brings together the four surviving brothers and sisters and sets the stage for the revealing of a closely guarded family secret. Unconventional in style and characters this pleasantly offbeat novel is rich in sly humor and witty descriptions of personalities and places.

61-6250

Dashwood, R. M. Provincial daughter. Drawings by Gordon Davies. 1961. 192p. illus. Simon & Schuster, $3.75.

An English housewife—daughter of the novelist who wrote *Diary of a provincial lady* (BOOKLIST 28:150, D 31) under the pseudonym E. M. Delafield—follows in her mother's tradition by chronicling everyday and out of the ordinary domestic activities in her own busy household. Incidents involving her doctor-husband, three small sons, a German maid, and assorted guests and neighbors are crisply, conversationally recorded in a diary lightly seasoned with very dry, very English humor.

61-5827 (W)

Duggan, Alfred Leo. Family favorites. 1961. 318p. Pantheon, $4.50.

The latest of the author's careful fictional reconstructions of history is cast in the form of the memoirs of Duratius, a centurion in the Praetorian guards, the military elite who in practice if not in law chose the Roman emperor and acted as his bodyguard. A prudent man, Duratius preferred to be inconspicuous, but because he was trustworthy he was taken into the inner circle of the Emperor Elagabalus. This handsome, perverted adolescent, his extravagant behavior, his brief reign, and the cold-blooded intrigue leading to his assassination are described in vivid detail, but with an objectivity that makes the narrative of interest chiefly as a serious record of customs and values in a dying Rome.

Elagabalus, Emperor of Rome—Fiction

60-11764 (W)

Hercules, Frank. Where the hummingbird flies. 1961. 212p. Harcourt, $3.95.

Understandings and misunderstandings between Negroes and whites on Trinidad are given seriocomic treatment in a story whose characters, ranging from kitchen help to the governor, voice or represent a variety of opinions on racial amity and conflict and on aspects of colonialism. Among the characters is the socially ambitious, ludicrously color conscious wife of a Negro doctor, a Welsh doctor outspokenly against any discrimination, and an aloof Negro lawyer highly respected by all. In spite of its shortcomings as a novel and the characterization verging on caricature, the story is interesting as a Trinidadian's view of a not happy, but not tragic, situation.

61-6643 (W)

Loomis, Edward. The hunter deep in summer. Viking, $3.50. Pub. date May 25.

As in the author's earlier *Heroic love* (BOOKLIST 57:23, S 1 60) the eastern California locale is not simply a static backdrop but it does much to shape the mood and outcome of the novel. Middle-aged John Bridges, the central character, is a newcomer to Albo from Los Angeles who learns about the town and his place in it only after serving as defense lawyer for two Indian boys accused of murder. The trial and its consequences, Bridges' marriage and brief love affair, and his deep feeling for the wild, unpopulated country east of the town are brought into sharp focus by a talented, perceptive writer.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

McKeown, Martha (Ferguson). Mountains ahead, a novel. 1961. 448p. Putnam, paper-covered boards with cloth backbone, $4.95.

A slow-moving novel which depicts a wagon train's overland crossing on the Oregon Trail from Independence, Missouri to the Willamette Valley in 1847. Its central figure, a pampered Indiana bride, is shaped to the pioneer mold by her young husband's rough but sturdy Kentucky relatives and the ordeals of the 2,500-mile journey west. Despite the somewhat stereotyped characters and events and overuse of dialect, the book gives a faithful rendition of frontier life. For women readers.

61-5700 (W)

Miller, Arthur. The misfits. 1961. 132p. Viking, $3.95; Dell, paper, 50c.

In his Author's note the playwright explains that this narrative "is written in an unfamiliar form, neither novel, play, nor screenplay . . . it is a story conceived as a film, and every word is there for the purpose of telling the camera what to see and the actors what they are to say." Four misfits, three men and a girl, who meet in Reno ride into the Nevada hills to round up wild mustangs. All of them appear to be affected in some degree by the experience, most of all the enigmatic Gay and the girl Roslyn, who agree that they can find security in each other. The book will be needed, not so much for the story as for the author's name and interest in the motion picture which was the end result. An earlier version appeared as a short story in *Esquire*.

61-6089

Monsey, Derek. The hero. 1961. 219p. Knopf, paper-covered boards with cloth backbone, $3.50.

The unnamed protagonist of this excellent first-person novel is an Englishman who, like the author, was captured by the Germans in North Africa and later escaped from a prisoner of war camp in Italy. Speaking as an antihero who has seen too much of war, suspicious Italian peasants, dirt, lice, and hunger, the protagonist gives an extraordinarily vivid and perceptive picture of dangerous and ar-

duous months in the Italian mountains that completely altered his concept of life and himself A beautifully and strongly written story not easily forgotten.

61-7120

Paton, Alan. Tales from a troubled land. 1961. 128p. Scribner, $3.50.

Almost documentary in tone, yet written with the author's customary grace, these short stories speak quietly but incisively of black-white relationships in the troubled land of South Africa. Most of the tales are told from the point of view of a compassionate white director of a boys' reformatory; however, one of the most moving concerns a native shepherd who, though innocent, becomes a victim when his employer is robbed. A small but significant book by an author eminently qualified to write on an important theme.

61-7209 (W)

Prize stories, 1961: The O. Henry awards. Ed. by Richard Poirier. 1961. 332p. Doubleday, $3.95.

The latest volume of a short story annual offers its customary wide range of mood, subject, and style. Tillie Olsen's "Tell me a riddle," the first-prize story, is a masterful, intensely moving portrait of an old woman dying of cancer. Others deal with such themes as self-styled beatniks, a happy marriage, and a child's introduction to tragedy. John Updike, Ivan Gold, Arthur Miller, and Jackson Burgess are among the authors represented.

Short stories (21-9372) (W)

Rooke, Daphne. A lover for Estelle. 1961. 241p. Houghton, $3.50.

A novel in which the jealousy and violence of neighbors permanently change the lives of the Kramer family, new settlers on a Zululand farm in the 1920's. Eighteen-year-old Caroline Kramer, the narrator, vividly describes the tragic events that lead to the murder of the promiscuous Mrs. Foley and her sister Estelle's flight with the murderer. The author of *Mittee* (BOOKLIST 48:215, Mr 1 52) and other novels set in Africa knows the locale well and writes colorfully and convincingly in an intrinsically melodramatic but restrained novel.

61-5374

Savage, Elizabeth. Summer of pride; a novel. 1961. 308p. Little, paper-covered boards, $3.95.

Set in Idaho, this novel covers one summer in the lives of the Olivers, a prosperous and clannish ranch family. The conflicts arise when Elizabeth Stanton, a fastidious and rather calculating university girl engaged to bookish young Paul Oliver, comes to visit. Her adverse reaction to the haphazard, untidy Oliver habits, her attempts to lure Paul away from the ranch into a teaching career, and her unexpected infatuation with his married brother Matt temporarily disrupt the entire family. Though otherwise undistinguished the story incorporates a fresh and realistic picture of modern-day ranch life.

61-5311 (W)

Spark, Muriel. The bachelors. 1961. 219p. Lippincott, paper-covered boards with cloth backbone, $3.95.

The English author of several satiric novels turns an observing, unsentimental eye on two London bachelors who become involved in the trial of a spiritualist medium accused of forgery and fraudulent conversion. A strange gallery of characters and a tangled web of emotions and motives are deftly handled, yet the pronounced sense of detachment chills the atmosphere and, quite often, the characters. For the sophisticated reader.

61-6333 (W)

Stone, David. The tired spy. 1961. 254p. Putnam, $3.95.

A story recounting the adventures and misadventures of Paul Porlock, a middle-aged, undistinguished-looking Englishman who poses as a businessman but is in reality an intelligence agent and would-be artist. Suddenly, when domestic conditions become even more unbearable than usual Paul leaves his family and job and travels to Italy to paint. Complications ensue when his former colleagues assume he has gone over to the Russians and Paul falls in love with a young American, but all ends happily, if hectically, in a readable and adequately entertaining novel.

61-5712

Yates, Richard. Revolutionary road. 1961. 337p. Little, paper-covered boards, $4.75.

Frank and April Wheeler, a young suburban Connecticut couple with two children, are, so they say, too sensitive to live in what they think of as a conformist, uncreative society. April, convinced her husband is wasted in a pedestrian job, proposes that the family move to Europe but her third pregnancy cancels this idea. Her death from a self-induced abortion ends a marriage weakened by the couple's immaturity and complicated by double adultery. A dramatic but not unduly sensational novel that does not wholly involve the reader with the many problems of an unlikable, self-deluding couple, yet is readable and occasionally thought-provoking.

61-5740 (W)

Series and editions

Fodor's modern guides. McKay, $4.25.

HAWAII, 1961: by William M. Davenport and

others. Foreword by James A. Michener. Ed. by Eugene Fodor. Drawings by Nesta Obermer and Kolos-Váry. 1961. 315p. illus., maps.

Latest title in this series of guides. General information about the Hawaiian Islands is followed by a brisk tour of each of the inhabited islands open to visitors, with adequate data on transportation, hotels, restaurants, entertainment, and shops.

919.69 Hawaiian Islands—Descr. & trav.—Guidebooks 61-1224 (W)

Kennedy, John Fitzgerald, *Pres. U.S.* Profiles in courage. [Inaugural ed.] 1961. 266p. illus., ports., facsims. Harper, paper-covered boards with cloth backbone, $3.95.

Reprint of the 1955 book with a new 10-page foreword by Allan Nevins.

923.273 U.S Congress. Senate—Biog || Courage 61-8730 (W)

Lewis, Norman, *ed.* The new Roget's Thesaurus of the English language in dictionary form. Rev., greatly enl. ed. Based on C. O. Sylvester Mawson's alphabetical arrangement of the famous Roget system of word classification. Lib. ed. 1961. 552p. Putnam, $4.50; thumb-indexed, $4.95.

This latest revision contains about 17,000 individual entries; new words have been added, obsolete words dropped. The alphabetical arrangement originally compiled by Mawson in 1931 is retained for more convenient use. The trade edition in trade binding is published by Garden City Books, $3.50; thumb-indexed, $3.95.

424 English language—Synonyms || English language—Antonyms 61-5978 (W)

Maurois, André. An illustrated history of France. Tr. by Henry L. Binsse and Gerard Hopkins. 1961. 198p. illus., col. plates, ports. (part col.) 11½ in. Viking, $20.

A large handsome volume for picture-book readers. The text is a greatly abridged version of Maurois's *A history of France*, originally published in 1948 as *The miracle of France* and brought up to date under the new title in 1957. The 40 color plates are unnumbered.

944 France—Hist. 60-11172 (W)

Moore, Alma (Chestnut). How to clean everything; an encyclopedia of what to use and how to use it. Illus. by Tom Funk. [Rev. ed.] 1961. 203p. illus. Simon & Schuster, paper-covered boards, $3.75.

Revised to incorporate information on new materials and items to be cleaned and new methods and products for use in cleaning that have come on the market since the first edition in 1952. Like the first, this edition relies largely on U.S. government publications and information from manufacturers.

648 Cleaning 61-903 (W)

Whiting, Frank M. An introduction to the theatre. Rev. ed. 1961. 369p. illus. Harper, $8; text ed., $6.

In the preface the author states that considerable rewriting in the material on modern drama brings it up to date, the chapters on directing and acting reworked to be more stimulating to students, and the section on professional work in the theater revised to be less discouraging to students. A helpful survey for theatergoers as well as students.

792 Theater || Drama—Hist. & crit. 61-5460 (W)

World-wide summer placement directory. 1961 ed. More than 14,000 national and international summer jobs; includes permanent career and part-time opportunities. 1961. 54p. illus. 10¼ in. The Advancement and Placement Institute, Box 99, Station G., Brooklyn 22, N.Y., paper, $3.

Latest revision of an annual guide to openings for students for jobs in schools, camps, and resorts. Some of the listings are for summer classes or tour courses for which fees are reasonable or scholarships are available. Most of the listings are for the U.S.

371.427 Summer schools—Direct. || Camps—Direct 60-420

Portuguese books

Compiled by Emilie L. Perillo, *Queens Borough Public Library, Jamaica, New York.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

Andrade, João Pedro de. Os melhores contos portugueses. Terceira série. 1959. 535p. Lisboa, Portugália, $2.50.

The portrayal of Portuguese life in its various aspects is the common element linking these twentieth-century tales by numerous authors which are written in widely different styles and moods ranging from the realistic to the symbolic, the conservative to the radical, the sociological to the philosophical, the humorous to the poetic.

Anjos, Ciro dos. Montanha. 1956. 301p. Rio de Janeiro, Olympio, $3.60.

This enlightening sociopolitical novel, whose characters personify recognizable figures in Brazil's governing class, is a vivid analysis of current Brazilian society.

Cardoso, Lúcio. Crônica da casa assassinada.

1959. 507p. Rio de Janeiro, Olympio, $4.50.
A new novel in which Brazil's leading mystery writer creates a brilliant Gothic-type romance.

COSTA, FRANCISCO. Em busca do amor perdido. [Trilogy]: Part 1, Acorde imperfeito; Part 2, Nocturno agitado; Part 3, Cântico em tom maior. 291, 324, 390p. Lisboa, Bertrand, each, $1.75.
Poignant love story in three parts.

DONATO, MARIO. Madrugada sem deus. 1955. 475p. Rio de Janeiro, Olympio, $3.
This intense historical novel is a colorful picture of life in São Paulo during the transition period 1929-1945.

DRUMMOND DE ANDRADE, CARLOS. Fala, Amendoeira. 1957. 293p. Rio de Janeiro, Olympio, $2.
Unusually perceptive contemporary chronicles, in semiessay semidiary form, of occurrences that would be considered newsworthy by any discerning reporter or commentator.

FAGUNDES TELLES, LYGIA. Histórias do desencontro. 1958. 194p. Rio de Janeiro, Olympio, $2.25.
The intriguing encounters of persons with remarkably divergent lives are the chief interest in this collection of compelling short stories.

FERREIRA REIS, ARTHUR CEZAR. A Amazônia que os Portuguêses revelaram. 1957. 129p. Rio de Janeiro, Ministério da Educação e Cultura, $2.50.
Captivating history of the rubber industry and navigable waterways in Amazonia, a vast area of Brazil whose greatest problem arises from the fact that although it comprises two thirds of Brazil's territory it shelters only one twentieth of her population.

FILHO, ADONIAS. Modernos ficcionistas Brasileiros. 1958. 242p. Rio de Janeiro, O Cruzeiro, $2.50.
Analytic essays by a learned literary critic on the style and writings of contemporary Brazilian fiction authors.

GUIMARÃES ROSA, JOÃO. Grande Sertão: Veredas. 1958. 571p. Rio de Janeiro, Olympio, $3.75.
A powerful novel, winner of three literary prizes—Prêmio Machado de Assis, 1956, Prêmio Carmen Dolores Barbosa, 1956, Prêmio Paulo Brita, 1957—presents a sweeping panorama of human life and nature in Brazil's vast jungle interior.

——Sagarana. 1958. 387p. Rio de Janeiro, Olympio, $2.50.
Latest edition of a fascinating collection of nine sagalike short stories which won the 1946 Prêmio Felippe d'Oliveira.

LINS, ALVARO, *ed.* Roteiro literário do Brasil e de Portugal. 1956. 2v. Rio de Janeiro, Olympio, $4.
In this 1956 revision of one of the finest anthologies of Portuguese literature the selections are preceded by introductory articles, each a biographical sketch and literary critique of the author represented.

MAGALHÃES, RAYMUNDO. O fabuloso Patrocínio Filho. 1957. 340p. Rio de Janeiro, Civilização Brasileira, $2.50.
A thoroughly documented biography of José do Patrocínio Filho, poet, journalist, and international adventurer, not only gives an enthralling account of a tumultuous life but an accurate description of the World War I epoch.

MENOTTI DEL PICCHIA, PAULO. Lais e A Mulher que pecou. 1958. 227p. São Paulo, Martins, $2.
Two of the most representative works of a renowned precursor of the modernist movement in Brazilian literature are reprinted here. In these early novels, through which he gained his reputation as the first novelist to give a true picture of Brazil, are revealed the revolutionary prose style and audacious pioneer spirit for which he is noted.

MIGUÉIS, JOSÉ RODRIGUES. Léah, e outras histórias. 1959. 351p. Lisboa, Estúdios Cor, $1.75.
Recipient of the Prêmio Camilo Castelo Branco for 1958, this admirable collection of stories, although universal in human understanding and appeal, remains essentially Portuguese in its descriptions and characterizations.

MOTA, MAURO. Os epitáfios. 1959. 66p. Rio de Janeiro, Olympio, 55c.
Poems by one of Brazil's most significant and rewarding present-day poets

NAMORA, FERNANDO. Cidade solitária. 1959. 295p. Lisboa, Arcádia, $1.25.
Thirteen stories which while they depict Portuguese people in purely Portuguese settings convey the depression pervading modern man and the essential loneliness of every individual within society.

NERY, ADALGISA. A Imaginária. 1959. 255p. Rio de Janeiro, Olympio, $3.
Permeated by the persisting loneliness of the heroine, this first novel by a Brazilian poet writing in autobiographical style has an authentic ring, especially in the descriptions of the girl's childhood experiences.

QUEIROZ, RACHEL DE. Três romances. 1957. 356p. Rio de Janeiro, Olympio, $2.
Reprint of the 1948 edition of three profound social novels by a dedicated realist. The first, *O Quinze*, won the Prêmio de Romance da Fundação Graça Aranha at original publication in 1930

RAMOS, RICARDO. Tempo de espera. 1954. 191p. Rio de Janeiro, Olympio, $1.80.
Twelve short stories distinguished by the author's keen insight and penetrative understanding of human feelings and conduct; they represent both rural and urban scenes, sometimes satirically or rebelliously, but always with a deep compassion for human frailty.

SENA, JORGE DE, *ed.* Líricas portugueses. 1958. 522p. Lisboa, Portugália, $1.60.
Biographical and critical notes add to the usefulness of this collection of the scattered verses of 50 twentieth-century Portuguese poets whose writings reflect the prevailing moods of contemporary Portuguese society.

SILVA BRUNO, ERNANI, *ed.* Os rios e a floresta. 1958. 332p. São Paulo, Cultrix, $2.50.

A collection of Amazoniana—short stories, legends, memoirs, accounts of adventures and voyages—by well-known writers and explorers portrays the astounding aspects of nature and life in these wild regions of Brazil.

SILVEIRA DE QUEIROZ, DINAH. A Muralha. 1956. 459p. Rio de Janeiro, Olympio, $3.60.

Historical novel commemorating the fourth centennial of the founding of São Paulo.

VIANA FILHO, LUIS. A Vida do Barão de Rio Branco. 1959. 458p. Rio de Janeiro, Olympio, $4.

This well-documented biography of the nineteenth-century historian and diplomat, José Maria da Silva Paranhos, Baron of Rio Branco, acquaints the reader with the most important national events occurring during the waning years of the Brazilian Empire and the first 30 years of the Republic.

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Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Berra, Yogi and **Fitzgerald, Edward E.** Yogi; the autobiography of a professional baseball player.

Acceptable as an adult sports biography for mature older boys. See also note on p.517.

Borek, Ernest. The atoms within us.

Recommended for high schools, particularly where advanced science courses are taught. See also note on p.512.

Borland, Hal G. The dog who came to stay.

See note on p.515.

Brogan, Denis William. France, by [the author] and the eds. of Life.

See note on p.516.

Callahan, North. Daniel Morgan, ranger of the Revolution. Holt, Rinehart and Winston, $5.

The life of Daniel Morgan is presented in a well-researched biography suitable for personal reading by older boys and as supplementary material on the American Revolution. See also note in BOOKLIST 57:487, Ap 1 61.

De Camp, Lyon Sprague. The heroic age of American invention.

See note on p.513.

Eibl-Eibesfeldt, Irenäus. Galapagos; the Noah's ark of the Pacific.

See note on p.513.

Gault, William Campbell. Dirt track summer. 1961. 191p. Dutton, $2.95.

Young Tom Ludlow tells how he, his brother Skipper, and their Mexican friend José Lopez rebuild a wrecked Cragar and try their luck on the Pacific Coast Racing Association circuit. During a summer of dirt track competition the inexperienced boys not only learn the proper ratio of caution to courage but also make a difficult decision which proves their sense of responsibility for upholding racing ethics and the safety of the track. By the author of *Drag strip* (BOOKLIST 56:271, Ja 1 60) and other racing stories, this equally exciting book will be popular with teen-age hot rod fans.

61-5871 (W)

Harland, Walter Brian. The earth: rocks, minerals, and fossils. Pictures by Paxton Chadwick. 1960. 255p. illus. Watts, $4.95.

A simple introduction to geology which shows what man has learned about the earth from the study of rocks, minerals, and fossils. After tracing the development of geology as a science and pointing out some of the problems still unsolved the writer discusses the structure of the earth and the forces affecting it, the earth's history, and its natural resources. Instructions for the amateur on collecting fossils, minerals, and rocks complete a well-organized and comprehensive overview for readers of junior high age and up. Like other titles in the "Illustrated science books" series the volume is profusely illustrated but poorly bound for library use.

550 Geodynamics || Mineralogy || Paleontology
60-10810 (W)

Hodnett, Edward. So you want to go into industry. 1960. 160p. Harper, paper-covered boards with cloth backbone, $3.

In an informal approach to vocations in industry the author, assistant to the president of Dow Corning Corporation, first considers ways of preparing for a career in industry, including education at different levels, the choice of a specific job, and the general course

National Library Week, April 16-22

Recommended in Leading Library Media*

THE WONDERS I SEE

By JOHN K. TERRES. *Illus. by Walter Ferguson.* "A fascinating journal of animal life."—*ALA *Booklist* (Recommended for Young Adults and Suggested for Small Libraries.) $5.00

STORM THE LAST RAMPART

By DAVID TAYLOR. "Thrilling adventures in Gen. Washington's intelligence system...Recommended." —**Library Journal.* $4 95

*ALA *Booklist.* (Interesting Adult Books of 1960 for Young People.)

THE DOG WHO CAME TO STAY

By HAL BORLAND. "Recommended as much more than a superior dog book!" —**Library Journal.* $3.75

(For Boys and Girls)

DUCKS, GEESE AND SWANS

By HERBERT WONG. "An unusually fine nature study book . . . superior illustrations."— **Junior Libraries.* (A Sunset Junior Book.) Ages 8-12. $2.95

GRASSHOPPER YEAR

By NEOLA TRACY LANE. *Illus. by Dorothy Bayley Morse.* An inspiring story of Kansas pioneer days. **Junior Libraries.* Ages 9-12. $2.95

PAINTED ROCK TO PRINTED PAGE

By FRANCES ROGERS. *Illus. by the author.* "A well-written historical account traces the development of language and writing tools and techniques from cave paintings to modern printing methods."—*ALA *Booklist* (Suggested for Small Libraries.) Ages 11-14. $3.50

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of professional advancement. He then explains the structure and operation of a typical industrial company, using an imaginary manufacturing firm to illustrate the various kinds of work in research and development, production, marketing, finance, plant operation, and management. Somewhat less specific and detailed than Perry's *1700 million jobs* (BOOKLIST 54:646, Je 15 57), the book gives a good general picture of industrial career opportunities. From junior high age up.

650 69 Vocational guidance 60-10425 (W)

Hole, Christina. Easter and its customs, a brief study.

Suitable for holiday collections where additional material is needed. See also note on p.512.

Lewis, Norman, *ed.* The new Roget's Thesaurus of the English language in dictionary form. Rev., greatly enl. ed. Based on C. O. Sylvester Mawson's alphabetical arrangement of the famous Roget system of word classification. Lib. ed.

For high school reference shelves. See also note on p.521.

Lowe, George. From Everest to the South Pole.

See note on p.517.

Mowat, Farley, *ed.* Ordeal by ice. Little, $6.50.

Selected from the journals of arctic explorers from the fifteenth to the nineteenth century, these 10 firsthand accounts comprise an excellent narrative of early arctic sea exploration for mature readers. See also note in BOOKLIST 57:446, Mr 15 61.

Overstreet, Harry Allen and **Overstreet, Bonaro (Wilkinson).** The war called peace, Khrushchev's communism. Norton, paper-covered boards, $4.50.

A critical analysis of Soviet Communist strategy during the Khrushchev era recommended for mature young people concerned with international affairs. See also note in BOOKLIST 57:481, Ap 1 61.

Poirier, René. The fifteen wonders of the world.

Less popular in appeal than Cottrell's *Wonders of the world* (BOOKLIST 55:534, Je 1 59) but includes a different group of engineering achievements and may be useful for supplementary reading and reference in larger collections. See also note on p.514.

Purchase guide for programs in science, mathematics, [and] modern foreign languages. Supplement.

For school libraries. See also note on p.512.

Remington, Frederic. Frederic Remington's own West. Dial, $7.50.

Twenty-six of Remington's stories and articles, illustrated with his own drawings, provide a realistic portrayal of frontier life in the Far West. See also note in BOOKLIST 57:447, Mr 15 61.

Sechrist, Elizabeth (Hough) and **Woolsey, Janette.** It's time for Easter.

Somewhat less juvenile in content than the author's previous holiday books, this may be useful in high school libraries as a source of program material. See also note on p.529.

Slocombe, George Edward. William, the Conqueror. Putnam, $4.50.

Though somewhat pedestrian in style, this biography will serve as background reading on the Norman Conquest for students of English history. See also note in BOOKLIST 57:488, Ap 1 61.

Tannenbaum, Beulah and **Stillman, Myra.** Understanding light; the science of visible and invisible rays. Whittlesey, $3.

Suggested for school libraries needing simplified science material. See also note in BOOKLIST 57:502, Ap 1 61.

Trease, Geoffrey. Victory at Valmy. 1961. 255p. Vanguard, $3.

The early days of the French Revolution are brought to life in this first-person story of Pierre Mercier, an artistically talented young peasant who becomes pupil and protégé of the eccentric, liberal-minded aristocrat Madame de Vairmont. Commissioned to paint the portrait of a nobleman's niece, Pierre first falls in love outside his class and then is drawn into the rising flood of the revolution. Like the author's earlier books, a smoothly integrated, fast-paced historical adventure for younger teen-age readers. Published in England under title: *Thunder of Valmy.*

60-15072 (W)

Turner, John Frayn. Battle stations; the U.S. Navy's war.

See note on p.530.

Whiting, Frank M. An introduction to the theatre. Rev. ed.

An inclusive college-level text which may be used for supplementary reading and reference in high school libraries. See also note on p.521.

Yates, Brock W. Famous Indianapolis cars and drivers. Illus. with official Speedway photos. 1960. 219p. illus. Harper, $3.25.

The author of *The Indianapolis 500* (BOOKLIST 52:438, Je 15 56) and coauthor of *Sport and racing cars* (BOOKLIST 50:423, Jl 1 54) continues to chronicle racing history in this account of outstanding Speedway contenders. He relates the careers of Ralph DePalma, Jimmy Murphy, Wilbur Shaw, Bill Vukovich, and other great drivers and analyzes the performance of individual cars from the Marmon Wasp and early Mercedes to the Belond Special. Containing much about the daring men of the track fraternity and much about car mechanics and design, the book will appeal to teen-age automotive enthusiasts.

796 72 Indianapolis Speedway Race 60-13051 (W)

Yates, Raymond Francis and **Russell, M. E.** Space rockets and missiles. Harper, $3.50.

For note see BOOKLIST 57:502, Ap 1 61.

Books for the teen age, 1961, the New York Public Library's annual subject list designed primarily for the leisuretime reading of young people ages thirteen to eighteen, is now available. 1,500 titles are listed, of which some 350 were published during the past year; as usual about 80 per cent are adult. Useful for book ordering as well as reading guidance, this long-established aid may be obtained from the New York Public Library, Fifth Ave. & 42d St., N.Y. 18, at 50c a copy.

Children's books

Barker, Derek Roland. The story of ancient Athens. Illus. by David Chalmers. 1961. 63p. illus. 9¾ in. St. Martin's, paper-covered boards, $2.95.

This introduction to ancient Athens does not attempt to cover the entire history of Athens but, rather, concentrates largely on the fifth century B.C. during which period "the whole tragedy of Athens' rise and fall was enacted." —*Preface.* A large part of the interesting and informative book is devoted to a description of the social life and customs of the Athenians. Some of the names and other words are identified and defined in a glossary. Well illustrated; the long type lines without sufficient leading give the effect of small print. Grades 5-8.

913 38 Athens—Hist || Athens—Soc life & cust 60-12166 (W)

Bonner, Mary Graham. The real book about journalism. Illus. by Albert Orbaan. 1960. 216p. illus. Garden City Books, $1.95.

After describing briefly the production of a newspaper today and the qualifications and opportunities for newspaper work, the book deals with the history and development of newspapers, largely through accounts of

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American journalists of the past and their newspapers. The format is unattractive but the book is good reading as well as informative. Grades 6-9.

070 Journalism 60-13502 (W)

Branley, Franklyn Mansfield. The moon seems to change. Illus. by Helen Borten. 1960. [39]p. illus. 8½ x 9 in. Crowell, $1.95; lib. ed., $2.35 net.

For young children, a science picture book which, in the most elementary terms, discusses the size of the moon and its distance from the earth and explains the reasons for the phases of the moon. A home experiment is included. Text and drawings are well integrated, sentences are short, and the vocabulary is easy. While the book will be useful with first and second grades it is better suited for reading aloud to preschoolers. Ages 4-7.

523 3 Moon 60-8796 (W)

Brindze, Ruth. The story of the trade winds. Illus. by Hilda Simon. 1960. 68p. illus. Vanguard, paper-covered boards with cloth backbone, $3.50.

Describes the discovery, charting, investigations, and nature of the trade winds and jet streams and their value to man. The unnecessary and rather confusing narrative style is less satisfactory than the attractive drawings and helpful maps; for libraries which have found the author's *The Gulf stream* (BOOKLIST 41:323, Jl 1 45) well liked and useful. Grades 4-7.

551.51 Trade-winds 60-5813 (W)

Buehr, Walter. The birth of a liner. With illus. by the author. 1961. 119p. illus. Little, $3.

Written from firsthand knowledge this is an account of the planning, building, launching, outfitting, and provisioning of a modern ocean liner from its conception to its maiden voyage. In addition to describing the construction, equipment, crew, and passenger accommodations of the newest type of liner the interesting book shows the progress made in shipbuilding since the days of the sailing ship and the early steamship. Illustrated with clear line drawings. Grades 5-8.

623 824 Ocean liners 61-5327 (W)

Burger, Carl. All about fish, illus. by [the author]. Foreword by James W. Atz. 1960. 138p. illus. Random, $1.95.

Covers the general characteristics of fish, prehistoric fish, sea serpents and monsters, fish oddities, salt-water and fresh-water fish, market fishing, fishing for fun, and fish as pets. A typical "Allabout" book—sketchy but extremely readable. Suggestions for further reading are appended. Grades 4-6.

597 Fishes 60-9419 (W)

Daniels, Jonathan. Robert E. Lee. Illus. by Robert Frankenburg. 1960. 184p. illus. Houghton, $1.95; lib. ed., $2.80.

The character and military skill of the Confederate general are revealed in a straightforward, serviceable biography which encompasses Lee's entire life but concentrates on his campaigns. While Commager's *America's Robert E. Lee* (BOOKLIST 48:51, O 1 51) is written and illustrated with more distinction the present volume is a little easier to read and will be of interest for its more detailed account of Civil War battles. Illustrated with drawings and battle maps. Grades 5-8.

B Lee, Robert Edward 60-5215 (W)

Douglas, Marjory (Stoneman). The key to Paris. 1961. 123p. illus. Lippincott, $2.95.

One of the initial books in the "Keys to the cities series." this devotes the first four chapters to a vivid description of the city and the character of the people and Parisian family life, then traces the history of the city from its beginning to the present. Illustrated with photographs and old prints; the reduced size of the map and the type face used for place names make the map in this and the other books in the series difficult to read. Grades 5-7.

914 436 Paris—Descr. 60-13863 (W)

Fenton, Edward. The phantom of Walkaway Hill. Illus. by Jo Ann Stover. 1961. 260p. illus. Doubleday, $2.95.

James Smith, twelve, recounts the mysterious

(TRANSLATION)

Frankly, it is not the dry Egyptian climate that makes the papyrus rolls in the Pharaoh's library endure and endure. In truth, it is the magic of glb*

***glb:** a typically Egyptian triconsonantal root signifying "bound in pyroxylin-impregnated cloth – washable, colorfast, vermin-proof, mildew-proof, and stain resistant; designed to withstand the heaviest wear and tear and guaranteed for the life of the sheets."

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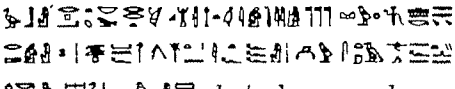

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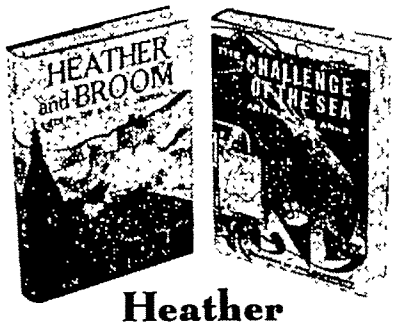

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happenings that occur during a long snowbound weekend spent with his cousins in their new home, a rambling, isolated farmhouse not far from New York City. In a narrative marked by humor, atmosphere, good characterization, and suspense the children investigate and solve the mystery of the strange behavior of the nervous, distrustful collie belonging to the former owner, a face at the window, odd tracks in the snow, and the power failure and disrupted telephone service. This is more than a mystery; it is also a well-written story of a family, dogs, and a snowstorm. Grades 4-7.

61-7605 (W)

Fern, Eugene. The most frightened hero. [Illus. by the author]. 1961. [59]p. illus. 10¾ in. Coward-McCann, $3.50; lib. ed., $3.29 net.

Visiting in the Scottish highlands, city-bred Duncan Campbell is made fun of by the village children because he is afraid to jump and climb as they do. He is determined to learn and, despite his fear, keeps practicing; when, on Bonnie Prince Charlie's Day, friendly Kathy is caught in a cave on the mountain Duncan is the only child who dares to save her, proving that a brave heart rather than physical strength is the mark of a hero. A winning picture-story book with likable drawings a few of which convey the Scottish atmosphere. Ages 6-9.

Scotland—Stories 61-5888 (W)

Fleming, Alice (Mulcahey). The key to New York. 1960. 128p. illus. Lippincott, $2.95.

A guide to New York City which first gives a general view of the city and reviews the history, then turns to present-day New York to describe such aspects as its nationality groups, buildings and other landmarks, industries, and transportation, safety, recreational, and cultural facilities. Boastful in tone and not the most comprehensive treatment available, the book is nonetheless interesting and will be useful. Illustrated with photographs. See also Douglas, above. Grades 5-7.

917 471 New York (City)—Descr. 60-13862 (W)

——Wheels. Drawings by Gustav Schrotter. 1960. 176p. illus. Lippincott, $3.75.

The history and development of wheeled vehicles from the earliest use of wheels in transportation to the present. Containing a wealth of information on modes of transportation, some of which is not found in other books, and enlivened by amusing anecdotes, the account will be useful for reference and is enjoyable reading. Adequately illustrated. Grades 6-8.

684.7 Transportation || Vehicles—Hist. || Wheels 60-13859 (W)

Harland, Walter Brian. The earth: rocks, minerals, and fossils.

See note on p.523.

Hodnett, Edward. So you want to go into industry.

See note on p.523.

Hitte, Kathryn. Hurricanes, tornadoes, and blizzards. Illus. by Jean Zallinger. 1960. 82p. illus. Random, $1.95.

A clear, easily read explanation of the cause, behavior, and effects of hurricanes, tornadoes, and blizzards. The book also tells where each kind of storm occurs and discusses present and future methods of storm forecasting and warning. Well illustrated with drawings, maps, and diagrams. For a younger age group than Adler's *Hurricanes and twisters* (BOOKLIST 52:130, N 15 55). Grades 4-6.

551.55 Storms 60-9423 (W)

Loder, Dorothy. The key to Philadelphia. 1960. 120p. illus. Lippincott, $2.95.

The first five chapters of this welcome portrait of a major city recount Philadelphia's history while the remainder of the book deals with such features as historical landmarks, traditions, industries, homes, and cultural aspects of the city. Illustrated with photographs and a map of Philadelphia. See also Douglas, above. Grades 5-7.

917.4811 Philadelphia—Descr 60-13861 (W)

Mozley, Charles. The first book of tales of ancient Egypt. 1960. 67p. illus. Watts, $1.95.

A small collection of tales of ancient Egypt, appropriately illustrated with striking paintings, some in glowing colors, on every other page. Although the retellings are only average in quality the book merits attention because of the scarcity of material on Egyptian folklore. Grades 4-5.

398 Folk-lore—Egypt 60-12016 (W)

Nash, Mary. Mrs. Coverlet's magicians. With drawings by Garrett Price. 1961. 189p. illus. Little, $3.25.

Further adventures of the Persever children of *While Mrs. Coverlet was away* (BOOKLIST 55:137, N 1 58). This time when their housekeeper Mrs. Coverlet has to be away, possibly for four weeks, Miss Eva Penalty next door offers to stay with them. Although they have no liking for Miss Eva, Malcolm and Molly are willing to make the sacrifice for Mrs. Coverlet's sake but six-year-old Toad who loathes doting Miss Eva rebels. Foiled in an attempt to run away Toad resorts to the magic kit secreted in his closet—and puts a spell on Miss Eva. What happens as a result of Toad's magic makes a highly amusing story. Grades 4-6.

61-5326 (W)

Sechrist, Elizabeth (Hough) and **Woolsey, Janette.** It's time for Easter. Illus. by Elsie Jane McCorkell. 1961. 255p. illus. Macrae, $3.75.

Beginning with a shortened version of the Biblical Easter story as told in the Gospels an excellent and welcome anthology gives a brief history of Easter, explains the origin and meanings of Easter symbols, describes Lenten and Easter customs around the world, and includes Easter legends, music, poems, and stories. Illustrated with attractive line drawings, some in color. Grade 5 and up.

394.2 Easter 61-8299 (W)

Street, Alicia. The key to London. 1960. 121p. illus. Lippincott, $2.95.

An introductory account which outlines London's long history, describes many physical features of the city, and portrays with discernment the character of London and its people. Illustrated with photographs and a map of London. See also Douglas, above. Grades 5-7.

914.21 London—Descr. 60-13860 (W)

Stucley, Elizabeth Florence. Family walk-up. Illus. by Lawrence Beall Smith. 1961. 181p. illus. Watts, $2.95.

The story of a year's happenings and problems in a working-class family who live in Magnolia Buildings, a block of old-fashioned flats in London. Each of the Berners stands out as an individual: strong, cheerful Mum, an office cleaner; Dad, a railway worker, quiet Auntie Glad, a dressmaker; Ally, fourteen, who strives to achieve glamor; Val, twelve, whose life is a continual battle of self-defense against a gang of older boys; studious Doreen who wants to be a teacher; and Len, eight, who brings home stray and injured creatures. A heart-warming and eventful story, published in England under title: *Magnolia Buildings*. Grades 5-8.

61-6072 (W)

Styles, Showell. Sherpa adventure. Illus. from the author's sketches by Matvyn Wright. 1960. 191p. illus. Vanguard, $3.

On the doctor's recommendation sickly, listless John Fairlie accompanies his uncle's Himalayan expedition as far as Porche where he remains with a Sherpa family while the expedition climbs Gyachung Kang. Under the tutelage of companionable Kami, son of the expedition's Sherpa leader, the English boy courageously learns to climb and becomes enthusiastic about mountaineering; when the Gyachung Kang party fails to return he and Kami go to the rescue. Although there are improbabilities in the plot the book can be recommended for the suspenseful adventure and the vivid delineation of the country and life of the Sherpas. Grades 6-9.

Mountaineering—Stories || Himalaya Mountains—Stories 60-9732 (W)

Tharp, Louise (Hall). Louis Agassiz, adventurous scientist. Illus. by Rafaello Busoni. 1961. 200p. illus. Little, $3.75.

An easily read narrative biography of the

Swiss-American naturalist. Beginning with Agassiz' intense interest in zoology as a boy in Switzerland the warm and enthusiastic account traces his career as naturalist, geologist, teacher, and museum director and reveals his engaging personality, his pre-eminent ability as a teacher, and his contributions to scientific knowledge. Grades 5-8.

B Agassiz, Louis 61-5332 (W)

Trease, Geoffrey. Victory at Valmy.

See note on p.525.

Turner, John Frayn. Battle stations; the U.S. Navy's war. 1960. 192p. illus. Putnam, $3.50.

A detailed yet compact record of the major engagements of the U.S. Navy in the World War II, chiefly in the Pacific, from Pearl Harbor to Hiroshima and the Japanese surrender. Although written in a rather flat reportorial style, the day-by-day, hour-by-hour account of the battles and the men who fought them will appeal to boys interested in military history and naval warfare. Illustrated with photographs and maps. Grades 7-9.

940 545973 World War, 1939-1945—Naval operations, American 60-12540 (W)

Varley, Dimitry. The whirly bird. Illus. by Feodor Rojankovsky. 1961. [32]p. illus. 10¼ in. Knopf, $3.

An overeager robin fledgling that falls from the nest is rescued and sheltered in a deep cardboard box by a little girl. Protected from the cat by Jenny and fed by the parent robins, the baby robin grows plump and strong until at last he is ready to fly. Set free he takes off not on a slant but straight up into the air —a result of his daily efforts to get out of the box. A picture-story book agreeably told and pleasingly illustrated. Ages 5-8.

Robins—Stories 60-5507 (W)

White, Florence and **Akiyama, Kazuo,** *comps.* Children's songs from Japan. Illus. by Toshihiko Suzuki. 1960. 92p. illus. 11¼ in. Edward B. Marks Music Corp., 136 W. 52d St., N.Y. 19, paper-covered boards, $4.95.

A collection of 49 songs from Japan, including singing games, songs about animals, the seasons, and festivals, and street cries. In most cases both the English and Japanese words are given along with the simple musical score; a key to Japanese pronunciation is conveniently located at the beginning of the book. Should be useful as material for musical activities—singing, dramatic play, and instrumentation—and as supplementary information on Japanese life and customs. Attractive illustrations. Grades 2-5.

784 Songs, Japanese M61-1 (W)

Yates, Brock W. Famous Indianapolis cars and drivers.

See note on p.525.

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Lowe. From Everest to the South Pole. 517.
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Children's books

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Tharp. Louis Agassiz. 529.
Varley. The whirly bird. 530

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Send orders or requests directly to the publisher named in each entry. All items are paper-covered unless otherwise indicated.

AV index; a guide to instructional material information in selected publications. 52p. Audio-Visual Research Institute, 1346 Broadway, Detroit 26, Mich., $1.50; quantity prices Indexes material that appeared in selected publications in the 1950's. Articles on instruction, materials, and equipment are indexed first followed by the indexing in subject areas

Apollo editions, 425 Park Ave. S, N.Y. 16. A new reprint series founded by Thomas Y. Crowell Company, Dodd, Mead and Company, and William Morrow and Company to reprint selected books of proven interest originally published by these three firms Of uniform size, 7¾-inch height, each book retains the original type page; a good quality, opaque book paper is used. Prices vary from $1.25 to $1 95. The six titles below are selected from the first fifteen released

The dark eye in Africa, by Laurens van der Post; [with a new foreword by the author]. 224p $1.50

Emotional problems and what you can do about them; first aid to wiser living, by William B Terhune 190p. $1 25.

Essays by Ralph Waldo Emerson, with introd. by Irwin Edman. 1st and 2d series complete in 1v 438 p $1 95

Laugh with Leacock; an anthology of the best work of Stephen Leacock 339p. $1 95.

The lost Americans, by Frank C. Hibben Illus by John De Grasse. 200p. illus $1 25.

Shorter plays, by Bernard Shaw 276p. $1 95.

Reprints all but the last play published in *Ten Short plays* (BOOKLIST 57·288, Ja 15 61).

Education of businessmen, a supplementary paper of the Business-Education Committee, by Leonard S Silk 44p. tables Committee for Economic Development, 711 Fifth Ave., N.Y. 22, free A summary review of two studies of business education at college level published in 1959. The two studies—both critical of the education examined—are *Higher education for business*, by Robert A. Gordon and James E. Howell, commissioned by the Ford Foundation, and *The education of American businessmen*, by Frank C Pierson, commissioned by the Carnegie Corporation of New York. The summary compares the findings and raises some pertinent questions.

Folk dance guide; 11th annual ed., 1961. 40p Paul Schwartz, P.O. Box 342, Cooper Station, 95 Fourth Ave., N Y 3, $1. Contains a directory of instruction groups in the U.S., a calendar of annual events, and a selected bibliography. An introductory chapter considers the values of folk dance for rehabilitation and as a factor in character building.

Guidance series booklets. Science Research Associates, Inc, 259 E. Erie St., Chic 11, 1 to 19 copies, 50c; quantity prices

What tests can tell you about you, by Arthur E Smith. Illus. by Bud Donahue and Associates 48p illus Suggestions to students on using tests to help learn about themselves.

Your personality and your job, by Daniel Sinick Illus by Bud Donahue and Associates. 48p illus. Pointers on finding a job compatible with the individual's personality. A revision of an earlier pamphlet of the same title by Paul W. Chapman

Historic trails for happy hiking [22]p Sam White & Assoc, Publishers, 4123 N. Keystone Ave, Indianapolis 5, Ind, $1; quantity prices. Compiled for Boy Scouts, with illustrations of the medals awarded for hiking the various trails, this listing of U S trails includes some open also to the general public. The listings are arranged by states and the historic significance of each trail is described in a hundred-word note.

How to give your child a good start, by Aline B. Auerbach Illus. by Doug Anderson. 31p illus. The Child Study Association of America, 9 E 89th St., N.Y 28, 40c Practical pointers on infant and child care to age three or four that will be the basis for sound emotional adjustment as well as physical well being.

1961 directory of accredited camps and camps awaiting accreditation, under the National Standards Program of the American Camping Association. 261p American Camping Association, Bradford Woods, Martinsville, Ind, $1 plus 9c postage. An annually revised guide to summer camps for boys and girls that meet the standards of the American Camping Association Listings are by states in the U.S., with a short section for Canada

Occasional papers. Univ. of Illinois Library School, Urbana, Ill., $1. Multilithed.

The American right wing; a report to the Fund for the Republic, Inc, by Ralph E. Ellsworth and Sarah M. Harris 50p. A summary review of organizations and individuals in the U.S. that publish material expressive of the politically conservative point of view.

Penguin special. Penguin Books, 3300 Clipper Mill Rd., Baltimore 11, Md.

Congo disaster, by Colin Legum. 174p 85c. A concise review of events and conditions in the Congo from the 1800's to late 1960 gives background for current developments. No index

Two faces of federalism, an outline of an argument about pluralism, unity, and law, by Robert M. Hutchins; followed by a discussion. 125p. Center for the Study of Democratic Institutions, Santa Barbara, Calif., single copies free. An examination of the forms of federalism as states that provide individual liberty or liberty under law is presented in a paper by Hutchins and a discussion on it by consultants to the Center for the Study of Democratic Institutions, which is sponsored by the Fund for the Republic

University of Minnesota pamphlets on American writers. University of Minnesota Press, 2037 University Ave. S E., Minneapolis 14, Minn., each, 65c.

Recent American drama, by Alan S. Downer 46p Concise survey of characteristics and trends in U.S. playwriting since the 1920's.

T. S. Eliot, by Leonard Unger. 48p. Analysis of Eliot's representative poems for content, source, and significance.

CORRECTION. March 15, 1961, p.466: *Strangers—then neighbors from Pilgrims to Puerto Ricans*, by Clarence Senior is published in the series "Freedom books" by the Anti-Defamation League of B'nai B'rith, 515 Madison Ave., N Y 22

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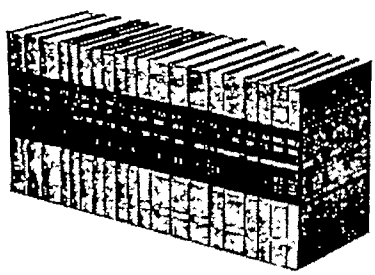

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000 GENERAL WORKS

The Booklist and Subscription books bulletin. Subscription books bulletin reviews, 1956-1960. Prepared by the American Library Association, Subscription Books Committee. 1961. 217p. American Library Association, $5.

A handy one-volume reprinting of the 99 reviews of encyclopedias, dictionaries, and other reference works that were published in *The Booklist and Subscription Books Bulletin* from September 1, 1956, through July 15, 1960. The reviews appear as originally published but are arranged alphabetically by title.

027.7082 Reference books—Reviews 61-2636 (W)

100-200 PHILOSOPHY—RELIGION

Barnes, Roswell Parkhurst. Under orders; the churches and public affairs. 1961. 138p. Doubleday, $2.95.

The American executive secretary of the World Council of Churches concerns himself with the role of the Protestant churches in U.S. life, emphasizing that it is the church's obligation to involve itself in public affairs. The author speaks of the pastoral concerns of clergymen and laity, the church's relationship with secular organizations and other faiths, the church's role in international affairs, and areas of major social problems. A clear-cut, fruitful discussion of greatest interest to Protestant ministers and laymen.

261.83 Church and social problems 61-8873

Boas, George. The limits of reason. 1961. 162p. Harper, $3.75.

A professor of philosophy's reflective essay for those who enjoy speculation is written from the standpoint that science and reason are not sufficient for explaining and understanding the variety of human experience. Lucidly, and without technical jargon, the author explores the nonscientific realm of emotions, myth, metaphor, and symbolism showing that these are basic to man's life and provide the groundwork for all human activity. One in the "Religious perspectives" series.

111 Philosophy 61-5255

Brown, Robert McAfee. The spirit of Protestantism. 1961. 264p. Oxford, $4.50.

A professor at the Union Theological Seminary who has written several books on religion writes with intelligence and lucidity of

the origins, history, and significance of the Protestant spirit. Viewing Protestantism in terms of the Bible, the vocation of clergy and laity, religious authority, personal and social ethics, and other considerations, this important book has much interest for five designated groups of readers: perplexed Protestants, wistful pagans, concerned Roman Catholics, inquiring college students, and beleaguered Protestant ministers.
284 Protestantism 61-8367

Fitch, Robert Elliot. Odyssey of the self-centered self; or, Rake's progress in religion. 1961. 184p. Harcourt, paper-covered boards with cloth backbone, $3.95.

The dean of the Pacific School of Religion in Berkeley, California traces the path of the self-centered self in a perceptive exploration filled with examples from literature, psychology, and life. Illustrating how modern man's search for himself often ends in self-love, self-pity, and self-hatred he closes with the affirmative thought that "in faith and hope and love and reason, the self may regress to a rediscovery of its true self."
179.8 Culture || Self || Christianity—Philosophy 61-7255

300 SOCIAL SCIENCES

Bloch, Herbert Aaron, *ed.* Crime in America; controversial issues in twentieth century criminology. 1961. 355p. Philosophical Library, $6.

The author of *The gang, a study in adolescent behavior* (BOOKLIST 55:90, O 15 58) edits a collection of pieces on capital punishment, probation and parole, the high cost of justice, the dilemma of American gambling, and related topics. Most of these selections written by sociologists, psychiatrists, and other professionals were originally given as papers at the annual meetings of the American Society of Criminology. A book for the specialist and the serious general reader.
364.973 Crime and criminals—U S.—Addresses, essays, lectures 60-13642

Brown, Robert Kevin and **Sturgess, Albert Henley.** Real estate primer. 1961. 249p. illus. Prentice-Hall, $7.50.

A guidebook for real estate salesmen giving practical, basic information on such matters as listing salable property, the contract of sale, estimating market value, and insurance for the homeowner. Some advice on dealing with customers is included but it is free from the feverish tone often found in books on salesmanship. A glossary of real estate terms and the code of ethics of the National Association of Real Estate Boards are appended.
333.33 Real estate business 61-10058

Conference on India and the United States, *Washington, 1959.* India and the United States. Ed. and with an introd. by Selig S. Harrison. 1961. 244p. Macmillan, $5.95.

Chester Bowles, Frank Moraes, Averell Harriman, Barbara Ward Jackson, and other experts on internal Indian affairs and on Indo-United States relations discuss such issues as the roots of Indian foreign policy, India's economy, and prospects for Indian democracy. The book is based on speeches and panel discussions that made up the conference held in Washington, D.C. in May of 1959. Includes a preface, introductory notes, and an appended conference program. For those with some background in the subject.
327.73054 U S.—Relations (general) with India || India—Relations (general) with the U S. 61-5473

Craciunas, Silviu. The lost footsteps. 1961 318p. Farrar, $4.75.

An autobiographical account by a native Rumanian who escaped to Paris in 1949 and in 1950, at the request of the Rumanian National Committee, secretly re-entered Rumania to rescue various people and to study the co-ordination of resistance groups. Arrested not long after his return, the author describes four prison years of interrogation and torturing, his daring escape from a prison hospital, and three years of hiding and pursual prior to his escape to the West. A well-written, completely absorbing chronicle.
323 2 Political crimes and offenses—Rumania—Personal narratives || Refugees, Rumanian 61-6992 (W)

Hall, William Edwin. 100 years and millions of boys; the dynamic story of the Boys' Clubs of America. 1961. 136p. illus. Farrar, $3.75.

The history, development, and growth of Boys' Clubs and their purposes, programs, staffing, physical equipment, and leadership training courses are discussed by the honorary president who served for 38 years as president of the national organization. Special attention is given to the outstanding contributions of men of affairs who have devoted their time, energies, and resources to the building of these clubs for underprivileged boys. A commemorative volume issued in connection with the centennial celebration of the organization, with foreword by Herbert Hoover, for 25 years chairman of the national board, and postword by the president, Albert

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections
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L. Cole. Of chief interest to workers in the organization and similarly concerned readers.
369 42 Boys' Clubs of America 61-7673

Montgomery, Bernard Law Montgomery, *1st viscount.* The path to leadership. 1961. 255p. Putnam, $4.50.

Field-Marshal Montgomery reflects on the nature of leadership, offers individual portraits of such past and present leaders as Cromwell, Lincoln, Nehru, De Gaulle, and Churchill, and discusses leadership in the present-day East and West. Contending that today's great national leaders are De Gaulle, Tito, Nehru, and Mao Tse-tung, he offers suggestions for the strengthening of Western leadership and briefly outlines new strategies in dealing with the communist nations. Sharply critical of U.S. foreign policy, the author writes with more vigor than objectivity yet his opinions are of interest to the discriminating reader
301.155 Leadership || Statesmen 61-9230 (W)

Park, Maud (Wood). Front door lobby. Ed. by Edna Lamprey Stantial. 1960. 278p. illus. Beacon, $4.

A lively account of the planning, tactics, strategy, and techniques used to secure Federal woman suffrage as related by the chairman of the Congressional Committee of the National American Woman Suffrage Association in Washington from 1917 to 1920. Illuminating descriptions of the procedural operations and maneuverings in the House and Senate and in their committees are combined with graphic portrayals of the suffrage leaders and congressmen. Of significance to those interested in woman suffrage, lobbying activities, and the politics of government. No index.
324.30973 Woman—Suffrage—U.S 60-7393

Yarmon, Morton. Invest smartly. 1961. 148p. Scribner, $3.50.

A thorough if elementary exposition for the uninitiated of the purposes, principles, and techniques of employing idle funds to produce income and provide capital appreciation. Though emphasizing equities in common stocks the book covers bonds and preferred stocks as well as such group efforts as mutual funds and investment clubs.
332.678 Investments || Stocks—U S. 61-7222 (W)

500-600 PURE SCIENCE —APPLIED SCIENCE

Black, James Menzies. Assignment: management; a guide to executive command. 1961. 234p. Prentice-Hall, $5.95.

By discussion and examples a personnel manager analyzes the qualities needed by a good executive and the characteristics of command. Attention is given to organizing the job duties and time of the executive and his subordinates, building the management team, planning for performance, and the obligations, problems, and challenges of leadership. Advice is also presented on how the second-in-command should assume his responsibilities to his superior. Self-appraisal reviews enable the executive to evaluate his current abilities and deficiencies.
658 Executives || Industrial management 61-9711

Duke, Neville and **Lanchbery, Edward,** *eds.* The saga of flight, from Leonardo da Vinci to the guided missile; an anthology. 1961 406p. Day, $5.95.

Nonfiction selections—including one Ogden Nash poem—dealing with the early days of aviation, flying in war and peace, and test flying in the jet age. Amelia Earhart, Antoine de Saint-Exupéry, Nevil Shute, Greg Boyington, and many others are among the contributors. An anthology for the enthusiast which, with some exceptions, is more concerned with content than with style.
629.13082 Aeronautics—Addresses, essays, lectures 61-5690 (W)

Glasser, William. Mental health or mental illness? Psychiatry for practical action. 1961. 208p. illus. Harper, paper-covered boards with cloth backbone, $3.75.

"It was the purpose of this book to shed light on the problems of mental illness, to explain clearly and systematically how effective as well as defective people function, and to show what psychiatry does and should do to help solve these problems."—*Conclusion.* A sys-

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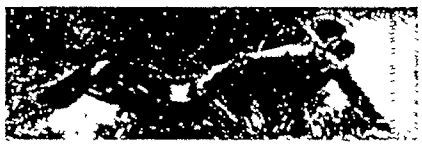

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By KENNETH BATES. "In layman's language and by means of simplified diagrams as well as photographs of a variety of designs both in nature and in art, the elements and types of design are analyzed. Textiles, printed wrapping papers, drawings, paintings, sculpture, ceramics, mosaics, jewelry, and murals illustrate the application of decorative theory in the arts and crafts."—ALA *Booklist.* $4.95

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tematization of current psychiatric concepts, based on lectures which the author, a psychiatrist, has developed for teaching the concepts of psychiatry to mixed groups of social and medical workers who, for the most part, have no previous knowledge of the subject. A lucid, well-organized presentation which includes an interesting proposal for the establishment of community mental health agencies for preventative rather than therapeutic purposes.

616.89 Psychiatry—Popular works || Mental hygiene 60-15216

Hersey, Jean. Carefree gardening; new and easier ways to have an abundance of flowers and vegetables. With drawings by Kathleen Bourke. 1961. 191p. illus. Van Nostrand, paper-covered boards, $4.95.

A resident of Connecticut describes a new approach to growing trees, shrubs, flowers, and vegetables. In discussing a new method of mulching a vegetable garden, annuals that reseed themselves, "self-sufficient" trees, the naturalization of spring-flowering bulbs, and other examples of simplified gardening the author not only shares much practical advice but speaks in personal terms of her love of gardening and outdoor life. A useful and interesting book designed for those with small or large gardens or uncultivated tracts.

635.9 Gardening 61-1530 (W)

Lunt, Carroll. How to live with epilepsy. 1961. 196p. illus. Twayne, $4.

In order to help the epileptic patient to understand himself and to aid his family to respond wisely to his problem the father of two stricken sons relates a personal experience with epilepsy. Education, marriage, and employment for the epileptic are some of the topics he explores. He includes a discussion of epileptics who have contributed usefully to the world in many fields, as well as lists of lay epilepsy organizations and major epilepsy clinics in the U.S. and Canada. Though somewhat naive in tone and awkwardly organized the book is honest and fills a gap in public information about the disease.

†616.853 Epileptics 61-7181

Richardson, Anthony. One man and his dog. 1961. 251p. illus. Dutton, $4.

Antis was a starving month-old puppy when Jan Bozdech, a Czech airman shot down near the Siegfried line in 1940, found and adopted him. The Alsatian and his master escaped to England, lived together at various R.A.F. bases despite military regulations, sharing the dangers of air raids and combat missions, and returned after the war to Jan's homeland. When Jan was forced to flee Czechoslovakia in 1948, Antis helped him evade capture by the Russian Communists. Not particularly well written, but nonetheless an eventful true story of the loyalty and devotion shared by one man and his dog. A condensation appeared in the *Reader's Digest*.

636.78 Bozdech, R. V. || Antis (Dog) 61-6000 (W)

Shortney, Joan Ranson. How to live on nothing. 1961. 456p. Doubleday, $4.95.

If time is at a premium the consumers for whom the book is intended may find the practical and ingenious suggestions for saving money in Mrs. Shortney's book something less than feasible. Since her contention is that four fifths of living is spent in upkeep she devotes a proportionately large amount of her material to maintenance as it applies to clothing, shelter, furniture, and household appliances, although she includes advice on purchasing such commodities. The extension of her ideas on thrift to the subjects of diet, health, and the intricacies of insurance is notable for common sense and considerable specialized information.

647.1 Consumer education || Dwellings || Land 61-6517 (W)

Steffek, Edwin Francis. Gardening the easy way; the homeowner's complete guide to gardening. Illus. by the author. 1961. 198p. illus. Holt, Rinehart and Winston, paper-covered boards with cloth backbone, $3.95.

Guidance to outdoor gardening with good geographic coverage—Hudson Bay to Key West—and consideration of a wide range of plants in the usual categories of lawns, trees, shrubs, flowers, vegetables, herbs, fruits, nuts, and vines. While aimed at the new and energetic gardener the text offers some help to the lazy homeowner whose efforts are concen-

trated on keeping up appearances. The book is set in small type and the line drawings and diagrams are not profuse. Botanic as well as common plant names are given for most species but there is the usual confusion about local designations for certain plants.
635.9 Gardening 61-6568

Woolmer, Ronald F. The conquest of pain; achievements of modern anaesthesia. 1961. 239p. illus. Knopf, $4.50.

Recent as well as historic advances in anesthesiology are discussed in this volume for the layman by a distinguished British surgeon and anesthetist. The text considers the physiological bases for the various types of anesthetics used in modern surgery, the advantages and disadvantages of each kind, and the direction of current research in the field. Addiction as a result of the administration of drugs to kill pain is also treated.
617.96 Anesthesia 60-53011

700 THE ARTS

Bowman, Walter Parker and **Ball, Robert Hamilton.** Theatre language; a dictionary of terms in English of the drama and stage from medieval to modern times. 1961. 428p. Theatre Arts, $6.95.

"An attempt to select and define the words and phrases which constitute the vocabulary of the 'legitimate' drama and stage in the United States and Great Britain."—*Preface.* Three principal classes of words and phrases are selected: technical terms, standard nontechnical terms, and slang, jargon, or cant; foreign terms are included if there is good evidence that they have been more or less absorbed into English. A work of interest to theatergoers, theatrical amateurs, and students and teachers of the dramatic arts.
792.3 Theater—Dictionaries || Drama—Dictionaries 60-10495

Burchard, John Ely and **Bush-Brown, Albert.** The architecture of America; a social and cultural history. 1961. 595p. illus. Little, $15.

An authoritative, absorbing history of American domestic and public architecture from 1600 to the present day relates architecture to the social, cultural, intellectual, and economic environment. Continually giving specific examples of buildings in all parts of the U.S., the authors bring into their discussion such factors as geographical variations in American architecture, European influences, pioneering architectural developments, and architecture in the modern city. Numerous photographs, a bibliography, and subject indexes give additional substance to a book of great interest to both the specialist and general reader.
720.973 Architecture—U.S.—Hist. 61-5736

Chávez, Carlos. Musical thought. 1961. 126p. illus. Harvard, $4.50.

An artist in several media, Carlos Chávez in these essays, delivered at Harvard University in 1958 and 1959 as the Charles Eliot Norton lectures, is a writer interpreting the art of musical expression to an audience tuned by nature or education to a particular awareness. The middle two of the six essays by the Mexican composer and conductor, "Form in music" and "Repetition in music," require technical knowledge for thorough understanding; two others, "Art as communication" and "The enjoyment of music," offer most to the general reader.
780.4 Music—Addresses, essays, lectures 60-15236

The Connoisseur. The concise encyclopedia of antiques. v.5 Ed.: L. G. G. Ramsey. 1961. 272p. illus., ports., facsims. 9¾ in. Hawthorn, $12.50.

Though the preceding volume, the fourth in the series which has been listed in BOOKLIST 51:421, Je 15 55; 52:96, N 1 55; 53:573 Jl 15 57; and 56:113, O 15 59, was described as the final one, this fifth offering is also characterized in the foreword as the last. Not encyclopedic in form, the gathering of 36 articles on special types of antiques—Venetian glass, English fore-edge painting, cut paper pictures, jelly molds, and shawls, to name a few—is encyclopedic in range and can be approached by the index. Each article is by a specialist and is well illustrated. Some have lists of books appended for further reading. Reflects British tastes and interests in collecting.
708.051 Art objects—Dictionaries || Furniture—Dictionaries || Art industries and trade—Dictionaries || Collectors and collecting (55-5162)

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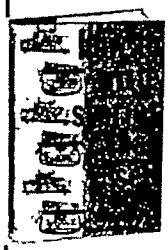

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THE WRITER, INC.,
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8 Arlington St. Boston 16, Mass.

Loader, William Reginald. Sprinter. 1961. 144p. Macmillan, paper-covered boards with cloth backbone, $3.50.

From the time he was a boy competing in local races in northeast England until as a Cambridge athlete he achieved the sprinter's goal of doing the 100-yard dash in 10 seconds or less, the writer dedicated himself to the sport of running. This autobiographical account incorporates his ideas about training methods and running style, his observations on famous sprinters and long-distance runners, and his analysis of the qualities demanded by a solitary, rewarding, and supremely challenging sport. An unusually articulate record aptly described by the title *Testament of a runner,* under which it was published in England.

796.426 Running 61-5949 (W)

Low, David. The fearful fifties; a history of the decade, written and drawn by [the author]. 1961. 191p. illus. Simon & Schuster, paper-covered boards, $3.95.

Two hundred drawings by the political cartoonist of the *Manchester Guardian* survey here the 1950-1960 decade and offer satiric commentaries on such events as the Mau Mau uprising, the Aswan Dam project, the coronation of Elizabeth II, and the Suez crisis. The captioned cartoons are accompanied by brief background details.

741.5973 World politics—Humor, caricatures, etc. 61-1415

Pyysalo, Helvi and **Merisalo, Viivi.** Hand weaving patterns from Finland; 122 useful projects for the home and studio. Tr. by Bertha B. Needham [and] Aili J. Marsh. 1961. 48p. illus. 11⅝ in. Branford, paper-covered boards, $5.

This appealing manual, written by talented weaving teachers, provides 122 patterns for weaving 21 kinds of articles such as draperies, linens, bedspreads, and dress fabrics. A photograph, draft, and instructions are given for each pattern. In preparing the English text, the translators, an American teacher and a Finnish-born weaver, suggest ways to adjust and interpret the drafts for use in the U.S. Weaving of samples is especially recommended. For the individual already familiar with the basics of weaving.

746.1 Hand weaving—Patterns || Weaving—Finland 58-14228

Röttger, Ernst. Creative paper design. 1961. 95p. (chiefly illus.) Reinhold, $4.

Many examples of designs are well illustrated in photographs but the purpose here is not to show how to make a few specific items but to describe techniques of cutting, folding, layering, interweaving, or otherwise working paper to create interesting and beautiful textures and objects. Stimulating for teachers, students, and home craftsmen.

736.9 Paper work 60-16591 (W)

Shaw, George Bernard. How to become a musical critic. Ed. with an introd. by Dan H. Laurence. 1961. 358p. Hill & Wang, $5.

Named for the first essay in the book this collection of Shaw's opinions on musical performances and composers and their works covers a period of 75 years in his writing life. Beginning with his apprentice pieces which appeared in the *Hornet* (London) in 1876 and ending with his thoughts on the state of music in 1950, the essays exhibit Shaw's virtuosity as a writer, his sound musical knowledge, and his incisive common sense.

780.942 Music—England—London || Musical criticism || Music—Analysis, appreciation 61-8460

Willson, Meredith. The unsinkable Molly Brown. Lyrics and music by [the author]. Book by Richard Morris. 1961. 181p. Putnam, $3.75.

Dialog and lyrics of a new musical show have some of the catchy characteristics of Willson's *The music man* (BOOKLIST 54:556, Je 1 58). Molly is the earthy, flamboyant, but appealing heroine who rises from rags in Hannibal, Missouri to satin, jewels, and a mansion but not social acceptance in Denver, Colorado. Finding more congenial companions in Europe's international set, Molly braves out years abroad and at last becomes a heroine to Denver when, returning home, she not only survives the sinking of the *Titanic* but is nationally honored for saving all the occupants of lifeboat six.

782.812 Musical revues, comedies, etc.—Librettos 60-53313

800 LITERATURE

Baker, Carlos Heard, *ed.* Hemingway and his critics; an international anthology. With an introd. and a checklist of Hemingway criticism. 1961. 298p. Hill & Wang, $4.95; paper, $1.95.

A collection of thought-provoking essays in which André Maurois, Edmund Wilson, Lionel Trilling, H. E. Bates, and other critics discuss many aspects of Hemingway's writing. Introduced by the editor's prefatory discussion of Hemingway as a citizen of the world, the book closes with an extensive check list of Hemingway criticism. Many of the essays have previously appeared in periodicals and books.

†813 5 Hemingway, Ernest 61-7565

Braude, Jacob Morton, *ed.* Speaker's encyclopedia of humor. 1961. 387p. Prentice-Hall, $4.95.

Still another collection by the compiler of *New treasury of stories for every speaking and writing occasion* (BOOKLIST 56:147, N 1 59) and similar books. This groups anecdotes, stories, jokes, comic definitions, and humorous toasts under alphabetic subject headings. A general index refers the reader to the topics and persons mentioned in the nearly 3,000

entries. For the speechmaker-toastmaster group.
808.87 American wit and humor 61-9710

Evans, Abbie Huston. Fact of crystal; [poems]. 1961. 48p. Harcourt, paper-covered boards, $3.75.

Fringed gentians, rain at night, northern lights, and other aspects of nature furnish the theme for many of these carefully worked, reflective lyrics. Some of the poems originally appeared in *Contemporary Poetry*, the *New Yorker*, and other magazines.
811.52 61-7254 (W)

Kraft, Ken. The birds and the beasts were there. Illus. by David Pascal. 1961. 234p. illus. Doubleday, $3.95.

Maintaining that animals and trouble have always arrived arm in arm at his door, the writer recalls a series of humorous anecdotes about the birds and beasts in his life. These extend from the bull terrier, canaries, guinea pigs, and alligator which complicated his boyhood through a host of unpredictable pets, including raccoons and goldfish, that filled his college days, honeymoon, professional career, and home life with unfailingly awkward predicaments. A no doubt embellished but consistently amusing recital by the author of *Land of milk and omelets* (BOOKLIST 56:112, O 15 59).
817 54 61-6512 (W)

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900 HISTORY

Barnett, Correlli. The desert generals. 1961. 320p. illus. Viking, paper-covered boards, $6.

An Englishman's detailed study of the desert campaign of 1940-1943 focuses on the personalities and policies of five English generals in the campaign: Sir Richard O'Connor, Sir Alan Cunningham, Sir Neil Ritchie, Sir Claude Auchinleck, and Field-Marshal Montgomery. Viewing the campaign in terms of the British Empire's last act as a great independent and united power, the author fashions a controversial, well-documented study of interest to those with some background in the subject. Numerous maps and photographs.
940.5423 World War, 1939-1945—Campaigns—Africa, North || World War, 1939-1945—Biog. 61-7279

Bashkiroff, Zenaide. Nights are longest there. 1961. 280p. illus. Holt, Rinehart and Winston, $4.95.

Born into an aristocratic Russian family connected with the Czarist court, the writer spent her early years in the luxury and ease of St. Petersburg and the Caucasus. With the coming of the revolution, however, she was sent to her paternal grandmother's estate in the remote province of Nijny Novgorod, where she witnessed at firsthand the brutalizing Bolshevik methods which reduced life to a struggle for survival. This honest autobiographical memoir gives a revealing picture of Russia during the establishment of the Soviet regime. Published in England under title: *The sickle and the harvest.*
947.0841 Russia—Hist.—Revolution, 1917-1921—Personal narratives, Russian 61-6157 (W)

Caruso, John Anthony. The Great Lakes frontier; an epic of the Old Northwest. Maps by Francis J. Mitchell. 1961. 432p. maps. Bobbs-Merrill, $6.50.

A readable, detailed narrative chronicling the history of the Great Lakes region in the 175-year period between 1673 and 1848. The explorations of Marquette and Jolliet, George Rogers Clark's expeditions, the frontier war of 1812, and the Americanization of Michigan and Wisconsin are among the focal events described by the historian-author of *The Appalachian frontier* (BOOKLIST 55:565, Je 15 59). A well-documented work of interest to the student and general reader. Contains numerous maps.
977 Northwest, Old—Hist. 60-12631 (W)

Dill, Marshall. Germany; a modern history. 1961. 467p. maps. Univ. of Michigan, $8.75.

A readable, succinct history of Germany designed for the interested general reader, the undergraduate student, and the teacher of history. Clearly drawn maps and an annotated bibliography supplement a text that begins

with the fifth century A.D. but concentrates on political, military, intellectual, economic, and social developments in the twentieth century. A final chapter on the "two Germanies" brings events up to date. One in the "University of Michigan history of the modern world" series.
943 Germany—Hist. 60-13891

Friedman, Tuviah. The hunter. Ed. and tr. by David C. Gross. 1961. 286p. Doubleday, $3.95.

The Jewish author of this autobiographical narrative records his terrifying wartime experiences in Nazi-occupied Poland and describes his postwar association with groups involved in tracking down former Nazis. Friedman's single-minded effort to find the notorious and elusive Adolf Eichmann and Eichmann's discovery and removal to Israel in May, 1960, are depicted in the second half of a forceful chronicle that speaks with painful immediacy of mass death and destruction and of one man's obsessive and successful quest.
943.086 Eichmann, Adolf || Jews in Europe—Persecutions 60-15505 (W)

Lessner, Erwin Christian and **Lessner, Ann M. Lingg.** The Danube; the dramatic history of the great river and the people touched by its flow. 1961. 529p. Doubleday, $5.95.

A native Austrian, with the collaboration of his Austrian wife, traces in readable detail the history of the peoples and nations of the Danube region. Beginning with prehistoric times and ending with the early 1920's, the narrative is crowded with colorful personalities, interesting historical facts, and rich background detail. Contains a brief bibliography and end-paper maps.
949.6 Danube Valley—Hist. 61-7657 (W)

Redman, Alvin. The House of Hanover. 1961. 471p. illus. Coward-McCann, $5.75.

Perceptive, entertaining group biography of the six Hanoverians who ruled Great Britain from the accession of George I in 1714 to the death of Victoria in 1901. The influence and intrigues of family, court favorites, and major political and social figures in the molding of the erratic characters of the sovereigns in this crucial period of social and industrial upheaval and world revolution are related with candor in a briskly moving narrative. Like Long's *George III* (BOOKLIST 57:447, Mr 15 61) of interest to the student and teacher of history. Bibliography.
942.07 Hanover, House of 61-5429

Wolff, Leon. Little brown brother; how the United States purchased and pacified the Philippine Islands at the century's turn. 1961. 383p. illus. Doubleday, paper-covered boards with cloth backbone, $4.95.

Admittedly prejudiced against turn-of-the-century national policies which led the U.S. into war against Spain over Cuba and the Philippines and later into hostilities against the Filipinos themselves, Wolff nevertheless convinces the reader that the U.S. government of the time was morally bankrupt. The words of McKinley and the deeds of Dewey and Funston in support of annexation of the Philippines are made to appear less than heroic when viewed from the perspective of 60 years.
991.403 Philippine Islands — Hist. — Insurrection, 1899-1901 61-6528

910 GEOGRAPHY AND TRAVEL

Olson, Sigurd F. The lonely land. Illus. by Francis Lee Jaques. 1961. 272p. illus. Knopf, $4.50.

Another interlude in still-wild country as the author of *Listening Point* (BOOKLIST 55:178, D 1 58) and five companions traveled down the Churchill River and connecting waters. The six men in three canoes followed one of the routes of the *voyageurs* from Ile à la Crosse in central Saskatchewan to Cumberland House on the eastern border of the province over a 500-mile course of lakes and rivers, with many rapids to test their skill. The satisfaction of modern man meeting the challenge of outdoor living is mingled with appreciation of the country traveled and homage to the *voyageurs* who charted the waters almost 200 years ago in an enjoyable account for armchair adventurers.
917.124 Saskatchewan—Descr. & trav. 60-53233 (W)

Tressol, James. Strange patterns in the South Seas. With illus. by the author. 1961. 187p. illus. Doubleday, $3.50.

A roving naturalist living on New Caledonia writes informally of the history of some of the South Sea islands and island life today. Bringing some of his own experiences into the account he discusses such varied topics as animal life in the islands, sailing dramas and disasters, and the economic future of the islands. An informative and frequently entertaining book by an author well acquainted with his subject.
919 Islands of the Pacific 61-8907

Wilhelm, John. Guide to the Caribbean Islands. 1960. 274p. illus. McGraw-Hill, paper-covered boards, $4.50.

Another persuasive invitation to travel by the author of *Guide to all Mexico* (BOOKLIST 56: 538, My 1 60). Terse descriptions and quick summations that make it possible to fit complete information into a compact book, and sketchy maps of islands and cities that can be used for on-the-spot recognition are the stated, well-realized objectives of this guide. Accurate information, obtained from veteran foreign correspondents and informally presented, on transportation, hotels, restaurants, places of interest to the sightseer, and shopping.
917.29 West Indies—Descr & trav.—Guide-books 60-16734

Wittmer, Margret. Floreana adventure. Tr. from the German by Oliver Coburn. 1961. 239p. Dutton, $4.

A German woman who, with her husband and stepson, went to Floreana in 1932, portrays the family's experiences on a small, rocky island in the Galapagos. Early cave-dwelling days, house building and crop growing, the birth of two children, unpredictable neighbors, unexpected visitors, and other elements of the Wittmers' arduous but satisfying life are related. Interesting to read in conjunction with Eibl-Eibesfeldt's recent account: *Galapagos* (BOOKLIST 57:513, Ap 15 61).

918.665 Floreana Island 61-5043

920 OR B BIOGRAPHY

Asbell, Bernard. When F. D. R. died. 1961. 211p. illus. Holt, Rinehart and Winston, $4.

A dramatic reconstruction of Franklin D. Roosevelt's death, funeral, and burial mirrors the personal shock and grief of numerous persons in the U.S. and throughout the world. The swearing-in of Vice President Truman and other important events resulting from Roosevelt's death are also described in highly personal fashion. A portion of the book has appeared, in slightly different form, in *Good Housekeeping* under the title: "F. D. R.: the final hours."

B Roosevelt, Franklin Delano, Pres. U S. 61-9716

Berg, Gertrude and **Berg, Cherney.** Molly and me. 1961. 278p. McGraw-Hill, paper-covered boards, $4.95.

The memoirs of the writer-actress who wrote and acted in the radio-television serial "The Goldbergs." Gertrude Berg tells of her parents and grandparents in New York City, employees and guests at the family's summer hotel in the Catskills, her own happy marriage, and high lights in her radio, television, and stage career. An affectionate account crowded with colorful portraits and pervaded with the warmth of Jewish family life.

B 61-10713 (W)

Cohen, Morton Norton. Rider Haggard, his life and works. 1961. 327p. illus. Walker & Co., 75 E. 55th St., N.Y. 22, $6.

A meticulously detailed, quietly written biography of Rider Haggard, a prolific English writer best known for his African adventure stories *King Solomon's mines* and *She*. Haggard's private life in England, writing career, and work with agriculture and labor problems in England and the U.S. are examined as are his years in Africa. Letters to and from Haggard and excerpts from critics' reviews are integrated into a study chiefly of interest to those familiar with Haggard's writings.

B Haggard, Sir Henry Rider 61-8136

Crater, Stella (Wheeler) and **Fraley, Oscar.** The empty robe. 1961. 210p. illus. Doubleday, $4.50.

The wife of a New York State Supreme Court justice who disappeared in August, 1930, and has never been found writes, with a coauthor's help, of her happy married life and of the events following and theories about Judge Crater's disappearance. The naive, highly emotional tone of the account is irritating, and Mrs. Crater's is not an ingratiating personality, but those who remember or have read of the case will find this an interesting, if naturally inconclusive, report.

B Crater, Joseph Force 61-8880

Duberman, Martin B. Charles Francis Adams, 1807-1886. 1961. 524p. illus. Houghton, $7.50.

A substantial biographical study of Charles Francis Adams, son and grandson of American Presidents and father of three sons who distinguished themselves as writers and historians. Drawn from a wealth of primary and secondary source material, the book details important events in Adams' personal life but is chiefly concerned with his career as Massachusetts state representative and senator, U.S. congressman, minister to Great Britain during the Civil War, and unsuccessful candidate for the Presidency. For the student of history and the interested general reader.

B Adams, Charles Francis 61-5366 (W)

Duncan, Robert Lipscomb. Reluctant general; the life and times of Albert Pike. 1961. 289p. Dutton, $5.

Popularized but well-documented biography of Albert Pike, a native New Englander who went west in 1831 and eventually settled in Arkansas. Pike's erratic temperament and lifelong restlessness are emphasized by an author who retraces his varied career as newspaperman, writer, lawyer, Indian commissioner, and indecisive Confederate general. Pike emerges as more of a personage than a person but the book serves as an interesting introduction to a colorful personality.

B Pike, Albert 61-5035 (W)

Gould, Jean. A good fight; the story of F. D. R.'s conquest of polio. 1960. 308p. Dodd, $4.

Franklin D. Roosevelt's long struggle to conquer the infantile paralysis that struck him in 1921 and the effect of this struggle on his character are major themes of a sympathetic but unsentimental book that, with its flash backs into the prepolio years, offers a rounded study of Roosevelt as an individual and national leader. His part in establishing Warm Springs, Georgia as a therapeutic center and his creation of the National Foundation for Infantile Paralysis are also brought out in a well-written popular account.

B Roosevelt, Franklin Delano, Pres. U S. 60-12336 (W)

Langford, Gerald. The Richard Harding Davis years; a biography of a mother and son. 1961. 336p. illus. Holt, Rinehart and Winston, $5.75.

Rebecca Davis, the mother of Richard Hard-

ing Davis, has a particularly important place in this biography not only because of her contributions as an early-day naturalistic novelist but because of an overprotective attitude that, in the author's judgment, retarded her son's emotional development. Placing much emphasis on the lifelong effects of this mother-son relationship, the biographer traces important events in the personal life of Richard Harding Davis and describes and evaluates his colorful career as an editor, writer, and foreign correspondent at the turn of the century and in later decades. A colorful, carefully researched book concerned with assessing Davis' place in America's cultural history.

B Davis, Richard Harding || Davis, Rebecca (Harding) 61-5801

O'Connor, Richard. Black Jack Pershing. 1961. 431p. illus. Doubleday, $4.95.

A well-researched biography of John J. Pershing examines his Army career in the American Southwest, Cuba, the Philippines, and Mexico as well as his service as commander of the American Expeditionary Force in World War I. Material on Pershing's childhood and happy but tragically ended marriage fill out an objective portrait that notes Pershing's many achievements but submits that the general's conservatism and inability to inspire his men barred him from military greatness. A substantial complement to the less detailed *The Yanks are coming* (BOOKLIST 57:239, D 15 60) a pictorial biography by the editors of the *Army Times*.

B Pershing, John Joseph 61-8899 (W)

Seroff, Victor Ilyitch. Renata Tebaldi, the woman and the diva. 1961. 213p. ports. Appleton, $4.

An intimate and sympathetic portrait of the young Italian prima donna by a biographer of music celebrities who has followed her brilliant career at firsthand. Her impoverished and difficult childhood in war-torn Europe, her complete devotion to her mother, her romances, and years of exhausting preparation and study to attain her goal are detailed to provide appreciation of this sensitive, retiring, and charming woman. Equal attention is given to her spectacular career as a diva from her audition with Toscanini and her first appearance at La Scala to her triumphs in the U.S., Europe, and South America. Includes a discography of Tebaldi recordings issued in the U.S.

B Tebaldi, Renata 61-7590 (W)

Williams, Ethel W. Know your ancestors; a guide to genealogical research. 1961. 313p. illus. Tuttle, paper-covered boards, $4.50.

A practical guide to methods to use in tracing family history and family genealogy. Directed very particularly to residents of the U.S., this gives specifics about many sources of information in the U.S. with only brief note of working with sources in Canada and the British Isles. Like Doane's *Searching for your ancestors* (BOOKLIST 57:182, N 15 60) this will be of great help in showing the beginning genealogist how to go about starting his research.

929.1072 Genealogy 60-15252

A BIBLIOGRAPHIC tool now being prepared in Canada is the *Canadian index to periodicals and documentary films*, 1948-1959. This 12-year cumulation, edited by Margaret Rose Wodehouse and Ruth Haldenby Mulholland, will index 101 Canadian periodicals and 1,326 documentary films produced in Canada. The volume is scheduled for publication in December, 1961, for $150. A special pre-publication price of $120 is being offered until May 15, 1961; libraries interested in this pre-publication offer can place their orders with the Canadian Library Association, Room 606, Hope Chambers, 63 Sparks St., Ottawa 4, Canada.

Fiction

Appell, George Charles. Posse. 1961. 160p. Macmillan, paper-covered boards, $2.95.

The small-town quietness of Broadman's Bend, Arizona is shattered on an evening in 1890 by the escape of three gunmen who have stolen $40,000 from the town bank. The pursuing five-man posse, composed of men who have very different reasons for participating in the chase, includes the banker's son who soon discovers his father's involvement in the robbery. The murder of the banker, the killing of a posse member, and the eventual capture of the robbers supply a full quota of action but the story's psychological undertones make it more than a cut-and-dried western. Has special appeal for men readers.

61-6581

Berger, Zdena. Tell me another morning, a novel. 1961. 243p. Harper, paper-covered boards with cloth backbone, $3.95.

Obviously autobiographical although presented in fictional form, this story is told in first person by fourteen-year-old Tania. Taken from her well-to-do Jewish home in Prague by the Germans, Tania experiences all the indignity, fear, and horror of the Nazi work and concentration camps before her six-year nightmare is ended by the liberation. Though the author's material has by now become familiar, she has fused a succession of starkly vivid and evocative vignettes into a moving novel of suffering and hope.

61-6456 (W)

Bolt, David Langstone. Adam. 1961. 143p. Day, paper-covered boards with cloth backbone, $3.

This fictionized retelling of the Adam and

Eve story stays within the Old Testament framework yet emerges as a freshly beautiful and deeply moving work. Written with classic simplicity and a wealth of poetic imagery the account leaves a vivid impression of the Garden and its animal inhabitants, Adam and Eve, the Fall, and the exile from Eden. The author states in an epilog that "whether considered as historical fact, allegorical truth, myth or legend, the story of Adam remains the story of Everyman."

Adam (Biblical character)—Fiction 61-8268

Bolton, Guy Reginald. The Olympians. 1961. 301p. World, $4.50.

Mary Godwin Shelley shares the center of attention with her poet-husband in this fictional portrayal that focuses on the mundane domestic affairs of the couple. A secondary theme is the involvement of Claire, Mary's stepsister, with Byron. The all-too-human qualities of the principals and their associates in the intellectual circles of the early nineteenth century are clearly brought out without detracting from their literary standing. The style is suitably romantic.

Shelley, Percy Bysshe—Fiction || Shelley, Mary Wollstonecraft (Godwin)—Fiction 61-5810 (W)

Burnford, Sheila (Every). The incredible journey. With illus. by Carl Burger. 1961. 145p. illus. Little, paper-covered boards, $3.75.

Three oddly assorted pets, left by the Hunter family in the care of a bachelor friend while they are away in England, decide to return to their own home. Luath, a gentle young Labrador retriever, Bodger, a battered old bull terrier, and a resourceful Siamese cat named Tao eventually succeed by virtue of their courage and mutual devotion in making their hazardous 250-mile journey through the rugged wilderness of northwestern Ontario. The individual personalities of the travelers, the adventures and hardships they encounter, and the country they cross are convincingly depicted in a simply written story which will please animal lovers of all ages.

61-5313 (W)

Coffin, Tristram. Not to the swift, a novel. 1961. 379p. Norton, paper-covered boards with cloth backbone, $4.50.

The time of this thought-provoking novel is the year after the Russians landed on the moon, the scene is Washington, and the protagonist a newly elected President, Malcolm "Chris" Christiansen, a naive and wholesome ex-Marine colonel whose election pledge was promotion of world peace. The captive of his self-seeking secretary of state, Chris attempts to practice his own brand of diplomacy on Russian premier Radilov with disastrous results. Literate, pointed, and timely fictional projection.

61-9296

Deal, Babs H. It's always three o'clock. 1961. 334p. McKay, $4.50.

The author of *Acres of afternoon* (BOOKLIST 55:536, Je 1 59) again uses a Southern small-town locale in a novel that spans, in sustained flash backs, the period from 1923 to 1946. Looking back on her life in Bellefonte, Alabama Eileen Holder, now a grandmother, vividly recalls relatives, friends, and events of those years. A panoramic domestic novel that effectively conveys the sense of change and passing time and makes credible its many characters.

61-7985

Gascar, Pierre. The coral barrier. Tr. by Merloyd Lawrence. 1961. 172p. Little, $3.75.

This brief novel for the discriminating reader focuses on a group of lonely Italian men living in Italian Somaliland during a time of awakening nationalism. The sexual barrier between one of these men and a comely African girl is real enough but also symbolizes the gulf between black and white in a troubled country where the most private matters are viewed as public and political concerns. The atmosphere and appearance of Somaliland are effectively reproduced in a novel concerned more with a national sense of change than with individual lives.

61-5742

Gerson, Noel B. The Hittite. 1961. 259p. Doubleday, $3.95.

Not topflight historical fiction, but a lively and creditable reconstruction of an obscure era by the author of a dozen other historical narratives including *The Queen's husband* (BOOKLIST 56:540, My 1 60). Marduk, a Hittite army officer of noble rank, has the double misfortune to fall into disgrace because of the scheming of his wife and her royal lover, and to discover the prince's treasonous plot: He takes refuge with the Haburi (Hebrews) led by the renowned Joshua, is impressed by their belief in their one god, learns to love the devout Leah, and, once his private and official problems in Hattusas have been resolved, is happy to return to the Haburi as Hittite ambassador. Contains a stirring description of the decisive battle in which the Hittites defeated Egypt in the thirteenth century B.C.

Hittites—Fiction 61-5968 (W)

Hyams, Edward S. Tillotson. 1961. 310p. Simon & Schuster, $3.95.

A class-conscious novel tracing the professional and personal life of Edward Tillotson, a young Englishman who begins as a clerk in a tobacco company and later, in the World War II years, makes use of his scientific talents. Events and emotions move slowly but the persevering reader will find some interesting dialog and a few people difficult to know but worth the effort. For admirers of ironic understatement and the detached viewpoint. Published in England under title: *All we possess.*

61-5851

Manning, Rosemary Joy. The shape of innocence. 1961. 287p. Doubleday, $3.95.

A small island near the English mainland is the appropriate setting for a stimulating novel that gives a perceptive microcosmic view of human foibles and frailties. The suicide of a schoolteacher driven to death by the gossiping islanders and the subsequent suicide of the town clerk are initial events in a satiric, remarkably observant novel peopled by wonderfully human characters and full of memorable dialog. For the discriminating reader. Published in England under title: *Look, stranger.*

61-7514

Mason, Francis van Wyck. Manila galleon. Illus. by John Alan Maxwell. 1961. 495p. illus. Little, $5.95.

All the horrors of British naval life in the mid-eighteenth century are detailed in this story of Commodore George Anson who left England in September, 1740, with 2,139 men and returned in June, 1744, with 124. His instructions for his round-the-world voyage had been "to Annoy and Distress the Spaniards . . . [and] to look for the Acapulcho Ship (a richly laden Spanish Galeon)." The treasure ship was found and captured in a climax that few could relish after the devastations of sickness, storms, and mutiny, but Anson returned a hero, even to his men who survived.

Anson, George Anson, baron—Fiction 60-11643 (W)

Mitford, Nancy. Don't tell Alfred. 1961. 247p. Harper, paper-covered boards with cloth backbone, $3.95.

Another light satire of English domestic and international life as Fanny, narrator of *Pursuit of love* (BOOKLIST 42:348, Jl 1 46) and *Love in a cold climate* (BOOKLIST 45:393, Jl 15 49), tells of her responsibilities as wife of the English ambassador to France and mother of four sons. The refusal of the previous ambassadress to leave the embassy, the arrival of the eldest son, a Zen Buddhist with a pretty but mute, pregnant wife, the escapades of the two youngest sons who run away from school and become Teddy boys, the sudden appearance of the second son, a Teddy boy-tourist agent, with a group of stranded tourists, and the flightiness of a blond Scottish secretary irresistible to Frenchmen are some of the elements in the amusing jumble related with admirable English aplomb.

61-6462

Murdoch, Iris. A severed head, a novel. 1961. 248p. Viking, paper-covered boards with cloth backbone, $3.95.

Martin Lynch-Gibbon, the bewildered English narrator, is leading a relatively peaceful double life with his unsuspecting wife Antonia and his mistress Georgie when his world is suddenly shattered by Antonia's announcement that she has fallen in love with her psychiatrist Palmer Anderson. These four persons together with Martin's brother and Palmer's strange half sister are ultimately drawn into an incredibly tangled web of emotional and sexual relationships including incest, adultery, and hero worship. Written with an ironic and truly comic touch this bizarre but compelling tale explores with great subtlety the genuine and false in personal relationships and the many faces of self-delusion. For sophisticated readers.

61-7278 (W)

Raphael, Frederic. The limits of love. 1961. 400p. Lippincott, $4.95.

The conversations of various members of the Adler family in Raphael's leisurely novel of Jewish life in London at the close of World War II read as if they might have been tape recorded before being committed to print, so objectively are character traits revealed. The plot develops around the desires of certain individuals in the younger generation to erupt from the strictures of group customs and canons. In the end the wholeness of the family is confirmed in a satisfying way.

61-5995 (W)

Remarque, Erich Maria. Heaven has no favorites. Tr. by Richard and Clara Winston. 1961. 302p. Harcourt, $4.50.

Lillian Dunkerque, exquisite and self-willed, challenges fate by escaping from a Swiss tuberculosis sanitarium to Paris through the more or less casual assistance of Clerfayt, a famous European racing-car driver. The death-in-life theme, which underlies the plot, the eventual fusion in love of two reckless spirits, one moribund, one abundantly healthy, is developed with subtlety throughout the greater part of the book but dissolves inconclusively at the close.

61-8978 (W)

Rhodin, Eric. The scar. 1961. 173p. Harper, paper-covered boards with cloth backbone, $3.50.

A present-day novel told from the viewpoints of three foundry workers, an innkeeper, and the innkeeper's hostess in the industrial town of Clunet, Connecticut. Through their eyes the reader gains different perspectives on events during a long and bitter strike at the foundry: an act of violence caused by insanity, the leave-taking of a victimized worker, the exorcising of a lost love, and other personal and local crises. A taut, occasionally earthy novel that brings characters, episodes, and place into sharp focus.

61-6466

Ritner, Ann Katherine (Gilliland). Seize a nettle. 1961. 253p. Lippincott, paper-covered boards with cloth backbone, $3.95.

A pleasant, homely story of the manless Abernathy household and its expedients to keep going during the Depression. In order of age the Abernathys are peppery, amusingly inconsistent Grandma; her quiet, competent daughter-in-law Hope; and Hope's three daughters: lovable, bossy Eugenia, sweet, uncertain Maggie, and talented Jessica. Each is a well-realized character whose individual concerns are communicated to the reader, but

the dominant figure is Eugenia, forever coping with someone else's problems and always in a predicament herself until she gets engaged to the wrong man and has to be extricated at the last moment by the right one.

61-6477 (W)

Rubin, Louis Decimus. The golden weather. 1961. 303p. Atheneum, paper-covered boards with cloth backbone, $4.95.

A thirteen-year-old boy relates his experiences in Charleston prior to and during the observance of the seventy-fifth anniversary of the fall of Fort Sumter. His adventures with his friend Billy and Billy's cousin Helen, with the boat they built, on streetcars, and at the wharf are poignantly described. His family, a Confederate veteran, a poet-historian, two motormen, the family's Negro maid, and a day laborer are vividly portrayed. Their impact on this keenly observant, perceptive poet-dreamer assist him in developing an appreciative understanding of the good and bad attributes of adulthood.

61-6740 (W)

Salter, James. The arm of flesh. 1961. 183p. Harper, paper-covered boards with cloth backbone, $3.50.

An American air base in post-World War II Germany is the setting for a kaleidoscopic novel told from the viewpoint of many narrators. The subjective impressions of various fliers in the fighter squadron, two officers' wives, and several men from another squadron constitute a vivid, multifaceted picture of life in the air and on the base. The fatal crash of the newest pilot in the squadron concludes the story in which events and relationships are etched in crisp carefully chiseled prose. A man's book.

61-6205

Steelman, Robert. Call of the Arctic. 1960. 316p. Coward-McCann, $5.

Three arctic expeditions undertaken by the American explorer Charles Francis Hall between 1860 and 1873 are the material for a book which will interest readers of Todd's *Abandoned; the story of the Greely Arctic Expedition, 1881-1884* (BOOKLIST 57:487, Ap 1 61). The narrator purports to be one Adam Burritt, a youthful escapee from Harvard Yard, thirsting for polar adventure. This he found in good measure along with some disillusion, for the final Hall expedition of 1870-1873 ended in disaster. Carried forward in fictional style with dialog the book is popular in appeal.

Hall, Charles Francis—Fiction 60-12498 (W)

Upson, William Hazlett. The best of Botts. 1961. 241p. McKay, $3.95.

Thirteen stories that appeared originally in the *Saturday Evening Post* from 1927 to 1960 are representative of the many about the intrepid Alexander Botts, tractor salesman, who always emerges triumphant from some amusingly complicated predicaments.

61-7988

Wagner, John and **Wagner, Esther.** The gift of Rome, a novel. 1961. 224p. Little, paper-covered boards, $4.

Cicero, in his roles as private citizen and trial lawyer, is a prominent figure in this serious novel which gives the impression of accurately mirroring the Roman world of 66 B.C. Justifiably vain of his talents, Cicero is interested only in cases so difficult that a favorable verdict appears impossible, as in the defense of young Cluentius, accused by his evil mother of causing the death of her third husband. The genial personality of Cicero, the decencies of Roman life as displayed by Cluentius and his circle, the arrogance and depravity of his mother, the intricacies of Roman law, and the social customs connected with them are some notable aspects of this first novel which is also an example of good historical fiction.

Cicero, Marcus Tullius—Fiction || Rome—Hist.—Republic, 265-30 B.C.—Fiction 61-5733

MYSTERY AND DETECTIVE STORIES

Coxe, George Harmon. Error of judgment; a Jack (Flash) Casey mystery. 1961. 181p. Knopf, $2.95.

Gamblers, newspapermen, and blackmail in the U.S.

60-16702 (W)

Creasey, John. Gideon's fire [by] J. J. Marric [pseud.] 1961. 210p. Harper, paper-covered boards with cloth backbone, $3.50.

Another segment from the busy life of Commander Gideon of Scotland Yard; arson, a rape-murder, and a swindle are among the current cases.

61-6210 (W)

Hitchens, Dolores (Birk). Footsteps in the night. 1961. 187p. Doubleday, $2.95.

Murder in suburbia in southern California. A condensed version of the novel appeared in *Cosmopolitan Magazine*.

61-7654 (W)

Lockridge, Richard and **Lockridge, Frances Louise (Davis).** ——with one stone; a Captain Heimrich mystery. 1961. 192p. Lippincott, paper-covered boards, $2.95.

Two murders to solve—those of a wealthy New Yorker and his second wife.

61-6678 (W)

Moyes, Patricia. Down among the dead men. 1961. 252p. Holt, Rinehart and Winston, paper-covered boards, $3.50.

A sailing holiday in a quiet English town is upset by an "accidental" drowning.

61-5296

Westlake, Donald E. Killing time. 1961. 183p. Random, paper-covered boards, $2.95.

Tersely told tale of some hard-bitten characters in a conventional appearing U.S. town.

61-6245

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Asimov, Isaac. Words from the myths.
See note on p.550.

Berger, Zdena. Tell me another morning, a novel.
Presented from a more adult viewpoint and more harrowing in content than Anne Frank's *The diary of a young girl,* this is a novel suggested for mature older girls. See also note on p.544.

Burnford, Sheila (Every). The incredible journey.
See note on p.545.

Butler, Beverly. The silver key. 1961. 239p. illus. Dodd, $3.
Mystery and romance are adroitly combined with historical fact in a new teen-age story by the author of *Song of the voyageur* (BOOKLIST 52:147, D 1 55). The narrative focuses on shy, eighteen-year-old Alwyn Lowe, who goes from Connecticut to her family's new farm home in Wisconsin in 1860 hoping to find a refuge from the outside world. Through her association with Jesse Vernon, a young stepuncle secretly engaged in Underground Railroad activities, Alwyn soon, however, becomes vitally involved with both people and events. Her experiences, sensitively recounted despite touches of melodrama, will hold the attention of younger girls.
61-6936 (W)

Chester, Michael and **Kramer, Saunders B.** Discoverer: the story of a satellite.
Suitable for young people where such material is needed. See also note on p.552.

Church, Richard. The bells of Rye.
See note on p.552.

Cooke, David Coxe. Flights that made history.
May be useful with slow and reluctant readers. See also note on p.552.

Duke, Neville and **Lanchbery, Edward,** *eds.* The saga of flight, from Leonardo da Vinci to the guided missile; an anthology.
Boys who have "read everything" about aviation and air combat will find that this collection contains many unfamiliar selections, including a number taken from books published in England. See also note on p.536.

Dupuy, Trevor Nevitt. The first book of Civil War naval actions.
Because of its simple, condensed treatment this may be needed for slow high school students. See also note on p.553.

Gardner, John W. Excellence. Harper, paper-covered boards with cloth backbone, $3.95.
Serious-minded students will find this a thought-provoking discussion of the question phrased in the subtitle, "Can we be equal and excellent too?" See also note in BOOKLIST 57: 438, Mr 15 61.

Gollwitzer, Gerhard. Express yourself in drawing. 1960. 156p. illus. Sterling, $2.95.
Written by a German art teacher this self-instruction course for beginners introduces the different drawing media and gives step-by-step directions for mastering the basic techniques of drawing. The author proceeds from simple forms and objects to more difficult compositions, including numerous practice exercises and hints on self-criticism, and emphasizing the development of individual style. Generously illustrated both with student work and that of famous artists, the book should aid and stimulate young people who are studying art under formal direction as well as those interested in learning to draw on their own.
741.4 Drawing—Instruction 60-14329 (W)

Gould, Jean. A good fight; the story of F. D. R.'s conquest of polio.
See note on p.543.

Hulme, Kathryn Cavarly. Annie's captain. Little, paper-covered boards, $5.
The author tells the romantic story of her grandparents, a nineteenth-century sea captain and his wife, in a quiet but pleasant account with appeal for older girls. See also note in BOOKLIST 57:489, Ap 1 61.

Jackson, Barbara (Ward). India and the West [by] Barbara Ward. Norton, paper-covered boards with cloth backbone, $4.50.
A significant contribution to the study of contemporary international problems; recommended for larger high school collections. See also note in BOOKLIST 57:480, Ap 1 61.

Loader, William Reginald. Sprinter.
Somewhat limited in appeal but will interest boys who share its author's devotion to running as a competitive sport. See also note on p.540.

DODD, MEAD announces the 38th printing of Maureen Daly's beautifully written novel of first love

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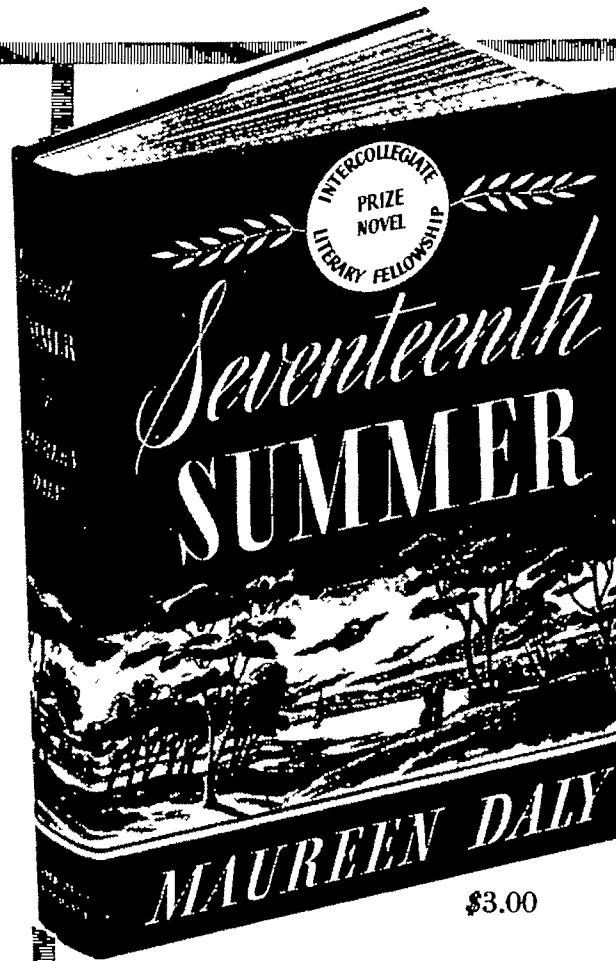

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McKeown, Martha (Ferguson). Mountains ahead, a novel. Putnam, paper-covered boards with cloth backbone, $4.95.

Young Harmony Harrow experiences all the hardships of frontier life as she and her husband move westward by wagon train in 1847. A leisurely, sometimes earthy novel suggested for mature girls. See also note in BOOKLIST 57:519, Ap 15 61.

Nourse, Alan Edward. Tiger by the tail, and other science fiction stories. 1961. 184p. McKay, $3.50.

These nine tales by the author of *Star surgeon* (BOOKLIST 57:151, N 1 60) originally appeared in *Galaxy Magazine* and other adult science fiction periodicals. Several of the stories reflect their writer's medical background and many have either a humorous twist or an unexpected ending. As a whole they offer science fiction enthusiasts both intriguing and entertaining adventure in the world of tomorrow. From junior high age up.

61-6108 (W)

Parks, Lillian (Rogers) and **Leighton, Frances Spatz.** My thirty years backstairs at the White House. Fleet, $4.95.

Chatty, anecdotal reminiscences of a former White House employee, covering the more human aspects of four administrations. Slight but will appeal to older girls. See also note in BOOKLIST 57:518, Ap 15 61.

Richardson, Anthony. One man and his dog.

Suitable for mature readers and will appeal to boys as a war story. See also note on p.538.

Ritner, Ann Katherine (Gilliland). Seize a nettle.

Acceptable adult fiction for older girls. See also note on p.546.

Rockefeller Brothers Fund. Prospect for America. Doubleday, $3.95.

The six Rockefeller Panel reports on conditions and prospects in major areas of American life. Recommended for high school libraries and young adult departments serving school needs. See also note in BOOKLIST 57:487, Ap 1 61.

Röttger, Ernst. Creative paper design.

Recommended for high school arts and crafts collections. See also note on p.540.

Seroff, Victor Ilyitch. Renata Tebaldi, the woman and the diva.

Of less general appeal than Crichton's biography of Risë Stevens entitled *Subway to the Met* (BOOKLIST 56:152, N 1 59) or Helen Traubel's *St. Louis woman* (BOOKLIST 55:228, Ja 1 59) but suitable for young people where there is sufficient interest. See also note on p.544.

Thubten Jigme Norbu and **Harrer, Heinrich.** Tibet is my country. Dutton, $5.

The brother of the Dalai Lama recalls his life in an autobiography which incorporates a richly detailed picture of Tibet and its people. See also note in BOOKLIST 57:488, Ap 1 61.

Tregaskis, Richard William. X-15 diary; the story of America's first space ship. Dutton, $4.95.

Though other recent books on the X-15, especially Crossfield's *Always another dawn* (BOOKLIST 57:351, F 15 61) and Bergman's *Ninety seconds to space* (BOOKLIST 57:440, Mr 15 61) merit first consideration, this detailed but popularly written chronicle is also suitable for young people. See also note in BOOKLIST 57:514, Ap 15 61.

Wagenknecht, Edward Charles. Nathaniel Hawthorne: man and writer. Oxford, $5.50.

A readable, well-balanced study recommended for use with students of American literature. See also note in BOOKLIST 57:518, Ap 15 61.

Zim, Herbert Spencer and **Cottam, Clarence.** Insects; a guide to familiar American insects. Rev. ed.

See note on p.555.

Children's books

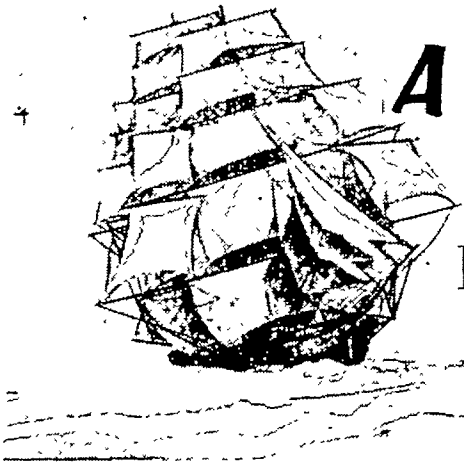
Adler, Irving. Electronics, by Robert Irving [pseud.] Illus. by Ruth Adler. 1961. 173p. illus. Knopf, $3.25.

After reviewing the principles of electricity and magnetism the author describes, concisely and lucidly, electronic components and the uses and performance of electronic devices and equipment in science and industry, such as in radio broadcasting, television, industrial circuits, electron microscopes, radar, and electronic brains. Illustrated with diagrams. Grades 7-9.

621.381 Electronics 61-6049 (W)

Asimov, Isaac. Words from the myths. Decorations by William Barss. 1961. 225p. illus. Houghton, $3.

The author of *Words of science* (BOOKLIST 56:220, D 1 59) now explores the Greek myths to "see how they gave rise to words and expressions we use today."—*Introd.* His informal retelling and discussion of the myths to point out the scores of words rooted in mythology and to explain their usage in the English language provide a fresh look at the myths and a better understanding of the



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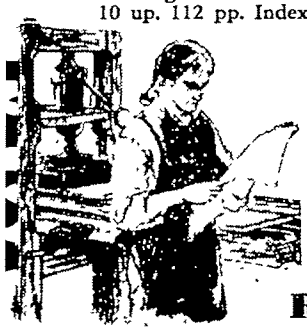

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by Gerard Previn Meyer. The story of the first American newspaper, *The Boston News-Letter.* Illus. by Anthony D'Adamo. Ages 9-12. 96 pp. Index. $2.95

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by Jeanne Bendick. What lightning is, what it can do, how to protect ourselves from it. Illus. Ages 7-10. 64 pp. *A Junior Literary Guild Selection* $2.75

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by George E. Ross. Interesting facts about *all* the presidents and first ladies from the Washingtons to the Kennedys. Photos & drawings. Illus. by Seymour Fleishman. Ages 10 up. 72 pp. $2.95

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One of the first airline stewardesses writes of her own exciting experiences. Photos. Ages 12 up. 136 pp. $2.50

STELLER OF THE NORTH

by Ann & Myron Sutton. The true story of the naturalist who sailed with Capt. Bering in 1742, observing for the first time the wild life and snow-covered expanses of Alaska. Maps & drawings by Leonard Everett Fisher. Ages 14 up. 232 pp. Index. $3.50

TRAILBLAZER OF AMERICAN SCIENCE

The Life of Joseph Henry

by Sarah R. Riedman. The biography of a great physicist, educator, and the first administrator of the Smithsonian Institute. Photos. & diagrams. Ages 14 up. 224 pp. $3.50

NKRUMAH OF GHANA

by Sophia Ripley Ames. This biography of Ghana's fearless leader is also the inspiring story of his country's struggle for independence. Photos & maps. Ages 14 up. 176 pp. Index. $3.50

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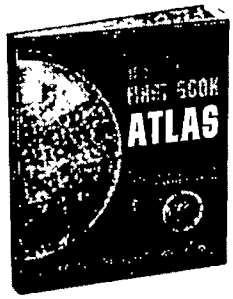

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words and expressions derived from them. A fascinating study for browsing and for reference. Grade 6 and up.

422.4 English language—Words—Hist. || English language—Foreign words and phrases—Greek || Mythology, Greek 61-5137 (W)

Bendick, Jeanne and **Berk, Barbara.** The first book of how to fix it. 1961. 69p. illus. Watts, $1.95.

A practical guide to making minor household repairs such as changing a fuse, replacing an electric plug, repairing sticking drawers or doors, replacing window panes, patching plaster, unstopping sluggish drains, and removing stains and spots. It also gives instructions on painting and furniture finishing. The helpfully illustrated book is filled with easy-to-follow directions, advice, and information for the young handy man and is explicit about what jobs to leave for the professional and about safety precautions for all jobs undertaken. Useful for adult amateurs as well as children. Grades 4-8.

643.7 Repairing—Amateurs' manuals 61-5166 (W)

Burnford, Sheila (Every). The incredible journey.

See note on p.545.

Butler, Beverly. The silver key.

See note on p.548.

Campion, Nardi (Reeder). Patrick Henry, firebrand of the Revolution. Illus. by Victor Mays. 1961. 261p. illus. Little, $3.75.

An animated, eminently readable biography portrays Henry's personal life and traces his career as lawyer, legislator, military leader, governor, orator, and champion of liberty. His relationship with other leading political figures of his day, particularly with Jefferson, the issues of the times, and his role in America's struggle for independence are well depicted and his power as an orator underlined throughout. Will appeal to somewhat younger readers than does Carson's *Son of thunder* (BOOKLIST 42:78, N 1 45). Grades 5-8.

B Henry, Patrick 61-5329 (W)

Carleton, Barbee Oliver. The secret of Saturday Cove. Illus. by Charles Geer. 1961. 168p. illus. Holt, Rinehart and Winston, $3.50.

A lobster-fishing village and its nearby islands off the Maine coast form the setting for a mystery story in which three children search for and find a family treasure buried during the Revolution. Good characterization, vivid atmosphere, the sensible way in which the search is conducted, and the plausible resolution of personal problems lift this above the average mystery story. Grades 4-6.

Maine—Stories 61-5052 (W)

Chester, Michael and **Kramer, Saunders B.** Discoverer: the story of a satellite. 1960. 48p. illus. 10¾ in. Putnam, $2.50; lib. ed., $2.52 net.

Outlines the history of Project Discoverer from its conception to the launching and orbiting of Agena satellites, discussing briefly design, manufacture, testing, and firings. Illustrated with many photographs; a glossary is appended. A foreword and an editor's note bring the book up to date as of August 20, 1960. Satisfactory where more material of this kind is needed. Grades 5-8.

629.434 Discoverer (Artificial satellite) 60-12521 (W)

Church, Richard. The bells of Rye. 1961. 221p. Day, $3.50.

In 1377 during hostilities between the English and the French the port town of Rye, England is sacked and burned and its great church bells carried off by the raiding French fleet. The campaign and bold expedition to recover the bells and avenge Rye are related from the viewpoint of thirteen-year-old John Finch who, with a sharp-witted, fiery young hunchback, is deeply involved in the undertaking. Slow-paced despite its elements of intrigue and action, and weighed down by an intricate plot, the well-written story requires close attention and careful reading; the ruthlessness and eye-for-an-eye violence of the period are not minimized. Grades 7-9.

Rye, Eng—Hist—Stories || Gt. Brit—Hist—14th cent—Stories 61-5638 (W)

Cooke, David Coxe. Flights that made

history. 1961. 70p. illus. 7¾ x 9¼ in. Putnam, $2.50; lib. ed., $2.52 net.

Recounts 33 historic, record-breaking flights from the first successful flight by the Wright brothers to the nonstop, around-the-world jet flight made by U.S. Air Force B-52 bombers and Max Conrad's flight in a four-seat Piper Comanche from Casablanca to Los Angeles in 1959. As in *Racing planes that made history* (BOOKLIST 57:30, S 1 60) and the other books in this series the information is presented in brief text and photographs. Grades 6-9.

629.1309 Aeronautics 61-5687 (W)

Dupuy, Trevor Nevitt. The first book of Civil War naval actions. Maps by Pictograph Corp. Graphic Syndicate after sketches by the author. Decorations by Leonard Everett Fisher. 1961. 95p. illus. Watts, $1.95.

A companion volume to the author's *The first book of Civil War land battles* (BOOKLIST 57: 96, O 1 60) deals in the same direct, nonpartisan manner with naval battles. It discusses the importance of sea power and the problem of building the navies and describes naval strategies and actions of both sides in the conflict. Includes a map showing the overall area of operations as well as detailed maps of battles and defenses. Grades 6-8.

973.75 U S—Hist.—Civil War—Naval operations 61-5273 (W)

Durant, John. Highlights of the Olympics, from ancient times to the present. Hastings, $3.95.

For note see BOOKLIST 57:443, Mr 15 61.

Earle, Olive Lydia. Camels and llamas, illus. by [the author]. 1961. 63p. illus. Morrow, $2.75.

The history, physical characteristics, behavior, habitats, and uses of the Arabian and Bactrian camels and the llama are described in straightforward text and in clear drawings on every page. Related animals—the alpaca, guanaco, and vicuña—are treated more briefly. Grades 3-6.

599.73 Camels || Llamas 61-5031 (W)

Gallant, Roy A. Exploring under the earth; [the story of geology and geophysics]. Illus. by John Polgreen. 1960. 117p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50.

An oversize book which explores theories on the formation of the earth and its atmosphere, continents, oceans, mountains, and rocks, and discusses the cause and nature of earthquakes and volcanoes. Illustrated with many drawings, some in color, and with diagrams, charts, and maps; unfortunately the geological time chart is printed on the end papers. Informative and readable. Grades 5-8.

550 Geodynamics 60-12791 (W)

Is selection important?

Yes, it is *very* important. Last year over 1700 new children's books were published. How is a busy librarian with limited book budget able to examine *all* the new titles in order to make a wise selection? She must rely, to a degree, on competent reviews in good professional journals.

At Parnassus Press our emphasis is on quality not quantity. For example, the following titles are listed in *Children's Catalog*, as well as *ALA Booklist*, *Horn Book*, *Chicago Children's Book Center*, *Library Journal*, *N. Y. Times*, *N. Y. Herald Tribune* and others: **The Friendly Beasts, Stories California Indians Told, Wild Animals of the Far West, Ramon Makes A Trade, The Bunny Who Found Easter.**

Baboushka And The Three Kings, illustrated by Nicolas Sidiakov, was awarded the **CALDECOTT MEDAL** 1961. Coming: **America's Far West** by A. Stoutenburg, with photographs by Ansel Adams.

Parnassus Press

Berkeley, California

Gollwitzer, Gerhard. Express yourself in drawing.

See note on p.548.

Green, Erma. Let's go to a steel mill. Illus. by Robert Bartram. 1961. 43p. illus. Putnam, $1.95; lib. ed., $1.86 net.

A guided tour of a steel plant provides the reader with a brief, understandable explanation of the processing of iron ore and the manufacture of steel. The numerous illustrations include drawings of a blast furnace, open hearth furnace, electric furnace, and Bessemer converter. A glossary is appended. Grades 4-5.

672 Steel-works 61-5694 (W)

Groves-Raines, Antony. The tidy hen. 1961. [32]p. illus. Harcourt, $2.75.

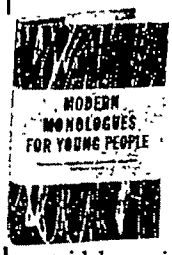
A small henpecked hen named Olga, tired of tidying up the hen house without a word of thanks from the other hens, slips unseen into the farmhouse one day to prove her skill as personal maid to an untidy little girl. Her experiences, misadventures, and triumph are agreeably told in a mild story illustrated with precisely drawn pictures in color and in black and white. Imaginative and domestically inclined little girls will probably be enchanted with the story, the delightfully detailed drawings, and the small size of the book. Ages 5-8.

61-6116 (W)

Just published!

MODERN MONOLOGUES for YOUNG PEOPLE

By John Murray



Twenty-five short monologues, dramatizing in light-hearted, laugh-provoking fashion the ups and downs of life as seen by today's young people. These humorous royalty-free sketches are simple to stage and require no properties. The situations are characters in these monodramas are widely varied and will provide wholesome entertainment for performers and audiences. *(Junior and Senior High School)*

146 pages; $3.95

PLAYS, INC.
Publishers
8 Arlington St. Boston 16, Mass.

Heathers, Anne and **Francés, Esteban.** A handful of surprises. 1961. [32]p. illus. 11 in. Harcourt, paper-covered boards, $2.95.

An original picture book recounts the adventures of Tink, Tark, Mac, Marc, and O'Tooley —finger puppets on the gloved hand of a clown. Illustrated with humorous line drawings the antics of the five squabbling characters make a slight but diverting story and should lead young children and their parents to similar finger play. Ages 4-7.

61-6117 (W)

Joslin, Sesyle. There is a dragon in my bed. Il y a un dragon dans mon lit. Illus. by Irene Haas. 1961. [64]p. illus. Harcourt, $2.25.

Children studying French and many others as well will have fun with this phrase book created with the same originality and imagination as the author's *What do you say, dear?* (Booklist 55:105, O 15 58). Here on each page are a French phrase, its pronunciation, its English equivalent, and a delightful and amusing line drawing depicting the occasion for the phrase. While most of the phrases are quite utilitarian—"How do you do," "Thank you very much," "My chicken is cold," "I am looking for the bathroom"—the situations giving rise to them are often absurd and always entertaining. Age 8 and up.

448.242 French language—Conversation and phrase books 61-6118 (W)

Kraus, Robert. The littlest rabbit. 1961. 32p. illus. Harper, $1.95; lib. ed., $2.19 net.

A little rabbit who is smaller than everybody and everything, even a carrot, eats and sleeps and plays and prays until finally he grows big enough to defend himself against the bullies that punch and tease and to protect rabbits smaller than he. A comforting and hopeful picture-book tale, lightly told and amusingly illustrated. Ages 3-6.

60-5781 (W)

Livingston, Myra Cohn. I'm hiding. With illus. by Erik Blegvad. 1961. [32]p. illus. Harcourt, $1.95.

A favorite game of childhood is the sole theme of the pleasurable verses in this small, attractive book. The unrhymed verses and the enhancing line drawings delightfully convey the feelings of a little girl as she hides in the dark closet, in the tallest grass, behind the door, under the table, or in the sand. Should inspire participation by young listeners Ages 4-8.

811 61-6119 (W)

Osmond, Edward. From drumbeat to tickertape, illus. by [the author]. 1961. 122p. illus. 10 in. Criterion, $3.95.

An effectively illustrated account traces the history of communication from prehistoric methods of sending messages and keeping records through the development of the alphabet and numbers to printing, telegraph, radio, and television. Illustrated with striking colored drawings on almost every page, the book covers much the same ground as does Rogers' *Painted rock to printed page* (Booklist 57:432, Mr 1 61) but the style of writing is more graphic and the format more inviting. Grades 5-8.

400 Communication 60-10798 (W)

Reuben, Gabriel H. Electronics for children. Illus. by Bernard Case. 1961. 88p. illus Sterling, $2.50.

A book of experiments in magnetism, electricity, electronics, and nuclear energy which can be performed in a home laboratory with simple and, for the most part, readily available equipment. The instructions, supplemented with clear drawings, are lucidly stated and easy to follow and the principle of each experiment is explained. While all the experiments are said to be safe, in a few cases precautionary warnings are given. Grades 5-8.

621 381 Electronics 60-14327 (W)

Seignobosc, Françoise. The big rain [by] Françoise [pseud.] 1961. [32]p. illus. 10¼ in. Scribner, $2.95.

When the river rises and spreads over the farm the little French girl Jeanne-Marie leads her grandmother and the animals to safety, signals rescuers from the roof, and, after the flood recedes, helps clean the mud from the village houses. The story has a more adven-

turous plot than other books by this author-artist but seems somehow less well suited to the simple narration and illustration. However, libraries in which the author's picture books are well loved will probably want the new title. Ages 4-7.

61-5786 (W)

Thwaite, Ann. The house in Turner Square. Illus. by Robin Jacques. 1961. 157p. illus. Harcourt, $2.95.

Joanna is unhappy and resentful at leaving a pleasant suburb to move into an old Georgian house in a shabby London square. Her attitude begins to change when she becomes friends with Audrey Pitt, a former resident who loves Turner Square, and with her undertakes to trace the history of the square. In the course of their sleuthing they happily discover the rightful owners of two of the houses—Audrey's family. While American children may not share the girls' interest in eighteenth-century houses many will nonetheless enjoy the friendship and doings of Joanna and Audrey and the London background. Grades 5-7.

London—Stories 61-6123 (W)

Wyckoff, Jerome. The story of geology; our changing earth through the ages. Illus. with photos. and with paintings by William Sayles, Harry McNaught, and Raymond Perlman. 1960. 177p. illus. 11¼ in. Golden Press, paper-covered boards, $4.95; Goldencraft cloth, $4.99 net.

A fascinating book which deals lucidly if somewhat fragmentarily with the many aspects of geology including the theories and methods of scientists in "reading" the earth's past and possible future and in explaining geological phenomena. Lavishly illustrated with well-integrated, captioned photographs, diagrams, maps, and charts, most of which are in color. Well indexed; enjoyable for browsing as well as useful for reference. Grades 5-9.

551 Geodynamics || Physical geography 60-14878 (W)

EDITIONS

Zim, Herbert Spencer and **Cottam, Clarence.** Insects; 225 species in full color. Illus. by James Gordon Irving. Sponsored by the Wildlife Management Institute. 1961. 160p. illus. Golden Press, lib. binding, $2.89 net.

This popular guide to familiar American insects, originally published in pocket-size format and listed in BOOKLIST 47:317, My 1 51, has, with the other 11 titles in the "Golden nature guides" series, been reissued in a larger format with wider margins and with larger print and illustrations. Available only in the Golden library binding. Grades 5-9.

595.7 Insects [56-58960] (W)

Suggested for the

small library

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Guides to Newer Educational Media: Films, Filmstrips, Phonorecords, Radio, Slides, and Television. *By Margaret L. Rufsvold and Carolyn Guss.*
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The Booklist

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Classified books

CALCUTTA UNIVERSITY CENTRAL LIBRARY

000 GENERAL WORKS

Ellsworth, Ralph Eugene. Planning the college and university library building: a book for campus planners and architects. 1960. 102p. illus. Pruett Press, Inc., 1942 20th St., Boulder, Colo., paper, $5.

Practical guidance that begins with a brief consideration of the concept of a library and a reminder that the central problem in planning is programing and understanding of the over-all library needs of a campus. Suggestions on selecting consultants and an architect and on writing a program are followed by discussion of planning certain areas for specific functions. The author advocates modular buildings for maximum utility.

022.317 Library architecture 61-1963

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries, 1961 supplement to the 7th ed., 1957. Ed. by Dorothy Herbert West and Rachel Shor. 1961. 115p. 10 in. Wilson, paper, service basis.

The current supplement to a useful tool contains a total of 274 books entered. Innovations in conformity with the publisher's recently adopted policy pertaining to Standard Catalog titles include entry by form of name used by the author on the title page, increase in number of books fully entered, and discontinuance of books noted at the end of sections. A few pamphlets are included.

016 Bibliography—Best books || School libraries (High school) (26-12891) (W)

100-200 PHILOSOPHY—RELIGION

Berg, Marina de. Heaven by the hems; from stage to cloister. Tr. from the French by Joanna Richardson. 1961. 159p. Sheed & Ward, $3.

A Finnish-born dancer-actress living in Paris tells of her sudden decision to become a nun and describes her three happy years at a French Trappistine convent before being dismissed because of bad health. Written without pretension and with occasional glints of humor, the book will be of interest chiefly to Catholic readers curious about the silent but busy world of a contemplative, enclosed order. L.C. classifies in Fiction.

†271.3069 Monasticism and religious orders for women 61-7295

Hughes, Philip. The church in crisis: a

history of the general councils, 325-1870. 1961. 384p. Hanover, $4.95.

A Catholic priest, author of *A popular history of the Reformation* (BOOKLIST 53:395, Ap 1 57) writes comprehensively and readably of the origins, problems, achievements, and significance of the 20 General Councils of the Catholic Church. Treating each council individually he effectively shows that each had a history and character of its own since the human reactions of the participants were never constant. An instructive work for both the student and the interested lay reader.

270 Councils and synods, Ecumenical 61-6511

Pelikan, Jaroslav. The shape of death; life, death, and immortality in the early fathers. 1961. 128p. Abingdon, paper-covered boards, $2.25.

Five essays and a conclusion, derived from the Laidlaw Lectures delivered at Knox College in Toronto by the author, a professor of historical theology at the Divinity School of the University of Chicago. Metaphysical rather than homiletic in content they are concerned with ideas about death held by five Christian fathers in the second and third centuries. Each essay is tied to a symbol taken from plane geometry and while this is plainly a device, it serves to unite the essays and provide a progression from less to more tenable ideas concerning existence and death.

236 Eschatology—History of doctrines || Death || Immortality || Fathers of the church 61-5197

Sanders, Jim Alvin. The Old Testament in the cross. 1961. 143p. Harper, paper-covered boards with cloth backbone, $3.

A professor of Old Testament interpretation at Colgate Rochester Divinity School bases his book on Lenten lectures given in various churches over a five-year period. He focuses on such Biblical themes as creation and the creator, judgment and salvation, and sin and providence in his examination of the relationship between the Old and New Testaments. An instructive book written with the layman in mind.

232.3 Atonement || Bible. N.T.—Relation to O.T 61-7348

300 SOCIAL SCIENCES

Air Force and space digest. The wild blue; the story of American airpower. The best from Air Force magazine. Ed. by John F. Loosbrock and Richard M. Skinner. 1961. 620p. Putnam, $5.95.

Selections chosen from *Air Force* magazine, an official journal begun, under another name, in 1918. Each of the brief nonfiction selections is prefaced by the editors and the book spans the first flight at Kitty Hawk to present-day space flight. Most of the pieces concern wartime and peacetime flights but some selections on Air Force policies and survival in the nuclear age and science and air power are also included. More readable and more extensive than Duke's *The saga of flight* (BOOKLIST 57:536, My 1 61) which contained many English selections.

358.40973 U.S. Air Force—Collected works || Aeronautics—Collected works 60-16681 (W)

Buckler, Helen and others. Wo-He-Lo; the story of Camp Fire Girls, 1910-1960, researched, comp. and ed. by [the author], Mary F. Fiedler [and] Martha F. Allen. 1961. 308p. illus. Holt, Rinehart and Winston, $3.95.

Prepared by three Camp Fire Girls leaders as a contribution to the movement's golden anniversary jubilee this comprehensive narrative of America's first national organization for girls of all races, creeds, and economic levels will be of special interest to the organization's members and leaders, leaders of other youth organizations, and parents. Tracing its origin and history and paying tribute to the men and women who founded it, the editors have reported failures and successes, problems and progress, disappointments and satisfactions and have presented the philosophy of its objectives summed up in the watchword WoHeLo (work, health, and love).

369.47 Camp Fire Girls 61-8926 (W)

Caidin, Martin. Thunderbirds! Line drawings by Fred L. Wolff. 1961. 256p. illus. Dutton, $4.

The author of many books on aviation here writes of the Thunderbirds, an Air Force jet precision team that demonstrates its aerial maneuvers to people in all parts of the world. The personalities of the team members, flying experiences, and tours to various countries are dramatically sketched by the writer who spent a month living and flying with the Thunderbird group. For aviation-minded men and boys.

358.41 U S. Air Force. 4520th Aerial Demonstration Team 61-10618 (W)

Hadley, Arthur Twining. The Nation's safety and arms control. 1961. 160p. Viking, $3.

The book is concerned with American security as related to international control of nuclear armaments and explains why such con-

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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trol is necessary, how feasible it is, and what forms it might take. Introducing a whole new vocabulary of military terms, for which a glossary is provided, it points up new concepts of national defense. Helpful in spreading popular understanding of a crucial and complex international problem. Of interest to read in conjunction with Kahn's *On thermonuclear war* (BOOKLIST 57:312, F 1 61).

341.67 Atomic weapons and disarmament 61-11262 (W)

Henry, David Dodds. What priority for education? The American people must soon decide. 1961. 92p. Univ. of Illinois, $2.50.

The president of the University of Illinois, adapting and supplementing recent speeches and articles and developing them into a cohesive whole, analyzes the current issues confronting education—primarily higher education. Stressing the strategic and basic role of education in the nation's welfare, he exhorts the American public to establish soon a top priority for education and thus enable it to meet effectively the challenges and demands of the present and future. Bibliography; no index.

370.973 Education—U.S.—1945- 61-6541

Kalb, Marvin L. Dragon in the Kremlin; a report on the Russian-Chinese alliance. 1961. 258p. Dutton, $4.50.

The current Moscow correspondent for C.B.S. news describes a trip taken in 1959 to study the implications and effects of the Sino-Soviet alliance. His interviews with diplomats, journalists, and scholars in London, Vienna, Warsaw, Moscow, New Delhi, Hong Kong, and other cities raise many interesting questions about Russia's relationship with China, differences and similarities in their policies, and the possible role of the Western nations. A timely and significant report by the author of *Eastern exposure* (BOOKLIST 55:181, D 1 58).

327.47051 Russia—For. rel.—China || China—For rel.—Russia 61-6004 (W)

Kennan, George Frost. Russia and the West under Lenin and Stalin. 1961. 411p. Little, $5.75.

A substantial, authoritative study by a former U.S. ambassador to the Soviet Union, author of *Russia, the atom and the West* (BOOKLIST 54:440, Ap 1 58), examines the Soviet's relations with Western countries between 1917 and the end of World War II. A series of discussions about individual episodes and problems rather than a chronological account, the work is of most significance to the student and to the general reader with background in the subject.

327.47 Russia—For. rel.—1917-1945 61-9292 (W)

O'Keefe, Joseph James and **Considine, Robert Bernard.** The men who robbed Brink's; the inside story of one of the most famous holdups in the history of crime, as told by Specs O'Keefe and Bob Considine, in co-operation with the FBI. 1961. 279p. Random, $3.95.

An account of the robbery of Brink's, Incorporated in Boston, January 17, 1950, from the 1949 blueprint in the minds of the perpetrators of the crime through their apprehension and trial to the freeing of one of them, O'Keefe, in 1960. Told for the most part in the purported words of O'Keefe elicited by interviews with Considine, with insertions of pertinent news articles from the press services and from F.B.I. reports, this is good journalism in book form.

364.15 Brinks, inc. || Robbery—Boston 61-10873 (W)

Williamson, Margaret. Supervision, new patterns and processes. 1961. 176p. Association Press, $4.

After emphasizing the philosophy, objectives, and functions of a group service agency, an experienced teacher at the New York School of Social Work and formerly director of training of the National Board of the YWCA, discusses the educative and administrative role of the supervisor in a service organization such as a settlement, a youth organization like the Girl Scouts, or the YMCA. Among the topics discussed are recruitment, selection, interviewing, job assignment and organization, orientation, evaluation of performance, the supervisory conference, group methods, and recordkeeping. Of interest primarily to those engaged in group service work.

361.07 Social work education || Supervision of employees || Social group work 61-7106

500-600 PURE SCIENCE —APPLIED SCIENCE

Brown, Slater. World of the wind. 1961. 224p. Bobbs-Merrill, paper-covered boards, $3.95.

The author's poetic prose and knowledge of his subject make this a particularly interesting study of wind and its effect on man. Such winds as the harmattan, brickfielder, foehn, and chinook are discussed; waterspouts, dust devils, hurricanes, and tornadoes are described; and other relevant topics surveyed. A rewarding book for the general reader.

†551.518 Winds 61-7911 (W)

Charvat, Frank J. Supermarketing. 1961. 276p. illus. Macmillan, $6.95.

A good look at the economics of the supermarket for the use of the managerial trainee and other store personnel. The inquisitive consumer, however, would find the book readable because of the straightforward manner in which the facts on the growth, operation, and financing of the supermarket and its effect on retail trade are presented. There are many tables and a summary paragraph at the end of each chapter. A six-page bibliography.

658.878 Supermarkets 60-14487

Dogigli, Johannes. The magic of rays. Tr. from the German and ed. by Charles Fullman. 1961. 264p. illus. Knopf, $5.75.

Introductory but thorough description for the general reader of the nature of light, X rays, and other rays visible and invisible, their effect on man, and man's discovery and experimentation with their use to him in electron microscopes, radar, television, and similar instruments.

535 Radiation || Light 60-15673 (W)

Gardiner, G. F. Modern indoor gardening, including window boxes. 1961. 150p. illus. St. Martin's, $4.50.

An English book on house plants, most of which are grown in the U.S., valuable for an alphabetical listing by scientific name (common name also supplied), with ample details on individual care and with photographs of plants listed. Chapters on propagation and disease are applicable anywhere but information relating to moving specific plants out of doors would have to be tempered by the user's knowledge of his own climate.

635 965 House plants || Window-gardening 61-2491

Hogner, Dorothy (Childs). A fresh herb platter. Illus. by Nils Hogner. 1961. 237p. illus. Doubleday, $3.95.

A writer who grows culinary herbs offers advice on planting an herb and vegetable garden, growing herbs in terrace boxes and window shelves, buying perennial herb plants, and related topics. The second half of the book consists of recipes for salads, vegetables, meat, desserts, and other dishes in which herbs can be used. Flavor charts, annotated diagrams of herb gardens, and other illustrative material provide a pleasing complement.

635 7 Herbs || Cookery 61-8890

Johnson, Wendell. Stuttering and what you can do about it. 1961. 208p. Univ. of Minnesota, $3.95.

Addressed to the parents of children who stutter, with one chapter for adult stutterers, this reviews research on the causes and treatment of stuttering and suggests ways to help prevent as well as overcome it. The review points out misleading theories, such as that of a connection between left-handedness and stuttering, and discarded treatment and indicates some areas for further investigation. Based on the author's experience and research already reported in the technical study *Stuttering in children and adults: thirty years of research at the University of Iowa* (1955 472p Univ. of Minnesota, $5. 55-7696) and other publications.

616.8554 Stammering 61-7723

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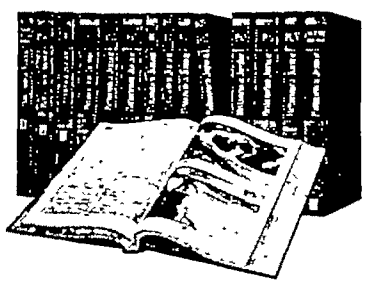

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Designed especially for unassisted use by elementary school children

Leedham, Charles G. Care of the dog. 1961. 243p. illus. Scribner, $4.95.

The coauthor of Pearsall's *Dog obedience training* (BOOKLIST 55:147, N 15 58) presents a book of practical help to both the novice and experienced dog owner. General care of a puppy and dog, nutrition and feeding, diseases and first-aid treatments, sex and mating, and the delivery of pups are discussed. A clearly written manual containing information applicable to dogs of every breed.

636 7 Dogs 61-7218 (W)

Ryder, Stephanie. Blind Jack. Foreword by Maurice Burton; photos. by Jane Burton. 1961. 145p. illus. Houghton, $3.25.

Acquiring by chance a terrified and starving blind jackdaw, the author determined to nurse the pathetic creature back to health. Under her sympathetic care and patient teaching Jack became an active and happy bird, adjusting to his new life with the Ryder family and developing other senses to compensate for his blindness. The writer's meticulously detailed observations of bird behavior and compassionate feeling for all wild things make an unusual account for amateur ornithologists and bird lovers.

598.8 Blackbirds || Birds—Legends and stories 61-5375

Sutton, George Miksch. Iceland summer; adventures of a bird painter. Illus. by the author. 1961. 253p. illus. Univ. of Oklahoma. $5.95.

The author-illustrator of *Mexican birds* (BOOKLIST 48:277, My 1 52) skillfully relates his 1958 adventures in search of Icelandic birds. The scientist, bird watcher, and general reader will savor this volume with its delightful accounts of field trips and painting, superb pictures of birds and chicks painted directly from life, and appreciative descriptions of Iceland's magnificent scenery and freedom-loving people. Includes a list of birds mentioned with their scientific, Icelandic, and common English names.

598 29491 Birds—Iceland || Iceland—Descr & trav 61-8998

Tinbergen, Nikolaas. The herring gull's world; a study of the social behavior of birds. Illus. with 51 photos. taken by the author, 58 drawings and diagrs. [Rev. ed.] 1961. 255p. illus. Basic Books, paper-covered boards with cloth backbone, $5.

A close study of the individual and group habits of a widespread species of coastal birds by a scholarly Dutch naturalist. Of interest to amateur ornithologists, this will be useful also to teachers of natural science because its detailed observations on the way gulls eat, sleep, hunt, preen, mate, raise their young, and colonize may answer general questions on similar activities for other species.

598 33 Herring-gull || Birds—Behavior 61-5466

Weinstein, William. The automobile engine. 1961. 623p. illus. Chilton, $7.95.

Another manual in "Chilton's automobile mechanics' series" describes engine construction, operation, and maintenance; prepared for vocational school study but serviceable also for the home mechanic's guidance.

629 25 Automobiles—Motors 61-5361

700 THE ARTS

Ahlberg, Gudrun and **Jarneryd, O.** Block and silk screen printing. 1961. 91p. illus. Sterling, $3.95.

Very concise directions but adequate as an introduction to the hand printing of designs on cloth. Processes and types of designs are illustrated in drawings and photographs.

746.6 Textile printing 60-14324

Berges, Ruth. Opera origins and side lights. 1961. 192p. illus. Yoseloff, $5.95.

An interesting book for the opera lover who shares the author's interest in examining some of the less obvious facts and questions about plots, characters, and composers. Opera's use of myth and legend and Wagner's operatic world are among the subjects reflectively explored in a book rounded out by a selected bibliography. Many of the chapters first appeared in *Opera News*.

782 109 Opera 61-6880

Cohn, Arthur. The collector's twentieth-century music in the Western Hemisphere. 1961. 256p. Lippincott, $3.75; paper, $1.95.

"This book discusses the recorded music of twenty-seven contemporary composers of the Western Hemisphere—twenty-three Americans, one Argentinian, one Brazilian, and two Mexicans."—*Foreword*. Arranged alphabetically by composer, the guide briefly presents basic characteristics of the composer's work and follows this with an annotated discography of orchestral works, works for solo instruments, and other categories. The author states that the emphasis throughout the discography is on the aesthetic pattern and logic of the music rather than on recorded sound.

789 913 Music, American—Discography || Music—Analysis, appreciation || Composers, American 61-8668

Schramm, Wilbur Lang and others. Television in the lives of our children. 1961. 324p. illus. Stanford, $6.

This three-year survey, with data supplied by 6,000 children, 2,000 parents, and 300 teachers and school officials, was conducted in San Francisco, several Rocky Mountain communities, one American suburb, and two Canadian towns by three members of the Institute for Communication Research, Stanford University. Included also is a memorandum by a psychiatrist, Lawrence Zelic Freedman, of Stanford. Among the subjects investigated

Johanna until Johanna persuades Franz to return to the real world, not realizing that Von Gerlach's purpose is to destroy both Franz and himself.

842.914 61-9231

Thurber, James. Lanterns & lances. 1961. 215p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Thurber broods—with the usual delightful results—on Siamese and other cats, the letters of the alphabet, mangled American speech, the novels of Henry James, and other perplexities. Dismayed but not completely disheartened by certain aspects of contemporary U.S. speech and culture this inimitable humorist wields both lantern and lance in pieces that originally appeared in the *New Yorker, Atlantic Monthly,* and other periodicals. The author's line drawings provide an appropriate complement.

817.52 61-6444 (W)

900 HISTORY

Brown, Wallace L. The endless hours; my two and a half years as a prisoner of the Chinese Communists. 1961. 254p. Norton, $3.95.

While on his first B-29 combat mission over North Korea in January, 1953, the writer, together with his fellow crew members, was shot down and captured by the Chinese Communists. Falsely accused of flying over Chinese territory, he was held for more than two and a half years in a Peking prison, where he was subjected to constant surveillance, months of solitary confinement, and repeated interrogations—one of which lasted for 156 hours. His record of this ordeal, written with surprising objectivity and wry humor, is at once an illumination of Communist methods and a tribute to human endurance.

951.9042 Korean War, 1950-1953—Prisoners and prisons, Chinese 61-5614 (W)

Cunningham, Winfield Scott and **Sims, Lydel.** Wake Island command. 1961. 300p. illus. Little, paper-covered boards, $4.95. Publication date June 6.

W. Scott Cunningham, the former naval commander of Wake Island, tells of the Americans' resistance against constant enemy attack, the U.S. Navy's countermand of a relief expedition to Wake, and the invasion and surrender of December 23, 1941. Cunningham's subsequent years as a prisoner of war in China are described in the second part of a forthright, vivid account.

940.5426 Wake Island, Battle of, 1941 || World War, 1939-1945—Prisoners and prisons, Japanese 61-8066

Donner, Jörn. Report from Berlin. Tr. by Albin T. Anderson. With a foreword by Stephen Spender and photos. by the author. 1961. 284p. illus. Indiana Univ., paper-covered boards with cloth backbone, $6.50.

As a Finnish correspondent to Berlin Donner saw both zones of the divided city. In one of the informal, short, but deadly earnest sketches of present-day Berlin life which make up his book he describes what he calls the German neurosis: "In the two German states of today there are emerging two different languages, two different cultures, two separate worlds," and points out that in human terms this so-called neurosis may be the most cogent reason why the strategy proposed for the reunification of Germany in Freund's *Germany between two worlds,* below, has small chance of success.

943.155 Berlin—Hist—Allied occupation, 1945- || Berlin—Soc. condit. 60-11218 (W)

Donovan, Timothy Paul. Henry Adams and Brooks Adams; the education of two American historians. 1961. 220p. illus. Univ. of Oklahoma, $4.

This study of historians Henry and Brooks Adams focuses exclusively on their contributions to American historiography, showing how each, in his own way, was important as an observer and analyst of the post-Civil War scene. An extensive bibliography rounds out a book of greatest interest to the student of history and others familiar with the Adamses' thought.

973.072 Adams, Henry || Adams, Brooks 61-6500

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THE WRITER, INC., *Publishers*
8 Arlington St., Boston 16, Mass.

Feld, Mischa Jac, *pseud.* and **Peterman, Ivan H.** The hug of the bear. 1961. 305p. Holt, Rinehart and Winston, $5.50.

A suspenseful if superficial record of Feld's picaresque adventures. When the Russians invaded Latvia in 1939 Mischa Jac Feld, then a young university student, was deported to Russia, presumably to be impressed in a labor battalion. Feld escaped and taking on the identity of a Polish national managed to live by his wits throughout World War II, albeit in Russian territory. In Berlin at the war's end he succeeded in contacting the U.S. Army and has since become an American citizen.

940 54814743 World War, 1939-1945—Personal narratives, Latvian 61-6404

Foster, John M. Hell in the heavens. 1961. 320p. illus. Putnam, $4.95.

An ex-Marine fighter pilot who served with "The Flying Deuces" has attempted to tell what combat duty was like in the South Pacific during World War II. Chronicling his squadron's operations, from Munda through Vella Lavella, Bougainville, Rabaul, and the Green Islands to Okinawa, he has combined his own experiences and those of his companions with material from interviews and official reports. The result is not only an authentic picture of the Marine pilot's daily life but also an informal record of the Solomon Islands campaign.

940.5442 World War, 1939-1945—Aerial operations, American || U.S. Marine Corps. Fighter Squadron 222 61-5691 (W)

Freund, Gerald. Germany between two worlds. 1961. 296p. Harcourt, $5.75.

The author of *Unholy alliance* (BOOKLIST 54:296, F 1 58) has two aims for the present volume: examination of West Germany's relationship with her allies and discussion of the common purposes of the allies, including West Germany, vis-à-vis East Germany. Freund, born in Germany and now a resident of the U.S., a consultant to the Rockefeller Foundation, has the requisite background for analyzing the attitudes of Germany and the U.S. in respect to each other and he does this coolly and with apparent objectivity. He proposes a strategy for the West to adopt in regard to the unification of Germany which he feels would open negotiations with Russia on a realistic basis. See also Donner, *Report from Berlin*, above.

943.087 Germany (Federal Republic, 1949-)—Pol & govt. || Germany (Federal Republic, 1949-)—For. rel. || German reunification question (1949-) 61-7686

Jaspers, Karl. The future of mankind. Tr. by E. B. Ashton. 1961. 342p. Univ. of Chicago, $5.95.

A searching inquiry by a philosopher into the present state of international affairs and what the meaning of conditions as they develop may be for the individual. National rivalries and technological advances are discussed as powerful factors but the concern here is consideration of fundamental reason and purpose in human affairs and thinking in supranational terms.

909.82 World politics—1955- || Atomic bomb 60-7237

Kelly, Frank K. The fight for the White House; the story of 1912. 1961. 308p. Crowell, $4.95.

Limiting the volume to events of 1912 the author tells of the struggle for the Presidency as waged month-by-month by Woodrow Wilson, Theodore Roosevelt, and William Howard Taft. The three candidates and other leading figures in the political arena, their ambitions, ideals, characteristics, and reactions to each other, and the internal and world situations of the period are clearly portrayed in this lively but well-documented report. Not only of historical value but also of significance in understanding present conditions.

973.912 Presidents—U.S.—Election—1912 || Wilson, Woodrow, Pres. U.S. || Roosevelt, Theodore, Pres. U.S. || Taft, William Howard, Pres. U.S. 61-7616 (W)

Macintyre, Donald G. F. W. The battle of the Atlantic. 1961. 208p. illus. Macmillan, $4.50.

The Royal Navy's offensive and defensive war in the Atlantic from the outbreak of war in 1939 to the subduing of the submarine menace in May, 1943, is traced by an English naval historian who makes use of English and German documents and eyewitness accounts. Photographs and battle maps accompany this volume in the "British battles series" that has greatest interest for the student and serious reader of World War II naval history.

940.545 World War, 1939-1945—Atlantic Ocean || World War, 1939-1945—Naval operations 61-2088

McKee, Alexander. Strike from the sky; the story of the Battle of Britain. 1961. 288p. illus. Little, paper-covered boards, $4.75.

This account of the Battle of Britain gives a meticulously detailed picture of the battle in the air, on the ground, and from the British and German viewpoints. Individual experiences of fighter pilots are frequently brought into a narrative that gives less attention to the London blitz and other much discussed elements of the battle. Interesting to read in conjunction with Middleton's *The sky suspended* (BOOKLIST 57:262, Ja 1 61), a less detailed but exceptionally vivid re-creation.

940.5442 Britain, Battle of, 1940 61-6572 (W)

Morgenthau, Hans Joachim. The purpose of American politics. 1960. 359p. Knopf, $4.50.

The author of *Politics among nations* (BOOKLIST 45:115, D 1 48) focuses his thoughts here on purpose in U.S. affairs but discusses both the foreign and the domestic affairs. The

discussion deals largely with the U.S. in the twentieth century. Like the earlier book this is based on lectures and previously published articles and is a book for the student of political science or the serious reader.

973.91 U.S.—Pol. & govt.—20th cent. || U.S.—Hist.—Philosophy 60-16504 (W)

Musmanno, Michael Angelo. The Eichmann kommandos. 1961. 268p. Macrae, $3.95.

The wartime activities and 1948 trial of the Einsatz leaders at Nuremberg are described in full and terrible detail by the U.S. judge who presided over the court. Placing the Nuremberg trials within a legal and historical framework the author draws on the daily transcript of the trial to tell of the organization and methods of Adolf Eichmann's *Einsatzgruppen* or mobile units that killed over one million Jews in Lithuania, Latvia, and other countries. The account concludes with the sentencing of the defendants. Friedman's *The hunter* (BOOKLIST 57:542, My 1 61) is an autobiographical account of a Polish Jew who tracked Eichmann after the war.

940.5405 World War, 1939-1945—Atrocities || Jews in Europe—Persecutions || Nuremberg Trial of Major German War Criminals, 1945-1946 61-8306

Shankland, Peter and **Hunter, Anthony.** Malta convoy. 1961. 256p. illus. Washburn, $4.

Although it is neither outstanding nor materially different this account of Operation Pedestal, a British convoy sent to the relief of Malta, will be a welcome addition to the literature of wartime naval exploits. The focus here is on the "borrowed" American tanker *Ohio*, the last to arrive with her cargo of fuel oil and other vital supplies. Suspense is inherent in the narrative of the *Ohio*'s steadfast progress under attack from enemy planes, ships, and submarines, and her entry, back-broken and awash, into the harbor at Malta. Tribute is paid to American shipbuilders and British seamanship alike.

940.545 Ohio (Tanker) || World War, 1939-1945—Naval operations || World War, 1939-1945—Malta 61-6980 (W)

Tabori, Paul. The art of folly. 1961. 259p. Chilton, paper-covered boards with cloth backbone, $4.50.

More oddities of human behavior are cited by the author of *The natural science of stupidity* (BOOKLIST 56:66, O 1 59). The introduction constitutes a brief essay on the theme that it would be "perfectly possible to tell the history of mankind entirely in the terms of the three F's—Fad, Fashion, and Folly"; the text proper is arranged in three corresponding sections, concluded by a L'envoi in which the author sums up human fads, fashions, and follies as they might look to a Martian visitor. Some telling points are made, but the book is uneven and on the whole not equal to its predecessor.

901.9 Folly 61-5565 (W)

Tully, Andrew. When they burned the White House. Drawings by Milton Glaser. 1961. 240p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

Tully's entertaining and ingenuously written book is full of homely facts about the Washington campaign of the British in the War of 1812. For example, Dolly Madison, leaving the White House just before the arrival of the English incendiaries on the afternoon of August 24, 1814, allegedly snatched what she thought was the original Declaration of Independence from the wall of the Cabinet Room, and British Admiral Cockburn, arriving at the deserted White House, reputedly remarked, "You see how inhospitable the President and his lady are. They did not even stay to give us a glass of port." A memorable little volume.

973.5238 Washington, D.C.—Capture by the British, 1814 61-7009 (W)

Warner, Oliver. The Battle of the Nile. 1960. 184p. illus. Macmillan, $4.50.

Another in the "British battles series" records a battle well remembered both because of its connection with the life of Nelson and because it was a turning point in the Napoleonic wars. Beginning with the description of a French eyewitness ashore the account moves ahead with details of the brief but important battle, and concludes with an analysis of its significance as a departure in tactical naval warfare. For students of naval history.

940.27 Nile, Battle of the, 1798 60-51225

Warren, Robert Penn. The legacy of the Civil War; meditations on the centennial. 1961. 109p. Random, paper-covered boards with cloth backbone, $2.75.

Warren has presented in a relatively small book a wide range of American opinion on the Civil War. The ideas of philosophers, politicians, and plain citizens rise from its pages. He also has thought deeply himself on the meaning of the conflict and not the least of his conclusions is that "when a people enters upon a period of crisis it is only natural that they look back upon their past and try to find therein some clue to their nature and their destiny. . . ." A timely and a physically attractive volume.

973.7081 U.S.—Hist.—Civil War—Addresses, sermons, etc. 61-7261 (W)

Warren, Wilfred Lewis. King John. 1961. 340p. illus. Norton, $6.50.

The author's preface sets forth the book's purpose, "reassessing the reign of King John in the light of the most recent research," and his hope for the readability and soundness of this work. The book is certainly readable, for King John with all his crude strength and human foibles emerges fully from the tall shadows cast by his extraordinary parents, King Henry II and Queen Eleanor of Aqui-

taine, and from the critical period in which he ruled England and part of France. It is also sound, judging from the judicious footnotes, the impressive bibliography of primary sources, and the excellent index. End-paper genealogical table.

942.033 John, King of England 61-7485

910 GEOGRAPHY AND TRAVEL

Charles-Picard, Gilbert and **Charles-Picard, Colette.** Daily life in Carthage at the time of Hannibal. Tr. from the French by A. E. Foster. 1961. 263p. illus. Macmillan, $4.

A brief factual study of daily life in ancient Carthage based on recent archaeological findings. Art, religion, agricultural pursuits, dress, physical characteristics, and other aspects of the society and its citizens are surveyed. In conclusion, the authors point out that although Punic art was sterile, religion and politics flourished and that the vitality of the Carthaginian citizens contrasted greatly with the city's despotic social system. One in the "Daily life series" as is Lucas-Dubreton's *Daily life in Florence in the time of the Medici*, below.

913 3973 Carthage—Soc. life & cust. 61-8264 (W)

Harman, Jeanne (Perkins). The Virgins: magic islands. 1961. 269p. illus. Appleton, $4.95.

Follow-up of *The Love Junk* (BOOKLIST 47:361, Je 15 51) by a tourist to the Virgin Islands who has stayed as a resident for 13 years. She conveys her enthusiasm for her adopted home—a fascinating archipelago of more than a hundred islands of spectacular beauty. Their history, colonization, and cultural past are explored together with the legends, myths, and tales of pirates and buried treasure. Present-day habits, modes of living, and employment of the natives and the "Continentals"—the new residents—are detailed. Also included is a wealth of information on the flora, fauna, fish, and underwater attractions. In the final chapters are tips for tourists and prospective residents. No index.

917 2972 Virgin Islands of the United States—Descr. & trav. || Virgin Islands (Presidency)—Descr. & trav. 61-9091 (W)

Kane, Robert S. Africa A to Z; a guide for travelers—armchair and actual. Maps by Louise E. Jefferson; photos. by the author. Foreword by John W. Houser. 1961. 408p. illus. Doubleday, $4.95.

This succinct, highly informative guide to all the countries of Africa offers up-to-date tourist information, speaks of present-day political events as well as historical and cultural backgrounds, and includes subjective impressions along with objective data. The author, an experienced foreign correspondent and travel writer, supplements the text with charts, maps, and photographs. Of interest to both the vicarious and actual traveler.

916 Africa—Descr. & trav.—1951 61-8892 (W)

Kessel, Joseph. The valley of rubies. Tr. from the French by Stella Rodway. 1961. 198p. McKay, $3.95.

Several years ago the writer made a trip to upper Burma, accompanying a Parisian dealer in precious stones on the search for a fabulous collection of rubies which had mysteriously disappeared. In the beautiful valley of Mogok, an isolated region dangerously infested with political insurgents and dacoits, he learned the lore and legendry of rubies, witnessed at firsthand the methods of ruby mining and trading, and became acquainted with many native Burmese and eccentric foreign inhabitants. By the French author of *The lion* (BOOKLIST 56:28, S 1 59) this absorbing factual reminiscence reads like fictional adventure. Published in England under title: *Mogok: the valley of rubies.*

915.92 Burma—Descr. & trav 61-7987 (W)

Koestler, Arthur. The lotus and the robot. 1961. 296p. Macmillan, $3.95.

After traveling in India and Japan with the hope of getting perspective on the problems of Western civilizations, Koestler concludes that both countries, representing the East, "seem to be spiritually sicker, more estranged from a living faith than the West." His treatment of Yoga and Zen Buddhism, as typical ideologies of the two nations, is a mixture of good-humored incredulity and strained tolerance. Some readers will find the chapter "Yoga unexpurgated" offensive. Nevertheless this is an absorbing book, recalling, in its possibilities for arousing controversy, Mayo's *Mother India* (BOOKLIST 24:22, O 27) of another era.

915 Yoga || Zen (Sect) || Civilization 61-6583 (W)

Krutch, Joseph Wood. The forgotten peninsula; a naturalist in Baja California. 1961. 277p. illus. Sloane, $5.

A noted naturalist who has made several trips to Baja or Lower California offers an interesting picture of that sparsely populated desert peninsula. Plant and animal life naturally engages the author's attention but he also writes of life in Baja villages, the peninsula's early history, and unusual animal species on several Gulf of California islands. In the final pages the author comments on Baja's possible future and gloomily reflects on what "progress" and tourism would do to the peninsula. Wibberley's *Yesterday's land*, below, gives the impressions of an adventurous tourist.

917.22 Baja California—Descr. & trav. || Natural history—Baja California 61-8174 (W)

Lane, Margaret. A calabash of diamonds. 1961. 212p. illus. Duell, $3.95.

With vague information provided by a former prospector who had failed to locate the cache, the author, her husband, and his nephew

sought a secret treasure in a remote area of Mozambique. The search, which had to be carried out surreptitiously and without engendering the suspicion of the local natives, the missionaries, and the African servants in the party, makes this an intriguing adventure filled with frustrations, dilemmas, and difficulties. Contains graphic glimpses of the country and natives. Margaret Lane has also written *The tale of Beatrix Potter* (BOOKLIST 43:100, D 1 46).

916.79 Treasure-trove—Mozambique || Mozambique —Descr. & trav 61-7991

Lucas-Dubreton, Jean. Daily life in Florence in the time of the Medici. Tr. from the French by A. Lytton Sells. 1961. 324p. illus. Macmillan, $4.50.

This informed examination of Florentine history concentrates on the period between the mid-fifteenth and early eighteenth centuries during which Florence was under the dictatorship of the Medici family. Both the student and interested general reader will find much material here on such matters as home life in Florence, intellectual and artistic achievements, aspects of the Florentine character, and the era of culture and violence under Lorenzo the Magnificent.

914.531 Florence—Soc. life & cust. 61-8190 (W)

Miller, Wright Watts. Russians as people. With a pref. by Alexander Dallin. 1961. 205p. illus. Dutton, $3.95.

An extremely interesting and readable book by an Englishman who has lived in and visited Russia for various periods during the past 26 years. He writes of the long and arduous winters, the appearance of the towns and countryside, distinctive characteristics of the Russian people, majority and minority groups in Russian society, and manners, morals, and taste. The people's attitude toward their government is briefly discussed but this is essentially a nonpolitical book full of observations not found in hurried, superficial reports.

914.7 Russia—Soc. life & cust. 61-10642 (W)

Morton, Henry Canova Vollam. This is the Holy Land, a pilgrimage in words and pictures, conducted by Fulton J. Sheen, photographed by Yousuf Karsh [and] described by [the author]. With a foreword by Bishop Sheen. 1961. 143p. illus. 10¼ in. Hawthorn, paper-covered boards with cloth backbone, $4.95.

A companion piece to the author's *This is Rome* (BOOKLIST 56:566, My 15 60). Again Monsignor Sheen, accompanied by two grandnephews, visits an area with many religious associations; the tour is recorded in the descriptive text of a well-known travel writer and in striking photographs by Yousuf Karsh. Primarily religious appeal.

915.694 Pilgrims and pilgrimages—Palestine 61-6706 (W)

Stein, Howard and **Stein, Adelaide.** The budget guide to Europe. 1961. 980p. Van Nostrand, paper-covered boards, $6.50.

In their preface the authors remark that budget travel began as a matter of necessity and soon became a matter of preference, since they found that much of the charm of Europe lies in the everyday life of its citizenry. On this basis the guide covers in minute detail getting ready, going, Europeanizing, and transportation within 22 countries and Gibraltar. Things to remember about going home and through U.S. Customs, a list of European government tourist offices (mostly in the U.S.), and tables of weights, measures, and clothing sizes are additional aids provided in the interest of low-cost travel.

914 Europe—Descr & trav.—Guide-books || Travel 61-8547 (W)

Wibberley, Leonard Patrick O'Connor. Yesterday's land; a Baja California adventure. 1961. 154p. illus. Washburn, $3.50.

A well-known writer briefly but vividly describes a journey with an old friend into Baja California. Truck travel over bad and nonexistent roads, encounters with persons along the way, and the forbidding but sometimes beautiful landscape of the lonely peninsula are portrayed by an author who also includes his conversations with an imaginary Jesuit priest who lived in Baja California 200 years ago. A more personal and immediate picture than that given in Krutch's *The forgotten peninsula*, above.

917 22 Baja California—Descr. & trav. 61-10269 (W)

920 OR B BIOGRAPHY

Burlingame, Roger. Don't let them scare you; the life and times of Elmer Davis. 1961. 352p. illus. Lippincott, $5.95.

An admiring but not effusive biography of the late Elmer Davis traces his career as Rhodes scholar, *New York Times* journalist, free-lance writer, director of the Office of War Information, and well-known radio broadcaster. Davis' wartime activities and his ardent campaign for intellectual freedom in the McCarthy era are given special attention. A long but readable book that testifies to the "sanity, the horse sense, and the dry Hoosier wit" with which Mr. Davis contemplated a troubled world.

B Davis, Elmer Holmes 61-8669 (W)

Cox, William Robert. Luke Short and his era. 1961. 214p. Doubleday, $3.50.

A readable biography of Luke Short, a Texas cowboy turned gambler who became well known in Dodge City during the Wyatt Earp period and later became King of the Gamblers in Fort Worth. Short's active life as Indian fighter and honest gambler is retraced in a documented, lively account that ends with the gambler's death in 1893 at age thirty-nine.

For readers of western Americana.
B Short, Luke L || Gambling—The West || Frontier and pioneer life—The West 61-7641

Cullen, John B. and **Watkins, Floyd C.** Old times in the Faulkner country. 1961. 132p. Univ. of North Carolina, $3.

One of William Faulkner's hunting companions who was born and raised in Oxford, Mississippi writes, with the help of a collaborator, of Faulkner as viewed by the Oxford townspeople and of real events, people, and places that Faulkner has drawn on in his fiction. An interesting down-to-earth account based on Cullen's letters to his collaborator Floyd Watkins and on notes and recordings of conversations with Cullen and his friends.
B Faulkner, William 61-1874

Harding, Bertita (Leonarz). Concerto, the glowing story of Clara Schumann. 1961. 288p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.

This latest addition to Mrs. Harding's list of biographies of musicians concerns Clara Wieck, the gifted pianist, Robert Schumann, whom she married against her father's wishes, and Johannes Brahms, several years their junior, who began his career as their pupil. Mrs. Harding points out that though the Schumanns found Brahms lacking in the discipline needed for concert work, they encouraged him as a composer and shows that Brahms' devotion to his adopted family reflected his gratitude. A biography of quiet, earnest people for whom Mrs. Harding's literary style occasionally seems too ebullient.
B Schumann, Clara Josephine (Wieck) 61-7896 (W)

Horgan, Paul. Citizen of New Salem. Illus. by Douglas Gorsline. 1961. 89p. illus. Farrar, paper-covered boards with cloth backbone, $3.75.

A simply written account of Abraham Lincoln's life in New Salem, Illinois where he worked as a flatboatman, store clerk, postmaster, and surveyor, made friends, taught himself law, and was a candidate for the legislature. Lincoln's departure for Springfield in April, 1837, concludes a book that presents familiar material but treats it with freshness and warmth. Written in honor of the centennial of Lincoln's first inauguration, this biographical essay first appeared in the *Saturday Evening Post*.
B Lincoln, Abraham, Pres. U.S. || New Salem, Ill. 61-9893 (W)

Marinacci, Barbara. Leading ladies; a gallery of famous actresses. 1961. 306p. illus. Dodd, $4.

Brief profiles of Peg Woffington, Ellen Terry, Eleanora Duse, Sarah Bernhardt, Gertrude Lawrence, and six other early and more recent leading ladies of the American and English stage. Personality traits, glimpses into the actresses' personal lives, and high lights of their careers are included in the portraits. None of the actresses portrayed are living. A pleasant introductory overview of special interest to the theater enthusiast.
927.92 Actresses 61-7169 (W)

Payne, Pierre Stephen Robert. The three worlds of Boris Pasternak. 1961. 220p. illus. Coward-McCann, $4.50. Publication date May 24.

For note see BOOKLIST 57:485, Ap 1 61.
B [891.7342] Pasternak, Boris Leonidovich 61-6830 (W)

Smith, A. Merriman. A President's odyssey. 1961. 272p. Harper, paper-covered boards with cloth backbone, $3.95.

The final chapter, the result of an interview between the author and Dwight D. Eisenhower in the late summer of 1960, summarizes the President's views on what his 1959-1960 world travels accomplished for the cause of international peace and better understanding abroad of U.S. aims. The day-to-day accounts of these same journeys from the accompanying correspondent's notebooks, which form the bulk of the book, often show the other side of the picture and allow the reader to decide whether these were merely ceremonial visits or fruitful personal contacts in world capitals. No index.
B Eisenhower, Dwight David, Pres. U.S. || Visits of state || U.S.—Relations (general) with foreign countries 61-6198 (W)

Fiction

Andersch, Alfred. The redhead. Tr. by Michael Bullock. 1961. 224p. Pantheon, $3.95.

A briskly recounted tale about a German woman who abruptly leaves her husband to begin a new, unplanned life in postwar Venice. Franziska's involvement with a hunter and his intended victim—an Irish ex-prisoner of war and a former Nazi officer—leads her into a dangerous, nearly fatal situation but an Italian stranger fortunately enters the picture at an opportune moment. An entertaining adventure-suspense story seasoned with a dash of romance.
61-7456 (W)

Bosworth, Allan R. The crows of Edwina Hill, a novel. 1961. 214p. Harper, paper-covered boards with cloth backbone, $3.50.

When the injudiciously christened *Bustard*, a U.S. submarine rescue ship, docks at Yokosuka Naval Base some years after the war,

her crew members embark on a series of enterprises highly conducive to good Japanese-American relations. Most active is chief hospitalman Doc Doolittle, instigator of a shipboard pest-extermination plan labeled Operation Bughouse, who returns a temple bell previously stolen as a wartime souvenir and wins the affections of a nisei nurse. Entertaining even though stereotyped, this romantic comedy is fortified by its author's respect for Navy traditions and graced by his appreciation of Japan.

61-6201

Breen, Charles P. Love and the Twentieth Volunteers. 1961. 259p. Doubleday, $3.95.

Bolstered by roistering fellow commuters, George Wicker, "a grey-haired thirty-seven with five kids," eloped with the Cus Bay Volunteer Fire Department's brand new engine right under the noses of the regular members of the company. A series of mildly funny predicaments arises as a result of this prank, represented as a typical reaction of the male to regimented suburban domesticity. It is a cartoon in prose which will interest those looking for slightly ribald humor in a sophisticated milieu.

61-8876

Closs, Hannah Priebsch. Deep are the valleys. 1960. 261p. Vanguard, paper-covered boards with cloth backbone, $4.95.

A sequel to *High are the mountains* (BOOKLIST 55:506, My 15 59). Again the story is told from the viewpoint of Wolf of Foix, a disillusioned youth seeking a clear faith and way of life in keeping with his idealistic nature. The author has taken some minor liberties with history, but in general has faithfully recorded the thirteenth-century Church's crusade against the Albigensians (here known by their contemporary name of Cathars) from the battle of Muret in which they were defeated by Simon de Montfort to the time, some years later, when the heretics under their champion Raymond of Toulouse had won a respite.

Albigenses—Fiction 61-9011 (W)

Dayan, Yael. Envy the frightened. 1961. 187p. World, $3.50.

A second novel about modern Israel by the author of *New face in the mirror* (BOOKLIST 56:50, S 15 59) depicts the conflict between Israeli nationalism and the traditional Jewish faith. This struggle is typified in the character of Nimrod, a boy brought up by his Russian immigrant father to value strength and bravery above all else. Developing into a fearless and heartless man known as "The Rock," Nimrod realizes too late that he has sacrificed the even more important virtues of love and compassion. A short tale, somewhat studied but provocative and effectively written.

60-11453 (W)

Fast, Howard Melvin. April morning, a novel. 1961. 184p. Crown, paper-covered boards with cloth backbone, $3.50.

The familiar story of Lexington and Concord takes on freshness, immediacy, and deeper meaning as it is related here by fifteen-year-old Adam Cooper, son of a Massachusetts farmer. During that fateful day in April, 1775, Adam is catapulted from childhood into maturity as he signs the muster roll, sees his father shot down on the village green, and joins the reassembled colonial militia in their ambush of the British regulars. Reinterpreting historical events in terms of human experience the author of *Citizen Tom Paine* (BOOKLIST 39:368, My 15 43) has written an unpretentious novel filled with humor and pathos.

Massachusetts—Hist.—Revolution—Fiction 61-10306 (W)

Fitzgerald, John Dennis. Uncle Will and the Fitzgerald curse. 1961. 250p. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.95.

Although fictional in tone *Papa married a Mormon* (BOOKLIST 52:161, D 15 55) and *Mamma's boarding house* (BOOKLIST 54:498, My 1 58) laid claim to being family history; this third book, which repeats some anecdotes and amplifies others, is openly labeled a fictional account of Uncle Will, the black sheep. A rebel from the day Grandpa Lakey usurped authority in the Fitzgerald household, Will crowned his boyhood misdemeanors by running away to become a gambler; when his family re-established contact many years later he had built for himself a small empire of saloons, mining interests, and a newspaper. The narrative ends with his rescue from mortal danger and the implication of a reformed life. Less convincing than the earlier books.

61-7908

Gary, Romain. The talent scout. Tr. from the French Le mangeur d'étoiles by John Markham Beach. 1961. 209p. Harper, paper-covered boards with cloth backbone, $3.75.

A satirical allegory set in an imaginary South American republic whose unofficial dictator, José Almayo, is a talent scout. Sweeping the globe for entertainers to present at his unsavory night club he has yet to succeed in signing a mysterious performer named Jack whose levitation act is reputedly outstanding. When José catches up with Jack his own act is over, for Jack is Satan, come for his soul. A profound book with surface appeal, particularly in two American characters, Nancy, José's mistress, and Dr. Horwat, the evangelist.

61-6214 (W)

Grant, Hilda Kay. Miranda, a novel, by Jan Hilliard [pseud.] 1961. 247p. Abelard-Schuman, $3.95.

Rose Ann Arnold, the youngest daughter in

an English family that emigrates to Canada in the 1920's, describes their new life in a Nova Scotia town before and after her father's death. The conflict between the flirtatious Miranda, a merry widow, and her conventional daughters lies at the heart of a pleasant, occasionally amusing novel that ends with the Arnolds' departure for Boston. For women readers.

61-7095

Hanley, Gerald. The journey homeward. 1961. 345p. World, $4.50.

Political and religious conflicts in one of India's mountain states are reflected in the lives of an elderly woman missionary, a young, idealistic maharaja recently returned from Europe, his unhappy wife, a socialist leader, and others. The author's insight into the characters' personalities and his familiarity with India's problems in the period following independence are evidenced in a mature, well-plotted novel.

61-5814

Maxwell, William. The château. 1961. 401p. Knopf, $4.95.

The French scene and the French people are explored with sensitivity and growing affection by an American couple in this novel without a plot. Coming to France for their first visit in 1948 Harold and Barbara find a country still recovering from the shock of war and occupation. Eager to meet the French on a friendly person-to-person basis they have arranged to stay part of the time in a château in the country and this old house and its owner and her family come in many ways to represent France although Paris and other sections of the country are also examined with care. The skillful portrayal of scene and characters and the unhurried presentation with its occasional asides by the author make a novel of literary distinction.

61-7125 (W)

Neill, Robert. So fair a house. 1961. 255p. Doubleday, $3.95.

When the Evenings come to live in an old Georgian mansion they are troubled by supernatural manifestations that seem to be connected with a long-ago tragedy. Oddly, the same situation—a husband engrossed in business, a neglected and lonely wife, and a companionable, understanding neighbor—appears to be developing into a re-enactment of the tragedy, but the spectral influences intervene at such strategic moments that the husband awakens to the realization that his secretary would be a more fitting helpmeet, the wife is freed for quiet domesticity with the congenial neighbor, and catastrophe is averted. An intriguing if not quite credible tale.

61-6328 (W)

Sackville-West, *Hon.* **Victoria Mary.** No signposts in the sea, a novel. 1961. 144p. Doubleday, $2.95.

A brief, muted tragedy related as the shipboard diary of the British journalist Edmund Carr. Knowing that he will die within a few months Edmund confides in no one, resigns his job, and goes on a cruise in order to be near Laura, whom he loves. As the leisured weeks pass the reader perceives that Laura is as deeply in love with Edmund as he is with her, and that Edmund, unable to accept that final irony of fate, jealously interprets every word and event as evidence of Laura's involvement with another man. Narrated with a restraint that effectively conveys deep emotion and stress.

61-8903 (W)

The **Saturday** evening post stories, 1961. 1961. 358p. Doubleday, paper-covered boards, $3.50.

Eighteen stories and two novelettes published in the *Post* in 1960. Most of the stories are by well-known established writers—Pearl S. Buck, Jack Schaefer, Leonard Wibberley, Paul Horgan, and others.

Short stories, American (37-27266) (W)

Stegner, Wallace Earle. A shooting star. 1961. 433p. Viking, paper-covered boards with cloth backbone, $5.

Sabrina Castro returns to her aging mother's palatial estate near San Francisco to escape her unloved husband and to continue an affair that soon ends in pregnancy. Stifled by the wealth and convention of her family Sabrina finds solace in liquor, a lost weekend in Carson City, and her friendship with a happy middle-class couple, Barbara and Leonard MacDonald. Through their understanding she finally perceives the extent of her selfishness and realizes that she can be of help to those around her. The theatrical, self-centered Sabrina attracts little sympathy, yet some of the cast are worth knowing, and the overcrowded California scene is graphically portrayed. A melodramatic, uneven novel with most appeal for women readers.

61-7037 (W)

Troyat, Henri. The light of the just. [v.1] The Brotherhood of the Red Poppy. Tr. from the French by Elisabeth Abbott. 1961. 281p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

Paris in the days of the Napoleonic wars. The plot is concerned with a high-spirited and politically minded young Parisian widow tormenting to desperation the young Russian officer who loves her. Many obstacles stand in the path of marriage: the reverses of France, a conflict of personal ideals, parental objections, and plain human obtuseness. But all this is satisfactorily solved as a fitting close to an innocuous and pleasant recall of two years in France's stormy past.

61-7015

Vansittart, Peter. The tournament. 1961. 224p. Walker & Co., 75 E. 55th St., N.Y. 22, $3.95

An elaborately descriptive, almost devoid of

narrative, hard-to-categorize novelette set in medieval times. Assuming the scholarly spadework is thorough, all the superstition and faith, filth and splendor, licentiousness and idealism of the period are dispensed while the reader awaits the tournament between mercurial Viscount Charles and Prince Rainault for the Countess Isabel's hand. The tournament never comes off. Instead, Charles' duchy is laid waste by plague, following which the young man, reborn, faces new responsibilities with steadiness.

61-10749

Wiesel, Eliezer. Dawn. Tr. from the French by Frances Frenaye. 1961. 89p. Hill & Wang, $3.

For note see BOOKLIST 57:450, Mr 15 61.

61-8461

Williams, Joan. The morning and the evening. 1961. 248p. Atheneum, $4.

Jake Darby, a mentally retarded mute, is the central figure in a compassionate novel that mirrors the insular world of a small present-day Southern town and the emotions of those frightened by or awkwardly kind to the "loony." The story focuses on Jake's tentative encounters with his neighbors after his mother's death and on the tragic consequences of one such harmless encounter. The loneliness and frustration of the speechless protagonist are memorably conveyed by an author equally talented in reproducing dialog and background scenes in precise, poetic prose. A portion of the novel originally appeared, in different form, in the *Atlantic Monthly*.

61-6381

Wolfe, Thomas. Short novels. Ed., with an introd. and notes, by C. Hugh Holman. 1961. 323p. Scribner, $4.50.

Contents: A portrait of Bascom Hawke—The web of earth—No door—"I have a thing to tell you"—The party at Jack's. The five novels are reprinted as they were originally written and published in magazines from 1932 to 1937; four of them were incorporated in Wolfe's longer novels. The introduction and notes evaluate these shorter works in relation to all of Wolfe's writings. Of particular interest to students of Wolfe but usable also as a starting point for readers unfamiliar with his work.

61-7212 (W)

SCIENCE FICTION

Galaxy magazine. The fifth Galaxy reader. Ed. by H. L. Gold. 1961. 260p. Doubleday, $3.95.

Fifteen stories by various authors, selected from recent issues of *Galaxy*.

Science fiction (52-5675) (W)

Knight, Damon Francis. Far out. 1961. 282p. Simon & Schuster, paper-covered boards, $3.95.

The 13 stories were originally in magazines from 1950 to 1960.

61-5838 (W)

Nourse, Alan Edward. Tiger by the tail, and other science fiction stories. McKay, $3.50.

Nine tales reprinted from magazines. See also note in BOOKLIST 57:550, My 1 61.

Series and editions

Caples, John. Tested advertising methods. Rev. and enl. 1961. 308p. illus. Harper, $6.95.

New material to cover changing conditions and new chapters on making small ads pay, putting enthusiasm into advertising copy, ways to get inquiries from advertisements, and testing advertising.

659.132 Advertising 60-10455

Gamow, George. The creation of the universe. Rev. ed. 1961. 147p. illus. Viking, $4.50.

Revised to include developments of the last 10 years in the argument between the expanding universe and the steady state theories and also new ideas on the origin of chemical elements.

523 1 Cosmogony 61-7387 (W)

Kemble, Frances Anne. Journal of a residence on a Georgian plantation in 1838-1839. Ed., with an introd., by John A. Scott. 1961. 415p. port., maps, facsim. Knopf, $5.75.

Revival of a firsthand record kept by the English actress during 15 weeks on her American husband's plantation on the Georgia coast. It is an eloquent commentary on slavery, a very forthright reaction to the condition of the slaves she observed, of interest as a document pertinent to the Civil War.

975.803 Georgia—Soc life & cust. || Slavery in the U S —Georgia 60-53234

Know your Congress. 87th Congress, 1st session. Diosdado M. Yap, ed. 1961. 135p. illus. 11½ in. Capital Publishers, Inc., 1006 National Press Building, Wash. 4, D.C., paper, $2.

Includes a small photograph of the senators and representatives from each state, membership of standing committees of the Senate

and of the House, and other miscellaneous information on Congress.
†328.73 U.S. Congress (53-976) (W)

Ley, Willy. Rockets, missiles, and space travel. Rev. and enl. for the 1960's. 1961. 556p. illus. Viking, $6.75.

The latest revision of this readable summary of the development of rockets and missiles in Europe and the U.S. covers advances through late 1960 in an appendix; the bibliography is also brought up to date.
629.4 Rocketry || Astronautics 61-11073 (W)

Logasa, Hannah. Historical fiction; guide for junior and senior high schools, and colleges, also for general reader. 7th rev. and enl. ed. 1960. 316p. McKinley Publishing Co., 809-811 N. 19th St., Phila. 30, $6.50; with Historical non-fiction, 2v., $12.

Only fiction is included in this edition; the nonfiction entries are given in a separate volume, below. The preface states that over 1,200 new titles are added to the present edition of the fiction volume.
016.823 Historical fiction—Bibl. 61-96 (W)

——Historical non-fiction; an organized, annotated, supplementary reference book for the use of schools, libraries, general reader. 7th revision, enl. 1960. 288p. McKinley Publishing Co., 809-811 N. 19th St., Phila. 30, $6.50; with Historical fiction, 2v., $12.

The nonfiction selections formerly included as a section in Logasa's *Historical fiction*, above, are now published separately. The preface states that over 1,700 titles are added in the present edition. Selection includes books for the upper elementary grades, high school, college, and general adult readers.
016.9 History—Bibl. 61-97 (W)

MacInnes, Helen. Assignment: suspense; a three-novel omnibus. 1961. 561p. Harcourt, $4.75.

Reprints three novels of intrigue in the Nazi era: *Above suspicion, Horizon,* and *Assignment in Brittany.* These were cataloged by Library of Congress under the name Helen MacInnes Highet.
World War, 1939-1945—Fiction 61-7253

Melbo, Irving Robert. Our country's national parks. 50 States ed. 1961. 2v. 278, 278p. illus. 10¼ in. Bobbs-Merrill, paper-covered boards, 2v., $8.00; or singly, $4.50 each.

This latest revision of a useful, comprehensive description of U.S. national parks incorporates the parks in Alaska and Hawaii. Some new illustrations; no map.
917 3 National parks and reserves—U.S. 61-1676 (W)

The **Radio** amateur's handbook, by the headquarters staff of the American Radio Relay League. 38th ed. 1961. 1v. (various pagings). illus. American Radio Relay League, paper, $3.50.

The publisher states that the chapters on the theory of radiocommunications have been brought up to date as has the material on the construction of equipment; as in previous editions of this annual, some material is carried over from the preceding year.
621.3841 Radio, Short wave—Handbooks, manuals, etc. (41-3345) (W)

Schurz, Carl. Autobiography; an abridgment in one volume by Wayne Andrews. With an introd. by Allan Nevins. 1961. 331p. Scribner, $5.95.

Abridged from *The reminiscences of Carl Schurz* published in three volumes in 1906-1908. About one third of this readable condensation covers Schurz's life in Europe before coming to the U.S.; the remainder retains many of his anecdotes about Lincoln and other political figures whom he knew.
B 61-6900

Suggested for the

small library

Brown. World of the wind. 560.
Fast. April morning. 571. (fiction)
Fitzgerald. Uncle Will and the Fitzgerald curse. 571. (fiction)
Hadley. The Nation's safety and arms control. 558.
Harding. Concerto. 570.
Kessel. The valley of rubies. 568.
Maxwell. The château. 572. (fiction)
Miller. Russians as people. 569.
Schramm. Television in the lives of our children. 562.
Smith. A President's odyssey. 570.
Sutton. Iceland summer. 562.
Thurber. Lanterns & lances. 565.
Tully. When they burned the White House. 567.

Children's Books

Anglund. Cowboy and his friend. 578.
Davis. Toys to sew. 580.
Floethe. Sara. 580.
Godden. Miss Happiness and Miss Flower. 580.
Honour. Secrets of Minos. 581.
Hunt. Cupola house. 581.
Newcomb. Alchemy to atoms. 581.
St. John. Builder of Israel. 581.
Seventeen. The Seventeen book of decorating. 577.
Weaver. A poppy in the corn. 582.

Yiddish books

Compiled by GERTRUDE FINKEL, *New York Public Library.*

This list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Library Association, a division of the American Library Association. Chairman of the committee is Kate Kolish, Carnegie Library of Pittsburgh.

ADLER, CELIA. Tzili Adler dertzailt. 1959. 2v. New York, Celia Adler Foundation, $10.
Memoirs of Celia Adler, famous actress of the Yiddish and English stage and member of a dynasty of Yiddish theater personalities.

BEN-SHEM, REUBEN. Poiln brent. 1960. 354p. Buenos Aires, Central Union of Polish Jews of the Argentine, $4.50.
Experiences of a Polish Jewish industrialist and patron of the arts during the first three months of World War II in Poland.

BIRSTEIN, YOSEL. Oif shmole trotuarn. 1958. 330p. Tel Aviv, I. L. Peretz Bibliotek, $4.
A realistic and inspiring novel portraying life on a kibbutz in Israel.

BOTASHANSKY, JACOB. Shabos, yom-tov un vokh in Medinath Israel. 1958. 398p. Buenos Aires, Industria Argentina, $5.
Impressions of two journeys to Israel—in 1948-1949 and in 1956—by a Yiddish writer from the Argentine.

CHAVER-PAVER, *pseud.* Gershon-Mair dem blindns. 1958. 304p. Los Angeles, Chaver-Paver Bukh Komitet, $3.50.
An autobiographical novel that unfolds the life of a sensitive boy in the Ukraine before World War I.

DEMBLIN, B. (*pseud.* of Benjamin Teitelbaum). Oif aigenem barot. 1961. 382p. New York, Cyco, $4.50.
The second part of a trilogy masterfully re-creates the vanished way of Jewish life in Poland. Can be read independently of the first part, *Erev nakht,* which received the Lamed prize for Yiddish fiction.

DINESOHN, JACOB. Yosele. Der krisis. 1956. 269p. Buenos Aires, Kultur Kongress, $3.
A new edition of two classics long out of print.

DLUZHNOVSKY, MOSHE. Vi a boim in feld. 1958. 492p. Buenos Aires, Idbukh, $5.
A novel about young Jewish refugees of World War II and their adjustment to life in the U.S.

EMIOT, ISRAEL. Der Biro-Bidjaner enyon. 1960. 189p. Rochester, N.Y., Bogorad, $3.
Account of experiences in the labor camps of Siberia of a Yiddish poet from Poland who sought refuge in Biro-Bidjan during World War II and was arrested there in the general purge of Yiddish writers in 1947.

HOFER, YECHIEL. A hoiz oif Pokorne. 1959. 2v. Tel-Aviv, I. L. Peretz Bibliotek, $6.50.
A major novel reconstructing Polish Jewish life from the 1880's until 1939.

IZBAN, SAMUEL. Di kenigin Jezebel. 1960. 2v. Buenos Aires, Gesellshaft far Yiddish veltlakhe shuln, $7.
A historical novel about King Ahab and Queen Jezebel.

LEIVICK, H. Oif tzarisher katorge. 1959. 478p. Tel-Aviv, I. L. Peretz Bibliotek, $5.
Episodes of life in czarist prisons and exile in Siberia for revolutionary activity, recalled by one of the most eminent contemporary Yiddish poets.

MAN, MENDEL. Dos faln fun Berlin. 1960. 311p. New York, Cyco, $4.
Third volume of a trilogy which together with *Bai der Vaiksel* and *Bai di toirn fun Moskve* gives an excellent picture of World War II.

MILLER, S. Chai-gelebt. 1959. 346p. Los Angeles, Sh. Miller Bukh Komitet, $4.
A posthumous volume of short stories about life in the U.S. by an essayist and fiction writer of note

NUDELMAN, M. Laitish glekhter. 1960. 206p. New York, Cyco, $4.
Sketches of life in America by a very popular humorous writer.

OSHEROVICH, M. Kinigin Miriam. 1959. 365p. New York, Osherovich Jubilee Committee, $5.
Well-written, authentic historical novel about the reign of King Herod.

PAPIERNIKOW, T. In der naier haim. 1960. 176p. Tel-Aviv, I. L. Peretz Bibliotek, $3.
A volume of short stories conveys the impact of life in Israel on recent settlers.

RUBINSTEIN, JOSEPH. Megilath Russland. 1960. 247p. New York, Cyco, $4.
Cycle of poems, mainly about Jewish life in Russia during World War II.

SEIKIN, BENJAMIN. Aier gesunt. 1959. 323p. New York, Dr. Benjamin Seikin Bukh Komitet, $5.
Posthumous articles on popular medicine by a physician of the Workmen's Circle Group.

SHEMEN, N. Dos gesang fun Chsiduth. 1959. 2v. Buenos Aires, Central Union of Polish Jews of the Argentine, $7.
A wealth of historical material about Hassidism and stories and legends about its leaders

SHULMAN, ABRAHAM. Der himel iz nokh altz far di geter. 1960. 211p. New York, Cyco, $2.50.
Travel impressions of Europe and several countries

of the Near East written with keen observation of national character and tradition.

SINGER, I. I. Chaver Nachman. 1959. 335p. New York, Matones, $4.50.
A new edition of a novel about life in Poland prior to World War II out of print for some time.

SZERESZEWSKA, HELENA. Tzvishn tzelem un mezuza. 1959. 397p. Buenos Aires, Central Union of Polish Jews of the Argentine, $4.50.
The experiences of a Jewish woman living in disguise in a Catholic institution for incurables during the Nazi occupation of Poland.

SZTAJNWAKS, P. Yiddishe mames tzu gedenken. 1959. 202p. Buenos Aires, Central Union of Polish Jews of the Argentine, $3.50.
Splendid characterizations of Old World Jewish mothers.

VARSAGER, S. Broit. 1960. 184p. Tel-Aviv, I. L. Peretz Bibliotek, $2.50.
A novel about a baker and his family in Poland and their life as refugees on the Volga during World War II

WEISSENBERG, I. v.1, Geklibene verk. 1959. 355p. Calgary, Canada, Zelechow Society of the World, $4.50.
The first volume of a projected edition of the selected works of one of the most eminent Polish-Yiddish writers of the pre-Hitler era.

YIUSHZOHN, B., *pseud.* Fun unzer altn oitzr. 1955-1957. 5v. Tel-Aviv, Modin Pub. House, 5v. each, $4.50.
A new edition of an important and much loved anthology of Jewish lore.

Translations

FRANK, ANNE. Ana Frank, tog-bukh fun a maidl. 1958. 322p. Tel-Aviv, Menorah, $3.25.

HEMINGWAY, ERNEST. Der alter un der yam. 1958. 136p. New York, Der kval, $5.
Translation of *The old man and the sea.*

MAUGHAM, WILLIAM SOMERSET. Mazolois. 1954. 295p. Buenos Aires, Lejbowicz, $5.50.
Translation of *First person singular.*

PASTERNAK, BORIS. Doctor Zhivago. 1959. 2v. Tel-Aviv, Menorah, $6.

Dealers

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Books for young people

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Air Force and space digest. Our Air Force.
Will appeal to slow and reluctant readers among teen-age boys. See also note on p.578.

——The wild blue; the story of American airpower.
A lengthy though varied compilation of Air Force writings recommended for older boys who have a more than general interest in aviation. See also note on p.558.

Brown, Slater. World of the wind.
See note on p.560.

Brown, Wallace L. The endless hours; my two and a half years as a prisoner of the Chinese Communists.
Suitable for mature older boys. See also note on p.565.

Burnett, Constance (Buel). Captain John Ericsson: father of the Monitor.
See note on p.580.

Caidin, Martin. Thunderbirds!
See note on p.558.

Clemens, Samuel Langhorne. The complete humorous sketches and tales of Mark Twain [pseud.] now collected for the first time. Hanover, $4.95.
Suggested for high school libraries. See also note in BOOKLIST 57:515, Ap 15 61.

Davis, Charlotte L. and **Robinson, Jessie.** Toys to sew.
See note on p.580.

Dill, Marshall. Germany; a modern history. Univ. of Michigan, $8.75.
Recommended for high school libraries as an excellent one-volume history suitable for supplementary reading and reference. See also note in BOOKLIST 57:541, My 1 61.

Dogigli, Johannes. The magic of rays.
Considerably more inclusive and detailed in treatment than Reinfeld's *Rays: visible and*

invisible (BOOKLIST 55:472, My 1 59) this is suitable for more advanced science students. See also note on p.560.

Gannett, Lewis Stiles, *ed.* The family book of verse.

See note on p.564.

Glasser, William. Mental health or mental illness? Harper, paper-covered boards with cloth backbone, $3.75.

Combines a simple explanation of the principles of psychiatry with an intelligent approach to the problems of mental illness. Suggested for use with high school psychology students. See also note in BOOKLIST 57:536, My 1 61.

Harding, Bertita (Leonarz). Concerto, the glowing story of Clara Schumann.

Suitable for students of music, this may also interest older girls who have read Hilda White's fictionized biography of the Schumanns, *Song without end* (BOOKLIST 56:423, Mr 1 60). See also note on p.570.

Horgan, Paul. Citizen of New Salem.

See note on p.570.

Hough, Richard Alexander, *ed.* Great auto races. 1961. 198p. illus. Harper, $3.50; lib. ed., $3.11 net.

Covering both road and track racing, this collection chronicles some of the most exciting contests in more than 50 years of international competition. The 18 selections include accounts, often written by the drivers themselves, of Le Mans, the Mille Miglia, the English Tourist Trophy, the Indianapolis 500, and several European Grand Prix events. The editor, an English racing commentator and author of teen-age car stories, has provided historical notes, observations on automotive design and performance, and official race records. Published in England under title: *Great motor races.*

796 72 Automobile racing 61-5769 (W)

Kessel, Joseph. The valley of rubies.

Excellent travel adventure for better readers. See also note on p.568.

Know your Congress. 87th Congress, 1st session.

May be useful in high school collections. See also note on p.573.

Ley, Willy. Rockets, missiles, and space travel. Rev. and enl. for the 1960's.

See note on p.574.

Logasa, Hannah. Historical fiction; guide for junior and senior high schools, and colleges, also for general reader. 7th rev and enl. ed.

See note on p.574.

Just published!

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This collection of one-act royalty-free comedies for teen-agers presents dramatic material designed to fill the entertainment needs of modern young people. The situations range from familiar pranks of high school "cut-ups" to out-of-this-world science fiction with a comic twist. The plays, which include melodramas, farces, and holiday comedies, are easy to act and stage and are ideally suited to teen-age casts.

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PLAYS, INC., *Publishers*
8 Arlington St., Boston 16, Mass.

——Historical non-fiction; an organized, annotated, supplementary reference book for the use of schools, libraries, general reader. 7th revision, enl.

See note on p.574.

Melbo, Irving Robert. Our country's national parks. 50 States ed. 2v.

See note on p.574.

Newcomb, Ellsworth and **Kenny, Hugh.** Alchemy to atoms.

Juvenile in approach and format but may be needed in high school libraries. See also note on p 581.

Paton, Alan. Tales from a troubled land. Scribner, $3.50.

Ten short stories, most of them about a boys' reformatory, which reflect with truth and compassion the tragic results of race conflict in South Africa. Recommended for mature young people. See also note in BOOKLIST 57: 520, Ap 15 61.

Seventeen. The Seventeen book of decorating, by the eds. of Seventeen. Illus. by Cynthia Rockmore. 1961. 242p. illus. 10¼ in. McKay, $4.95.

After a beginning chapter on how to recognize and develop one's individual decorating personality and a brief historical survey of

furniture styles, this comprehensive, practical, and sprightly "how-to" book takes up basic principles, methods, and problems of interior design. The subjects treated range from use of color, room planning, and organizing closets to shopping, easy entertaining, and simplified housekeeping, with a wealth of helpful hints and imaginative, inexpensive decorating ideas scattered throughout. An appendix gives detailed information on painting, wallpapering, refinishing furniture, and making curtains and shades. Addressed primarily to teen-age girls but of interest to young career and married women as well. No index.

747 Interior decoration 60-9568 (W)

Smith, A. Merriman. A President's odyssey.

See note on p.570.

Vries, Leonard de. The book of the atom.

See note on p.582.

Wagner, Ray. American combat planes. Hanover, $9.95.

This comprehensive, profusely illustrated history of military aircraft will be a popular browsing volume for older boys. See also note in BOOKLIST 57:514, Ap 15 61.

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries; 1961 supplement to the 7th ed.

See note on p.557.

Wright, Helen and **Rapport, Samuel Berder,** *eds.* The amazing world of medicine. 1961. 301p. Harper, $3.50; lib. ed., $3.19 net.

The editors of *Great adventures in nursing* (BOOKLIST 56:687, Jl 15 60) have compiled an absorbing anthology of articles and book excerpts which show advances in medicine from the time of the primitive medicine man to that of the modern physician and medical researcher. Chosen for their historical importance and human drama, the 17 selections describe scientific discoveries such as those made by Harvey, Leeuwenhoek, Pasteur, and Lister as well as developments in surgical techniques, epidemic control, cancer research, and space medicine. This collection may well induce young people to read the books of Paul de Kruif, Berton Roueché, Tom Dooley, and other contributors.

610 82 Medicine—Addresses, essays, lectures 61-5774 (W)

Young, Bob and **Young, Jan.** One small voice. 1961. 192p. Messner, $2.95.

Led by the possession of a rather good singing voice into ambitions of becoming an opera star, Gina Morgan has devoted her time almost exclusively to music. When she fails to secure the lead in the senior operetta, however, she volunteers to take over the chairmanship of a class project in American government aimed at rousing public interest in the town election. In the course of the campaign Gina not only learns about political corruption but also develops the maturity to make an important decision about her own future. Unusual theme and fairly realistic treatment in an above average teen-age story by the authors of *Run sheep, run* (BOOKLIST 56:517, Ap 15 60).

61-6367 (W)

Children's books

Air Force and space digest. Our Air Force. With a foreword by John F. Loosbrock. 1961. 64p. illus. 10½ in. Putnam, $2.50; lib. ed., $2.52 net.

A roundup of the aircraft and missiles currently in use or being tested by the U.S. Air Force. Each plane and missile is shown in a photograph accompanied by a detailed caption listing specifications. The brief text which outlines the organizations of the Air Force and the function and equipment of its various commands is not always sufficiently coordinated with the photographs. Despite its confusing organization the book will serve aviation enthusiasts. Contains a glossary but no index. Grades 6-9.

623 76 U.S. Air Force 61-5678 (W)

Anglund, Joan Walsh. Cowboy and his friend. 1961. [32]p. illus. Harcourt, $1.95.

The little cowboy of *The brave cowboy* (BOOKLIST 55:512, My 15 59) now has an imaginary friend—a very large bear—who goes where he goes, does what he does, and keeps him from ever being lonely. A captivating little book with laughable, endearing pictures and a line or two of text to the page. Ages 3-6.

61-6110 (W)

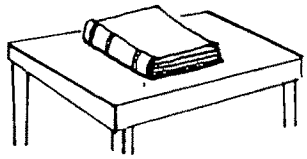
Bentley, Phyllis Eleanor. The young Brontës. Illus. by Marie Hartley. 1961. 136p. illus. Roy, paper-covered boards, $3.

An English novelist's narrative account of the early years of the Brontës—the bleak moorland parsonage, family life, the children's imaginative play in a world of their own invention, the little books they wrote about their imaginary world, and their experiences away at school. As in the other books in this English series, the adult years are summed up in a few concluding pages. Enjoyable as a story and revealing as background material on Charlotte and Emily Brontë. Grades 6-8.

920 Bronte family 60-14476 (W)

Bleeker, Sonia. The Maya Indians of Cen-

1.



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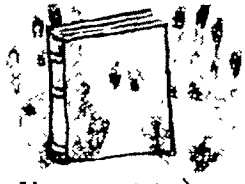

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nuh suh rah plee sahl

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tral America. Illus. by Kisa Sasaki. 1961. 160p. illus. Morrow, $2.75.

Continuing her series of books about American Indians the author describes here the everyday life, beliefs, ceremonies, customs, crafts and skills, and the great achievements of the Mayan civilization. Although inferior in treatment and in illustration to Von Hagen's *Maya, land of the turkey and the deer* (BOOKLIST 57:302, Ja 15 61) the book is interesting and serviceable. Grades 5-7.

972 015 Mayas 61-6964 (W)

Burnett, Constance (Buel). Captain John Ericsson: father of the Monitor. 1961. 255p. Vanguard, $3.

By the author of *Let the best boat win* (BOOKLIST 54:232, D 15 57), a well-written biography of the nineteenth-century Swedish-American naval engineer and inventor who from early childhood showed evidence of a brilliant, original mind and a strong mechanical bent. The absorbing account records the unfolding of Ericsson's extraordinary talent in mechanics, engineering, and invention, follows his personal life, and describes his outstanding achievements, particularly his designing of the revolutionary ironclad warship, the *Monitor* Grades 6-10.

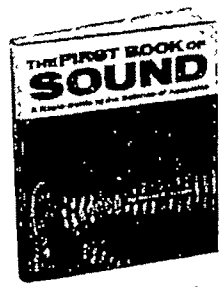
B Ericsson, John 60-15070 (W)

Davis, Charlotte L. and **Robinson, Jessie.** Toys to sew. 1961. 96p. illus. Lippincott, $3.

After offering general advice on materials, patterns, and stuffing, the book gives step-by-step instructions for making a variety of stuffed animals, rag dolls, sock puppets, and beanbags from materials found at home or purchased at nominal cost. For the craftsman with a basic knowledge of sewing the detailed directions, which include diagrams and drawn-to-scale patterns, are easily understood; the inexperienced will need help to follow them successfully. Of interest to group leaders and other adults as well as to young people. Grade 5 and up.

745 592 Toys | Sewing 61-7977 (W)

You saw what The Booklist had to say . . .
with "small library" recommendation



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Du Bois, William Pène. Otto in Africa. 1961. 35p. illus. 10 in. Viking, $2.50.

By the time Otto the otterhound was five years old he had grown too big for the little French town so his master, Duke, took him to Africa where the big animals live. In Africa Otto saved a small city from an attack by Abou the Fierce and his 170 bandits and won his first medal for bravery. This is the third picture book about the lovable giant dog; the story and the colored drawings are as much fun as those in the earlier books. Ages 5-8.

61-7700 (W)

Enright, Elizabeth. Return to Gone-Away. Illus. by Beth and Joe Krush. 1961. 191p. illus. Harcourt, $3.25.

In a sequel to *Gone-Away Lake* (BOOKLIST 53:481, My 15 57) Portia Blake, her little brother, and her parents return to Gone-Away to move into nearby Villa Caprice, an old house which has stood, furnished and boarded up, exactly as wealthy Mrs. Brace-Gideon left it more than 50 years before. As delightful and as expertly written as the first book, the present story tells of the enchanting summer spent in exploring and rejuvenating the huge, old house, discovering its treasures, and enjoying good times with friends at Gone-Away Lake. Grades 4-7.

61-6113 (W)

Floethe, Louise Lee. Sara. Illus. by Richard Floethe. 1961. 121p. illus. Ariel Books, Farrar, $2.75.

New York City in 1925 is the scene of a lightly told, likable story of a seventh grader who prefers middies and bloomers to pretty dresses and regards with loathing the boy who is her competitor in the playwriting contest and who gets the lead in her winning play. As rehearsals progress Sara becomes aware of a change in her attitude toward Norton and is bothered by it; by the time the curtain goes down on her play, however, she is happy about liking Norton, about wearing her pink tulle dress, and about growing up. Ages 5-7.

61-6969 (W)

Godden, Rumer. Miss Happiness and Miss

Flower. With drawings by Jean Primrose. 1961. 81p. illus. Viking, $3.

Sent from India to live with cousins in England where everything was strange Nona, eight, was wretchedly unhappy. When two tiny Japanese dolls arrived from far-off America Nona could understand their homesickness and responded to their silent but intense wishing by enlisting the help of her cousin Tom to build them a Japanese dollhouse. In making a home for Miss Happiness and Miss Flower Nona gradually adjusted to her new life—and eventually won the friendship of jealous seven-year-old Belinda who resented her presence in the household. A charming and appealing story; plans for a Japanese dollhouse are appended. Appeared with different illustrations in the *Ladies' Home Journal*. Grades 3-5.

Dolls—Stories || Doll-houses—Stories 61-7699 (W)

Grant, George Hook. Boy overboard! Illus. by Peter Spier. 1961. 199p. illus. Little, $3.

At the beginning of his Christmas holiday a fifteen-year-old farm boy from New Hampshire signs on as an ordinary seaman aboard a banana boat bound for Honduras out of Boston. Neither entirely realistic nor as exciting or robust as the usual sea tale, this modern story of life aboard a freighter nevertheless has plenty of adventure to recommend it—a raging winter storm, a revolution in a foreign port, a stowaway, a theft aboard ship, and a boy overboard. Grades 5-8.

61-5323 (W)

Honour, Alan. Secrets of Minos; Sir Arthur Evans' discoveries at Crete. Foreword by John H. Young. Illus. with photos. and line drawings. 1961. 189p. illus. Whittlesey, $3.25.

A creditable account of the life and work of Sir Arthur Evans, the English archaeologist whose discoveries at Crete brought to light the fabled Minoan civilization. Interestingly, often excitingly the author of *The unlikely hero; Heinrich Schliemann's quest for Troy* (BOOKLIST 56:546, My 1 60) tells of Sir Arthur's early life and the events which led him to Crete, describes his excavations and researches at Knossos, making clear the significance of his discoveries, and reveals something of Knossos and the Minoan civilization. Grades 6-9.

B Evans, Sir Arthur John || Crete—Antiq.

60-15285 (W)

Hunt, Mabel Leigh. Cupola house. Illus. by Nora S. Unwin. 1961. 126p. illus. Lippincott, $3.25.

The story of a doctor's family who move to a new town in the early 1900's. The thing that excites the four Hudson children most about their new home is not the ample grounds, the pond, the barn, or the 18-room house but the many windowed cupola atop the house. When, through an act of carelessness, the wonderful cupola is destroyed by fire the children set about trying to raise money to help build a new cupola. An engaging story filled with lively, amusing incidents and with family love and solidarity. Grades 4-6.

61-6060 (W)

Melbo, Irving Robert. Our country's national parks. 50 States ed. 2v

See note on p.574.

Newcomb, Ellsworth and **Kenny, Hugh.** Alchemy to atoms. Illus. by Eva Cellini. 1961. 128p. illus. Putnam, $2.95.

Beginning with an unusually clear definition of chemistry and the three classes of substances with which chemists work, this stimulating book shows how the science of chemistry developed from alchemy, then traces the advance of chemical knowledge by describing numerous important discoveries and achievements. It also discusses some of the chemical research being carried on today and looks ahead to future possibilities. A glossary, the periodic table of chemical elements, and table of the elements are appended. Grades 7-9.

540 9 Chemistry || Chemistry—Hist. 61-5705 (W)

Robinson, Charles Alexander. The first book of ancient Egypt. Pictures by Lili Réthi. 1961. 61p. illus. Watts, $1.95.

Like the author's *The first book of ancient Rome* (BOOKLIST 56:576, My 15 60) and *The first book of ancient Greece* (BOOKLIST 57:157, N 1 60) this is a much condensed but usable history. From the rise of the ancient Egyptian civilization to its fall the book describes briefly various facets of Egyptian life and points out some of the highest achievements of the Egyptians. It tells also of Carter's excavation of Tutankhamen's tomb and the discovery of the Rosetta Stone. For younger readers than is Sewell's *The story of ancient Egypt*, below. Illustrated with attractive drawings. Grades 4-7.

932 01 Egypt—Hist. 61-5201 (W)

St. John, Robert. Builder of Israel; the story of Ben-Gurion. 1961. 185p. illus. Doubleday, $2.95.

This enthusiastic account is at once a history of the creation and growth of the state of Israel and a portrait of David Ben-Gurion whose life has been dedicated to the survival of Jews as a people and the establishment of Israel as an independent state While the writing is undistinguished Ben-Gurion emerges clearly as a great leader and statesman and a very real person. Illustrated with drawings. Grades 6-9.

B Ben-Gurion, David 61-7435 (W)

Seventeen. The Seventeen book of decorating, by the eds. of Seventeen.

See note on p 577.

Sewell, Barbara and **Lynch, Patrick.** The story of ancient Egypt. Illus. by David Chalmers. 1960. 64p. illus. 9¾ in. St. Martin's, paper-covered boards, $2.95 net.

This English publication covers much the same information as that in Robinson's *The first book of ancient Egypt,* above, but in somewhat more detail. It gives the main facts of Egypt's history, deals with geography, kings, burial customs, religion, writing, calculating, architecture, art, and Carter's discovery of Tutankhamen's tomb, and describes a nobleman's day. Includes a glossary and numerous interesting drawings. As in Barker's *The story of ancient Athens* (BOOKLIST 57:525, Ap 15 61) the long type lines without sufficient leading give the appearance of small print. Grades 5-8.

932 01 Egypt—Hist. 60-12167 (W)

Vries, Leonard de. The book of the atom. Illus. by Gerard Van Straaten. Tr. by Eric G. Breeze. 1960. 267p. illus. Macmillan, $3.95.

A Dutch writer traces the history of the atom from Democritus' atomic theory through more than 20 centuries of scientific investigation and discovery to Fermi's atomic reactor, the atom bomb, and peacetime uses of atomic energy. Although seemingly verbose and overdramatic, this is a thorough and lucid study which has the excitement of a detective story. The lack of an index limits the book's usefulness for reference. Junior high and high school.

539.7 Atomic energy 60-53112 (W)

Weaver, Stella. A poppy in the corn. 1961. 319p. Pantheon, $3.50.

The Cornish coast is the setting for an unusual story of four children—the three young Clares and Teresa, a war orphan recently come to live with them—who are unexpectedly left on their own for several weeks. Their confidence in being able to manage alone is shattered as disturbing conflicts and problems arise which affect each one deeply and differently. As relations become more and more strained between them each of the Clare children wishes Teresa had never come and Teresa runs away. This is not a happy story but one which will be long remembered for its sensitive characterization and haunting atmosphere. Published in England under title: *Sisters and brothers.* Grades 6-9.

61-7463 (W)

Winders, Gertrude (Hecker). Browning, world's greatest gunmaker. With sketches by the author. 1961. 157p. illus. Day, $3.

The life story of John Moses Browning, small-arms designer, who began working with guns as a child in his father's gunshop in Ogden, Utah, designed his first gun while still in his teens, and won world-wide fame with his many inventions of rifles, shotguns, pistols, and machine guns. Although unremarkable the highly fictionized account is lively and easily read. A chronological catalog of some representative Browning guns is appended. Grades 5-8.

B Browning, John Moses 61-8286 (W)

Wright, Helen and **Rapport, Samuel,** *eds.* The amazing world of medicine.

See note on p.578.

Young, Bob and **Young, Jan.** One small voice.

See note on p.578.

EDITIONS

Schneider, Herman and **Schneider, Nina.** Heath science series. 2d ed. 1961. 8v. (various pagings). illus. Heath, Bk.1, $2.44; Bk.2, $2.68; Bk. 3, $2.92; Bk.4, $3.08; Bk.5, $3.16; Bk.6, $3.32; Bk.7, $3.44; Bk.8, $3.72.

Contents: Book 1, Science for work and play—Book 2, Science for here and now—Book 3, Science far and near—Book 4, Science in your life—Book 5, Science in our world—Book 6, Science for today and tomorrow—Book 7, Science in the space age—Book 8, Science and your future. Formerly published as *Heath elementary science,* books 1 through 6 have, according to the publisher, been reorganized and expanded, with additional units in each book. With this edition the series has been extended to grades 7 and 8. Recommended for libraries wanting science material in textbook form. Grades 1-8.

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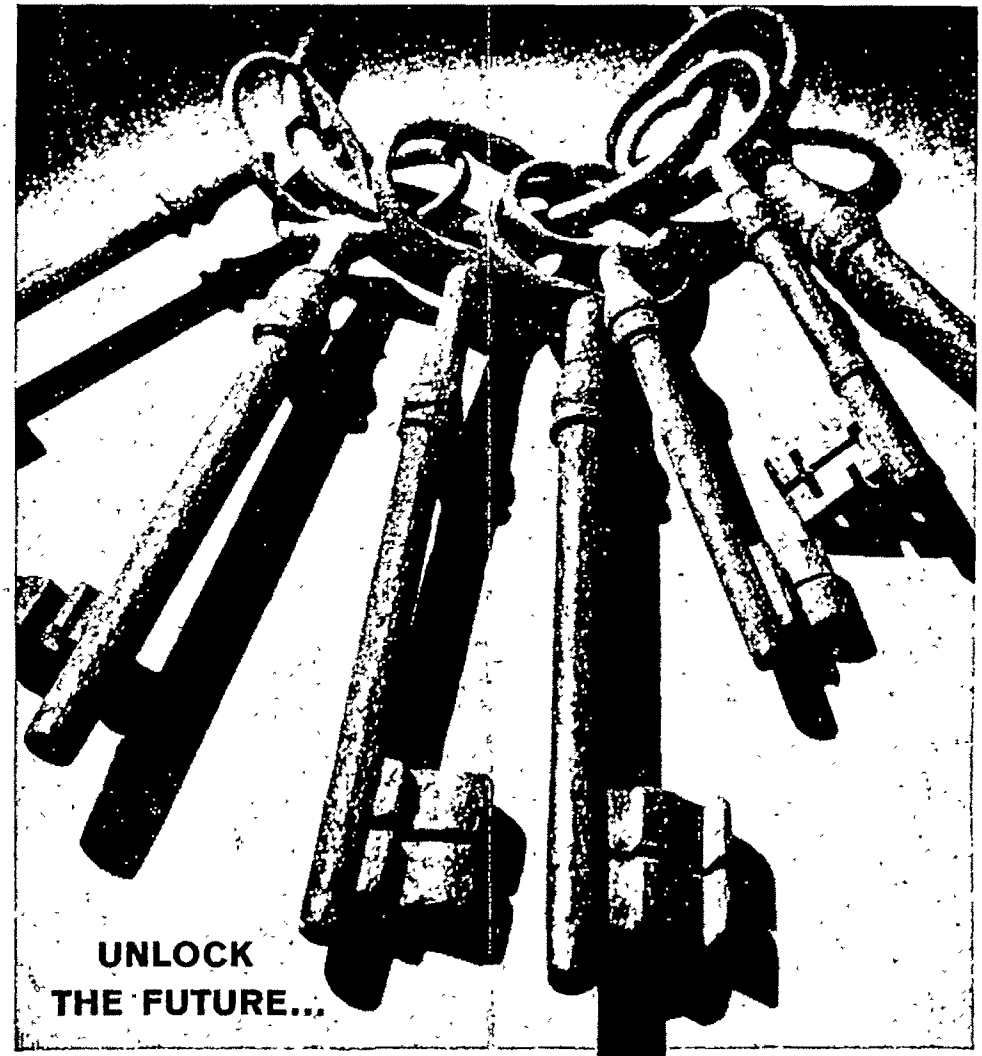

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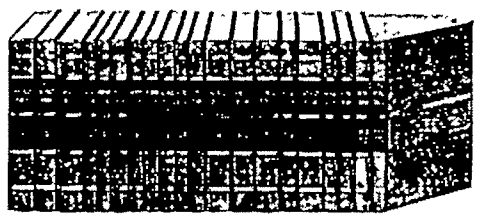

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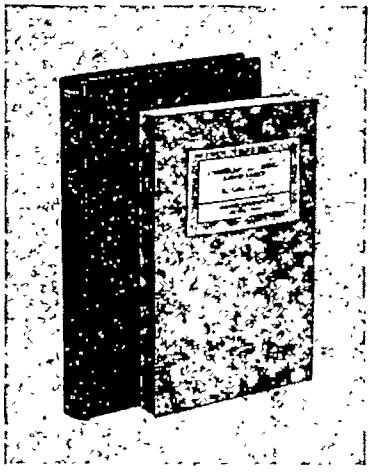

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Reviews in the Subscription Books Bulletin section are prepared by members of the Subscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

A Guide to the Study of the United States of America: Representative Books Reflecting the Development of American Life and Thought. Prepared under the direction of Roy P. Basler, by Donald H. Mugridge and Blanche P. McCrum. Washington, Library of Congress, 1960. xv, 1193p. 27cm. buckram $7.

The objective of this bibliography devoted to every phase of American life is to contribute to "a wider diffusion of knowledge about this country throughout the world" by encompassing in a single publication a comprehensive list of works about the United States. It is designed to serve as an introduction to representative books and periodicals about the United States.

The work was prepared for the most part by staff members of the General Reference and Bibliography Division, Library of Congress, under the direction of Roy P. Basler. Many contributors and consultants, members of the staff of the Library of Congress and of other institutions, are listed in the acknowledgments.

The scope of the materials in the volume is indicated by the 32 chapter headings which include Literature; Language; Literary History and Criticism; Biography and Autobiography; Periodicals and Journalism; Geography; The American Indian; General History; Diplomatic History and Foreign Relations; Military History and the Armed Forces; Intellectual History;

Local History; Travel and Travelers; Population, Immigration, and Minorities; Society (social history, thought, and problems); Communications; Science and Technology; Medicine and Public Health; Entertainment; Sports and Recreation; Education; Philosophy and Psychology; Religion; Folklore, Folk Music, Folk Art; Music; Art and Architecture; Land and Agriculture; Economic Life; Constitution and Government; Law and Justice; Politics, Parties, Elections; and Books and Libraries.

Each chapter is an annotated bibliography arranged under subdivisions of the main subject covered by the chapter. An introductory statement to each effectively describes its scope, limitations, and arrangement.

The 6,487 main entries are numbered successively and are adaptations of the forms used in Library of Congress catalogs. Author, title, imprint, pagination, Library of Congress card numbers, and Library of Congress call numbers are supplied for each. The few entries recording titles or editions not in the Library of Congress contain the appropriate National Union Catalog symbol referring to another library. Descriptive and evaluative annotations of each title follow, in most instances; in some cases, one headnote under an author's name covers his total works and eliminates the need for annotations under his separate works. Succinct and discriminating critical notes which evaluate a writer's contribution to American civilization are used to a great extent in the chapters on literature, biography and autobiography, travel and travelers, and philosophy and psychology. This is an especially noteworthy feature of the work. Reference is frequently made in both headnotes and annotations to books not described in the main entries. The annotations in all the chapters give excellent descriptions of the books they identify, and will perhaps prove to be the most useful feature of this bibliographical work.

The materials chosen are designed to meet the needs of serious readers, students, and librarians building book collections. Specialists may find the volume useful in areas outside their own subject specialization. No section on bibliographies as such is included, but bibliographies appearing in books for which there are main entries are noted.

All types of works have been well selected to represent the broad subjects covered in the various chapters. In the chapter devoted to land and agriculture, for example, the annotation of Hugh Hammond Bennett's *Soil Conservation*, a comprehensive monograph, also mentions a brief text by the same author, *Elements of Soil Conservation*, and a popular, journalistic treatment by Wellington Brink, *Big Hugh, The Father of Soil Conservation*. Other materials annotated in this chapter include government documents, publications of learned societies, standard college textbooks, and a handbook.

Timeliness has been stressed in the entries. Except in the chapter on literature, contemporary and more readily available editions have been preferred over the first publication of the text unless the older edition is considered to be the best. The terminal date for titles included varies from 1955 to 1958.

The chapter on literature, the most extensive in the *Guide*, should prove a popular one. Although the reader is referred to such works as Spiller's *Literary History of the United States* (New York: Macmillan, 1948) for more detail and less selectivity, he will find that the leading American writers are well represented. The final portion of the chapter entitled The Second World War and The Atomic Age (1940-1955), is especially valuable because it

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singles out writers who have not yet been given extended attention in the literary histories. For example, most of the authors named in this group are not listed in the individual author section of *Literary History of the United States, Bibliography Supplement.* (New York: Macmillan, 1959.)

The general coverage of a typical chapter is illustrated by the chapter on music. After general histories and reference work, material on music in localities, contemporary surveys and special topics, such as books on the phonograph and the American Federation of Musicians, there are subdivisions which give listings for religious music, popular music, jazz, orchestras and bands, operas, choirs, music education, and individual musicians. Coverage of all phases of American life is good.

Valuable features of the book are outlines of the contents of anthologies and collections such as *American Plays,* edited by Allan Gates Halline and lists of titles in a series and in sets.

An Appendix is devoted to Selected Readings in American Studies. The 190 titles in this section are characterized by an interdisciplinary approach and were selected by the Council and prominent members of the American Studies Association. The majority of these works appear in the main *Guide;* for these books, author, title, imprint information, and pagination is followed by the entry number, to which the reader can refer for other details. Nine titles published since the work on the pertinent chapter had been completed are listed in this Appendix. For these items, Library of Congress card numbers and classification numbers are supplied. The titles in Selected Readings in American Studies are suitable for college and university American studies programs and could also be useful in U.S. Information Service Libraries.

A detailed Index gives author, title, and subject entries and *see* and *see also* references. Except for a few minor omissions the index is specific, accurate, and com-

plete, providing a good key to the book.

The book is attractively bound in medium-gray buckram with gold lettering on the spine against a background of blue set off by red stripes. Smyth sewing and adequate gutter margins are practical features. A two-column format using type of adequate size makes for an easily read page.

A Guide to the Study of the United States of America is a useful selective and descriptive list of titles dealing with all aspects of American life. As a reference book and as a book selection tool it can serve all types of libraries. It is therefore recommended.

Classified books

000 GENERAL WORKS

Cook, Dorothy Elizabeth. Short story index; supplement 1955-1958. Comp. by Estelle A. Fidell and Esther V. Flory. 1960. 341p. 10¼ in. Wilson, $6.

The second supplement, uniform with the basic volume published in 1953 and the first supplement published in 1956 and listed in BOOKLIST 53:236, Ja 15 57. Indexes an additional 6,392 stories in 376 collections.

016 80883 Short stories—Bibl (53-8991) (W)

100-200 PHILOSOPHY—RELIGION

Bach, Marcus. Strange sects and curious cults. 1961. 277p. Dodd, $4.50.

As in *Faith and my friends* (BOOKLIST 47:321, My 15 51) and other books the author views a variety of religious beliefs and practices with tolerance and sympathetic interest. In this book he discusses, in individual essays, Osirism, Voodoolsm, the Oxford Group, the Apocalypticists, Doukhobors, Shakers, and other "sex sects," "conscience cults," and utopian groups in the U.S. and other parts of the world. An interesting popular account dealing both with fast vanishing groups such as the Shakers and those that still flourish.

209 Religions || Sects 61-7167

Eliade, Mircea. Myths, dreams, and mysteries; the encounter between contemporary faiths and archaic realities. Tr. by Philip Mairet. 1961. 256p. Harper, $5.

This thought-provoking book, by the chairman of the Department of History of Religions at the University of Chicago, though more scholarly and broader in its approach to the subject of comparative religions than Koestler's *The lotus and the robot* (BOOKLIST 57:568, My 15 61) would be a good companion for it. Discussing primitive as well as modern world religions in connection with specific ideas, such as the longing for paradise, and with specific phenomena, such as faith healings and ascensions, Eliade affirms rather than challenges the validity of religious experience.

291.13 Mythology || Dreams || Mysteries, Religious 60-15616

Farrer, Austin Marsden. Love almighty and ills unlimited. 1961. 168p. Doubleday, paper-covered boards with cloth backbone, $3.50.

"An essay on providence and evil containing the Nathaniel Taylor lectures for 1961."—*Subtitle.* Writing in conversational style an Anglican priest explores the question of evil and human ills in a world that is, in the Christian viewpoint, governed by an omniscient, loving God. Illustrations from theological writings and life reinforce the points made in a lucid discussion which stresses that God brings good out of evil. For the serious reader.

231.8 Providence and government of God || Theodicy || Good and evil 61-8883

Frank, Jerome David. Persuasion and healing: a comparative study of psychotherapy. 1961. 282p. illus. Johns Hopkins, $5.50.

A wide-angle picture, for general use, of the types of psychotherapy available today to the American mental patient; types are identified here as religious healing, the placebo, the mental hospital, the therapeutic community, and individual and group therapy. The emphasis is on understanding psychotherapeutics; only incidental attention is given to the types of patients to whom such help is available. Chapter notes and a bibliography.

131.322 Psychotherapy 60-53243

Knowles, David. The English mystical tradition. 1961. 197p. Harper, paper-covered boards with cloth backbone, $3.75.

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available Classification and subject headings assigned in the Booklist office are indicated by a dagger (†) Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections

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An English Catholic scholar discusses fourteenth-century English mystics Richard Rolle, Walter Hilton, Julian of Norwich, and two in a later period, Margery Kempe and Father Augustine Baker. Some biographical material is given but the mystics' thought and writings receive primary attention. The book is based on lectures delivered at the University College of Wales at Aberystwyth and is limited to those with considerable background in the subject.

248.220942 Mysticism—Gt. Brit. 61-7343

Mollegen, Albert T. Christianity and modern man; the crisis of secularism. 1961. 160p. Bobbs-Merrill, $3.50.

The spiritual dilemma of modern man in the twentieth century is the concern of an Episcopal theologian who bases his book on lectures to laymen given in the Washington Cathedral Library. After briefly viewing Christianity in its early period and the rise of secularism in the seventeenth century he examines the problem and challenge of being a present-day Christian. An affirmative and stimulating book for the Christian and non-Christian.

239 Secularism—Controversial literature || Apologetics—20th cent. 61-7895

Smith, James Ward and **Jamison, Albert Leland,** *eds.* Religion in American life. 1961. 3v. in 4; v.1, The shaping of American religion; v.2, Religious perspectives in American culture; v.4, pts. 1-2, 3-5, A critical bibliography of religion in America, by Nelson R. Burr in collaboration with the eds. 3v. in 4 (various pagings). illus., plans. Princeton, v.1, $8.50; v.2, $7.50; v.4 (2v.), $17.50.

A scholarly yet readable projected four-volume study growing out of a seminar entitled "Religion in American life" given at Princeton University as part of the Special Program in American Civilization. Volume three of the study is to be published at a later date. Volume one's essays, by theologians and other specialists, focus on the institutional structure of Protestantism, Catholicism, and Judaism, various periods and movements in American religion, and similar topics; volume two examines religion's impact on the social, political, and cultural life of the U.S., with particular emphasis on the twentieth century. Part one of volume four offers an evaluative list of bibliographical guides, sources, and general surveys, while part two of that volume and parts three to five, separately bound, present, in essay form, a critical, descriptive bibliography of religion in America. An essential work for the student and of interest to the inquiring general reader.

277.3 U S—Religion || U.S.—Civilization 61-5383

300 SOCIAL SCIENCES

Brameld, Theodore Burghard Hurt. Education for the emerging age: newer ends and stronger means. 1961. 244p. Harper, $5.

A professor of educational philosophy assesses the failures, fragmentation, and accomplishments of present-day education, emphasizes that the earlier formulations of its purposes and objectives are no longer suitable to guide education and will be increasingly obsolete in the next decade, and urges that the objectives be reformulated to reconstruct the program of education from top to bottom. Challenging proposals abound on teacher preparation, control of education, and making the problems and prospects of reorganizing democracy itself the hub of every curriculum. This stimulating, searching appraisal is a successor to the author's *Ends and means of education,* now out of print, and includes several chapters from that volume.

370.1 Education—Philosophy 60-15207

Clark, Virginia. The complete book of wedding flowers and decorations, with a section on etiquette. Drawings by Jeanette Westfall. 1961. 160p. illus. Hearthside, paper-covered boards, $5.95.

An author with a background in floral designing and interior decoration begins this practical and helpful guide with a section on prewedding parties, wedding protocol and preparations, and the rehearsal and ceremony. The remaining chapters give detailed advice on floral decorations for church, home, hotel,

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†395.22 Weddings || Floral decoration 61-10564

Costello, Lawrence F. and **Gordon, George N.** Teach with television; a guide to instructional TV. 1961. 192p. illus. Hastings, $5.50.

The recent director of the Center for Instructional Television at New York University and a professor of education have prepared a manual on how to produce and use television to teach in a formal manner on any level of schooling. They discuss television as an instructional medium, pointing out its limitations, and give specific advice on setting up and equipping the studio, planning and teaching the lesson, using visual materials, teachers' guides, and written materials for students, feed-back systems, the roles of the teacher and director, administration, financing, and evaluation. Well illustrated with pictures and diagrams; includes a bibliography, list of equipment by types, and a glossary. Complements and supplements Tarbet's *Television and our schools,* below.

371.3358 Television in education 61-7200

Dawson, Christopher Henry. The crisis of Western education. With specific programs for the study of Christian culture by John J. Mulloy. 1961. 246p. Sheed & Ward, paper-covered boards with cloth backbone, $3.95.

Viewing the critical state of Western education against a historical background a noted Catholic scholar shows how Western civilization has slowly drifted away from its religious traditions. In this searching examination the author submits that only by returning to its roots—the study of Western culture—can education maintain the tradition of liberal education against the pressure of specialization, and preserve the unity of Western culture against the forces of nationalism. A rewarding exploration for the reflective reader.

370.1 Education, Humanistic—Hist. || Religious education 61-7292

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The Ryerson Press, Toronto, Canada

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Feder, Sid. The great Brink's holdup. Completed by Joseph F. Dinneen. 1961. 263p. Doubleday, $3.75.

Feder's account of the robbery of Brink's Incorporated in January, 1950, affords an objective look at O'Keefe, the participant who "broke" the case. In this respect it certainly differs from O'Keefe's own version of the crime, O'Keefe and Considine's *The men who robbed Brink's* (BOOKLIST 57:560, My 15 61). It is also briefer and brisker and the references to documentary sources which characterized the O'Keefe book are less frequent, though some chapters begin with short excerpts from trial transcripts.

364.15 Brink's, inc. || Robbery—Boston 60-9475 (W)

Fletcher, Cyril Scott, *ed.* Education for public responsibility. 1961. 192p. Norton, $4.50.

A collection of 14 articles which were among those considered by the Fund for Adult Education in making its awards for the three best speeches or articles in 1959 on education for public leadership. These excellent, thought-provoking essays cover widely divergent areas of focus from redefining the goals of education to education in government, business, labor, and learning under law. The distinguished Americans who authored these writings on a subject of great significance today are Emery F. Bacon, Scott Buchanan, Harlan Cleveland, Henry Steele Commager, R. G. Cowherd, Robert M. Hutchins, Henry A. Kissinger, Arnold H. Maremont, Margaret Mead, F. S. C. Northrop, Adlai Stevenson, Leo Strauss, Charles P. Taft, and Henry M. Wriston. With preface by the editor and notes on contributors.

301.155 Leadership—Addresses, essays, lectures || U.S.—Pol. & govt—Addresses, essays, lectures 61-7477

Frank, Isaiah. The European common market; an analysis of commercial policy. 1961. 324p. Praeger, $8.50.

Concerned not only with the details of the postwar economic union of six European nations (Belgium, France, Italy, Luxembourg, Netherlands, and West Germany) this book by the administrator of the U.S. State De-

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337.914 European common market (1955-) || Commercial policy || U.S.—Commercial policy
61-8707

Freehill, Maurice F. Gifted children, their psychology and education. 1961. 412p. illus. Macmillan, $5.50.

Recognizing that society is always dependent on the insight and foresight of its ablest citizens, a professor at Western Washington College of Education discusses the responsibilities of the home and the school toward gifted children. He stresses the difficulty of identifying them by observation and testing and differentiates among the genius, the talented, and the gifted. After dealing with the nature of giftedness, the growth and development of intelligence, and the administrative arrangements made by schools for bright children, he considers the planning of a trial program for various levels of schooling, the curriculum and educational methods, subject fields covered, the needs of the individual child, emotional and character development, and vocational planning. A comprehensive, clear analysis with footnote bibliographical references.

371.95 Gifted children—Education 61-5090

Johnson, Mauritz and others. Junior high school guidance. 1961. 275p. illus. Harper, $4.

A Cornell University professor and two guidance officers in New York State define the aims of the junior high school and describe the objectives of its guidance program in dealing with pupils more diverse than any other school group. Adjustment problems, orientation, testing, discipline, exploratory courses, self-appraisal, and educational and vocational planning are considered. The roles of the teacher in guidance and of the counselor in program coordination and counseling are given detailed treatment. Attention is also focused on the guidance of the gifted, the handicapped, and pupils of limited capacity. Chapter bibliographies.

371.42 Personnel service in secondary education
61-5462

Lader, Lawrence. The bold Brahmins; New England's war against slavery: 1831-1863. 1961. 318p. illus. Dutton, $5.

Chronologically arranged but not necessarily connected these essays, called chapters by the author, concern abolitionists and the abolitionist cause from 1831 to 1863 and show the whole spectrum of antislavery opinion. Views held vary from those of the antic Grimké sisters, who espoused other causes equally read-

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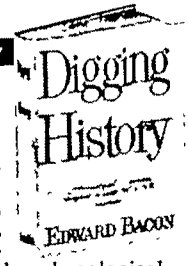
By ROBERT LUND. A novel based on the life of Will Adams, the English sea captain who became the right hand of the ruler of imperial Japan 350 years ago. It "should appeal to all who enjoy a good adventure story." — *Library Journal* (4/1/61). "The story is superbly picaresque and colorful."—*Virginia Kirkus* (1/15/61). LC 61-8282. 350 pp. Cloth. $4.95



Archaeology

DIGGING FOR HISTORY

By EDWARD BACON. Intro. by WILLIAM FOXWELL ALBRIGHT, Professor Emeritus, Johns Hopkins University. A survey of world archaeological discoveries, 1945-1959. "Ancient history emerges in a wholly new light, open to all kinds of reinterpretation, changes of focus, fresh understanding . . . An exciting adventure in reading and the 63 pages of photographs and drawings . . . repay close study."— *Virginia Kirkus.* (4/1/61). LC 61-5680. 320 pp. Illus. Cloth. $10 00 YA.

Aviation

THE SAGA OF FLIGHT

By NEVILLE DUKE and EDWARD LANCHBERY. ★"This anthology of flight is not only extremely well edited, it has the further virtue of freshness. . . . The book is a *must* for those interested in aviation — as well as younger readers finding out about it for the first time."— *Virginia Kirkus* (4/1/61). "An excellent compilation recommended for all collections."— *Library Journal* (5/1/61). LC 61-5690. 448 pp. Cloth. $5.95 YA.

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ily, to those of the monomaniac John Brown. Entertainingly written, with an extensive bibliography.

326.973 Slavery in the U.S.—Anti-slavery movements || Abolitionists || New England—Hist.—1775-1865 61-6019

Lederer, William J. A nation of sheep. 1961. 194p. Norton, paper-covered boards with cloth backbone, $3.75.

The politically indifferent and uninformed American, misinformed newsmen, and the cult of government secrecy receive the candid and gravely concerned attention of the coauthor of *The ugly American* (BOOKLIST 55:99, O 15 58). First viewing events in Laos, Korea, Thailand, and Formosa that have, in his opinion, been misrepresented or mismanaged by the U.S. press or government, the author next regards weaknesses in the government and press and ends with specific recommendations for improving news coverage of and public and personal links with foreign countries. An emotional, often superficial treatment but one that contains some timely suggestions.

327 73 U.S.—Relations (general) with foreign countries || World politics—1945- || U.S.—Pol. & govt —1945- 61-5688 (W)

Lincoln, Charles Eric. The Black Muslims in America. Foreword by Gordon Allport. 1961. 276p. Beacon, $4.95.

A Negro sociologist's well-documented, readable account of the Black Muslim movement in the U.S. describes the forerunners, origins, doctrines, organization, and leaders of a group having more than 100,000 members. The goals of the movement—a united front of the U.S. Negro, complete economic and social separation of the races, and a separate territory for Black Muslims within the U.S.—are also viewed by an author who, alarmed at the organization's strength and size, contends that it will expand as long as racial tension flourishes in the U.S.

363 973 Negroes || U S —Race question || Mohammedans in the U.S. 61-5881

Loughary, John William. Counseling in secondary schools; a frame of reference. 1960. 153p. Harper, $3.

The discussion is limited primarily to counseling in the areas of aptitude, achievement, vocational selection, and peer relations. In the consideration of the counseling interview, techniques, tasks, and communication skills emphasis is placed on the high school counselor's role in helping the adolescent analyze his problem and make his own decision. Many clearly drawn case situations illustrate the discussion. Chapter bibliographies.

371 422 Personnel service in secondary education 61-5452

Tarbet, Donald G. Television and our schools. 1961. 268p. illus. Ronald, $5.

Professor of education at the University of North Carolina presents material on the historical development and the role of educational television in the enrichment of the curriculum and describes its place in direct teaching, in-service teacher education, institutions of higher education, and adult education. Information is also provided on program planning and production, staffing, equipment and layout of classroom and studio, administration, and financing. Illustrated with pictures and diagrams and with summary, questions for discussion, and bibliography for each chapter. Complements Costello and Gordon's *Teach with television*, above.

371 3358 Television in education 61-5659

United Nations Educational, Scientific and Cultural Organization. The race question in modern science; race and science. 1961. 506p. diagrs., tables. Columbia, $5.

A one-volume reprint of the 11 studies first issued separately in the Unesco series "The race question in modern science." These studies present data on biological and anthropological aspects of race, origins of prejudices and antagonisms, and effects of prejudices and antagonisms on social structures and on individuals.

301.451 Race 61-2987

500-600 PURE SCIENCE —APPLIED SCIENCE

Bova, Ben. The Milky Way galaxy; man's exploration of the stars. Introd. by Albert V. Baez. Drawings by Peter Robinson. 1961. 228p. illus. Holt, Rinehart and Winston, $5.

A comparatively simplified description of the galaxy of which the solar system is a part. Explains how the structure and distance of celestial bodies are determined, how astronomers identify stars, the structure and movement of the Milky Way, and the movement of our solar system within the galaxy. This is an introduction to astronomy with a telescope for young people and adults.

523.113 Milky Way || Astronomy 61-12316 (W)

Bruns, Ursula. Ponies. 1961. 97p. illus. 10⅞ in. Van Nostrand, $6.75.

Sections of photographs, each followed by a section of text commenting on the photographs, make up a volume that is pleasing to the eye but somewhat inconvenient if the reader is most interested in information. In its disorganized fashion the book conveys little-known facts about the antiquity of ponies, the most primitive equine species extant, and on the characteristics of unusual or particularly hardy breeds such as the Icelandic, Shetland, Przhevalski, Dülmen, Welsh, Scottish Highland garran, Exmoor, Haflinger, and Camargue.

636.16 Ponies 61-8535

Cannon, Poppy. Eating European abroad and at home. Drawings by Mircea Vasiliu. 1961. 460p. Doubleday, $4.95.

THE ORIGINS OF GREEK CIVILIZATION

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A pioneer work that breaks through the barrier of prehistory—the beginning work of written records—into a domain hitherto reserved for archaeologists and reaches striking conclusions regarding the formation of the Greek outlook.

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"Starr's purpose is to show how the essential features of Greek civilization took shape in the centuries immediately after 1000 B.C. To bring out the debt to the past, as well as the differences from it, he also examines Mycenaean Greece before its collapse. Here, then, is a fascinating period, and Starr has read so widely and writes so well that the result is an interesting and stimulating summary of an immense and difficult topic."

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A gastronomic guide to England, Scotland, Ireland, and many countries on the Continent gives a separate chapter to each country surveyed. Material on foods and drinks and food shops and restaurants is supplied along with a generous supply of recipes. U.S. stores selling some of the ingredients and foods mentioned are also noted. A welcome book for both the tourist and stay-at-home cook.

641.594 Cookery, European 61-8879

Condit, Carl W. American building art: the twentieth century. 1961. 427p. illus. 9¾ in. Oxford, $15.

Continues Condit's *American building art: the nineteenth century* (BOOKLIST 56:472, Ap 1 60) with examination of developments in materials and techniques of structural engineering in the U.S. from 1900 to 1960. Social and economic conditions, such as the increase in automobiles, that affected the building arts are touched on, and again bridges, dams, and highways as well as public buildings and industrial architecture are examined. Some technical terminology, but the book will appeal to general readers interested in architecture or engineering as well as to students.

624.10973 Civil engineering—U.S. || Building—U.S. || Structural frames 61-8369

Darr, Jack. How to repair small appliances. 1961. 128p. illus. Sams, paper, $2.50.

Pointers on disassembling and repairing toasters, shavers, irons, fans, electric skillets, and 10 other small household appliances. Some of the repairs could be handled by the home mechanic but most require an electrician's tools and skill. The book is addressed primarily to the electrician-serviceman.

643.6 Household appliances, Electric—Maintenance and repair 61-10963

Dunlap, Jane. Exploring inner space; personal experiences under LSD-25. 1961. 216p. Harcourt, $3.75.

The report of a woman volunteer who was given LSD-25, a vision-producing drug currently being studied for its possible use in psychotherapy. Writing fully of five drug-taking sessions, the author emphasizes that while the visions varied widely, most of them gave her a greatly heightened sense of life's wonder and the oneness of all living things. Stating that the five days under the drug were the most important of her life, she recreates with remarkable vividness the intensely personal world of her own visions.

615 78 Lysergic acid diethylamide—Physiological effect || Creation (Literary, artistic, etc.) || Psychiatry—Cases, clinical reports, statistics 61-8979

Genders, Roy. Miniature roses. 1961. 104p. illus. St. Martin's, paper-covered boards, $3.95.

The cultivation of miniature roses outdoors is described in a concise guide for the home grower. Propagation from seed and cuttings, soils and general conditions, and diseases and pests are covered together with suggestions for laying out a garden and cultivation in a window box. An English book, this discusses varieties available in the U.S. and is generally applicable to growing miniatures in the U.S.

635.9333 Roses [61-2492]

Grzimek, Bernhard and **Grzimek, Michael.** Serengeti shall not die. With an introd. by Alan Moorehead. Tr. from the German by E. L. and D. Rewald. 1961. 344p. illus. Dutton, $6.95.

Several years ago Dr. Grzimek, Director of the Frankfort Zoo and author of *No room for wild animals* (BOOKLIST 53:379, Mr 15 57), and his young son Michael undertook to survey, by plane and on foot, the Serengeti National Park in Tanganyika. This account, telling how they counted the wild animals and charted the herd migrations within the 4,500-square-mile area, documents their plea for the preservation of Africa's last great game reserve. An interesting record of animal life, written with more concern for conservation than for Africa's economic and governmental problems, the beautifully illustrated book is also a memorial to Michael, who was killed in a plane accident just as the project was completed.

574.96782 Serengeti National Park || Zoology—Africa—Tanganyika 61-6001 (W)

Harrison, Sydney Gerald. Garden shrubs and trees. Key to genera, by R. D. Meikle; col. illus., by Ann V. Webster; text illus., by Ernest Petts. 1961. 318p. illus. St. Martin's, $4.95.

Many of the trees and shrubs in this English guide to ornamentals are commonly planted in U.S. arboretums, parks, and gardens. This book, the fourth in the "Kew series," will fill the need of both experienced and beginning gardeners for a concise yet scientific approach to generally cultivated species. A key to identification helps locate genera in the text. Line illustrations accompany most discussions of plant families and in addition there are 15 color plates.

582.15 Woody plants—Identification 60-16880

Herald, Earl Stannard. Living fishes of the world. With photos. by Fritz Goro [and others]. 1961. 303p. illus. (part col.) 11¼ in. Doubleday, $12.50.

Another in "The world of nature series" consists of 300 photographs—one half in color—and a concise text on physical characteristics and habits of the fishes included. The text is organized along accepted systematic classification lines. The many illustrations and the simplicity of the text make this a popularized introduction or browsing book.

597 Fishes || Fishes—Pictorial works 61-6384 (W)

McGrath, James S. The automobile transmission and drive line. 1961. 376p. illus. Chilton, $7.95.

The latest in "Chilton's automobile mechanics' series" is, like the others, primarily a textbook for automotive students but will also be useful to the mechanic as a source of basic information.

629.244 Automobiles—Transmission devices || Automobiles—Repairing 60-6408

O'Connor, Jack. Complete book of rifles and shotguns, with a seven-lesson rifle shooting course. Drawings [by] Ray Pioch. Editorial supervision [by] William Sill. 1961. 477p. illus. Harper, $6.50.

In this book designed for both the novice and experienced sportsman the author of *The rifle book* (BOOKLIST 46:243, Ap 1 50) traces the history of the rifle and shotgun and gives full information on parts and types of rifles and shotguns and selecting, shooting, and caring for a gun. Includes photographs, drawings, and a glossary of rifle and shotgun terms.

623.442 Rifles || Shot-guns 61-6454

Patteson-Knight, Francis and St. Claire, Margaret McReynolds. Arranging flowers for the sanctuary. With drawings by Francis Patteson-Knight. Foreword by Francis B. Sayre, Jr. 1961. 126p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

Practical advice to individuals or groups responsible for floral decorations in church or synagogue; discusses flowers and arrangements appropriate to the altar and other areas, materials, sources of flowers, seasonal decorations, methods of working, and operation of committees. Includes a frequently asked-for list of plants for a Bible garden. A concise presentation that does not go into detail of basic arranging design included in Hunt's *Floral decorations for your church* (BOOKLIST 57:80, O 1 60).

635 9663 Flower arrangement in churches 61-6455

Pettingill, Eleanor Rice. Penguin summer; an adventure with the birds of the Falkland Islands. [Photos. by Olin Sewall Pettingill, Jr.] 1961. 197p. illus. Potter, $5.

The wife of ornithologist Seward Pettingill gives a lively and unaffected account of an expedition she and her husband made to the Falkland Islands in 1953-1954 to photograph the life cycle of penguins for Walt Disney's "True-life adventure" series. She not only records their hard-won observations of gentoo, jackass, and rockhopper penguins, as well as other birds inhabiting these remote, storm-swept islands some 800 miles from the Antarctic, but also tells much about the hospitable Falklanders and their way of life. For readers of popular ornithology and those interested in unusual travel books.

598.44099711 Penguins || Birds—Falkland Islands 60-16840

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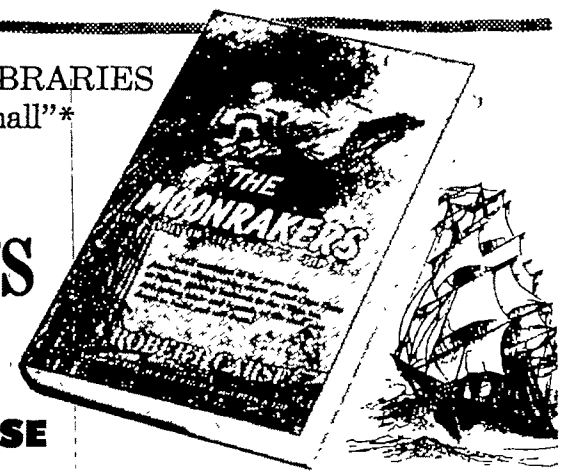
Moonrakers

THE STORY OF THE CLIPPER SHIP MEN

By ROBERT CARSE



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HARPER & BROTHERS, N. Y. 16

Reeves, Rosser. Reality in advertising. 1961. 153p. illus. Knopf, paper-covered boards with cloth backbone, $3.95.

The theories of advertising, winnowed from 20 years of intensive research and experience, are forcefully presented and concisely scrutinized by the chairman of the board of Ted Bates & Company. Evaluating practices to determine the advertising campaign's success in selling the product, he analyzes the criteria of a successful campaign and uncovers faulty techniques. Issued originally for company use, this guide is a valuable contribution to advertising literature.

659.1 Advertising 61-7118

Spates, Thomas Gardner. Human values where people work. 1960. 246p. Harper, paper-covered boards with cloth backbone, $4.50.

After paying tribute to the pioneers in human relations, the author traces the evolution of personnel administration from 1913 to 1958. He candidly analyzes the part which top management has played or has neglected to play in providing the leadership required to attain high morale and high productivity, describes the principles and performance of personnel administration, defines the role of the personnel officer, and stresses human values and spiritual and material needs of the worker. Of most use to persons engaged in personnel work.

658.3 Industrial relations—U.S. || Personnel management 60-15200

700 THE ARTS

Clausen, Connie. I love you honey, but the season's over. 1961. 240p. Holt, Rinehart and Winston, $3.95.

A chance offer from John Ringling North, the urging of a circus-addicted father, and a desire to see New York City led Connie Clausen to join the Biggest Show on Earth. Six painful weeks of rehearsal, a hectic opening in Madison Square Garden, and a year of one-night stands under canvas transformed her from an inexperienced "First-of-May" into a horse-riding, elephant-sitting trouper. Taking in everything from the problems of her companion starlets in the "Virgin Car" to the behavior of mutinous animals and the philosophy of roustabouts, this highly entertaining recital provides a fresh and uninhibited view of circus life.

791.3 Circus 61-10459 (W)

Daley, Robert. Cars at speed; the Grand Prix circuit. 1961. 303p. illus. Lippincott, paper-covered boards with cloth backbone, $5.95.

The European sports correspondent for the *New York Times* presents a well-written, well-informed book that views many twentieth-century races and racing drivers in Italy, France, Holland, Argentina, and other countries in the Grand Prix circuit. Other races not in the Grand Prix are also discussed. Lists of winners and statistics are appended. An interesting book for the enthusiast.

†796.72 Automobile racing 61-8682 (W)

Evanoff, Vlad. Modern fishing tackle. 1961. 211p. illus. Barnes, $5.95.

The author of *How to make fishing lures* (BOOKLIST 56:186, N 15 59) and similar books surveys the entire fishing tackle field in this informative, clearly written manual. Both fresh- and salt-water fishing are discussed and recent changes in modern equipment are noted. Charts, diagrams, and photographs supplement the text.

†799 1 Fishing—Implements and appliances 61-6589

Flaherty, Tom. The Masters; the story of golf's greatest tournament. 1961. 150p. illus. Holt, Rinehart and Winston, $7.50.

A preliminary chapter traces the origins of the Masters Golf Tournament held annually in Augusta, Georgia and brief subsequent chapters give individual high lights of annual tournaments from 1934 through 1960. This book for the enthusiast includes color plates and an appended list of the 10 first finishers and ties for each year.

796.352 Masters Golf Tournament 61-7631

Gresham, William Lindsay. The book of strength; body building the safe, correct way. 1961. 192p. illus. Day, $3.50.

Exercises for developing strength and muscles by the use of the bar bell, dumbbells, and similar equipment. Addressed to men and boys, but one short chapter advises women on the use of the exercises.

796 41 Bar-bells 61-5641 (W)

Harmon, Charlotte. How to break into the theatre. 1961. 127p. Dial, paper-covered boards with cloth backbone, $3.50.

The practicalities of becoming an actor—on Broadway, off Broadway, or on television—producer, playwright, director, choreographer, scene or costume designer, stage manager, company manager, press agent, or even an "angel." Padded somewhat with the author-director's personal experiences with stage luminaries, the handbook is nevertheless a valuable contribution to today's theater lore. Appendix lists names, addresses, and telephone numbers of New York theatrical producers, drama and dance schools, Equity agents, television stations, and photographers. See also Savan, below.

†792.069 Theater as a profession 61-9263 (W)

Hillier, Jack Ronald. The Japanese print; a new approach. 1960. 184p. illus. Tuttle, $5.25.

The development of the prints from the late 1600's to the 1900's is traced through the work of 17 artists selected as representative although they are not the most outstanding. The uses of the prints, their subject matter

and appeal, and changes in style, techniques, and materials are discussed and illustrated in black-and-white photographs of two or three examples of each artist's work. A factual but readable presentation for the general reader. The author's *Japanese masters of the colour print* was listed in BOOKLIST 50:353, My 15 54.

769.952 Color prints, Japanese [60-51853]

Hugill, Stan. Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. 1961. 609p. illus. 10 in. Dutton, $12.

This is both a scholarly and a popular book on the chants or work songs of the crewmen on sailing vessels. The author, an Englishman, himself in his earlier years a chanteyman, spent a lifetime collecting sea songs and their variants, also delving into the origins and history of the chantey. The results of experience and research are embodied in this well-organized book which contains commentary, words, and music for each song; 15 illustrations of seafaring activities associated with the songs, a glossary, a bibliography, and an alphabetical list of song titles.

784.4 Sailors' songs || Work-songs M61-208

Landeck, Beatrice. Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. 1961. 184p. illus. 11¼ in. McKay, $5.95.

As defined by the author, this is "a collection of songs of African heritage, which, by virtue of elemental emotions common to all mankind, have become an intrinsic part of the musical life of the Americas." Two chapters on the provocative beat and spirit of Afro-American songs introduce the songs, African, Haitian, Creole, Cuban, Puerto Rican, Calypso, Mexican, Brazilian, Venezuelan, and Panamanian, and U.S. street cries, spirituals and shouts, work songs, blues, and minstrel songs. Words, music, arrangement for appropriate instruments, and commentary are given for each song; includes a discography and brief bibliography.

†784 406 Folk-songs, African—America || Negro songs || Jazz music || Folk-songs, African—America—Discography M61-1013

Laxton, Reg. Let's all go swimming. With a foreword by Judy Grinham. 1961. 126p. illus. Sportshelf, paper-covered boards, $3.75.

A brief, simple, and sound manual designed for people who want to learn to swim or become better swimmers, and parents who want to teach their children. Proceeding on the assumption that users of the book will employ the "partnership method"—two students assisting each other to follow the instructions—the concise text and diagram-drawings explain the rudiments of swimming from learning to submerge to diving.

797.2 Swimming 61-1903

Pinkowski, Bob. Muskie fever. 1961. 127p. illus. Barnes, $3.95.

A fisherman who has spent much time hunting the muskellunge or muskie speaks mainly about Wisconsin fishing areas but also mentions other states where muskies can be found. True and false fish tales, comments on muskie conservation, and advice on bait, reels, lures, and the art of muskie fishing are included in an informal and informative book.

799 1746 Muskellunge fishing 61-9617

Plimpton, George. Out of my league. 1961. 150p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

An editor of the *Paris Review* and occasional writer for *Sports Illustrated* fulfills his desire to pitch against major league baseball stars in Yankee Stadium. Plimpton's arrangements and preparations for this unprecedented event, his introduction to the behind-the-scenes world of Yankee Stadium, and the experience of facing a line-up of big leaguers are described in a witty, engaging style rarely found in sports writing. Not limited to the baseball enthusiast; portions of the book have appeared in *Sports Illustrated*.

796 357088 Baseball—Anecdotes, facetiae, satire 61-6439 (W)

Savan, Bruce. Your career in the theater. 1961. 238p. Doubleday, paper-covered boards with cloth backbone, $3.95.

Written for the novice in the theatrical world this concise, useful book gives necessary information about applying for jobs, auditions, rehearsals, opening night, going on tour, and working in stock theaters. Later chapters survey the function of the stage manager, producer, director, and others involved in staging a play. See also Harmon, above.

792.069 Theater as a profession 61-5980 (W)

800 LITERATURE

British Broadcasting Corporation. *Drama Dept.* The television playwright; ten plays for B.B.C. television by Willis Hall [and others]. Selected by Michael Barry. Introd. and notes by Donald Wilson. 1961. 490p. Hill & Wang, $7.95.

Ten original plays written for the Television Drama Department of the British Broadcasting Corporation and produced during the last five years. Each play is printed in rehearsal script form. An introduction briefly discusses the qualities of good television drama and the special problems of the television playwright and producer. *Partial contents:* Sammy, by Ken Hughes—The small victory, by Iain MacCormick—Air mail from Cyprus, by Willis Hall—Mrs. Wickens in the fall, by Nigel Kneale—Flight of the dove, by Donald Wilson.

822.914 Television plays 60-53588

Hillyer, Robert Silliman. Collected poems. 1961. 235p. Knopf, $4.75.

More than 130 poems from an American poet's published works, many of which have appeared in the *Atlantic Monthly*, the *New Yorker*, and other periodicals. The collection includes several of Hillyer's longer poems such as his letters in verse but most of the space is devoted to sonnets, lyrics, and shorter poems. A welcome collection by a poet distinguished for his artistry in traditional verse forms.

811.52 61-8531 (W)

900 HISTORY

Feis, Herbert. Japan subdued; the atomic bomb and the end of the war in the Pacific. 1961. 199p. Princeton, $4.

A thoughtful and penetrating book on the "ifs" of history in which consideration of alternate courses not taken by the U.S. to bring about Japan's surrender in 1945 is balanced by an account of what actually occurred in Washington, Potsdam, Moscow, and Japan. Some of the background of the events referred to is supplied by conjecture, the author freely admits, but it is informed conjecture. Records made available to the author include portions of the U.S. Army's file on the atomic bomb, the papers of W. Averell Harriman, former American ambassador to the Soviet Union, those of Joseph C. Grew, then Under Secretary of State, besides the published memoirs of world statesmen. A valuable addition to Feis's studies of World War II diplomacy of which the most recent was *Between war and peace: the Potsdam Conference* (1960. 367p. Princeton, $6.50. 60-12230).

940.5425 World War, 1939-1945—Japan 61-6289

Fergusson, Bernard. The watery maze; the story of Combined Operations. 1961. 445p. illus. Holt, Rinehart and Winston, $7.50.

After a brief history of earlier British use of amphibious warfare the author turns to its applications in World War II where, as "combined operations," the phrase takes on a new dimension. Here not only the British air force, navy, and army but Great Britain itself, the U.S., and other allies were "combining" against the enemy. The author, a World War II British army staff officer, deliberately hits only the high spots of the raids on Madagascar and Dieppe, the landings in North Africa, Sicily, Italy, Normandy, and South East Asia. He does this in a thoroughly entertaining way, including in his text thumbnail sketches of such personalities as Harry Hopkins, Lord Mountbatten, and Dwight Eisenhower and tempering his judgments with humor. Endpaper maps.

940.541242 World War, 1939-1945—Amphibious operations || Gt. Brit. Combined Operations Command 61-5301

Fleming, Peter. Bayonets to Lhasa; the first full account of the British invasion of Tibet in 1904. 1961. 319p. illus. Harper, $4.95.

This retelling of a rueful episode in turn-of-the-century English history makes diverting reading. Great Britain, suspecting that Russia was covetously eyeing Tibet, abutting India on the northeast, was determined to checkmate aggressive action by the Czar. The viceroy of India, Lord Curzon, therefore dispatched Francis Younghusband with a military escort to negotiate directly with the Tibetans. Commissioner Younghusband, to all intents successful in a difficult and delicate mission, returned to India only to find his efforts discredited by a new secretary of state for India in London, whose policies did not concur with Lord Curzon's.

951.5 Tibet—Hist. || Younghusband, Sir Francis Edward 61-6431

Gibson, John Mendinghall. Those 163 days; a southern account of Sherman's March from Atlanta to Raleigh. 1961. 317p. illus. Coward-McCann, $5.75.

A popularly written but well-documented book, this is limited to General Sherman's campaign in Georgia and the two Carolinas from November, 1864, until he was relieved of his command in April, 1865. Interesting and little-known facts emerge about the march from Atlanta to Savannah which took 36 days and resulted in a $100,000,000 loss of Confederate food and matériel. Though the author's southern origin and sympathies are patent, he has tried to be objective.

973.7378 Sherman's March to the Sea || Sherman's March through the Carolinas 61-5423

Hennessy, Maurice N. The Congo; a brief history and appraisal. 1961. 148p. illus. Praeger, paper-covered boards, $3.50.

More of the nineteenth- and early twentieth-century background is covered here than in the Merriam book, below; although this also covers the period of independence through late 1960 it is not as detailed a review of actual events as the Merriam and is more concerned with appraisal of factors that contributed to the present conflicts.

967.5 Congo, Belgian—Hist. || Belgians in the Belgian Congo—Hist. 61-10034 (W)

Holt, Edgar. Protest in arms; the Irish troubles, 1916-1923. 1961. 328p. illus. Coward-McCann, $5.

A history of the events of seven crucial years, 1916-1923, in Ireland's struggle with Great Britain for the independence of what is now the Republic of Ireland. The author has traced the origins of the freedom movement, described its leaders, represented the various shades of opinion prevailing in both Ireland and England in regard to Irish independence and has shown fairness in exposing the violence perpetrated by both sides. Bibliography and list of books consulted.

941.59 Ireland—Hist.—1910- 61-6832

Merriam, Alan P. Congo, background of conflict. 1961. 368p. illus. Northwestern Univ., $6.

A detailed review of recent events in the Congo from the late 1950's through late 1960, with a daily chronicle for the period June 30 to September 20, 1960. Political parties and leaders in the Congo are identified and differentiated to clarify the conflicting forces within the country that complicate the problems of outside intervention or assistance. On the whole an objective account yet one that shows understanding of the Congolese problems. See also Hennessy, *The Congo*, above.

967.5 Congo, Belgian—Pol. & govt. 61-11381 (W)

Michener, James Albert. Report of the county chairman. 1961. 310p. Random, $3.95.

A onetime Republican who served as the county chairman of the Citizens for Kennedy Committee in Bucks County, Pennsylvania presents "a factual record of the reflections of a citizen who found himself involved in the campaign at the precinct level." The novelist's account is overlong but his firsthand picture of politics at the local level is interesting, sometimes instructive, and of more than local import.

973.921 Presidents—U.S.—Election—1960 61-10872 (W)

Mohammad Rezā Shāh, *Shāh of Irān.* Mission for my country. 1961. 336p. illus. McGraw-Hill, $5.95.

The author states in his preface: "Some twenty-five hundred years ago our monarchy was born, yet so far as I know I am the first Persian sovereign to have authored an autobiography that could be called at all systematic." What the Shah of Iran has produced is more than a personal record, though he does include the state reasons for his three well-publicized marriages. It is an objective assessment of his country's natural, political, and human resources, of its place in the modern world, and of his efforts to keep it in the stream of progress. His book, which shows him as a straight-thinking, forward-looking person, can be read with enjoyment by anyone.

955.05 Iran—Pol. & govt.—1945- 61-7241 (W)

Porter, Charles Orlando and Alexander, Robert Jackson. The struggle for democracy in Latin America. 1961. 215p. Macmillan, $4.50.

A Democratic congressman and an economics professor at Rutgers University are coauthors of this interesting appraisal of the Latin American political scene. Major themes are the historical background of the struggle for democracy, antidemocratic and prodemocratic forces, and the role the U.S. should play in Latin America. Castro's victory over Batista places him in the "recent democratic victories" category, but it is stated that as of September, 1960, Castro and his followers "seem to be wandering further and further from these [democratic] ideas." Very recent changes have outdated some material but the survey is nevertheless informative in many respects.

980.03 Spanish America—Politics || U.S.—For. rel. —Spanish America || Democracy || Dictators 61-5491 (W)

910 GEOGRAPHY AND TRAVEL

American Studies Association. American perspectives; the national self-image in the twentieth century. Ed. by Robert E. Spiller and Eric Larrabee; associate eds.: Ralph Henry Gabriel [and others]. 1961. 216p. Harvard, $4.75.

A concluding volume in the "Library of Congress series in American civilization" contains essays by 10 specialists in such fields as literature, art, politics, economics, and music. Each contributor examines the image of the U.S. national character in his particular field and notes changes in that image during the last decade. Similar in theme but more academic than Brandon's *As we are* (BOOKLIST 57:516, Ap 15 61), tape-recorded interviews with well-known Americans. Of particular interest to the student and thoughtful general reader.

917.3 U.S.—Intellectual life || U.S.—Economic policy || National characteristics, American 61-8841

Bacon, Edward. Digging for history; archaeological discoveries throughout the world, 1945 to 1959. With an introd. by William Foxwell Albright. 1961. 318p. illus. 10¼ in. Day, $10.

Although the subtitle specifies 1945 to 1959, the introduction states that the author, a member of the *Illustrated London News* staff, has collected and edited "choice samples of the archaeological material which has appeared in the *News* since the beginning of the century." Accounts of discoveries before 1945 provide background knowledge which enable the reader to appreciate the significance of later discoveries and give due credit to the systematic application of geological, botanical, and physicochemical methods of dating. Beginning in Great Britain the author conducts the reader on a world tour, and concludes with a discussion of new techniques in field and laboratory.

913 Excavations (Archaeology) 61-5690

Clark, Sydney Aylmer. All the best in the South Pacific: Tahiti, Samoa, Fiji, New Caledonia, New Zealand, Australia. 1961. 334p. illus. Dodd, $4.95.

An informative tourist guide to various South Pacific islands and the continent of Australia written by a veteran traveler and designed for the tourist of medium means. It is noted, however, that the inclusion of Australia will cost at least a thousand dollars more. Historical notes on each place are given along with advice on airplane and ship service, and information on climate, hotels, shopping, points of interest, and much other pertinent material. Contains photographs and helpful end-paper maps.

919 Oceanica—Descr. & trav.—Guide-books 61-8309 (W)

Platt, Rutherford Hayes. Wilderness, the discovery of a continent of wonder. With illus. by Frances Ellis. 1961. 310p. illus. Dodd, $6.

The natural world seen by America's early explorers is graphically described in a book that traces some of the expeditions of explorers in the East Coast wilderness, the North Pine wilderness, and other sections of the country. Particularly interesting are the author's frequent and colorful descriptions of animal life and geographical features in a country still in a wilderness state. Interesting black-and-white drawings provide an effective complement to this account by the author of *This green world* (BOOKLIST 39:247, F 15 43).

917.3 U.S.—Territorial expansion || America—Disc. & explor. || U.S.—Exploring expeditions || Natural history—North America 61-8308 (W)

Wollaston, Nicholas. China in the morning; impressions of a journey through China and Indo-China. 1961. 208p. illus. Roy, $5.95.

An Englishman who arrived in Red China at the height of a campaign decrying the presence of British troops in Jordan comments with perception and occasional quiet humor on sights seen and impressions gained in a country where communism shapes every aspect of life. His briefer remarks on a subsequent trip into North and South Vietnam, Thailand, Laos, and Cambodia provide an interesting contrast. Two maps and a good selection of photographs.

915.1 China—Descr. & trav.—1949- || Indochina, French—Descr. & trav. 60-53082

920 OR B BIOGRAPHY

Bass, Robert Duncan. Gamecock; the life and campaigns of General Thomas Sumter. 1961. 289p. illus. Holt, Rinehart and Winston, $6.

The author of *Swamp Fox; the life and campaigns of General Francis Marion* (BOOKLIST 55: 311, F 15 59) again creates a vivid picture of an American general. Thomas Sumter, a guerrila leader in the American Revolution, is seen as a proud, self-reliant individual brilliant at planning strategy and organizing and leading his volunteer militia. The general's private life, his many battles, and his career of public service after the war are portrayed in a highly readable, well-documented account supplemented by numerous battle maps.

B Sumter, Thomas 61-10732

Burke, Clara (Heintz) and **Comandini, Adele.** Doctor Hap. 1961. 319p. Coward-McCann, $4.50.

Clara Heintz was an inexperienced eighteen-year-old girl when she left her California home in 1907 to spend a year as companion to a missionary nurse at Allakaket, Alaska. She met and married Grafton "Hap" Burke, a young doctor stationed at Fort Yukon, however, and stayed in Alaska for over 30 years. Relating their experiences with the help of Adele Comandini, author of *Doctor Kate, angel on snowshoes* (BOOKLIST 52:250, F 15 56), she describes their adjustment to life in the Arctic, their work among the primitive Indians and Eskimos, and the rich spiritual rewards which it brought. A warm and event-filled narrative of wide appeal.

B Burke, Grafton || Native Village of Fort Yukon || Missions, Medical—Native Village of Fort Yukon || Missions—Alaska 61-6837 (W)

Clemens, Samuel Langhorne. Mark Twain's letters to Mary; ed. with commentary by Lewis Leary. 1961. 138p. ports., facsims. Columbia, $3.50.

Cheerful affection and prankish good humor characterize these letters written by Mark Twain to Mrs. Mary Rogers, a vivacious young family friend whom he called his honorary niece. The editor's commentary on the last decade of Twain's life connects letters to this "dear pal" whose friendship helped reduce the loneliness of the novelist's last years. An engaging book having particular interest for the Twain student and enthusiast.

B 61-7714

Flanders, Ralph Edward. Senator from Vermont. 1961. 312p. Little, $5.

This is in the tradition of the classic American autobiography in the sense that the author, beginning his adult life as a 4¢-an-hour machine-shop apprentice at seventeen, became a top-flight engineer and inventor, and at sixty-six was elected to the first of two terms in the U.S. Senate. A dignified account of a life lived within the boundaries of industry, honesty, piety, and common sense. Lack of an index handicaps the user who wants to refer to certain political events in Flanders' senatorial experience, such as the McCarthy censure.

B 60-5880

Frankland, Noble. Imperial tragedy; Nicholas II, last of the tsars. 1961. 193p. illus. Coward-McCann, $3.95.

Nicholas II is shown as a gentle, self-effacing, fatalistic man, who lacked political acumen and was dominated by a fanatical wife, in this poignant account of the final period of his reign, his abdication, captivity, and death. The subject is treated with sympathetic understanding by the director of the Imperial War Museum in London.

B Nicholas II, Emperor of Russia 61-5420

Fulda, Edeltraud. And I shall be healed; the autobiography of a woman miraculously cured at Lourdes. Tr. by John Coombs. 1961. 307p. Simon & Schuster, $4.50.

For two years preceding a medical diagnosis of Addison's disease in 1940 the author, an Austrian woman, had been the victim of manifold physical afflictions. In the decade following she was able to make no gains against the

malady as diagnosed until a visit to Lourdes apparently effected a cure. She describes her recovery in the same vein as her invalidism—frankly but with a strong emphasis on her faith as a Catholic. Her final words, written in 1959, reaffirm both her continued good health and religious belief. Will supplement more objective accounts of the French shrine.

B Lourdes, Notre-Dame de || Faith-cure 61-5830 (W)

Liebling, Abbott Joseph. The Earl of Louisiana. 1961. 252p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

A seasoned observer who made several trips to Louisiana in the summer and fall of 1959 writes of the personality and policies of the late Governor Earl Long. Attempting to show that Long was more liberal in his racial and political views than many other politicians in the state, the author furnishes a vivid picture of Long, political contemporaries in Louisiana, and state politics at that time. Not an uncritical view of Long but one that gives him more credit than such books as Opotowsky's *The Longs of Louisiana* (BOOKLIST 56:476, Ap 1 60). Much of the material in the book originally appeared in the *New Yorker*.

B Long, Earl Kemp || Louisiana—Pol. & govt.—1865- 61-7017

Post, Edwin. Truly Emily Post. 1961. 249p. illus. Funk & Wagnalls, paper-covered boards with cloth backbone, $4.50.

Emily Post's son has written an appreciative but candid biography of his mother which reveals her many-faceted character. High-society life of the early 1900's is re-created in this portrayal of the early years of the talented daughter of a prominent family who later married the son of a distinguished Long Island family. Having already established herself as an author of romantic stories about American and European society, she continued to write after her divorce to support herself and her two sons. With the publication of *Etiquette* in 1922 she became the authority on proper rules of conduct; then followed further successes in radio and as a columnist. The account also includes details of her life as a mother and grandmother and pays tribute to her as a warmhearted friend.

B Post, Emily (Price) 61-7298 (W)

Sugrue, Francis. Popes in the modern world. 1961. 274p. illus. Crowell, $5.95.

A *New York Herald Tribune* reporter presents readable, well-fashioned biographical sketches of the six popes who have ruled since 1878: Leo XIII, Pius X, Benedict XV, Pius XI, Pius XII, and John XXIII. The accent is on the personal qualities of each pope and on their contributions to the Church. Preliminary comments on the conclave of 1878 and the reign of Pius IX (1846-1878) open the book; appended is a bibliography, a list of nineteenth- and twentieth-century popes, and other supplementary material.

922.21 Popes 61-9118 (W)

Fiction

Baron, Stanley Wade. The kindness of strangers. 1961. 184p. Little, paper-covered boards, $3.75.

A novelette about two strangers who meet at a café in Cannes. Neither the middle-aged Milly Grace, an American expatriate, nor the down-on-his-luck concert pianist, Poujovkine, a man without a country, has any illusions left. Both understand that a mutually useful relationship is about to take place. The net result is that the reader thoroughly knows two people he would probably not care very much about encountering personally but feels amused and stimulated by his discovery of them.

61-6573

Blanton, Margaret (Gray). The white unicorn; a novel. 1961. 424p. illus. Globus; distributed by Viking, paper-covered boards with cloth backbone, $5.95.

Maidie Chapman grows from childhood to adolescence in this tender, strongly etched novel set in turn-of-the-century Nashville. The many varieties of love and the effect of its absence are seen in a story that develops naturally and gives color to scenes and personalities. The death of Maidie's mother and the belated coming of a beloved stepmother, relationships between the black and the white members of the Chapman household, and Maidie's varied friendships including one that deepens into love are central elements.

61-8380

Catto, Max. Mister Moses. 1961. 218p. Morrow, paper-covered boards with cloth backbone, $3.50.

An unusual story about a 40-day trek through the African jungle taken by a native tribe driven from their land by the building of a dam. Led by an American salesman of patent medicine named Joe Moses and accompanied by a gentle missionary priest and a strong-minded nurse, the tribe encounters many unusual adventures but finally reaches its new home. Clever dialog and an interesting assortment of personalities give charm to a witty tale that uses Biblical allusions but is modern in time and tone.

61-7791 (W)

Charles, Gerda. The crossing point. 1961. 302p. Knopf, $4.50.

The ingrown society of an Anglo-Jewish suburb near London is viewed in this quietly perceptive, present-day novel focusing on a middle-aged rabbi Leo Norberg and the

Gabriel daughters whose lives are ruled by an autocratic father. The rabbi's belated search for a wife and his failure to strengthen his tenuous relationship with Sarah Gabriel are high lights in a novel which sees personal lives in relation to the codes and customs of orthodox Judaism. Didactic at times, yet a story that holds the interest of the reflective reader.

61-10874

Cheever, John. Some people, places, and things that will not appear in my next novel. 1961. 175p. Harper, paper-covered boards with cloth backbone, $3.50.

Short stories about the sea voyage of a promiscuous young man, illegal death in an East Coast suburb, a man's fatal involvement with an alcoholic neighbor, and other events and people that the author will dispense with in his next novel. Humor, irony, poignancy, and other emotional states are present in well-written pieces reflecting the author's concern with man's uneasy role in the perplexed present.

61-7597 (W)

Clark, L. D. The dove tree. 1961. 360p. Doubleday, $4.50.

The theme of this story about rural Texas in the kerosene lantern and open touring car days is concerned with the inner drama of farmer Haley Blair who fights his conscience only to be conquered by it. His sins, which include two illicit love affairs and a covert dislike of his meek wife and sullen son, never do come to public notice, which makes his repentance all the more creditable. There is plenty of external action to enliven the plot—a search for gold, a case of manslaughter, and an old-time revival meeting. A meritorious first novel.

61-7640

Loomis, Edward. The hunter deep in summer, a novel. 1961. 201p. Viking, paper-covered boards, $3.75.

For note see BOOKLIST 57:519, Ap 15 61.

61-10442

Lund, Robert. Daishi-san, a novel. 1961. 350p. Day, paper-covered boards with cloth backbone, $4.95.

Emerging from a lowly background Will Adams became one of the best-regarded shipmasters and shipwrights of Elizabethan England. In his early forties he suffered financial reverses, agreed to pilot a Dutch fleet to the Orient, and after a disastrous voyage landed in Japan. There he remained until his death at fifty-nine, a more or less willing prisoner, prosperous for the most part, and a friend and adviser of one of Japan's great rulers, the Shogun Iyeyasu. Narrated in the first person, this is a well-documented fictionized account of an extraordinary person who appreciated and loved Japan and its people. Of particular interest to readers who learned about Adams in Statler's *Japanese inn* (BOOKLIST 57:421, Mr 1 61).

Adams, William—Fiction 61-8282

Matthiessen, Peter. Raditzer; [novel]. 1961. 152p. Viking, paper-covered boards with cloth backbone, $3.

For note see BOOKLIST 57:241, D 15 60.

61-6034

O'Connor, Edwin. The edge of sadness. 1961. 460p. Little, $5. Publication date June 5.

As in *The last hurrah* (BOOKLIST 52:153, D 15 55) O'Connor has written with sure characterization about members of the Irish-American community of a large Massachusetts city. The narrator is Father Hugh Kennedy, a man who discloses the problems and decisions in his life as he talks of his lifelong connection with the Carmody family dominated by the wily old miser Charlie Carmody who, in a moment of weakness, bares his soul to Father Kennedy. There are few dramatic conflicts but the suspense over what is troubling old Carmody and the credible portrayal of Father Kennedy, Carmody, and Carmody's family make an absorbing narrative.

61-5738 (W)

Robichaud, Gérard. Papa Martel; a novel in ten parts. 1961. 239p. Doubleday, $3.95.

A heartening family novel about French Canadians living in Maine during the 1920's and 1930's. The head of the clan and the mainspring of the book's action, Louis Martel, unlettered but wise, guides his children with love, good sense, and firmness, abetted by his first wife Cécile, and later by his second, both educated and understanding women. Its quiet humor accounts for a great part of the book's appeal.

61-7662

Stacey, Tom. The brothers M. 1961. 512p. illus. Pantheon, $5.95.

A penetrating novel, not always economical in structure or entirely believable as to plot, which explores a friendship between two Oxford students, one the son of an African chief, the other a Canadian Rhodes scholar, a relationship which ends in tragedy when it is transferred to the mountains of Uganda. In the reversal of roles, the white man on the dark continent as the African's guest, the author tries to explore the juxtaposition of two cultures in an honest fashion and is reasonably successful.

61-10027

Steinbeck, John. The winter of our discontent. Viking, $4.50. Publication date June 23.

Ethan Hawley, a grocer's assistant in a small East Coast town, is viewed during a time of personal crisis that changes him and his relationships with his family and various townspeople. The ethical problems involved in

Ethan's successful attempt to gain ownership of the store lie at the heart of a story that explores with depth and perception an individual turning point that has more than individual significance. The characters and the locale emerge with lifelike clarity and each episode is meaningful to the story. Serialized in *McCall's* magazine.

Entered from galley proofs. Full imprint and L.C. card number will be given when the finished book is available.

Taylor, Robert Lewis. A journey to Matecumbe. With illus. by Joseph Papin. 1961. 424p. illus. McGraw-Hill, paper-covered boards, $5.95.

Like the author's *The travels of Jaimie McPheeters* (BOOKLIST 54:445, Ap 1 58) this is a boy's narrative of an adventure-filled trip. Here Davey leaves Kentucky in the late 1860's with his Uncle Jim and Jim's servant, Zeb, after an armed clash with the Ku Klux Klan, bound for a treasure hunt in the Florida Keys. Down the Mississippi, along and across the Gulf—the party gets separated above New Orleans—and through the Everglades they make their way to the Keys where multiple adventures besides treasure hunting await them. Along the way they are joined by a medicine man and his daughter and a beautiful young woman escaping from a nightmare situation at her family's Tennessee plantation that Jim tries unsuccessfully to straighten out. Davey's spirited account brings out details of life along the route and gives a particularly interesting picture of the Seminole Indians. The contrivance here is more obvious, however, than in Jaimie McPheeter's story and the humor somewhat more forced.

61-9774 (W)

Tickell, Jerrard. Villa Mimosa. 1961. 312p. Doubleday, $3.95.

Returning from a mission in France Major Charles Addison mentions in his report an unusual brothel, operated by an otherwise pious Frenchwoman as a cover for the subversive activities of a group of anti-Hitler German officers. In the hope that Madame, her charges, and the German officers will supply information and put the Allies in touch with plotters inside Germany Charles is dispatched with a force of British Commandos and U.S. Rangers to spirit these persons out of France, a mission he accomplishes with much verve. Another amusing, slightly risqué war story by the author of *Island rescue* (BOOKLIST 49:15, S 1 52).

61-6522

Youd, Samuel. Messages of love. 1961. 378p. Simon & Schuster, $4.95.

A solid English novel involving succeeding generations of the same family and covering the two world wars. Reminiscent of Galsworthy in its excellent characterizations and the natural way the plot evolves from them, and also in its sharp vignettes of upper-middle-class social life, whose economic base in this case is the textile industry of northern England.

61-7004

ESPIONAGE AND INTRIGUE

Davidson, Lionel. Night of Wenceslas. 1961. 211p. Harper, paper-covered boards with cloth backbone, $3.50.

An irresponsible young man is duped into carrying secret information from England to the Communists in Prague.

61-6469

Fleming, Ian. Thunderball. 1961. 248p. Viking, $3.95.

British and U.S. intelligence agents come to grips in the Bahamas with an international extortionist ring that has stolen two atomic bombs.

61-7275 (W)

Gibbs, Henry. The Chinese hammer, by Simon Harvester [pseud.] 1961. 206p. Walker & Co., 75 E. 55th St., N.Y. 22, $3.50.

Nepal and Tibet are the scene of operations as Secret Agent Murmur tracks down information about a rocket lost in the Himalayas.

61-1110

Suggested for the

small library

Bach. Strange sects and curious cults. 588.
Blanton. The white unicorn. 605. (fiction)
Clausen. I love you honey, but the season's over. 600.
Feis. Japan subdued. 602.
Grzimek. Serengeti shall not die. 598.
Lund. Daishi-san. 606. (fiction)
Merriam. Congo. 602.
O'Connor. The edge of sadness. 606. (fiction)
Platt. Wilderness. 604.
Steinbeck. The winter of our discontent. 606. (fiction)
Sugrue. Popes in the modern world. 605.
Taylor. A journey to Matecumbe. 607. (fiction)

Children's books

Ciardi. I met a man. 610.
Evanoff. A complete guide to fishing. 612.
Fry. The mountain door. 612.
Hazeltine, *comp.* Hero tales from many lands. 612.
Hunt. Masks and mask makers. 613.
Langton. The majesty of Grace. 613.
Norton. Ride proud, Rebel! 609.
Selsam. Underwater zoos. 614.
Siddiqui. Toontoony pie. 614.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Ahlberg, Gudrun and **Jarneryd, O.** Block and silk screen printing. Sterling, $3.95.

Recommended for high school arts and crafts collections where an additional treatment of hand-printing techniques is needed. See also note in BOOKLIST 57:562, My 15 61.

Armstrong, Richard. Ship afire! A story of adventure at sea.

See note on p.610.

Berg, Gertrude and **Berg, Cherney.** Molly and me. McGraw-Hill, paper-covered boards, $4.95.

Warm, humorous, and rich in its depiction of Jewish family life, this autobiographical memoir of a radio and television star will appeal to mature girls. See also note in BOOKLIST 57:543, My 1 61.

Bova, Ben. The Milky Way galaxy; man's exploration of the stars.

Suitable for serious amateur astronomers with some mathematical background. See also note on p.596.

Burke, Clara (Heintz) and **Comandini, Adele.** Doctor Hap.

Will appeal to older girls. See also note on p.604.

Coy, Harold. Engineers and what they do. 1961. 186p. Watts, $3.95.

The author of *Doctors and what they do* (BOOKLIST 52:367, My 1 56) offers an interesting introduction to careers in engineering. After sketching the historical development of engineering and indicating the vast number and variety of engineering jobs carried on today, he outlines the qualities and training needed to become a professional engineer. He then discusses the different branches of engineering, together with their subspecialties, using actual projects to illustrate the kind of work done and the methods employed in each. More informal and contains less specifically detailed vocational information than Pollack's

ADRIAN A. PARADIS

who gave you "Librarians Wanted" has written another invaluable career guide

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This comprehensive survey of banking and finance discusses the job opportunities that are opening to women in these fields. Clerical, secretarial and executive levels are all taken into account. Included are brief but illuminating biographies of such women financiers as Mary Roebling, Ivy Baker Priest and the late Dorcas Campbell. *Teens.* $3.50

DAVID McKAY COMPANY, INC., *119 West 40th Street, N. Y. 18*

Careers and opportunities in engineering (BOOKLIST 55:421, Ap 1 59).

620.69 Engineering as a profession 61-5083 (W)

Daley, Robert. Cars at speed; the Grand Prix circuit.

See note on p.600.

Evanoff, Vlad. A complete guide to fishing.

See note on p.612.

Foster, John M. Hell in the heavens. Putnam, $4.95.

A Marine fighter pilot's chronicle of combat duty in the South Pacific during World War II. Recommended for mature boys. See also note in BOOKLIST 57:566, My 15 61.

Franchere, Ruth. Stephen Crane. 1961. 216p. Crowell, $2.75.

Covering the principal events of the American writer's life, from the time he was a restless college student already frequenting police courts and slums in an effort to observe and depict life realistically to his early death from tuberculosis, this perceptive biography shows the genesis of such works as *Maggie; a girl of the streets, The red badge of courage,* and *The open boat.* Throughout it reveals Crane as a talented, improvident, and sometimes irresponsible nonconformist, tormented by inner conflicts but passionately dedicated to writing. A difficult subject portrayed with understanding, honesty, and good taste by the author of *Willa* (BOOKLIST 55:52, S 15 58).

B Crane, Stephen 61-7166 (W)

Gresham, William Lindsay. The book of strength; body building the safe, correct way.

See note on p.600.

Grzimek, Bernhard and **Grzimek, Michael.** Serengeti shall not die.

Recommended for mature young people interested in animal life even though Dr. Grzimek's opinions on the economic problems and new governments of Africa may be debatable. See also note on p.598.

Herald, Earl Stannard. Living fishes of the world.

Comparable to earlier volumes in "The world of nature series," this is recommended for high school reference collections. See also note on p.598.

Hillyer, Robert Silliman. Collected poems.

See note on p.601.

Hunt, Kari and **Carlson, Bernice (Wells).** Masks and mask makers.

See note on p.613.

Lens, Sidney. Working men: the story of labor.

See note on p.613.

New and recommended for young adults

THE FRENCH REVOLUTION

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Preface by André Malraux

"Brilliantly executed...telling the story of the French Revolution in terms of eyewitness stories culled from 50,000 items in the national archives."—*Time.*

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256 pp., LC:60-13673, Chronological Guide to Dates, Detailed Source List, Complete Index. $5.00 YA

G. P. PUTNAM'S SONS
200 Madison Avenue, New York 16

Marinacci, Barbara. Leading ladies. Dodd, $4.

Eleven famous English and American actresses —from Mary Betterton to Gertrude Lawrence —portrayed in a series of biographical sketches which will appeal to young people interested in the stage and theater history. See also note in BOOKLIST 57:570, My 15 61.

Norton, Alice Mary. Ride proud, Rebel! [By] Andre Norton [pseud.] 1961. 255p. World, $3.75.

Rebel trooper Drew Rennie had left the Kentucky home of his grandfather, where he had been reared but never loved or accepted, to serve with Morgan's Raiders. After the rout of Morgan's men at Cynthiana, Drew joined General Bedford Forrest's command and fought out the last year of the war with the retreating Army of the Tennessee, riding tall and proud on the long, hard road which finally led to the Confederate surrender. By the author of numerous science fiction books and several other historical narratives, this is a realistic, uncontrived, and thoroughly convincing Civil War story for teen-age boys.

61-6657 (W)

Platt, Rutherford Hayes. Wilderness, the discovery of a continent of wonder.

Particularly recommended for high school libraries. See also note on p.604.

Plimpton, George. Out of my league.

An unusual and diverting book for mature sports enthusiasts. See also note on p.601.

Savan, Bruce. Your career in the theater.

See note on p.601.

Welch, Ronald. Escape from France. Illus. by William Stobbs. 1961. 183p. illus. Criterion, $3.50.

When Richard Carey, Cambridge student and London gentleman-about-town, learns that his French relatives, the D'Assaillys, are in danger of imprisonment and execution by the Citizens of the Republic, he undertakes a

dangerous mission to smuggle them out of the country. After rescuing his aunt and cousin Louise from their Normandy château, he joins Armand d'Assailly in an even more difficult and dangerous scheme to free Armand's father from prison in Paris. Filled with plots, duels, and hairbreadth escapes and set against a colorfully detailed background of eighteenth-century social life and political events, a swashbuckling historical adventure for teen-age readers.

France—Hist.—Revolution—Fiction 61-7195 (W)

Children's books

Allstrom, Elizabeth C., *ed.* Songs along the way. Woodcuts by Mel Silverman. 1961. 64p. illus. 9¾ in. Abingdon, $2.50.

Fifteen Psalms, complete or in part, are presented here along with interpretive prefatory notes designed to help children understand the thoughts and feelings expressed and to appreciate the timelessness of the Psalms. Effectively illustrated with striking woodcuts. The selections are from the Revised Standard Version of the Bible. Grades 4-8.

223.2 Bible. O.T. Psalms. English. Selections 61-5123 (W)

Armstrong, Richard. Ship afire! A story of adventure at sea. 1961. 188p. Day, $3.50.

When the oil tanker *Cape Wrath*, in convoy, is shelled and set afire its survivors escape in two open boats through a sea of flames. After drifting for three days, during which time the boats become separated, the captain dies and the command falls to a young apprentice, the remaining 14 men reboard the still burning *Cape Wrath*, bring the fire under control, and, without navigation aids, take the battered ship home with much of her cargo still intact. A gripping story of courage and ingenuity, told with understatement. Grades 6-9.

60-8697 (W)

Asimov, Isaac. Satellites in outer space. Illus. by John Polgreen. 1960. 79p. illus. Random, $1.95.

An easy-to-read review of man-made satellites, particularly in terms of performance and scientific use. Much simplified, but authoritative and well illustrated, the book will be useful, if material at this level is still needed, even though the recent Russian and American achievements make it out of date. Includes a table of important satellites and space probes. Grades 4-5.

629.1388 Artificial satellites || Outer space 60-9424 (W)

Bendick, Jeanne. Lightning, illus. by [the author]. 1961. 61p. illus. Rand McNally, $2.75.

What lightning is, how it is generated, and what it can do are explained in easy-to-read, understandable text illustrated with captioned drawings and diagrams on every page. Protective measures against lightning are also discussed and a few experiments included. Grades 3-6.

551.5 Lightning 61-6841 (W)

Brooks, Anita. The picture book of fisheries. 1961. 96p. illus. Day, $3.50; lib. ed., $3.29 net.

A pictorial presentation of the fishing industry describes, in excellent photographs and explanatory captions, fishing methods, fishing villages, markets, and catches around the world. An appended table lists common varieties of food fish. The first title in the "Picture aids to world geography" series, this will be useful as supplementary material in connection with the study of fisheries, industries, and geography. Grades 4-7.

639.2 Fisheries 61-5642 (W)

Buckley, Helen Elizabeth. Grandmother and I. Pictures by Paul Galdone. 1961. [27]p. illus. 10 in. Lothrop, paper-covered boards, $2.75; lib. ed., $2.73 net.

A companion volume to *Grandfather and I* (BOOKLIST 55:401, Mr 15 59) tells, in clearly defined colored drawings and brief text, under what circumstances Grandmother's lap is superior to all others. Although it gives a very limited and rather static view of grandmothers, this is a quiet, comforting picture book for small children. Ages 3-6.

60-12031 (W)

Ciardi, John. I met a man. Illus. by Robert Osborn. 1961. 74p. illus. Houghton, $2.75; lib. ed., $3.

In writing these poems to provide his first-grade daughter with the first book she would read herself, the author has used two elementary word lists as a basis, gradually introducing more difficult words, and employing rhyme, pattern, riddles, and word games as aids to recognizing known words and figuring out new ones. The result is an entertaining book of imaginative, humorous verses which will be enjoyed by the child reading to himself or by classes or families reading aloud together. Cartoonlike drawings match the tone of the verses. Grades 1-3.

811 60-9094 (W)

Emberley, Ed. The wing on a flea; a book about shapes, illus. by [the author]. 1961. 48p. 10¼ in. Little, $2.95.

To introduce the basic concept of design to young children an artist points out, in gay rhymes and fresh drawings, a variety of things—such as an ice-cream cone, the wheels on a jeep, and a skyscraper—which are triangular, round, or rectangular in shape. The idea of the book is not new nor are all of the

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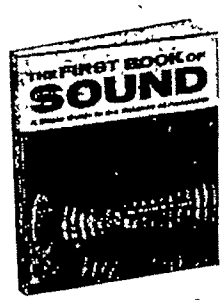

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examples easily discernible but the pictures and rhymes are fun and should encourage children to look for and recognize these three shapes in things around them. Ages 3-5.

61-6570 (W)

Evanoff, Vlad. A complete guide to fishing; illus. by the author. 1961. 208p. illus. Crowell, $3.75.

A guide to fresh-water and salt-water fishing offers helpful advice on where to fish, what to fish for, and what equipment to use. Describes all kinds of tackle, baits, and lures with full instructions on how to use them, identifies different kinds of fish and tells where and how to fish for them, and talks about the care and repair of fishing tackle. An introduction discusses the pleasures of fishing and the final chapter outlines rules of sportsmanship. Well illustrated. Grade 5 and up.

799 Fishing || Fishes 61-7618 (W)

Franchere, Ruth. Stephen Crane, the story of an American writer.

See note on p.609.

Fry, Rosalie K. The mountain door, illus. by [the author]. 1961. 128p. illus. Dutton, $2.95.

When Fenella learns that she is a fairy changeling she climbs up the mountain to beg to be taken back into the home of the Little People. At the door she meets Nell, the stolen human child, trying to escape. Since neither little girl quite belongs to the human world nor yet to that of the Little People they wander together through the Irish countryside, Nell longing always for the security of a human home and Fenella fearful of being caught by humans and losing her freedom. Their adventures, which culminate in happiness for both, are appealingly narrated in an engaging fantasy. Grades 4-6.

61-5868 (W)

Garnett, Emmeline. Florence Nightingale's nuns. Illus. by Anne Marie Jauss. 1961. 185p. illus. Vision Books, Farrar, $1.95.

While there have been many biographies of Florence Nightingale this is the first book to be written from the viewpoint of the nurses, especially the five Catholic nuns from the Convent of Mercy at Bermondsey, who accompanied her to Scutari. The narrative account pictures graphically the terrifying voyage, the appalling hospital conditions, the suffering of the men, the antagonism of the doctors, and the conflict among the various religious groups; in particular, it describes the heroic work of the courageous Bermondsey nuns and their devotion to and friendship with Florence Nightingale, shown here not only as an angel of mercy but also a woman of ruthless single-mindedness. Grades 5-9.

920 Sisters of Mercy. England || Nightingale, Florence || Crimean War, 1853-1856—Hospitals, charities, etc. 61-5896 (W)

Hazeltine, Alice Isabel, *comp.* Hero tales from many lands. Illus. by Gordon Laite. 1961. 475p. illus. Abingdon, $5.95.

Included among these 30 well-chosen selections from retellings of heroic literature are tales about such epic heroes as Beowulf, Odysseus, King Arthur, Siegfried, Antar, Fionn, Ogier, Tristram, Rama, and Roland. Each selection is preceded by a brief introduction giving source and background notes. With a glossary and pronunciation guide, full index, a list of books for further reading, and inviting illustrations in color and in black and white, the collection is both enjoyable reading and valuable as an introduction to epic literature. Grades 5-8.

398 2 Legends 61-5096 (W)

Headley, Elizabeth (Cavanna). The first book of wild flowers, by Betty Cavanna [pseud.]. Pictures by Page Cary. 1961. 68p. illus. Watts, $1.95.

After a brief explanation of how plants grow and reproduce this compact usable book describes some of the most commonly seen spring, summer, and autumn wild flowers, and identifies edible wild-flower plants, poisonous wild flowers, trap-setting plants, and some with odd or amusing names. It also tells how to start a wild-flower garden, lists state wild flowers, and suggests a few books for further reading. Each flower discussed is pictured in a clear black-and-white drawing. Grades 4-7.

582 13 Wild flowers 61-5061 (W)

Hunt, Kari and **Carlson, Bernice (Wells).** Masks and mask makers. 1961. 67p. illus. 9¾ in. Abingdon, $2.75.

A sculptor and mask maker, with her collaborator, describes a variety of masks worn in different parts of the world from early times to the present, and discusses their meanings and uses. She also gives well-illustrated step-by-step directions for making a mask. The informative text is supplemented by many photographs of masks in museums or in the Hunt collection. Interesting from the point of view of ethnology, drama, and art. Grades 5-9.

731.75 Masks (Sculpture) 61-5097 (W)

Kepes, Juliet. Frogs merry. [Illus. by the author]. 1961. [32]p. illus. 6¼ x 9 in. Pantheon, $2.95.

A picture book which successfully combines fantasy and fact for young children. Playful drawings accompanied by a line or two of text to the page show four merry frogs developing from eggs, searching for food, escaping from enemies, frolicking through the summer, and burrowing into the mud for the winter. The charming pictures are appropriately colored in deep blue, green, black, and white. Grades 4-7.

61-1251 (W)

Koffler, Camilla. Listen, listen! By Ylla [pseud.] Story by Crosby Newell Bonsall. Planned by Charles Rado. Designed by Luc Bouchage. 1961. [31]p. illus. 11½ in. Harper, $2.50; lib. ed., $2.57 net.

A photographic picture book in which one sleepy kitten tells four stories to an even sleepier kitten. While the book seems more contrived than the noted photographer's *Polar bear brothers* (BOOKLIST 56:665, Jl 1 60) the kittens and dogs pictured are most appealing and the brief stories make good bedtime fare. Ages 4-7.

61-5778 (W)

Langton, Jane. The majesty of Grace, illus. by [the author]. 1961. 190p. illus. Harper, $2.95; lib. ed., $2.84 net.

The story of the Jones family during the Depression, particularly of Grace who, a plain, ordinary girl with six faults, imagines herself the rightful heir to the British throne. During the worrisome, penny-pinching time when Pop is jobless and family treasures, including the car Petunia, are converted into cash, Grace finds it hard to believe that prosperity is just around the corner and writes to her "real" father, King George, for help. She finally realizes that her escape into pretense is not only foolish but selfish and is relieved to learn that she has virtues that offset her faults. A delightful story marked by realism, humor, and warm family relationships. Grades 4-6.

60-9455 (W)

Lens, Sidney. Working men: the story of labor. Illus. by David Collier. 1961. 191p. illus. Putnam, $2.95.

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331 880973 Labor and laboring classes—U.S

60-12526 (W)

Malone, Mary. Three wishes for Sarah. Illus. by Robert Handville. 1961. 159p. illus. Dodd, $3.

Sarah, a sixth grader at St. John's School, had never known any other home or people than those in the Coalport section of the city. Now the neighborhood had been condemned and was to be torn down and developed into an industrial area. Sarah's worries about the threat to her family and neighbors, her doings at school and at home, and the parts played by Sarah, her friends, and neighbors in solving the housing problem are warmly recounted in a wholesome, likable story. Grades 4-6.

61-5878 (W)

Norton, Alice Mary. Ride proud, Rebel! [by] Andre Norton [pseud.].

See note on p.609.

Peet, Bill. Huge Harold, illus. by [the author]. 1961. 45p. illus. 10 in. Houghton, $3; lib. ed., $3.75.

Harold is a rabbit who is forced to leave home when he grows bigger and bigger until he is the size of a cow. Chased by other animals and pursued by hunters Harold is finally given refuge by a farmer who finds a use for him—a use that brings fame to the huge rabbit. This second picture-book story by the author of *Hubert's hair-raising adventure* (BOOKLIST 56:126, O 15 59), also told in rhyming couplets and colored drawings, is action filled and laughable. Ages 4-8.

61-5131 (W)

Selsam, Millicent (Ellis). Underwater zoos. Illus. by Kathleen Elgin. 1961. 96p. illus. Morrow, $2.75.

The author of *How to grow house plants* (BOOKLIST 56:577, My 15 60) tells invitingly how to collect aquarium specimens and how to set up and maintain a salt-water aquarium and a fresh-water aquarium. She also offers interesting information about the creatures to be collected and suggests ways to observe and study their behavior. A list of supply houses is appended; satisfactorily illustrated. Grades 4-8.

574.92 Aquariums 61-5548 (W)

Siddiqui, Ashraf and **Lerch, Marilyn.** Toontoony pie, and other tales from Pakistan. Illus. by Jan Fairservis. 1961. 157p. illus. World, $3.50.

Birds and beasts, such as the resourceful toontoony bird and the clever jackal, play an important role in these 22 pleasurable tales of humor and magic. Collected and retold by the director of the Folklore Research Center of East Pakistan and his collaborator, most of the tales are still told in East and West Pakistan today; some are known, in other versions, in the U.S. A welcome addition to the folklore collection. Grades 3-6.

398 Folk-lore—Pakistan 61-6654 (W)

Welch, Ronald. Escape from France.

See note on p.609.

Weston, George F. and **Weston, Mildred.** The key to Boston. 1961. 128p. illus. Lippincott, $2.95.

The fifth title in the "Keys to the cities series" reviews Boston's history, particularly its role in the American Revolution, gives a brief glimpse of the city as an industrial, financial, and cultural center, and takes the reader on a walking tour of the city. A serviceable introduction and guide to Boston. Illustrated with photographs. Grades 5-7.

917.446 Boston—Hist. || Boston—Descr. 61-7980 (W)

Zim, Herbert Spencer. The universe. Illustrated by Gustav Schrotter. 1961. 63p. illus. Morrow, $2.75.

In his usual clear and concise style the author explores man's changing ideas and growing knowledge of the nature of the universe from the earliest wonderings and beliefs to the present-day theory of some scientists that the universe may be expanding. Copiously illustrated with enlightening drawings, diagrams, and charts. Grades 5-8.

523 1 Cosmogony 61-5211 (W)

EDITIONS

Fatio, Louise. Le bon lion en Afrique. Images de Roger Duvoisin. 1961. [32]p. illus. 10⅛ in. Whittlesey, paper-covered boards, $2.95.

The happy lion in Africa (BOOKLIST 52:19, S 1 55) is now available in French. For the foreign children's books collection.

61-16112

Books about Negro life for children, a 31-page annotated list compiled by Augusta Baker, storytelling specialist of the New York Public Library, has been revised and brought up to date. Many new titles have been added and the list has been rearranged under three main divisions: In America, In the islands, and In Africa. Order from the Public Relations Office, The New York Public Library, Fifth Ave. and 42d St., N.Y. 18. Price, 25c.

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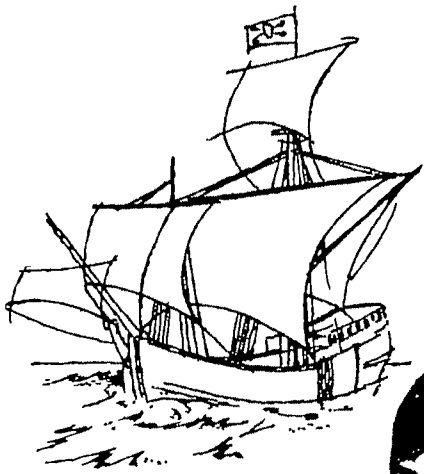

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volume 57, number 20
June 15, 1961

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The Worldmark Encyclopedia of the Nations; A Practical Guide to the Geographic, Historical, Political, Social, and Economic Status of All Nations, Their International Relationships, and the United Nations System. New York, Worldmark Press, Inc.; Harper, [c1960]. xxxi, 1456, 32p. maps. 29cm. buckram $30; to schools and libraries, 1-4 books, 10 per cent, 5 or more, 30 per cent discount.

"At a time when people everywhere are truly eager for accurate, comprehensive, and timely information about themselves and their neighbors. . . . It is noteworthy that among the numerous general and specialized reference sources, none appears to contain an over-all picture of the individual members of the community of nations and of the machinery for interrelationships which they have set up. . . ." Feeling that such a work was needed, "Worldmark Press, Inc., decided to publish a basically new encyclopedia of the nations. It consists of two parts, the first devoted to information on each individual sovereign political unit, the second dealing with the machinery for international cooperation created by the governments." —Introduction.

Moshe Y. Sachs, editor, publisher, and former Israeli journalist, states in the Introduction that "*The Worldmark Encyclopedia of the Nations* would not be what it is but for Benjamin Cohen," who is

listed as editor-in-chief. A Chilean, the late Mr. Cohen had extensive experience with foreign affairs in South America as an editor, reporter, and press attaché. He represented Chile at several Pan-American Conferences, served as ambassador to Bolivia and Venezuela, and was Director of the Diplomatic Department of Ministry of Foreign Affairs. He held important positions in the United Nations including those of Assistant Secretary-General for Public Information and Under-Secretary for Trusteeship and Information for Non-Self-Governing Territories.

John H. E. Fried, author of Part II, The United Nations System, has previously authored an International Labor Office publication, *Exploitation of Foreign Labor in Germany* (Geneva: International Labor Office, 1945).

"When the assigned articles written by specialists in their fields had undergone preliminary checking and editing, they went to Dr. Cohen for his editorial reaction and guidance. . . . Each article was sent to an official authority for factual checking and a general appraisal. The authority, either an official representative of the country or a spokesman for an international organization, went over the material and made suggestions, which were evaluated for inclusion in the article."—Introduction. Some 50 contributors, mostly university professors, but also including journalists, editors, and government personnel, are identified by title, followed by a list of the countries for which each had responsibility. Among the nine members of the Editorial Advisory Board are James T. Shotwell, President Emeritus, Carnegie Endowment for International Peace, Edward R. Murrow, news analyst, and Allan Nevins, DeWitt Clinton Professor Emeritus of American History, Columbia University.

Part I provides essential information on the internal developments, geographic, historical, political, cultural, and economic status of the world's 119 nations. Each country is covered in a single article, which, after identifying the capital, flag, national anthem, monetary unit, system of weights and measures, holidays, and time, goes on to describe 50 phases of the country's life. Text material is keyed under 50 numbered headings beginning with location, size, and extent of the country, and ending with a bibliography of titles from United States and foreign publishers.

While the arrangement of *Worldmark* closely parallels that of *The Statesman's Year-Book* and encyclopedia yearbooks, it does not seem logical or convenient for the user of an encyclopedia listing information under 50 individual headings with no apparent relationship obtaining between adjacent items. A straight alphabetical order of subjects (Agriculture, Animal Husbandry, Armed Forces) might be better. Further, despite the inclusion of a Key to Subject Headings, which provides a number key (a heading such as Agriculture is number 22 in each article) first, by number, and second, alphabetically by subject heading, it is cumbersome to refer back and forth from the Key to the text to locate needed information, especially since the Key is not in an easily located place. Fortunately, within the individual article, the use of boldface for the headings plus the listing of guide numbers at the top of the inner column after the name of the country is helpful in locating desired information fairly quickly.

A greater weakness is the lack of any cross references linking related headings such as Economy (19) and Economic Policy (39), which seem logically to belong

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together, but are separated by 19 items.

The Worldmark Encyclopedia, however, is to be commended for providing parallel information for each nation in its numerical place, a feature that greatly simplifies comparison of one phase for various countries.

Articles on the individual countries vary in length from 3 pages (Andorra, San Marino, Vatican City) to 49 pages (United Kingdom). Most of the articles are 10 to 14 pages long. In line with the stated purpose "of treating all countries in a uniform schema regardless of their size, strength, or position . . ." in an attempt "to provide information and services of international import," the material is presented clearly and succinctly, in typical encyclopedia prose style. Statistical data is given in both essay and tabular form. Under each heading sufficient information is included not only to answer the average reference question, but also to alert the user to topics that may require further exploration in the references under the heading Bibliography, found at the end of each article.

A check of ten countries against standard reference sources including *The Europa Yearbook, 1960; The Statesman's Year-Book, 1960-1961; The World Almanac, 1961; Britannica Book of the Year, 1960; Americana Annual, 1960;* and (United Nations) *Statistical Yearbook, 1959* indicates that most of the information contained in *The Worldmark Encyclopedia* is available in these other sources, usually under similar headings. However, location of comparable information on some items, e.g., Holidays, and particularly for some countries, e.g., Ethiopia, North Korea, Vatican City, required considerable searching. In a few cases pertinent material could not be located either in the ordinary reference books or in recent books on the specific country.

In general, both textual and statistical information, the latter usually dated, but with no sources given, is as impartial and accurate, but not always as up to date as

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that in other reference sources currently available. Statistics on imports and exports, dated 1956, 1957, or 1958 depending on the country, are often outdated by as much as two years in other sources; e.g., for Spain, *Worldmark* lists 1956 figures, but *Britannica Book of the Year, 1960, Americana Annual, 1960,* and *The Statesman's Year-Book, 1960-1961,* give 1958 figures or later. Under the topic Communications, *Worldmark* lists 160,343 telephones (1957) in Chile; *Statesman's Year-Book, 1960-1961* gives 166,184 (1959). Conversely, 1960 estimated figures are occasionally listed in *Worldmark* in comparison to outdated ones in other sources. It would seem fair to state that the latest figures are not always used, but they are frequently as recent as figures quoted in other up-to-date reference sources, and occasionally very current.

Some differences appear even when statistics are listed for the same year, but, while discrepancies can be located, when reliable statistics are available *Worldmark* agrees with the figures of other reference sources.

For libraries not having *The Europa Yearbook* or *The World of Learning,* the sections on libraries and museums will be helpful, although they do not attempt the comprehensive listings of the former titles. Also helpful, particularly for schools, is information given in item 48, Famous Persons, which briefly identifies by dates and contribution.

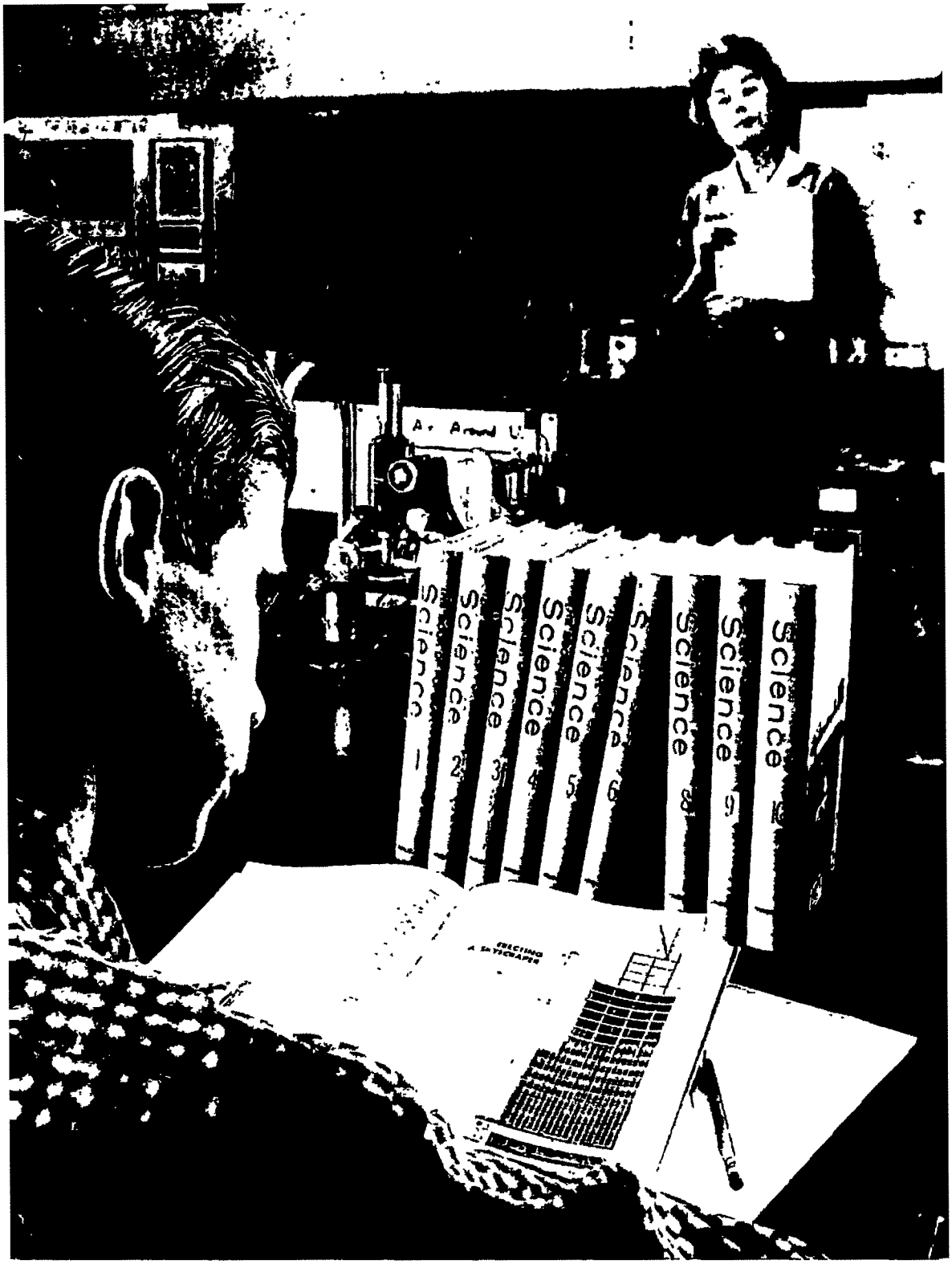
A well-selected bibliography, with some titles as recent as 1959, completes each article. Foreign titles as well as English titles are included. The bibliographies are sometimes more inclusive than those in *The Statesman's Year-Book,* although both list some of the same titles.

Three black-and-white illustrations accompany each article: the seal, the flag, and a map of the country. The seals are so small that the more complex designs are hard to decipher. Without color, only the pattern of the flag can be discerned. The Hammond maps give no concept of location of a country within a continent, nor can the names be easily read among the hachures used to indicate mountainous areas. The inclusion of the Worldmark colophon on each map further detracts from its legibility. Since there are no cross references, the reader is not referred to other maps in *The Worldmark Encyclopedia* Atlas, which makes up the last 32 pages of the book. The illustrations, therefore, add little to the value of the work.

There is no index to Part I except for an Index of Dependencies preceding it. In the front of the encyclopedia is a list of abbreviations used and conversion tables to be used in interpreting statistics relating to length, area, and weight.

Part II discusses in detail the United Nations System. Devoting 267 pages to this section, *The Worldmark Encyclopedia* provides a comprehensive report on the United Nations from its inception to the present time. The presentation is logical and well organized. After comparing the League of Nations and the United Nations, Fried discusses the founding of the United Nations, its aims, machinery, headquarters, and membership, the General Assembly and Security Council, trust territories, the Secretary-General, the other main organs of the United Nations, and its specialized agencies. A check of the sections on International Development Association and World Meteorological Organization indicates that the factual content is correct. While all of this information is available in other reference sources, the simple, straightforward, well-organized account presented here brings together in one place information on all the components of the United Nations System, making it particularly useful for reference work The use of boldface subheads within articles permits easy location of the various facets of each unit. In addition, a subject index for Part II simplifies the location of specific information. A four-page bibliography lists some of the important publications of each agency.

The Worldmark Encyclopedia Atlas consisting of 32 pages of colored maps, most of which are regional and conti-



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nental, is located at the end of the book. Seven world distribution maps are also included. A small locator map is inset on each page of the atlas, but there is no index to cities and other place names on the maps. While these political maps will be helpful in locating a country or a major city, they in no way take the place of a good atlas.

Type used in *The Worldmark Encyclopedia,* though small, is clear and distinct. The binding permits the volume to lie open, but neither the sewing nor the binding is sufficiently sturdy to withstand the pressure of usage expected of a reference book, particularly one so large and heavy. The gutters are too narrow to permit rebinding which will soon become necessary.

The Worldmark Encyclopedia of the Nations ably fulfills its purpose of providing a practical reference book on all the nations of the world in one volume. Therefore, in spite of the fact that most of the material is available in other library reference sources, and although there apparently are no plans for annual revision of the material which is fast going out of date, *The Worldmark Encyclopedia of the Nations* is recommended. Because of its general accuracy, popular presentation, coverage of information, broad scope, and well-selected bibliographies it is recommended for purchase by individuals, junior and senior high school libraries, and public and college libraries.

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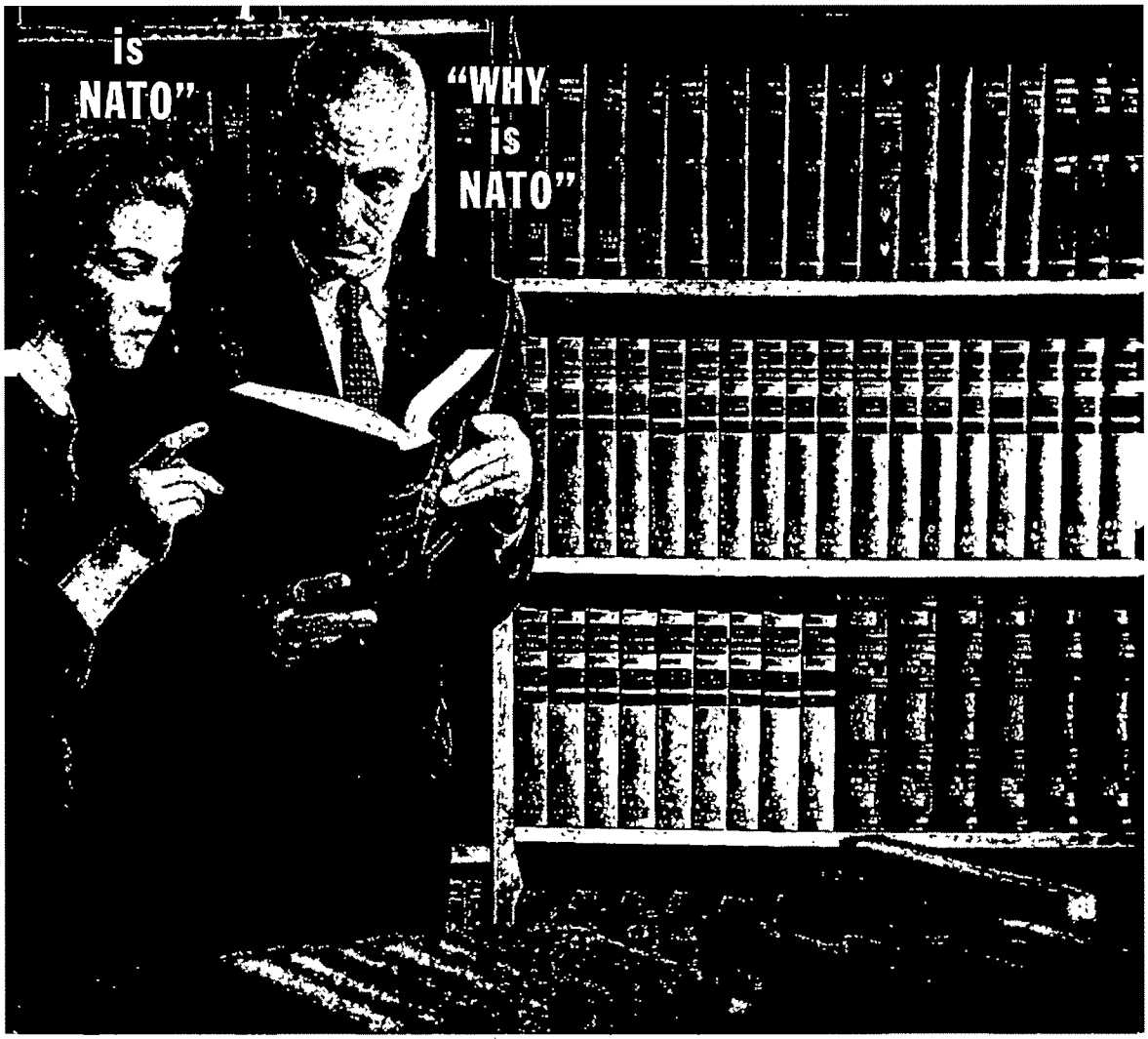
000 GENERAL WORKS

Asheim, Lester, *ed.* Persistent issues in American librarianship; papers presented before the twenty-fifth annual conference of the Graduate Library School of the University of Chicago, August 15-17, 1960. Contributors: Bernard R. Berelson [and others]. 1961. 114p. illus. 9¾ in. Univ. of Chicago, $3.75.



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"The 1960 Conference returns to the broader coverage which characterized the first institute on 'Library Trends' and ranges broadly over a variety of professional problems . . . ." —*Introd.* Such problems as the librarian and adult education, library requirements for the modern college, and trends in the extension of library service are respectively discussed by Emerson Greenaway, Frederick H. Wagman, and Edward A. Wright. Six other contributors speak of the preparation and use of the professional staff, cooperation in library services, and other issues.

020 82 Library science—Addresses, essays, lectures 61-15650

100-200 PHILOSOPHY—RELIGION

Brinton, Clarence Crane, *ed.* The fate of man, ed. with introds. and postscript. 1961. 532p. Braziller, $7.50.

An anthology that offers "a useful and only very roughly systematic assemblage of a wide range of human thinking about man's place in the universe."—*Page 3.* Modern man's dilemma, past and present speculations about the universe, man's observations about himself, and religious and intellectual trends in the twentieth century are central themes in a book containing essays by Plato, St. Augustine, Pascal, Krutch, Whitehead, and many other thinkers. A stimulating work rounded out by an annotated bibliography.

128 3 Man 61-8477

Guardini, Romano. Freedom, grace, and destiny; three chapters in the interpretation of existence. Tr. by John Murray. 1961. 251p. Pantheon, $4.

In this reflective book a Jesuit scholar directs attention to existence as it is understood in the Christian sense by viewing it from the standpoints of psychology, philosophy, and theology. His fruitful threefold discussion of freedom, grace, and destiny underlines the point that modern faith has not weakened but that it has lost contact with the world and become increasingly incapable of dealing with modern life in theory and in practice. A profitable work for both Christians and non-Christians.

233 Christianity—Philosophy || Freedom (Theology) || Grace (Theology) || Fate and fatalism 61-7450

Heywood, Rosalind. Beyond the reach of sense; an inquiry into extra-sensory perception. With an introd. by J. B. Rhine. 1961. 223p. illus. Dutton, $3.95.

This book will appeal to the more scholarly reader in the area of extrasensory perception, for it is in reality a history of psi research to date with particular emphasis on English and American experimentation. Its style is a happy combination of detachment and wit, and many instances of psychic phenomena are related. The appendix covers the hypotheses and fields of inquiry of certain well-known researchers. Published in England under title: *The sixth sense.*

133 81 Extrasensory perception 61-9472

Ramsey, Paul. Christian ethics and the sit-in. 1961. 128p. Association Press, paper-covered boards with cloth backbone, $2.50.

The chairman of the Department of Religion at Princeton University examines some of the ethical, legal, and economic questions pertinent to the current sit-in movement in the South. The work is largely theoretical in tone but the chapter on the Christian use of economic pressure offers a relatively concrete treatment. Of interest to Negro and white clergy and laymen desiring to view the sit-ins in the context of Christian ethics and action.

261 83 Segregation—Religious aspects || Negroes—Segregation 61-8182

300 SOCIAL SCIENCES

Acheson, Patricia C. The Supreme Court, America's judicial heritage. 1961. 270p. illus. Dodd, $3.75.

In this clearly written study for the general reader a history teacher examines the "role of the Supreme Court in the nation's history, the political and economic origins of some of the cases decided by that Court and the impact of those decisions on the life of the nation."—*Preface.* The two final chapters view trends and cases from 1900 to the present. Appended are the U.S. Constitution, a complete list of Supreme Court justices, and a source list of cases referred to throughout the book.

347 9973 U.S. Supreme Court 61-7747 (W)

Black, Hillel. Buy now, pay later. 1961. 240p. Morrow, paper-covered boards with cloth backbone, $3.95.

An author whose thesis is that the "American consumer who buys on credit is often being abused and deceived and in some cases outrageously swindled" points out that in the U.S. today consumer debt totals $195 billion. Credit cards, installment buying, small loans,

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The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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YA. July 19. $5.95

SYMBOLS, SIGNALS AND NOISE The Nature and Process of Communication / J. R. PIERCE

The Director of Research, Bell Laboratories, discusses communication theory — its basic concepts and application to language; the transmission of messages; cybernetics; physics; psychology; engineering. *58 illustrations; appendix; glossary; index.* YA. August 30. $6.50

THE CHALLENGE OF THE ATMOSPHERE The Science of Meteorology / O. G. SUTTON

The Director General of the British Meteorological Office presents a wide-ranging survey of all aspects of meteorology, explaining it as a science and not just a means of cataloguing and describing various kinds of weather. *48 illustrations; glossary; index.*
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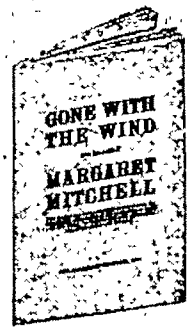

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and other areas of this economic maze are examined in a book that presents facts and figures in an understandable manner. Specific suggestions for the consumer conclude the account.

332.743 Consumer credit—U.S. 61-11209 (W)

Carter, Gwendolen Margaret and **Herz, John H.** Government and politics in the twentieth century. 1961. 218p. Praeger, $4.75; paper, $1.85.

A large-scale comparative analysis of the newer states of Asia, Africa, Latin America, and the Middle East and of European countries and the U.S. The authors, both political scientists, define and differentiate between democratic and totalitarian systems of government but point out that many of the emerging states draw on the ideas and practices of both systems. The authors affirm the validity of the democratic approach but also show that merit can exist in systems that differ from Western democracy. Portions of the book have been adapted and brief passages printed from the concluding section of *Major foreign powers, 3d ed.*, ed. by J. C. Ranney and G. M. Carter.

321 Political science 61-9661

Cook, Fred J. A two-dollar bet means murder. 1961. 248p. Dial, paper-covered boards with cloth backbone, $4.50.

A well-researched investigation of illegal gambling in today's U.S. begins by stating that the American public spends over $46 billion a year on all forms of illegal gambling and that $9 billion or so of this is underworld profit. Focusing on gambling syndicates and activities in New York, Chicago, Las Vegas, and in several smaller cities and towns the author describes various types of gambling rackets and shows the alliance between illegal gambling and the corruption of law enforcement officials. Suggestions for Federal action, including the formation of a new crime investigating committee, end the book. Based on material that appeared in the *Nation* under the title "Gambling, inc."

364.172 Gambling—U.S 61-7366

Davis, Bernice Freeman and **Hirshberg, Albert.** The desperate and the damned. Foreword by Clinton T. Duffy. 1961. 229p. Crowell, paper-covered boards, $3.95.

The former Marin County correspondent for the *San Francisco Chronicle* writes of her San Quentin beat in the 1940's and 1950's. As a person who gained the confidence and respect of the prisoners, the author tells of her acquaintance with Caryl Chessman and others, including a onetime newspaper colleague, serving life imprisonment or destined for the gas chamber. A few remarks on capital punishment conclude a dramatic, competent account.

364.109794 Crime and criminals—California || California. State Prison, San Quentin 61-7615

Hauser, Philip Morris. Population perspectives. 1961. 183p. illus. Rutgers, paper-covered boards, $3.50.

"The revolutionary changes in population size, composition, and distribution during the modern era, and especially during the course of this century, have precipitated problems which are among the most serious confronting the contemporary world."—*Preface.* Approaching demographic projections through statistical studies of past population trends, Hauser, without resorting to scareheads, particularizes on U.S. population problems, among them the enlarging metropolitan areas. Like Vogt's *People! Challenge to survival* (BOOKLIST 57:440, Mr 15 61) this recommends birth control. An enlargement of the Brown and Haley Lectures series, March, 1960, University of Puget Sound.

301.32973 U.S.—Population || Population 61-7090

Houle, Cyril Orvin. The inquiring mind. 1961. 87p. Univ. of Wisconsin, $5; paper, $1.50.

Report of a study made to try to determine whether adults who continue their education with formal courses fall into any pattern. The study was based on inquiry into background and objectives of 22 persons. The results indicated no simple pattern but a complexity of backgrounds and reasons for continued learning. The book will be of interest to teachers, librarians, and educational administrators engaged in adult education.

374 Education of adults 61-7496

Mayer, Martin. The schools. 1961. 446p. illus. Harper, $4.95.

Certain to arouse heated discussion among parents, educators, and readers interested in elementary and secondary education, this book, based on field visits, research, and a vast amount of reading, is almost encyclopedic in its treatment of today's schools in the U.S., France, England, and the Scandinavian nations. The author alternates between unembellished recordings of actual classroom situations, from which the reader is expected to draw his own conclusions, and his own critical opinions on a variety of topics: curricula; educational philosophies including progressivism, which he considers defunct; grading; ability testing; methodology; teacher training; and school administration.

370.973 Education—U.S.—1945- 61-7592

Millett, Fred Benjamin. Professor; problems and rewards in college teaching.

See note on p.641.

Opotowsky, Stan. TV, the big picture. 1961. 318p. Dutton, $4.50.

A reporter's objective report on the television industry gives factual information and, with few exceptions, lets the reader draw his own conclusions. Television's origins and growth in the U.S., rise of the major television net-

works, and the behind-the-scenes world of playwrights and producers are discussed along with many other facets of the subject. An informative, large-scale survey by an outsider whose research left him "often surprised, occasionally shocked, but mostly informed about a medium which quite frankly is engaged in the practice of harnessing art to serve the purposes of commerce."—*Page 10.*

384.55 Television broadcasting—U S || Television industry—U.S. 61-6012

Reynolds, Earle L. The forbidden voyage. 1961. 281p. illus. McKay, $4.95.

In the summer of 1958 the American author, with his family, attempted a protest voyage on the *Phoenix* into the prohibited area of an atomic testing zone, was returned to Honolulu under arrest, and spent the next two years involved in court trials. This account in diary form points out that the voyage of the *Phoenix* was taken with the intention of completing the mission described in Bigelow's *The voyage of the Golden Rule* (BOOKLIST 56:141, N 1 59). The books complement each other since the present work devotes much space to the legal and moral aspects of the case while the Bigelow book recorded specific action.

†341 672 [172.4] Atomic weapons—Testing || Passive resistance to government || Phoenix (Yacht) 60-13331 (W)

Streit, Clarence Kirshman. Freedom's frontier; Atlantic union now. 1961. 318p. Harper, $3.95.

This volume contains a development of the author's argument for an Atlantic union of nations, taking into consideration changing conditions of the last 20 years, and a reprint of the basic parts of the 1940 concise edition of his *Union now,* originally published in 1939. The emergence of Khrushchev as strategist for the Communist bloc, the Soviet successes in the arms race, and the more outspoken espousal by U.S. leaders of a federation of Atlantic nations are factors in the new discussion. Arguments are somewhat repetitious but the book will be useful as an updating of Streit's *Union now.*

341.11 International organization 61-9817 (W)

400 LANGUAGE

Cleator, Philip Ellaby. Lost languages. 1961. 192p. illus. Day, $4.50.

Beginning with an explanation of the characteristics of language types and a demonstration of how spoken and written languages develop, the author proceeds to a discussion of Egyptian hieroglyphs, cuneiform writing, subsidiary systems, and currently undeciphered systems; he approaches his narrative as the long drawn out process of detection by archaeologists, philologists, and others who have brought slow, patient, or inspired scholarship to the problem. An abstruse subject brought down to the level of the interested layman. See also Doblhofer, below.

419.25 Inscriptions 61-8278

Doblhofer, Ernst. Voices in stone; the decipherment of ancient scripts and writings. Tr. by Mervyn Savill. Viking, $6. Publication date August.

A parallel treatment to Cleator, above, and, like it, intended for the layman. Dr. Doblhofer, an Austrian archaeologist who has retained from his student days a fascination with ancient languages and scripts, here shows through notable examples how investigators proceed with the decipherment and interpretation of languages, and pays homage to the scholarship, ingenuity, and persistence of those who have contributed to knowledge of ancient languages. Libraries unable to afford both books may prefer Doblhofer as somewhat more authoritative.

Entered from galley proofs. Full imprint, classification, subject headings, and L.C. card number will be given when the finished book is available.

500-600 PURE SCIENCE —APPLIED SCIENCE

Bascom, Willard. A hole in the bottom of the sea; the story of the Mohole project. Illus. by the author and Russell F. Peterson. 1961. 352p. illus. Doubleday, $4.95.

The director of the Mohole project outlines the objectives of the project and summarizes relevant geologic and other scientific information and theory for the general reader. He reviews techniques of oil-well drilling and explains the special problems presented by the proposal to drill through the earth's crust from a spot on the floor of the ocean. A well-organized, timely presentation of scientific research.

551.11 Mohole project || Earth—Internal structure || Geological research || Oceanographic research 61-7638 (W)

Better homes and gardens. Sewing book; quick, easy professional ways to simplify home sewing. 1961. 319p. illus. 10¼ in. Meredith Publishing Co., $3 95.

Clear, simply stated instructions and a plentiful supply of helpful illustrations are combined in a practical guide presenting sewing methods that give clothes and home furnishings a custom-made look. The book includes such features as a fabric dictionary, tips on wardrobe planning, and a section on sewing for children. Of value to both the novice and experienced sewer.

646 4 Dressmaking || Sewing 61-16113 (W)

Buckley, Earle A. How to increase sales with letters. 1961. 182p. illus. McGraw-Hill, paper-covered boards with cloth backbone, $5.

The benefits of direct mail, how to classify a sales prospect, the writing of a good sales letter, and using letters for getting leads and for preselling are some of the topics discussed in a clearly stated guide containing an adequate number of sample letters. The chapter

on mailing lists includes a guide to business, industrial, and other types of directories.
658 824 Sales letters || Advertising, Direct-mail 60-16723

McCully, Helen and **Noderer, Eleanor.** Just desserts. 1961. 316p. Obolensky, $4.95.

Two former food editors of *McCall's* magazine collaborate on a roundup of desserts: cakes, cookies, pies, ice creams, puddings, fruit concoctions, frostings, sauces, and candies. There is a sprinkling of novel, rich, and elaborate recipes along with those which are simple and easy to prepare. General comments and instruction precede each section devoted to a dessert category and the directions for individual recipes are unusually explicit. Occasional descriptions of results to be expected become quite lyrical.
641 8 Desserts 61-7357

McKown, Robin. Pioneers in mental health. 1961. 242p. illus. Dodd, $3.25.

In a somewhat elementary style and with deliberate oversimplification of the material, the author writes of important ground breakers in the field of mental health and their individual approaches to therapy: Mesmer, Rush, Dorothea Dix, Charcot, Freud, and others. A chapter on Clifford Beers, author of *A mind that found itself* (BOOKLIST 20:68, N 23), will be of special interest. Bibliography.
616.8909 Psychiatry—Hist. || Psychiatrists 61-11423 (W)

Mason, Gladys Adams. Recipes from the Old South, by Martha Meade [pseud.] 1961. 184p. Holt, Rinehart and Winston, paper-covered boards with cloth backbone, $3.95.

Over 340 recipes, less than half of which can be called strictly regional. Bread (separated by the compiler into "quick" and "yeast"), meat and poultry, and cake sections contain a higher proportion of characteristically Southern dishes than soup, salad, and sandwich sections, for example. Ingredients and directions are clearly set forth with number of servings per recipe indicated. The index is an enlarged alphabetical rearrangement of the table of contents and limited in utility.
641.5975 Cookery, American—Southern States 61-8621

Pearson, Ronald Hooke. A seal flies by. Illus. by Ralph Thompson. 1961. 153p. illus. Walker & Co., 75 E. 55th St., N.Y. 22, $3.50.

Despite the London Zoo's warning that sandseals had never been raised in captivity the writer adopted two seal pups caught off the English coast and brought them up at his home in Wiltshire. He learned to feed Flipper and Diana by intubation, managed to train them, and was able to observe and photograph his engaging pets under water. Incorporating much information about seals and their behavior, this entertaining account of his experiences will delight readers who enjoy unusual animal stories.
599.748 Seals (Animals)—Legends and stories || Animals, Habits and behavior of 61-9390 (W)

Pickoff, Louise. You can cook for 1 (or even two). 1961. 175p. illus. Barnes, $3.95.

Although there are other minimum quantity cookbooks available, among them Wile's *Cooking for one and two* (BOOKLIST 56:594, Je 1 60), libraries needing additional material or replacements will find this a good choice. The tone is relaxed and the approach practical, almost all of the recipes are extremely simple but tasty, and there are a number of helpful charts and tables, notably one that specifies amounts of meats needed for individual servings. An unusual feature is the section on Mexican foods, Texas style.
641.5 Cookery 61-6587

The Progressive farmer. Southern cookbook, by Sallie F. Hill. 1961. 470p. illus. Putnam, $4.95; de luxe ed., $5.95.

A compendious regional cookbook that justifies the title. Composed for the most part of traditional Southern dishes representing all of the states from Maryland to Texas interpreted with the precise measurements and the clear directions which today's housewife-cook requires. Extra sections included: common causes of failure in cake baking; party menus characteristic of certain sections of the South; old-time Southern foods; and recipes which will serve 50 people, among others. More complete than Mason's *Recipes from the Old South*, above.
641 5975 Cookery, American—Southern States 61-9713

Serling, Robert J. The probable cause; the truth about air travel today. 1960. 287p. Doubleday, $3.95.

Borrowing for his title the wording used in every accident report of the Civil Aeronautics Board a United Press reporter tells how and why air crashes occur and what is being done to prevent them. He cites statistics to show that air travel is 99.9 per cent safe, then details some half dozen fatal or narrowly averted crashes attributed to meteorological, human, or mechanical causes and the consequent changes in airplane design and in Federal and airline regulations. He also reviews the work of the Civil Aeronautics Board, the Federal Aviation Agency, the Air Line Pilots Association, and individual pilots in working toward absolute safety. A dramatic and very informative recital.
629 13255 Aeronautics—Accidents || Aeronautics—Safety measures 60-15194

Spotnitz, Hyman. The couch and the circle; a story of group psychotherapy. 1961. 274p. Knopf, $4.50.

A psychiatrist notes the prevalence of emo-

tional disorders, the impossibility of extending therapy on an individual basis to all who need it, and the partial solution offered by group therapy. He relates the experiences of groups with whom he has worked, giving some indication of his techniques and demonstrating the advantages and limitations of the group method, then reports an imaginary conference in which six spokesmen for as many schools of therapy or counseling tell how they would approach a specific patient, thus making the point that there are many techniques for helping the patient reach health and maturity, any one of which may be effective.

616.8915 Group psychotherapy 61-7121

Stehling, Kurt R. Project Vanguard. 1961. 312p. illus. Doubleday, $4.50.

Readable though journalistic account of the research, planning, and experimentation that led to the successful launchings of the U.S. Vanguard satellites. U.S. industry is singled out for commendation for its contribution to the project.

629.434 Project Vanguard 61-8906 (W)

700 THE ARTS

Bloemker, Al. 500 miles to go; the story of the Indianapolis Speedway. 1961. 287p. illus. Coward-McCann, $5.

A frequent contributor to racing periodicals views the important role of the Indianapolis Speedway in U.S. auto racing history and recreates personalities and events in annual Speedway races since 1909. The 1960 race and a brief look at future Speedway projects conclude the book. Lists of contestants and statistical material are appended.

796.7209772521 Indianapolis Speedway Race 61-6839 (W)

New York. Museum of Modern Art. Steichen the photographer. Texts by Carl Sandburg [and others]. Biographical outline by Grace M. Mayer. 1961. 80p. plates, ports. Museum of Modern Art; distributed by Doubleday, paper, $2.50.

Designed as a catalog to an exhibition this offers a selection of striking black-and-white photographs by an eminent artist of the camera who regards photography as "an intrinsic part of the art of our time rather than a limited and isolated craft."—*Foreword.* Brief essays on Steichen and his work preface the pictures; a biographical outline and a bibliography are appended.

779 Steichen, Edward || Photography, Artistic || Photographs 61-12288

Perloff, Harvey S., *ed.* Planning and the urban community; essays on urbanism and city planning presented before a seminar sponsored by the Joint Committee on Planning and Urban Development of Carnegie Institute of Technology and University of Pittsburgh. With the assistance of Edward Foster and Perry Norton. 1961. 235p. diagrs. Univ. of Pittsburgh, $4.

The give and take of experts at a seminar on city planning which centers on three main topics: what the city, or urban community, is now or is likely to become, what its needs are and what they might be in the future; how the city and its satellite areas can coordinate services and facilities to obviate some present-day problems arising between the two; and the art or science of city planning considered as a study. Papers, comment, and the dialog of question-and-answer periods have been readably put together by the editor who contributes a foreword and summary.

711.4 Cities and towns—Planning 60-16547

Red Smith's sports annual, 1961. Ed. by Verna Reamer. 1961. 223p. Crown, $3.50.

A veteran sports writer who writes directly, colorfully, and with appropriate flashes of humor presents a collection of newspaper columns covering a number of 1960 sports events and personalities in the U.S. and in Europe. Pieces on the summer Olympics, an annual bicycle race in France, the World Series, and the late John Lardner are included in an annual that ends with a description of the 1961 Rose Bowl game.

796.058 Sports—Yearbooks 61-10302 (W)

Salmon, André. Modigliani, a memoir. Tr. by Dorothy and Randolph Weaver. 1961. 216p. illus. Putnam, $5.

Emotional overtones from the ecstatic to the sentimental pulsate throughout this biography of the Italian-born painter. The author, a Parisian columnist, art critic, and man of letters who early recognized Modigliani's talent and consistently promoted his reputation, gives a personal view of the artist, his Montmartre circle, and the women in his life, producing a portrait of an artist who realized his promise only briefly because he was handicapped by his own intensity and tendency to excess, particularly in drink, drugs, and women. In spite of its faults the book has value as an intimate account illustrated with Modigliani's work, mostly in black and white.

759.5 Modigliani, Amedeo 61-6898

Wisdom *(Television program).* Wisdom for our time. Ed. and with an introd. by James Nelson. 1961. 267p. illus. Norton, $4.50.

The editor of *Wisdom* (BOOKLIST 55:210, D 15 58) presents interviews with 22 persons famous in a variety of fields who speak briefly of their own lives, their intellectual or artistic contributions, and the contemporary scene. Edith Hamilton, Margaret Mead, Karl Menninger, Van Wyck Brooks, James Bryant Conant, and Andrés Segovia are among the contributors. Each selection is prefaced by a thumbnail biographical sketch and concluded by a brief list of the individual's books or

musical recordings. These interviews and those in the earlier book originated with the N.B.C. television program "Wisdom."

791.457 Biography—20th cent. || Intellectual life 61-7478

800 LITERATURE

Auchincloss, Louis. Reflections of a Jacobite. 1961. 220p. Houghton, paper-covered boards with cloth backbone, $4.

The author explains in a foreword that he calls himself a Jacobite "because so much of my lifetime's reading has been over the shoulder of Henry James." In these stimulating and urbane essays he views the writings of James and some of his contemporaries, among them George Eliot, Wharton, Proust, and Trollope. A chapter on Marquand and O'Hara explores today's novel of manners and a concluding essay offers a reader's guide to the fiction of Henry James. Some of the material originally appeared in *Partisan Review* and the *Nation*.

809.3 Fiction—Addresses, essays, lectures || James, Henry 61-8700

Dutourd, Jean. The man of sensibility. Tr. from the French by Robin Chancellor. 1961. 254p. Simon & Schuster, $3.95.

In this pleasantly digressive book a Stendhal devotee leisurely reflects on many aspects of the French novelist's life and thought. Dutourd fashions neither a biography nor a literary critique but rather a highly personal commentary that reflects his own as well as Stendhal's views of and approaches to life. A beautifully written, perceptive work having most significance for Stendhal readers.

843.7 Beyle, Marie Henri 61-5828

Rama Rau, Santha. A passage to India; a play from the novel by E. M. Forster. 1961. 112p. Harcourt, Brace & World, $3.50.

A dramatization of the novel of the same name published in 1924 highlights the failures in understanding between English and Indians but, because of dramatic limitations, lacks the novel's subtleties of interpretation of character. Chiefly of literary interest.

822.914 61-8981

Ruark, Robert Chester. The Old Man's boy grows older. Illus. with line drawings by Walter Dower. 1961. 302p. illus. Holt, Rinehart and Winston, $4.95.

In this sequel to *The Old Man and the boy* (BOOKLIST 54:224, D 15 57), the author's reminiscences of growing up in North Carolina, the "Old Man," his grandfather, is dead and the "Boy," Ruark himself, is middle-aged. The experiences they shared live on in Ruark's memory, however, as new sporting adventures in Spain, Africa, and India remind him of the philosophical outdoorsman who taught him how to hunt and fish, train a dog, savor good food, and appreciate the beauty of the seasons. Though nostalgic, verbose, and overly colloquial, his anecdotal recollections continue to provide enjoyable sportsman's fare.

818.52 61-7632 (W)

900 HISTORY

Arendt, Hannah. Between past and future; six exercises in political thought. 1961. 246p. Viking, $5.

The author of *The human condition* (1958. 332p. Univ. of Chicago, $4.75. 58-5535) examines basic issues in a world where, as she sees it, the breakdown of tradition has left a gap between the past and the future. Brilliant in style and concept these philosophical essays ponder tradition and the modern age, the meaning of freedom and tradition, the concept of history in ancient and modern times, and the present crisis in education and in culture. For the reflective reader.

901 History—Philosophy 61-7281

Ash, Bernard. Someone had blundered; the story of the "Repulse" and the "Prince of Wales." 1961. 305p. Doubleday, $4.50.

An Englishman's meticulously detailed account of the December, 1941, sinking of the *Repulse* and the *Prince of Wales* in the Gulf of Siam. British naval events preceding the disaster are also discussed in a book that views the personal as well as the military aspects of the picture. The author contends that the burden of guilt for the disaster lies most heavily on Churchill since the Prime Minister gravely underestimated Japanese strength and sent the ships to Asia against the advice of the Admiralty and other officials. No index but a brief bibliography is included.

940 54542 Repulse (Battle cruiser) || Prince of Wales (Battleship) 60-13724

Cowell, Adrian. The heart of the forest. 1961. 238p. illus. Knopf, $5.

In 1958 the writer joined the Centro Expedition, whose purpose was to discover the geographical center of Brazil and burn an airstrip there preparatory to the building of the new capital Brasilia. The first part of his account tells how he adjusted to the Amazon jungle, learning to live and hunt like a native, and became acquainted with the Indians' attitudes and customs. The second part describes the expedition members' journey through the unexplored Xingú basin and their contacts with the remnants of various primitive tribes which seem to be doomed by modern civilization. Informative and sensitively written.

980.3 Xingú Valley || Indians of South America—Brazil—Xingú Valley 60-53235 (W)

Dornberg, John. Schizophrenic Germany. 1961. 302p. Macmillan, $4.95.

Like Freund in *Germany between two worlds* (BOOKLIST 57:566, My 15 61), another natural-

ized American citizen of German birth has written a book on the divided state of mind of the people of West Germany. The text explores pro-Nazi, anti-Nazi, neutralist, and anti-Semitic sentiment in the Reich, concluding that in 1960 Germany was a "puzzling, complex melting pot of political attitudes, an aggregate of vastly divergent concepts, plagued by the undercurrent of its unsurmounted, unvanquished past."

943 087 War criminals—Germany (Federal Republic, 1949-) Germany (Federal Republic, 1949-)—Pol. & govt. || National characteristics, German 61-6582 (W)

Duffy, James and **Manners, Robert Alan,** *eds.* Africa speaks. 1961. 223p. Van Nostrand, paper-covered boards, $4.95.

Informative essays on contemporary African countries south of the Sahara written by eminent African and European spokesmen including Julius Nyerere, Kwame Nkrumah, and Basil Davidson. The five sections of the book are devoted to the independence of Africa, the problems of freedom, Africa in transition, South African problems, and colonialism as exemplified by Portuguese Africa.

960.3 Nationalism—Africa, Sub-Saharan || Africa, South—Race question 61-3312 (W)

Ferrero, Guglielmo. The gamble; Bonaparte in Italy, 1796-1797. Tr. by Bertha Pritchard and Lily C. Freeman. 1961. 305p. illus. Walker & Co., 75 E. 55th St., N.Y. 22, $6.

Napoleon's spectacular Italian campaign of 1796-1797, undertaken on order of the French Directory and turned into a personal triumph by the twenty-seven-year-old general, is carefully dissected and found to be something less than brilliant strategically. Though documentation is careful, the book gives the impression that the author, a professor teaching history at the University of Geneva, may have let a prejudice against the Little Corporal deflect his approach to his material.

944.045 Napoléon I—Italian Campaign, 1796-1797 || France—Hist.—Revolution, 1796-1797 || Italy—Hist. —1789-1815 61-8836

Guardini, Romano. Power and responsibility, a course of action for the new age. Tr. by Elinor C. Briefs. 1961. 104p. Regnery, paper-covered boards with cloth backbone, $3.

A domestic prelate of the Roman Catholic Church chooses one of several possible interpretations of the word power: namely, modern man's control over the physical universe, and relates it to man's apparent failure to use this power for good. Though the idea is a familiar one it has been developed in a new and challenging way, free of theological and sectarian restraints. The final chapter offers a practical course in personal ethics for today's complex world.

901 9 Power (Philosophy) || Man || Civilization—Philosophy 61-7963

Hollon, William Eugene. The Southwest: old and new. 1961. 486p. illus., ports., maps. Knopf, $7.50.

The Southwest is limited here to Texas, Oklahoma, New Mexico, and Arizona. The author, a native of Texas now a professor of history at the University of Oklahoma, has chosen a comprehensive treatment of his material which, in spite of the pitfalls of endeavoring to span the distance from prehistory to the last national election, is simple in organization and easy to read. Social and cultural history cross the warp of chronology. The summaries which end chapters are helpful. An attractive book whose many photographs are especially interesting.

979 Southwest, New—Hist 61-9232

McInnis, Edgar and others. The shaping of postwar Germany. 1960. 195p. illus. Praeger, $4.

The approach here to the problems of German partition is conditioned in part by the national allegiance of the three authors: McInnis, who wrote the first and last of the four chapters which comprise the book, is president of the Canadian Institute of International Affairs; Richard Hiscocks, a professor of political science at the University of Manitoba; and Robert Spencer, assistant professor of history at the University of Toronto. A certain detachment characterizes the viewpoint of the essays, the first three of which are historical, the final analytical in treatment. The role of the U.S., clearly treated in Dornberg's *Schizophrenic Germany,* above, is less signalized here. A chronology of the most significant events, 1941-1959 is appended.

943 087 Germany—Hist.—Allied occupation, 1945- || German reunification question (1949-) || Berlin question (1945-) 60-13612

Meyer, Karl Ernest. The new America; politics and society in the age of the Smooth Deal. 1961. 211p. Basic Books, $4.50.

A book that views with a mixture of alarm and wry humor the "smooth deal" in present-day U.S. politics and culture. In attempting to show what constitutes this smooth deal the author discusses such varied topics as the superefficient, dehumanized nature of the 1960 Presidential campaign, the emphasis on status among Federal employees, and the increasing conformity in artistic circles. No solutions are offered but the thesis, if not new, is of interest and the treatment is, on the whole, effective. Portions of the book appeared in *Commentary, Harper's,* and other periodicals.

973 92 U S—Pol & govt—1945- || U S—Soc. condit. 61-8985

Strong, Robert Hale. A Yankee private's Civil War. Ed. by Ashley Halsey. 1961. 218p. illus. Regnery, $3.95.

The Civil War diary of an Illinois farm boy "going on nineteen" who went to war with the 105th Illinois Volunteers. A participant in

Sherman's march to the sea, Strong tells of fighting, foraging, a stay in an Army hospital, a disheartening postwar return to Chicago, and other experiences. A simply written account filled with interesting details and flecked with bits of humor. The editor supplies a sketchy foreword, very brief chapter headings, and occasional footnotes.

973 781 U.S —Hist —Civil War—Personal narratives || Illinois Infantry 105th Regiment, 1862-1865 || U.S. Hist.—Civil War—Regimental histories—Illinois Infantry—105th 61-10744 (W)

910 GEOGRAPHY AND TRAVEL

Collis, William Robert Fitz-Gerald. African encounter: a doctor in Nigeria. 1961. 211p. illus. Scribner, $4.50.

Experiences while serving as the head of the pediatrics department in a Nigerian hospital are recounted by an Irish doctor who also views Nigeria's health problems and policies in general terms, describes some personal reactions to Africa and the Africans, and tells of travels throughout Nigeria. A lively book crowded with interesting facts and descriptions and written from the viewpoint of an author with a deep professional and personal interest in contemporary Africa. Maps and a selection of good photographs.

916.69 Nigeria—Descr. & trav. 61-7216 (W)

Morley, Frank Vigor. The Great North Road, a journey in history. 1961. 331p. Macmillan, $5.

Exposure of a portion of the original Roman wall of London by a wartime bombing started the author's musings on the significance to the Romans of the road they built from London to Edinburgh and of their 400-year occupation of England, the effect of the Roman occupation on England, and historical associations of the Great North Road. Leisurely in style, filled with allusions, this is a historical diversion for thoughtful readers.

914.2 Great North Road || England—Hist —Anecdotes 61-7433 (W)

Osborne, John. Britain, by [the author] and the eds. of Life. 1961. 176p. illus. (part col.) ports. (part col.) col. maps. 11 in. Time, distributed by Life Book Dept., 540 N. Michigan Ave., Chic. 11, paper-covered boards, $2.95.

Well-chosen photographs and a knowledgeable text survey Britain's education, government, cultural and social trends, and other aspects of the national scene today with occasional glimpses of the past. Contains an end-paper map, a bibliography, a list of historical dates, and a list of famous British cultural figures and their works. In the series "Life world library" and patterned along the same lines as Brogan's *France* (BOOKLIST 57:516, Ap 15 61).

†914.2 Gt. Brit —Descr. & trav.—Views 61-11152 (W)

Sansom, William. Blue skies, brown studies. 1961. 207p. illus. Little, $6.50.

The sensuous, impressionistic prose of these short travel pieces by an English writer-traveler makes immediate the sights, sounds, smells, and tastes in a variety of European cities and regions, the islands of Capri, Minorca, and an imaginary island called Mhailand. A sumptuous meal in a Provençal inn, a Norwegian mountain-fiord village, and the London landscape are among the experiences and places described. Versions of the essays first appeared in *Encounter, Holiday,* the *London Magazine,* and other periodicals.

914 Europe—Descr. & trav.—1945- 61-5312 (W)

Smith, Ethel (Sabin). Passports at seventy. 1961. 240p. Norton, paper-covered boards with cloth backbone, $3.95.

A retired professor in the over-sixty age group writes with composure and quiet charm of a recent round-the-world freighter trip. Mrs. Smith, a good observer of foreign sights and human nature, sometimes infuses gentle humor into her descriptions and unobtrusively makes the point that older persons frequently have a "vocation" for travel. Of interest to all ages but has special appeal for the author's contemporaries.

910.4 Travel || Freighters—Passenger traffic 61-8783 (W)

920 OR B BIOGRAPHY

Kshesinskaia, Matil'da Feliksovna. Dancing in Petersburgh; the memoirs of Kschessinska, H.S.H. the Princess Romanovsky-Krassinsky. Tr. by Arnold Haskell. 1961. 272p. illus. Doubleday, $4.50.

The fascinating autobiography of a Russian prima ballerina before the Revolution, richly illustrated by photographs. Considerable ballet history is included in the story of her career as a dancer, which began in 1886 when she was fourteen. As a member of an artistic aristocracy (as well as an actual one through her marriage to a grand duke) she lived by a code which is antiquated today but none the less admirable for its discipline.

B 60-16442

Machlin, Milton and **Woodfield, William Read.** Ninth life. 1961. 321p. illus. Putnam, $4.95.

Curious about certain irregularities in the trial of Caryl Chessman, the authors began their patient research into court records of the trial and into subsequent death-sentence stays which persisted for 12 years before the execution of Chessman in May, 1960. Their investigations cover the publicized prisoner's activities from the cradle to the gas chamber. Unable to reach any clear-cut decision as to his guilt they at least open up some avenues of doubt, particularly in regard to police and court procedures which hamper rather than promote the administration of justice. More

interesting and far more factual than any of Chessman's own books, the latest of which was *Trial by ordeal* (BOOKLIST 52:74, O 15 55).
B Chessman, Caryl 61-8346

Marx, Harpo and **Barber, Rowland.** Harpo speaks! Illus. by Susan Marx. 1961. 475p. illus. Geis; distributed by Random, paper-covered boards with cloth backbone, $5.95.

The wise and articulate Harpo of this autobiography will not surprise readers who recall him as one of the American theater's most sensitive mimes. The whole man emerges: son, brother, husband, father; a performer and musician modest about artistic attainments; friend and associate of a coterie of Manhattan literati, though he himself had quit school in the second grade. A readable book about a likable person.
B Actors—Correspondence, reminiscences, etc. 61-7834 (W)

Shahani, Ranjee Gurdarsing. Mr. Gandhi. 1961. 211p. Macmillan, paper-covered boards with cloth backbone, $4.95.

An affectionate yet objective portrait of Gandhi sketched by a fellow countryman is concerned primarily with his characteristics and development as an individual and as a political and spiritual leader. Many illuminating anecdotes about Gandhi's personal life are recorded by an author who is fully aware of the Indian leader's great contributions but does not regard him as an infallible figure. A highly readable and perceptive biography.
B Gandhi, Mohandas Karamchand 61-8110 (W)

Suggested for the

small library

Bascom. A hole in the bottom of the sea. 628.
Campbell. Across the water. 634. (fiction)
Hollon. The Southwest. 632.
McKown. Pioneers in mental health. 629.
Morley. The Great North Road. 633.
Osborne Britain. 633.
Uris. Mila 18. 636. (fiction)

Children's books

Anckarsvärd. The robber ghost. 642
Gillsäter. Pia's journey to the Holy Land. 643.
Goudey. The day we saw the sun come up 643.
Lovejoy. Other Bible lands. 643.
McGraw. The golden goblet. 643.
Polland. Children of the Red King. 644.
Savage. The story of Africa south of the Sahara. 644.
Shirer. The rise and fall of Adolf Hitler. 641.
Stolz. Belling the tiger. 644.
Udry. Let's be enemies. 644.

Fiction

Campbell, *Hon.* **Michael.** Across the water. 1961. 297p. Orion, paper-covered boards, $3.95.

Although the characters are not all shown in a kindly light this is an engaging and refreshing picture of various strata of Dublin life today. The people of the manor, the nouveau riche, the servants, people in the taverns, the aggressively defensive Irish, and the young and the old who look to England for opportunity but will always be nostalgic for Ireland are viewed with the candor that is permitted only to a member of the family.
61-9298 (W)

Garrett, George. In the briar patch, a book of stories. 1961. 174p. Univ. of Texas, $3.75.

Children and adolescents frequently have leading roles in these short stories by a Southern writer as much concerned with mood and character as with portraying a Southern locale. They are readable and well-written stories having such varied subjects as a young boy's accidental death, a motorist's encounter with a strange hitchhiker, and an old man's attempt to communicate with the world outside his door.
60-14310

Grau, Shirley Ann. The house on Coliseum Street. 1961. 242p. Knopf, paper-covered boards with cloth backbone, $3.50.

New Orleans is the setting of a Southern novelist's story about a young, unmarried, and pregnant girl who suffers a drastic psychological change after an abortion and eventually takes jealous revenge on the promiscuous man who made her pregnant. The house on Coliseum Street in which Joan Mitchell lives with a half sister and her many times married mother serves as the focal point of the novel. The novel's impact is weakened by occasional melodrama, but the author's customary craftsmanship and sense of place give strength to the story.
61-8532 (W)

Halberstam, David. The noblest Roman. 1961. 304p. Houghton, $3.95.

A basically indifferent electorate votes into office as sheriff of a "dry" county in Mississippi an honest young man by the name of McCalla whom the area's wily bootlegger, Angelo Bonatura, finds he cannot control. The seamy details of Mr. Bonatura's revenge on the sheriff may strike some readers as being very squalid, but there are other aspects of

small-town life that are delightfully revealed, making this on the whole an absorbing picture of local government in action.

61-5369

Hunter, Evan. Mothers and daughters. 1961. 605p. Simon & Schuster, paper-covered boards with cloth backbone, $5.95.

Four women whose lives are connected by family ties or varying degrees of friendship are central characters in an overlong novel that, with the exception of a few flashbacks, focuses on the decade between the late 1940's and the late 1950's. New York City, Italy, Los Angeles, and Talmadge, Connecticut provide varied locales but the emphasis is on people rather than place. A smoothly written novel containing few surprises, but one that should hold the interest of women readers.

61-9600 (W)

Israel, Charles E. Rizpah, a novel. 1961. 534p. Simon & Schuster, paper-covered boards with cloth backbone, $5.95.

From one episode related in the Bible the author, an American-born novelist now living in Canada, constructs the story of King Saul's concubine Rizpah. Told, with a wealth of detail, by the aged Philistine woman who has known Rizpah since she was enslaved by Philistine raiders in her fifteenth year the narrative makes of Rizpah a beautiful, magnetic woman, utterly loyal to those she loves, but not above making mistakes for which she pays dearly in the end. Although long the novel sustains interest with its geographical and period detail, clear-cut character portrayal, and unorthodox interpretation of the personalities of Saul, David, and Samuel.

Rizpah (Biblical character)—Fiction || Saul, King of Israel—Fiction 61-5850 (W)

Kaniuk, Yoram. The acrophile. Tr. from the Hebrew by Zeva Shapiro. 1961. 182p. Atheneum, $3.50.

Daan, a young Israeli in New York City, finds himself a wife and becomes famous as a teacher and scholar yet his life is far from peaceful since he lives largely in an inner world that gradually nullifies his personal relationships and academic achievements. Written in a deceptively simple style, this strange, brooding novel illuminates an individual's search for self-identity and emotional independence and, in some degree, mirrors the apartness and loneliness of modern man. For the discriminating reader.

61-5238

Loos, Anita. No mother to guide her. 1961. 157p. illus. McGraw-Hill, paper-covered boards, $3.95.

A failure elsewhere, Elmer Bliss finds Hollywood properly appreciative of his determined optimism. His inane praises of everything from the climate to the more outrageous doings of what he designates "the Film Capital" arouse the antagonism of a rival columnist, Lansing Marshall, and the feud between them reaches its climax when Elmer's idol, film star Viola Lake, is scandalously involved in a particularly macabre murder trial. An amusing satire on vampire-period Hollywood, but not equal to the author's classic *Gentlemen prefer blondes*. According to the publisher, this was originally a magazine series.

61-10468

Lowry, Malcolm. Hear us O Lord from heaven thy dwelling place. 1961. 283p. Lippincott, $4.95.

A posthumous collection of original and compelling stories by a widely traveled Englishman who in the two longest pieces writes memorably of an almost fatal sea voyage and a young married couple's idyllic life on the British Columbia coast. Ranging in style from experimental to conventional and in mood from anguish to complete happiness the seven stories, some of them autobiographical, are linked by certain themes and refrains that recur throughout the collection. Some of the stories have appeared in *Partisan Review*, the *Paris Review*, and other periodicals.

61-8688 (W)

Maass, Joachim. The Gouffé case. Tr. from the German by Michael Bullock. 1961. 434p. Harper, $4.95.

In 1889 a man and woman are tried for the grisly murder of a respectable Parisian; the man is convicted, but his mistress, the depraved, brazen, but infinitely seductive Gabrielle Bompard, is acquitted and departs in triumph for the U.S. In the conviction that he intends to exact vengeance for his murdered brother-in-law Edmond Jaquemar follows, but before long he is installed as the latest of Gabrielle's lovers. Their travels in the U.S., described here in terms appropriate to an Orphic underworld, end with Jaquemar's rebellion and Gabrielle's foreseeable attempt to kill him, her usual practice with recreant lovers. The account of the murder and trial are based on fact, but the verdict and its aftermath are the author's departure into a symbolic conflict of good and evil, characterized by a horrid fascination.

61-6032

O'Daniel, Janet. The cliff hangers, a novel. 1961. 276p. Lippincott, $3.95.

The tale of a motion picture company that goes to Ithaca, New York in 1915 to make a film in which the heroine spends most of her time hanging from cliffs and running from villains. The appearance of a new, less athletic heroine changes the film and the director's personal life and brings off-the-screen melodrama into the quiet lives of Ithaca's citizens. A heavy-handed but pleasantly nostalgic story best enjoyed by those who remember the silent-film era.

61-8684

Raven, Simon. Doctors wear scarlet, a

novel. 1961. 252p. Simon & Schuster, $3.95.

The Balkan superstition of vampirism is the subject of this English suspense novel which is only for the more sophisticated reader. Richard Fountain, a classics student at Cambridge, an outwardly correct young man but with a latent cruel streak, becomes involved in ancient sacrificial rites while doing original research on the island of Crete. A cool objectivity in the style makes the subject matter acceptable.

61-5846

Savory, Teo. The single secret, a novel. 1961. 318p. Braziller, $4.

The novel unfolds episodes from the past and present life of Laura Cayuno, a mental patient in a New England institution. With the help of a sympathetic and increasingly involved psychiatrist Laura is eventually able to come to terms with her repressed fears and, in particular, to understand her complicated relationship with her sister Lavinia. Not just a fictional case history, but a convincing story by an author who writes with expressiveness and maturity.

61-6576 (W)

Steinbeck, John. The winter of our discontent. 1961. 311p. Viking, $4.50

For note see BOOKLIST 57:606, Je 1 61. Publication date June 23.

61-6793 (W)

Uris, Leon M. Mila 18. 1961. 539p. Doubleday, $4.95.

Returning to an episode treated briefly in his novel *Exodus* (BOOKLIST 55:157, N 15 58) the author has written a sweeping narrative, fictional in form but based on extensive research, about events in the Warsaw ghetto during World War II. His multicharactered epic, which begins just before the German invasion of Poland, re-creates the full story of Jewish degradation, suffering, and slaughter and reaches its climax in the heroic resistance of the small band of freedom fighters who, for 42 days, held off inevitable destruction. Broader in scope and perhaps less penetrating in individual characterizations than Hersey's *The wall* (BOOKLIST 46:194, F 15 50) but nonetheless moving and grimly compelling.

Warsaw—Hist.—Uprising of 1943—Fiction

61-9562 (W)

Vittorini, Elio. The dark and the light: Erica and La Garibaldina, two short novels. Tr. with an introd. by Frances Keene. 1961. 182p. New Directions, $3.75.

Two novellas by the Sicilian author of *The red carnation* (BOOKLIST 49:15, S 1 52) written in a terse unsentimental style. The first concerns a teen-age girl who, when deserted by her parents, becomes a prostitute rather than accept the grudging solicitude of her neighbors; the second deals with a young soldier's eventual meeting with an old woman who had been a camp follower in Garibaldi's army. Vigorous understated tales without a trace of sensationalism.

59-9490

Waugh, Alec. My place in the bazaar. 1961. 233p. Farrar, paper-covered boards with cloth backbone, $3.95.

Short stories written between 1920 and 1952 and set in the Caribbean, the Far East, and England. An Englishman who breaks under the strain of jungle life, a two-sided deception involving a wartime intelligence agent, and an episode that dissolves a long marriage are some of the persons and events portrayed in an uneven, but entertaining collection by the English author of *Island in the sun* (BOOKLIST 52:209, Ja 15 56). One of the stories originally appeared in *Esquire*.

61-10440 (W)

Whitney, Phyllis A. Blue fire. 1961. 312p. Appleton, paper-covered boards with cloth backbone, $4.50.

Susan van Pelt grew up in America believing that her father, who had been convicted of diamond theft in South Africa, had disgraced and rejected his family. When Dirk Hohenfield, Van Pelt's young ward and business partner, came to Chicago, persuaded Susan to marry him, and took her back to Cape Town, Susan not only learned the truth of her father's tragic story but also made some unpleasant and frightening discoveries about her husband. Light mystery-romance, more skillfully written and richer in background than its author's earlier novels.

61-6489 (W)

Series and editions

Great illustrated classics. Dodd, $3.75.

STEVENSON, ROBERT LOUIS. The strange case of Dr. Jekyll and Mr. Hyde, and other famous tales. 1961. 339p. illus.

Seven stories, including the three-part "The suicide club," are reprinted here "with photographs of the author and his environment as well as illustrations from early editions of the stories, together with an introduction by W. M. Hill."—*Subtitle*.

61-8312 (W)

Reference shelf. Wilson, $2.50.

MCCLELLAN, GRANT S., *ed.* Capital punishment. (v.32, no.6). 1961. 180p. paper-covered boards.

Articles and excerpts present arguments for and against.

343 23 Capital punishment 61-6701 (W)

SALOMON, LEON I., *ed.* The Supreme Court. (v.33, no.1). 1961. 228p.

The 33 articles discuss the operations of the U.S. Supreme Court and its contribution to desegregation.

347.9973 U S. Supreme Court 60-14631 (W)

THEOBALD, ROBERT, *ed.* Britain in the sixties. (v.33, no.2). 1961. 185p.

942 085 Gt. Brit—Pol. & govt.—1945- || Gt Brit.—For. rel.—1945- 61-6702 (W)

Science study series. Anchor Books, Doubleday, each, $1.10 net; paper, 95c.

BATTAN, LOUIS J. The nature of violent storms. [Illus. by Robert E. Ridley]. 1961. 158p. illus.

Condensed description of the patterns of various types of storms and meteorological methods of forecasting them.

551.55 Storms 61-7639

DAVIS, KENNETH SYDNEY and DAY, JOHN A. Water; the mirror of science. 1961. 195p. illus.

With the discussion of water as a physical fact is included information on many basic scientific theories.

†628 1 Water 61-7644

American book trade directory. 15th ed. 1961. 673p. 10¼ in. Bowker, $25.

Latest triennial revision of the lists of booksellers and publishers in the U.S. and Canada and of importers, exporters, other dealers, and allied book trade agencies in the U.S.

†655 4 Book industries and trade—U.S.—Direct. || Book collectors—U S. || Publishers and publishing —U S —Direct. (15-23627)

Baedeker, Karl, *firm.* Tyrol and Salzburg, Vorarlberg, Salzkammergut, western Carinthia; handbook for travellers. 14th ed. 1961. 447p. illus., col. maps (part fold.) Macmillan, $8.50.

Latest revision of the guide titled *Tyrol and the Dolomites* in the 13th edition, 1927, and, before that, *The eastern Alps.* Continues in the familiar Baedeker format with many folded maps accompanying the detailed descriptions.

914 363 Alps—Descr. & trav.—Guide-books || Austria—Descr. & trav.—Guide-books 61-2499

Child Study Association of America. What to tell your children about sex. Ed. by Adie Suehsdorf; inside drawings by Harry Rosenbaum. 1961. 96p. illus. Arco, $1.50.

Published in 1954 by Bobbs-Merrill under title: *Facts of life for children.* There is no indication of any change having been made in the simply presented text or the two-color drawings used as illustration.

612.6 Sex instruction 61-8122

Eakin, Mary K. and **Merritt, Eleanor,** *comps.* Subject index to books for primary grades. 2d ed. 1961. 167p. American Library Association, $4.50.

Complete revision of the first edition published in 1943. Older titles analyzed are dropped, new included, and new or revised subject headings introduced. The index again is a tool for teachers and librarians working with teachers in finding materials for classroom needs.

028.52 Readers and speakers—Indexes 61-12882 (W)

Gillies, Mary (Davis). How to keep house. Illus. by Cobean. New and enl. ed. 1961. 296p. illus. Harper, paper-covered boards with cloth backbone, $4.50.

This practical guide to selecting and maintaining a home is enlarged, according to the publisher, with five new chapters on cleaning equipment and materials, accident prevention, and finances.

640 Home economics 61-6449

Goren, Charles Henry. Goren's Hoyle encyclopedia of games; with official rules and pointers on play, including the latest laws of contract bridge. 1961. 656p. illus. Greystone, paper-covered boards with cloth backbone, $5.95.

Published in 1950 as *Culbertson's Hoyle.* Updated where needed; no change in coverage or length.

795 03 Cards 61-7493

Kieran, John and **Daley, Arthur.** The story of the Olympic games, 776 B.C.-1960 A.D. [Rev. ed.] 1961. 400p. illus. Lippincott, $6.95.

Brought up to date with accounts of the winter Olympics of 1960 at Squaw Valley and the track and field events at Rome.

796.48 Olympic games—Revival, 1896- 61-8667 (W)

Lyle, Guy Redvers. The administration of the college library. With the collaboration of Paul H. Bixler [and others]. 3d ed. 1961. 419p. diagrs., forms, tables. Wilson, $7.

The preface indicates that all chapters in this basic textbook have been reviewed and revised. All chapter bibliographies are revised and brought up to date.

027 7 Libraries, University and college || Library administration 61-1121 (W)

Matthews, Herbert Lionel. The yoke and the arrows; a report on Spain. Rev. ed. 1961. 258p. Braziller, $4.

The author indicates that revisions have been made throughout and notably in the chapter on economics to report changes in Spain since the first edition of 1957. A 20-page postscript records observations made during a visit to Spain in October, 1960.

946.081 Spain—Pol. & govt —1939- || Spain—Hist.—Civil War, 1936-1939 61-9963

Peterson, Roger Tory. A field guide to

western birds. Illus. by [the author]. 2d ed., rev. and enl. 366p. illus. 1961. Houghton, $4.95.

"Field marks of all species found in North America west of the 100th meridian, with a section on the birds of the Hawaiian Islands." —*Subtitle*. The coverage of birds in western Canada, Alaska, and Hawaii is new in this edition. Peterson also points out that all illustrations are new and that other changes have been made in arrangement and content.

598.2978 Birds—The West 60-12250 (W)

The **South American** handbook, 1961. (37th annual ed.) A year book and guide to the countries and resources of South and Central America, Mexico and Cuba. Ed. by Howell Davies. 1961. 882p. illus., maps. Wilson, paper-covered boards, $3.

Latest revision gives usual data on history, geography, and economic conditions.

†318 Spanish America || Spanish America—Stat.—Yearbooks (25-514) (W)

Wagenknecht, Edward Charles. Mark Twain, the man and his work. New and rev. ed. 1961. 272p. port. Univ. of Oklahoma, $4.50.

The author states that no general change in the plan of the book has been made but that there are revisions and rewriting throughout and that the third chapter has been retitled The man of letters (formerly The divine amateur) to show the change in evaluation. Like Wagenknecht's recent *Nathaniel Hawthorne: man and writer* (BOOKLIST 57:518, Ap 15 61) this is a literary and biographical study rather than a straight biography.

B Clemens, Samuel Langhorne 61-6501

Wilson, H. W., *firm, publishers.* Fiction catalog; 7th ed. Ed. by Estelle A. Fidell and Esther V. Flory. 1961. 650p. 10¼ in. Wilson, paper-covered boards, $12.

Includes entries for 4,097 titles of classics and recent titles of proven value in a general library collection. Entry is made under the author's name as it appears on the book's title page, in accordance with a recently adopted practice for "Standard catalog series" volumes. The title and subject index follows the main listing under author.

016.823 Fiction—Bibl. || Bibliography—Best books—Fiction (9-35044) (W)

Zorach, William. Zorach explains sculpture, what it means and how it is made. 1961. 308p. illus. 10 in. Tudor, $4.95.

An appreciation of sculpture is integrated in this manual on the fundaments of design and technique first published in 1947 by a different publisher. This edition, according to the present publisher, contains many new illustrations and a new chapter on oxy-acetylene welding. The appendix on sources of materials is revised.

731 Sculpture 60-15042

U.S. government publications

Compiled by ELLEN JACKSON,
University of Colorado Libraries

A sampling of recent publications for sale by the Superintendent of Documents, Washington 25, D.C. Order by title and catalog number, and send payment with order (stamps not accepted). Price lists on many subjects are free on request.

Abbreviations

Hungarian abbreviations, a selective list. 1961. 146p. (Library of Congress. Reference Dept. Slavic and Central European Div.) 45c.
LC35.2:H89

"Covers mainly names of government agencies, public institutions, societies, industrial and trade enterprises, and other organizations. General abbreviations frequently used in important Hungarian publications are also included."—*Preface*.

Aged

The nation and its older people: report of the White House Conference on Aging, January 9-12, 1961. 1961. 333p. (Dept. of Health, Education, and Welfare) $1.25. FS1.2:01 1/3

The findings of the Conference of more than 2,500 delegates representing the states and territories and more than 300 organizations interested in the problems of the aging.

Agriculture

Productivity of agriculture, United States, 1870-1958. 1961. 63p. charts, tables. (Dept. of Agriculture. Technical bull. no.1238) 25c.
A1.36:1238

"The study reported here is one of measurement and analysis of change in agricultural productivity."—*Preface*.

Atomic energy

Atomic energy research in the life and physical sciences, 1960; a special report of the Atomic Energy Commission. 1961. 175p. illus., tables, diagrs. (Atomic Energy Commission) $1.25. Y3.At7:2L62

Brief statement of the findings in basic research in medical and life sciences and in physical sciences that give some indication of future usefulness. Includes lists of research installations of the Commission and of research contracts in physical and biological sciences.

Aviation

Helicopter: history and aerodynamics. 1961.

68p. illus., diagrs. (Air Force Dept. Air Training Command manual 51-2) 40c.
D301.7/7:51-2

"This manual traces the development of the rotary wing aircraft and discusses rotary wing aerodynamics and significant flight considerations."—*Foreword.*

Bibliographies

The American Civil War, a selected reading list. 1960. 24p. (Library of Congress. Reference Dept.) 25c. LC2.2:C49/5

Two hundred fifty-six titles in classified arrangement.

Careers in engineering, mathematics, science and related fields: a selected bibliography. 1961. 39p. (Off. of Education. Bull. 1961, no.8) 25c. FS5.226:26007

"This bibliography of 385 titles was designed to suggest sources from which counselors, teachers, secondary school students, and others concerned with vocational guidance decisions can obtain free and inexpensive career information."—*Foreword.*

China

Professional manpower and education in Communist China, by Leo A. Orleans. 1961. 260p. charts, tables. (National Science Foundation. NSF-61-3) $2. NS1.2:C44

"Examines the characteristics and training of Chinese professional manpower and their relationship to Communist China's technological development."—*Foreword.*

Commerce

Personnel management guides for small business. 1961. 52p. illus., forms. (Small Business Adm. Small business management ser. no.26) 25c. SBA1.12:26

Practical guidance for managers of small businesses on recruiting employees, training, pay rates, working conditions, and union relationships.

Cuba

Cuba. 1961. 36p. (Dept. of State. Inter-American ser. no.66) 20c. S1.26:66

Official position of the U.S. government in respect to the Castro regime.

Education

Requirements for high school graduation in states and large cities. 1961. 29p. tables. (Off. of Education. Bull. 1961, no.12) 20c. FS5.224:24003

Courses most frequently required, total number of Carnegie units, and units of specified subjects, tabulated for each state and for the 232 cities with populations above 50,000 in 1950.

Science as a way of life. 1961. 27p. (Off. of Education. OE-29023) 15c. FS5.229:29023

Pamphlet prepared for use in connection with American Education Week, November 5-11, 1961. Includes a check list for rating the science program in local schools and a bibliography. Text repeats the familiar generalities about the importance of science education.

Trends in engineering education, 1949 to 1959. 1961. 67p. tables. (Off. of Education. Circular no.635) 45c. FS5.256:56003

Changes in curricula and number of degrees granted in engineering education in American colleges and universities during the decade studied.

Vocational education in the next decade: proposals for discussion. 1961. 197p. charts. (Off. of Education) Free on request from Office of Education. FS5.2:V85/3

"This document deals with the development and objectives of vocational education and with anticipated future manpower requirements."—*Foreword.*

Electricity

Basic electricity . . . Navy training course. 1960. 448p. illus., diagrs. (Bur. of Naval Personnel. NAVPERS 10086-A) $3.50.
D208.11:El 2/3

"Written primarily to provide coverage of the electrical knowledge factors required of men of the U.S. Navy and Naval Reserve."—*Preface.*

Food

Coffee consumption in the United States, 1920-1965. 53p. charts, tables. (Business and Defense Services Adm.) 25c. C41.2:C65

Traces history of coffee consumption, analyzes the factors that influence trends in consumption levels, and estimates probable level in 1965.

Health

Environmental health planning guide: air pollution, sewerage, water, housing, refuse. 1961. 58p. charts, tables, maps. (Public Health Service. Pub. no.823) Free on request from Public Health Service. FS2.6/2:En8

For use of communities wanting to prepare plans to correct current deficiencies in environmental sanitation, and to prevent future difficulties.

What consumers should know about food additives. 1961. 12p. illus. (Food and Drug Adm. Leaflet no.10) 15c. FS13.117:10

A brief survey of the practices of adding chemicals to foods, the nature of various types of common additives, and the law of 1958 regulating their use.

India

Investment in India; basic information for United States businessmen. 1961. 272p. tables. (Bur. of Foreign Commerce) $1.
C42.2:In8/20

One of the series of country studies issued for the use of investors, exporters, and importers. Of interest to anyone wanting basic economic and commercial information.

Korea

North Korea: a case study in the techniques of takeover. 1961. 121p. charts. (Dept. of

State. Far Eastern ser. 103) 60c. S1.38:103
Report of a Department of State Research Mission to Korea in 1950, the object of which was to find out how the North Korean regime operated before the outbreak of hostilities, and to what extent the U.S.S.R. exercised control over it. This document was published as a classified report in 1951, and has only recently been declassified.

Labor

Directory of labor organizations, Western Hemisphere. Rev. ed. January 1960. 1961. 2v. (Bur. of International Labor Affairs) 2v., each $2.50. L29.9:W52h
Excludes the U.S., which is covered by Bureau of Labor Statistics Bulletin no.1267: *Directory of national and international labor unions in the United States, 1959*. This directory is looseleaf, with proposed revision sheets. It presents data on structure, composition, and international affiliations of labor organizations. Membership figures are as of January 1, 1960.

Literature

Archive of recorded poetry and literature, a checklist. 1961. 132p. (Library of Congress) 70c. LC2.2:P75/5
A detailed inventory of the contents of the Archive, which is made up of taped recordings of poetry readings and lectures given in the Library of Congress' Coolidge Auditorium, recordings of visiting poets, and other recordings made especially for the Archive.

Music

International music calendar, 1961. 227p. (President's Music Committee of the People to People Program) Free on request from the Committee, 734 Jackson Pl., N.W., Wash. 6, D.C. Pr35.8:M97/C12/2
Lists by country, Afghanistan to Yugoslavia, all known musical events, folk festivals, and national celebrations scheduled for the year.

Natural resources

Summary of mining and petroleum laws of the world, by Northcutt Ely. 1961. 215p. (Bur. of Mines. Information Circular no.8017) $1. I28.27:8017
As of 1959 Of Communist nations, includes only the U S S R

Occupations

Factory jobs: employment outlook for workers in jobs requiring little or no experience or specialized training. 1961. 26p. illus., tables. (Bur. of Labor Statistics. Bull. no.1288) 25c. L2.3:1288
Information on semiskilled jobs in manufacturing industries open to young persons with high school education or less. Nature of work, where employed, working conditions, qualifications, wages, for each occupation described.

Russia

The real productivity of Soviet Russia, a critical evaluation. 1961. 61p. tables. (Senate Committee on the Judiciary. Committee print. 87th Cong. 1st sess.) 20c. Y4.J89/2:So8/14
A study by Dr. Colin Clark, director of research for the Econometrics Institute.

World War, 1939-1945

Air Force combat units of World War II, ed. by Maurer Maurer. 1961. 506p. illus. (Dept. of the Air Force) $2.50. D301.26/6:C73
Brief sketches of combat and tactical groups active during the Second World War. Information on insigne, lineage, operations, assignments, aircraft, components, stations, commanders, campaigns, and decorations.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Acheson, Patricia C. The Supreme Court, America's judicial heritage.
See note on p.624.

Bascom, Willard. A hole in the bottom of the sea; the story of the Mohole project.
A detailed but interesting account, particularly recommended for high school science collections. See also note on p.628.

Beard, Charles Austin. The Presidents in American history; brought forward since 1948 by William Beard. [Rev. ed.].
See note on p.645.

Better homes and gardens. Sewing book; quick, easy professional ways to simplify home sewing.
See note on p.628.

Bloemker, Al. 500 miles to go; the story of the Indianapolis Speedway.
A longer, more detailed record than Yates's *The Indianapolis 500* (Booklist 52:438, Je 15 56) this will appeal to older boys who are motor-racing enthusiasts. See also note on p.630.

Cook, Dorothy Elizabeth. Short story index; supplement 1955-1958. Wilson, $6.
Suggested for high school libraries. See also note in Booklist 57:588, Je 1 61.

Fast, Howard Melvin. April morning, a novel. Crown, paper-covered boards with cloth backbone, $3.50.

The events of Lexington and Concord are told by fifteen-year-old Adam Cooper, the son of a Massachusetts farmer, in a short and appealing historical novel. See also note in BOOKLIST 57:571, My 15 61.

Harmon, Charlotte. How to break into the theatre. Dial, paper-covered boards with cloth backbone, $3.50.

Shorter and more personal in approach than Savan's *Your career in the theater* (BOOKLIST 57:601, Je 1 61) but covers essentially the same aspects of theater work. Recommended for vocational collections. See also note in BOOKLIST 57:600, Je 1 61.

Hyde, Margaret Oldroyd and **Hyde, Edwin.** Where speed is king. Rev. ed.

See note on p.645.

Landeck, Beatrice. Echoes of Africa in folk songs of the Americas. McKay, $5.95.

A collection suggested for young people interested in folk music and the origins of jazz. See also note in BOOKLIST 57:601, Je 1 61.

Lederer, William J. A nation of sheep. Norton, paper-covered boards with cloth backbone, $3.75.

Readers of *The ugly American* (BOOKLIST 55:99, O 15 58) will be interested in the author's analysis of what the ordinary citizen can do about America's foreign relations. Recommended for mature young people. See also note in BOOKLIST 57:596, Je 1 61.

McKown, Robin. Pioneers in mental health.

See note on p.629.

Miller, Wright Watts. Russians as people. Dutton, $3.95.

Subordinating political issues to historical, geographical, and social factors, the writer presents an exceptionally perceptive and illuminating study focused on the Russian people and their national character. See also note in BOOKLIST 57:569, My 15 61.

Millett, Fred Benjamin. Professor; problems and rewards in college teaching. 1961. 189p. Macmillan, $3.50.

Addressed to young people in secondary school and college, this well-balanced vocational guide covers all aspects of college teaching. The writer, retired head of the English department at Wesleyan University, considers the personal traits and aptitudes needed to become a professor, the purpose and methods of undergraduate and graduate study, the types of educational institutions in which one may teach, academic advancement, and tenure. He also discusses the various kinds of activity a professional position involves and the disadvantages as well as the rewards of the profession. In the "Career book series."

378.12 College teaching 61-5386 (W)

Morrison, Lillian, *comp.* Remember me when this you see; a new collection of autograph verses.

See note on p.644.

O'Connor, Jack. Complete book of rifles and shotguns, with a seven-lesson rifle shooting course. Harper, $6.50.

For older boys. See also note in BOOKLIST 57:599, Je 1 61.

Osborne, John. Britain, by [the author] and the eds. of Life.

See note on p.633.

Pearson, Ronald Hooke. A seal flies by.

See note on p.629.

Red Smith's sports annual, 1961.

Ephemeral in content but suitable for older boys where there is a demand for sports books. See also note on p.630.

Savage, Katharine. The story of Africa south of the Sahara.

See note on p.644.

Shirer, William Lawrence. The rise and fall of Adolf Hitler. 1961. 185p. illus. Random, $1.95.

The author of *The rise and fall of the Third Reich* (BOOKLIST 57:142, N 1 60) has written a brief and simple account of Hitler and Nazi Germany for younger readers. After tracing Hitler's early life, his rise to power, and his establishment of Germany's New Order, he outlines the Fuehrer's first bloodless conquests, the diplomatic and military events of World War II, the collapse of Germany, and Hitler's death. Utilizing his personal observations as a Berlin correspondent and his study of Nazi documents, Shirer has drawn an authoritative and unimpassioned but forceful picture of the dictator and his regime.

943.086 Hitler, Adolf 61-7317 (W)

Smith, Talbot. Lawyer; opportunities for careers in the legal profession. 1961. 201p. Macmillan, $3.50.

After explaining what the law is and the functions of a lawyer as both counsel and advocate the writer, a former law professor who is now a justice of the Michigan Supreme Court, attempts to show what a lawyer actually does, illustrating with specific cases. He then discusses the qualities and educational training required for the practice of law, bar examinations, the problems of starting out in law practice, the various fields of specialization, and legal ethics. Even though somewhat

written down this volume in the "Career book series" gives a sound and realistic picture of the legal profession.

340.069 Lawyers—U.S || Practice of law—U.S. 61-6165 (W)

Snyder, Louis Leo. Hitler and Nazism. 1961. 182p. illus. Watts, $1.95.

Like Shirer's *The rise and fall of Adolf Hitler,* above, this narrative focuses on Hitler's life—his psychotic personality, his bloody political career, and the military destruction he provoked. While covering essentially the same material, it is less concerned with the events of the war than with the monstrous ideas and methods upon which Hitler based his plans for German conquest and supremacy. More detailed, and perhaps more sensational than Shirer's presentation, Snyder's indictment of the Nazi regime seems suitable for older teen-age readers.

B Hitler, Adolf || Germany—Hist.—1933-1945 61-9593 (W)

Stehling, Kurt R. Project Vanguard.

Suitable for young people where needed. See also note on p.630.

Steinberg, Alfred. Douglas MacArthur.

Somewhat juvenile in style but will appeal to younger teen-age boys. See also note on p.644.

Tully, Andrew. When they burned the White House. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

A popular reconstruction of the British occupation of Washington during the War of 1812. Recommended for young people as supplementary reading in American history. See also note in BOOKLIST 57:567, My 15 61.

Whitney, Phyllis A. Blue fire.

Good mystery-romance for older girls. See also note on p.636.

Children's books

Allen, Gertrude E. Everyday animals. 1961. 46p. illus. Houghton, $2.50; lib. ed., $3.25.

The characteristics and habits of six commonly known animals—the cottontail rabbit, chipmunk, white-footed mouse, skunk, porcupine, and gray squirrel—are described in an easy-to-read, interesting text and in attractive, accurate drawings; large print. A companion volume to the author's *Everyday birds* (BOOKLIST 39:373, My 15 43). Ages 4-8.

591 5 Animals 61-5133 (W)

American heritage. Trappers and mountain men, by the eds. of American heritage. Narrative by Evan Jones, in consultation with Dale L. Morgan. 1961. 153p. illus. 10¼ in. Golden Press, paper-covered boards, $3.50; Goldencraft cloth, $3.79 net.

An interesting and authoritative account which "touches upon some of the high lights of the centuries-long history of the North American fur trade, while also mirroring something of a unique and unforgettable way of life, together with its heroes, a tough, colorful, sometimes cruel, always superbly skilled breed of men . . ."—*Foreword.* Like the other titles in the series the book is abundantly illustrated with maps, old prints, drawings, and paintings. A list of books for further reading is appended. Grades 6-8.

973 Fur trade—North America || America—Disc. & explor. || North America—Hist. 61-6561 (W)

Anckarsvärd, Karin. The robber ghost. Tr. from the Swedish by Annabelle MacMillan. Illus. by Paul Galdone. 1961. 188p. illus. Harcourt, $3.25.

Set in Nordvik, a suburb of Stockholm in Sweden, a lively mystery story in which events are credible, the children are not obnoxiously clever, and the life of the town is pleasantly pictured. Investigating an eerie moving light in Nordvik Castle, said to be haunted, Michael and Cecilia solve the mystery of the ghostly apparition they have seen and in so doing stumble on the money recently stolen from the post office and discover the reason for the odd behavior of Bertil, the unpopular, arrogant new boy. An independent sequel to *The mysterious schoolmaster* (1959. 190p. Harcourt, $3. 59-10170 (W)) and more believable. Grades 5-8.

Sweden—Stories 61-6307 (W)

Barr, George. More research ideas for young scientists. Illus. by Mildred Waltrip. 1961. 158p. illus. Whittlesey, $3.

A second book of research projects by the author of *Research ideas for young scientists* (BOOKLIST 55:264, Ja 15 59) presents experiments in chemistry, astronomy, magnetism and electricity, weather, water, measurement, sound and light, the human body, and living things. While a few of the projects, which utilize easily obtainable materials, seem inconsequential the book introduces the young scientist to scientific method and encourages him to observe and to discover his own answers to problems; it also suggests ideas for further investigation in each of the fields covered and includes a list of science books to provide more research ideas. Grades 5-9.

500 Science 61-7576 (W)

Buckler, Helen and others. Wo-He-Lo; the story of Camp Fire Girls, 1910-1960, researched, comp. and ed. by [the author], Mary F. Fiedler [and] Martha F. Allen. Holt, Rinehart and Winston, $3.95.

For note see BOOKLIST 57:558, My 15 61.

Calhoun, Mary. Depend on Katie John. Pictures by Paul Frame. 1961. 181p. illus. Harper, $2.95; lib. ed., $2.79 net.

This entertaining sequel to *Katie John* (BOOKLIST 56:632, Je 15 60) is concerned with Katie John's efforts to establish herself in her new school and to cope with the many problems that arise when her 20-room family home is turned into a rooming house. As usual the headstrong, enterprising fifth grader's imaginative ideas often lead to trouble, such as when she promises free snow removal as a bonus to purchasers of the ballet tickets she has undertaken to sell and when she tries to get even with the too-demanding renters by plugging up their chimneys. Grades 4-6.

61-7328 (W)

Clymer, Eleanor (Lowenton). Mr. Piper's bus. Illus. by Kurt Wiese. 1961. 92p. illus. Dodd, $3.

Mr. Piper the bus driver was lonesome because he had nobody to go home to—until a dog, a cat, and a bantam rooster came to live with him in his small room. When his landlady objected to the animals Mr. Piper bought an old bus and, reluctantly, set out to find good homes for them on farms. Their adventures in the country and the unwillingness of the animals to leave him are appealingly recounted in an endearing story that ends happily for all concerned. Ages 7-10.

61-6935 (W)

Gillsäter, Sven and **Gillsäter, Pia.** Pia's journey to the Holy Land; pictures by [the authors]. [Tr. from the Swedish by Annabelle MacMillan]. 1961. [48]p. illus. 12¼ in. Harcourt, paper-covered boards, $3.50.

A little girl travels through Israel and Jordan visiting places which she has heard or read about in the Bible stories. What she sees and learns in the fascinating country and the people she meets are described in striking, informative full-color photographs and simple, expressive text. Excellent for individual, family, school, and church school use and enjoyment. Grades 4-6.

915.694 Palestine—Descr. & trav. 61-2285 (W)

Goudey, Alice E. The day we saw the sun come up. Illus. by Adrienne Adams. 1961. [32]p. illus. 10¼ in. Scribner, $2.95.

On a summer day, from sunrise to sunset, a boy and a girl observe the progress of the sun and the effect of its light on the earth; at night before they go to bed their mother helps them understand what they have seen by explaining in simple terms how the earth turns causing night and day. The wonder and joy experienced by the children during this day and evening of discovery are captured perfectly in the rhythmic prose and the harmonizing drawings in lovely colors. By the author and the illustrator of *Houses from the sea* (BOOKLIST 55:543, Je 1 59). Ages 5-8.

61-5787 (W)

You saw what the Booklist had to say . . .

Now read what other sources say about—

FAMILY WALK-UP

BY ELIZABETH STUCLEY "A family that girls will very much enjoy reading about. Excellent characterization and style. Highly recommended."—**Library Journal/Junior Libraries*

"Outstanding aspects of the book . . . its vivid picture of lower-class England today, and the realization it brings that most family problems are much the same everywhere."—*N. Y. Times Book Review*

Illustrated by Lawrence Beall Smith
Grades 5-7
Full cloth binding. 5¾ x 8¼"
$2.21, net, to schools and libraries

FRANKLIN WATTS INC. A Division of Grolier Incorporated 575 Lexington Ave., N.Y. 22

Lovejoy, Bahija. Other Bible lands. Illus. by Robert A. Jones. 1961. 176p. illus. 9¾ in. Abingdon, paper-covered boards, $3.95.

Concisely presented, knowledgeable information about eight Biblical countries other than Israel—Arabia, Iraq, Egypt, Jordan, Syria, Lebanon, Turkey, and Iran. Considering both Biblical and modern times and quoting frequently from the Bible the author, who has traveled in all of the countries and lived in four, discusses the land and people, history, Biblical cities, agriculture, trade and industry, transportation, education, family life, and religion of each country. Appended are 10 colored maps showing the ancient world and modern countries and a four-page time chart of Bible history; a list of books for further reading is also included. A valuable book for any collection. Grades 5-9.

915.6 Near East 61-5095 (W)

McGraw, Eloise Jarvis. The golden goblet. Jacket design by R. M. Powers. 1961. 248p. Coward-McCann, $3.50.

The story of an Egyptian boy who longs for an apprenticeship to learn the skills of goldsmithing but, instead, is forced by his cruel, avaricious half brother Gebu to work as porter in a goldhouse and later as an apprentice in his own stonecutting shop. Ranofer dis-

covers to his horror that Gebu has been stealing gold scraps from the goldhouse using him as an unwitting intermediary; then, finding a golden goblet in Gebu's possession, suspects his half brother of far worse thievery. With extreme danger to himself Ranofer spies on Gebu and finally observes him in the act of plundering a pharaoh's tomb. Plot and characterization are skillfully handled and the background of ancient Egypt is vividly detailed in this engrossing and rewarding story. Grades 6-9.

Egypt—Stories 61-8256 (W)

Morrison, Lillian, *comp.* Remember me when this you see. Illus. by Marjorie Bauernschmidt. 1961. 182p. illus. 5½ x 7 in. Crowell, $2.95.

The compiler of *Yours till Niagara falls* (BOOKLIST 46:249, Ap 1 50) presents another generous and varied collection of autograph verses and sayings ranging from the flowery to the pithy, the sentimental to the humorous. Sure to be well received and much used. Grade 6 and up.

811 Autograph albums 60-11536 (W)

Polland, Madeleine. Children of the Red King. Illus. by Annette Macarthur-Onslow. 1961. 159p. illus. Holt, Rinehart and Winston, $3.

Thirteenth-century Ireland is the scene of a well-written, colorful story of the two children of Cormac, the Red King of Connacht, during the struggle with Norman invaders. When their home is destroyed by marauding Normans and their father disappears, Grania and Fergus escape only to be captured by a Norman knight. Held prisoner for several years but treated with affection and respect by Sir Jocelin, the children eventually play an important role in bringing about the peaceful surrender of their proud father who has been in hiding with remnants of his clan. Grades 6-8.

Ireland—Stories 61-7625 (W)

Savage, Katharine. The story of Africa south of the Sahara. 1961. 184p. illus. Walck, $4.

A clear and absorbing account describes the geography and peoples of Africa south of the Sahara, surveys its history from the earliest explorations, and discusses present-day developments and problems. By the author of *The story of the Second World War* (BOOKLIST 55:266, Ja 15 59), good background reading for a better understanding of this crucial area. Well illustrated with maps and photographs. Grades 7-9.

967 Africa, Sub-Saharan—Hist 61-7591 (W)

Shirer, William Lawrence. The rise and fall of Adolf Hitler.

See note on p.641.

Steinberg, Alfred. Douglas MacArthur. 1961. 192p. illus. Putnam, $2.95.

A sympathetic biography of General Douglas MacArthur traces his life and career from his boyhood and student days at West Point through his removal from the command of the U.N. forces in Korea to his eightieth birthday. Treating briefly and lightly the controversial aspects of MacArthur's personality and career, the book gives an interesting account of his strategies and achievements and portrays him as a great hero and military genius. Grades 6-9.

B MacArthur, Douglas 60-12537 (W)

Stolz, Mary Slattery. Belling the tiger. Pictures by Beni Montresor. 1961. 64p. illus. Harper, $2.50; lib. ed., $2.57 net.

Asa and Rambo, the two youngest and least important mice of a waterfront house, are assigned the job of belling the cat. They have just obtained, with great difficulty, a belled collar when they are chased onto a ship by a cat and sail off to a strange land. The diverting tale, effectively illustrated with charming black-and-white drawings, tells how the timid mice bell not a cat but a tiger, frighten an elephant, and, back home, demand that they be elevated to pantry mice. Ages 6-8.

61-5776 (W)

Treece, Henry. Viking's sunset. Illus. by Christine Price. 1961. 182p. illus. Criterion, $3.50.

A sequel to *Viking's dawn* (BOOKLIST 53:127, N 1 56) and *The road to Miklagard* (BOOKLIST 54:333, F 15 58), this is the last book in the trilogy about Harald Sigurdson. Now a mature man and prosperous farmer Harald sets out in his longship with 60 men on a voyage of revenge, a voyage which takes him to Iceland, Greenland, and Minnesota and from which he never returns. The vikings' violent adventures among Eskimos and Indians which culminate in Harald's last great battle are recounted with sagalike vigor and drama. Grades 7-9.

Vikings—Stories 61-7196 (W)

Udry, Janice (May). Let's be enemies. Pictures by Maurice Sendak. 1961. [32]p. illus. Harper, $1.95; lib. ed., $2.19 net.

When a friend with whom one has shared his pretzels and had the chicken pox always wants to be boss, carry the flag, and take all the crayons, he is no longer a friend but an enemy. Furious, John goes over to James's house to tell him they are no longer friends and, having done so, happily goes roller skating with him. The brief, simple text and the captivating drawings are entirely childlike in their portrayal of the swiftly changing moods of the young. Ages 3-6.

61-5777 (W)

Woodward, Hildegard. The house on Grandfather's Hill. 1961. [32]p. illus. 10¼ in. Scribner, $2.95.

A picture-book story describing the machines and methods used to construct a road, to

Calhoun, Mary. Depend on Katie John. Pictures by Paul Frame. 1961. 181p. illus. Harper, $2.95; lib. ed., $2.79 net.

This entertaining sequel to *Katie John* (BOOKLIST 56:632, Je 15 60) is concerned with Katie John's efforts to establish herself in her new school and to cope with the many problems that arise when her 20-room family home is turned into a rooming house. As usual the headstrong, enterprising fifth grader's imaginative ideas often lead to trouble, such as when she promises free snow removal as a bonus to purchasers of the ballet tickets she has undertaken to sell and when she tries to get even with the too-demanding renters by plugging up their chimneys. Grades 4-6.

61-7328 (W)

Clymer, Eleanor (Lowenton). Mr. Piper's bus. Illus. by Kurt Wiese. 1961. 92p. illus. Dodd, $3.

Mr. Piper the bus driver was lonesome because he had nobody to go home to—until a dog, a cat, and a bantam rooster came to live with him in his small room. When his landlady objected to the animals Mr. Piper bought an old bus and, reluctantly, set out to find good homes for them on farms. Their adventures in the country and the unwillingness of the animals to leave him are appealingly recounted in an endearing story that ends happily for all concerned. Ages 7-10.

61-6935 (W)

Gillsäter, Sven and **Gillsäter, Pia.** Pia's journey to the Holy Land; pictures by [the authors]. [Tr. from the Swedish by Annabelle MacMillan]. 1961. [48]p. illus. 12¼ in. Harcourt, paper-covered boards, $3.50.

A little girl travels through Israel and Jordan visiting places which she has heard or read about in the Bible stories. What she sees and learns in the fascinating country and the people she meets are described in striking, informative full-color photographs and simple, expressive text. Excellent for individual, family, school, and church school use and enjoyment. Grades 4-6.

915 694 Palestine—Descr. & trav. 61-2285 (W)

Goudey, Alice E. The day we saw the sun come up. Illus. by Adrienne Adams. 1961. [32]p. illus. 10¼ in. Scribner, $2.95.

On a summer day, from sunrise to sunset, a boy and a girl observe the progress of the sun and the effect of its light on the earth; at night before they go to bed their mother helps them understand what they have seen by explaining in simple terms how the earth turns causing night and day. The wonder and joy experienced by the children during this day and evening of discovery are captured perfectly in the rhythmic prose and the harmonizing drawings in lovely colors. By the author and the illustrator of *Houses from the sea* (BOOKLIST 55:543, Je 1 59). Ages 5-8.

61-5787 (W)

You saw what the Booklist had to say . . .

Now read what other sources say about—

FAMILY WALK-UP

BY ELIZABETH STUCLEY "A family that girls will very much enjoy reading about. Excellent characterization and style. Highly recommended."—**Library Journal/Junior Libraries*

"Outstanding aspects of the book . . . its vivid picture of lower-class England today, and the realization it brings that most family problems are much the same everywhere."—*N. Y. Times Book Review*

Illustrated by Lawrence Beall Smith.
Grades 5-7
Full cloth binding. 5¾ x 8¼"
$2.21, net, to schools and libraries

FRANKLIN WATTS INC. A Division of Grolier Incorporated 575 Lexington Ave., N. Y. 22

Lovejoy, Bahija. Other Bible lands. Illus. by Robert A. Jones. 1961. 176p. illus. 9¾ in. Abingdon, paper-covered boards, $3.95.

Concisely presented, knowledgeable information about eight Biblical countries other than Israel—Arabia, Iraq, Egypt, Jordan, Syria, Lebanon, Turkey, and Iran. Considering both Biblical and modern times and quoting frequently from the Bible the author, who has traveled in all of the countries and lived in four, discusses the land and people, history, Biblical cities, agriculture, trade and industry, transportation, education, family life, and religion of each country. Appended are 10 colored maps showing the ancient world and modern countries and a four-page time chart of Bible history; a list of books for further reading is also included. A valuable book for any collection. Grades 5-9.

915 6 Near East 61-5095 (W)

McGraw, Eloise Jarvis. The golden goblet. Jacket design by R. M. Powers. 1961. 248p. Coward-McCann, $3.50.

The story of an Egyptian boy who longs for an apprenticeship to learn the skills of goldsmithing but, instead, is forced by his cruel, avaricious half brother Gebu to work as porter in a goldhouse and later as an apprentice in his own stonecutting shop. Ranofer dis-

covers to his horror that Gebu has been stealing gold scraps from the goldhouse using him as an unwitting intermediary; then, finding a golden goblet in Gebu's possession, suspects his half brother of far worse thievery. With extreme danger to himself Ranofer spies on Gebu and finally observes him in the act of plundering a pharaoh's tomb. Plot and characterization are skillfully handled and the background of ancient Egypt is vividly detailed in this engrossing and rewarding story. Grades 6-9.

Egypt—Stories 61-8256 (W)

Morrison, Lillian, *comp.* Remember me when this you see. Illus. by Marjorie Bauernschmidt. 1961. 182p. illus. 5½ x 7 in. Crowell, $2.95.

The compiler of *Yours till Niagara falls* (BOOKLIST 46:249, Ap 1 50) presents another generous and varied collection of autograph verses and sayings ranging from the flowery to the pithy, the sentimental to the humorous. Sure to be well received and much used. Grade 6 and up.

811 Autograph albums 60-11536 (W)

Polland, Madeleine. Children of the Red King. Illus. by Annette Macarthur-Onslow. 1961. 159p. illus. Holt, Rinehart and Winston, $3.

Thirteenth-century Ireland is the scene of a well-written, colorful story of the two children of Cormac, the Red King of Connacht, during the struggle with Norman invaders. When their home is destroyed by marauding Normans and their father disappears, Grania and Fergus escape only to be captured by a Norman knight. Held prisoner for several years but treated with affection and respect by Sir Jocelin, the children eventually play an important role in bringing about the peaceful surrender of their proud father who has been in hiding with remnants of his clan. Grades 6-8.

Ireland—Stories 61-7625 (W)

Savage, Katharine. The story of Africa south of the Sahara. 1961. 184p. illus. Walck, $4.

A clear and absorbing account describes the geography and peoples of Africa south of the Sahara, surveys its history from the earliest explorations, and discusses present-day developments and problems. By the author of *The story of the Second World War* (BOOKLIST 55:266, Ja 15 59), good background reading for a better understanding of this crucial area. Well illustrated with maps and photographs. Grades 7-9.

967 Africa, Sub-Saharan—Hist. 61-7591 (W)

Shirer, William Lawrence. The rise and fall of Adolf Hitler.

See note on p.641.

Steinberg, Alfred. Douglas MacArthur. 1961. 192p. illus. Putnam, $2.95.

A sympathetic biography of General Douglas MacArthur traces his life and career from his boyhood and student days at West Point through his removal from the command of the U.N. forces in Korea to his eightieth birthday. Treating briefly and lightly the controversial aspects of MacArthur's personality and career, the book gives an interesting account of his strategies and achievements and portrays him as a great hero and military genius. Grades 6-9.

B MacArthur, Douglas 60-12537 (W)

Stolz, Mary Slattery. Belling the tiger. Pictures by Beni Montresor. 1961. 64p. illus. Harper, $2.50; lib. ed., $2.57 net.

Asa and Rambo, the two youngest and least important mice of a waterfront house, are assigned the job of belling the cat. They have just obtained, with great difficulty, a belled collar when they are chased onto a ship by a cat and sail off to a strange land. The diverting tale, effectively illustrated with charming black-and-white drawings, tells how the timid mice bell not a cat but a tiger, frighten an elephant, and, back home, demand that they be elevated to pantry mice. Ages 6-8.

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61-5777 (W)

Woodward, Hildegard. The house on Grandfather's Hill. 1961. [32]p. illus. 10¼ in. Scribner, $2.95.

A picture-book story describing the machines and methods used to construct a road, to

build Peter's house, and dig a well on Grandfather's Hill. The story is not outstanding but the colored drawings of trucks, power shovel, cement mixer, well driller, and other machines in action will undoubtedly please small boys. Ages 4-8.

61-7230 (W)

Zolotow, Charlotte (Shapiro). The three funny friends. Pictures by Mary Chalmers. 1961. 32p. illus. Harper, $1.75; lib. ed., $1.99 net.

An engaging variation of the imaginary-playmate theme in a small picture book with winning drawings. A little girl has three imaginary friends to keep her company: one who does mischievous things such as turning Mother's plant upside down to make pies, one who does nice things such as bringing Mother a wild white horse, and one who does things for the little girl such as taking her bath for her. When a real live playmate appears the three imaginary friends disappear. More complex in concept than is Anglund's *Cowboy and his friend* (BOOKLIST 57:578, My 15 61). Ages 3-6.

61-5779 (W)

EDITIONS

Beard, Charles Austin. The Presidents in American history; brought forward since 1948 by William Beard. [Rev. ed.] 1961. 182p. illus. Messner, $2.95.

In the preface William Beard states that in the present edition he has merged his father's early material on Truman with other data to form a composite chapter, added accounts of subsequent Presidents, modified the biographical digest, and brought it forward to January 25, 1961. Grades 6-9.

920 Presidents—U.S. 61-3091 (W)

Belpré, Pura. Perez and Martina; a Portorican folk tale. Illus. by Carlos Sanchez. M. 1961. [64]p. illus. 8¼ x 10 in. Warne, paper-covered boards, $2.95.

This Puerto Rican folk tale, long a favorite, has been printed from new color plates and bound in a durable, reinforced binding. Originally listed in BOOKLIST 29:146, Ja 33. Grades 2-4.

398.2 Folk-lore—Puerto Rico 61-2940

De Angeli, Marguerite (Lofft). Skippack School, being the story of Eli Shrawder and of one Christopher Dock, schoolmaster about the year 1750. 1961. 92p. illus. 8¼ x 8¼ in. Doubleday, paper-covered boards, $2.95.

Reissue of a book which has been out of print for several years. Listed in BOOKLIST 36:116, N 15 39. Grades 4-6.

Mennonites—Stories || Pennsylvania—Stories 61-3192 (W)

Eakin, Mary K. and **Merritt, Eleanor,** *comps.* Subject index to books for primary grades. 2d ed.

See note on p.637.

Hyde, Margaret Oldroyd and **Hyde, Edwin.** Where speed is king. Rev. ed. Illus. by Clifford N. Geary. 1961. 144p. illus. Whittlesey, $3.

A new chapter titled Speeding in space has been added, the speed records listed in the appendix have been dropped, and a few other changes and additions have been made in this revised edition. Originally listed in BOOKLIST 52:195, Ja 1 56. Grades 7-10.

796 Speed || Racing 61-10134 (W)

Nicholson, *Sir* William. Clever Bill. 1961. 22p. illus. 7¼ x 9¾ in. Doubleday, paper-covered boards, $2.50; lib. ed., $3 net.

Reissue of a picture book which has been out of print for some time. Originally listed in BOOKLIST 24:72, N 27. Ages 3-5.

61-15651 (W)

Riedman, Sarah Regal. Water for people. Illus. by Bunji Tagawa. Rev. ed. 1961. 156p. illus. Abelard-Schuman, $3.

This book, first published in 1952 and listed in BOOKLIST 48:269, Ap 15 52, has been revised to incorporate the most recent data about water engineering and conservation projects throughout the world. Grades 6-8.

551 Water || Water supply 60-13924 (W)

Robinson, William Wilcox. Beasts of the tar pits; tales of ancient America. Pictures by Irene B. Robinson. 1961. 48p. illus. 8¼ x 10⅛ in. Anderson & Ritchie, paper-covered boards, $2.50.

Originally published by Macmillan in 1932 and listed in BOOKLIST 29:121, D 32, the book has been published in revised form by the Ward Ritchie Press since 1949. In the present edition additional text and new end papers and a map have been added. Grades 4-7.

569 Paleontology 61-11590

Sherrill, Dorothy. The story of a little white teddy bear who didnt want to go to bed. 1961. [62]p. illus. Holt, Rinehart and Winston, $1.50.

An appealing bedtime story, first published in 1931 and listed in BOOKLIST 28:68, O 31, is now back in print. Ages 2-4.

61-9051 (W)

THE Children's Book Council has just published a 16-page booklet titled *Children's books; awards and prizes 1960/1961,* prepared by the Westchester Library System. It lists 43 awards in the field of children's books, gives a statement on the history and purpose of each, and records all of the winners for 1960 and some for 1961. Available from The

Children's Book Council, Inc., 175 Fifth Ave., N.Y. 10. Price, 50c. Advance orders for the 1961-1962 and 1962-1963 supplements, at 25c each, may be sent at the same time.

LIBRARIES may be interested in having in their collections *The Blue Bird wish comes true*, an easy-to-read, copiously illustrated activities book for Blue Birds. Obtain from Camp Fire Girls, Inc., 65 Worth St., N.Y. 13. Price, $1.

Free and inexpensive material

Send orders or requests directly to the publisher named in each entry. All items are paper-covered unless otherwise indicated.

Growing up; cerebral palsied children learn to help themselves, by Mildred Shriner. 22p. illus. National Society for Crippled Children and Adults, Inc., 2023 W. Ogden Ave., Chic. 12, 25c. Suggestions for adults to aid them in training the handicapped child in dressing himself, caring for his appearance, and attending to his toilet needs.

Latin American dancing; in association with The Imperial Society of Teachers of Dancing. 40p. illus. Sportshelf, P.O. Box 634, New Rochelle, N.Y., $1. Small photographs with step-by-step instructions below. One in the "Know the game series" published in Great Britain.

Mobil travel guides. Simon & Schuster, 630 Fifth Ave., Rockefeller Center, N.Y. 20, each, $1. A series which gives thumbnail sketches of each state and most cities and towns as well as a listing of points of interest and rated recommendations on hotels, motels, and restaurants.

Mobil travel guide, California-Nevada. 335p maps.

Mobil travel guide, Great Lakes area: Illinois, Indiana, Michigan, Ohio, Wisconsin. 383p. maps.

Mobil travel guide, Northeastern states: Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York, Rhode Island, Vermont. 480p. maps.

Mobil travel guide, South Central and Southwestern states: Arizona, Arkansas, Colorado, Kansas, Louisiana, Missouri, New Mexico, Oklahoma, Texas. 480p. maps.

Neighborhood centers today; action programs for a rapidly changing world. Report of a survey by Arthur Hillman. 239p. National Federation of Settlements and Neighborhood Centers, 226 W. 47th St., N.Y. 36, $1.50 plus 20c postage. Examples of projects in 34 centers illustrate programs for all age groups and cooperation with other kinds of social agencies. The study is based on visits to 60 neighborhood centers in 25 cities of various sizes; it continues the research reported in *Neighborhood goals in a rapidly changing world*, published by The National Federation of Settlements in 1958 for $1.

On being a parent—of a handicapped child, by Benjamin Spock. 17p. illus. National Society for Crippled Children and Adults, Inc., 2023 W. Ogden Ave., Chic. 12, 25c. Advice on attitudes and practices. The material originally appeared as two of Dr. Spock's columns in the *Ladies' Home Journal*.

Paperbound books in print, spring 1961. 448p. R. R. Bowker Co., 62 W. 45th St., N.Y. 36, $2. The latest issue of the quarterly index lists 11,500 titles available in the U.S.

Phoenix books. University of Chicago Press, 5750 Ellis Ave., Chic. 37, $1.25.

An introduction to library science, by Pierce Butler; with an introd. by Lester E. Asheim. 118p. Reprint of a 1933 book which, as the introduction states, can be termed a "'classic' in the literature of modern librarianship."

Popular domino games for one to six players; with official rules, by Dominic C. Armanino. 56p. illus. David McKay Co., Inc., 119 W. 40th St., N.Y. 18, $1.95. Several matching games and one card-type game to be played with the standard 28-piece set of dominoes.

Service Center for Teachers of History pamphlets. American Historical Association, 400 A St., S.E., Wash. 3, D.C., each 50c. A series of pamphlets that contain a summary of current trends in the study of the topic discussed and guides to the important publications on the subject.

British Empire—Commonwealth: Its themes and character; a plural society in evolution, by Charles F. Mullett. 37p.

Civil rights: retrospect and prospects, by Chase C. Mooney. 18p.

Japanese history; new dimensions of approach and understanding, by John Whitney Hall. 63p.

Some elements of East European history, by R. V. Burks. 26p.

Teaching machines, prepared by Donald K. Eaton. (Curriculum bulletin no.211). 12p. School of Education, University of Oregon, Eugene, Oregon, 50c. A résumé of information on types of teaching machines currently available and arguments for and against them.

University of Minnesota pamphlets on American writers. University of Minnesota Press, 2037 University Ave. S.E., Minneapolis 14, Minn., each, 65c.

Gertrude Stein, by Frederick J. Hoffman. 48p. Brief analysis of Miss Stein's work and appraisal of her place in modern literature.

Wallace Stevens, by William York Tindall. 47p. Evaluation of Stevens' poetry.

Walt Whitman, by Richard Chase. 48p A study of Whitman's poetry concludes with the judgement that Whitman was in a real sense "the spokesman for the tendencies of his country." Chase has also written a longer study *Walt Whitman reconsidered* (BOOKLIST 51:384, My 15 55).

You and the armed services; an up-to-date guide to Selective Service, the draft and enlistment, by S. Z. Gleaves and L. T. Wertenbaker. 127p. Simon & Schuster, 630 Fifth Ave., Rockefeller Center, N.Y. 20, $1.25. Concise explanations of the various branches of the U.S armed services for men and women, some helpful suggestions about joining one of them, and pointers on conducting oneself after joining.

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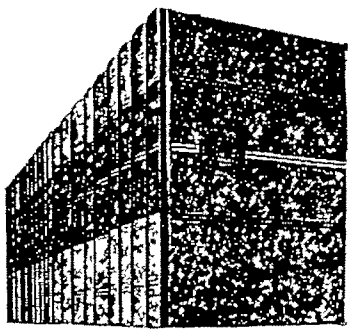

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Museums Directory of the United States and Canada. Ed. by Erwin O. Christensen. Washington, D.C., American Association of Museums, 1961. xx, 567p. 26cm. cloth $7.50 plus $.50 postage; to libraries, $6.50 plus $.50 postage.

This publication is the first edition of a new reference work. According to the Preface, "The information contained in this *Directory* was collected by means of two questionnaires mailed to more than 4,500 institutions. After the questionnaires had been returned to the Association, additional letters were sent to certain museums for which the entries required further clarification." No indication is given of the basis for the selection of the institutions to receive questionnaires, but the publisher intends this to be "a definitive directory listing all museums and their facilities," and expresses the hope "that the *Directory* will become accepted as the standard reference work in the North American museum field." An enlarged and improved second edition is planned.

The editor, Erwin O. Christensen, is well-known for his writings on American popular art and art history in general. Since 1946 he has been the Curator of the Index of American Design at the National Gallery of Art, Washington, D.C. He is Director of Publications of the American Association of Museums.

The scope of the *Museums Directory* is described in the Preface as covering "the

entire museum field—art, history, science, and special museums. Also included are art centers and associations; historic houses and historical societies; college and university museums; children's museums; aquariums, arboretums, botanical gardens, herbariums, planetariums, and zoos; libraries with collections other than books; preservation projects; government-sponsored parks, wildlife refuges, and historic sites."

As indicated in the Table of Contents, the *Museums Directory* is divided into four parts: Part I, Institutions by State and Province; Part II, Institutions by Name; Part III, Institutions by Chief Executive Officer; Part IV, Institutions by Category. Part IV also includes lists of individual members of the American Association of Museums, library members of the Association, foreign members of the Association, and foreign museums associations. Parts I to IV are followed by an index of advertisers, an inclusive number index to states and provinces (referring to the entry numbers in Part I), a Subject Index, and an Index to Governing Authorities. Preliminary pages contain information about the American Association of Museums, lists of its officers, and the officers of its regional conferences.

The major part of the volume, 345 pages, is occupied by Part I, Institutions by State and Province. Arrangement is alphabetical by state (or province), alphabetical by place within each state, and alphabetical by name of institution within each location. Information given for each institution varies according to the completeness with which the questionnaire was filled in, but includes the following categories for most: name, dates of establishment and of building, address, telephone number, name of director or other executive officer, major collections and special holdings, activities and services, publications, governing authority, visiting hours, and admission charges. This information is presented in concise outline form with, in most cases, an adequately full description of the types of material in the museum's collection. This description sometimes includes the names of individual artists of whose work the museum has noteworthy examples. Complete information is given for some 3,311 institutions, justifying the publisher's claim of listings for more than 3,000 institutions.

Information given, with very few exceptions occasioned by post-publication changes, is accurate and up to date insofar as it was possible to check. Museums which failed to return questionnaires are listed by last known names and addresses, but no indication is given as to which institutions these are.

See references in Part I are from variant names of institutions to the form used; for example, *John Cabot House* see *Beverly Historical Society*. Place names are in boldface, and inclusive entry numbers and names of states in boldface appear as running heads.

Institutional and personal members of the American Association of Museums are indicated by the use of boldface throughout Parts I and III.

Part II lists institutions alphabetically by the names under which they appear in Part I, with *see* references from variant forms of the name. No reference is made to entry or page number, but the indicated location of the museum is sufficient for finding the information in Part I.

Part III is an alphabetical list of chief executive officers, indicating the institution with which they are associated.

The list of institutions by category in Part IV is a particularly useful feature of the *Museums Directory*. Institutions are listed under such categories as Agricultural, College and University, Herbariums,

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Natural History, and Zoos. An institution may be listed under more than one category if its collections can be so classified.

The Subject Index includes both subjects as such (with subdivisions) and names of individuals, special collections, and artists included in museum collections. Reference is made to the entry numbers in Part I. This index includes *see* references from variant names for the same subject; for example, *artillery*, "see ordnance." It also contains general *see also* references to the category list (Part IV, Institutions by Category) and *see also* references to specific headings in the category list; for example, *monkeys* "see also 'animal farms' in the category list."

The volume is attractively bound in dark-blue cloth with gold stamping. The entries are well-spaced on a double-column page, and the aforementioned use of boldface and the capitalization of institutional names greatly facilitate location of information.

Although the publisher considers this a new work, it is to a certain extent an enlargement and revision of the *Handbook of American Museums* (Washington, D.C.: American Association of Museums, 1932), which has long been out of date. The earlier publication lists some 1,400 museums of all types in the United States and Canada, giving considerably more detailed information for each than does the *Museums Directory*. For example, the entry in the *Handbook* for the Metropolitan Museum covers three and one fourth pages; in the *Museums Directory* it consists of not quite half a column. The *Handbook* also contains information about museum finances, and population and museum attendance figures. The *Handbook* seems to have been compiled from various earlier directories, and omits such institutions as zoological parks, botanical gardens, and aquariums all of which are included in the *Museums Directory*.

The *Museums Directory* lists substantially all the art museums covered by the *American Art Directory* (New York: Bowker, 1959), the omissions being chiefly small local art associations. As might be

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expected, the *American Art Directory*, dealing with art organizations exclusively, gives fuller information for individual institutions than is to be found in the *Museums Directory*. The *American Art Directory* was also compiled from questionnaires, but those institutions which did not return the questionnaire are indicated with asterisks.

The *Museums Directory of the United States and Canada* is the only up-to-date reference tool covering in detail the general North American museum field, and its accuracy and comprehensiveness recommend it for purchase by general, scientific, and art libraries, and by other organizations and individuals requiring information about museums.

Classified books

000 GENERAL WORKS

Campbell, Laurence Randolph and **Wolseley, Roland Edgar.** How to report and write the news. Drawings by Don Martinetti. 1961. 592p. illus. Prentice-Hall, $10.60; text, $7.95.

The authors of *Newsmen at work; reporting and writing the news* (BOOKLIST 46:77, N 1 49) present another helpful textbook for the aspiring or practicing writer for newspapers, radio, television, and other media. Getting and writing the news, the newsman as literary craftsman, interviewing for news and features, and news of government and politics are covered along with many other topics. Material on copy preparation, a reporter's glossary, and a bibliography are appended.

070.431 Journalism || Reporters and reporting 61-6604

100-200 PHILOSOPHY—RELIGION

Hoffmann, Richard Horace and **Pezet, Alfonso Washington.** The conquest of tension. Introd. by William L. Laurence. 1961. 207p. Holt, Rinehart and Winston, $3.95.

A psychiatrist reviews causes of tension from childhood to old age and illustrates with cases largely from his own practice ways that tensions and emotional disturbances result in physical illness and how relief of the first can effect a cure of the latter. The book is written in the tone of fatherly counsel rather than technical prescription.

131.337 Anxiety 61-5342

Matson, Theodore E. Edge of the edge. 1961. 165p. Friendship Press, $2.95; paper, $1.50.

The executive director of the Board of American Missions, Augustana Lutheran Church, addresses both clergyman and layman as he considers needs of and influences on the Protestant church in today's U.S. Viewing the church within a social context he offers a practical, experienced discussion of church planning, the church-community relationship, the church's mission within the U.S., and layman participation. A nondenominational treatment that includes one brief chapter on Canada and its churches.

261 Church || Church work 61-6627

Miller, Randolph Crump. Christian nurture and the church. 1961. 208p. Scribner, $3.50.

Developing some of the themes discussed in his earlier *Biblical theology and Christian education* (BOOKLIST 53:216, Ja 1 57) the professor of Christian education at the Yale Divinity School has here "examined the Biblical and historical evidence for a doctrine of the Church, interpreted Christian education in the light of these findings, and applied these results to the life of the local congregation."—*Preface*. The church's educational ministry, the racial issue, and the deepening of Christian fellowship are some of the areas and issues viewed in this light. Written by an Episcopalian but also of value to clergy and laymen in other denominations.

268 Church || Religious education 61-7226

Ridenour, Nina A. Mental health in the United States; a fifty-year history. 1961. 146p. Harvard, $3.50.

A short history of the mental health movement in the U.S. from about 1908 up to the present but without any attempt to describe the services available today. The treatment of mentally ill and mentally retarded children comes within the scope as well as the recognition of responsibility for adults' mental health problems by national and international agencies. In the introduction Dr. William C. Menninger commends the author for performing "an extraordinarily useful and praiseworthy service in putting together this sum-

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.
A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

mary of some of the successes and failures of the past." Like Frank's *Persuasion and healing* (BOOKLIST 57:588, Je 1 61) this is a noteworthy peripheral contribution to the field of psychiatry.

131 32973 Mental illness—U.S || Mental hygiene—U S. 61-11630

Russell, Bertrand Russell, *3d earl.* Basic writings, 1903-1959. Ed. by Robert E. Egner and Lester E. Denonn. 1961. 736p. Simon & Schuster, $10.

Eighty-one selections including essays, a short story, and excerpts from the mathematical and philosophical treatises of Bertrand Russell written over the past 56 years and chosen "for their contribution to thinking *at the time they were written.*"—*Introd.* The editors believe that earlier anthologies or collections represent only one period in Russell's development while this volume offers "a wide portrait of the views of one of the few seminal thinkers of the twentieth century."

192 61-3396

300 SOCIAL SCIENCES

Bedford, Sybille. The faces of justice; a traveller's report. 1961. 316p. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

Law courts and legal procedures in England, Germany, Switzerland, France, and Austria are described and contrasted by an observant English writer who finds national characteristics as well as intellectual and emotional drama reflected in each courtroom. Murder trials, domestic crises, petty crimes, and other trials and hearings are objectively viewed by an author whose talent for description and knowledge of the law are combined in an effectively written, interesting account. The first chapter appeared, in a slightly different version, in the English edition of *Vogue;* the last chapter first appeared in *Esquire* magazine.

347 91094 Criminal justice, Administration of—Europe || Trials—Europe 61-9595

Boles, Donald Edward. The Bible, religion, and the public schools. 1961. 308p. Iowa State Univ., $4.95.

An objective, comprehensive study of the question of Bible reading and related religious practices in the U.S. public schools. First tracing the historical origins of the controversy the author goes on to examine state constitutions and statutes, the legality and illegality of Bible reading, allied problems in religious education, and attitudes of religious groups and educators. A summation of the current situation concludes the work.

377.1 Bible in the schools 61-11697

Bontemps, Arna Wendell. 100 years of Negro freedom. 1961. 276p. illus. Dodd, $3.50.

THE PACE OF A HEN

Josephine Moffett Benton

WOMAN'S scattered life does indeed resemble the pace of a hen, says the author, who takes her intriguing title from the writings of St. Teresa of Avila. A Friend by convincement, Mrs. Benton has found serenity and fulfillment in her own life and effectively communicates her pattern to her readers. *Boards, $2.50*

CHRISTIAN EDUCATION PRESS

Philadelphia, Pa.

The librarian at Fisk University, author of several books about the American Negro, views well- and lesser-known Negro leaders of the past—Frederick Douglass, Booker T Washington, Pinckney Pinchback, and others —who formed the vanguard of Negro intellectual, cultural, and political endeavor during the past century. Brief comments on present-day leaders and achievements compose a final section. An interesting, well-documented account supplemented by a bibliography.

325.2670973 Negroes—Biog. || Negroes 61-11716 (W)

De Seversky, Alexander Procofieff. America: too young to die! 1961. 237p. McGraw-Hill, paper-covered boards, $4.95.

The author of *Air power: key to survival* (BOOKLIST 47:70, O 15 50) again expresses strong and controversial convictions on U.S. defense problems. Contending that Russia is outdistancing the U.S. in military strength he argues that the organizational plan of the U.S. Defense Department is fallacious and outdated, that the concept of limited war is unrealistic, and that the U.S. missile program has been mismanaged. The final chapters argue that a unified U.S. military program based on an "*active scientific* defense" would greatly reduce the chances of a third world war.

355 0973 U.S —Military policy || U S —Defenses || Atomic warfare || Air power 61-10715 (W)

Ginzberg, Eli, *ed.* Values and ideals of American youth. With a foreword by John W. Gardner. 1961. 338p. diagrs. Columbia, $6.

A selection of 22 papers prepared for the 1960 White House Conference on Children and Youth, outstanding for their variety of ideas, simplicity of presentation, and honesty of viewpoint. The essays are grouped under three main headings: the development and adaptability of youth; problem areas for youth; and values for youth. The approaches to religious values found in the final section will be of special interest to parents, clergymen, and Sunday school teachers. The entire compilation can be read with profit by all adults, not only those identified with the upbringing, training, and education of children and young people. Six of the papers are selected from *Children and youth in the 1960's,* seven from *Reference papers on children and youth,* and nine from *Conference proceedings,* all published in paperbound form by the White House Conference on Children and Youth.

301 431973 Children in the U.S. || Youth—U.S. 61-13560

Litwack, Leon F. North of slavery; the Negro in the free States, 1790-1860. 1961. 318p. Univ. of Chicago, $6.

The attitude of the white citizen toward the Negro in the states above the Mason-Dixon Line from 1790 to 1860 is stated in the book as: "Protect the Negro's life and property, but deny him the vote, jury service, the right to testify in cases involving whites, and social equality, and—if possible—colonize him outside the United States." The author has contributed a well-documented, well-written book on an important phase of American social history. A selective bibliographical essay summarizes primary and secondary source material.

326 973 Negroes || Freedmen in the U.S. || Negroes—Segregation 61-10869

Porter, Sylvia Field. How to get more for your money. 1961. 284p. World, $3.95.

Known for her widely syndicated, down-to-earth column on economics, the author offers a potpourri of personal advice and general comment on economic trends. Wage earners, retired persons, heads of families, and single men and women will be interested in her recommendations on saving, investing, and borrowing money and on other personal financial affairs, presented with her generally optimistic outlook on the U.S. financial picture. The chapters are compiled from Miss Porter's newspaper articles from early 1954 to late 1960 but are brought up to date where necessary with introductory statements and added comments.

332.024 Finance, Personal || Finance—Popular works 61-5812 (W)

Potter, Neil and **Frost, Jack.** The Queen Mary. 1961. 291p. illus. Day, $4.95.

The Cunard liner which briefly held the record for crossing the Atlantic in 1936 and 1937 is the subject of a marine profile which includes her birth on paper in 1926, launching in 1934, career as a troopship during World War II, reconditioning and second shakedown cruise in 1947, and present service which looks to retirement within five years. The little as well as the big problems of ship management come under scrutiny, and also many a humorous contretemps of transatlantic travel. Same appeal as Stanford's *The Ile de France* (BOOKLIST 56:618, Je 15 60).

387 243 Queen Mary (Steamship) 61-10315

Risley, Mary (Davis). House of healing; the story of the hospital. 1961. 288p. illus. Doubleday, $4.50.

A history of institutional health care from its origins in ancient Egypt and Greece to the present day. The emphasis is on the humanitarian aspects of the service and not on its practical details as in the hospital section of Potter's *You and your doctor,* also listed in this issue. Mrs. Risley's discussion of modern hospitals is relatively brief and limited to the institutions located in the New York area.

362 109 Hospitals—Hist. 61-9546

Zisowitz, Milton L. One patient at a time; a medical center at work. 1961. 287p. Random, $5.

An informal report on the work of the New York Hospital-Cornell Medical Center, composed of a series of case histories that highlight the teaching, medical, and research functions of an institution typical of an important contemporary trend in the control of disease The daily round of activities in the hospital, the training of nurses and doctors, the unrelenting pursuit of knowledge, and the marshaling of equipment and skill to meet crises are the materials of an inherently dramatic account by the Center's Editor of Research. The case histories are authentic but imaginary names have been substituted for patients and for all personnel except full-time staff members.

362.11097471 New York Hospital-Cornell Medical Center, New York 61-6253

500-600 PURE SCIENCE —APPLIED SCIENCE

Anderson, Alice Sloane, *ed.* Our garden heritage; articles from the bulletins of The Garden Club of America. 1961. 622p. illus. Dodd, $12.50.

An extensive collection of articles on garden practices, regional flora, trees, wild flowers and ferns, shrubs, vines, house plants, perennials, and other garden topics of interest to gardeners in all parts of the U.S. Twelve handsome full-color illustrations accompany the selections.

†635 Gardening 61-11720

Bates, Marston. Man in nature. 1961. 116p. illus. Prentice-Hall, $2.95; paper, $1.95.

Intended for the student of biology but interesting to the general reader this brief but stimulating study reflects the changes in the biological sciences during recent years and indicates the content, shape, and direction of modern biology. Concerned chiefly with the biological aspects of human ecology, the text offers discussions of the varieties of men, ecology and economics, agricultural biology, and other pertinent issues. The author, a zoology professor at the University of Michigan, is known to readers for other books on ecology including *The forest and the sea* (BOOKLIST 56:504, Ap 15 60).

573.2 Man—Origin || Biology, Economic 61-6897 (W)

Hay, John. Nature's year; the seasons of Cape Cod. Illus. by David Grose. 1961. 199p. illus. Doubleday, $4.50.

A year-round resident of Cape Cod, author of *The run* (BOOKLIST 56.47, S 15 59), again writes of the natural world of his locale. Proving himself a discerning and philosophical observer he describes seasonal changes in sea and sky, local insects, birds, and trees, the gradual approach of a Cape Cod winter, and other aspects of an area little changed by the annual influx of summer tourists. The literate leisurely style and striking black-and-white illustrations add to the book's quiet effectiveness.

574 97449 Natural history—Massachusetts—Cape Cod || Natural history—Outdoor books 61-8166

Kardiner, Abram and **Preble, Edward.** They studied man. 1961. 287p. illus. World, $5.

Biographical and evaluative sketches of Charles Darwin, Herbert Spencer, Edward Tylor, James Frazer, Emile Durkheim, Franz Boas, Bronislaw Malinowski, Alfred Kroeber, Ruth Benedict, and Sigmund Freud are assembled to give substance to the authors' contention that each of these persons contributed a hypothesis or technique which has gone into the development of cultural anthropology as a scientific discipline. Viewing the individual's contribution in relation to his life and in relation to the ethos of the times the authors, both anthropologists, demonstrate that each of the 10 not only manifested originality and genius but also responded to the collective interests and needs of the period.

572 Culture—Addresses, essays, lectures 61-5808

Lytel, Allan Herbert. ABC's of computers. 1961. 128p. illus. Sams, paper, $1.95.

Introductory description of digital and analog computers and explanation of their operation and use.

510.78 Electronic calculating-machines 61-10982

Moscow, Alvin. Tiger on a leash. 1961. 252p. illus. Putnam, $4.50.

The author of *Collision course* (BOOKLIST 55:250, Ja 15 59), an account of the *Andrea Doria-Stockholm* disaster, has made a similar study of the 1957 Northeast Airlines plane crash on Rikers Island. In a graphically detailed human-interest reconstruction which examines all aspects of the disaster he dramatizes many of the practices and problems involved in commercial aviation. Concluding with a report of the subsequent Civil Aeronautics Administration investigation he points out possible causes of air accidents and notes what has been done to improve the safety of air travel. More popular in appeal than Serling's *The probable cause; the truth about air travel today* (BOOKLIST 57:629, Je 15 61).

629.13255 Aeronautics—Accidents—1957 || Aeronautics, Commercial—U.S.—Stat. || Northeast Airlines, inc. 61-5704 (W)

Murchie, Guy. Music of the spheres. With illus. by the author. 1961. 644p. illus. Houghton, $6.95.

Like Bova's *The Milky Way galaxy* (BOOKLIST 57:596, Je 1 61) this book attempts to give the reader a comprehension of the earth's place in the solar system and its galaxy and the relationship of this galaxy to others beyond. It also explains facts of earth science and physics needed to understand the movement of bodies in the universe. Somewhat overwritten but useful as a popularization of the subject that injects a poetic and aesthetic note into the appreciation of astronomy.

523 Space sciences || Harmony of the spheres || Interplanetary voyages 60-13172 (W)

AVALON BOOKS

July Publications

With Plasti-Kleer* Library Jackets

SWAMP NURSE $2.95 Cloth
Adelaide Humphries
A society-girl-turned-nurse and a young minister work together for the poor inhabitants of the vast and hazardous Okefenokee Swamp.

MINE TO HOLD $2.95 Cloth
Emily Thorne
The delightful story of Librarian Laura Crane, the people she meets, and her romantic adventures driving the county Bookmobile

THE CHERISHED IMAGE $2.95 Cloth
Margaret Parsons Drake
When her father, her idol for years, falls from his pedestal, pretty Valerie Chapman finds comfort in the arms of a brilliant schoolmaster

THE SILKEN WEB $2.95 Cloth
Miriam Lynch *(Romance-Mystery)*
Monica Merrill discovers how untimely is her surprise Christmas visit to her aunt when both of them become innocently involved in murder.

SHOTGUN LAW $2.95 Cloth
John McHugh *(Western)*
He had come to Scalplock to settle down, and found himself pinning on a sheriff's badge, marking himself a candidate for a quick grave.

BELIEVERS' WORLD $2.95 Cloth
Robert Lowndes *(Science Fiction)*
An ironic tale of adventure and romance on three habitable planets in hyperspace where scientific technology gave the appearance of magic

Avalon Books, 22 E. 60th St., N. Y. 22
The Ryerson Press, Toronto, Canada

*Registered Trademark, Library Service, Inc.

Neumann, Ruth Vendley. Cooking with spirits. 1961. 249p. Reilly & Lee, $3.95.

Wines of all kinds, beer, ale, bourbon, Scotch, gin, rum, brandy, and a variety of cordials and liqueurs are found as ingredients of the recipes. The usual cookbook categories are included from appetizers to desserts. There is also advice on choosing liquors and mixing and serving alcoholic beverages. Broader in the selection of spirits than Chase's *The pleasures of cooking with wine* (BOOKLIST 57:283, Ja 15 61); written in a chatty style and with somewhat effortful gaiety.

641.6 Cookery (Liquors) 61-7939

Potter, William H. You and your doctor; the common sense guide to medical care. 1961. 288p. illus. Duell, $5.

A practicing physician advises adults, single or heads of families, on the doctor's education, qualifications, and social and ethical obligations, on how to chose a doctor, on what to expect of him, on the average costs of his services, on hospitals and how they are run, and on what plans are available for medical care for the individual or family. Some common health problems which embarrass patients and lead them to delay seeking a doctor's help and some borderline medical questions which a doctor, if consulted, can aid in solving are also discussed. The objective but humane attitude of the author makes this a thoroughly readable as well as informative book.

614 25 Physicians || Medicine—Practice || Medical care 61-10388

Rose, Henri. Flowering cacti and other flowering plants. Photos. by Janine Niepce. [Tr. by Alan Hull Walton]. 1961. 99p. illus. Sterling, $2.50.

A compact book which devotes the first pages to a general discussion of flowering cacti and other succulent plants, their geographical distribution, utility, propagation, and cultivation; the remainder of the book consists of full-page color photographs of more than 80 species identified in captions that give names, place of origin, family, common name, description, and suggestions of interest to the collector or cultivator. Five species included are pictured on the book jacket only.

635 93347 Cactus || Succulent plants 60-14330

Viemeister, Peter E. The lightning book. With diagrs. by Read Viemeister. 1961. 316p. illus. Doubleday, $4.50.

"This book explains lightning: why it happens, what it does, and what you can do about it."—*Introd.* By way of preface the author summarizes myths and superstitions about lightning and describes early experiments, such as those of Benjamin Franklin, that proved lightning is electricity. He then proceeds with his explanation of the origin and character of lightning and of lightning in action—how it moves from cloud to earth, its favorite targets, special farm problems, the principles of protection on land and sea and in the air, and mysteries still to be solved. Lucid, entertaining, and useful.

551 56 Lightning 61-8908 (W)

700 THE ARTS

Day, Dick. The complete book of karting by [the author] and the eds. of Kart magazine. 1961. 179p. illus. 10 in. Prentice-Hall, paper-covered boards, $4.95.

A book on the sport that originated in southern California in 1957 and has since attracted increasing numbers of young and adult enthusiasts. The work includes an illustrated guide to these "junior size" racing cars, information on engines, the building of a home-made kart, official racing rules, the growth and activities of kart clubs, and related material. Includes a list of manufacturers selling parts and accessories.

796.7 Karting 61-8967 (W)

Devambez, Pierre. Greek sculpture. Photos. by Robert Descharnes; selected and arr. by Sonja Knapp and Jean Imbert. [Tr. by Barbara M. Bell]. 1961. [174]p. illus. (part mounted col.) 8¼ x 8¼ in. Tudor, $5.95.

Traces the development of Greek marble and bronze sculpture from the earliest known examples to the first century B.C. The description relates the art to religious, political, and other cultural developments. Illustrated with 168 photographs, each identified for subject, period, and present location of the piece, this is an attractive, well-made, as well as informative book.

733 3 Sculpture, Greek 61-1513

Fokine, Michel. Fokine: memoirs of a ballet master. Tr. by Vitale Fokine. Ed. by Anatole Chujoy. 1961. 318p. illus. Little, $7.50.

Unlike *Dancing in Petersburg* (BOOKLIST 57:633, Je 15 61), the memoirs of Kshesinskaia, who was also a student in the ballet school of the Russian Imperial Theater, these are recollections concerned less with the vicissitudes of a dancer's life and more with the problems of the ballet's evolution. The creator of more than 50 ballets, many of which survive in today's company repertoires, Fokine has important things to say about his gradual break with the traditional performance of the ballet, his relationship with Diaghilev, the impresario and popularizer of the form, and the development of the modern-dance movement. Portions of the book (those covering the years from 1920 to the artist's death in 1942) are put together with comment by Fokine's son, who also served as translator. An important contribution to ballet history.

792 809 Ballet—Hist. 61-5754 (W)

Groat, Dick and **Surface, Bill.** The world champion Pittsburgh Pirates. 1961. 200p. illus. Coward-McCann, $3.95.

Of special interest to Pittsburghers, Pirate fans everywhere, and patrons of the "grapefruit circuit"—the Pirates have trained in Fort Myers, Florida since 1955—this may lack appeal for baseball buffs in general because it has more than a touch of parochial pride in the 1960 World Series conquest. It details the team's relatively long history with some emphasis on the unproductive but exciting Branch Rickey era of the 1950's, gives close-ups of the players who brought off the 1960 coup, and includes team statistics such as all-time records and a complete list of players and all-star selections.

796 35706 Pittsburgh. Baseball club (National League) 61-6833 (W)

Lynch, John. How to make collages. 1961. 136p. illus. Studio-Viking, $4.95.

To the completely uninitiated this book on collage by the author of *Mobile design* (BOOKLIST 51:337, Ap 15 55) and *Metal sculpture* (BOOKLIST 53:497, Je 1 57) is both primer and handbook. In the text Lynch defines the art form, sets its aesthetic limits, and informs the would-be creator of collages how to go about expressing himself in terms of ideas, materials, and techniques. The wealth of illustrations will provide the worker experienced in the medium as well as the beginner with interesting material for study.

751 4 Collage 61-9862 (W)

Simonds, John Ormsbee. Landscape architecture; the shaping of man's natural environment. 1961. 244p. illus. 12 in. Dodge, $12.75.

"This is a book for architects, landscape architects, and planners . . . whose task it may be to plan a structure, a garden, a park, a city, or any other project in the all-embracing landscape."—*Foreword.* Based on lecture notes revised and amplified over a period of years, the book outlines the landscape planning process from the selection of a site to the completed project. The placement of the excellent photographs and the free use of diagrams and quotations in the margins result in an asymmetrical page design which subtly and effectively illustrates the author's strong conviction that structures and other man-made alterations should follow nature's lead.

712 Landscape architecture 60-53454

Solomon, Irwin W. How to start and build an art collection. 1961. 148p. illus. Chilton, $5.

An unpretentious, informative, and amusingly written guide for the tyro collector of prints, etchings, water colors, sculptures, oil paintings, or other art objects for personal enjoyment. The author discusses the characteristics of the various media and advises on selecting, purchasing, displaying, and caring for such acquisitions. Especially useful is a checklist of galleries in New York, New Jersey, Philadelphia, Chicago, and California in which he notes dealers' specialties and price ranges. Illustrations from works in the author's own collection.

708 051 Art—Collectors and collecting 61-10823

Wardwell, Jane. 10c crafts for kids. 1961. 128p. illus. Association Press, paper-covered boards, $2.95.

Instructions and diagrams for adults to use in supervising children from six to twelve in craft projects that should cost no more than ten cents: most, according to the author, can be made for less than five cents. The projects, all of which have been tested with children, permit them to get the feel of different materials, shapes, tools, and colors and appeal to them because the complete product can be used for some purpose that makes sense to the child—recreation, ornament, holiday decoration, or presents. Addressed to persons who do not consider themselves artists or craftsmen, but the complexity of many of the products requires some degree of skill with tools.

745 5 Handicraft 61-7108

800 LITERATURE

Bowden, Edwin T. The dungeon of the heart; human isolation and the American novel. 1961. 175p. Macmillan, $3.75; paper, $1.75.

A study of human isolation—physical and spiritual—as it is reflected in various American novels of the past and of more recent times. Contending that isolation has been the characteristic American experience and challenge the author examines *The adventures of Huckleberry Finn; Look homeward, angel; My Antonia; Winesburg, Ohio; Moby-Dick; Light in August; The catcher in the rye;* and five others. A stimulating study for the general reader as well as the student of the American novel.

813 093 American fiction—Hist. & crit. || Social isolation in literature 61-8262

Brecht, Bertolt. Seven plays. Ed. and with an introd. by Eric Bentley. 1961. 587p. Grove, $8.50.

English translations of seven dramas by a contemporary German playwright: In the swamp—A man's a man—Saint Joan of the stockyards—Mother Courage—Galileo—The good woman of Setzuan—The Caucasian chalk circle. Included are the translator's brief enlightening discussions on the background and central themes of each play and comments on Brecht's contributions as a playwright.

832.912 61-6387

Brombert, Victor H. The intellectual hero; studies in the French novel, 1880-1955. 1961. 255p. Lippincott, $5.

A professor of French literature at Yale traces

the emergence of the intellectual hero in the French novel, showing that the intellectual has not only evolved into a person of stature but become the key literary personage of an entire epoch. After discussing the historical concept of the French intellectual the author shows how the protagonists of such writers as Zola, France, Malraux, Sartre, Camus, and De Beauvoir embody this image of the intellectual. An incisive critical commentary offering fresh insights for the reflective reader.
843.9109 French literature—Hist. & crit. || Intellectuals in literature 61-8673

Rama Rau, Santha. Gifts of passage. 1961. 223p. Harper, paper-covered boards with cloth backbone, $4.95.

Arranged in sequence and joined by an autobiographical narrative, the 12 travel stories collected here from the *New Yorker* and other magazines form a unique account of their author's cosmopolitan life. Beginning with her childhood in India the personal recollections and smoothly integrated literary vignettes, which encompass a period of 30 years, convey her impressions and observations of America, Japan, Spain, South Africa, Southeast Asia, and her own changing India. Readers of her earlier books will enjoy this amplification of the wide-ranging experiences of an uncommonly perceptive world traveler.
828 914 61-6440 (W)

Waterhouse, Keith and **Hall, Willis.** Billy Liar, a play in three acts. 1961. 94p. Norton, paper-covered boards, $3.

"Adapted from the novel of the same title by Keith Waterhouse."—*Subtitle.* The action of the play occurs within one day of crisis that illuminates the character of Billy Fisher, nineteen-year-old dreamer and compulsive liar, reflected in the attitudes and reactions of his sorely tried and unimaginative family, his three loves, and his best friend. Reviews suggest that the 1960 London production was received as a farce with sober overtones; read without benefit of dramatic interpretation it is a drab and hopeless picture of an incorrigible delinquent.
822 914 61-16035

Wesker, Arnold. The Wesker trilogy: Chicken soup with barley, Roots [and] I'm talking about Jerusalem; three plays. 1961. 224p. Random, $4.50.

This trilogy of three-act plays by a young British playwright views various members of an English working-class family in the years before and after World War II. The complexity of family relationships, the impact of politics on personal life, and the clash between the status quo and a more enriching life are central themes in plays that, in vigorous economical prose, portray lifelike people and real issues.
822 914 61-6033

900 HISTORY

Burmetz, Paul. Our share of morning. 1961. 360p. Doubleday, $4.50.

When the Nazis invaded Austria in 1938 the writer, a young Jewish mathematics teacher living in Vienna, took his wife and their two-year-old crippled daughter Mignon to Paris. Fleeing south just ahead of the German occupation the Burmetzes enjoyed a temporary respite in free France, barely escaped deportation, and finally gained their freedom by making a grueling journey, on foot and carrying Mignon in her heavy cast, across the Alps to Switzerland. A sincere and unadorned record of how a brave refugee family, now citizens of the U.S., found "their share of morning."
940 531595693 Refugees, Jewish—Personal narratives 61-8877 (W)

Chidsey, Donald Barr. The Battle of New Orleans; an informal history of the war that nobody wanted: 1812. 1961. 212p. illus. Crown, $3.

The author of *Valley Forge* (BOOKLIST 56:23, S 1 59) here re-creates in meaningful detail the final battle of the War of 1812 in which General Andrew Jackson and his makeshift army successfully defended New Orleans from the British. The first part of this readable, well-documented chronicle informally surveys the origins of the war, its leading personalities, and the principal land and naval battles prior to New Orleans. Notes, a bibliography, and other material are appended.
973 5239 New Orleans, Battle of, 1815 || U S—Hist.—War of 1812 61-10307 (W)

Dean, Vera (Micheles). Builders of emerging nations. Drawings by George Wilson. 1961. 277p. illus. Holt, Rinehart and Winston, $5.

A writer on foreign affairs concisely describes and contrasts 18 leaders of emerging nations: Tito, Khrushchev, Ataturk, Ben-Gurion, Nasser, U Nu, Nehru, Ayub Khan, Sukarno, Mao Tse-tung, Magsaysay, Bourguiba, Houphouet-Boigny, Nkrumah, Mboya, Nyerere, Castro, and Betancourt. The rise of each leader to power, the forces that influenced him, and his actions as a leader are viewed against the current political situation in his country. General issues such as authoritarianism with or without totalitarianism, economic goals, and the problem of alignment or nonalignment are considered in a final section. An informative work that includes a selected bibliography.
909.82 Statesmen || New states 61-8068 (W)

Georgetown University, *Washington, D.C. Institute of Ethnic Studies.* The Arab Middle East and Muslim Africa. Ed. by Tibor Kerekes. 1961. 126p. Praeger, $4.

Studies presented by seven experts on the Arab world at the Third Annual Roundtable

Conference of Georgetown University's Institute of Ethnic Studies. The differing points of view and the more general approach to specific Arab problems make this book a useful companion to the incisive commentary, *Contemporary Arab politics,* by Kirk, below. The essay on the activities of the Muslims in Africa is particularly timely.

956 Mohammedan countries—Politics 61-8215

Hitti, Philip Khuri. The Near East in history, a 5000 year story. 1961. 574p. illus. Van Nostrand, $10.

The clear way in which the author has traced the background and origin of the modern states of Turkey, Iran, Iraq, Syria, Lebanon, Jordan, Israel, Egypt, and Arabia back through 4,000 years of recorded history will be welcomed by both scholars and lay readers. Cultural, religious, economic, and military events are woven into the account which is illustrated by numerous photographs, color plates, and drawings and amply provided with maps. An excellent general work by a scholar known for his earlier studies on the area.

956 Near East—Hist. 61-1098 (W)

Hutton, Clayton. Official secret; the remarkable story of escape aids, their invention, production, and the sequel. 1961. 212p. illus. Crown, $3.50.

Revelations by an Englishman who designed gadgets to make escape and survival easier for British prisoners of war. As former director of this small, top-secret department of the Intelligence Corps, Major Hutton describes the huge and complex task of designing and secretely sending maps, compasses, saws, and other useful items to World War II prisoners, relates two successful escape stories, and tells briefly of a strange postwar skirmish with the War Office. A well-written, unusual chronicle that is both informative and entertaining.

940 548642 Escapes || World War, 1939-1945—Supplies || Survival and emergency equipment 61-10304 (W)

Kirk, George Eden. Contemporary Arab politics: a concise history. 1961. 231p. illus. Praeger, $5; paper, $1.95.

The great powers' diplomatic manipulations in the Arab states from 1953 to date are the basis of this frankly written volume which overlaps the final chapters of Hitti's *The Near East in history,* above, in certain events only. Kirk, author of *A short history of the Middle East* (BOOKLIST 51:470, Jl 15 55), tends to endorse British and French policies and actions rather than those of the U.S. in reporting the crises of this period.

956 Near East—Politics 61-8176

Let us begin; the first 100 days of the Kennedy administration. Commentary by Martin Agronsky [and others]. Photos. by Magnum: Cornell Capa [and others]. 1961. 144p. illus. 10⅞ in. Simon & Schuster, $4.95 (with recording of inaugural address); paper, $1.95.

A book designed "to report, analyze and interpret the essential meaning of the events happening in the first days of the new Administration."—*A note for the reader.* Striking photographs by Henri Cartier-Bresson, Cornell Capa, and others supplement a commentary on civil rights, the world's new frontiers, the war in Laos, the national economy, and other issues. The text is written by such specialists as Barbara Ward, Martin Agronsky, and Ira Wolfert. A sobering postscript on the Cuba catastrophe ends an articulate, largely hopeful overview of the goals and early actions of the Kennedy administration. The Evening star's *The New Frontiersmen,* also listed in this issue, and Opotowsky's *The Kennedy government,* below, give biographical information on members of the Kennedy administration.

973.922 Kennedy, John Fitzgerald, Pres U.S. || U.S.—Pol. & govt.—1961- || U.S.—For. rel—1961- 61-14029 (W)

Nicolson, *Sir* Harold George. The age of reason, the eighteenth century. 1961. 433p. Doubleday, $5.95.

This first volume in a new series "The mainstream of the modern world" gives a panoramic view of important ideas, events, and people in the turbulent eighteenth century. Biographical portraits of Voltaire, Peter the Great, Samuel Johnson, Benjamin Franklin, Napoleon, and many others reveal and give reality to the intellectual, social, political, and religious developments in the era. Not always objective but constantly interesting, the book is designed for and has particular interest for the general reader.

940.25 Eighteenth century || Enlightenment 61-8898 (W)

Opotowsky, Stan. The Kennedy government. 1961. 208p. Dutton, $3.95.

Brief sketches of the men in President Kennedy's cabinet, a few persons having important posts outside the cabinet, key figures in the present Congress, and the Democratic national chairman. Character traits and the political background of each individual are stressed; the book opens with an over-all glance at the Kennedy administration. See also The Evening star's *The New Frontiersmen,* also listed in this issue.

973.922 U.S.—Pol. & govt.—1961- || U.S.—Officials and employees—Biog. 61-12465

910 GEOGRAPHY AND TRAVEL

Beadle, Muriel. These ruins are inhabited. 1961. 359p. Doubleday, $4.95.

The wife of a geneticist who recently became chancellor of the University of Chicago writes of the Beadles' 1958 stay in England when Dr. Beadle was a visiting professor at Oxford. Academic life at Oxford, the family's adaption to daily life in England, a visit to Sweden

to claim Dr. Beadle's Nobel Prize, and trips throughout England and to the Continent are informally and for the most part cheerfully described. The author—whose teen-age son experienced English schools—also devotes much space to remarks on methods and results in English and American schools and universities, a discussion which forms one of the most interesting and informative parts of the book. Some of the material has appeared, in different form, in the Los Angeles *Mirror-News*, the *Saturday Evening Post*, and the *American Oxonian*.

914 Europe—Descr. & trav.—1945- || Education —Gt. Brit —1945- 61-8874 (W)

Jackson, Ralph Semmes. Home on the Double Bayou, memories of an east Texas ranch. Illus. by Bubi Jessen. Introd. by J. Frank Dobie. 1961. 136p. illus. Univ. of Texas, $3.50.

In these reminiscences of life on an east Texas ranch bordering the Gulf of Mexico the author begins with a description of his grandparents' pioneering days on the JHK and goes on to tell of his own boyhood on the same ranch. Writing in simple, unembellished prose, he shares memories of a ranch Christmas, hog-killing time, spring roundup, adventures in a nearby bayou, and other special and ordinary events. The appeal is primarily regional but all readers who enjoy unsentimental, authentic pictures of southwestern ranch life will find this of interest.

917.64143 Chambers Co , Tex —Soc. life & cust. || Ranch life || Frontier and pioneer life—Texas 60-14311

Kubly, Herbert. Italy, by [the author] and the eds. of Life. 1961. 160p. illus. 11 in. Time, paper-covered boards with cloth backbone, $2.95.

An informative, thoroughly enjoyable introduction to Italy, one in the "Life world library" series the latest of which was Osborne's *Britain* (BOOKLIST 57:633, Je 15 61). Black-and-white and color photographs accompany and enrich the author's affectionate and perceptive commentaries on the Italian temperament, historial background, various cities and regions, art and culture, the changing status of women, and contemporary economic and social problems. Historical dates and a list of Italian cultural figures and their principal works are appended. End-paper map.

914 5 Italy—Descr. & trav —1945- 61-8138 (W)

Liebes, Herman and **Liebes, Juanita.** Rand McNally guide to Mexico. 1961. 384p. map. Rand McNally, $4.95.

A conventional guidebook directed toward the requirements of the motorist but not limited to this method of travel. Information on where to go, what to see, where to stay and eat, and what to buy is provided for the tourist from the U.S. who wants to approach Mexico City by any one of six main highways, make one of several recommended side trips, or tour the Pan-American Highway. Two chapters concentrate on Mexico City and its environs; appendixes give pointers on hunting, fishing, fiestas and holidays, and preparatory reading. Folded map of Mexico and principal cities.

†917.2 Mexico—Descr. & trav.—Guide-books 61-7302

Pipes, Richard, *ed.* The Russian intelligentsia. 1961. 234p. Columbia, $4.50.

These 12 essays by European and American scholars on the intellectuals and the intellectual movements in prerevolutionary and Soviet Russia and in today's Communist China and Franco's Spain were published originally in *Dædalus*, journal of the American Academy of Arts and Sciences. Today's intelligentsia is defined, its relationship to a former cultural elite and to the university educated portion of the population explored, and, for the Soviets, the principle of conformity to the socialist revolution discussed. For students and readers with some background of Russion affairs.

914 7 Russia—Intellectual life || Intellectuals 61-6160

Talese, Gay. New York: a serendipiter's journey. With photos. by Marvin Lichtner. 1961. 141p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Offbeat New Yorkers and unusual aspects of New York City are viewed in an entertaining book complemented by photographs. The descriptions of odd occupations, anonymous and forgotten New Yorkers, city characters, and unnoticed aspects of the city's life will intrigue natives and tourists who share the author's interest in out-of-the-way topics. Most of the material in the book appeared in the *New York Times*.

917 471 New York (City)—Descr.—1951- || New York (City)—Soc. life & cust 61-6443

The Times, London. Literary supplement. The British imagination; a critical survey from the Times Literary supplement. With an introd. by Arthur Crook. 1961. 203p. Atheneum, $4.50. Publication date July 13.

First published as a special number of the *Times Literary Supplement*, these essays give a stimulating, perceptive picture of various phases of culture in contemporary Britain. Fiction, literary criticism, television, advertising, theater, architecture, and the universities are some of the subjects examined critically. A companion to *American writing today* (BOOKLIST 53:351, Mr 1 57), a book that also originated as a special number of the *Times Literary Supplement*.

914.2 Gt. Brit.—Intellectual life || Creation (Literary, artistic, etc.) 61-12783

Walker, Donald Smith. The Mediterranean lands. 1961. 524p. illus., maps. Wiley, $6.75.

A well-written, inclusive array of facts on the geography and economics of the countries bordering the Mediterranean Sea, with a dash of

history for understanding of the background. Intended as a textbook for British students in the sixth form, but well adapted for general information use.

914 Mediterranean region 61-850

Weingarten, Violet. You can take them with you; a guide to traveling with children in Europe. 1961. 239p. Dutton, $3.95.

Reviewing her own experiences and those of friends the author, a former newspaperwoman now a free-lance writer, wholeheartedly recommends including the children in European travels and offers humorous but eminently sensible advice which will do much to insure a successful trip. She presents a good case for such personal preferences as starting a tour with the less familiar (Greece or Italy) and proceeding toward the more familiar (England), doubling back, and sandwiching sightseeing trips between beach stops. Clothing, toys, other amusement devices, health, food, teen-age romances, children as icebreakers, interpreters, and currency converters, and the intangible gains of travel experiences shared are also discussed.

914 Europe—Descr. & trav.—1945- || Travel 61-6020

920 OR B BIOGRAPHY

Acheson, Dean Gooderham. Sketches from life of men I have known. 1961. 206p. illus. Harper, paper-covered boards with cloth backbone, $4.

These engaging and discerning sketches by a former U.S. secretary of state focus on personalities and lighter moments in international diplomacy during the period between 1945 and 1953. Winston Churchill, Ernest Bevin, Robert Schuman, Arthur Vandenberg, and General George Marshall are among the individuals vividly re-created in illuminating anecdotes and descriptive passages that give insight into the somber as well as the more cheerful aspects of world politics. Appeared in part in the *Saturday Evening Post.*

923.2 Statesmen 61-9701 (W)

Albright, Raymond Wolf. Focus on infinity; a life of Phillips Brooks. 1961. 464p. illus. Macmillan, $4.95.

A full-scale, meticulously researched biography of an eminent nineteenth-century Episcopal bishop best known to the general public as the author of "O little town of Bethlehem." Phillips Brooks's outstanding qualities as a speaker, his theological liberalism, and his lifelong service to the church as clergyman and later as Bishop of Massachusetts are brought out by an author who writes with both objectivity and affection of an interesting, widely loved person. Background material on the New England religious climate gives further substance to a work for both the student and interested general reader.

B Brooks, Phillips, Bp. 61-7603

Briggs, John. Leonard Bernstein; the man, his work, and his world. 1961. 274p. illus. World, $4.50.

The versatility and many achievements of conductor-composer Leonard Bernstein are emphasized in this entertaining and informative biography by a reporter whose special province is music. Without adulation but with respect for Bernstein's accomplishments, the author traces the course of the musician's active public and private life up to the present time. Recordings of Bernstein's compositions and conducted works are listed in an appendix.

B Bernstein, Leonard 61-10167 (W)

Caesar, Gene. King of the mountain men; the life of Jim Bridger. 1961. 317p. illus. Dutton, paper-covered boards, $4.95.

The life of Jim Bridger, nineteenth-century hunter, trapper, fur trader, and guide is described in a readable, well-documented account having particular interest for the reader of western Americana. The biography is not dramatically written yet the western wilderness country and high lights in Bridger's long life are described in realistic, authentic detail.

B Bridger, James 61-6022

Carrouges, Michel. Père Jacques. Tr. by Salvator Attanasio. 1961. 269p. Macmillan, $4.95.

A moving, well-written account of Lucien Bunel or Père Jacques, a French Carmelite priest who died in 1945 soon after his release from a Nazi concentration camp. Material gathered from Père Jacques's family, fellow priests, students, and concentration camp companions testifies to the humaneness and saintliness of a man who literally sacrificed his life for others. The horror of life in the concentration camps is not diluted, but Père Jacques's behavior in the midst of a living hell affords a remarkable contrast.

B Jacques, Father 61-10025

The Evening star, *Washington, D.C.* The New Frontiersmen; profiles of the men around Kennedy. With a foreword by I. William Hill and an introd. by M. B. Schnapper. 1961. 254p. Public Affairs Press, $4.50.

Written by Washington reporters and first published in the *Washington Star* these short biographical profiles of President Kennedy's cabinet members give information on their background, education and training, former occupations, and political records. Thumbnail sketches in smaller type provide data on key appointees other than cabinet members. The inclusion of numerous noncabinet persons gives the book greater scope than Opotowsky's *The Kennedy government,* also listed in this issue, but both are useful as preliminary surveys.

923.273 U.S.—Biog. || U.S.—Officials and employees || U.S.—Pol. & govt.—1961- 61-11685

Lloyd George, Richard Lloyd George, *2d earl.* My father, Lloyd George. 1961. 248p. illus. Crown, $4.

This book about Lloyd George by his son will arouse more than usual interest because of its revelation of an antagonism between the two men. A memoir rather than a biography, it is reliable, the author warns, only as to general impressions and feelings and as casting "light on the enigma of a man who has been described as the greatest Prime Minister since Pitt." Since the son's honesty and efforts to be fair are patent the reader finishes the volume with a sense of having identified with the writer rather than the person written about.

B Lloyd George, David Lloyd George, 1st earl 61-10305 (W)

Maurois, André. Adrienne; the life of the Marquise de La Fayette. Tr. by Gerard Hopkins. 1961. 482p. illus. McGraw-Hill, $7.95.

The recently discovered letters of Adrienne, wife of Lafayette, which were the inspiration of the present volume and which form a considerable portion of its text, show her to have been a remarkable woman, intellectual, altruistic, strong in character, and full of charm. Maurois does not hesitate to add his own courtly comments on the lady's life as Lafayette's helpmeet—"Long neglected by her husband—which was no infrequent thing in the licentious society of those days—she was determined to remain absolutely faithful without demanding fidelity in return." As a study of the distaff side of a hero's household this will find wide acceptance.

B Lafayette, Marie Adrienne (de Noailles) marquise de 61-10135 (W)

Pearson, Hesketh. The marrying Americans. 1961. 313p. illus. Coward-McCann, paper-covered boards with cloth backbone, $5.

The choice of a title is one of the happy features of this book concerned with famous alliances between American women and men from across the Atlantic, mostly Britishers. Other features are the author's light touch and gift for narration. In most of the unions described here the wife enhanced a title with wealth or beauty or both, but in the case of Rudyard Kipling and Caroline Balestier genius was attracted by homemaking and management abilities. In all there are 17 chapters on transatlantic courtships but some contain stories of several romances. The list of authorities ends with the notations Private information and Personal knowledge. No index.

920.02 Women in the U.S.—Biog. || Marriages, International || Marriages of royalty and nobility 61-5427 (W)

Pire, Dominique and **Vehenne, Hugues.** The story of Father Dominique Pire, winner of the Nobel peace prize. Tr. from the French by John L. Skeffington. 1961. 220p. illus. Dutton, $4.50.

An informal yet penetrating book that views scenes from Father Pire's early life but gives most attention to his work with European displaced persons. Winner of the 1958 Nobel Peace Prize, the Dominican priest is seen as a person who has disregarded racial, religious, and national barriers in his task of establishing homes for elderly displaced persons and building entire new villages for refugee families. Letters from displaced persons to Father Pire and to individual sponsors attest to his work in this compelling account.

B Refugees, Political || World War, 1939-1945—Displaced persons 60-9747 (W)

Radin, Edward D. Lizzie Borden: the untold story. 1961. 269p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $4.50.

An appalling dual murder that has assumed the proportions of an American legend is carefully reconstructed and analyzed by an author who concludes that Andrew Borden and his wife were not killed by their daughter Lizzie but by a family servant Bridget Sullivan. In this study of the 1892 ax murders in Fall River, Massachusetts, the author discusses the origins of and fallacies in the Lizzie Borden legend, portrays the Borden family's background and relationships, retraces Lizzie Borden's trial, and assembles evidence to support the case against Bridget Sullivan. A readable, meticulous work giving a new view of a notorious crime and those involved in it.

B Borden, Lizzie Andrew || Borden, Abby Durfee (Gray) || Borden, Andrew Jackson 61-9597

Wellman, Paul Iselin. A dynasty of western outlaws. Illus. by Lorence Bjorklund. 1961. 384p. illus. Doubleday, $4.95.

In pursuit of his long-held theory that crime is contagious a onetime journalist tells the stories of a number of outlaws who seem to him to be connected, directly or collaterally, much as a dynasty would be; some of the links are obvious, some quite tenuous. Noting that wars usually give rise to lawlessness, Mr. Wellman begins with Quantrill and his raiders, and includes the Youngers, the James brothers, Belle Starr, the Daltons, the Doolins, and others in a sequence that ends with Pretty Boy Floyd; the noted hanging judge, Isaac Parker, is also included in an account that strips the glamor from many present-day television heroes.

923 4173 Outlaws || Crime and criminals—The West 61-6526

Winslow, Ola Elizabeth. John Bunyan. 1961. 242p. illus. Macmillan, $5.

A noted American biographer, author of *Master Roger Williams* (BOOKLIST 54:198, D 1 57), reconstructs the life of John Bunyan with scholarly care and a warmth that brings the man and writer to life. Discussions of *Pil-*

grim's progress and some of Bunyan's other writings are included in a portrait of a man who "looked deeply enough into himself to learn something about all men" and who "discovered one of the great themes which run through human experience . . . and then expressed it in simple words."

B Bunyan, John 61-6890 (W)

Wykes, Alan. Snake Man. 1961. 269p. illus. Simon & Schuster, $4.50.

The story of C. J. P. Ionides, British animal collector and herpetologist, is told by an English journalist who has observed his subject's personality and methods at firsthand. Relating Ionides' experiences as a Rugby schoolboy, as a cadet at Sandhurst and soldier in India, and finally as an ivory poacher, white hunter, animal collector, game warden, and legendary snake catcher in Africa, the colorful account reveals an egotistical, sometimes amoral, but consistently fascinating nonconformist. An unusual biography, filled with snake lore, anecdotes, and exploits; primarily for men.

B Ionides, Constantine John Philip || Snakes || Zoological specimens—Collection and preservation 61-7011 (W)

Remodeling the elementary school library is a 63-frame filmstrip in color that shows ways of providing adequate facilities for central libraries in existing elementary schools. School administrators and personnel may get practical suggestions from the filmstrip which can also be used in explaining the possibilities of providing a library to parents and civic officials. A manual accompanying the filmstrip to explain its use includes reproduction of 13 frames of plans and drawings. The filmstrip was prepared by the Committee on Planning School Library Quarters, Buildings and Equipment Section, Library Administration Division of the American Library Association; it illustrates remodeling actually done in the Baltimore (Maryland) County schools. Filmstrip and manual are available from the American Library Association, 50 E. Huron St., Chic. 11, for $7.50.

Fiction

Brooke-Rose, Christine. The dear deceit, a novel. 1961. 310p. Doubleday, $3.95.

Englishman Philip Hayley, a recently divorced lawyer, has always been very close to his mother but knows almost nothing about his dead father and the reasons for his parents' divorce. Philip's search into the past to reconstruct the life of his father Alfred Northbrook Hayley is an enlightening and surprising one that reveals the senior Hayley as a liar, lawbreaker, and lover who was maddeningly egotistical but had his moments of charm and integrity. A close-textured novel that appeals more to the intellect than the emotions and displays genuine wit and perception.

61-9485

Dickens, Monica. The heart of London. 1961. 412p. Coward-McCann, $4.95.

Kaleidoscopic and colorful, this entertaining panoramic novel surveys a London neighborhood soon to be changed by the building of a new expressway. A teacher in a run-down school, a bright young student from Trinidad who becomes a delinquent, an uneasily married husband and wife, a meek murderer and many other residents of Cottingham Park crowd these pages and mirror in their personal lives the social changes taking place around them.

61-6836 (W)

Jameson, Storm. Last score; or, The private life of Sir Richard Ormston. 1961. 235p. Harper, paper-covered boards with cloth backbone, $3.95.

The governor of a fictitious English colony is confronted with some unpleasant truths about himself when he submits an old friend to torture to learn about the organization of an insurrectionist group. Although the novel in a larger sense is a commentary on colonial rule it pinpoints the question in the one man's dramatic conflict. Serialized in the *Saturday Evening Post* as The lion and the dagger.

61-7598 (W)

Green, Gerald. The heartless light. 1961. 438p. Scribner, paper-covered boards with cloth backbone, $4.95.

In a southern California town a four-year-old girl is kidnaped and the chief of police, an incompetent political appointee who hates newspapers, refuses to notify them and request silence. In consequence, as soon as word gets around that something is afoot reporters, columnists, and cameramen appear in noisy numbers sufficient to warn off the most repentant kidnaper, and even after the secret is out their behavior resembles that of a flock of crazed vultures. Because the child is recovered unharmed news media and the public brush the incident aside, but the parents, police, and a few newsmen with operative consciences retain indelible memories of a three-day ordeal of privacy invaded, characters assassinated, justice hindered, and a child's life endangered by the "heartless light" of publicity.

61-7205 (W)

Keeley, Edmund. The gold-hatted lover, a novel. 1961. 244p. Little, paper-covered boards with cloth backbone, $4.

A contemporary novel set in Greece during a summer in which an unmarried American diplomat reluctantly plays host to a college friend and his wife. The guide who takes them to Crete turns out to be a beautiful woman who immediately attracts and is attracted by the old college friend. The diplomat, left with

the wife, behaves undiplomatically but is left alone when the holiday is over. A graceful style and credible characters animate a pleasant, sensuous romance for women readers.

61-12807

Leeming, John Fishwick. It always rains in Rome. 1961. 192p. Farrar, $3.95.

To destroy or not to destroy a fourteenth-century Italian bridge is the problem finally resolved in a lighthearted World War II novel that brings together such oddly assorted characters as a Fascist mayor, a village priest, a Communist partisan, and a bumbling American. A series of mishaps and contradictory plans culminate in the preservation of the bridge, a feat for which the mayor claims all the credit after the war. A slight but entertaining story containing some clever dialog and plot complications.

World War, 1939-1945—Fiction 61-8402

Nathan, Robert. The wilderness-stone. 1961. 204p. Knopf, paper-covered boards with cloth backbone, $3.50.

Edward, an elderly writer in present-day Los Angeles, shares his reminiscences with Miranda, a romantic and lonely young woman living in the next apartment. As he re-creates the golden days and friends of his youth he becomes aware that Miranda is falling in love with his poet-friend Bee, who died years before. Embodying one of Nathan's favorite themes—the power of love to transcend time and place—this fragile and nostalgic fantasy contains his own recollections of the literary figures of Greenwich Village, Paris, and Cape Cod during the 1920's.

60-53444 (W)

Ostlere, Gordon. Doctor on toast [by] Richard Gordon [pseud.] 1961. 237p. Doubleday, paper-covered boards with cloth backbone, $3.95.

In this book the popular British doctor-novelist has some fun at the expense of other professions besides his own; namely, the law, the ministry, and the upper echelons of seamanship. He carries the reader along on a number of hilarious parties with physician Gaston Grimsdyke of *Doctor in clover* (BOOKLIST 56:478, Ap 1 60) and other medical comedies. Before the plot has spun itself out Gaston has been locum tenens for a society doctor, the biographer of the newly elected president of the Royal College of Surgeons, and doctor on a South American cruise ship for no better reason than to make love to a beautiful lady aboard. Agreeable nonsense.

61-9198

Percy, Walker. The moviegoer. 1961. 241p. Knopf, paper-covered boards with cloth backbone, $3.95.

Contemporary New Orleans is the setting for a novel in which Jack Bolling and his cousin Kate Cutrer each attempt to find a sense of reality in what is to them the unreal world of the present. Bolling, a bachelor of thirty, finds only temporary solace in incessant movie-going and a succession of attractive secretaries while Kate, suffering from the effects of a nervous breakdown, seeks an alternative to suicide. Their marriage and a semihopeful glimpse into their life together end a finely etched, sensitive commentary on the rootlessness and fragmentation of contemporary life.

61-7754

Pretorius, Hertha. Tallien's children. 1961. 344p. Appleton, paper-covered boards with cloth backbone, $4.50.

Jean Tallien, youngest son of an old New Orleans family, feels a nagging sense of guilt because everything he is or does, whether worthy or unworthy, is at variance with his father's insular, old-fashioned code. At the height of his confusion Jean breaks off with his mistress Sally, though he truly loves her, and is unable to rectify the situation until he has displayed the courage of his convictions in another matter, the rescue of his younger sister Persis from an impending marriage to a white supremacy agitator. The characters are spokesmen rather than people, but the New York-New Orleans background and dramatic situations will appeal to women in particular.

61-7814 (W)

Schmitt, Gladys. Rembrandt, a novel. 1961. 657p. Random, $5.95.

A serious, long, and often moving novel in which Miss Schmitt has contrived, somehow, to domesticate the genius of her subject. Though she has sought to dramatize Rembrandt's conflict with the fashionable art of his time she has managed to leave with the reader a deeper sense of his poignant personal conflicts—relationships with father, mother, brother, sister, wife, children, mistress, friends, and apprentices that brought little peace or understanding. Occasionally, the largeness of his creativity dispels the domestic miasma.

Rembrandt Hermanszoon van Rijn—Fiction 61-9641 (W)

Silone, Ignazio. The fox and the camellias. Tr. from the Italian by Eric Mosbacher. 1961. 139p. Harper, paper-covered boards with cloth backbone, $3.50.

This short novel by the Italian writer best known for his *Fontamara* (BOOKLIST 57:60, S 15 60) has as its central character Daniele, a Swiss farmer living just across the border from Italy. As the story unfolds it is revealed that Daniele and his closest friend are workers against the Fascist dictatorship in Italy and that the fiancé of Daniele's elder daughter is a Fascist agent. The fiancé's suicide brings full circle a novel that lacks the breadth and power of some of the author's earlier work but is illuminated by compassion and a sense of affirmation.

61-6467 (W)

Telscombe, Anne. Miss Bagshot goes to Moscow, a novel. 1961. 256p. Washburn, $3.50.

Miss Lavina Bagshot, an eccentric Englishwoman of seventy, maintains her reputation for improbable foreign adventures when she drops out of sight while on a visit to Moscow. After two weeks of frantic search by Russian and British officialdom, in which they are joined by Miss Bagshot's rather stiff grandnephew, the old lady reappears, cured of the cold that confined her to an apartment borrowed from a vacationing embassy secretary. Pleasant diversion which contains sound characterizations for ballast, and a seriocomic romance for embellishment.

61-7983

Tute, Warren. The golden Greek. 1961. 275p. Knopf, paper-covered boards with cloth backbone, $3.95.

The English author of *Leviathan* (BOOKLIST 56:478, Ap 1 60) again writes a novel in which the sea and ships are dominant factors. The rise of the Greek Kostas Levantikos from clerk to shipping magnate worth millions, his unhappy marriage, and his love for a married woman, Susan Mott, are carefully portrayed in deliberate prose. The characters are curiously static at times but the persevering reader will find that the plot gains momentum and holds his interest.

61-10196

Williams, Mona (Goodwyn). The hot breath of heaven. 1961. 317p. Putnam, $3.95.

Eden Village, a superbly modern housing development created out of the California desert, was to be wealthy Ira Swaim's contribution to the welfare of mankind. He carefully selected by his own criteria from many applicants an unlikely assortment of young couples who wished to inhabit and have families in his paradise. He expected, when he went to live among them, that he would become their beloved superfather. Events did not justify his confidence in himself as his young beneficiaries developed minds of their own. A rather curious treatise, in fiction form, on the emergence of leadership in a group of very self-conscious, not too likable young married people.

61-5824

Films

These reviews are compiled quarterly by the A.L.A. Audio-Visual Committee with the cooperation of the A.L.A. Office for Adult Education in an effort to encourage wider and better use of films by public libraries.

The reviews for this quarter were compiled by William T. Peters of the Detroit Public Library Educational Film Department, with the reviewing assistance of Robert Barnes, Rochester (New York) Public Library; Margaret Commisky, Enoch Pratt Free Library, Baltimore, Maryland; John Craddock, New York Public Library; George Holloway, Free Public Library, Philadelphia; William McKenna, Detroit Public Library; Norman Moore, Rochester (New York) Public Library; Masha Porte, Dallas (Texas) Public Library; William Sloan, New York Public Library; and William Speed, Los Angeles Public Library.

All films are 16mm sound and are black and white unless otherwise indicated.

Africa is my home. J. Michael Hagopian. Distributor: Atlantis Productions, 7967 Sunset Blvd., Hollywood 46, Calif. 1960. 22min. $120; color, $200.

Malobi, a native girl of the Ibo tribe in Nigeria, describes her life as it symbolizes and is affected by the changes in her country. The toy which her grandfather carves for her represents love and security; the traditional carved door of the family hut is emblematic of tribal pride. But the country is on the brink of achieving political independence, and the clash of tradition and progress (i.e., westernization) is dominant in Malobi's life. The conflict between the need for economic and industrial development and resentment of the "alien white man's" civilization becomes apparent as Malobi enters a Christian missionary school where she discovers the intense nationalism of the educated Nigerian. An indication of the progression from the primitive to the contemporary is given in the family religions: the mother worships native gods called juju, the father is a follower of Mohammedanism, a religion which does not attempt to disturb African ways; while Malobi is a Christian and ultimately marries her schoolmate in a Christian ceremony. Although the continuity is sometimes abrupt and the treatment only brushes the surface of the problems of change, the film is visually appealing and conveys a feeling of the rapid, sudden developments and the uncertainty with which they are being met. A good discussion film on present-day Africa.

Good grooming series. Robert Edmonds. 4 parts. Distributor: International Film Bureau, 332 S. Michigan Ave., Chic. 4.

HAIR CARE. 1961. 14min. color, $135.

MAKE-UP. 1961. 11min. color, $115.

POSTURE. 1961. 9min. color, $100.

WARDROBE. 1961. 14min. color, $135.

Attractive teen-agers from the Patrick Stevens Famous Models Studios act as demonstrators in this series of films on good grooming for girls, ably narrated by Helen Ross. The girls illustrate in simple, easy-to-follow steps such

grooming essentials as good posture, standing and sitting correctly, caring for and artfully arranging the hair, applying powder, lipstick, and eye make-up, and selecting clothing and accessories to fit both physical characteristics and the propriety of the occasion. Improper grooming techniques are also depicted and serve to emphasize the effectiveness of appropriate skills. The series can be used effectively in physical culture and vocation guidance classes with young girls who want to improve their appearance and also as a refresher for women of all ages who are interested in self-improvement.

Harvest of shame. C.B.S. Television (C.B.S. reports). Distributor: McGraw-Hill Text-Films, 330 W. 42d St., N.Y. 36. 1960. 54min. $250.

This dramatic portrayal of the plight of the migrant worker in the U.S. was originally presented on Thanksgiving Day, 1960. On-the-scene reports, chiefly in the southeastern states, but also in New Jersey, New York, Michigan, and California show whole families being transported in overcrowded trucks with less provision for comfort and hygiene than cattle are given. Interviews with workers and their families reveal their low wages, the long hours which women and children as well as men spend in the fields, the lack of adequate sanitary facilities in the camps, the lack of opportunity for education, and the actual undernourishment of this forgotten segment of our affluent society. Former Secretary of Labor James Mitchell points out that migrants lack any effective voice in government. Narrator Edward R. Murrow expresses the hope that the American public will force some action in their behalf. This is an absorbing and moving documentary—excellent proof of television's power to arouse action with timely film reports; union organizations have shown particular interest in this film. A documentary which shows migratory labor in a more favorable position is National Film Board of Canada's *The back-breaking leaf* (BOOKLIST 57:89, O 1 60).

Highway. Hilary Harris. Distributor: Film Images, 1860 Broadway, N.Y. 23. 1959. 6min. color, $85.

Hilary Harris photographed this film from behind the wheel of an automobile. The exceptional recording of sight and sound expresses the sense of rhythm and exhilaration one gets while driving along a modern highway. The rock 'n' roll score by David Hollister is perfectly synchronized to contrast the intense tempo of daytime traffic with the quieter mood of nightfall. *Highway* is not only an interesting study in motion-picture art that could be effectively used in film-as-an-art programs for adults, but it also mirrors the automobile's contribution to the modern pace of life.

How good is a good guy. Roundtable Productions, 139 S. Beverly Dr., Room 333, Beverly Hills, Calif. 1960. 21min. $140; color, $240.

The role of the supervisor is defined and his responsibilities illustrated in the presentation of problems in three typical supervising situations: an appraisal interview, correction of work habits, and presenting a new idea. The film first illustrates undesirable relationships among personnel which result in failure to fulfill responsibilities on the part of the supervisor and lack of respect of the supervisor on the part of the employee. It then repeats the situations with confident, effective, and strong supervisors who are able to bring out the best work and the abilities of subordinates, illustrating how problems can be handled to the mutual satisfaction of both parties as a result of strong leadership and mutual understanding of the personalities and problems involved. This is an effective film of particular use to personnel officers, training directors, and all supervisors.

The language of faces. Director: John Korty. American Friends Service Committee. Distributor: Contemporary Films, 267 W. 25th St., N.Y. 1. 1961. 11min. $75.

Provocative statements and challenging questions such as: "We produce more for the man who has everything than for the child who has nothing," "Who will limit a limited war?" "Are we surrendering freedom in the name of defense?" "We have tried to live without pain, only to exist without feeling" abound in this biting piece of self-criticism for U.S. citizens. The film is a vivid, fragmentary, and impressionistic montage of coarse-grained candid shots: people in the streets, in subways, children at air-raid practice, lunch-hour tours of home shelters, Army Day parades, planes flying, derelict buildings, and finally, of the 1,000-strong Quaker Peace Witness outside the Pentagon in November, 1960. It is a highly symbolic piece of work, strong in visual imagery that is not obviously related to the excellent narration. There is very little live sound, but an unusually effective score by Teiji Ito combines with the visual to form a poetic unity that is rare in the social documentary. By avoiding the trite its young director, John Korty, has created a film that has vitality and power. It would serve as an excellent discussion starter for college and adult groups.

Learning and behavior (The teaching machine). C.B.S. Television (C.B.S. Conquest). Distributor: Carousel Films, 1501 Broadway, N.Y. 36. 1960. 26min. $135.

A thought-provoking study of the way both animals and human beings learn by experience. Remarkable experiments by Doctors B. F. Skinner and R. J. Herrnstein at the Harvard University Psychology Laboratory demonstrate the principles of reinforced learning. Pigeons learn to operate machines of surprising complexity in order to reach dishes of food. Other pigeons are even taught to change their naturally peaceable behavior and become aggressive and belligerent. The possibility of controlling human behavior externally is then discussed as children are shown

learning from teaching machines through a similar system of reinforcement. In their case, the satisfaction of getting the right answer is the reward. A clear, effective presentation, easily understandable to the nonprofessional viewer, of a fascinating subject. For general adult audiences as well as educators.

Life in the woodlot. National Film Board of Canada. Distributor: McGraw-Hill Text-Films, 330 W. 42d St., N.Y. 36. 1961. 20min. color, $180.

An exceptional film for audiences interested in nature study, wildlife conservation, and related subjects. Superb camera work and a sensitive integration of sound, music, and narration make one sense immediately the quiet but constant activity of the forest. There are wonderful shots of animal activity such as the courtship of grouse in spring, woodpeckers feeding their young, a raccoon feeding on wood larvae from an old wood stump, and eagles devouring their prey. Other sequences show the lovely wild flowers such as trillium, jack-in-the-pulpit, and May apple. Throughout the film the viewer is continually impressed with the vigorous balance to be found in nature and the many kinds of checks and balances which are constantly in force to preserve it from extinction. Intended for showing to junior high, senior high, and adult groups.

The movies learn to talk. Narrator: Walter Cronkite; Musical score: George Kleinsinger. C.B.S. Television (The twentieth century series). Distributor: McGraw-Hill Text-Films, 330 W. 42d St., N.Y. 36. 1959, release 1960. 25min. $135.

The technical development of the motion picture, and particularly of the sound film, is highlighted in this fast-moving survey. From Thomas A. Edison's clumsy Kinetoscope through the hand-cranked projector and the opening of the first motion-picture houses, to the more mobile camera and the more sophisticated visual art which the films became in the early 1920's, the silent film is briefly covered. Experiments with sound by Edison, Lee DeForrest, and Theodore W. Case progressed from the use of poorly amplified recordings of random sounds, to synchronized sound effects, to the first natural sound film, *The jazz singer* in 1927, then to the development of the film sound track, illustrated by a montage of voices of contemporary film stars. The effect of these developments on the artistic quality of the motion picture is touched on in a well-written script. Excellent editing and aptly chosen clips from old films make this an informative and entertaining history for audiences from high school through adult. A bit of nostalgia for the grown-ups, the film might also be used to introduce a program on production techniques, on film as an art form, or on the development of the motion picture as an informational tool.

Poland and the Soviet power: background to recent history. Encyclopaedia Britannica Films, 1144 Wilmette Ave., Wilmette, Ill. 1960. 26min. $135; color (special order), $270.

In contrast to *Poland: land under communism*, below, which documents life and society in present-day Poland, this film carefully examines the political forces that have shaped and are shaping Poland's history. It briefly gives the background of World War II, the Yalta agreements, and the subsequent seizure of power by the Communists backed by Soviet might. Then, in greater detail it gives the significance of the October uprisings in Poznan in 1956 and the way these subsequently led to greater individual freedom and an easing in church-state relations. The film also explains the sobering lesson to the Communist leadership of the ruthless suppression by the Russian army of the Hungarian revolt and how this brought full realization that Poland, if it is to survive, must follow the dictates of Russian policy. A disturbing and provocative production, excellent for discussion programs on communism and world affairs. As an informational film on Poland it is less broad than *Poland: land under communism* but because it takes a more limited area it reveals its subject in greater depth.

Poland: land under communism. Cameraman: Kenneth Richter. John Barnes, Distributor: Encyclopaedia Britannica Films, 1144 Wilmette Ave., Wilmette, Ill. 1960. 22min. $120; color, $240.

Through the lives of two Polish families, representing respectively the agricultural and the industrial way of life, are seen the country's position suspended between its official communism and its people's pride in their national heritage. Striving for objectivity, the film points out that Poland has more freedom than most other Communist countries but underlines the uncertain future facing its people under state control. In spite of government discouragement, the people still strongly adhere to Roman Catholicism, farms are still family owned, although the peasant is encouraged to collectivize, and some small-scale craft enterprises are still privately owned although the state owns all heavy industry, commerce, the press, and the schools. Poland's economy, dependent on the Soviet Union, is geared entirely to heavy industry, the products of which are exported mostly to the U.S.S.R. Consumer goods are in short supply, and housing is scarce with space limited to one or two rooms per family. Surrounded by Communist or Communist-bloc countries, Poland has but one guarantee for her disputed borders—her military alliance with the Soviet Union. In the universities there is "freedom of conversation, but not freedom of speech or freedom of the press." In the cities, young people respond to American jazz, Western literature, and other forms of Western culture, in spite of official discouragement. War-torn areas are being rebuilt in the ancient traditions, and a brief view of Poland's Golden Age in the sixteenth

Miss Lavinia Bagshot, an eccentric English-is linked to the people's enduring efforts for national identity. Useful factual information provided in the narration is enhanced by evocative views of the people of Poland and their environment. The film touches only the high lights of a complex situation: its value lies in its use as a stimulant to more detailed thought, learning, and discussion in secondary schools and among adults. See also *Poland and the Soviet power*, above.

Tropical Africa. Photography: Julien and Sam Bryan; Original score: Norman Lord. International Film Foundation and the Twentieth Century Fund under the direction of William Claiborne. Distributor: International Film Foundation, 1 E. 42d St., N.Y. 17. 1961. 29min. color, $250.

Julien Bryan's introduction to tropical Africa follows the same pattern as his other films on continents and world areas such as his *Middle East* (BOOKLIST 55:539, Je 1 59) and *South America* (BOOKLIST 57:269, Ja 1 61). *Tropical Africa* includes those areas across central Africa—two thirds of the continent—until recently held as colonies by European powers and which in many cases still are colonies. Philip Stapp's clever animation condenses in a few moments the history of the continent showing the principal forces that shaped the destiny of its peoples: ivory, gold, and slaves. Following this there is a brief review of geographical factors and of cultural patterns that grew out of tribal organization, but the emphasis of the film is on the forces of change—economic, social, and political—that are breaking down the old ways of life and the old relationships between the Negro and the European. It reveals the native African's struggle for improved health facilities, for better schools—while showing the importance of mission schools—and, most important to the Negro, the struggle for self-government. Julien Bryan has attempted to cover a vast and complicated area of world problems; at times these are too great for the scope of his film and it becomes superficial and unclear. Some specific criticisms: the historical survey is so brief it tends to distort the past; there is insufficient emphasis on political tensions so that too often tropical Africa seems simply a nice place to live; the film shows none of the shantytowns that the Negroes have moved into when they leave the country for the urban centers; British Africa is adequately covered, but there is almost nothing on the Belgian and Portuguese territories. However, in spite of these significant omissions this film does provide considerable solid material from which to launch a discussion, and no other film available combines as much material with the over-all standards of technical excellence.

Ukiyo-e (Prints of Japan). Art Institute of Chicago with the assistance of the Japan Society, New York. Distributor: Brandon, 200 W. 57th St., N.Y. 19. 1960. 27min. color, $325.

This visual survey of the development of Japanese wood-block printing relates the art to the history and culture of Japan in the seventeenth and eighteenth centuries when it flourished. Stemming from an illustrated guidebook to the city of Edo (Tokyo) created by Moronobu in 1677, ukiyo-e progressed from black-and-white through two-color to full-color "pictures of the floating world." As feudalism declined and the urban merchant class rose to power in Japan, successive artists described daily life with its commerce and industry, the kabuki theater's actors, audiences, and customs; famous beauties of the city's "gay quarters"; and the varied home activities of wives and daughters of the merchant class. After two centuries of peace, Japan became restless. Clan warfare erupted and foreign influence began to appear, marking the end of Japan's isolation and the end of the age of ukiyo-e. The last artists of this period took a final look at their country while it was all Japanese, portraying the city crowd, the country inn, the land in all its seasons. Art students will find gratifying Francis Haar's photography showing the delicate prints in full view and in detail. Oliver Statler's informative script, narrated by James Michener, is helpful to students of art history and of the history and culture of Japan. Skillful editing, with smooth transitions in both commentary and film, help make *Ukiyo-e* not only a useful document but an enriching experience, an asset to museum or public library programs. The production was supervised by Margaret O. Gentles, associate curator of Oriental art, Art Institute of Chicago.

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be helpful in some young people's collections.

Allan, Mabel Esther. Catrin in Wales.
See note on p.670.

Bacon, Edward. Digging for history. Day, $10.
An inclusive, readable, well-illustrated survey of "archaeological discoveries throughout the world, 1945 to 1959."—*Subtitle*. See also note in BOOKLIST 57:603, Je 1 61.

Bates, Marston. Man in nature.
Suitable for use with upper grade high school science students. See also note on p.655.

Benary-Isbert, Margot. Dangerous spring. Tr. from the German by James Kirkup. 1961. 252p. Harcourt, $3.25.

A new book by the author of *The long way home* (BOOKLIST 55:575, Je 15 59) tells the experiences of a German doctor's family in the small town of Eberstein during the last days of World War II. The story's heroine is sixteen-year-old Karin Lorenz, who is in love with a dedicated anti-Nazi pastor twelve years her senior, and who acts as a translator when American forces occupy the town, releasing the prisoners at nearby Buchenwald. Based on diaries kept by the writer and her husband while they were in Germany, this sensitively written novel has far more substance than most teen-age girls' stories.

61-8192 (W)

Black, Hillel. Buy now, pay later. Morrow, paper-covered boards with cloth backbone, $3.95.

The author examines current consumer credit practices and abuses in a popular but informative report recommended for young people. See also note in BOOKLIST 57:624, Je 15 61.

Briggs, John. Leonard Bernstein; the man, his work, and his world.

More adult in approach and less laudatory in tone than Ewen's *Leonard Bernstein* (BOOKLIST 57:298, Ja 15 61). See also note on p.661.

Burmetz, Paul. Our share of morning.

Far less harrowing than most accounts of Nazi persecution, this will appeal to older girls. See also note on p.658.

Chidsey, Donald Barr. The Battle of New Orleans; an informal history of the war that nobody wanted: 1812.

See note on p.658.

Chute, Marchette Gaylord. Jesus of Israel. 1961. 116p. Dutton, $3.

Using the same approach employed in her *Shakespeare of London* (BOOKLIST 46:181, F 1 50) and other biographies, the author has written a study of Jesus based exclusively on contemporary sources. Following the account given in the four Gospels, especially that of John, she interprets Jesus' life and teachings in the light of their social, political, and religious background, with particular emphasis on their Jewish context. Written with clarity, deceptive simplicity, and reverence, this is an illuminating commentary on Christ and His mission for thoughtful readers from junior high age up.

232.9 Jesus Christ—Biog. 61-8429 (W)

Clark, Leonard Francis. The rivers ran east. A special ed. for young people.

See note on p.674.

Day, Dick. The complete book of karting by [the author] and the eds. of Kart magazine.

See note on p.656.

Dean, Vera (Micheles). Builders of emerging nations.

Recommended for high school libraries and young people's collections serving school needs. See also note on p.658.

Gillies, Mary (Davis). How to keep house. New and enl. ed. Harper, paper-covered boards with cloth backbone, $4.50.

Suggested for high school libraries as supplementary reading and reference in home economics. See also note in BOOKLIST 57:637, Je 15 61.

Groat, Dick and **Surface, Bill.** The world champion Pittsburgh Pirates.

See note on p.657.

Hennessy, Maurice N. The Congo. Praeger, paper-covered boards, $3.50.

Historical background and present issues are summarized in a compact volume suitable for use with young people. For a more extensive treatment see the Merriam title below. See also note in BOOKLIST 57:602, Je 1 61.

Kubly, Herbert. Italy, by [the author] and the eds. of Life.

See note on p.660.

Lent, Henry Bolles. Man alive in outer space; our space surgeons' greatest challenge.

May be useful with slow and reluctant readers among older boys. See also note on p.672.

Lynch, John. How to make collages.

Recommended for larger young people's departments and for high school arts and crafts collections. See also note on p.657.

McKee, Alexander. Strike from the sky. Little, paper-covered boards, $4.75.

The story of the Battle of Britain briskly told in a well-balanced account which will interest older boys. See also note in BOOKLIST 57:566, My 15 61.

Manning-Sanders, Ruth, *comp.* A bundle of ballads.

See note on p.672.

Merriam, Alan P. Congo, background of conflict. Northwestern Univ., $6.

A more fully detailed and documented analysis than Hennessy's *The Congo,* above, this is also recommended for young people study-

ing the history and problems of Africa. See also note in BOOKLIST 57:602, Je 1 61.

Moscow, Alvin. Tiger on a leash.

More limited in appeal than the author's *Collision course* (BOOKLIST 55:250, Ja 15 59) but suitable for young people. See also note on p.655.

Murchie, Guy. Music of the spheres.

See note on p.655.

Peterson, Roger Tory. A field guide to western birds. 2d ed., rev. and enl. Houghton, $4.95.

For the rather extensive changes and additions in this revision see note in BOOKLIST 57:637, Je 15 61.

Rama Rau, Santha. Gifts of passage.

Young people who have read the author's earlier travel books will find this autobiographical overview particularly interesting. See also note on p.658.

Ruark, Robert Chester. The Old Man's boy grows older. Holt, Rinehart and Winston, $4.95.

Although this sequel seems more repetitious and nostalgic than *The Old Man and the boy* (BOOKLIST 54:224, D 15 57) it may appeal to mature boys who enjoyed the earlier book. Recommended for larger collections. See also note in BOOKLIST 57:631, Je 15 61.

Science study series. Anchor Books, Doubleday, each, $1.10 net; paper, 95c.

The following two new volumes are recommended for high school science collections. See also note in BOOKLIST 57:637, Je 15 61.

BATTAN, LOUIS J. The nature of violent storms.

DAVIS, KENNETH SYDNEY and DAY, JOHN A. Water; the mirror of science.

Stolz, Mary Slattery. Wait for me, Michael. 1961. 148p. Harper, $2.95; lib. ed., $2.79 net.

Introspective, book-loving Anny Miles was fifteen when she fell in love with Michael Vye, a twenty-three-year-old aspiring playwright who came to stay at her widowed mother's boardinghouse. Although the experience was a painful one, since Michael regarded her as a child and was more interested in her attractive young mother, through it Anny gained new knowledge of herself and greater sympathy for the problems of others. Told in first person as Anny looks back five years later, this is a perceptive story of first love for older teen-age girls.

61-7329 (W)

Thurber, James. Lanterns & lances. Harper, paper-covered boards with cloth backbone, $3.95.

Twenty-four newly collected essays and stories which will entertain mature young people, especially those who appreciate Thurber's manipulation of the English language. See also note in BOOKLIST 57:565, My 15 61.

Wolff, Leon. Little brown brother; how the United States purchased and pacified the Philippine Islands at the century's turn. Doubleday, paper-covered boards with cloth backbone, $4.95.

Despite its partisan view, recommended for high school libraries and young adult departments serving school needs. See also note in BOOKLIST 57:542, My 1 61.

Children's books

Allan, Mabel Esther. Catrin in Wales. 1961. 204p. Vanguard, $3.

On a walking tour in Wales eighteen-year-old Catrin Drury of London stops to see her elderly aunt who is custodian of the ruined thirteenth-century Gwyncefn Priory. Before the day is out her aunt is hospitalized and Catrin, to whom living in such an ancient, remote place seems unbearable, finds herself the unwilling guardian of the Priory. How she manages alone, succumbs to the beauty of her surroundings and the country life, and falls in love with a young farmer-playwright are sensitively told in a strongly atmospheric first-person narrative. Grades 7-10.

Wales—Stories 61-9009 (W)

Belting, Natalia Maree. Elves and ellefolk; tales of the little people. Illus. By Gordon Laite. 1961. 94p. illus. Holt, Rinehart and Winston, $3.

The compiler of *Cat tales* (BOOKLIST 55:632, Jl 15 59) has now gathered together 15 tales about the little people of various countries who help or play tricks on mortal men. Although somewhat uneven in quality and interest these short tales of leprechauns, elves, nisses, menehunes, korrigans, and the like, and the prefatory descriptions that introduce the stories are enjoyable. Illustrated with enhancing black-and-white drawings. Grades 4-6.

398 Fairy tales 61-6694 (W)

Benary-Isbert, Margot. Dangerous spring.

See note on p.669.

Bonsall, Crosby Newell. Tell me some more. Pictures by Fritz Siebel. 1961. 64p. illus. Harper, $1.95; lib. ed., $2.19 net.

Andrew tells Tim that he knows a place where he can hold an elephant under his arm, pat

a lion, pick up a river, or be taller than a tree. Because seeing is believing he takes Tim to this special place—the library—to see for himself. Tim not only carries home a rocket, a steam shovel, and one giraffe but also word of the exciting place to his sister Tansy. A humorous and imaginative "I can read" book and, although the word library is never mentioned, a happy introduction to the public library. Ages 4-8.

61-5773 (W)

Branley, Franklyn Mansfield. What makes day and night. Pictures by Helen Borten. 1961. [40]p. illus. 8¼ x 9 in. Crowell, lib. ed., $2.35 net.

A science picture book which explains in simple terms how the turning of the earth causes night and day, sunrise and sunset. The factual text, effectively employing repetition and including an easy experiment, is successfully reinforced by interesting and understandable drawings on almost every page. Ages 5-8.

60-8258 (W)

Breetveld, Jim. Getting to know United Nations crusaders; how UNICEF saves children. Illus. by Meg Wohlberg. 1961. 64p. illus. Coward-McCann, $2.50.

What UNICEF is, what it does, and how American children can help it achieve its goal are graphically explained in a simplified account which uses individual cases and personal reports to point up and make understandable the need for and service of UNICEF. The book ends with excerpts from the Declaration of the Rights of the Child, a resolution passed by the General Assembly of the U.N. and adopted by UNICEF as a statement of its own principles and purpose. Abundantly illustrated with drawings. Grades 4-6.

362.70611 United Nations. Children's Fund

61-5885 (W)

Call, Hughie (Florence). Peter's moose. Illus. by Robert MacLean. 1961. 185p. illus. Viking, $3.

Although Peter's ranger-father knew that a grown moose was dangerous and could not be domesticated he allowed the boy to adopt a feeble moose calf, believing that it could not long survive. But under Peter's loving care Silly lived, grew, and became Peter's inseparable companion and the huge but gentle pet of the seven-pupil school. The amusing behavior of the extraordinary pet, Peter's devotion to it, his worry over its inevitable return to the wild, and the trouble that arose at school to threaten Silly's life make an exciting and wholly satisfying story. The scene is Montana. Grades 4-6.

Moose—Stories 61-7701 (W)

Carlson, Natalie (Savage). The song of the lop-eared mule. Pictures by Janina Domanska. 1961. 79p. illus. Harper, $2.75; lib. ed., $2.73 net.

Discovering that he was being tricked by his master into believing he was going to Granada each time he was blindfolded and hitched to the water wheel, Fedro the mule ran away. Picked up by gypsies Fedro experienced a series of adventures and misadventures that made him glad to return to his native village and a life of dignity and usefulness. The author's ability to capture the flavor of a locale and the spirit of its people is evidenced in this lively, colorful story of southern Spain. Grades 3-5.

Spain—Stories || Mules—Stories 61-5763 (W)

Chute, Marchette Gaylord. Jesus of Israel. See also note on p.669.

Dobbs, Rose. More once-upon-a-time stories; retold by [the author]. Illus. by Flavia Gág. 1961. 96p. illus. Random, $2.95.

Another pleasing collection of short tales by the author of *Once upon a time* (Booklist 46:291, My 15 50). Ten of the humorous stories are about "People—wise and foolish" and ten are concerned with "Animals—foolish and wise." In an introduction the compiler discusses the sources of the stories. Because of the brevity of the tales and the simplicity of the retellings the collection is admirably suited to beginning storytellers as well as to younger readers. Ages 6-9.

398 Folk-lore 61-5912 (W)

Garelick, May. Where does the butterfly go when it rains. With pictures by Leonard Weisgard. 1961. [31]p. illus. 11 in. W. R. Scott, paper-covered boards, $3.

There is no story here; instead the book presents, in brief, poetic text and lovely, softly hued drawings, a young child's observations, speculations, and wondering about where various animals go when it rains. Since the question of the butterfly's whereabouts is left unanswered this picture book is not for the practical, impatient child but it may arouse a sense of curiosity and wonder in the more thoughtful one. Ages 4-6.

61-2006 (W)

Gilmore, Horace Herman. Model rockets for beginners. 82 pictures and diagrams by the author. 1961. 117p. illus. Harper, $2.50; lib. ed., $2.57 net.

After listing some famous rocket flights and satellite launchings and explaining briefly how rockets work, the author of *Model boats for beginners* (Booklist 56:247, D 15 59) gives concise instructions for making simplified scale models of 14 of the best-known American rockets and satellite-launching vehicles and two Russian missiles. Illustrated with many clear drawings—silhouettes, perspective drawings, patterns, and plans showing three views—of all the rockets included. Grades 5-8.

623.4519 Rockets (Aeronautics)—Models || Rocketry—Amateurs' manuals 61-8522 (W)

Grimm, Jakob Ludwig Karl and **Grimm, Wilhelm Karl.** Rapunzel, a story by the brothers Grimm, with pictures by Felix Hoffmann. 1961. [35]p. illus. 11¾ in. Harcourt, paper-covered boards with cloth backbone, $3.75.

The Swiss illustrator of the Grimms' *The sleeping beauty* (BOOKLIST 56:575, My 15 60) now presents a distinctive pictorial interpretation of the tale of the maiden with the long, golden hair who was imprisoned in a tower by a wicked witch. While some readers may not like the unfamiliar ending in this retelling and may consider Rapunzel, as pictured, unattractive, nonetheless the colored drawings in the handsome picture book are appropriately strong and dramatic and convey the mood of the story. Ages 6-9.

61-2865 (W)

Lent, Henry Bolles. Man alive in outer space; our space surgeons' greatest challenge. 1961. 147p. illus. Macmillan, $3.

Timely account of the tests, experiments, and training which have been or are being conducted by American scientists and space surgeons to enable man to withstand and adapt himself to the stresses of space flight. The book also introduces the seven Project Mercury astronauts and tells how they were selected. Lucid and highly readable. Grades 5-8.

616.98 Space medicine—Research || Space flight—Physiological effect 61-7057 (W)

Manning-Sanders, Ruth, *comp.* A bundle of ballads. Illus. by William Stobbs. 1961. 245p. illus. Lippincott, $3.

A fine collection of medieval English and Scottish ballads, including nine about Robin Hood. Without destroying the spirit of the originals the compiler has modernized words and phrases here and there to make the ballads more intelligible to present-day readers. The book is well-designed and harmoniously illustrated with many pleasing drawings. Included are a glossary and a first-line index. Grades 6-9.

821.04 English ballads and songs 61-6066 (W)

Marino, Dorothy (Bronson). Buzzy Bear goes south. 1961. [33]p. illus. 10¼ in. Watts, $2.95.

Given permission to migrate "just this once" Buzzy Bear starts off up the hill to follow the birds south. He comes back down the hill for one thing after another until, tired and sleepy, he is forced to take a little rest before starting on his trip—thus proving the truth of Mother Bear's statement that birds migrate but bears hibernate. The little bear's laughable and childlike attempt to go against nature is enchantingly told and illustrated with unpretentious but winning drawings. Ages 4-8.

60-9496 (W)

May, Julian. The real book about robots and thinking machines. Illus. by Ray Gooris. 1961. 216p. illus. Garden City Books, $1.95.

A difficult but fascinating and useful account of the development, present uses, and future possibilities of automatic mechanisms. The book first defines robots, then describes robots used in the home, in industry, space exploration, defense, business, and research, and explains in some detail the operation of computers. In discussing automation in relation to employment the book takes an optimistic view. A glossary is appended. Grades 7-9.

629.89 Automation || Electronic calculating-machines 61-7660 (W)

Moray Williams, Ursula. The earl's falconer. Illus. by Charles Geer. 1961. 189p. illus. Morrow, $2.95.

Dickon, son of a yeoman, loves hawks and falconry but his lowly station forbids his owning or flying falcons. Caught flying a hawk which he has rescued but delayed returning to the castle, Dickon is charged with stealing; through the mercy of the earl he escapes the death penalty and is, instead, apprenticed to the castle's head falconer. Set in the Welsh border region in the fourteenth century, the story of the boy's experiences as a falconer provides a detailed description of falconry, a vivid picture of medieval castle life, and a glimpse of the rituals of knighthood. Published in England under title: *The noble hawks.* Grades 5-8.

Falconry—Stories 61-5536 (W)

Newberry, Clare (Turlay). Frosty; pictures by [the author]. 1961. 92p. illus. Harper, $2.50; lib, ed., $2.57 net.

Felice, eight, had long wanted a dog but what she had in mind was a cuddly puppy and not the full-grown Alaskan Malemute her mother chose at the animal shelter. She was terrified of Frosty who, playfully, jumped on her, knocked her down, and "slurped" her. But by the end of the summer Felice had come to love the enormous dog and, while she still longed for a puppy, she wanted it to be a Malemute just like Frosty. Although not the author's best work both the story and the black-and-white drawings are appealing. Grades 3-5.

Dogs—Stories 61-5772 (W)

North, Sterling. Mark Twain and the river. Illus. by Victor Mays. 1961. 184p. illus. Houghton, $1.95; lib. ed., $2.80.

The life of Mark Twain from his adventurous boyhood to his final sorrow-filled years is portrayed with vitality in a well-written, flavorsome account which re-creates the people, the experiences, the places, and the times which shaped his life and influenced his writings. Well worth adding to the existing biographies of the American writer. Grades 5-8.

B Clemens, Samuel Langhorne 61-5138 (W)

Parker, Fan. The Russian alphabet book. Illus. by Nicolai Cikovsky. 1961. 40p. illus. 10¼ in. Coward-McCann, $2.95; lib. ed., $2.81 net.

Many libraries will want to add to their collections this attractive book which presents the Russian alphabet to American readers. On each page is printed a letter of the alphabet, a place name for which the letter stands, pronunciation of the name, a thumbnail description of the place, and a pertinent drawing. The complete alphabet, with each letter pronounced and shown in capital and lowercase form, appears at the beginning and a chronology of Russian history is appended. Unimportant from the standpoint of geography, the book is interesting and useful as an introduction to the Russian language. Grades 5-8.

491.711 Russian language—Alphabet || Russia
61-8258 (W)

Peterson, Harold Leslie. A history of firearms. Illus. by Daniel D. Feaser. 1961. 56p. illus. 10¼ in. Scribner, $3.50.

An attractive book which, briefly and authoritatively, traces the history and development of firearms and ammunition from the fourteenth century to the present. It explains the mechanism and the advantages and disadvantages of each weapon and notes the parts played by various guns in American history. The book ends with a few words of advice on how to handle guns and how to learn to shoot. Generously illustrated with excellent drawings. Less comprehensive than Tunis' *Weapons* (BOOKLIST 50:351, My 15 54). Grades 5-8.

623 4409 Firearms—Hist. 61-7228

Reit, Seymour. Where's Willie? Illus. by Erik Blegvad. 1961. 31p. illus. Golden Press, $1; Goldencraft cloth, $1.49 net.

Peter's kitten, Willie, liked to crawl into boxes, pans, socks or hats but never into his own basket and was always turning up in unexpected places such as the grocer's delivery basket or the postman's mailbag. Beginning readers will read with pleasure the engagingly pictured story of Willie's disappearance one day and Peter's search for him. A title in the "Golden beginning reader" series. Ages 4-8.

61-11966 (W)

Sherman, Nancy. Gwendolyn, the miracle hen. Illus. by Edward Sorel. 1961. [29]p. illus. 7¼ x 10¼ in. Golden Press, $2.95; Goldencraft cloth, $2.99 net.

A picture-book tale about an amazing hen named Gwendolyn who saved kind Farmer Brown's farm from Mr. Meany by laying eggs that "came in beautiful designs with many different colored lines, and floral prints with curlicues in yellows, purples, reds and blues." The rhymed story with its touch of old-fashioned melodrama is great fun and the colored drawings are delightful. The unattractive illustration on the library binding detracts from the book. Ages 4-8.

61-7372 (W)

You saw what The Booklist had to say . . .

. . . Now read what the N. Y. Times says about—

The FIRST BOOK of
ANCIENT EGYPT
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". . . much history, factually and chronologically related, in the style of that rare combination, a historian who is also a good story-teller. So expertly written is this little book that the author frequently leaves off writing himself and brings in Herodotus, also possessor of that rare combination . . . There is a kind of grandeur in the massive architectural monuments which watch down through the centuries along the Nile, but this grandeur had its price. Mr. Robinson explains this . . and the book is especially significant in its explanations. Lili Réthi's illustrations are beautifully executed and many are wisely grouped for comparative study."
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Steele, Mary Q. A wild goose tale, by Wilson Gage [pseud.] Pictures by Glen Rounds. 1961. 112p. illus. 10 in. World, $2.95.

The story of an impulsive boy and a curious wild goose, both prone to mishaps, who meet at opposite ends of a fly rod. The first part of the book recounts Chuck's camping experiences with his uncle prior to catching Chen and the second part tells of Chen's life to the time he becomes entangled in Chuck's fishing line. Chuck's return to the lake months later to look for the now banded goose climaxes a pleasant story in which humorous incidents and an adult's understanding of a boy are interwoven with authentic wildlife information. Striking black-and-white sketches interpret the text perfectly. Grades 4-6.

61-6655 (W)

Warner, Sunny B. Tobias and his big red satchel, illus. by [the author]. 1961. [32]p. illus. 10¼ in. Knopf, $3.

A little boy explains to his doubting mother just why his big red satchel, filled with usable things, is indispensable; with his scissors he once cut free an old man's whiskers caught in cement, with his saw he released a carpenter who had built himself inside a house, with his shovel he freed a baby whale stuck in a

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sandbar, and so on. A diverting picture book in which Tobias' adventures are told in rhyming text and amusing drawings. Ages 4-8.
61-6046 (W)

Wibberley, Leonard Patrick O'Connor. Sea captain from Salem. 1961. 186p. illus. Ariel Books, Farrar, $2.95.

A sequel to *Peter Treegate's war* (BOOKLIST 56:577, My 15 60) and the third book in the author's four-volume series about the American Revolution. The central character is Peace of God Manly, a sea captain from Salem—humble but determined, a man of religion and duty. Under orders from Benjamin Franklin in Paris, Peace of God becomes a raider cruising in the English Channel and around the British Isles, attacking British ships, sinking them or taking them as prizes. As in the two preceding books the narrative is absorbing, the period vividly portrayed, and the characters, particularly the "praying pirate," unusually well drawn. Grades 6-9.
U S.—Hist.—Revolution—Stories 61-6967 (W)

EDITIONS

Asbjørnsen, Peter Christen and Moe, Jørgen Engebretsen, *comps.* Norwegian folk tales. Illus. by Erik Werenskiold [and] Theodor Kittelsen. Tr. by Pat Shaw Iversen [and] Carl Norman. 1961. 188p. illus. 10¾ in. Viking, $5.

This new translation of 35 tales is presented for the first time in the U.S. with the illustrations made for the original Norwegian collection. The handsome volume with its vigorous, singularly fitting black-and-white pictures on almost every page and an introduction giving background information about the tales, the compilers, and the illustrators will be valuable to storytellers and a delight to readers. Grades 4-7.
398 Folk-lore—Norway 61-16057 (W)

Clark, Leonard Francis. The rivers ran east. A special ed. for young people, ed. by R. F. Wright. 1961. 265p. illus. Funk & Wagnalls, $3.50.

Published in 1953 and listed in BOOKLIST 50:142, D 1 53, this firsthand account of adventurous exploration in the upper Amazon river country has been especially revised for young people. "Some details that would slow up the story for younger readers have been eliminated, but no rewriting has been done except for a few sentences to bridge the deletions. Occasionally words have been simplified, but the text that remains is exactly as it appears in the original edition. The appendices contained in the original are not pertinent to this edition and have, therefore, been omitted."—*Editor's note.* Grades 7-10.
918.1 Amazon Valley—Descr & trav. 61-8528 (W)

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small library

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The American Peoples Encyclopedia. Carroll Chouinard, Ed. in Chief; W. Stewart Wallace, Advisory Canadian Ed.; Walter Dill Scott, Chairman of the Editorial Board, 1945-1955; Franklin J. Meine, Ed. Emeritus. 20v. Chicago, Spencer Press, Inc., [c1948-1960]. 26cm. School and library ed. Grade D buckram pyroxylin impregnated $179.50 with 20 per cent discount. Home ed. royal: DuPont fabrikoid $229.50, incl. research and premiums. Home ed. de luxe: DuPont fabrikoid (white) $279.50 incl. research and premiums.

The American Peoples Encyclopedia is a general encyclopedia which endeavors to provide the essential knowledge of the world needed by modern man, in useful, accurate, and readable form with proper balance and emphasis, and with maximum utility for home, school, office, and library.

The American Peoples Encyclopedia is based on *Nelson's Encyclopedia.* The first edition published under the present title in 1948, reviewed in *Subscription Books Bulletin,* April 1949, was so thoroughly redone as to be essentially a new work. The 1952 edition of *The American Peoples Encyclopedia* was reviewed in *Subscription Books Bulletin,* October 1953. The present review is based on a comparison of the 1953 and 1960 editions.

Although many of the articles in *The American Peoples Encyclopedia* are signed either with initials or full names, more than half are unsigned. Some of the initials

cannot be identified despite the statement in the Introduction that "articles written or edited by staff members are signed by their initials, and these can be identified by reference to the staff list." The several hundred contributors who signed their full names are listed in volume 1, with their degrees, positions, principal writings, and either the title or category of articles contributed to the encyclopedia. Sixteen Nobel Prize winners are included, and contributors in general are well qualified. Among them are distinguished senior scholars such as William Foxwell, the late Wallace W. Atwood, Samuel Flagg Bemis, and Frank Luther Mott, as well as leading specialists in particular subjects, such as Paul M. Angle on Lincoln and Leroy E. Froom on the Seventh-day Adventists. All medical articles examined were written by doctors.

Information in *The American Peoples Encyclopedia* is treated in many articles on specific subjects rather than in longer articles under more general headings. As a result most of the articles are short. Treatment of many subjects is condensed into articles containing the minimum of information. For example, the article *Stadium* in *American Peoples* is little more than a column in length; in *Collier's Encyclopedia*, 1960, over a page; *Stars* in *American Peoples* occupies two and one half pages, in *Collier's* eight and one half pages; *Stained Glass* is covered in one and one half pages in *American Peoples*, three pages in *Collier's*. Many articles are definition type and are useful for identification and quick factual reference, e.g., *March* (in music), *Methyl, Geographic Center,* and *Gift Tax*. In general, the amount of space given to subjects is correlated with their importance. For example, the art of painting is covered in four pages, organic chemistry in three pages, photography in nine pages, and Constitution of the United States in sixteen pages.

Articles are characterized by a clarity and economy in writing and should be easily understood by young people of high school age as well as adults. The tone is dignified and serious, even though the style is popular in the sense that it lacks the profundity of a scholarly work. Explanations of scientific, philosophical, and theological concepts, and of how things work are particularly successful in making complex matters understandable to the layman.

Coverage of most fields of knowledge is adequate in *The American Peoples Encyclopedia*. Contemporary people and situations are stressed. A sampling indicates that an unusually high proportion of articles, more than one fourth of the total, are on cities, towns, villages, and burroughs, and about one fourth are biographical. Comparison of the 1953 and 1960 editions shows an increased emphasis on geographic information. Coverage of scientific subjects is generous with the articles on subjects relating to the physical and biological sciences outnumbering those relating to the social sciences and the humanities.

There are geographical articles of considerable length with text augmented by illustrated material on continents, regions, countries, and states of the United States. For example, *Asia* is covered in 20 pages which contain in addition to the text, a double-page visual presentation of products, animals, and natural vegetation, a breakdown of population, a chart showing principal minerals and the countries which produce them, and a table of the political divisions of Asia, giving for each the area in square miles and the population. Similar treatment is given to principal individual countries and to the states of the United States. For each state there

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is also a black-and-white sketch of the state capital, flag, seal, flower, tree, and bird. These would be much more useful in color.

Bibliographies are provided at the end of many of the articles. They vary in length with little relationship to the importance of the subject, e.g., *Marketing* has 29 references; *Michelangelo,* 8; *Middle Ages,* 5; *San Francisco,* 16; and *Detroit,* 4.

The American Peoples Encyclopedia is profusely illustrated. The illustrations are mostly small but clear photographs. Other useful aids include diagrams, line drawings, pictorial charts, color plates, and a special feature, the color plate with partially transparent overlays showing graphic dissections of such things as the eight-cylinder automobile engine, the anatomy of the human body, and jet propulsion. Longer articles often have one or more pages entirely made up of illustrations. Color plates are relatively few and are of only fair quality.

In scope, purpose, arrangement, treatment, and format the encyclopedia remains largely the same as it was in 1953. Word-by-word alphabetization of articles is being changed to letter-by-letter, and this change is apparent in several of the 1960 volumes. The set is still in 20 volumes with no general index. Access to material is obtained by the alphabetical arrangement and cross references. On the whole, the system of cross references is thorough, but the lack of an analytical index does limit the reference value of the set. In the 1960 edition two additions have been made to the last volume, 32 pages of historical maps preceding the geographical maps which are essentially the same as in the 1953 edition, and a Reader's Guide and Topical Index.

The publisher states in *An Overview to American Peoples Encyclopedia* that one means of keeping the set up to date is the process of continuous revision: "For each printing of which there is more than one a year, changes are made as the turn of world events may dictate." A comparison

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of the 1960 edition of *The American Peoples Encyclopedia* with the 1953 edition shows that a great many changes have been made since 1953, and that the encyclopedia has been expanded. Nevertheless, most of the revisions in the 1960 edition in comparison with the 1953 edition have been so slight as to make the continuous revision ineffective. Figures and statistics which have been changed are still five to six years out of date. Articles on the states of the United States include a new introductory paragraph with references to the state flag and map, but the lack of up-to-dateness in tables, bibliographies, and other information is serious. This is true for other subjects too, e.g., *Moon* has no illustrations or information on recent Russian research, the *Khrushchev* article does not note his premiership, nor does the U.S.S.R. article. *Television* is the same as in 1953 with no reference to closed-circuit television. *Atomic Energy* has no title in its bibliography published since 1954, and a table of important events in *Aeronautics* ends with 1954. *St. Lawrence River* has a good section on the seaway, but information does not go beyond the beginning of 1954 construction.

Many of the biographies of creative persons, actors, architects, artists, musicians, and authors have no material added beyond the early 1950's. Tallulah Bankhead's last stage appearance is given as in *Dear Charles* (1954), although she appeared later in *Eugenia* and toured in *Crazy October*. The most recent composition of Samuel Barber is dated 1954, although there were newer Barber compositions performed in 1956 and 1957. John Gunther has authored ten works since the 1951 title given as his latest. In an article on Leonard Bernstein added since 1953, his position in 1948-1949 as director of the Israel Symphony Orchestra is cited as his latest, and *Wonderful Town* as his latest composition, although Bernstein has successfully conducted the New York Philharmonic Symphony Orchestra for several years now and created two successful musicals in 1956 and 1957.

Articles on countries and continents of the world have been revised with statistics updated and new information on events added since the 1953 edition, but as a source of current information on countries of the world, *The American Peoples Encyclopedia* is inadequate. The latest information on West Germany is its 1955 admission to NATO. Egypt's history ends with the 1956 Suez dispute. The nationalistic movement in Africa which has resulted in the establishment of 20 new republics is not cited in *Africa* or in articles on the countries, many of whose names were changed when they became independent. *Asia* though expanded from 7½ to 21 pages is not sufficiently current, the article concluding with the rise of communism after World War II. *Great Britain* notes Churchill's retirement and Eden's succession in 1955, but the reader must refer to the article on Eden to learn that he resigned early in 1957 to be succeeded by Macmillan.

Of even more serious consequence is the lack of consistency and firm policy revealed in each area of revision: changes in statistical data, inclusion of recent events, addition of recent material to bibliographies, and addition of death dates. There are numerous instances of information brought up to date in one place and not in another. Thus the AFL-CIO merger is only a 1951 possibility in the article *Labor Movement*, but a 1955 reality in the article *Labor Union*. Castro is still "fighting in 1957" in the article *Cuba*, but in his biography, reference is made to Batista's flight in 1959 and Castro's premiership which began in February of that year. The establishment of the United Arab Republic (February, 1958) is recorded under that heading, but not mentioned in the article *Egypt* or noted on the atlas map of North East Africa. Karachi's population is given as 359,492 (1941) in the article on that city, but as 1,009,000 in the *Pakistan* article. North Carolina's 1948 statistics are unchanged while 1950 figures are quoted for North Dakota. New names of colleges and universities are properly recorded in one place, but not in others. The 1957 death of Aga Khan III is in-

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cluded, but not the 1957 death of Edith Abbott or the 1958 deaths of Otto Abetz and Zoe Akins.

In spite of the fact that new articles have been added, e.g., *Atomic Powered Submarine, Fallout, Nuclear Engineering, Apartheid, Blues, Local Anesthetic,* and *Audio-Visual Education,* there is evidence that more additions are needed to provide the reader with information most important and useful in daily life as is the encyclopedia's purpose. There are no articles on space exploration, space medicine or travel, the entry *Space* being a *see* reference to *Dimension* and *Geometry.* There are no entries for SEATO, tranquilizers and tranquilizing drugs, Middle East, Bandung Conference, stereophonic and high-fidelity sound systems, radio telescope, and International Geophysical Year. Plans for the latter are mentioned in *Antarctica,* but no indication is given of the research during the year.

A small percentage of the old articles in *The American Peoples Encyclopedia* has been generally improved by rewriting and reorganization and the incorporation of new information to bring them and their bibliographies up to date. Three examples in the sciences are noteworthy: *Rocket* duplicates the 1953 article up to the decline of the German A4, but two thirds of the article has been revised and includes information on Russian and U.S. satellites, the Atlas missile, and 1959 developments. *Antarctica* is covered in 16 instead of 9 pages, and is improved with new illustrations, a detailed easier-to-read map, and new bibliography. *Guided Missiles* is rewritten and notes current developments up to 1959. While this indicates an effort to revise the encyclopedia, the proportion of material so treated is extremely small for a set claiming continuous revision.

Format of the 1960 *American Peoples,* in general, is satisfactory. Bottom and top margins which vary from one fourth to five eights inch and the bleed pages of illustrations will interfere with rebinding. The binding is sturdily sewed and permits the volumes to lie flat. The volumes are printed two columns to a page, with columns instead of pages being numbered. The new green and black library binding is attractive in color and design.

The first edition of *The American Peoples Encyclopedia* was recommended by the Subscription Books Committee as a "moderate priced, useful although not exhaustive encyclopedia." The 1960 edition is also useful though not exhaustive and contains much practical, effectively illustrated information covering all fields of knowledge. Revision effective during the first few years has decreased to the extent that the encyclopedia no longer lives up to the publisher's claim of continuous revision. Therefore, the 1960 edition of *The American Peoples Encyclopedia* is not recommended.

Directory of University Research Bureaus and Institutes. A Guide to College and University Sponsored Bureaus, Institutes, Experiment Stations, Laboratories and Other Research Organizations Established on a Permanent Basis and Carrying on a Continuing Research Program: Agriculture, Business, Conservation, Education, Engineering, Government and Public Affairs, Labor, Law, Life Sciences, Mathematics, Science and Technology, Social Sciences. Detroit, Gale Research Co., [c1960]. 199p. 29cm. cloth $20 net, no discount.

This is the first edition of a directory of university research bureaus and institutes which is planned as a biennial publication. The publisher states in the Introduction that "This book is intended to identify and describe the activities of the myriad programs in American and Canadian institutions of higher learning and is designed to serve librarians, researchers, educators and government officials as a source of information on university sponsored research agencies."

For the purpose of this directory, a bureau or institute has been defined as "A university or college sponsored unit set up on a permanent basis, carrying on a continuing research program and formally identified by a specific or distinctive

title." Only bureaus, institutes, experiment stations, laboratories, and other organizations which conform to this definition have been included. However, "the term 'research' has been interpreted broadly and the types of organizations listed include those engaged in fundamental, applied or developmental studies, as well as those carrying on programs of data gathering and synthesis."

Most of the information for the various entries was received direct from each organization. There is no statement concerning the system used for soliciting the information from these organizations, nor concerning the process or mailing list used in initiating the original contact. Paul Wasserman, Associate Professor and Librarian of the Graduate School of Business and Public Administration, Cornell University, since 1953, is listed as responsible for the editorial direction. Although reference is made to editors in the plural, no other individuals are named.

Prefatory material adequately explains how to use the directory.

The volume is divided into 22 sections. Seventeen of these list the bureaus and institutes under broad subject groupings. The other sections are two appendixes and three indexes. The subjects of the sections are: 1. Education. 2. Social Sciences (includes Sociology, Human Development, Anthropology, Population, Religion, Communication). 3. Regional and Area Studies. 4. Business, Economics and Transportation. 5. Labor and Industrial Relations. 6. Government Affairs (includes Public Administration, Civics, Planning, Community and Housing Studies, International Affairs). 7. Legal Research. 8. Agriculture, Home Economics and Nutrition. 9. Conservation (includes Marine Science, Forestry, Fisheries, Wildlife). 10. Herbaria and Botanical Gardens. 11. Life Sciences (includes Medicine, Zoology, Botany, Veterinary, Nursing, Plant Sciences). 12. Mathematics (includes Statistics, Operations Research, Computer and Data Processing Facilities). 13. Engineering. 14. Physical Sciences (includes Chemistry, Physics, Meteorology, Mining, Geol-

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Library Journal, "Highly recommended," March 1. "Recommended for Young Adults," April 15.

Massachusetts State Department of Education, *A Selected Buying List of New Books,* March. "Recommended for young people. Recommended for First Purchase."

New York State Library, *The Bookmark,* March. "Recommended for young people; of First Interest."

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ogy, Geography, Archaeology). 15. Observatories. 16. University-wide (Multi-Discipline Programs). 17. Organizations Not Elsewhere Classified.

It is difficult to see why many of the organizations listed in Section 17 are not included in one of the other classified sections. Some of them, perhaps, do not fit any of the categories, but many do.

Individual entries in each of these 17 sections are listed alphabetically by the name of the university. The name of the research bureau or institute in capital letters constitutes the second line of the entry, followed by address, director if known, founding date, number of staff, a brief description of purpose and activities, special programs such as conferences sponsored, and title and frequency of serial publications. This last is a particularly valuable feature. According to the publisher there are 1,386 listings in 250 fields. Addresses given for 46 entries located in New York City agree with those in the Manhattan telephone directory, an indication that the *Directory* is accurate and up to date.

One Appendix gives background information on the National Council of Research Administrators and lists its membership. Since this organization is of recent origin (1960), the information listed here is not currently accessible in printed form, and its inclusion in this volume is a decided asset.

The other Appendix lists University Presses. This information is available through a number of other printed sources, but is included in this volume as a convenience since many of the findings of research bureaus and institutes are published by the press affiliated with the parent or sponsoring institution.

Section 20 is an Institutional Index listing all bureaus and institutes under the sponsoring institutions. A check of the "A" entries in the Institutional Index shows them to be inclusive and accurate. Section 21 is a Geographical Index listing institutions under states and cities. Page references are to entries in the Institutional Index. Section 22 is a Title and Keyword Index, published separately in response to requests for a means of locating a particular research group when the sponsoring institution is not known. Entries in this Index consist of an alphabetical listing of the titles of bureaus and institutes included in the subject groups. Titles are also inverted to bring out the main fields of interest. When the proper title does not include the indication of the field, the publisher claims an entry is included alphabetically by field of interest in parentheses, followed by the proper name. However, this is not always the case; for example, there is no entry under "Personality" or "Testing" for the Mary Conover Mellon Foundation, and no entry under "Biological" or Biology" for Hormel Institute.

The Title and Keyword Index provides no single source for locating all material on a subject as an analytical subject index would. For example, a search for institutes doing research on Russian economics reveals that under *Russian* there are four Index references, all in Section 3, Regional and Area Studies, which must be consulted to determine whether any or all deal with the economics of the country. Under allied Index references such as *Soviet, Economic, Economics,* and *East European,* the number of references varies from 30 under *Economic* to 3 under *East European,* but again there is no indication whether Russian economics is included in the research group's consideration.

The arrangement of the bureaus and institutions in the 16 general subject sections does not compensate for the lack of a subject index. These subject groupings are arbitrary, and within them there is no breakdown by the various specific subjects included in a general subject. As a result the user interested in locating all research bureaus or institutes concerned with zoology must search through names of bureaus in all 125 entries in Section 11 (Life Sciences). However, scanning the titles is not always sufficient, since the titles of many entries do not indicate the field of research. In Section 17 (Organiza-

tions Not Elsewhere Classified) there is a heterogeneous mixture of unrelated organizations among which are some that would be of interest to the zoologist. There is no entry under zoology in the Title and Keyword Index although the Museum of Comparative Zoology is included in Section 11, and therefore one would expect to find the keyword, "zoology," in the Index.

Physically, the volume is an attractive one. It opens flat for easy use, and has inner margins which will permit rebinding. It is sturdily bound in blue cloth, and the stamping on the cover and spine is in gold. The entries are arranged two columns to a page, and the type is easy to read.

The *Directory of University Research Bureaus and Institutes* provides an excellent means of determining what research bureaus and institutes exist in a specific state or university and of identifying specific research programs. There is no other inclusive directory of this type available. Despite the lack of adequate indexing which makes an approach to information by field of interest difficult, this directory is recommended for university, college, large and medium-sized public, and research libraries.

Taylor's Encyclopedia of Gardening, Horticulture, and Landscape Design. Ed. by Norman Taylor. 4th ed., rev. & enl. Boston, Houghton Mifflin, 1961 [c1936-61]. xiii, 132p. illus. (part col.) maps (part col.) 25cm. pyroxylin cloth $15; to schools, 25 per cent discount; to libraries, 25-38 per cent discount.

This fourth edition of *Taylor's Encyclopedia of Gardening* is a complete revision of the work originally published in 1936 under the title *The Garden Dictionary* and reviewed in *Subscription Books Bulletin*, July 1936. Since that time it has been revised, enlarged, and published as *Taylor's Encyclopedia of Gardening* second edition in 1948 and third edition in 1956. This review is based upon a comparison of the third and fourth editions.

Norman Taylor, distinguished botanist and author, continues as editor. He has been associated with the Brooklyn Botanic Garden and the New York Botanical Garden. He was the botany, horticulture, and forestry editor of the second edition of *Webster's New International Dictionary* and contributor to the *Encyclopaedia Britannica* and *The Book of Knowledge*. In both editions of *Taylor's Encyclopedia of Gardening* there is an impressive list of horticultural authorities who have contributed special initialed articles. The new edition lists 46 persons, 22 less than the third edition. Seventeen of these are new contributors.

Broad in scope, this encyclopedia of United States and Canadian plants represented by over 9,000 better-known species, varieties, and named horticultural forms also covers every aspect of gardening including methods, soils, climate, pests, and propagation. Its articles range in length from brief dictionary definitions to long articles of 14 pages. The alphabetical arrangement together with a carefully worked out system of cross references makes the book self-indexing. Introductory instructions called How to Use the Book and Why an Encyclopedia assist the reader in locating material. All these devices make gardening information readily available to the reader.

Subjects are treated precisely, and their coverage is comprehensive. It is apparent that the articles have been written by specialists but in language for the layman. Gardeners will find this a practical volume.

Characteristic information given in the articles on plants includes the name (with pronunciation), how grown and propagated, blooming period and zone of hardiness, and paragraphs on important species. Cross references from popular names and species are also included.

There are special articles on the states and provinces which note the provincial or state flower and tree, the zone of hardiness, soil conditions, gardening centers, plants, climate, and addresses of garden societies and agriculture centers.

This new edition of *Taylor's Encyclo-*

pedia of Gardening is accurate and up to date. It records new plants and species, innovations in pest and disease control, and recent developments in methods of gardening. Small changes in the culture of individual plants are cited where necessary. Some of the little-used species described in previous editions have been dropped.

An examination of the entries in *da, me, pi,* in the two editions shows that articles have been rewritten and that new information on species, methods, and diseases has been added to an extent which justifies the publisher's claim that the book has been completely revised. *Damping-Off* and *Daylily Culture* have been completely rewritten. Under *Melon* the information has been revised to take into account small changes in the culture. Information on new species has been added under *Daphne, Daylily, Medinilla,* and *Pilea.* Occasionally there is an article such as *Pineapple* or *Aquarium* which is slightly changed as needed, such changes having been made with the approval of a new authority.

Examples of articles appearing for the first time are *Foliar Feeding, Starter Solutions,* and *Iron Chelates.* The *Garden Calendar* revised and rearranged to describe monthly garden tasks by region is much more useful. Information on plants which bloom at various times of the year has been removed from *Garden Calendar* and placed in a special article called *Everblooming Garden.*

Revision of information on societies, garden books, and other publications is also important in a garden encyclopedia. In these areas, the new *Taylor* has been sufficiently revised. For example, *Garden Books,* an extremely interesting article in both editions, gives a history of book publishing in the subject. The 1956 article concluded with a list of American landmark books published in the nineteenth century. The 1961 article has replaced this list with a selected list of publications of the twentieth century. The list of garden magazines which comprises a separate article has been expanded and corrected for the new edition.

The fourth edition retains many old materials and features which are still practical and useful with additions being made where needed.

The encyclopedia is well illustrated with some 500 line cuts carried over from the third edition and with maps accompanying articles on the states and provinces showing zones of hardiness, rainfall, dates of killing frosts, and length of growing period. End-paper maps show the average date of the last killing frost and hardiness zones for the United States and bordering Canadian provinces. The 1961 edition is more attractive than the last edition. It has been greatly enhanced by the addition of 48 pages in color. With the expansion of information it is larger than the last edition; its print is clearer, and its binding more durable.

Taylor's Encyclopedia of Gardening is a comprehensive handbook written by experts for the lay gardener. It provides in one volume easy access to a wealth of authoritative, well-illustrated information for North American gardeners through its arrangement and abundant cross references. The fourth edition of *Taylor's Encyclopedia of Gardening* is recommended for individuals and libraries. Since the amount of revision is extensive, owners of an earlier edition will want this one.

Classified books

100-200 PHILOSOPHY—RELIGION

Barclay, William. The mind of Jesus. 1961. 340p. Harper, $5.

"The aim of the book is to try to make it possible to understand the mind, the work, and the meaning of Jesus a little better."—*Preface.* Written by a professor at Glasgow University, this searching work draws on the first three Gospels to form a picture of Jesus that explores His inner and outer world and the significance of His teaching, death, and resurrection. A study providing insights for the scholar and reflective general reader.

Much of the material, in different form, first appeared as a series of articles in the *British Weekly*. Published in England in two volumes under titles: *The mind of Jesus* and *Crucified and crowned*.

232 Jesus Christ—Person and offices 61-7332

Chute, Marchette Gaylord. Jesus of Israel. Dutton, $3.

For note see BOOKLIST 57:669, Jl 1 61.

Cox, Claire. The new-time religion. 1961. 248p. Prentice-Hall, paper-covered boards, $3.95.

A newspaperwoman's articles for the United Press International form the basis for a panoramic report on the changing church in the present-day U.S. Clergymen, churchgoers, architecture, the growth of the suburban church, and other elements figure in this picture of the "new-time religion." Protestant churches receive the bulk of the attention. A popular introductory survey that skims lightly over a complex subject.

277.3 U.S.—Religion 61-9430

Hook, Sidney. The quest for being, and other studies in naturalism and humanism. 1961. 254p. St. Martin's, $6.

An assortment of recondite essays by a philosopher who labels himself an exponent of "experimental or pragmatic naturalism." Most are conference and *Festschrift* contributions covering a period of years. Also included is a comment on one of Hook's essays by Dr. Ernest van den Haag, A defence of religious faith. Hook recognizes the "new failure of nerve in Western civilization" but does not believe that a revival of Christianity will provide therapy for a sick world. On the other hand he feels that a "philosophy of *naturalistic* humanism . . . offers an adequate and fruitful basis for . . . social reconstruction. . . . "

191 Philosophy, Modern—Addresses, essays, lectures 61-9059

300 SOCIAL SCIENCES

Army times, *Washington, D.C.* A history of the U.S. Signal Corps, by the eds. of the Army times. 1961. 192p. illus. 10¼ in. Putnam, $5.95.

A concise, clearly written history of a corps founded in June, 1861, by Albert Myer, a New York State doctor serving in the Union army. The Signal Corps in the Civil War, the birth and development of the Weather Service, the Corps's participation in the first polar expedition, and other wartime and peacetime events down to the present are surveyed. Contains a plentiful supply of illustrations, a bibliography, and end-paper drawings of Signal Corps insignia.

358.240973 U.S. Army. Signal Corps—Hist. 61-8337 (W)

Baldwin, James. Nobody knows my name; more notes of a native son. 1961. 241p. Dial, paper-covered boards with cloth backbone, $4.50.

Powerful first-person essays by the Negro author of *Notes of a native son* (BOOKLIST 52:179, Ja 1 56) in which he deals astutely and candidly with the relationship between black and white and between the writer and society. Drawing on his own experiences and observations in the U.S. and Europe he writes of American majorities and minorities, a Paris conference of Negro artists and writers, segregation in the South, his association with novelists Richard Wright and Norman Mailer, and similar topics. Many of the essays appeared in the *New York Times Magazine, Partisan Review,* and other publications; two were also given as addresses.

301.451 Negroes || U.S.—Race question 61-11596

Loeber, Thomas S. Foreign aid: our tragic experiment. 1961. 139p. Norton, $3.50.

An American who has had overseas experience with the International Cooperation Administration writes in the conviction that the U.S. foreign aid program has "drifted badly off course." Some personal administrative experiences in the Middle East are discussed but, more than an autobiographical report, the book is a critical review of the foreign aid program, a commentary on the attitudes and actions of U.S. participants, and an exploration of the concepts of foreign aid. A well-written, outspoken report containing specific suggestions for a more effective program.

338.9173 Economic assistance, American || Mutual security program, 1951- 61-7479 (W)

Stillman, Edmund O. and **Pfaff, William.** The new politics; America and the end of the postwar world. 1961. 191p. Coward-McCann, $4.

A former diplomat and a onetime editor of *Commonweal* examine U.S. foreign policy since World War II and adjudge it sadly defective. Opening their argument with the statement that the policy of a nation expresses its quality they contend that the U.S. suffers from a defective sense of history, a kind of

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Both the Library of Congress and the Booklist use the 16th edition of the Decimal classification in assigning numbers. Libraries may wish to modify classification and subject headings to accord with their own collections.
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moral isolation, and a "reluctance to accept the demands implicit in reality"; the result is confusion and futility, which find concrete expression in a foreign policy that continues to act as though world politics was a matter of U.S.-Soviet rivalry, an outlook that fails to take into account the growing influence and strength of the many small, new nations. A lucid and logical appraisal, both timely and provocative.

327.73 U S.—For. rel.—1945- —1945- || World politics 61-9177 (W)

White, Theodore Harold. The making of the President, 1960. 1961. 400p. Atheneum, $6.95.

The U.S. Presidential election of 1960 is viewed in perspective in this résumé that goes back to the meeting at Kennedy's home early in 1960 at which he launched his campaign for the nomination. As the winning candidate and the winning party—also the party with more aspirants for the nomination—Kennedy and the Democrats are in the forefront of the account. Objective, yet critical, White notes the strong points and the weak spots of the men of both parties most involved in the contest, the reactions of the people, and conditions that helped or hindered the candidates. This is a good reportorial job of wide appeal since events are fresh in the minds of readers.

†324 2 Presidents—U S —Election 61-9259 (W)

400 LANGUAGE

Partridge, Eric. A charm of words; essays and papers on language. 1961. 190p. Macmillan, $3.

Essays and papers, some of them previously published, written by a well-known etymologist between the years 1951 and 1960. Clichés, the language of the beatniks, Australian English, a tribute to H. L. Mencken, the language of psychiatry, and the origin of six postwar American words are, with other topics, wittily discussed by an author who communicates his knowledge of and enthusiasm for words.

422 English language—Etymology 61-4951

Pei, Mario Andrew. Talking your way around the world. 1961. 216p. Harper, paper-covered boards with cloth backbone, $3.75.

A well-known linguist presents an introductory guide to German, French, Spanish, Russian, Esperanto, Swahili, Chinese, Japanese, and several other world languages. Each chapter gives brief background information about a given language and offers a pronunciation guide to and translation of frequently used words and phrases. Also includes material on English for Americans, various African tongues, world-wide pidgin English, and differences and similarities among European languages. Many of the chapters first appeared in *Holiday;* two others were published in *Good Housekeeping* and *Tomorrow.*

418 Polyglot glossaries, phrase-books, etc. || Language and languages 61-8612 (W)

500-600 PURE SCIENCE —APPLIED SCIENCE

Carleton, R. Milton. Your garden soil, how to make the most of it. 1961. 170p. illus. Van Nostrand, paper-covered boards, $3.95.

A research director for Vaughan's Seed Company, author of *Your lawn; how to make it and keep it* (BOOKLIST 56:46, S 15 59), offers a practical discussion of retaining good garden soil and making it produce maximum results. Soil tests, fertilizers, the importance of water and air, harmful soil insects, weeds and weed killers, and related topics are discussed. A chart showing soil preferences of plants, a list of places where soil may be sent for testing, and other data are appended.

631.4 Soils 61-3860

Cochran, Doris Mabel. Living amphibians of the world. With photos. by Robert S. Simmons [and others]. 1961. 199p. illus. 11¼ in. Doubleday, $12.50.

Arranged by orders of amphibians, this text presents understandable and informative material on caecilians, salamanders, frogs, and toads. The author, curator of reptiles and amphibians, United States National Museum, Smithsonian Institution, offers general remarks on some biological aspects of amphibians in a final section. As in the other titles in "The world of nature series," the text is supplemented by handsome photographs in black and white and in color.

597.6 Batrachia 61-9491 (W)

Conover, Jessie Arline Wilcox. Finishing touches, by Candy Jones [pseud.] Illus. by B. Rand. 1961. 280p. illus. Harper, paper-covered boards with cloth backbone, $4.95.

The author of *Make your name in modeling and television* (BOOKLIST 56:675, Jl 1 60) offers advice on grooming, fashion, health, exercises, voice and speech, the gaining of self-confidence, and other topics of interest to women readers. Make-up charts, lists of colors that complement the hair and skin, clothes-cleaning charts, and similiar materials are included in this practical, specific guide.

646.7 Beauty, Personal || Fashion 61-6200 (W)

DeCristoforo, R. J. How to choose and use power tools. 1961. 142p. illus. Arco, $2.50.

Guidance for the home craftsman on planning his workshop and selecting both stationary and portable tools most suited to his needs. Concise; illustrated with photographs and drawings. Published also under title: *Mechanix illustrated: how to choose and use power tools.*

621.9 Power tools || Workshops—Equipment and supplies 60-15531

Fisher, James and others, *eds.* Nature: earth, plants, animals. Illus. and designed by Hans Erni. 1961. 359p. illus. (part col.) maps (part col.) diagrs., tables. 11 in. Doubleday, $9.95.

The second reference volume in a series designed for young people and their parents, the first of which was Bronowski's *Science: chemistry, physics, astronomy* (BOOKLIST 57:136, N 1 60). Prepared under the supervision of an editorial board composed of well-known scientists, the text is supplemented by photographs, drawings, charts, and other illustrative material. Includes a glossary of 500 natural history terms.

574 Biology || Geology 61-5087 (W)

Joint Committee of the American Bar Association and the American Medical Association on Narcotic Drugs. Drug addiction: crime or disease? Interim and final reports. Introd. by Alfred R. Lindesmith. 1961. 173p. facsims. Indiana Univ., paper-covered boards, $5.

The interim and final reports of the joint committee of two national professional associations which has studied the American problem of drug addiction are supplemented by a report by Judge Morris Ploscowe which points out "the need for a revision of present attitudes toward and present approaches to drug addicts and drug addiction," and by an appraisal by Rufus King of international, British, and selected European narcotic drug laws, regulations, and policies. These four documents in general summarize the slight progress the U.S. has made towards overcoming a public evil.

616.863 Narcotic habit 61-9838

Montagu, Ashley. Man in process. 1961. 313p. World, $4.50.

Essays, some of them very brief, by a noted anthropologist who is here concerned with the process by which man becomes a more rational human being. Attempting to show that traditional views on man's nature are frequently erroneous, he explores the meaning of race, what a rational man can believe, the range of differences between men, and other questions of concern to those having a general or scholarly interest in the subject. Many of the essays previously appeared in *Science, Psychiatry,* and other periodicals.

572 Ethnology—Addresses, essays, lectures 61-6651 (W)

Petrovskaya, Kyra. Kyra's secrets of Russian cooking. 1961. 212p. Prentice-Hall, paper-covered boards, $3.95.

A compilation of several hundred recipes designed for American cooks intrigued by the flavor of traditional Russian dishes. Almost half of the inclusions are found in the Meat, Vegetables, and Things made of dough sections, the last category consisting of fillings for the characteristic Russian bakery goods, such as *pirozhki.* The meat dishes in particular offer wholesome variety from the usual American table, and most recipes are for from four to six portions. Unsalted butter and both sweet and sour cream are used in many recipes in all categories; substitutes for unsalted butter are not recommended.

641 5947 Cookery, Russian 61-10794

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516 W. 9th St., Los Angeles 15, Calif.

Revell, Dorothy. Cholesterol control cookery. 1961. 56p. Carlton, $1.95.

A collection of recipes that do not use saturated fats. Although limited in number the recipes cover all courses from appetizers to desserts. The book also includes several lists of exchanges for various types of foods.

641.563 Cholesterol || Diet in disease || Cookery 61-1639

Stevenson, Violet W. Flower arrangement in color. 1961. 70p. illus. Studio-Viking, paper-covered boards, $2.98.

A relatively inexpensive guide to making simple flower arrangements for the home. The attractiveness of the arrangement and showing the individual flowers to their best advantage are the only criteria demonstrated in the 24 color photographs of informal arrangements suggesting flower use in the four seasons. An English book with some seasonal references not applicable in the U.S. although the book is basically useful.

635.9663 Flower arrangement 61-8061

Stout, Ruth. Gardening without work; for the aging, the busy, and the indolent. Line drawings by Nan Stone. 1961. 214p. illus. Devin-Adair, $3.95.

An articulate advocate of year-round mulching describes her experiences with the use of mulch in gardening and for good measure adds evidence from a few friends in support of the practice. The author's presentation is forthright and unconventional but provocative in its enthusiasm.

635 Gardening || Mulching 61-8763

700 THE ARTS

Allen, Lee. The National League story, the official history. Foreword by Warren

Giles. 1961. 277p. illus. Hill & Wang, $4.50.

The 1876 birth of the National League in New York City begins a fairly detailed account of teams, games, and players in the League's history. The author of *100 years of baseball* (BOOKLIST 46:283, My 15 50) writes informatively and at times entertainingly and devotes most of the space to the nineteenth century and first three decades of the twentieth. A brief final chapter covers the 1951-1961 decade.

796.35706 National League of Professional Baseball Clubs—Hist. 61-7562 (W)

Baron, Harry. How to do card tricks and entertain people. Photos. by Reg Salmon; drawings by [the author]. 1961. 126p. illus. Emerson, $2.95.

An English magician presents a clearly written book designed for the amateur enthusiast. Card tricks with a borrowed pack, sleight-of-hand tricks, tricks using apparatus, and a number of miscellaneous tricks are described. Favorite tricks of some professional English magicians are included. Contains a glossary and numerous photographs.

795.438 Card tricks 61-11598

Best sports stories. 1961 ed. Ed. by Irving T. Marsh and Edward Ehre. 1961. 336p. illus. Dutton, $3.95.

An annual selection of magazine and newspaper stories on baseball, football, golf, boxing, and other sports. Four pieces on the Olympic Games are included. Contains prize-winning photographs, a list of 1960 sports champions, and biographical data on the contributors.

796.058 Sports—Yearbooks || Sports stories (45-35124) (W)

Goodman, Randolph G. Drama on stage. 1961. 475p. illus. Holt, Rinehart and Winston, $6.50; paper, $4.50.

To accompany texts of six plays chosen as classic examples of the serious drama the author-editor has assembled a prodigious amount of material about various productions each play has received—the different interpretations of major roles, direction, lighting, scenery, and costumes. The purpose of this treatment is to "help the reader catch 'the meaning of the business of the stage.'" Of more interest to drama students and their teachers than to the playgoer. The six plays are *Medea, Everyman, Macbeth, The misanthrope, A streetcar named Desire,* and *The visit.*

792.082 Drama—Collections || Theater—Hist. || Drama—Hist. & crit. || Dramatists 61-8586

Hentoff, Nat. The jazz life. 1961. 255p. Dial, paper-covered boards with cloth backbone, $5.

Sociological and ideological backgrounds of jazz music, the discussion confined mainly to the 1940's and 1950's: the sources of modern jazz; the popular and the select bands; the segregation issue and jazz musicians; drug addiction and jazz performers; the canceled 1960 Newport Jazz Festival; and outstanding jazz artists. The author's terminology is difficult for the uninitiated to understand. No index. A long-playing record entitled *The jazz life,* an anthology of contemporary jazz styles that illustrates the book, is released by Candid Records, and is available in mono (#8019) at $4.98, or in stereo (#9019) at $5.98.

781.57 Jazz music 61-7369

Janes, Edward C. Fresh-water fishing complete. 1961. 265p. illus. Holt, Rinehart and Winston, $4.95.

A contributing editor to *Sports Afield* writes of methods, techniques, and equipment for fresh-water fishermen in all parts of the U.S. Chapters on fishing for trout, salmon, and pan fish, material on keeping, preparing, and cooking fish, and a look at fish conservation are included along with other material. Up-to-date, useful information presented in readable fashion. See also Paust's *101 angles for fresh-water and dock fishing,* below.

799.11 Fishing 61-8639

Paust, Gilbert Harry. 101 angles for fresh-water and dock fishing. Illus. by Dwight Dobbins. 1961. 128p. illus. Sterling, $2.50.

A book divided into four parts—Fresh-water game fish and how to fool them; Salt-water dock fish and how to fool them; Fishing methods; and Bait for fresh- and salt-water fishing. Simply and succinctly written, the guide is less comprehensive than Janes's *Fresh-water fishing complete,* above, but offers many tips for both the novice and experienced sportsman.

799.1 Fishing 61-10407

Schmitt, Heinrich. The art of the faker; three thousand years of deception, by Frank Arnau [pseud.] Tr. from the German by J. Maxwell Brownjohn. 1961. 364p. illus. Little, $7.50.

Paintings, sculptures, objets d'art, ceramics, and other areas of art that attract the forger's attention are carefully and extensively examined in this scholarly, comprehensive work. Following a discussion of the lure of forgery and the frontier between genuine and fake the author explores the methods of the forger's art by means of case histories that range over several centuries; recent cases are discussed in a final section. Photographs of authentic and fake paintings and other works of art complement the text. A rewarding book for the collector, artist, and the interested general reader.

708.054 Forgery of works of art 61-5317

Snead, Samuel. Sam Snead on golf. Photos. by Charles Yerkow. 1961. 146p. illus. Prentice-Hall, paper-covered boards, $3.95.

The author-golfer sums up years of experience in these concisely stated suggestions on basic principles and play with each of the clubs. Well illustrated with photographs.

796.352 Golf 61-8102 (W)

Sports illustrated *(Chicago)*. Book of swimming, by the eds. of Sports illustrated. 1961. 90p. illus. Lippincott, $2.95.

Simplified instructions on teaching beginners, children in particular, the crawl, the backstroke, and the breast stroke. A nine-year-old girl is the model in the illustrations but the methods are applicable in working with girls or boys.

797.2 Swimming 61-8675 (W)

Tynan, Kenneth. Curtains; selections from the drama criticism and related writings. 1961. 495p. Atheneum, $7.95.

A decade (the 1950's) of drama criticism and essays about theatrical affairs in England, the U.S., France, Germany, and Russia in the same period. Of more than passing interest as a survey of theater activity during the period covered since the critic discusses fundamental matters of acting, production, and criticism and does so in an entertainingly incisive way.

792.0904 Theater—England || Theater—New York (City) || Theater—Europe 61-6377

800 LITERATURE

Dahlberg, Edward and **Read,** *Sir* **Herbert Edward.** Truth is more sacred; a critical exchange on modern literature. 1961. 222p. Horizon, $4.95.

An exchange of letters between two writers—the one American, the other English—who candidly discuss the significance and writings of James Joyce, D. H. Lawrence, Henry James, Robert Graves, T. S. Eliot, and Ezra Pound. The many differences in their opinions and viewpoints make this a stimulating and provocative book although at times the correspondents seem to be trying to outdo each other in rhetoric. For those familiar with the authors discussed.

820.904 English literature—20th cent.—Addresses, essays, lectures || American literature—20th cent.—Addresses, essays, lectures 61-8514

Grebanier, Bernard D. N. Playwriting. 1961. 386p. illus. Crowell, $5.75.

In a brisk, conversational way, with many examples from present-day dramas to illustrate his points, Grebanier, professor of English at Brooklyn College, advises on how to select a theme, develop a plot, proportion the action, depict the characters, and fashion the dialog. There is material on one-act and television playwriting and an appendix of suggested exercises for the amateur playwright.

808.2 Drama—Technique 61-7952

Hoffman, Daniel G. Form and fable in American fiction. 1961. 368p. Oxford, $7.

Erudite Mr. Hoffman analyzes the fiction of Irving, Hawthorne, Melville, and Clemens in terms of recurring American literary patterns: tall tales, mysticism, and witchcraft. To reinforce his dicta he turns to Parrington, Trilling, Kittredge, Richard Chase, and other critics of American literature. Stimulating reading for American literature students at the college level, though somewhat derivative.

813.309 American fiction—19th cent.—Hist. & crit. || Folk-lore, American 61-8371

Perrin, Noel. A passport secretly green. 1961. 181p. St. Martin's, $3.50.

For note see BOOKLIST 57:236, D 15 60.

817.52 61-7801 (W)

Shaw, George Bernard. Shaw on Shakespeare. Ed. and with an introd. by Edwin Wilson. 1961. 284p. Dutton, $4.50.

"An anthology of Bernard Shaw's writing on the plays and production of Shakespeare."—*Subtitle.* Includes criticism of individual plays and performances; excerpts from Shavian prefaces, magazine articles, and letters on Shakespeare as man, philosopher, and dramatist; evaluations of Shakespearean interpretation by leading actors and producers; and the brief puppet play "Shakes versus Shaw." The introductory essay by Edwin Wilson points out that Shaw's attacks on the plays, some perceptive and some prejudiced, are deliberately provocative and afford insight into Shaw himself; it also recognizes Shaw's part in the current return to Elizabethan production methods.

822.33 Shakespeare, William—Criticism and interpretation 61-8533

900 HISTORY

Adams, Sherman. Firsthand report; the story of the Eisenhower administration. 1961. 481p. illus. Harper, $5.95.

President Eisenhower's assistant from 1953 to 1958 discusses at length high lights of the 1952 Presidential campaign, the White House staff and Cabinet, the crises at Suez and Little Rock, and other domestic and international activities and concerns during that period. His admiration for Eisenhower as individual and President colors an account that ends with Adams' version of the circumstances surrounding his own highly publicized resignation. Not notable for its depth but gives an interesting over-all view of personalities and events in the Eisenhower administration.

973.921 U.S.—Pol. & govt.—1953-1961 || U.S.—For. rel.—1953-1961 || Eisenhower, Dwight David, Pres. U.S. 61-6191 (W)

Ashley, Maurice Percy. Great Britain to 1688, a modern history. 1961. 444p. maps. Univ. of Michigan, $7.50.

Britain from Roman times through the late seventeenth century is surveyed by an Eng-

lish journalist who studied British history at Oxford University. Brief character sketches of England's rulers are given throughout this conventionally presented yet readable work but the emphasis is on political, social, economic, and religious changes in a period ending with the political revolution of 1688. Contains a bibliography, list of sovereigns, and several maps. One in "The University of Michigan history of the modern world" series.

942 Gt. Brit.—Hist. 61-8033

Brown, Ivor John Carnegie, *ed.* A book of London. 1961. 352p. illus. Collins, $2.50.

Prose and poetry selections designed "to present a balanced view of the London scene down the centuries and to extract from the city's literature a fair measure of appreciation along with the inevitable sneers and scoldings . . . ."—*Introd.* For and against, History, Characters, Green islands, Shops, Riverside, Streets, At plays and play, and Inns and lodgings are the categories in an interesting anthology supplemented by photographs of present-day London. Contains a list of events and dates in London's history.

†942.1 [914.21] London—Hist. || London—Descr. 61-4027

Joswick, Jerry J. and **Keating, Lawrence A.** Combat cameraman. With a foreword by John D. Craig. 1961. 200p. illus. Chilton, $3.95.

As a member of the U.S. Air Force's pioneer 9th Combat Camera Unit, Jerry Joswick recorded the battle action of World War II, from the North African campaign and the B-24 bombing raids over Europe to the D-Day landings and the invasion of Germany. Told with the help of a professional writer his first-person chronicle vividly re-creates the experiences of a daring military photographer who operated, with gun as well as camera, from dangerous positions in bombers, fighter planes, and the front lines of ground fighting. An exciting, popular account illustrated with many of Joswick's noted war photographs.

940.548173 World War, 1939-1945—Personal narratives, American || World War, 1939-1945—Photography 61-8709 (W)

Lissner, Ivar. Man, God, and magic; tr. from the German by J. Maxwell Brownjohn. 1961. 344p. illus. Putnam, $5.95.

Writing out of intense religious convictions the author of *The living past* (BOOKLIST 54:89, O 15 57) advances anthropological data about prehistoric man, compares it with the behavior of some present-day primitive peoples, and offers the whole as evidence of the universality of belief in a Supreme Being. The use of assumptions as proof, the personal interpretations, and the highly unscientific conclusions will be drawbacks to all but the devout; the book's greatest value lies in Dr. Lissner's perceptive firsthand reports of such primitives as the Orochi, Manega, and Gilyaks who live in the virgin forests, swamps, and barren hillocks of Siberia.

901.91 Civilization, Ancient || Society, Primitive || Tunguses 61-5698

Oakes, John B. The edge of freedom. 1961. 129p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

"The purpose of this study is to stimulate thinking as well as to examine some of the political factors affecting two widely separated yet subtly connected parts of the world: the new countries of subsaharan Africa and the Eastern European fringe states of Poland and Yugoslavia."—*Foreword.* After clarifying the attitudes of both the uncommitted and Sovietized nations toward the U.S. the author urges a politically mature American electorate to understand their points of view.

966 Africa, Sub-Saharan—Politics || Poland—Pol. & govt.—1945- || Yugoslavia—Pol. & govt.—1945- || Neutrality 61-6438

Pigney, Joseph. For fear we shall perish; the story of the Donner Party disaster. 1961. 312p. map. Dutton, $5.

Well researched and well written, this book tells in graphic detail of the ill-fated westward trek of the California-bound Donner Party in 1846-1847. Descriptions of key persons in the wagon train set the stage for a narrative that begins in Independence, Missouri and ends with accounts of those in the party who escaped death in the snowbound Sierra. The circumstances leading to a tragedy marked by many deaths and cannibalism are skillfully presented in a compelling work that brings people, events, and background to life.

978 Donner Party || Overland journeys to the Pacific 61-8090

Poolman, Kenneth. Zeppelins against London. 1961. 246p. illus. Day, $4.50.

Of special interest to men readers who will appreciate the technical details concerning pioneer lighter-than-air aircraft, air defense, and aerial navigation. Such detail, however, does not slow the pace of the author's popularly written account of an almost-forgotten phase of an almost-forgotten war—the German dirigible attacks on London from 1915 to 1917. An appendix records British retaliations.

940.442 European War, 1914-1918—Aerial operations 61-10316

910 GEOGRAPHY AND TRAVEL

Cather, Thomas. Voyage to America; the journals of Thomas Cather, ed. with an introd. by Thomas Yoseloff. Illus. with contemporary drawings by Harry Tyler. 1961. 176p. illus. Yoseloff, $5.

The journal of an intrepid young Irishman who arrived in the U.S. in February, 1836,

and spent the rest of that year visiting such widely assorted places as New York City, Washington D.C., New Orleans, Cuba, Michigan, and Niagara Falls. Cather's effective wit and attentive comments on U.S. cities, manners, and mores make this a refreshing, readable report. The editor has, for the most part, left spelling, construction, and punctuation unchanged to "give the reader the flavor of the journal and a sense of the conditions under which passages were written . . . . "—*Introd.*

917 3 U S.—Descr. & trav.—1783-1848 60-6841

Falcon-Barker, Ted. 1600 years under the sea. 1961. 225p. illus. McKay, $4.50.

In 1959 a group of young British skindiving enthusiasts led by the author and his wife undertook to carry out an exploration of the lost city of Epidaurus, a Greek colony lying submerged in the Adriatic off the Dalmation coast. A lively, informal, and often humorous account of their operations, both underwater and ashore, explains the difficulties they encountered in locating and mapping the sixteen-hundred-year-old remains of the sunken city and describes the results of their four-month investigation. For readers of undersea adventure as well as those interested in marine archaeology.

913 398 Epitauro, Illyria || Diving, Submarine 61-7990 (W)

The **Hawaii** book; story of our island paradise. 1961. 336p. illus. (part col.) 11¼ in. Ferguson; distributed by Doubleday, paper-covered boards with cloth backbone, $9.95; de luxe ed., $12.95.

A reprint of the article on Hawaii in the 1960 *Britannica book of the year,* selections from books by Ralph Kuykendall and other writers, articles from the files of the magazine *Paradise of the Pacific,* and illustrations on every page make an attractive and informative compilation on the history, economy, culture, and natural and man-made attractions of the Hawaiian Islands.

919 69 Hawaiian Islands—Descr. & trav. 61-1785 (W)

Seeman, Elizabeth. In the arms of the mountain; an intimate journal of the Great Smokies. Illus. by Glen H. Rounds. 1961. 251p. illus. Crown, paper-covered boards with cloth backbone, $4.

Excerpts from a personal diary record the efforts of a middle-aged artist-designer and her writer-husband to escape the city and build their own kind of life in an isolated Tennessee farm cabin. Although illness and failure to make a subsistence living forced them temporarily back to the city, they returned to the freedom and beauty of their mountain home, determined to try again. Mrs. Seeman describes their troubles with gardening and beekeeping, the behavior of their barnyard animals, especially her pet goats, and the ways of their mountain neighbors with honesty and humor.

917.6889 Great Smoky Mountains 60-15386 (W)

920 OR B BIOGRAPHY

James, William. Selected letters. Ed. with an introd. by Elizabeth Hardwick. 1961. 271p. Farrar, $4.75.

Thoroughly delightful letters selected from three periods in the philosopher's life—youth, maturity, and old age—and carrying a kind of continuity as to ideas and correspondents. The secret of their charm is their unaffectedness—receiving a letter from James was almost like sitting down with him in his study for a chat, a chat sparkling with ideas and full of gentle humor.

B 61-5895

Morrison, Nancy Brysson. Mary, Queen of Scots. 1961. 286p. illus. Vanguard, $4.50.

The Scottish author's unpretentious yet graceful style contributes to a fresh and readable account of her fellow countrywoman, Mary Stuart, one of the most written-about queens in history. Miss Morrison has chosen to highlight in an impressionistic rather than academic manner four succeeding periods in her subject's life. The excellent illustrations of Mary, her family, and noble associates, many of which are taken from paintings hung in the Scottish National Portrait Gallery at Edinburgh, enhance the text. Genealogical end papers.

B Mary Stuart, Queen of the Scots 60-9723 (W)

Murphy, Robert William. The haunted journey. 1961. 212p. Doubleday, $3.95.

Two expeditions of Captain Vitus Bering are described in this carefully researched but popular account: the 1724 expedition entailing an arduous overland journey across Russia and a sea voyage off the Siberian coast; and a long-delayed voyage that reached the coast of Alaska. The shipwreck during this second and last expedition and Bering's subsequent death on an island named for him are the dramatic high points in a thorough and interesting treatment of two important pioneering ventures. End-paper maps.

B Bering, Vitus Jonassen 61-9539 (W)

Tanzer, Lester, *ed.* The Kennedy circle. With an introd. by David Brinkley. 1961. 315p. Robert B. Luce; distributed by McKay, $4.95.

Davis Wise, Mary McGrory, Michael O'Neill, and other journalists present pieces on the men in Kennedy's Cabinet and those non-Cabinet officials such as Sorensen and Salinger who work closely with the President. Drawing on interviews, public statements, and writings, these 12 selections on 19 men

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point out short-comings as well as virtues and, by viewing those around Kennedy, throw an indirect but revealing light on the President as person and administrator. More detailed and objective than Opotowsky's *The Kennedy government* (BOOKLIST 57:659, Jl 1 61) and the Evening star's *The New Frontiersmen* (BOOKLIST 57:661, Jl 1 61).

†923.273 [973 922] Kennedy, John Fitzgerald, Pres. U.S. || Cabinet officers—U.S. || Presidents—U.S.—Staff || U.S.—Pol. & govt—1961- 61-14134 (W)

Vinē, Louis L. and **Forbus, Ina.** Dogs in my life. 1961. 277p. Appleton, paper-covered boards, $4.50.

A veterinarian admittedly partial to dogs relates his experiences first as a student-intern and later as doctor to the canine population of Chapel Hill, North Carolina where he has practiced for the past 17 years. His patients have been dogs of all descriptions and pedigrees, with some colorful characters among them; and his medical services have run the gamut from treating the simple ailments common to dogdom to performing emergency operations, diagnosing rare diseases, prescribing for neurotics, and doing cosmetic surgery. A warmhearted, anecdotal account which contains a great deal of information and advice about dogs.

B Veterinarians—Correspondence, reminiscences, etc. || Dogs 61-11636 (W)

The only issue of *The Booklist and Subscription Books Bulletin* in August will be the cumulative author, title, and subject index for the current volume. A new volume of reviews will begin with the September 1 issue.

Fiction

Anderson, Poul. Three hearts and three lions. 1961. 191p. Doubleday, $2.95.

Danish-American Holger Carlsen joins the Danish underground to fight the Nazis and, in a moment of great peril, is suddenly transported to another world in which knights in armor, dragons, fairies, and the like are equally real. As he rides out on his black stallion Papillon, accompanied by a dwarf and a swan-maiden, he comes gradually to know that he is the legendary Ogier the Dane, who always appears as defender when the forces of Chaos are about to overwhelm the forces of Law. Another fantasy, even more ingenious and imaginative than the author's *High crusade* (BOOKLIST 57:242, D 15 60).

61-9476

Aymé, Marcel. The proverb, and other stories. Tr. from the French by Norman Denny. 1961. 287p. Atheneum, $4.50.

The cachet of these brilliant tales of modern France lies in the combination of droll or bizarre situations and characters whose conversation and behavior are modest and conventional. For instance, in "Three news items" two newly met gentlemen boast quietly about their sweet tempers to the amusement of the reader who already knows they are murderers. Aymé's denouements are gems of irony.

61-9257 (W)

Brook, Ian, *pseud.* Jimmy Riddle, a novel. 1961. 317p. Putnam, $3.95.

A tongue-in-cheek adventure-romance and commentary on affairs in an African colony. As a district commissioner Jimmy Riddle has tried to understand the natives and has won the respect and confidence of most of them. The visit of a woman M.P., an "authority" on colonial administration, is used, however, by an intriguing faction to stage a revolt and the results are surprising for all. In spite of the farcical treatment there is evident a serious questioning of the African's preparedness for self-government as well as criticism of English colonial management.

61-10334 (W)

Canning, Victor. A delivery of furies. 1961. 256p. Sloane, paper-covered boards with cloth backbone, $3.75.

Adventure, romance, kidnaping, and murder are combined in this taut, briskly told tale of Keith Marchant, ex-R.A.F. pilot who—for money—becomes involved in a revolution on

a Caribbean island. Keith has promised his mistress Drea that this job will be his last and that the money will mean a new, more settled life for them both but events on the island have unexpected and dangerous complications. Keith's reunion with Drea ends a novel with greatest appeal for men.

61-7803 (W)

Caute, David. At fever pitch. 1961. 255p. Pantheon, $3.95.

A British African colony on the threshold of independence provides the locale for a discerning well-told tale in which events and emotions are, as the title indicates, at fever pitch. The rise of a local African leader and the disturbed personal life of Michael Glyn, a young English soldier, are central themes but many other characters and situations give additional depth and variety to a novel ending in a postelection riot. Sex—including homosexuality—is an important element and the candor of such scenes and discussions may offend some readers.

61-7459

Dagerman, Stig Halvard. The games of night; ten stories and an autobiographical piece. Tr. by Naomi Walford. With an introd. by Michael Meyer. 1961. 190p. Lippincott, $3.50; paper $1.65.

A collection of stories first published in Sweden before and after the death of a writer who committed suicide in 1954 at the age of thirty-one. An autobiographical piece about a childhood spent with grandparents on a Swedish farm opens the book; the stories deal with themes of death, love, rejection, and loneliness. The beautifully fashioned prose and the evocation of mood and personality give the selections a power and poignancy that bespeak the author's rich, original talent.

61-8679

De La Fère, Natala. Soupe du jour; a novel. 1961. 192p. Putnam, $3.50. Publication date August 21.

In matter-of-fact tones that add to the macabre effect Louis, the youngest Mirédo, tells how Grandmother Mirédo reached out from the other world to exact vengeance on the family after all except Louis inadvertently partook of Grandmother's ashes in their favorite lentil soup. Louis' account of death and disaster, with himself the sole survivor defying Grandmother's malice and battling to save the farm, is not, however, a tragic one; the absurdities of the situation, a lightness of touch, and Louis' clever seizing of the victory add up to a tartly amusing story.

61-12731

Hartley, Leslie Poles. Facial justice. 1961. 263p. Doubleday, $3.50.

A well-known British novelist envisions the time when World War III has eliminated nine tenths of the human race and about a million people have emerged from below ground to resume life on the surface of the earth. Their New State, ruled by a benevolent dictator, is one in which justice and equality have been reduced to standardization (achieved in the matter of physical appearance through plastic surgery) and conformity. The rebellion of Jael 97 against losing her individuality furnishes the plot of an intriguing and thought-provoking blend of social satire, science fiction, and allegory.

61-10115

Heinlein, Robert Anson. Stranger in a strange land. 1961. 408p. Putnam, $4.50.

Until he was nineteen Michael Smith had never seen another human being nor imagined anything like the twenty-first-century Terran civilization, technically advanced but otherwise much as it is today. To one brought up among the nonhuman Martians, whose culture was based on the principle of sharing, Earth was badly in need of reforming. After various experiments Mike found his mission as the martyred founder of a new religion. This is severe social criticism conveyed through a blend of fantasy, satire, and science fiction. The account of Mike's "church" and the emphasis on sexual freedom will offend some readers.

61-11702 (W)

Kasdan, Sara. So it was just a simple wedding. 1961. 249p. Vanguard, $3.95.

Mrs. Cohn may be a somewhat atypical Jewish matron and mother—at least she feels she is after extended contacts with her son-in-law-to-be's feminine relations over the details of her daughter's wedding. But on the occasion of the nuptials she turns in a faultless performance as mother of the bride. A frail narrative shored up with shrewd female humor.

61-13280

Moberg, Vilhelm. The last letter home, a novel. Tr. from the Swedish by Gustaf Lannestock. 1961. 383p. Simon & Schuster, $4.95.

Preceded by *The emigrants* (BOOKLIST 48:12, S 1 51) and *Unto a good land* (BOOKLIST 50:452, Jl 15 54) this final novel in a trilogy concludes the story of Karl and Kristina Nilsson, Swedish immigrants who settle in Minnesota in 1850. The coming of new neighbors, the return of Karl's gold-seeking brother, the Sioux uprising, the beginning of the Civil War, and Kristina's death are high lights in a novel that ends with Karl's death in 1890. As in the earlier works, background and people, particularly the two leading characters, are portrayed in authentic, immediate detail.

61-5843

Norris, Frank Callan. At last to kiss Amanda. 1961. 248p. McGraw-Hill, paper-covered boards, $4.95.

Another contribution to the literature of the big businessman. The plot spins out answers to the query: "Why did Lamar Howell kill himself in the gun room of Echota, his best friend's south Georgia barony?" Echota's owner, Jackson Candless, chairman of the board and president of one of the country's largest soft drink companies and narrator of the novel, absolves himself from any blame for this death and that of his own wife, Virginia. An ironic and singularly emotionless work full of interesting details about the soda pop industry.

61-10469

Rawls, Wilson. Where the red fern grows; the story of two dogs and a boy. 1961. 212p. Doubleday, $3.95.

Looking back more than 50 years to his boyhood in the Ozarks, the narrator recalls how he achieved his heart's desire in the ownership of two redbone hounds, how he taught them all the tricks of hunting, and how they won the championship coon hunt before Old Dan was killed by a mountain lion and Little Ann died of grief. Although some readers may find this novel hackneyed and entirely too sentimental, others will enjoy the fine coon-hunting episodes and appreciate the author's feeling for nature and the Oklahoma hill country. Serialized in the *Saturday Evening Post* as The hounds of youth.

61-9201 (W)

Russell, Ross. The sound. 1961. 287p. Dutton, $3.95.

Jazz life in fiction conforms to the more objective findings of Hentoff's *The jazz life,* also listed in this issue, that the dedicated performer has an uncertain economic and social existence, is exposed to the various forms of vice rampant in metropolitan areas, and rarely enjoys fulfillment of his creativity. Bernie Rich, a musician with a university degree and a solid middle-class background, is hopelessly dazzled by the talents of a wastrel trumpet virtuoso who can't even write his own name or put his musical ideas on paper. To Bernie's credit he finally frees himself from his obsession.

61-11014

Stone, David. All the loyal people, a novel. 1961. 191p. Putnam, $3.75. Publication date August 5.

Reminiscing about the year he had lived at Number 6 Dove Place, Chelsea, Richard Wilson, a young London newspaperman and would-be novelist, recalls its bohemian atmosphere and flamboyant personalities. The decayed and nearly abandoned house makes an appropriate setting for Richard, his friends, their bottle parties, and their temporary love affairs. The two most significant people in Richard's life that year are Arthur Harrison, a self-styled financier living precariously by his wits, and Elizabeth, at first tolerant of the squalor in Dove Place but later so aware of its implications for an empty future that Richard is forced to an ironic reevaluation of "all the loyal people" and the house at Number 6. An amusing, sophisticated, slightly bawdy tale.

60-8483

Szilard, Leo. The voice of the dolphins, and other stories. 1961. 122p. Simon & Schuster, $3; paper, $1.

A scientist noted for his versatility and breadth of interests evinces practicality and an active social conscience in a slim book of short stories all of which look to the future and man's use or misuse of scientific discovery. Like the fiction produced by Bertrand Russell and Norbert Wiener this collection is not notable for narrative style but is well worth attention because of the author's stature and ideas.

61-7014

Theodorou, Nelly. Pastorale. Tr. from the Greek by Abbott Rick. 1961. 180p. Crowell, $3.95.

Panayis, a young Greek peasant, returns home after a long stint as a soldier to find that his parents have been killed by the enemy and his friends scattered. He becomes a laborer on a neighboring farm and, unable to forget the wartime years, rejects the love of his former sweetheart Maria. The death of Maria and Panayis' realization that he still loves her brings full circle a quiet but effective novel that shows a deep feeling for the soil and for the tragic element in human life.

61-8105

Titus, Barry J. Masks. 1961. 245p. Knopf, paper-covered boards with cloth backbone, $3.75.

A first novel by a young American writer, done in an impressionistic style that has the flavor of contemporary European fiction. The story, that of a nineteenth-century Frenchman who goes to the Marquesas Islands to buy native masks for a Parisian importer, identifies himself with the natives, and dies mysteriously, is of far less importance than the glowing, colorful word-music in which the ill-fated Emil Vallon describes his physical surroundings, the natives and Europeans, his singleminded, self-destructive behavior, and in particular his strange, hallucinatory mental processes.

61-7119

Van Wijk, Jacqueline Louw. Tselane. 1961. 282p. Houghton, $3.75.

Primitive South African society today forms the background for the story of a young native wife, pregnant with a first child and thus vulnerable to a tribal custom which exacts human sacrifice to produce fertility in the barren mate of the chief. Although the author's technique is not quite equal to the power of her material, her novel is a sus-

penseful and moving experience for the reader.

60-53312

Wibberley, Leonard Patrick O'Connor. Stranger at Killknock. 1961. 192p. Putnam, $3.75.

Overshadowed by Knockmor, a grim and mysterious mountain associated for centuries with worship of the pagan sea god Mananaan, the villagers of Killknock, although nominally Catholic, still cling to their ancient superstitions and beliefs. One day a stranger, who is Christ in human form, appears among them, absolving the sins of old Rincey the cobbler, revealing Himself to Rincey's seven-year-old daughter Mairin, and bringing a terrible retribution to murderer Tom Joyce. Like its author's recent *The hands of Cormac Joyce* (BOOKLIST 56:672, Jl 15 60), also about the fishermen of Galway, this is a simple poetic tale with a full Gaelic flavor.

61-8352 (W)

Series and editions

Ronald sports library. Ronald, paper-covered boards.

CURTICE, JACK C. The passing game in football. 1961. 117p. illus. 10¼ in. $3.50.

A college coach describes types of passes that have been successful with teams he has coached.

796 33225 Passing (Football) 61-6788 (W)

FINSTERWALD, DOW and ROBINSON, LARRY. Fundamentals of golf. 1961. 145p. illus. 10¼ in. $5.

Addressed to the beginner with chapters also to help the average player improve his game.

796.352 Golf 61-11067 (W)

KEENEY, CHUCK. Trampolining illustrated. 1961. 149p. illus. 10¼ in. $4.

Describes 50 stunts; illustrated with photographs.

796 47 Acrobats and acrobatism 61-8419 (W)

LEIGHTON, JACK R. Progressive weight training. 1961. 143p. illus. 10¼ in. $4.

Carefully outlined programs for use of the bar bell, dumbbells, metal shoes, and similar equipment in gymnastics. Well illustrated with photographs. Separate programs for men and women. More formal and complete presentation than Gresham's *The book of strength* (BOOKLIST 57:600, Je 1 61).

796.41 Weight lifting 61-7742 (W)

PALMER, ARNOLD. Arnold Palmer's golf book; hit it hard! 1961. 142p. illus. 10¼ in. $5.

A miscellany of advice on golf.

796.352 Golf 61-11072

Taste of our time. Skira; distributed by World, $5.75.

LEYMARIE, JEAN. Braque. Tr. by James Emmons. 1961. 133p. mounted col. illus.

759.4 Braque, Georges 61-10170

Treasures of Asia. Skira; distributed by World, $22.50.

GRAY, BASIL. Persian painting. 1961. 191p. mounted col. illus., map. 11¼ in.

A survey of Persian miniatures used in manuscript painting from the late-thirteenth to the mid-seventeenth century. The substantial text is illustrated with 170 tipped-in plates in rich color. The text is keyed to the plates.

759.955 Illumination of books and manuscripts—Iran || Painting—Iran 61-10169

The Federalist. The Federalist. Ed. with introd. and notes, by Jacob E. Cooke. 1961. 672p. Wesleyan Univ., $12.50.

This edition is presented by the editor as a definitive edition. The texts of Essays 1-77 are taken from the newspapers in which they first appeared and the texts of 78-85 are taken from the McLean edition of 1788 in which they first were printed. Appended notes indicate variations in the Hopkins edition of 1802 and the Gideon edition of 1818 and changes which Hamilton and Madison made or approved. The notes also identify the political works referred to in the essays. A carefully compiled work of interest to exacting students of U.S. history and government.

342.733 U.S.—Constitutional law 61-6971

Goddard, Robert Hutchings. Rocket development; liquid-fuel rocket research, 1929-1941. Ed. by Esther C. Goddard and G. Edward Pendray. 1961. 222p. illus. Prentice-Hall, $3.95; paper, $2.45.

Reprints the reports of Goddard's work published in 1948 with added introductory material on this man who was the U.S. pioneer in rocketry.

629 134354 Rocket research || Liquid propellant rockets 61-9221

Jane's all the world's aircraft, 1960-61. Comp. and ed. by John W. R. Taylor. 1961. 574p. illus. diagrs. 12¾ in. McGraw-Hill, $35.

This year's descriptions of aircraft now in production or older craft in use with major modifications are illustrated with 1,176 illustrations, 702 of them new. Some small experimental craft as well as standard commercial planes are included; the section on

guided missiles and pilotless aircraft is greatly enlarged.

629.133058 Aeronautics—Yearbooks || Air-ships—Yearbooks (10-8268)

Kelsey, Vera and **Osborne, Lilly de Jongh.** Four keys to Guatemala. Rev. ed. 1961. 332p. illus. Funk & Wagnalls, paper-covered boards with cloth backbone, $4.50.

Latest reissue of a book first published in 1939 and reissued several times since. The main text describing the Indian population, the country, and social and cultural aspects is unchanged except for a few up-to-date details and figures. Information on travel and transport has been brought up to date.

917 281 Guatemala || Indians of Central America—Guatemala 61-2665

Kuykendall, Ralph Simpson and **Day, Arthur Grove.** Hawaii: a history, from Polynesian kingdom to American State. Rev. ed. 1961. 331p. illus. Prentice-Hall, $5.95.

A factual summary of Hawaiian history published in 1948 and brought up to date in this edition.

996.9 Hawaiian Islands—Hist. 61-8894 (W)

Miller, Bertha E. (Mahony) and others. Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony [and others]. 1961. 527p. illus. 10¾ in. Horn Book, $10.

An unabridged republication, without change in format, of a book first released in 1947 for $15 and recently out of print. Entered under Mahony in BOOKLIST 44: 64, O 15 47.

741.642 Illustrators || Illustration of books || Children's literature—Hist. & crit. || Illustrated books, Children's—Bibl. (47-31264) (W)

Rand McNally and Company. Road atlas; United States, Canada, Mexico. 1961. 112p. col. maps. 14¾ in. Rand McNally, $3.95; paper, $1.95.

Latest annual road guide to the U.S., Canada, and Mexico. Population figures for the U.S. cities and counties are from the 1960 census.

629 281 U.S.—Road maps (Map 26-19)

Record Controls, inc. Retention and preservation of records with destruction schedules. 6th ed. 1961. 46p. 11 in. Record Controls, Inc., 209 S. La Salle St., Chic. 4, paper, $5.

The latest requirements of Federal and state laws are included in this revision of a concise guide to organizing a records retention program. Useful in all types of businesses.

651 5 Business records [51-30375]

Smith, Anne Marie. Play for convalescent children in hospitals and at home. Rev. ed. 1961. 183p. Barnes, $4.50.

A 16-page chapter on play in clinics is added; some parts of the original text are updated, but not all, and the bibliographies are brought up to date.

790.196 Play || Convalescence || Children 60-15543

The **Year book** and guide to East Africa. With atlas, folding map and town plans. Ed. annually by A. Gordon-Brown. 1961 ed. 1961. 1v. (various pagings). illus. maps (part fold., part col.) Wilson, paper-covered boards, $3.

Changes made throughout bring information up to date to mid-1960.

916 Africa, East—Descr. & trav.—Yearbooks (50-11311)

The **Year book** and guide to Southern Africa. With atlas, town plans, folding road map. Ed. annually by A. Gordon-Brown. 1961 ed. 1961. 1v. (various pagings). illus., maps (part fold.) Wilson, paper-covered boards, $3.

Tourist and commercial information verified as of mid-1960.

916 8 Africa, South—Descr. & trav.—Guide-books (2-9168)

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Acheson, Dean Gooderham. Sketches from life of men I have known. Harper, paper-covered boards with cloth backbone, $4.

These readable personal recollections of a former secretary of state will interest students of contemporary world history and international relations. See also note in BOOKLIST 57: 661, Jl 1 61.

Allen, Lee. The National League story, the official history.

See note on p.689.

Army times, *Washington, D.C.* A history of the U.S. Signal Corps.

See note on p.687.

Asimov, Isaac. Inside the atom. Illus. by John Bradford. 2d rev. ed. 1961. 197p. illus. Abelard-Schuman, $3.

Second revision of a simple explanation of atomics first published in 1956 and listed in

BOOKLIST 53:26, S 1 56. In addition to providing an introduction which stresses the importance of understanding science and the need for scientific advance, the author has incorporated in his text a number of new developments in atomic research methods and recent discoveries about the structure and behavior of the atom.

539.7 Atomic energy—Popular works || Atoms 61-8932 (W)

Beadle, Muriel. These ruins are inhabited. Doubleday, $4.95.

The wife of an American exchange professor recalls the year spent in England with her husband and fifteen-year-old son. Young people will find her comments on the British educational system especially interesting. See also note in BOOKLIST 57:659, Jl 1 61.

Bennett, William Edward. Sea phantoms [by] Warren Armstrong [pseud.] 1961. 220p. Day, $3.50.

The English author of *Last voyage* (BOOKLIST 54:441, Ap 1 58) offers a similar collection of stories about supernatural occurrences at sea. Gathered from all parts of the world and frequently set down in the words of eyewitnesses, these accounts of spectral seamen, haunted lighthouses, and phantom ships include such well-known legends as that of the *Flying Dutchman*, together with many unfamiliar but equally mysterious nautical incidents for which the writer has found no rational explanation. Somewhat disjointed in organization and style but nevertheless an intriguing book for teen-age readers.

910 45 Sea stories 61-7490 (W)

Best sports stories. 1961 ed.

Ephemeral but recommended where there is sufficient demand from sports enthusiasts. See also note on p.690.

Bontemps, Arna Wendell. 100 years of Negro freedom. Dodd, $3.50.

The American Negro's century-long struggle to realize the promise of freedom, told in terms of the accomplishments of outstanding Negro leaders. See also note in BOOKLIST 57:653, Jl 1 61.

Bragdon, Lillian J. The land and people of Switzerland. [Rev. ed.].

Somewhat more juvenile in presentation and style than other titles in the same series but may be needed in school collections. See also note on p.706.

Burlingame, Roger. Don't let them scare you. Lippincott, $5.95.

"The life and times of Elmer Davis."—*Subtitle.* A lengthy but interesting study which incorporates numerous quotations from the news commentator's writings and broadcasts. See also note in BOOKLIST 57:569, My 15 61.

Cochran, Doris Mabel. Living amphibians of the world.

Recommended for high school reference collections. See also note on p.688.

Conover, Jessie Arline Wilcox. Finishing touches, by Candy Jones [pseud.].

Suitable for older girls. See also note on p.688.

Cooke, David Coxe. Jet and rocket planes that made history.

May be useful with slow and reluctant readers. See also note on p.701.

Daugherty, Charles Michael. Searchers of the sea: pioneers in oceanography.

See note on p.701.

Davis, Clive E. Messages from space.

See note on p.701.

Falcon-Barker, Ted. 1600 years under the sea.

Suitable for mature readers. See also note on p.693.

Falls, Charles Buckles. The first 3000 years: ancient civilizations of the Tigris, Euphrates, and Nile River Valleys and the Mediterranean Sea.

See note on p.702.

Fermi, Laura. The story of atomic energy.

Suggested for high school libraries needing simplified science material. See also note on p.702.

Fisher, James and others, *eds.* Nature: earth, plants, animals.

See note on p.689.

Gladd, Arthur Anthony. Galleys east!

See note on p.703.

Hogg, Beth (Tootill). Friend within the gates, by Elizabeth Grey [pseud.] 1961. 194p. Houghton, $3.

Based on the known facts of Edith Cavell's life and illumined by a perceptive interpretation of her character, this is a restrained but moving biography for teen-age girls. Picturing Edith's childhood, her early career as a teacher, her work as a nurse in England and Belgium, and the Allied espionage activities for which she was executed by the Germans during World War I, the English author reveals a quiet, determined, and courageous woman, devoted to duty and dedicated to the service of mankind. Comparable to Elkon's *Edith Cavell* (BOOKLIST 53:249, Ja 15 57), the book concentrates more on Miss Cavell's contributions to the advancement of

nursing and incorporates generous extracts from her letters and diaries.

B Cavell, Edith Louisa 61-7727 (W)

Hutton, Clayton. Official secret. Crown, $3.50.

A British intelligence officer who invented, produced, and distributed escape aids for prisoners of war during World War II relates his experiences in an intriguing account which will appeal to older boys. See also note in BOOKLIST 57:659, Jl 1 61.

Joswick, Jerry J. and **Keating, Lawrence A.** Combat cameraman.

Recommended for mature boys. See also note on p.692.

Kaufmann, Herbert. Adventure in the desert. [English tr. by Stella Humphries]. 1961. 218p. illus. Obolensky, $2.95.

An adventurous and romantic tale for discerning teen-age readers has as its hero fifteen-year-old Mid-e-Mid, who is famed among the Arab tribesmen of the Central Sahara as a gifted singer and composer of songs. While seeking to avenge his father Mid-e-Mid is kidnaped by a brigand, woos the beautiful daughter of the Marabut, loses her to his rival, a young prince, and eventually decides to become a wandering troubadour. Based on firsthand observation, this poetically written narrative captures the feeling of the desert and realistically portrays the life and customs of the Tuareg people. Published in England under title: *Red Moon and High Summer.*

Tuaregs—Fiction 61-9844 (W)

Lavine, Sigmund A. Famous industrialists. Illus. by Gerald McCann. 1961. 157p. illus. Dodd, $3.

Brief informal sketches of well-known businessmen who have contributed to America's industrial progress either by changing accepted manufacturing techniques or creating new industries. The 13 men included are Cyrus McCormick, Philip Armour, George Eastman, Andrew Carnegie, George Westinghouse, Henry Ford, Harvey Firestone, Thomas Watson, Alfred Fuller, Clarence Birdseye, Conrad Hilton, David Sarnoff, and Walt Disney. The writer relates their achievements and points out the qualities which made for their success in a useful addition to the "Famous biographies for young people" series.

926 Business men—U.S. 61-7035 (W)

Levine, Israel E. Behind the silken curtain; the story of Townsend Harris.

See note on p.703.

Morrison, Nancy Brysson. Mary, Queen of Scots.

See note on p.693.

Nelson, Marg. Mystery at Land's End.

See note on p.704.

Opotowsky, Stan. The Kennedy government. Dutton, $3.95.

Useful as a source of biographical material about key figures in the Kennedy administration. See also note in BOOKLIST 57:659, Jl 1 61. Librarians needing more detailed and inclusive information will prefer Tanzer's *The Kennedy circle,* listed in this issue.

Rawls, Wilson. Where the red fern grows; the story of two dogs and a boy.

Not the best of its type but recommended for larger collections. See also note on p.696.

Ronald sports library.

The following additions to this standard sports series may be especially useful. See also note on p.697.

CURTICE, JACK C. The passing game in football.

FINSTERWALD, DOW and ROBINSON, LARRY. Fundamentals of golf.

KEENEY, CHUCK. Trampolining illustrated.

LEIGHTON, JACK R. Progressive weight training.

Smith, Datus Clifford. The land and people of Indonesia.

See note on p.705.

Snead, Samuel. Sam Snead on golf.

See note on p.690.

Vine, Louis L. and **Forbus, Ina.** Dogs in my life.

See note on p.694.

Werstein, Irving. The Battle of Midway.

Will interest teen-age boys, though good readers may prefer the adult account given in Tuleja's *Climax at Midway* (BOOKLIST 56:624, Je 15 60). See also note on p.705.

Wibberley, Leonard Patrick O'Connor. Sea captain from Salem. Ariel Books, Farrar, $2.95.

Acceptable teen-age historical fiction for younger boys. See also note in BOOKLIST 57:674, Jl 1 61.

——Stranger at Killknock.

For mature young people. See also note on p.697.

Yates, Brock W. The Indianapolis 500. Rev. "Golden anniversary" ed. 1961. 182p. illus. Harper, $2.95; lib. ed., $2.89 net.

Originally published in 1956 and entered in BOOKLIST 52:438, Je 15 56 this lively history

of the Motor Speedway has been brought up to date, covering innovations and events through 1960. The new edition shows considerable rewriting as well as expansion, contains many new photographs, and includes race records for the Indianapolis classic, together with a complete index.

796.7209772521 Indianapolis Speedway Race 61-10844 (W)

Children's books

Asimov, Isaac. Inside the atom. 2d rev. ed.

See note on p.698.

Bennett, William Edward. Sea phantoms [by] Warren Armstrong [pseud.].

See note on p.699.

Beyer, Audrey White. The sapphire pendant. Illus. by Robin Jacques. 1961. 178p. illus. Knopf, $2.95.

Set in England during the Napoleonic Wars, this is the romantic story of orphaned Elizabeth Montgomery and her cousin Pierre Rochambeau who has inherited her father's estate and is her appointed guardian. Resenting Pierre's ownership of her beloved home and his seeming tyrannical treatment of her and suspecting him of traitorous smuggling, Elizabeth flees from home; she becomes involved in dangerous intrigue in France before she learns the truth of Pierre's suspicious activities and realizes that she loves and is loved by him. Lightly and deftly handled romance in a swift-paced period story. Grades 6-9.

England—Hist.—Stories 61-6058 (W)

Blough, Glenn Orlando. Who lives in this meadow? A story of animal life. Pictures by Jeanne Bendick. 1961. 47p. illus. 10¼ in. Whittlesey, $2.50; lib. ed., $3.25.

In a friendly, rambling text the author explores a meadow with a pond in it, talks about the animals that live in, on, or around the pond, and tells how each is adapted to its environment. Not indispensable but a pleasant book illustrated with many drawings; recommended for libraries which have used the author's other easy nature books successfully. Ages 5-8.

591.5 Zoology || Meadows 60-16461 (W)

Burman, Ben Lucien. The owl hoots twice at Catfish Bend. Illus. by Alice Caddy. 1961. 115p. illus. Taplinger, paper-covered boards with cloth backbone, $2.95.

A third story about the small animals who inhabit Catfish Bend. Following the pattern set by *High water at Catfish Bend* (BOOKLIST 48:344, Je 15 52) and *Seven stars for Catfish Bend* (BOOKLIST 52:392, My 15 56), disaster once again threatens, this time in the form of an unscrupulous fox who disrupts the plan of peaceful coexistence that the birds and small animals have worked out for themselves. As in the first two books, it is Doc Raccoon who comes to the rescue, routs the invaders, and restores harmony. Readers of the other Catfish Bend stories will find this one equally enjoyable. Grades 4-8.

61-6672 (W)

Chandler, Edna Walker. Juanito makes a drum. Pictures by Jack Merryweather. 1961. 64p. illus. Benefic, $1.26 net.

The story of a Pueblo Indian boy—his family, home, and work, and his making of a drum for the rain dance. Written in first-grade vocabulary and illustrated with attractive colored drawings on every page. Useful for supplementary reading. Ages 5-6.

Pueblo Indians—Stories 60-14441 (W)

Cooke, David Coxe. Jet and rocket planes that made history. 1961. 70p. illus. 7⅜ x 9¼ in. Putnam, $2.50; lib. ed., $2.52 net.

"This book traces the development of jet and rocket planes, from their struggling beginnings through to the engineering marvels of today . . . ."—*Foreword*. Including foreign as well as U.S. planes the book covers briefly such information as design, performance, and specifications. As in the other books in the series each aircraft is described in a page of text and shown in a facing photograph. Grades 6-9.

629.133349 Jet planes || Rocket planes 61-8239 (W)

Daugherty, Charles Michael. Searchers of the sea: pioneers in oceanography. Illus. by Don Miller. 1961. 160p. illus. Viking, $3.

The absorbing story of mankind's efforts to learn about the sea, from Jason's legendary journey and the voyages of the early navigators to the modern explorations of Piccard and Cousteau. Told in terms of the men, their adventures, and achievements, this introduction to the history of oceanography ends with the challenge of areas in which much study remains to be done. Suggestions for further reading are appended. Grades 7-9.

551.46 Oceanographic research 61-7703 (W)

Davis, Clive E. Messages from space. 1961. 95p. illus. 7¼ x 9¼ in. Dodd, $2.75.

A compact, authoritative account of space-communication devices, their function and operation. The book notes reasons for space exploration, discusses operational and research and data-gathering satellites, examines in detail a typical satellite, describes the tracking system and the operation of a typical

network of ground stations, and ends with the launching of a man in space. Illustrated with clear diagrams and photographs on almost every other page. Grades 6-9.

629.434 Artificial satellites || Astronautics—U.S. 61-5515 (W)

Davis, Russell G. and **Ashabranner, Brent K.** The Choctaw code. 1961. 152p. illus. Whittlesey, $3.

Moving to Oklahoma Territory fifteen-year-old Tom Baxter meets Jim Moshulatubbee, a Choctaw Indian, who becomes his friend and teaches him forest and Indian lore. Tom learns to his horror that Jim has been sentenced to death by the Choctaws and has only a few months to live; he tries desperately to find a way to save his friend until he finally realizes how important it is to Jim to die, as he has lived, according to the Choctaw code. Written with economy, an unhackneyed Indian story and a moving narrative of courage and a boy's growth to maturity. Grades 5-8.

Choctaw Indians—Stories 61-9466 (W)

De Regniers, Beatrice Schenk. Who likes the sun? With woodcuts by Leona Pierce. 1961. [32]p. illus. 10¼ in. Harcourt, paper-covered boards, $3.

A picture book in which a little girl expresses her responses to the sun and its effects—to the "good-morning" square of sunlight on the floor, the feel of sun-warmed sand and fur, the smell of sun-drenched earth and flowers, shadows and shadow games, and the golden time of day just before the sun disappears for the night. Though rather sophisticated the striking, original woodcuts in bright colors and black and white reflect the joyous mood of the text. Ages 4-8.

61-6112 (W)

Douglas, William Orville. Muir of the mountains. Illus. by Harve Stein. 1961. 183p. illus. Houghton, $1.95; lib. ed., $2.80.

A competent biography of John Muir, naturalist and writer, describes his boyhood in Scotland and in Wisconsin, gives an account of his wanderings and observations, especially in the wildernesses of California and Alaska, and points out his influence on the establishment of national parks and on the national conservation policy. Told to a large extent in Muir's own words the book reveals Muir's love of nature and the keenness of his observations. For slightly younger readers than is Norman's *John Muir* (BOOKLIST 53:483, My 15 57). Grades 6-9.

B Muir, John 61-5633 (W)

Epstein, Samuel and **Epstein, Beryl (Williams).** The first book of the ocean. Pictures by Walter Buehr. 1961. 72p. illus. Watts, $1.95.

After noting what can be learned about the sea from a walk along the beach the authors discuss briefly the ocean's waves, tides, and currents, the continental shelves and slopes, the ocean floor, and plants and animals that live in the sea; they also talk about underwater exploration, the mapping of the ocean floor, and the ocean in man's future. Despite its brevity this readable description compares favorably in content with existing fuller accounts. Grades 4-6.

551.46 Ocean 60-11173 (W)

Fairservis, Walter Ashlin. India. Illus. by Richard M. Powers. 1961. 127p. illus. World, $3.50.

The fascination that India offers as a land of vivid contrasts in its geography and its people is here brought forth with skill and insight by a well-known anthropologist-archaeologist. The result is a colorful, eminently readable book that will give depth and appreciation to the young reader's understanding of the history and present-day problems of India. The one map in the book is not satisfactory, but the illustrations otherwise add distinction to the text. Grades 7-9.

954 India—Hist. 61-9087 (W)

Falls, Charles Buckles. The first 3000 years: ancient civilizations of the Tigris, Euphrates, and Nile River Valleys and the Mediterranean Sea, illus. by [the author]. 1961. 220p. illus. 10 in. Viking, $6.

Distinguished drawings and a readable text mark this history of the progress of civilization from its earliest beginnings in the Tigris and Euphrates Valleys to the death of Augustus Caesar in A.D. 14. Of particular interest and value are the many maps showing the spread and the overlapping of nationalities and cultures of each period. The author succeeds in communicating to the reader his own obvious enthusiasm for the subject. Includes an index and a bibliography. Grades 6-9.

930 History, Ancient 60-6443 (W)

Fermi, Laura. The story of atomic energy. 1961. 184p. illus. Random, $1.95.

The author of *Atoms for the world* (BOOKLIST 53:420, Ap 15 57) presents a lucid, dramatic account of the development of atomic science from the early speculations of the Greeks to the present day. Much of the interest centers on the men and women, personally known to the author, who were responsible for the work in atomic energy done immediately before and during World War II. Illustrated with photographs. Grades 6-9.

539.76 Atomic energy 61-7589 (W)

Fisher, James and others, *eds.* Nature: earth, plants, animals.

See note on p.689.

Foster, Doris Van Liew. A pocketful of seasons. Illus. by Talivaldis Stubis. 1961. [37]p. illus. 10⅛ in. Lothrop, $2.75; lib. ed., $2.73 net.

A picture book in which soft colors and bold lines are effectively used to evoke the atmosphere of the changing seasons. A small boy collects souvenirs of each season—a dandelion, bright pebbles, a hard brown nut, a bluebird's feather, red wool mittens—and soon he has "a pocketful of seasons." The illustrations lend stature to the slight but pleasing text. Ages 4-6.

60-53422 (W)

Gladd, Arthur Anthony. Galleys east! Illus. by Leonard Vosburgh. 1961. 270p. illus. Dodd, $3.

A stirring tale of deep-sea diving at the time of the Battle of Lepanto in 1571. Young Dion Valienti and his uncle, sponge divers on the island of Ithaca, become involved in a search for sunken treasure, are captured by the Turkish fleet, and finally are instrumental in bringing about the defeat of the Turks. Good background and swift-paced adventure. Grades 7-9.

Lepanto, Battle of, 1571—Stories 61-5514 (W)

Hogg, Beth (Tootill). Friend within the gates; the story of nurse Edith Cavell, by Elizabeth Grey [pseud.].

See note on p.699.

Kaufmann, Herbert. Adventure in the desert.

See note on p.700.

Kuskin, Karla. The bear who saw the spring. [Illus. by the author]. 1961. [47]p. illus. 11 in. Harper, $2.50; lib. ed., $2.57 net.

Although rather long for beginning reading or for reading aloud, this picture-book introduction to the four seasons has considerable appeal. A bear accompanies a young puppy through its first year, showing him the changes that take place in flowers, ponds, insects, birds, and animals at each season. The colors in the illustrations change with the seasons, adding to the effectiveness of the book. Because of the length and a few instances of unnatural natural history, this is not as satisfactory a book as the Foster, above, but will appeal to Kuskin fans. Ages 5-7.

60-11195 (W)

Laschever, Barnett D. Getting to know Pakistan. Illus. by William de J. Rutherfoord. 1961. 64p. illus. Coward-McCann, $2.50.

A serviceable introduction to the geography, history, customs, and people of Pakistan. In the manner of the "Getting to know" series there are no chapter divisions and the book is illustrated with drawings on almost every page. Appendix includes a glossary of pronunciation, some phrases in Bengali and Urdu, and a summary of the country's history. Grades 4-6.

915.47 Pakistan—Descr. & trav. 61-5890 (W)

Book Reviewer Wanted

The *Booklist* needs a reviewer to assist the present reviewer in charge of children's books in reading and evaluating juvenile books in all subject areas from preschool to teen-age, selecting titles for entry in the *Booklist*, and writing annotations for those selected. The work must be done in the *Booklist* office.

Qualifications for the position are a degree from an accredited library school, library experience with children and books in a public or school library, wide reading background and good knowledge of children's literature, ability to evaluate children's books and their use in a library, and ability to write concise, descriptive, evaluative annotations.

Beginning salary $6,126; maximum $7,158. Vacation, 22 working days.

Please submit full details of education, training, and experience to The Editor, The Booklist and Subscription Books Bulletin, 50 E. Huron St., Chicago 11, Ill.

Lavine, Sigmund A. Famous industrialists.

See note on p.700.

Levine, Israel E. Behind the silken curtain; the story of Townsend Harris. 1961. 192p. Messner, $2.95.

An interesting, readable biography of Townsend Harris, nineteenth-century American diplomat, begins with his boyhood and traces his life as a young merchant, founder of America's first free college (now the College of the City of New York), trader, and U.S. consul-general to Japan. The major portion of the narrative account is devoted to Harris' experiences in Japan where, with patience, firmness, and tact, he overcame Japan's traditional hatred and distrust of foreigners to negotiate a trade treaty between the two countries. Grades 6-9.

B Harris, Townsend 61-7993 (W)

May, Charles Paul. Michael Faraday and the electric dynamo. Pictures by Geoffrey Biggs. 1961. 144p. illus. Watts, $1.95.

A biography of the English scientist follows his life from childhood through his experiences as an apprentice to a bookbinder and as a journeyman bookbinder to his work as laboratory assistant to Sir Humphry Davy and his many years of experimentation and discovery, particularly in electricity, at the Royal Institution. Although it gives more attention to his life than it does to an explanation of his theories, the satisfactory account makes clear Faraday's achievements and contributions to science. Grades 5-8.

B Faraday, Michael 61-5279 (W)

Meadowcroft, Enid (La Monte). Land of the free. Illus. by Lee J. Ames. 1961. 151p. illus. Crowell, $3.50.

An easily read summary which highlights important events in the history and growth of America from the voyages of Columbus to the end of World War II and the establishment of the U.N. Written in a colorful narrative style and illustrated with numerous clear drawings the book will serve as an introduction to American history; because of the sparsity of information it is probably more suited to general reading than to reference use. Ages 8-10.

973 U.S.—Hist. 61-6137 (W)

Nelson, Marg. Mystery at Land's End. 1961. 192p. Ariel Books, Farrar, $2.95.

Fifteen-year-old Marcie whose father's government job keeps her on the move is delighted to spend her sophomore year with relatives on the Oregon coast where she can put down roots, make friends, and be an "insider" at the small high school. At Land's End she not only achieves her desire and meets a special boy but also helps solve a mystery concerning a prowler, an old secluded house, its recluse inmates, and her friend Grant's connection with them. A better-than-average mystery with a fresh setting. Grades 6-8.

61-8935 (W)

O'Neill, Mary. Hailstones and halibut bones; adventures in color. Illus. by Leonard Weisgard. 1961. 59p. illus. Doubleday, paper-covered boards, $2.95.

In rhyming text and with sharp, fresh imagery the author explores various colors, subjectively relating them to the senses—"Orange is a happy day saying good-by in a sunset that shocks the sky"; "Green is an olive and a pickle. The sound of green is a water-trickle"; "Brown is cinnamon and morning toast and the good smell of the Sunday roast"; or "Red is a hotness you get inside when you're embarrassed and want to hide." The drawings, while not all as imaginative as the text, are pleasing and their colors well reproduced. Ages 5-9.

60-7138 (W)

Posin, Daniel Q. What is a star. Pictures [by] Berthold Tiedemann. 1961. 45p. illus. Benefic, $1.35 net.

An elementary explanation of stars—characteristics, origin, and life of a star, kinds of stars, and the study of stars by means of the telescope and spectroscope; constellations and galaxies are also described. The easily understood text is supplemented by colored drawings on every page. Grades 3-4.

523.8 Stars 60-8891 (W)

Rumsey, Marian. The seal of Frog Island. 1961. 48p. illus. Morrow, $2.50.

Seven-year-old John, whose father was a lighthouse keeper, lived on a barren island nearly 300 miles from the mainland. One day while exploring on the beach he found an abandoned baby seal and took it home. Albert, as the seal was named, adopted the family and became John's constant and playful companion; although he left with a colony of seals at the end of summer Albert, or Alberta, returned the next year with a baby. Appealing and easy to read; large print. Grades 3-4.

Seals (Animals)—Stories 61-5271 (W)

Sasek, Miroslav. This is Edinburgh. 1961. 59p. illus. 12½ in. Macmillan, paper-covered boards, $3; lib. ed., $4.25.

Continuing his series of pictorial impressions of the world's great cities a Czech artist now depicts, in stunning paintings and brief captions, some of the sights and famous landmarks of Edinburgh. Grade 4 and up.

914.1 Edinburgh—Descr. 61-3676 (W)

——This is Munich. 1961. 60p. illus. 12½ in. Macmillan, paper-covered boards, $3; lib. ed., $4.25.

Similar in intent and treatment to the book above, this is an equally alluring guide to the sights and character of the German city, capital of Bavaria. Like all the books in the series, of interest to both adults and children. Grade 4 and up.

914.3 Munich—Descr. 61-2984 (W)

Schneider, Leo. Space in your future. Illus. with photos., and with drawings by Gustav Schrotter. 1961. 260p. illus. Harcourt, $3.75.

Informally and with the use of a number of experiments a science teacher describes the earth, the solar system, and the stars, explains the tools of the astronomer, and discusses space exploration and travel. Appendixes include a listing of eclipses, sources for star charts, and a list of planetariums in the U.S. Much of the information is available elsewhere, and some is already outdated by recent Russian and American space flights, but the clarity of style and attractiveness of format make this a useful addition to science collections. Grades 6-8.

523 Astronomy 61-6122 (W)

Smith, Arthur Clayton. Western butterflies. Illus. by Gene M. Christman. 1961. 59p. illus. Lane, $2.95.

An excellent introduction to western butterflies. Informally, the book first distinguishes the butterfly from the moth and describes its life cycle and habits, then, grouping butterflies by habitat, describes some of the species found in 10 different habitats ranging from city garden to mountaintop. There is a chapter on butterfly hobbies and, most important, a table of common western butterflies listing common and scientific name, range, flight season, and larval food. Copiously illustrated with colored and black-and-white drawings. Grades 4-8.

595.78 Butterflies || Butterflies—The West 61-8634 (W)

Smith, Datus Clifford. The land and people of Indonesia. 1961. 125p. illus. Lippincott, $2.95.

A welcome, well-written addition to the "Portraits of the nations series". Covers Indonesia's geography, history, resources, religion, language and education, the arts, and the people and their way of life. Emphasis is on Indonesia's struggle for independence, present problems, and future. Grades 6-9.

919.1 Indonesia 61-7978 (W)

Sterling, Dorothy. Caterpillars. Illus. by Winifred Lubell. 1961. 64p. illus. 11¼ in. Doubleday, paper-covered boards, $2.75.

An enticing introduction to caterpillars describes informally the life cycle of a butterfly or moth, the anatomical structure of a caterpillar, its eating habits, silk spinning, enemies, and means of survival. The book also tells how to catch, observe, and raise caterpillars. The colored or black-and-white drawings on every page are both informative and decorative. Bibliography and index. Grades 4-7.

595.78 Caterpillars 61-5148 (W)

Stevens, Carla. Catch a cricket. Photos. by Martin Iger. 1961. 95p. illus. 7¼ x 8¼ in. W. R. Scott, paper-covered boards, $3.

Photographs and brief, friendly text tell how to capture and care for worms, fireflies, crickets, grasshoppers, and caterpillars. The book also gives a few bits of information about the physical characteristics or habits of each and advises the reader to set the creatures free when he is tired of keeping them. An inviting book to encourage young children to collect and observe small creatures. Ages 5-9.

61-16110 (W)

Syme, Donald. Francis Drake, sailor of unknown seas. Illus. by William Stobbs. 1961. 96p. illus. Morrow, $2.75; lib. ed., $2.78 net.

Similar in style and treatment to the author's other biographies for younger readers, the compressed account highlights Sir Francis Drake's career from his boyhood through his voyage of circumnavigation to his part in the defeat of the Spanish Armada. Colorful and readable; large print, vigorous drawings. Grades 4-6.

B Drake, Sir Francis 61-5018 (W)

Toor, Frances. The golden carnation, and other stories told in Italy. Illus. by Anne Marie Jauss. 1961. 189p. illus. Lothrop, $3.50.

A delightful collection of folk tales from Italy, suitable for individual reading and for use by the storyteller. Some of the stories are Italian versions of well-known Greek myths, some are based on Italian history, and some are variants of themes found in the folklore of other countries. The black-and-white line drawings help to make this a distinguished book in format as well as a useful addition to collections of folk materials. Grades 5-7.

398.2 Folk-lore—Italy 59-13165 (W)

Weiss, Harvey. Pencil, pen and brush drawing for beginners. 1961. 63p. illus. 11 in. W. R. Scott, lib. ed., $3.50.

In a style similar to that of his *Clay, wood, and wire* (BOOKLIST 53:182, D 1 56), the author explains the basic techniques of drawing for the beginner. As in his earlier book, he encourages the reader to develop his own style and use his own imagination rather than follow a set pattern. Instructions include drawing animals, the human figure, heads, landscapes, and scenes. Drawings by well-known artists are used to show different interpretations of the same subject. Grade 5 and up.

741 Drawing—Instruction 61-2895 (W)

Werstein, Irving. The Battle of Midway. Maps by Ava Morgan. 1961. 145p. illus. Crowell, $2.75.

Simplifying the involved, complex maneuvers and situations as much as possible and reporting the battle from the Japanese as well as the American viewpoint, the author recreates the events of the tense days of June 4-7, 1942. Authoritatively and briskly he describes in detail the strategies and actions of this crucial battle and the experiences and emotions of officers and men on both sides of the conflict. An engrossing account for war-story fans. Grades 6-9.

940.5428 Midway, Battle of, 1942 || World War, 1939-1945 61-7617 (W)

Wolfe, Louis. Probing the atmosphere; the story of meteorology. Illus. by Moneta Barnett. 1961. 160p. illus. Putnam, $2.95.

Traces the development of meteorology as a science through the experiments, discoveries, and inventions of scientists from Aristotle to twentieth-century meteorologists. The book also tells how the meteorologist of a local weather station makes his forecast, describes the important parts played by the meteorologist in war and in big business, discusses attempts to control the weather, and looks ahead to the challenges of the future. The most comprehensive coverage to date. Grades 6-9.

551.5 Meteorology 61-5716 (W)

EDITIONS

Blake, William. Songs of innocence. With decorations by Harold Jones. 1961. [38]p. illus. (part col.) Barnes, $2.50.

Attractively illustrated, this is a complete edition of the poems. Drawings in black and white or in color adorn almost every page. Insubstantial binding. Age 8 and up.

811 60-10198

Bragdon, Lillian J. The land and people of Switzerland. [Rev. ed.] 1961. 127p. illus. Lippincott, $2.95.

Replaces *The land of William Tell* (BOOKLIST 35:30, S 15 38) in the "Portraits of the nations series." A copy of the original was unavailable for comparison. Grades 6-8.

914.94 Switzerland 61-6062 (W)

Miller, Bertha E. (Mahony) and others. Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony [and others].

See note on p.698.

Perrault, Charles. Complete fairy tales. Tr. from the French by A. E. Johnson and others. With illus. by W. Heath Robinson. 1961. 183p. illus. Dodd, $3.50.

Of the fourteen tales in this welcome edition eleven are by Perrault, three of them seldom included in collections, and three by other French writers. *Contents:* The sleeping beauty in the wood—Puss in boots—Little Tom Thumb—The fairies—Ricky of the Tuft—Cinderella—Little Red Riding Hood—Blue Beard—The ridiculous wishes—Donkey-skin—Patient Griselda—Beauty and the Beast—The friendly Frog—Princess Rosette. Grades 4-6.

398 Fairy tales || Folk-lore—France 61-6938 (W)

Wagner, Ruth H. Put democracy to work. Rev. ed. 1961. 160p. illus. Abelard-Schuman, $3.50.

Originally published in 1952 and listed in BOOKLIST 48:384, Jl 15 52 this useful book has been revised, reset in smaller type, and printed in a smaller format. One chapter has been omitted, and some have been revised to include more up-to-date material. The appended reading lists for children and teachers have also been revised and updated. While the writing is still far from outstanding the new format is an improvement. Grades 6-9.

321 82 Democracy 60-14974 (W)

Yates, Brock W. The Indianapolis 500; the story of the motor speedway. Rev. "Golden anniversary" ed.

See note on p.700.

The contents of the basket is a gathering of talks on children's books and reading given at the New York Public Library over the past six years for adults concerned with books and library work for children. The nine papers by authors, illustrators, editors, and librarians examine the content, creation, and selection of books for children. Edited with an introduction by Frances Lander Spain, the 83-page paperbound volume is available from the Office of Children's Services, New York Public Library, Fifth Ave. and 42d St., N.Y. 18, for $1.50.

Suggested for the

small library

Baldwin. Nobody knows my name. 687.
Brook, *pseud.* Jimmy Riddle. 694. (fiction)
James. Selected letters. 693.
Oakes. The edge of freedom. 692.
Pei. Talking your way around the world. 688.
Pigney. For fear we shall perish. 692.
Tanzer, *ed.* The Kennedy circle. 693.
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Fairservis. India. 702.
Falls The first 3000 years. 702.
Fermi. The story of atomic energy. 702.
Hogg. Friend within the gates. 699.
Kaufmann. Adventure in the desert. 700.
Meadowcroft. Land of the free. 704.
O'Neill. Hailstones and halibut bones. 704.
Smith. The land and people of Indonesia. 705.
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Stevens. Catch a cricket. 705.
Toor. The golden carnation. 705.
Werstein. The Battle of Midway. 705.
Wolfe. Probing the atmosphere. 705.

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An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed from galley proofs.

Acheson. Sketches from life of men I have known. 698.
Adams. Firsthand report. 691.
Adventure in the desert Kaufmann. 700, 703
Africa. Oakes. Edge of freedom. 692. Year book and guide to East Africa. 698. Year book and guide to Southern Africa. 698.
All the loyal people. Stone. 696.
Allen. National League story. 689; 698
American peoples encyclopedia. 677
Anderson. Three hearts and three lions. 694.
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Army times. History of the U S. Signal Corps 687, 698.
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Art of the faker. Schmitt. 690.
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Atomic energy. Asimov. Inside the atom. 698. Fermi. Story of atomic energy. 699, 702.
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